



—Press Release—

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GIA Publications, Inc. is pleased to announce a significant reorganization today of our Sacred Music division, formalizing Kate Williams’ role as Senior Managing Editor, charged with day-to-day management of GIA’s editorial staff and helping to set the company’s long-term sacred music publishing priorities.

Michael Silhavy transitions to the full-time position of Senior Project Editor, responsible for completing specific and significant publication initiatives for the company. David Anderson will continue in his role as Editor-at-Large as well as his full time ministry as Director of Music at Ascension Parish in Oak Park, IL,

In addition, GIA is creating new positions to respond to the needs of a changing Roman Catholic church, to better take advantage of the digital age, and to streamline editorial workflow.

Alec Harris, President of GIA, said: “I have come to know and respect Kate Williams by working with her closely at GIA for two years. Her knowledge of the needs of the Church, her ability to lead our staff with integrity and efficiency, and her wisdom and leadership skills will truly help us serve church musicians well into the future.”

Kate Williams comes to GIA from working as parish music director of St. Nicholas Church in Evanston, Illinois, where she held that position for six years.

“It is an incredible honor to be entrusted with this opportunity. I am excited to continue the conversation with our composers about how to build upon the treasury of music that has sustained us through the years so that we can vision together about our future. It is a privilege to be working with a team that shares a strong commitment to quality sung prayer,” she said. “I am grateful to my friend Michael Silhavy for his mentorship and his kindness during these last two years, and am thrilled to be part of the strategy team at GIA.”

Founded in 1941, GIA Publications, Inc. is a family-owned company with more than 7,000 choral and instrumental editions in print, as well as hymnals, recordings, a licensing division, and a wide variety of music education resources. In 2013, the esteemed choral publisher Walton Music became part of GIA. Our website is www.giamusic.com.

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Kate Williams,
Senior Managing Editor



Michael Silhavy,
Senior Project Editor



David Anderston,
Editor-at-Large