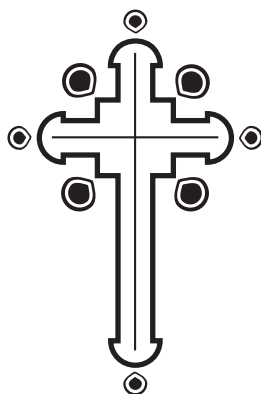


FOURTH EDITION

WORSHIP

A HYMNAL AND SERVICE BOOK FOR ROMAN CATHOLICS

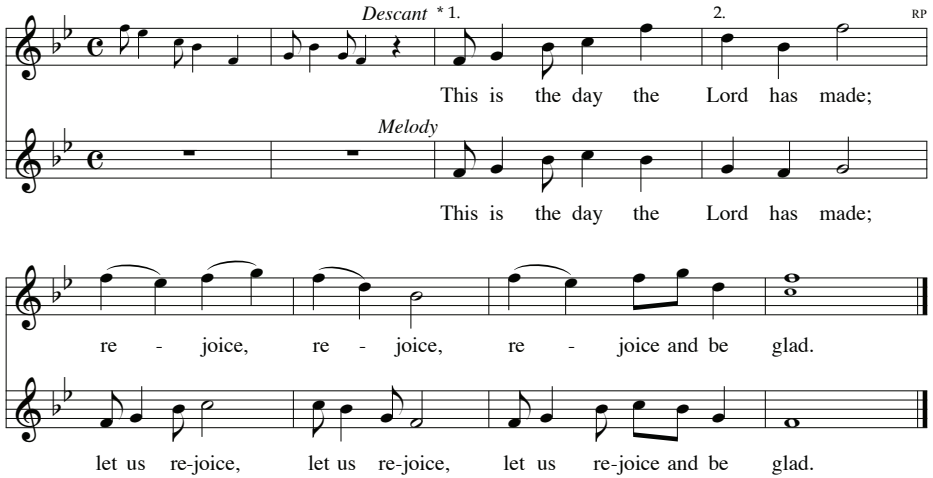


“*Worship—Fourth Edition* will manifest a refinement of the combined philosophies of the earlier editions. It will extensively feature the work of contemporary hymn (text) writers who have emerged from both Catholic and Protestant traditions in the past 40 years—all of them, more or less, inspired by the three-year Lectionary, a product of the liturgical reforms of Vatican II. While the second and third editions of *Worship* contained very little piano-based (“folk”) hymnody, the fourth edition will contain many of these contemporary hymns that have mainstreamed in the recent decades.”

