



GIA PUBLICATIONS, INC.

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Date: November 10, 2010

GIA Publications, Inc. announces new Advisory Board, Thomas Stehle, Chair

GIA Publications, Inc. is pleased to announce today the establishment of a new Advisory Board to help guide the company's future publishing decisions.

The Advisory Board will be chaired by Thomas Stehle (pronounced Stay-Lee), currently Pastoral Associate for Liturgy and Director of Music Ministries at the Cathedral of St. Matthew the Apostle in Washington, DC. Tom is also Vice Chair of the Board of the National Association of Pastoral Musicians (NPM).

Other members of the Advisory Board have not yet been named.

Working together with Vice President for Church Music David Anderson, the Advisory Board will serve as a think tank for future initiatives and will also help serve as eyes and ears for GIA in identifying trends and needs of church musicians throughout the United States.

Alec Harris, president of GIA, said he is extremely pleased Tom Stehle is serving as Chair of the Advisory Board. "I first came to know Tom through his thoughtful and incredible work preparing the music for the Papal Mass held in Washington, DC, in 2008. Tom is an incredibly talented pastoral musician and also a deep thinker. He not only worked to make the liturgy a profoundly effective prayer for the tens of thousands attending, but also a deeply catechetical moment demonstrating the power of a wide variety of music to encourage the many voices of the church to sing the liturgy from their hearts. As Chair of GIA's Advisory Board, Tom will bring his passion serving the Church to GIA, and will be a true partner as we endeavor to publish resources of the highest caliber."

Tom's role as Chair of the Advisory Board is part-time. He will continue in his role at St. Matthew's Cathedral and in various teaching positions in the Washington area.

"In its long history, GIA has had a profound impact on the way the Church expresses itself in sung prayer," said Tom. "I am honored to be a part of that continuing legacy and excited at the prospect of assisting GIA to continue to serve the needs of church musicians as they seek to minister to their communities with musical, liturgical, and pastoral integrity."

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