For Choir
Assembly
Keyboard and Guitar
With Optional Instruments

Marty Haugen

ALL ARE WELCOME
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TWO OAKS, 9 6 8 6 7 10 with refrain
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N.B. This octavo contains two arrangements: a hymn-style arrangement for unison voices with a descant for Verse 5, and a concertato arrangement for SATB voices. To use the hymn-style version, repeat the A section for all verses. To use the concertato version, segue to Verse 2 after Verse 1.

*Keyboard may play cues in absence of brass, or they may be omitted.

Parts for Two Woodwinds in C (G-4166WW) and Two Trumpets in B♭ or C, Two Trombones, and Timpani (G-4166INST) are available separately from the publisher. The woodwind parts are not compatible with the brass parts. A Guitar Edition (including vocal harmonies and capo chords) is available separately from the publisher, G-4166G.
Verse 1

1. Let us build a house where love can dwell and
2. Let us build a house where prophets speak, and
3. Let us build a house where love is found in
4. Let us build a house where hands will reach be_
5. Let us build a house where all are named, their

Descant (vs. 5)

Let us build so all are named,

all can safe - words are strong, A place where saints and
water, win - yond the where all God’s chil -
songs and their songs and vi - sions heard,

A banquet hall on
To heal and strength - en,
And loved and treas - ured,
children tell how hearts learn to forgive.
Seek to dream God's reign anew.

Here the holy ground, where peace and justice meet.
Serve and ground, where peace and justice meet.

Here the Word they've known. Here the Word they've known.

taught and claimed as words within the Word.
Built of taught and claimed as words within the Word.
Built of

hopes and dreams, rock of faith and vault of
Cross shall stand, rock of faith and vault of

love of Jesus, and as symbol of God's
Love of Jesus, and as symbol of God's

tears and laughter, prayers of faith and songs of
Tears and cries and laughter, prayers of faith and songs of

Built of
Built of

Gm7 C Gm7 F/A Bb C7 Bb/F F

Am7 Dm7 Gm7 C F F/A

FA/D FA/F B/G G/D C7 A7

Em7 (A) (Em7) (D/F) (G) (A7) (G/D) (D)

Am7 Dm7 Gm7 C F F/A