—from the *GIA Quarterly*, v. 22, no. 1

EASTER SUNDAY

Descant * 1. 2. RP

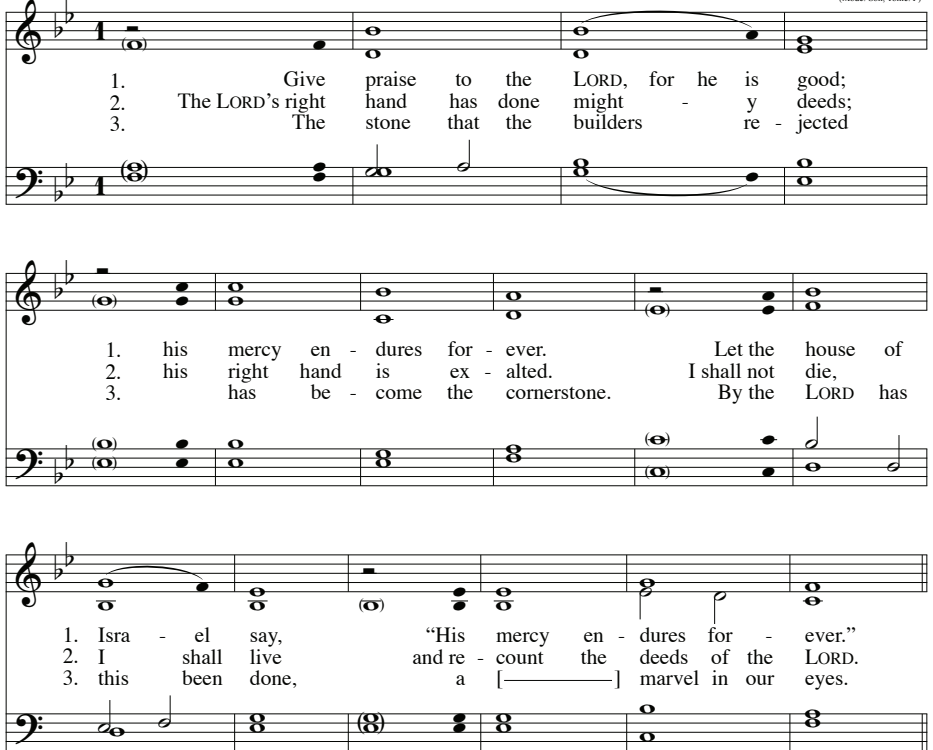


This is the day the Lord has made;
re - joyce, re - joyce, re - joyce and be glad.
let us re-joyce, let us re-joyce, let us re-joyce and be glad.

*May be sung as a canon.

Gelineau Tone

Psalms 118:1-2, 15c-16a and 17, 22-23 (24) / 42 (174)
(Mode: Sub, Tonic: F)



1. Give praise to the LORD, for he is good;
2. The LORD's right hand has done mighty deeds;
3. The stone that the builders re-jected

1. his mercy en - dures for - ever. Let the house of
2. his right hand is ex - alted. I shall not die, LORD has
3. his has be - come the cornerstone. By the LORD has

1. Isra - el say, "His mercy en - dures for - ever."
2. I shall live and re - count the deeds of the LORD.
3. this been done, a [] marvel in our eyes.

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, ICEL. Verses, © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc.
Music: Refrain, © 1975, GIA Publications, Inc.; Gelineau Tone, © 1963, The Grail, GIA Publications, Inc., agent; Guimont Tone, © 1994, GIA Publications, Inc.

New Psalter Section for *Gather—Third Edition* and *Worship—Fourth Edition*

The psalters for both *Gather—Third Edition* and *Worship—Fourth Edition* (with or without readings) will include psalms for the liturgical year in Lectionary order by day. Each entry will note the day, cite the readings (or include the readings depending on the hymnal version you purchase), and include the engraved music for the ICEL psalm refrains along with the Revised Grail Psalm verses in text blocks.

Guimont Tone #16

1. Give praise to the LORD, for he is good; his mercy endures for - ev - er.
 2. The LORD's right hand has done might - y deeds; his right hand is ex - alt - ed.
 3. The stone that the build - ers re - jected has become the cor - ner - stone.

1. Let the house of Is - ra - el say, "His mercy end - dures for - ever.
 2. I shall not die, I shall live and recount the deeds of the LORD.
 3. By the LORD has this been done, a marvel in our eyes.

This example is taken from the Lectionary section of the pew edition.

EASTER SUNDAY

This is the day the Lord has made;

let us re-joice, let us re-joice, let us re-joice and be glad.

Give praise to the LORD, for he is good;
 his mercy endures forever.
 Let the house of Israel say,
 "His mercy endures forever."

"The LORD's right hand has done mighty deeds;
 his right hand is exalted."
 I shall not die, I shall live
 and recount the deeds of the LORD.

The stone that the builders rejected
 has become the cornerstone.
 By the LORD has this been done,
 a marvel in our eyes.

Psalm 18 for Easter Sunday, beginning on page 10, is excerpted from the *Worship—Fourth Edition Lectionary Psalter*, which provides for two separate sets of psalm tones: the well-known tones of Joseph Gelineau and the newer tones of Michel Guimont.

GLORIA

f
Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry, Lord God,
heav - en - ly King, O God, al - might - y Fa - ther.

mp Choir (Cong. *ad lib.*):
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,
mp
Son of the Fa - ther, you take a - way the sins of the world, have

This new, through-composed setting by Norah Duncan IV can be sung entirely in unison, or the middle section can be sung by SATB choir as shown here.

This example is taken from the *Worship—Fourth Edition* choir book, and also included in *Gather—Third Edition* and *Lead Me, Guide Me—Second Edition*.

mer - cy on us; you take a-way the sins of the world, re -

ceive our prayer; you are seat-ed at the right hand of the

right hand of the

Fa - ther, have mer - cy on us.

