Phonetic Rhythmic Syllables

DUPLE PATTERNS:

\[
\begin{array}{ccc}
\text{2/4} & \text{Du} & \text{Du} \\
\text{Du} & \text{De} & \text{Du} \\
\text{Du} & \text{De} & \text{Ta} \\
\end{array}
\]

TRIPLE PATTERNS:

\[
\begin{array}{ccc}
\text{6/8} & \text{Du} & \text{Du} \\
\text{Du} & \text{Da} & \text{Di} \\
\text{Du} & \text{Da} & \text{Da} \\
\end{array}
\]

James O. Froseth and Albert Blaser

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2 Edwin Gordon, *LEARNING SEQUENCES IN MUSIC* (GIA Publications Inc., 1980), p.197, “The author is indebted to Professor James O. Froseth of the University of Michigan for the research that brought about the revision of the (rhythmic) syllables.”

re-search: a studious inquiry or examination; esp: critical and exhaustive investigation or experimentation having for its aim the discovery of new facts and their correct interpretation, the revision of accepted conclusions, theories, or laws in the light of newly discovered facts, or the practical applications of such new or revised conclusions, theories, or laws: a presentation (as a publication) incorporating the findings of a particular research.

from *Webster’s Third New International Dictionary*