



GIA Publications, Inc.



**MUSIC**  
**EDUCATION**  
**CATALOG**  
Music Education for Life  
**2017**

Early Childhood through College

# WELCOME

GIA Publications, Inc.

2017 MUSIC EDUCATION CATALOG

At GIA, we aspire to create innovative resources that communicate the joys of music making and music learning—that delve deeper into what it means to be musical.

By working with leading authors who represent the very best the profession has to offer—preschool through college and beyond—GIA seeks to help music teachers communicate the joy, art, skill, complexity, and knowledge of musicianship.

This year marks the 20th Anniversary of the launch of the *Teaching Music through Performance* series, which has become an indispensable resource for conductors looking to identify and perform the best repertoire, and to hear perspectives from top conductors and educators. With texts and recordings for band, orchestra, choir, and jazz, the series is truly at the forefront. In 2017, we are proud to release Vol. 4 for Choir (page 14) featuring a new team of editors, five CDs of Resource Recordings for Jazz and Beginning Jazz (pages 12-13). And new books by Eugene Corporon, Ray Cramer, Ed Lisk, and Tim Lautzenheiser bring chapters from across the series into convenient one-author volumes (pages 8-11).

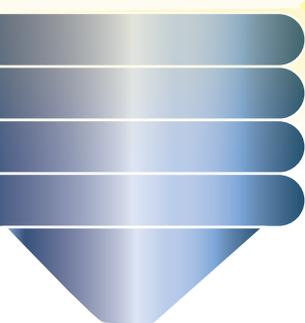
This year, we are proud to publish the first ever musical theatre textbook (pages 16-17), a leading new marching band resource (page 26), a primer on songwriting (page 19), a stunning folk song picture book (page 45), books on music education advocacy (page 21), work-life balance (page 7)—and so much more!

Thank you for taking time to explore this catalog!

We're happy to send single copies of the resources in this catalog on an "on approval" basis with full return privileges for 30 days.

Happy music making!

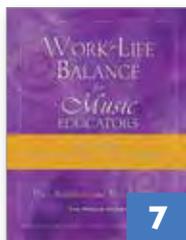
—The Staff of GIA Publications, Inc.



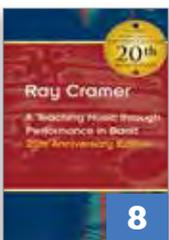
# WHAT'S NEW!

## Featured

## Teaching Music through Performance



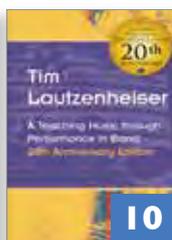
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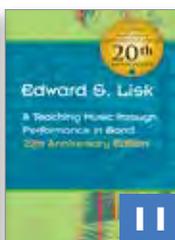
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**Work-Life Balance for Music Educators**

**Celebrating 20 Years of Teaching Music through Performance**  
Special Anniversary Anthologies from Cramer, Corporon, Lautzenheiser and Lisk



## Teaching Music Through Performance



12



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14



15

**Beginning Jazz CDs Teaching Music through Performance**

Jazz Vol. 2 CDs  
**Teaching Music through Performance**

**Teaching Music through Performance in Choir Vol. 4**

**Teaching Music through Performance in Choir Vol. 4 CDs**

## General Interest



16



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19



20

**iTheatrics**  
The first musical theatre how-to book

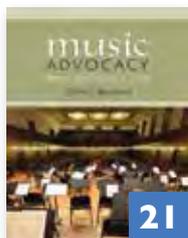
**Tim Sharp** helps bring innovation to your ensemble

**Take It to the Bridge**  
Unlocking the Great Songs Inside You

**Improvisation Games for Classical Musicians, vol. 2**

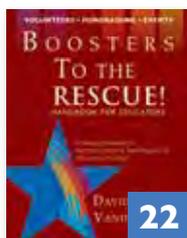
# 2017 MUSIC EDUCATION CATALOG

## General Interest



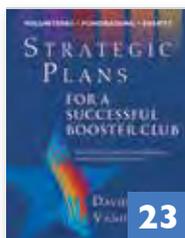
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Advocate for your school music programs