Fa - ther, have

For you a-lone are the Ho-ly One, you a-lone are the

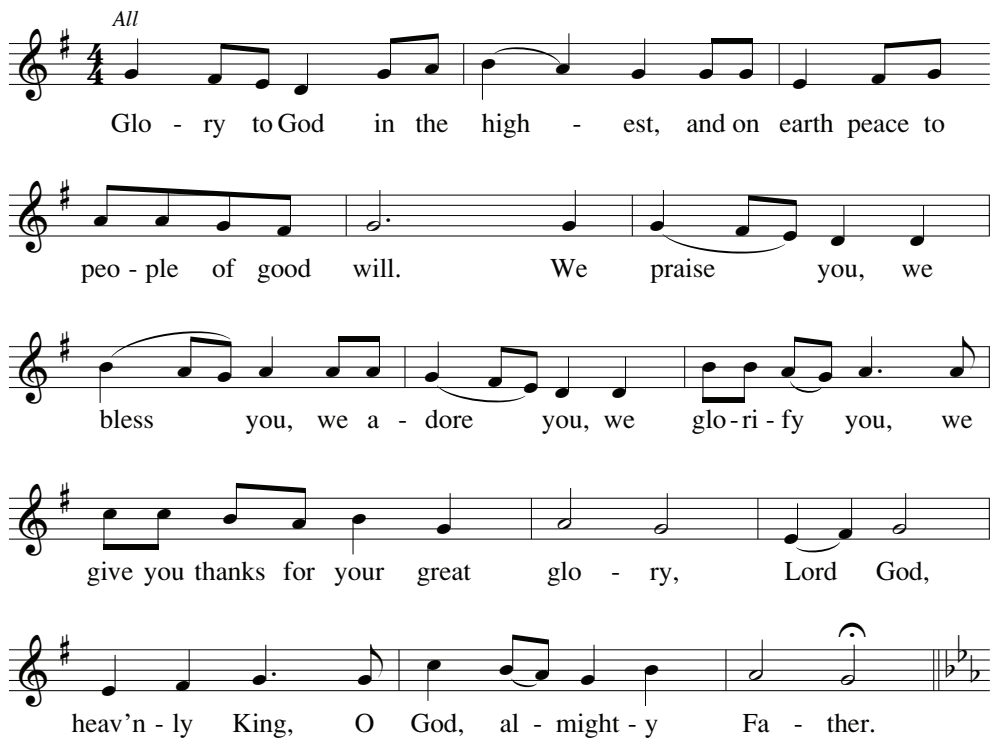
Lord, you a-lone are the Most High, Je - sus

Christ, with the Ho-ly Spir-it, in the glo-ry of God the

Fa - ther. A - men.

