Infant/Toddler Sampler

Selections from

The Book of Bounces
The Book of Lullabies
The Book of Simple Songs & Circles
The Book of Tapping & Clapping
The Book of Wiggles & Tickles

Compiled by
John M. Feierabend
Ride a Little Horsey, But Don’t Fall Down!

Ride the Little Horsey
Ride the little horsey,
with legs crossed, bounce baby on one foot
Go to mill.
Up the road
And down the hill.
uncross legs and gently drop baby to the floor

Riding in a Cart
Riding in a cart
To visit Farmer Brown.
Whoops, the wheel breaks
And the cart falls down!

Ride a Little Horsey
Ride a little horsey
Down to town.
He don’t mind me;
He’ll fall down. Whoops!

Variation 1
Ride a little horsey
Down to town.
You better be careful
So you don’t fall down.

Variation 2
Ride a horse, ride a horse,
Ride a horse to town.
Ride a horse, ride a horse,
Whoops! - fall down!
Selection from

The Book of Bounces

Leg Over Leg

Leg over leg
As the dog went to Dover.
When he got there,
Whoops! He went over.

one large bounce switching baby from one knee
to the other on the word 'whoops'

Variation 1

Leg over leg
As the dog goes to Dover.
When he comes to a wall,
Jump! He goes over!

one large bounce switching baby from one knee
to the other on the word 'jump'

Variation 2

Leg over leg
As the dog went to Dover.
When he came to a stile,
Jump! He went over!

one large bounce switching baby from one knee
to the other on the word 'jump'

Old Farmer Giles

Old Farmer Giles,
start the bounce on one knee
He went seven miles
With his faithful dog, Old Rover.

Old Farmer Giles,
When he came to the stiles,
T ook a run and then jumped clean over.

an extra high bounce to the other knee

Father and Mother
and Uncle John

Father and Mother and Uncle John,
All rode to market upon a white ram.
Off fell Father and off fell Mother

lean baby to one side and then to the other
And away rode Uncle John.

bounce a little faster

Variation

Mother and Father and Uncle John
W ent to market one by one.
Mother fell off!

lean baby to one side
And Father fell off!

lean baby to the other side
But Uncle John went on
and on and on ...

bounce faster and faster
This Little Cow

This little cow eats grass.
This little cow eats hay.
This little cow drinks water.
This little cow runs away.
This little cow does nothing,
But just lies down all day.
We'll chase her, we'll chase her,
We'll chase her away.

with one finger, draw a circle in baby's palm
then run up baby's arm and gently tickle

Variation

This little cow eats grass.
This little cow eats hay.
This little cow looks over the hedge.
This little cow runs away.
And this big cow does nothing at all,
But lies in the fields all day.
We'll chase her and chase her
And chase her.

This Little Doggie

This little doggie ran away to play.
This little doggie said, "I'll go too some day."
This little doggie began to dig and dig.
This little doggie danced a funny jig.
This little doggie cried, "Ki! Yi! Ki! Yi!
I wish I were big."

This Little Boy

This little boy found an egg.
begin with little finger
This little boy cooked it.
This little boy peeled it.
This little boy salted it.
And this little fat boy ate it all.
And he was so thirsty he went for some water,
walk your fingers up baby's arm
And he walked and he walked
continue walking up baby's arm
And he drank and he drank.
gently tickle under baby's arm

Variation

This one stole an egg.
This one fried it.
This one salted it.
This one ate it,
And this old dog went and tattled all about it!

This Little Mousie

This little mousie peeped with-in.
This little mousie walked right in.
This little mousie came to play.
This little mousie ran away.
This little mousie cried, "Dear me,
Dinner is done, it's time for tea!"
Selection from
The Book of Wiggles & Tickles

This Little Elf
This little elf likes to hammer.
This little elf likes to saw.
This little elf likes to splash and paint.
This little elf likes to draw;
And this little elf likes best of all
To put the cry in the baby doll,
"MAMA."