22

Build the best school booster clubs!  
**David W. Vandewalker**



23

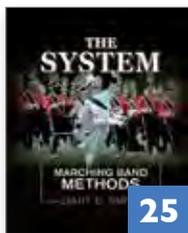
## Instrumental



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**A Sousa Reader**  
Bryan Proksch

## Instrumental



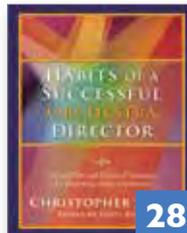
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**Marching Band Methods**  
Gary E. Smith



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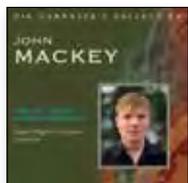
A best-seller! **Habits of a Successful Middle School Musician**



28

**Habits of a Successful Orchestra Director**

## GIA WindWorks



29

**John Mackey**  
GIA Composer's Collection



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**Inventions**  
Conducted by Eugene Migliaro Corporon



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**Discoveries**  
Conducted by Eugene Migliaro Corporon

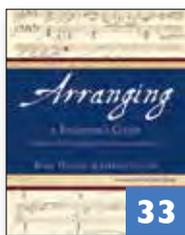
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**Musicianship Composing in Choir**



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**Arranging: A Beginner's Guide**  
Henson & Custer

## Choir



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**Hole in the Sky**  
featuring **James Jordan**



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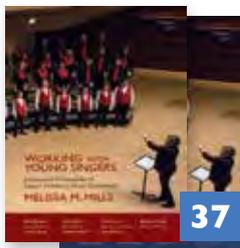
**Inside the Choral Rehearsal**  
James Jordan

## Children's Choir



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**Educating Young Singers**



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**Working with Young Singers**



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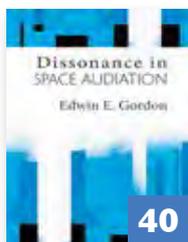
**Body Mapping for Children**



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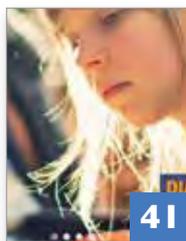
**John M. Feierabend** brings us a **China Doll**

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## Choral music



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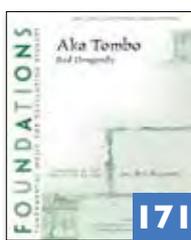
**Walton Music**  
new releases



45

New in **Evoking Sound Series**

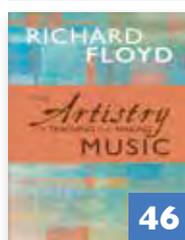
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**Handbell repertoire for the classroom**

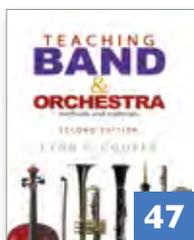
## Best Seller



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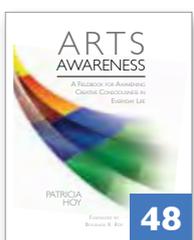
**The Artistry of Teaching and Making Music**

## Plus



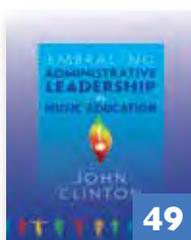
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**Teaching Band and Orchestra, Second Edition**



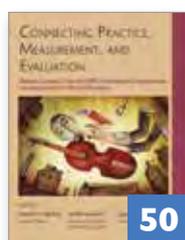
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**Awaken creativity with Arts Awareness**



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**Embracing Administrative Leadership**



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**Practice, Measurement and Evaluation**

## EMAIL ALERTS!

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**WALTON MUSIC**

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All prices subject to change without notice.

Touch lives, make great music!

# WORK-LIFE BALANCE FOR MUSIC EDUCATORS

PAUL KIMPTON &  
ANN KACZKOWSKI KIMPTON

What if today's music educators could benefit from the wisdom and experience of a life lived in the music education trenches:

- How to create balance between teaching music and one's personal life;
- How to understand interconnections among all areas of a teacher's life; and
- How to deal with burnout and other stresses?

