

# V LIGHT THE EARTH

*For the first time ever, a light began to appear on the eastern rim of the Earth, and Kundu was able to see the silhouettes of the mountains and the trees. Suddenly, a great ball of fire rose high into the air and traveled, ever so slowly across the sky and disappeared into the Western sky, thus creating day and night.*

Expressively with rubato ♩ = 72

1 2 3 4 5 6 7 8 9

*Soli for 2 players*

**A**

Flute 1 (+ Piccolo) *mp* *mf* *p*

Flute 2 *p* *mf* *p*

Oboe *Solo* *mp* *mf* *p*

Bassoon *mp* *mf* *p*

Clarinet in B: 1 *Solo* *mp* *mf* *Soli for 2 players* *pp* *p*

Clarinet in B: 2 *pp* *p* *mp* *p*

Bass Clarinet in B: *pp* *p*

Alto Saxophone in E: 1 *Solo* *p* *mf* *p* *pp* *p*

Alto Saxophone in E: 2 *p* *pp*

Tenor Saxophone in B: *pp*

Baritone Saxophone in E: *pp*

Trumpet in B: 1 *Straight mute* *Soli for 2 players* *pp*

Trumpet in B: 2 *Straight mute* *Solo - use tuning slide; match ctt* *pp*

Horn in F *Solo* *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Bass Guitar/String Bass

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Vibraphone) *\* Slow motor* *f*

Percussion 1 (Snare/Crash Cymbal/Concert Bass Drum) *f*

Percussion 2 (Suspended Cymbal) *p*

Percussion 3 (Triangle)

Percussion 4 (Timpani)

*\* Vibraphone or amplified electronic keyboard with vibraphone sound preferred*

10 11 **B** 12 13 14 15 16 *poco rit.*

Fl. 1 *mf* *Tutti* *mp*

Fl. 2 *pp* *mf* *f* *mp*

Ob. *mf* *Tutti* *mp*

Bsn. *mf*

Cl. 1 *mf* *Tutti* *mp*

Cl. 2 *mf* *Tutti* *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *Tutti* *mp*

A. Sax. 2 *mf* *Tutti* *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* *mf* *Remove mute* *Open* *mp* *mf*

Tpt. 2 *mf* *Remove mute* *Tutti* *Open* *mp* *mf* *pp*

Hn. *mf* *Tutti* *mp*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

B. Gtr./Str. B.

Mlt. Perc. 1 (Glock.) *mf* *Glock*

Mlt. Perc. 2 (Vib.) *mf* *lv.*

Perc. 1 (Sn./Cym./B.D.) *mf*

Perc. 2 (S. Cym.) *mf* *p*

Perc. 3 (Tri.) *mf*

Perc. 4 (Timp.)

**C** A tempo - piu mosso

17

18

19

20

21

22

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., B. Gtr./Str. B., Mlt. Perc. 1 (Glock.), Mlt. Perc. 2 (Vib.), Perc. 1 (Sn./Cym./B.D.), Perc. 2 (S. Cym.), Perc. 3 (Tri.), and Perc. 4 (Timp.). The score spans measures 17 to 22. A large, semi-transparent watermark 'REHEARSAL' is oriented diagonally across the page. Dynamic markings include *mp*, *mf*, *p*, and *f*. Performance instructions include *Tutti* and *l.n.* (lento). The key signature has one sharp (F#), and the time signature is common time (C).

Piccolo 23 24 **D** 25 26 27 28 29 30

Picc. *mf* + Picc. *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *f*

Bsn. *mp* *mf* *mf*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mf*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *p* *mp* *p* *mp* *mf*

A. Sax. 2 *p* *mp* *p* *mp* *mf*

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf* *mf*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mf* *mf* *mp* *mf*

Tba. *mf* *f*

B. Gtr./Str. B. *mf* *f*

Mlt. Perc. 1 (Glock.) *mf*

Mlt. Perc. 2 (Vib.) *p*

Perc. 1 (Sn./Cym./B.D.) *p* Snare

Perc. 2 (S. Cym.) *mp*

Perc. 3 (Tri.)

Perc. 4 (Timp.) *p*

**E** With energy! 31 32 *accel.* 33 34 35 36 **Jubilantly** ♩=96 37 38

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *to the fore!* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *mp* *ff*

Hn. *f* *to the fore!* *mp* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

B. Gtr./Str. B. *f* *ff*

Mlt. Perc. 1 (Glock.) *f* *ff*

Mlt. Perc. 2 (Vib.) *f* *ff*

Perc. 1 (Sn./Cym./B.D.) *ff* *Crash Cymbal* *f* *Always let ring*

Perc. 2 (S. Cym.) *ff* *mp*

Perc. 3 (Tri.) *f* *Ln*

Perc. 4 (Timp.) *f* *mf*

39 40 **F** 41 rit. 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

B. Gtr./Str. B.

Mlt. Perc. 1 (Glock.)

Mlt. Perc. 2 (Vib.)

Perc. 1 (Sn./Cym./B.D.)

Perc. 2 (S. Cym.)

Perc. 3 (Tri.)

Perc. 4 (Timp.)

*ff* *mp* *p* *Tutti* *Div.* *rit.* *Solo* *Free time* *gliss.* *hold pedal until conductor instructs release* *mf* *ff* *pp*