This Little Wind
This little wind blows silver rain.
This little wind drifts snow.
This little wind sings a whistled tune.
This little wind moans low;
And this little wind rocks baby birds,
Tenderly to and fro.

Hug baby and rock back and forth

This Little Mountain
This little mountain finds the sun.
This little mountain drinks the rain.
This little mountain shades its eyes
And looks across the plain.
This little mountain is ready for bed
With a white cap on top of its head;
And this little mountain is up to its knees,
In the cunningest pointed Christmas trees.
Selection from
The Book of Wiggles & Tickles

Palm Tickles

'Round and 'Round the Cornfield
'Round and 'round the cornfield
draw a circle in baby's palm
Looking for a hare.
Where can we find one?
walk fingers up baby's arm
Right up there.
gently tug baby's hair

'Round and 'Round the Haystack
'Round and 'round the haystack
Went a little mouse.
One step, two steps
In his little house.
Selection from
The Book of Wiggles & Tickles

Palm Tickles

Washington Square
From here to there
with one finger, draw a circle in baby's hand
To Washington Square.
When I get there
with two fingers, walk up baby's arm
I'll pull your hair.
gently tug on baby's hair

Sullivan Square
From here to there
draw a circle in baby's palm
To Sullivan Square.
When I get there
I'll pull your ear.
with two fingers, walk up baby's arm and
gently tug baby's ear

Slowly, Slowly
Slowly, slowly, very slowly
with one finger, slowly draw a circle in baby's palm
Creeps the garden snail.
Slowly, slowly, very slowly
with one finger, walk up baby's arm
Up the wooden rail.

Quickly, quickly, very quickly
with one finger, quickly draw a circle in baby's palm
Runs the little mouse.
Quickly, quickly, very quickly
with one finger, walk up baby's arm
In his little house.

1, 2, 3
1, 2, 3,
with one finger, draw a circle in baby's palm
Father caught a flea.
pretend to pick a flea out of baby's palm
Put him in a teapot
close baby's hand
To drink a cup of tea.
bring baby's hand to your mouth and kiss it

Roly Poly
Roly Poly
Shot a bear.
Where did he shoot him?
Right in there.

1, 2, 3

the book of wiggles & tickles
Shoe the Horse
Shoe a little horse,
Shoe a little mare,
But let the little colt go
Bare, bare, bare.

Variation 1
Shoe the colt,
Shoe the wild mare.
Here a nail,
There a nail,
Yet she goes bare!

Variation 2
Shoe a little horse,
Shoe a little mare
With a tap, tap here
And a tap, tap there.
But let the little colt go bare,
bare, bare.

Variation 3
Shoe the old horse
\textit{tap on the bottom of baby’s foot}
Shoe the old mare.
Pound a nail here,
Pound a nail there,
But let the little colt go bare,
bare, bare.
\textit{gently rub the bottom of baby’s foot}

Variation 4
Shoe the pony, shoe,
Shoe the wild mare.
Put a sack upon her back
And see if she will bear!

Variation 5
Pitty, patty, polt,
\textit{tap on the bottom of baby’s foot}
Shoe a little colt.
Here a nail, there a nail,
Pitty, patty, polt.

Down the Street
There’s a cobbler down the street
\textit{tap on the bottom of baby’s foot}
Mending shoes for little feet;
With a bang and a bang
And a bang, bang, bang;
With a bang and a bang
And a bang, bang, bang.

Mending shoes the whole day long,
Mending shoes to make them strong;
With a bang and a bang
And a bang, bang, bang;
With a bang and a bang
And a bang, bang, bang.

Cobbler Makes Shoes
The cobbler, the cobbler, makes
my shoes;
He pounds them rap, rap, rap!
He makes them small, he makes
them big,
And ever he pounds, tap, tap!
Pat-a-Cake
Pat-a-cake, pat-a-cake, baker's man,
Roll 'em over, roll 'em over, fast as you can.
Pat-a-cake, pat-a-cake, baker's man,
Roll 'em over, roll 'em over, throw 'em in the pan.