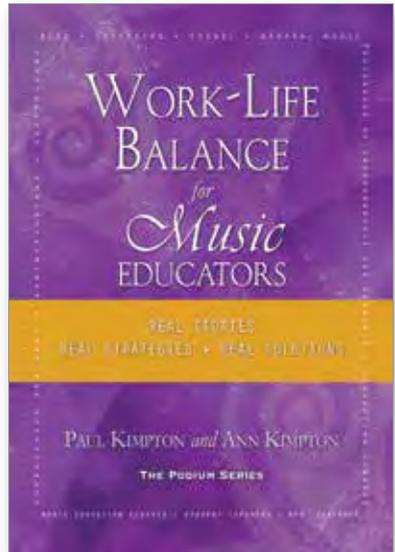
In this captivating book, authors Paul and Ann Kimpton challenge music educators to:

- use reflective learning to solve problems both inside and outside the workplace;
- develop a process for dealing with professional and personal issues;
- understand that a feeling of restlessness is common and can be useful for one's growth;
- learn how to enhance communication skills to solve issues at work and at home;
- recognize that professional and personal lives intersect and can affect one another;
- expand knowledge beyond one's area of expertise; and
- find ways to maintain or revitalize life both at home and at work.

Full of ideas for personal reflection and written in workbook form, *Work-Life Balance for Music Educators* encourages teachers to reflect upon their own professional journey in order to live a meaningful life, to consider what is truly important, and to set benchmarks for the future.

The stories threaded throughout this book will be familiar to all professionals, regardless of their career choice, and will illuminate ways of adapting to a continuously evolving work nvironment and changing personal relationships.

G-9216 SPIRAL-BOUND 162 PAGES . . . \$24.95



A music educator for thirty-three years, **Paul Kimpton** is the co-author of *Scale Your Way to Music Assessment*, *Grading for Musical Excellence*, *Common Core: Re-imagining the Music Rehearsal and Classroom*, and the *Adventures with Music* fiction series where the heroes are young musicians, all published by GIA Publications, Inc.

**Ann Kimpton** is an educator who has played a variety of roles in schools, including assistant principal for curriculum and instruction, literacy department chair, and reading and English teacher.



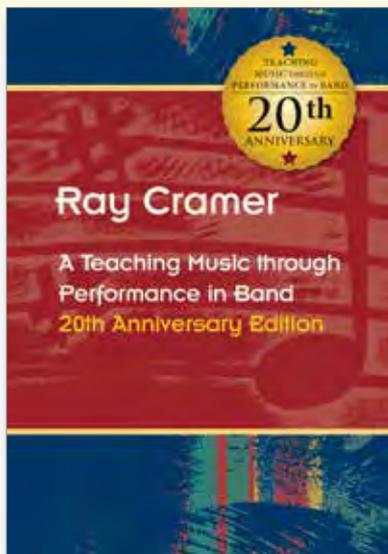
# Teaching Music through Performance! Special Anniversary Anthology

## RAY CRAMER

Ray Cramer's contribution to the distinguished *Teaching Music through Performance in Band* series is but one of the ways he has advanced the art of band music and performance. Under his leadership as Director of Bands at the Indiana University School of Music, the IU Wind Ensemble earned an international reputation for outstanding musical performances—only one of his many and varied accomplishments.

Now, Cramer's ten chapters on the teaching of music throughout the *Teaching Music* series are collected in one volume, making this a treasure-trove of practical advice and inspiration. Step by step, he shares the methodology of selecting appropriate literature (Volume 1)—including the importance of performing music of multicultural diversity (Volume 2)—using the director's personality to successfully engage the band (Volume 3), and the nuts and bolts of developing beautiful ensemble tone (Volume 6), along with practical advice regarding making a difference (Volume 4), the road to inspired teaching (Volume 8), and relentlessly pursuing excellence as a music educator (Volume 10).

Cramer's profound love for music and the students he helps make music has been an inspiration to readers of the *Teaching Music through Performance in Band* series for 20 years. This collection of essays from one of the preeminent bandmasters of our time will inspire and enlighten you on your journey to become the best music educator you can be.



