

IV BATTLE!

One day, Kundu discovered many friends had been taken by Belah, he was furious! Vowing revenge Kundu carefully approached the Sun Woman who was relaxing by the fire. Belah saw him and snarling with hate, hurled fireballs at him. Kundu moved closer and closer to the camp fire, seeking shelter from the fireballs. Belah reached for her spear; Kundu saw his chance and threw a boomerang with all his might at the Warrior. He struck Belah with great force and she fell backward into her fire. Together they became an deafening fireball that rolled off the edge of the Earth.

Free time: conductor to ONLY beat downbeats at arrow points and use the rhythm values to influence, but not strictly dictate, time.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (1), Oboe (opt. Fl. 2), Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, Euphonium, Tuba, Bass Guitar/String Bass, Mallet Percussion 1/2 (Xylophone), Percussion 1 (Concert Bass Drum), Percussion 2 (Suspended Cymbal), Percussion 3 (High-Medium Toms), and Percussion 4 (Timpani). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, along with performance instructions like "Explosive!", "Flutter tongue", "Do not dampen drum", and "It is preferred that a minimum of 2 players play this part to heighten intensity. Toms of alternate pitch may be used". A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.

NOTE: please visit www.jodieblackshaw.com for details regarding optional parts.

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A With increased agitation $\text{♩} = 132$

2 3 4 5 6 7 8 9 10 11

To Touch To Take To Toss Tain - Ted Ti - Tan!

p Spoken with an angry, terse tone in a harsh whisper; exaggerate consonant sounds

Fl. (1)

Ob./Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p Spoken with an angry, terse tone in a harsh whisper; exaggerate consonant sounds

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

p Spoken with an angry, terse tone in a harsh whisper; exaggerate consonant sounds

B.Gtr./Str. B.

p Spoken with an angry, terse tone in a harsh whisper; exaggerate consonant sounds

Mit. Perc. 1/2 (Xyl.)

Perc. 1 (B. Dr.)

To cellophane

Scrunch Cellophane

mf

Perc. 2 (S. Cym.)

To bubble wrap

Pop Bubble Wrap

mf

Perc. 3 (H-M Toms)

Slide large, dried lima beans on skin of floor tom with a flat hand

p

Perc. 4 (Timp.)

Tune drums to notes written above - do not play

B

12 13 14 15 16 17 18 19 20 21

FL. (1)

Ob./Fl. 2 *p*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

B.Gtr/Str. B.

Mit. Perc. 1/2 (Xyl.)

Perc. 1 (B. Dr.) *fade to nothing*

Perc. 2 (S. Cym.) *become more intermittent* *fade to nothing* *Tb S. Cym*

Perc. 3 (H-M Toms) *fade to nothing*

Perc. 4 (Timp.) *Lightly drag a single superball mallet around the skin of the lower drum. Do not move the pedal.* *Gradually increase speed to increase dynamic*

C 22 23 24 25 26 27 28 29 30 31

FL. (1)

Ob./Fl. 2
p

Bsn.

Cl. 1

Cl. 2
p

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
p

Hn.

Tbn.

Euph.

Tba.

B.Gtr/Str. B.

Mit. Perc. 1/2 (Xyl.)

Perc. 1 (B. Dr.)
To Bass Drum

Perc. 2 (S. Cym.)

Perc. 3 (H-M Toms)

Perc. 4 (Timp.)

32 **D** 33 34 35 36 37 38 39 40 41 42

Fl. (1)

Ob./Fl. 2 *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph.

Tba.

B.Gtr/Str. B.

Mit. Perc. 1/2 (Xyl.) *p*

Perc. 1 (B. Dr.) *sfz*

Perc. 2 (S. Cym.) *p* // *f*

Perc. 3 (H-M Toms) *mp*

Perc. 4 (Timp.)

B.D. l.v.

Fireball: Perc. 1 & 2 work together as a team to create this sound. Play longer cymbal rolls at the beginning and shorten as you approach H. Listen to the band and match their intensity however; do not play in time with them!

Fireball: Perc. 1 & 2 work together as a team to create this sound. Play longer cymbal rolls at the beginning and shorten as you approach H. Listen to the band and match their intensity however; do not play in time with them!

E 43 44 45 46 47 48 49 50 51 52

FL. (1)
mf

Ob./Fl. 2
mf

Bsn.
mf

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

Euph.
mf

Tba.
Euph.
mf

B.Gtr/Str. B.

Mlt. Perc. 1/2 (Xyl.)
mf

Perc. 1 (B. Dr.)

Perc. 2 (S. Cym.)

Perc. 3 (H-M Toms)
After this cue'd entry, play this figure randomly. Ad lib with rhythms, dynamics and tempo. If more than one player, bounce off each other.

Perc. 4 (Timp.)

H Aggressively! ♩ = 144

63 64 65 66 67 68 69 70 71 72

Fl. (1) *ff*

Ob./Fl. 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

B.Gtr/Str. B. *ff*

Mit. Perc. 1/2 (Xyl.) *ff*

Perc. 1 (B. Dr.) *sfz* *ff* *sfz* *ff*

Perc. 2 (S. Cym.) *ff* *mf* *ff* *mf*

Perc. 3 (H-M Toms) *ff*

Perc. 4 (Timp.) *ff* *f* *ff*

Hil drum with both mallets *Slide pedal up a semitone*

73 74 75 76 77 78 79 80 81 82 83

Fl. (1)
Ob./Fl. 2
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
B.Gtr/Str. B.
Mit. Perc. 1/2 (Xyl.)
Perc. 1 (B. Dr.)
Perc. 2 (S. Cym.)
Perc. 3 (H-M Toms)
Perc. 4 (Timp.)

ff *mf* *ff* *mf* *f* *mf* *ff* *mf* *fff*

Ln *Ln* *Ln* *Ln* *Ln* *Ln* *Ln* *Ln* *Ln* *Ln* *Ln*

sffz *ff* *sffz* *sffz* *sffz* *sffz* *Tam Tam* *sffz*

ff *mf* *ff* *Ln* *Tb Tam Tam* *fff* *Ln*

mf *f* *mf* *ff* *mf* *fff*

f *ff* *f* *fff*

* Scrape down side of Tam Tam with thick triangle beater; Press firmly.