Variation
Patty cake, patty cake, baker's man,
   clap baby's hands together
Bake me a cake as fast as you can.
Roll it and pat it and mark it with a "B,"
   move baby's hands in a circle, pat them together, and write a "B" on them
And put it in the oven for baby and me!
   push baby's hands toward baby, pull them toward your mouth, and pretend to nibble on baby's hands

One Potato, Two Potato
One potato, two potato,
Three potato, four;
Five potato, six potato,
Seven potato, more.

Handy Pandy
Handy Pandy,
Sugar Candy,
Which one will you choose?
Top or bottom?
hide a small object in one hand, then pound fists together one on top of the other; at the end, ask the child to guess which hand has the object

Peas Porridge Hot
Peas porridge hot,
Peas porridge cold,
Peas porridge in the pot
Nine days old.

Some like it hot,
Some like it cold,
Some like it in the pot
Nine days old.

My mammy likes it hot,
My daddy likes it cold,
But I like it in the pot
Nine days old.
Selection from

The Book of
Simple Songs & Circles

Pitter, Patter

Pit-ter, pat-ter, pit-ter, pat-ter, Listen to the rain.

Pit-ter, pat-ter, pit-ter, pat-ter, On my win-dow pane.

Verse

Pitter, patter, pitter, patter,
Listen to the rain.
Pitter, patter, pitter, patter,
On my window pane.

the book of simple songs & circles
Allee Galloo

Allee galloo, galloo.

Allee galloo, gallee.

Allee galloo, galloo, gallee, WHEEE!

Verse
Allee galloo, galloo.
Allee galloo, gallee.
Allee galloo, galloo, gallee, WHEEE!

walk around in a circle with your toddler;

drift your toddler up high at the end of the song
Sally Go 'Round the Sun

Sally go 'round the sun, Sally go 'round the moon,
Sally go 'round the chimney pot, Ev'ry afternoon.
BOOM!

Verse
Sally go 'round the sun,
Sally go 'round the moon,
Sally go 'round the chimney pot,
Ev'ry afternoon.
BOOM!

walk around in a circle with your toddler;
lift your toddler up high at the end of the song
All the Pretty Little Horses

Hush-a-bye, don't you cry, Go to sleep little baby. When you wake you shall have, All the pretty little horses. Blacks and bays, dapples and grays, All the pretty little horses. Hush-a-bye, don't you cry, Go to sleep little baby.

Verse
Hush-a-bye, don't you cry, Go to sleep little baby. When you wake you shall have, All the pretty little horses. Blacks and bays, dapples and grays, All the pretty little horses. Hush-a-bye, don't you cry, Go to sleep little baby.
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Available Resources

**Classical Music for Movement**
- CD-903   Music for Creative Movement (3-CD set)
- CD-493   First Steps in Classical Music: Keeping the Beat

**Books for Preschool and Early Elementary**
- G-5880   First Steps in Music for Preschool and Beyond
- G-5276   The Book of Pitch Exploration
- G-5277   The Book of Echo Songs
- G-5278   The Book of Call and Response
- G-5280   The Book of Children’s Song Tales
- G-5876   The Book of Movement Exploration
- G-5877   The Book of Finger Plays and Action Songs
- G-5878   The Book of Beginning Circle Games
- G-5879   The Book of Songs and Rhymes with Beat Motions

**Recordings for Kids of All Ages**
by John M. Feierabend and Jill Trinka
- CD-645   There’s A Hole in the Bucket
- CD-646   Had a Little Rooster
- CD-647   Old Joe Clark
- CD-493   First Steps in Classical Music: Keeping the Beat
- G-7001   Set of all four recordings above plus First Steps in Music for Preschool and Beyond
- G-7001A  Complete Curriculum Package Set of all books and recordings above Save over $40 with this offer!