**Ray Cramer** is Emeritus Professor/Director of Bands/Wind Conducting at the Indiana University Jacobs School of Music and Emeritus Professor at the Musashino Academy of Music in Tokyo, Japan. He is a past national president of the American Bandmasters Association; The Midwest Clinic, an international band and orchestra convention held in Chicago each December; the Indiana Bandmasters Association; the North Central Division of CBDNA; and the Big Ten Band Directors Association.

G-9344 PERFECT-BOUND, 204 PAGES . . \$20.95



# Teaching Music through Performance! Special Anniversary Anthology

## EXPLORATIONS, DISCOVERIES, INVENTIONS, AND DESIGNS IN THE KNOW WHERE

A Teaching Music through Performance in Band 20th Anniversary Edition

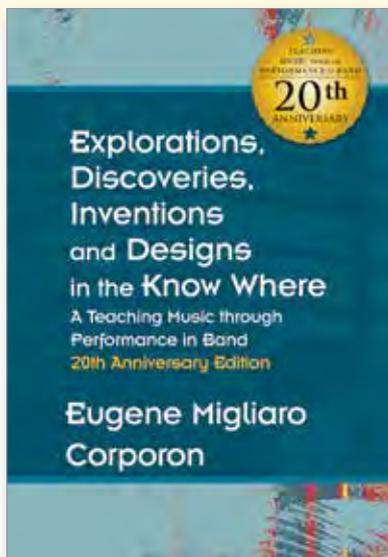
## EUGENE MIGLIARO CORPORON

For twenty years, Eugene Corporon, renowned conductor, recording artist, and music educator, has shown generations of band directors not only how to transform the performance of individual ensemble members and the sound of an ensemble, but also how the participants and audience listen to and perceive a musical work.

Now, Corporon's celebrated insights published in each edition of the iconic *Teaching Music through Performance in Band* series are collected in a single volume, making *Explorations, Discoveries, Inventions, and Designs in the Know Where* a must-have resource for music educators who want to grow their skills as teacher, communicator, musician, and inspiration to students. Included are chapters on "Making an Emotional Connection" (Volume 3), "Historical Highlights of the Wind Band" (Volumes 6 and 7), "Principles for Achievement, Enhancing Musicianship, and Valued Colleagues" (Volume 8), and much more.

Corporon's complete discography—updated for this volume—is included, as well as a chronological listing of his doctoral and master's students, and an invaluable bibliography. Of special note is the inclusion of his chapter in the forthcoming Volume 11 of the iconic *Teaching Music through Performance in Band* series.

G-9294 PERFECT-BOUND, 504 PAGES . . \$34.95



This unprecedented collection of the insights and lessons of a consummate performer and educator will inform and inspire all who read it.

## Latest in the Windworks Series of CD INVENTIONS & DISCOVERIES EUGENE MIGLIARO CORPORON

CD-1004 & CD-1005  
SEE PAGES 30 - 31





# Teaching Music through Performance! Special Anniversary Anthology

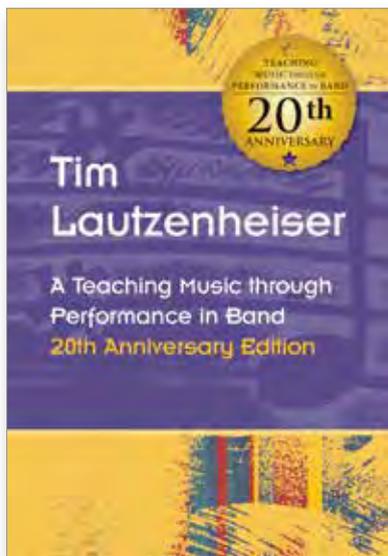
## TIM LAUTZENHEISER

A Teaching Music through Performance in Band 20th Anniversary Edition

For thirty-five years, Tim Lautzenheiser—a nationally recognized advocate for the importance of leadership development and music education—has inspired thousands through his insightful workshops and lectures. And for twenty years, he has compiled his wisdom in each volume of the celebrated *Teaching Music through Performance in Band* series.