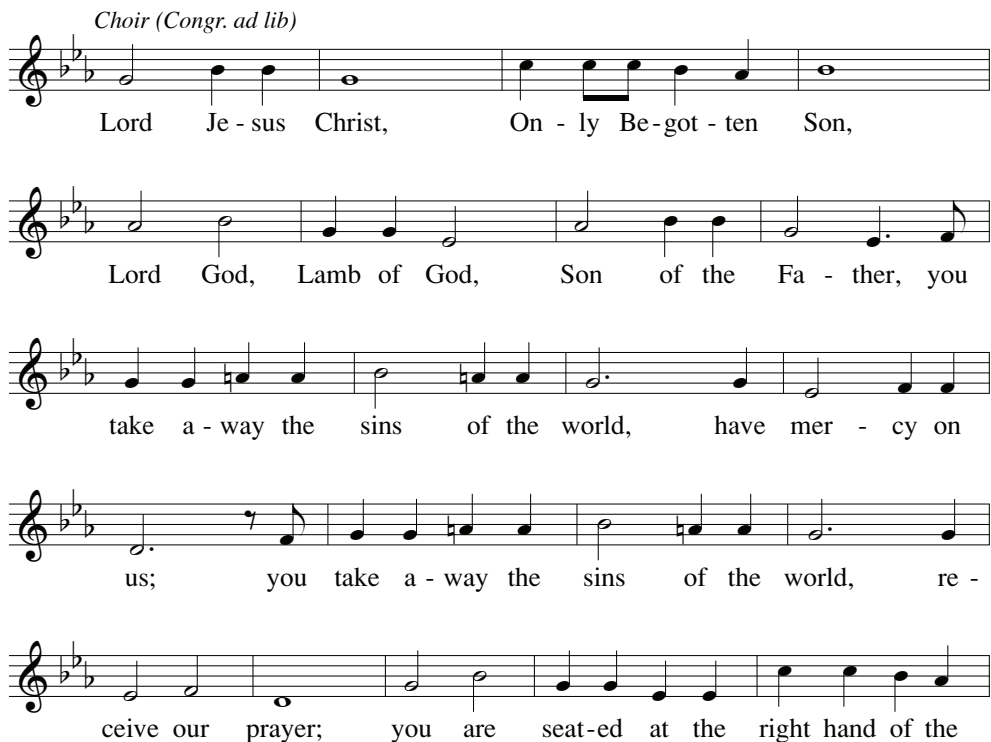
GLORIA

All



Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry, Lord God,
heav'n - ly King, O God, al - might - y Fa - ther.

Choir (Congr. ad lib)



Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re -
ceive our prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

All
For you a - lone are the Ho - ly One, you a - lone are the

Lord, you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

God the Fa - ther. A - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

The revision of the this familiar Gloria by Carroll T. Andrews will appear in both *Worship—Fourth Edition* and *Gather—Third Edition*.

The hymnal is arranged according to topical headings, first by categories from the liturgical year and then by themes of Christian life.

ADVENT

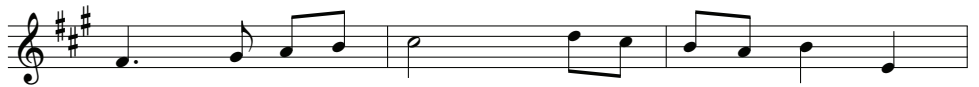
Like a Bird



1. Like a bird that spreads her wings to gather in her
2. From the ends of earth you call your sons and daughters
3. For the nations you prepare and spread a splen-did



young, so you o - pen wide your arms to
home, say - ing, "Gath - er now from far and
feast, gath - er ev - 'ry tribe and race, the



gath - er in your own. For our free re-sponse you
near, my peo-ple, come." For our sim-ple trust you
great - est to the least. For one fam-'ly, how you



wait, ear - ly morn-ing, noon, and late.
yearn till, at last in love, we turn. Come and
long; 'round your ta - ble, vast the thron'g.



wake us, come and wake us, come and wake us to your



wel-come. Ma-ra-na - tha, come.

Text: Delores Dufner, OSB, b.1939
Tune: Michael Joncas, b.1951
© 2011, GIA Publications, Inc.

Now the Heavens Start to Whisper



1. Now the heav - ens start to whis - per as the veil is
 2. Heav - y clouds that block the moon-light now be - gin to
 3. Christ, e - ter - nal sun of jus - tice, Christ, the rose of



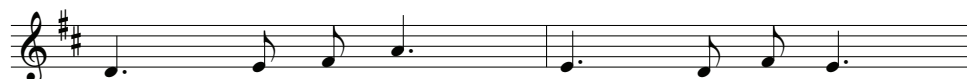
grow - ing thin. Earth from slum - ber wakes to lis - ten
 drift a - way. Dia - mond bril - liance through the dark - ness
 wis - dom's seed, come to bless with fire and fra - grance



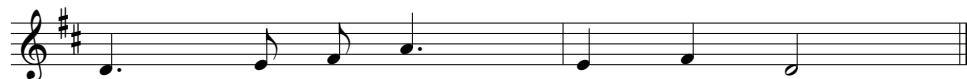
to the stir - ring, faint with - in: Seed of prom - ise,
 shines the hope of com - ing day. Christ, the morn - ing
 hours of yearn - ing, hurt, and need. In the lone - ly,



deep - ly plant - ed, child to spring from Jes - se's stem!
 star of splen - dor, gleams with - in a world grown dim.
 in the stran - ger, in the out - cast hid from view:



Like the soil be - neath the frost - line,
 Heav - en's em - ber fans to full - ness;
 Child who comes to grace the man - ger,



hearts grow soft to wel - come him.
 hearts grow warm to wel - come him.
 teach our hearts to wel - come you.