**Companion Materials**
- G-6400   Vocal Development Kit (Puppets, toys, and instruments with manual)
- G-6509   Pitch Exploration Stories (12 large picture cards)
- G-6510   Pitch Exploration Pathways (12 large picture cards)
- G-6511   Oh, In the Woods (12 large picture cards)
- G-7962   Down by the Bay (10 large picture cards)

**Move It!**
- DVD-549   Music DVD, CD, and booklet

**Move It! 2**
- DVD-756   Music DVD, CD, and booklet
Folk Song Picture Books (with downloadable MP3)
G-6535 The Crabfish
G-7178 My Aunt Came Back
G-7179 There Was a Man
G-7416 Father Grumble
G-7690 The Derby Ram
G-7844 The Frog and the Mouse
G-8121 Risseldy Rosseldy
G-8122 The Tailor and the Mouse
G-8454 There's a Hole in the Bucket
G-8585 The Other Day I Met a Bear

Lomax the Hound of Music
DVD-829 The Best of Lomax the Hound of Music (2 Hours)
CD-830 Lomax the Hound of Music: Favorite Songs (25 Songs)

Conversational Solfege
Level 1:
G-5380 Teacher's Manual
G-5380FL Flashcards
G-5380S Student Book
CD-526 Classical Selections CD

Level 2:
G-5381 Teacher's Manual
G-5381FL Flashcards
G-5381S Student Book
CD-527 Classical Selections CD

Level 3:
G-5382 Teacher's Manual
G-5382S Student Book

Related Materials
G-8453 Word Wall
G-5547 The Book of Tunes for Beginning Sight-Readers

Song Collections for Older Children
G-5279 The Book of Young Adult SongTales
G-8552 The Book of Canons
G-8663 The Book of Song Dances

Book of Church Songs and Spirituals
G-7816 Spiral Bound and illustrated
## Books for Infants and Toddlers

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## Recordings for Infants and Toddlers

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<td><strong>Save over $40 with this offer!</strong></td>
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## Instructional DVDs

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<td>DVD-875</td>
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<td>DVD-946</td>
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**First Steps in Music Series**

by John M. Feierabend

GIA Publications, Inc.
7404 S. Mason Ave., Chicago, IL 60638
1.800.442.1358 or 708.496.3800, 8:30 A.M.–5 P.M. CST, M–F
Fax: 708.496.3828 • Email: custserv@giamusic.com
www.giamusic.com • www.giamusic.com/feierabend
Dr. John Feierabend is considered one of the leading authorities on music and movement development. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators as well as a NAfME Lowell Mason Fellow. A music educator for over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. His work is based on his belief that many generations can share common experiences such as traditional folk songs and rhymes, which can help develop a valuable but dwindling commodity - a sense of community. Dr. Feierabend's research has resulted in two music curricula; First Steps in Music, a music and movement program for infants through elementary aged children and Conversational Solfege, a music literacy method for use in general music classes. Dr. Feierabend also helped develop the PBS children's television series Lomax: The Hound of Music, which is based on his First Steps in Music curriculum.

The chief aim of the Feierabend Approach is to build community through music by evoking enthusiastic participation of all people. To that end this approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. Ideally begun in early childhood, these goals remain of primary importance at any age as they serve as the foundation for all further musical development. Accomplish these goals by first learning authentic folk songs and folk dances (music and movement created by a community for the purpose of encouraging community participation). Further the understanding and appreciation of music through making connections from folk songs and dances to masterworks.

Learning notation, playing instruments and giving performances are secondary goals and should be introduced only after individuals become tuneful beatful and artful. Present notation only after rhythm and melodic elements are aurally (conversationally) understood through the use of rhythm syllables and solfege syllables. Express music through instruments rather than use instruments to become musical.

The mission of the Feierabend Organization is to promote and create print and electronic resources that further develop these ideas, to promote seminars and teacher certification training that encourage these ideas and to organize regional, national and international conferences that proliferate and expand on these ideas.