This new edition compiles all ten of Lautzenheiser's thoughtful and practical chapters into one convenient and indispensable volume. Included are chapters on "Successful Music Advocacy" (Volume 2), "The Selection and Development of Effective Student Leaders" (Volume 4), "The Cornerstones for Program Success" (Volume 7), and much more. Ultimately, the wisdom of these chapters will help music educators stay fresh and focused to inspire and engage their students.

Learn from a seasoned music educator who has enlightened more than three million students and their teachers. As Lautzenheiser says in the new Introduction to this volume: Let the music begin!



**Tim Lautzenheiser** is the founder of Attitude Concepts for Today, Inc. He is also Vice President of Education for Conn-Selmer, Inc., a co-author of the popular band method *Essential Elements*, and a member of the Midwest Clinic Board of Directors.

for additional resources from  
Tim Luatzenheiser see::

## CLASSIC LEADERSHIP and LEADERSHIP 1 & 2

PAGES 102-103

G-9342 PERFECT-BOUND, 168 PAGES . . \$20.95



# Teaching Music through Performance! Special Anniversary Anthology

## EDWARD S. LISK

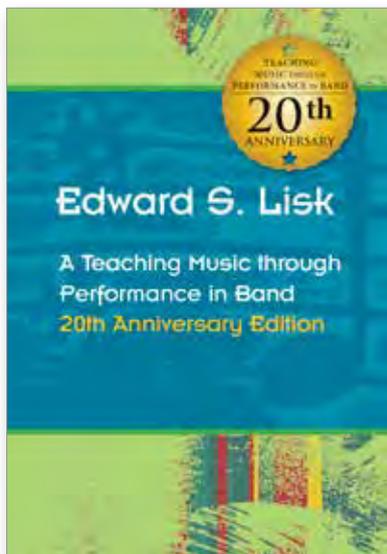
A Teaching Music through Performance in Band 20th Anniversary Edition

Edward S. Lisk's twenty years of contributions to the critically acclaimed *Teaching Music through Performance in Band* series are collected in this milestone volume, revealing his keen knowledge of the concepts, methodology, and instructional techniques required to draw the beauty of musical expression out of students.

Tested throughout a fifty-year career in music, Lisk—an internationally recognized clinician, conductor, and author—understands the “life priorities” hidden in music study, such as Beauty, Compassion, Tolerance, Self-Esteem, Cooperation, and Respect. In this milestone volume, he elucidates the way to teach them.

Included are chapters on “Building a Sound Rehearsal” (Volume 1), “Beyond the Page: The Natural Laws of Musical Expression” (Volume 4), “Imagination and Creativity: A Prelude to Musical Expression” (Volume 7), and “Shaping Ensemble Sonority” (Volume 9), along with much more.

Readers of this volume will come away with knowledge, inspiration, and practical advice on how to continually grow and educate themselves and their students as musicians able to share the beauty of music on the highest level.



**Edward S. Lisk** has been called a “unique leader in the profession” and “a dynamic force in music education.” He is a notable elected member (48th) of the prestigious National Band Hall of Fame for Distinguished Conductors, joining the ranks of notable conductors such as John Philip Sousa, Edwin Franko Goldman, Henry Fillmore, Col. Arnard Gabriel, and Col. John R. Bourgeois, among many others.

G-9343 PERFECT-BOUND, 188 PAGES . . \$20.95

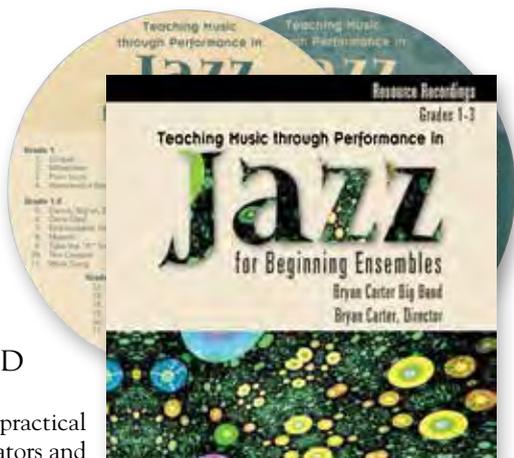
# TEACHING MUSIC THROUGH PERFORMANCE IN JAZZ FOR BEGINNING ENSEMBLES

Reference Recordings  
Grades 1-3

## BRYAN CARTER BIG BAND

Essential teaching tools, these CDs pair practical perspectives from world-class jazz educators and performers—who specialize in working with beginning ensembles—together with Teacher Resource Guides for more than 60 of the best jazz charts published for beginning ensembles. *Teaching Music through Performance in Jazz for Beginning Ensembles* is truly a significant resource for both beginning jazz educators and their students, and an invaluable contribution to the field.

