

III KUNDU, LIZARD MAN

*Kundu the Lizard man travelled throughout the land.
He was a courageous warrior who could perform incredible feats with his five boomerangs.*

Allegro ♩. = 48 (Conduct and feel in 1; ♩ = 144)

The score is for a 3/4 time piece in 1. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The woodwinds and strings are mostly silent. The brass section (Treble and Bass Clef) plays a rhythmic pattern of eighth notes with accents, marked *mp*. The percussion section includes Mallet Percussion 1 (Glockenspiel), Mallet Percussion 2 (Joia Tubes or Marimba), Percussion 1 (Drum Kit) with *mf* Snares off and a *Crash* at the end, and Percussion 2/4 (Claves/Bass Drum - stems up, Tambourine - stems down) with a *f* dynamic at the end. Percussion 3 (Medium Conga) is also present. A large 'DRAFT' watermark is overlaid on the score.

**Diatonic Bass Joia tubes preferred - see Notes to the Conductor for details*

A 9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn. *Bass Gtr cue*
mf

Cl.

B. Cl. *Bass Gtr cue*
mf

A. Sax.

T. Sax.

B. Sax. *Bass Gtr cue*
mf

TC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.
** See note*

BC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.

B. Gtr./
Str. B. *mf*

Mlt. Perc. 1
(Glock.)

Mlt. Perc. 2
(J.T./Mba.) *f*
Play on lowest octave available - Diatonic Bass Joia tubes sound two octaves lower than written

Perc. 1
(Kit) *lu*

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

** If this pattern is too challenging for your brass players, have them only stamp their foot on the downbeat of each bar as in the first 8 bars.*

B 17 18 19 20 21 22

Fl.

Ob.

Bsn. ** Play*
mf

Cl.

B. Cl. ** Play*
mf

A. Sax.

T. Sax.

B. Sax. ** Play*
mf

TC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.

Pat chest using left and right hands

BC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.

L Kun - du L R L R L R L R L Kun - du Kun - du

Spoken in a harsh whisper

B. Gtr./
Str. B.

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

** If your band has Bassoon, Bass Clt, B. Sax and Bass Guitar, this scoring maybe too heavy. Either allow wind players to play 8 bars each in a tag teams or assign the part to your most deserving player. However, always keep the Bass Gtr.*

23 24 **C** 25 26 27 28

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Snap-Clap
TC Brass: *Chest*
Patsch top-side
Stamp.

Snap-Clap
BC Brass: *Chest*
Patsch top-side
Stamp.

Kun - du Kun - du Kun - du

B. Gtr./
Str. B.

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

lu

Flat base of palm in centre of drum

Flick fingertips on edge

mf

29

30

31

32

D

33

34

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Bass Guitar/Double Bass). The middle section features percussion (Snap-Clap, TC Brass, BC Brass, Mt. Perc. 1, Mt. Perc. 2, Perc. 1, Perc. 2/4, Perc. 3) and vocal lines. The vocal lines are marked with the lyrics "Kun - du" and are accompanied by a piano accompaniment. The score includes dynamic markings such as *mf* and *lu*. A large, diagonal watermark reading "DRAFT" is overlaid across the entire page.

35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Snap-Clap
TC Brass: *Chest*
Patsch top-side
Stamp.

Snap-Clap
BC Brass: *Chest*
Patsch top-side
Stamp.

Kun - du Kun - du Kun - du

B. Gtr./
Str. B.

Mlt. Perc. 1
(Glock.)

Mlt. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

p

p

lu

E 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Snap-Clap
TC Brass: Chest
Patsch top-side
Stamp.

Snap-Clap
BC Brass: Chest
Patsch top-side
Stamp.

Kun - du Kun - du Kun - du

B. Gtr./
Str. B.

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

47 48 **F** 49 50 51

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p *mf*

Snap-Clap
TC Brass: Chest
Patsch top-side
Stamp.

Snap-Clap
BC Brass: Chest
Patsch top-side
Stamp.

Kun - du Kun - du Kun - du

B. Gtr./
Str. B.

Mt. Perc. 1
(Glock.)

Mt. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

l.v.

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 2 to Bass Drum

Perc. 3
(M. Cga.)

52

53

54

55

56

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

TC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.

BC Brass: Chest
Snap-Clap
Patsch top-side
Stamp.

Kun - du Kun - du

B. Gtr./
Str. B.

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.)

Perc. 1
(Kit)

Perc. 2/4
(Clv./B.D.
Tamb.)

Perc. 3
(M. Cga.)

G 57 58 59 60 61 62

Fl. *f*

Ob. *f*

Bsn. *f* *Play notes in brackets if able*

Cl. *f*

B. Cl. *f* *Play notes in brackets if able*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

TC Brass: Chest *Snap-Clap*
Patsch top-side
Stamp. *Clap*
Pat top of thigh Pat side of thigh
L R L R L R

BC Brass: Chest *Snap-Clap*
Patsch top-side
Stamp. *Pat thighs Clap*
R L R L *Snap L&R*

B. Gtr./
Str. B. *f*

Mit. Perc. 1
(Glock.) *f*

Mit. Perc. 2
(J.T./Mba.) *f* *Change to xyl./mba. or play higher octave Joia Tubes (if changing to xyl./mba. commence playing at m. 65)*

Perc. 1
(Kit) *f* *ff*
lu *lu* *lu* *lu*
Bass Drum

Perc. 2/4
(Clv./B.D.
Tamb.) *f* *lu* *lu* *lu*
p *f* *p* *f* *p* *f*

Perc. 3
(M. Cga.) *f* *Play on rim*

* If your flautists find the 'D' too challenging, change the 'D' to a 'B' as written in the Oboe part.

63

64

H

65

66

67

68

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (TC Brass) and Trombones (BC Brass), both playing chest parts with top-side stamps. The string section includes Bass Guitar/Strings (B. Gtr./Str. B.). The percussion section consists of three parts: Percussion 1 (Glockenspiel), Percussion 2 (J.T./Mba.), and Percussion 3 (M. Cga.). The score includes various musical notations such as dynamics (p, f, lu), articulation (accents), and performance instructions (Snap-Clap, Chest, Patsch top-side Stamp).

69 70 71 72 73 74

I

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

TC Brass: Chest
Snap-Clap Patsch top-side Stamp.

BC Brass: Chest
Snap-Clap Patsch top-side Stamp.

B. Gtr./
Str. B. *mf*

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.) *Remain at f*

Perc. 1
(Kit) *lv.* *f*

Perc. 2/4
(Clv./B.D.
Tamb.) *lv.* *p* *f* *To Claves* *f*

Perc. 3
(M. Cga.) *mf*

75

76

77

78

79

80

Fl. *mp*

Ob. *mp*

Bsn.

Cl. *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mf* *p*

B. Sax. *p*

Snap-Clap
TC Brass: Chest
Patsch top-side
Stamp.

Snap-Clap
BC Brass: Chest
Patsch top-side
Stamp.

B. Gtr./
Str. B. *p*

Mit. Perc. 1
(Glock.)

Mit. Perc. 2
(J.T./Mba.) *mf* *mp*

Perc. 1
(Kit) *mf* *mp* *p*

Perc. 2/4
(Clv./B.D.
Tamb.) *mf* *mp* *p*

Perc. 3
(M. Cga.)