

NIGHT  
OF  
SILENCE

PREVIEW

DAN KANTOR

Arranged by JOHN FERGUSON

A CHRISTMAS SONG

For Mixed Voices, Piano, Organ  
and Optional Instruments

## NOTES

A full score and instrumental parts for 2 flutes, 2 clarinets, 2 violins, viola, cello, and bass are available separately from the publisher, G-4466INST. Individual instruments may be added to this two-keyboard reduction of the orchestra score. As instruments are added, parts in the organ score may be subtracted. The piano keyboard part is the same for all versions.

The repeat, which is optional, provides the opportunity for the choir to join the men in singing the first stanza of *Silent Night*. When the assembly joins, dynamics in choir and accompaniment may be increased accordingly. *Silent Night* could be sung chorally in unison (men) or with some using the Latin text, others using a neutral syllable. During the repeat of the first stanza, the text.

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# NIGHT OF SILENCE

Words and Music: Daniel Kantor\*

Arr. John Ferguson

♩ = 100

Keyboard\*\*

*mp*

5 *S, A unis.*  
*mp*

Cold are the peo - ple, — wi We

9 trem this cold end - less night,

\**STILLE NACHT* by Franz Gruber (1787-1863) is quoted with the first verse of "Silent Night," text by Joseph Mohr (1792-1849), trans. John F. Young (1820-1885).

\*\*Piano or electric keyboard. Organ part begins on page 5.

This octavo is available separately from the publisher in a Bilingual Edition (English and Spanish), G-7064.

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