

The Three-Tiered Assessment Model

(Refer to *Habits of A Successful Band Director*, page 175)

Master Musician

- Two movements of two contrasting standard concerti for your instrument (eq.)
- Perform all three forms of minor for the following keys: A, E, Bb, F, C, G, D
- Key recognition test for Majors, minors, and identification of relative maj/min
- Sightreading through difficult mixed meter
- Sightsing a difficult solfege requirement

Advanced Musician

- One complete solo movement or etude of your choosing for your instrument
- All twelve major scales (Senior All-State requirements)
- Key recognition test for all major scales
- Sightreading at Senior All-State level
- Sightsing a moderate level solfege requirement

Intermediate Musician

- Spring audition solo for your instrument performed at exceptional level
- Nine clinic scales (Clinic requirements)
- Key recognition of major scales
- Sightreading at Clinic All-State level
- Sightsing an easy level solfege requirement

Maximum Grading Scale

Symphonic Band: 100 = Master Musician
 95 = Advanced Musician
 90 = Intermediate Musician

Concert Band: 100+ = Master Musician
 100 = Advanced Musician
 95 = Intermediate Musician

Chamber Winds: 100+ = Advanced Musician
 95+ = Intermediate Musician

For younger band students: Any student in the program achieving Master Musician or Advanced Musician status will have their name posted on the appropriate chart and will be recognized in the band banquet or spring concert program.