This companion CD set contains premier recordings of 29 of the most significant works for beginning jazz band that were ever composed. For more information about each piece, as well as conducting insights, refer to the book *Teaching Music through Performance in Jazz for Beginning Ensembles* (GIA Publications, Inc., G-9022), compiled and edited by Richard Miles, with additional contributions from Ronald Carter, Roosevelt Griffin, Ben Huntoon, Brian Logan, Rob Parton, Willis Rapp, and Dean Sorenson.



### DISC 1 Grade 1

1. Gospel Strommen
2. Milestones Davis, arr. Murtha
3. Poco Loco Duke
4. Watermelon Man Hancock, arr. Edmondson

### Grade 1.5

5. Dance, Big'un, Dance Ford
6. Done Deal Harris
7. Embraceable You Gershwin, arr. Lewis
8. Moanin' Timmons, arr. Sweeney
9. Take the "A" Train Strayhorn, arr. Gassi
10. The Creeper Hefti, arr. Philippe
11. Work Song Adderley, arr. White

### Grade 2

12. Aftershock Barton
13. Água de Beber Jobim, arr. Berry
14. April in Paris Duke, arr. Stitzel
15. Blue Bossa Dorham, arr. Sweeney
16. Blues in Hoss Flat Foster, arr. Taylor
17. Bottom Line Blues Njarvis

### DISC 2

#### Grade 2 (cont.)

1. Flight of the Foo Birds Hefti, arr. Philippe
2. Opus in Chartreuse Roland, arr. Murtha
3. St. James Infirmary Primrose, arr. Kamuf

### Grade 2.5

4. Bags' Groove Jackson, arr. Taylor
5. Blue Note Special Tomaro
6. Cantaloupe Island Hancock, arr. Kamuf
7. For Lena and Lennie Jones, arr. Taylor
8. Running of the Bulls Beach & Shutack

### Grade 3

9. Indiana Hanley, arr. Berry
10. It Only Happens Every Time NJones, arr. Carubia
11. Sugar Turrentine, arr. Taylor
12. Topsy Battle & Durham, arr. Berry

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G-9022 HARDCOVER, 640 PAGES . . . \$44.95

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# TEACHING MUSIC THROUGH PERFORMANCE IN JAZZ VOLUME 2

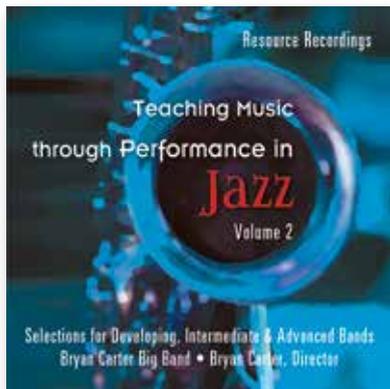
Selections for Developing, Intermediate & Advanced Bands

## BRYAN CARTER BIG BAND

*Teaching Music through Performance in Jazz, Volume 2* is a major contribution for jazz educators and leaders. This much anticipated successor to the acclaimed first book in this series provides insights of today's top jazz educators and performers as well as invaluable analyses of the best repertoire published for jazz ensembles, from developing to advanced levels.

This companion CD set contains premier recordings of 31 of the most significant works for developing, intermediate and advanced jazz band that were ever composed. For more information about each piece, as well as conducting insights, refer to the book *Teaching Music through Performance in Jazz, Volume 2* (GIA Publications, Inc., G-9031), compiled and edited by Richard Miles, selections by Ronald Carter, with additional contributions from Randy Brecker, Robert Knatt, Thara Memory, and Rodney Whitaker.