Mary, First Among Believers



1. Mar - y, first a - mong be - liev - ers, Trust - ing in the
 *2. Mar - y, first a - mong the ex - iles, Seek - ing ref - uge
 3. Mar - y, first a - mong dis - ci - ples, Lis - t'ning, learn - ing
 *4. Mar - y, first a - mong the suf - f'ring, Stand - ing bowed be -
 5. Mar - y, first a - mong the bless - ed, Robed in heav - en's



an - gel's word, You con - sent - ed and, con - ceiv - ing,
 in the night, You left home with spouse and In - fant,
 from your Son, You held dear his words and ac - tions,
 neath the cross, You knew all the pain and an - guish
 beau - ty bright, You re - joice with saints and an - gels



Brought to birth the Son of God. Moth - er now of
 Flee - ing Her - od's sword in fright. Moth - er now of
 Pon - d'ring each, for - get - ting none. Moth - er now of
 Of op - pres - sion, grief, and loss. Moth - er now of
 In your Son's re - splen - dent light. Moth - er now of



all be - liev - ers, Give our frag - ile faith in - crease;
 all the ex - iles, Give them sleep with - out a - larm;
 all dis - ci - ples, Help us lis - ten day by day;
 all the suf - f'ring, May we show Com - pas - sion's face;
 all the bless - ed, Make your pil - grim peo - ple strong;



May we, trust - ing in God's prom - ise,
 Give them cloth - ing, food, and shel - ter;
 O - pen to the Spir - it's prompt - ing,
 May the vic - tims of in - jus - tice
 Keep us faith - ful till we join you,



Doubts and use - less fears re - lease.
 Keep them safe and free from harm.
 Help us fol - low Je - sus' way.
 Know, through us, God's love and grace.
 Prais - ing God in end - less song.

Text: Delores Dufner, OSB, b.1939, © 2010, GIA Publications, Inc.
 Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

CHRISTMAS

Sing We Now of Christmas



1. Sing we now of Christ - mas, No - ël sing we here.
 2. An - gels called to shep - herds, "Leave your flocks at rest.
 3. In a stall they found him with his moth - er mild.
 4. Wise men from the O - rient jour - neyed from a - far
 5. Gold and myrrh they of - fered, gifts of great - est price.
 6. Praise we now our Sav - ior on this ho - ly night.



Sing our grate - ful prais - es to the Child so dear.
 Jour - ney forth to Beth - l'hem; find the In - fant blest."
 Jo - seph, at the man - ger, watched the ho - ly Child.
 Bear - ing cost - ly treas - ure, guid - ed by a star.
 There was ne'er a sta - ble so like par - a - dise.
 Let us gath - er 'round him, Christ, the Lord of light.



Sing we No - ël, the King is born, No - ël!



Sing we now of Christ - mas, sing we here No - ël!

Text: Provençal carol; tr. by anonymous; adaptation, hymnal version, © 2011, GIA Publications, Inc.
 Tune: NOËL NOUVELET, 11 11 10 11; French carol; harm. by Thomas Foster, b.1938, © 1986, GIA Publications, Inc.

Si Fui Motivo de Delor / If I Have Been the Source of Pain



1. Si fui mo - ti - vo de do - lor, Se - ñor,	Si por mi
2. Si va - na y fú - til mi pa - la - bra fue,	Si al que su -
3. Si por la vi - da qui - se an - dar en paz,	Tran - qui - lo,
4. Es - cu - cha, oh Dios, mi po - bre con - fe - sión	Y lí - bra -
<hr/>	
1. <i>If I have been the source of pain, O God,</i>	<i>If to the</i>
2. <i>If I have spo - ken words of cru - el - ty,</i>	<i>If I have</i>
3. <i>If I've in - sis - ted on a peace - ful life,</i>	<i>Far from the</i>
4. <i>Re - ceive, O God, this ar - dent word of prayer,</i>	<i>And free me</i>



