

COVENANT HYMN

Rory Cooney

Gary Daigle

Moderate ♩ = ca. 66

FADD9 F FSUS4 FADD9 F FSUS4 FADD9 F FSUS4 FADD9

Solo or unison mf

1. Where - ev - er you go, I will

4 F FSUS4 F B♭ Gm/C FADD9 F Gm7/C C7 FADD9 F FSUS4 FADD9

fol - low, _____ wher - ev - er you live is my home. _____ of bless - ing or

8 F FSUS4 F Gm Gm/F E♭maj7 Dm7 Am7

sor - row, _____ though house be of can - _____ Though E - den be lost to the

12 DSUS4 D Gm B♭m FADD9/C F/C C/B♭

past, _____ though moun - tain _____ Wher - ev - er you go, I am

16 Am7 Dm7 B♭/C C6 FADD9 F FSUS4 FADD9 F

with you. _____ er will leave you a - lone. _____

C7SUS4 FSUS4 FADD9 FSUS4 B♭ Gm7/C

Women mf 20

2. What - ev - er you dream, I am with you, _____ when stars call your name in the

Men mf

when stars call in the

23 FADD9 Gm7/C C7 FADD9 FSUS4 FADD9 FSUS4

night. Though shad - ows and mist cloud the fu - ture, to -

night.

26 Gm Gm/F Ebmaj7 Dm7 Gm7 C CADD9/Bb Am7

geth - er we bear there a light. Like and Sa - rah, we

div. bram and

29 DSUS4 D Gm7 Cm/Bb Bbm

stand with on hand; But

Sa - rah, we But

32 FADD9/C Dm7 Gm7 Bb6/C C6

lead where you dream, I will fol - low. To dream with you is my de -

lead where you dream, I will fol - low. To dream with you is my de -

35 F FSUS4 F CSUS4 F FSUS4 F FSUS4 F

light. Descant (Women) *mp*

3. Though you should fall you will

Melody (Men) *mf*

light. 3. And though you should fall, you will find me when

39 B \flat Gm 7 /C F Gm/C F FSUS 4 F Gm F/A

find me there. and

no oth-er friend can you claim, Though foes beat you down or be-tray you,— and

43 Gm Gm/F E \flat maj 7 Dm 7 Gm 11 C C/B \flat *mf* Am 7 F 6

oth-ers de-sert you in shame. When dreams aren't e-

oth-ers de-sert you in shame. dreams aren't e-

46 DSUS 4 D Gm 7 B \flat m/D \flat Cm *mp* B \flat m

nough and you my love, I'll

nough say from my love, I'll

49 F/A C Gm 11 Dm Gm 7 Gm/C F Gm 11 Gm 11 /F

raise you from where you have fall-en, "Faith-ful to You" is my name.—

raise you from where you have fall-en,— "Faith-ful to You" is my name.

53 E \flat 6 Dm A SUS 4 /E A/E B \flat m/D Gm 7 (\flat 5)/B \flat

Expansive, a little slower

p *mp*