

G-3961

HAUGEN/BELL/MAULE Halle, Halle, Halle

1.50

From the collection

Agapé

Collection G-3959
Compact Disc CD-301



For
Choir
Cantor
Assembly
Piano, Keyboard and Guitar

Arranged by Marty Haugen
with lyrics by E. Bell and Graham Maule

HALLE, HALLE
HALLE

HALLE, HALLE, HALLE

Traditional Caribbean
 Vocal arr. by John Bell and Graham Maule
 Verses, alternate harmony and accompaniment by
 Marty Haugen

Hal - le, hal - le, hal - le - lu -

A E A

Hal - le, lu - jah.
 Hal - le - lu - jah.

- le - lu - jah.

Bm⁷ E

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9 3

Hal - le, hal - le, hal - le - lu - jah. Hal - le -

A E A E/G# F#m

13 *To repeat* hal - le - lu - jah.
lu - jah, hal - le - lu, lu - jah.
hal - l

To repeat
Bm E7

17 lu - hal - le - lu - jah.
rit.

Last time
Bm A/E E7 A
rit.

The image shows a musical score for the hymn 'Hallelujah'. It consists of four systems of music. The first system (measures 9-12) features a vocal line with the lyrics 'Hal - le, hal - le, hal - le - lu - jah. Hal - le -' and a piano accompaniment with chords A, E, A, E/G#, and F#m. The second system (measures 13-16) includes a 'To repeat' instruction and lyrics 'hal - le - lu - jah. lu - jah, hal - le - lu, lu - jah. hal - l'. The piano part has chords Bm and E7. The third system (measures 17-20) has lyrics 'lu - hal - le - lu - jah.' and a 'rit.' (ritardando) marking. The piano part has chords Bm, A/E, E7, and A. The fourth system (measures 21-24) is marked 'Last time' and 'rit.', with the same chord progression as the third system. A large diagonal watermark 'PREVIEW' is overlaid on the score.