cau - sa el dé - bil tro - pe - zó,	Si en tus ca -
frí - a en su do - lor de - jé,	No me con -
li - bre y sin lu - char por ti	Cuan - do an - he -
me de ten - ta - ción su - til;	Pre - ser - va
<hr/>	
<i>weak I have re - fused my strength,</i>	<i>If in re -</i>
<i>left some suf - f'ring un - re - lieved,</i>	<i>Con - demn not</i>
<i>strug - gles that the gos - pel brings,</i>	<i>When you pre -</i>
<i>from temp - ta - tion's sub - tle snare;</i>	<i>With ten - der</i>



mi - nos yo no qui - se an - dar, ¡Per - dón, Se - ñor!	
de - nes, tú, por mi mal - dad: ¡Per - dón, Se - ñor!	
la - bas ver - me en la lid, ¡Per - dón, Se - ñor!	
siem - pre mi al - ma en tu re - dil. A - mén, a - mén.	
<hr/>	
<i>bel - lion I have strayed a - way, For - give me, God.</i>	
<i>my in - sen - si - tiv - i - ty: For - give me, God.</i>	
<i>fer to guide me to the strife, For - give me, God.</i>	
<i>pa - tience, lead me to your care. A - men, a - men.</i>	

Praise Our God and Savior / Wysławiajcie Pana

Ostinato Refrain

Praise our God and Sav - ior, O praise our
 Spanish: En - to - ne - mos him - nos, O al Se -
 Polish: Wy - sła - wiaj - cie Pa - na, O Wy - sła -

God and Sav - ior, O for God's love en -
 ñor can - te - mos, O pue - blos to - dos,
 wiaj - cie Pa - na, O Spie - waj Pa - nu

dures for - ev - er, al - le - lu - ia, al - le - lu - ia! Praise our
 a - la - bad - le, a - le - lu - ya, a - le - lu - ya! En - to -
 ca - ła zie - mio, al - le - lu - ja, al - le - lu - ja! Wy - sła -

Text: Taizé Community
 Tune: Taizé Community
 © 2007, Les Presses de Taizé, GIA Publications, Inc., agent

In keeping with the spirit of the Taizé Community,
 Taizé songs are included with multiple languages when possible

Show Me Your Hands, Your Feet, Your Side



1. Show me your hands, your feet, your side; I
 2. Fear not! Let peace be in your soul. Reach
 3. Not e - ven Eas - ter takes a - way The
 4. So blessed are those who have not seen Yet



will not be de - ceived. Un - less I see, how
 out and touch and know I died and yet I
 marks that Je - sus bears. The Ris - en Christ still
 cry, "My Lord and God!" Who touch earth's pain in



can I trust The news that I've re - ceived?
 am a - live With wounds that ev - er show.
 wears the wounds Of scourge and nail and spear.
 Je - sus' name And tell good news a - broad.

Text: Sylvia Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
 Tune: LAND OF REST, CM; American; harm. by Annabel M. Buchanan, 1888–1983, © 1938 (Renewed) THE H.W. Gray Company

HYMN OF THE DAY

Worship—Fourth Edition includes a “Hymn of the Day” feature—one or two songs that echo the theme of each Sunday’s gospel reading throughout the Lectionary cycle. New texts are often set to familiar tunes.

The following hymns on pages 20–23 show examples for Easter II–V.

Easter II ABC

Jn. 20:19–31

Eight days later Jesus came and stood in their midst.

Who Are You Who Walk in Sorrow



1. Who are you who walk in sor - row
 2. Who is this who joins our jour - ney,
 3. Who are you? Our eyes are o - pened
 4. Who are we who trav - el with you



Down Em - ma - us' bar - ren road, Hearts dis -
 Walk - ing with us stride by stride? Un - known
 In the break - ing of the bread— Christ, the
 On our way through life to death? Wom - en,



traught and hope de - feat - ed, Bent be - neath grief's
 Strang - er, can you fath - om Depths of grief for
 vic - tim, now the vic - tor Liv - ing, ris - en
 men, the young, the ag - ing, Wak - ened by the



crush - ing load? Name - less mourn - ers, we will join you,
 one who died? Then the won - der! When we told you
 from the dead! Great Com - pan - ion on our jour - ney,
 Spir - it's breath! At the font you claim and name us,



We who al - so mourn our dead. We have stood by
 How our dreams to dust had turned, Then you o - pened
 Still sur - prise us with your grace! Make each day a
 Born of wa - ter and the Word. At the ta - ble



graves un - yield - ing, Eat - en death's bare, bit - ter bread.
 wide the Scrip - tures Till our hearts with - in us burned!
 new Em - ma - us; On our hearts your im - age trace!
 still you feed us, Host us as our Ris - en Lord!

