

Dedicated to Gene and Peggy Figliulo at the request of Michael A. Cymbala

ALL ARE WELCOME

Text and Music by Marty Haugen

Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain

These measure are brass cues; they should be counted only if the keyboard plays the brass opening.

3 Keyboard 6 *f*

Verse 1
[A] (Hymn version, Verses 1-5)

Play each time *rit.* Repeat or Segue

Verse 2

[B]

mf

1. *cresc.* *f* *both*

N.B. This octavo contains two arrangements: a hymn-style arrangement for unison voices with a descant for Verse 5, and a concertato arrangement for SATB voices. To use the hymn-style version, repeat the A section for Verses 1, 3, and 5 (tacet on 2 and 4). To use the concertato version, segue to Verse 2 after Verse 1.

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Musical staff with notes and rests.

Verse 3

Musical staff with notes, rests, and a box labeled 'C'.

Musical staff with notes and rests.

Musical staff with notes and rests.

D Verse 4

Musical staff with notes, rests, and a box labeled 'D'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Coda*

Musical staff with notes and rests.

Musical staff with notes and rests.

* The last 11 bars appear as a Coda in the score.