



Saturday 8 July 2017, 7.30 pm

# WESTMINSTER WILLIAMSON VOICES

JAMES JORDAN

Between Silence and Light

Classed amongst the elite chamber choirs of all America, the GRAMMY®-nominated Princeton-based ensemble performs music of sensuous beauty from America and Europe, including sections from Arvo Pärt's monumental *Kanon Pokajanen*.

£25-£12, students £10 discount  
Choral festival ticket, 25% saving: £87-£42



25 June – 2 July 2017

## Oxford University Choral Singing Summer School

Oxford University's practical residential course for singers, focussing on the English choral tradition; suitable for students, educators and other able musicians.

[conted.ox.ac.uk/choral](http://conted.ox.ac.uk/choral)



4 July – 13 July 2017

## Westminster Choir College Choral Institute at Oxford

A practical residential course for conductors, working with the GRAMMY-nominated Williamson Voices and incorporating an academic programme centred on choral repertoire.

[rider.edu/oxford](http://rider.edu/oxford)



# 2017 INTERNATIONAL CHORAL FESTIVAL

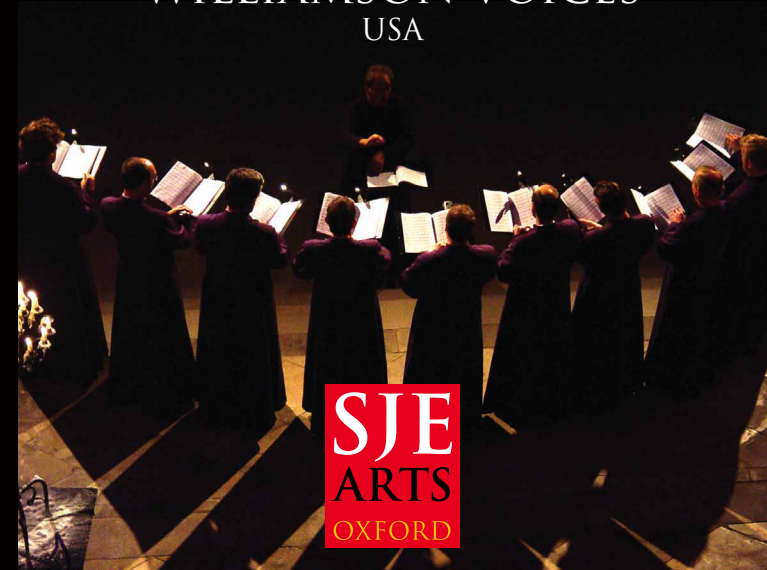
SJE Arts, St Stephen's House, Oxford  
25 June – 13 July 2017

TENEBRAE

CHOIR OF  
MAGDALEN COLLEGE  
OXFORD

CINQUECENTO

WESTMINSTER  
WILLIAMSON VOICES  
USA



OXFORD  
FESTIVAL  
of the ARTS



St Stephen's House, a Permanent  
Private Hall of the University of Oxford

Sunday 25 June 2017, 7.30 pm

Plus *Tenebrae* workshop in the morning  
and pre-concert talk at 6.30 pm

## TENEBRAE NIGEL SHORT

Tenebrae present its BBC Music Magazine award-winning interpretation of Tomás Luis de Victoria's requiem mass for six voices. For many, it represents what Renaissance polyphony is, what it sounds and feels like, and how expressive it can be.

£35-£20, students £10 discount  
Choral festival ticket, 25% saving: £87-£42



Wednesday 28 June 2017, 7.30 pm

## MAGDALEN COLLEGE CHOIR, OXFORD MARK WILLIAMS

### Music for a Summer's Evening

A programme of English music for choir and orchestra including Finzi's *Dies Natalis* featuring tenor soloist, Maximilian Lawrie, and Vaughan Williams's evocative *Oxford Elegy*.

£25-£12, students £10 discount  
Choral festival ticket, 25% saving: £87-£42

Friday 7 July 2017, 7.30 pm

## CINQUECENTO

In a rare British performance from one of Europe's renowned and most recorded choral ensembles, Cinquecento perform music by Vaet and his contemporaries. 2017 marks 450 years since the death of Jacobus Vaet. A contemporary of Lassus, Vaet's music is remarkable and of extraordinary beauty.

£25-£12, students £10 discount  
Choral festival ticket, 25% saving: £87-£42



More information on all concerts at

[sje-oxford.org](http://sje-oxford.org)