Good Shepherd, You Know Us



1. Good Shep-herd, you know us, you call us by name.
2. Good Shep-herd, you warn us of rob - bers and thieves,
3. Good Shep-herd, you lay down your life for the sheep.
4. At one with the Fa - ther, you made your - self known:



You lead us; we glad - ly ac - knowl - edge your claim.
 The hire - ling, the wolf who de - stroys and de - ceives.
 Your love is not fick - le, your gift is not cheap.
 "I am the Good Shep - herd," at one with your own.



Your voice has com - pelled us; we come at your call.
 All praise for your prom - ise on which we shall stand,
 You spend your life free - ly, you take it a - gain.
 You loved us be - fore we had heed - ed or heard;



And none you have cho - sen will fi - nal - ly fall.
 That no one can snatch us from out of your hand.
 You died, so we live; we are healed by your pain.
 By grace we re - spond to your life - giv - ing word.

Text: Christopher Idle, b.1938, © 2001, 2002, 2005, The Jubilate Group, Ltd. (admin. by Hope Publishing Company)
 Tune: ST. DENIO, 11 11 11 11; Robert's *Canaidau* y Cyssegr, 1839

Easter IV A

Jn. 10:1-10

I am the gate for the sheep.

Christ, the Way we're Called to Follow



1. Christ, the Way we're called to fol - low, Christ, the
2. Christ, the Truth be - yond all know - ledge, Christ, the
3. Christ, the Life so full, so lov - ing, Christ, the
4. Christ, our Mas - ter, Friend, and Sav - ior, Christ, the



Way that leads to God, When some oth - er path at -
 Truth that sets us free, When con - fu - sion clouds our
 Life that nev - er ends, When we fail or fear or
 Life, the Truth, the Way, Guide us through our life's long



tracts us, Keep us on the road you trod. Je - sus, Mas - ter,
 vi - sion, Touch our eyes that we may see. Je - sus, Mas - ter,
 stum - ble, Lord, for - give; your hand ex - tend. Je - sus, Mas - ter,
 jour - ney, Grant us strength for each new day. Al - le - lu - ia!



Friend and Sav - ior, Be our Way, our Life, our Truth!
 Friend and Sav - ior, Be our Truth, our Way, our Life!
 Friend and Sav - ior, Be our Life, our Truth, our Way!
 Al - le - lu - ia! Praise to you, O liv - ing Lord!

Easter V A

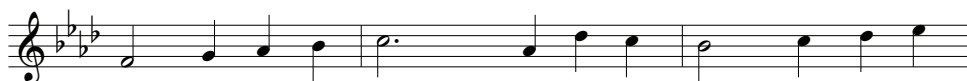
Jn. 14:1-12

I am the way and the truth and the life.

Shall Tribulation or Distress



1. Shall trib - u - la - tion or dis - tress, Shall per - se -
 2. Shall ill - ness, hun - ger, or de - spair, Shall lone - ly
 3. No, nei - ther an - gel hosts nor thrones, Nor height nor



cu - tion, fire, or sword, Or an - y per - il of this
 grief or anx - ious fears, Or deeds of ha - tred and dis -
 depth of e - vil's reach, Nor pres - ent things, nor things to



world— Or e - ven death, Or e - ven death— Shall an - y
 dain— Or e - ven death, Or e - ven death— Shall an - y
 come— Not e - ven death, Not e - ven death— Not an - y



pow'r of earth or heav'n Di - vide us from your love, O Christ?
 pow'r of earth or heav'n Di - vide us from your love, O Christ?
 pow'r of earth or heav'n Can part us from your love, O Christ.

Text: Mary Louise Bringle, b.1953
 Tune: ROMANS 8, 8 8 8 4 4 8 8; Sally Ann Morris, b.1952
 © 2006, GIA Publications, Inc.

Note the wide-ranging selection of hymn texts by modern writers, mostly wedded to familiar hymn tunes.

Nothing Is Impossible for God

Refrain



Noth-ing is im-pos-si-ble with God. Noth-ing is im-



pos-si-ble with God, who rais-es the low-ly and



strength-ens the wea-ry with ev-er-last-ing love.



love, with ev-er-last-ing love.

Verses



1. Do not be a - fraid, God has called you by your
 2. Do not be a - fraid, God will strength - en you each
 3. Do not be a - fraid, God is with you to the



name. As a ser - vant of the King - dom, spread the
 day. As a her - ald of the Gos - pel, be pro -
 end. As a wit - ness of the Sav - ior, share the



mes - sage of God's love.
 claim - er of good news. The Lord has done won - der - ful
 prom - ise of new life.



things for me, done won - der - ful things!

Where Two or Three Are Gathered

Refrain



Here in the Bread that is bro - ken, here in the Cup that is



poured, here in the Word that is spo - ken: Je - sus Christ is



Lord! Here where the poor find their treas - ure,



here where the great-est are least, come find a love be-yond



meas - ure in this heav'n - ly feast.

Verses



- | | |
|--------------------------------------|-----------------|
| 1. Where two or three are gath-ered, | gath-ered in my |
| 2. Where two or three are gath-ered, | I am there as |
| 3. Where two or three are gath-ered, | I am there with |
| 4. Where two or three are gath-ered, | gath-ered in my |
| 5. Where two or three are gath-ered, | I am there as |
| 6. Where two or three are gath-ered, | I am there with |



name,	I come with words	of	com - fort
well,	in - vit - ing my	dis -	ci - ples
you.	I lead you in -	to	free - dom,
name,	I wash your feet	in	serv - ice.
well.	The bless - ings of	the	king - dom
you.	My gifts of peace	and	mer - cy



to ease your hurt and shame.
in per - fect love to dwell.
my path is safe and true.
Now you must do the same.
I send you forth to tell.
will strength - en and re - new.

Text: Liam Lawton, b.1959
Tune: Liam Lawton, b.1959; arr. by Paul A. Tate, b.1968
© 2009, Somerset Recordings and GIA Publications, Inc.

MISSION / MINISTRY

To Be Your Presence



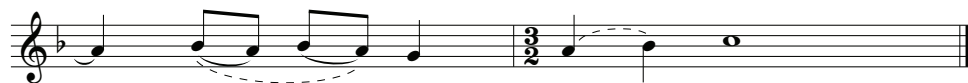
1. To be your pres - ence is our mis - sion here,
2. To be your pres - ence is our mis - sion bold,
3. To be your pres - ence is our mis - sion blest,
4. We are your heart, O Christ, your hands and voice;



To show Com - pas - sion's face and lis - t'ning ear,
To feed the poor and shel - ter home - less cold,
To speak for all the bro - ken and op - pressed,
To serve your peo - ple is our call and choice,



To be your heart of mer - cy ev - er near,
To be your hands, your jus - tice to up - hold,
To be your voice of hope, your love ex - pressed,
And in this mis - sion we, the Church, re - joice,



al - le - lu - ia!
*(1.) your heart of mer - cy, Christ!
*(2.) your hands of jus - tice, Christ!
*(3.) your voice of hope, O Christ!
*(4.) to be your pres - ence here!

*During Lent

Text: Delores Dufner, OSB, b.1939, © 2000, 2003, GIA Publications, Inc.
Tune: ENGELBERG, 10 10 10 with alleluia; Charles V. Stanford, 1852-1924

God Sends Us Forth



1. God sends us forth to love and serve,
 2. Nour - ished by Christ, our Word and Bread,
 3. Called to the ones the world ig - nores—
 4. So, with the cross to lead the way,



make known God's name and live God's word,
 burn - ing with love and Spir - it led,
 hun - gry and thirst - y, weak and poor—
 let us go forth in peace to - day,



mir - ror God's love, re - flect God's grace till
 sent to em - brace a world in need, to
 let us bear Christ, who heals all pain and
 and to the ends of earth make known the



all have seen the Sav - ior's face.
 make God known in word and deed.
 com - forts those bowed down by shame.
 sav - ing love our God has shown.

Text: Tony Alonso, b.1980
 Tune: Tony Alonso, b.1980
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Worship—Fourth Edition includes 20% piano/guitar-based songs from notable contemporary composers.