CD-1001 3-CD SET..... \$39.50  
 G-9031 HARDCOVER, 860 PAGES. . . . \$46.95  
 SEE PAGE 77 FOR MORE INFORMATION



### DISC 1 Developing

1. April in Paris Duke, arr. Stitzel
2. Ballad for a Blue Horn Steinel
3. Bemsha Swing Monk & Best, arr. Taylor
4. Blues for Three Brothers Rivera
5. Blues in the Night Arlen, arr. Custer
6. Blues March Golson, arr. Sharp
7. Cheesecake Gordon, arr. Stitzel
8. Dat Dere Timmons, arr. Morales
9. Groove Merchant Richardson, arr. Barduhn
10. Groovin' Hard Menza, arr. Barduhn
11. Here's That Rainy Day Van Heusen, arr. Curnow

### DISC 2 Developing (cont.)

1. Jive at Five Basie & Edison
2. Living in a Dream Beach
3. Mambo Hot Lopez
4. Mary Ann Charles, arr. Sweeney
5. Next in Line Kamuf
6. Orange Sherbert Nestico
7. Strollin' with Sammy Baker
8. The Red Bank Express Beach
9. West Coast Blues Montgomery, arr. Berg

### Intermediate

10. Arnge Drank Baker
11. Bebop 'n' Georgia Taylor
12. Boplicity Davis & Evans, ed. Tomaro

### DISC 3 Intermediate (cont.)

1. Chelsea Bridge Strayhorn, arr. Yasinitsky
2. Critical Mass Jarvis
3. Eat at Joe's Classen
4. La Llama Azul Washut
5. Tall and Lanky Coffin, arr. Zvacek

### Advanced

6. Good Bait Dameron
7. Just Friends Lewis & Klenner, arr. McConnell
8. Widow's Walk Margitza, arr. Gailey

# TEACHING MUSIC THROUGH PERFORMANCE IN CHOIR, VOL. 4

JEFFERY AMES, HILARY APFELSTADT, LYNNE GACKLE, JAMES JORDAN, JO-MICHAEL SCHEIBE, AND PHILLIP A. SWAN

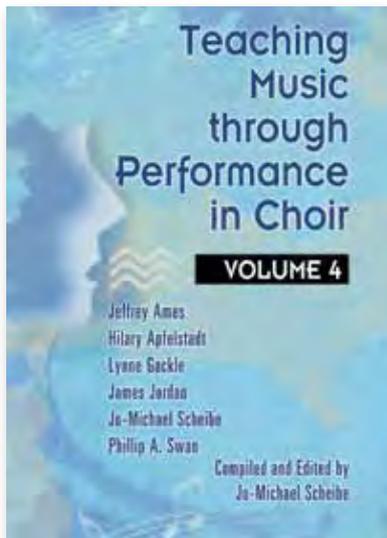
Compiled and edited by JO-MICHAEL SCHEIBE

The long-awaited release of the next installment of the invaluable *Teaching Music through Performance in Choir* series continues the tradition of essential insights from leading choral directors and Resource Guides to the best choral literature in print.

Jo-Michael Scheibe, chair of the Thornton School of Music at the University of Southern California's Department of Choral and Sacred Music, leads a new team of outstanding choral music educators on topics relevant to today's choral directors.

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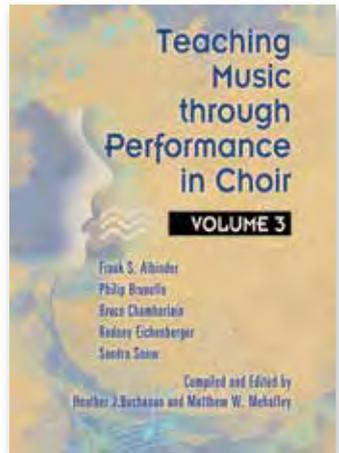
## TEACHING MUSIC THROUGH PERFORMANCE IN CHOIR, VOL. 3

FRANK S. ALBINDER, PHILIP BRUNELLE, BRUCE CHAMBERLAIN,  
 RODNEY EICHENBERGER, SANDRA SNOW

Compiled and edited by **HEATHER J. BUCHANAN**  
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Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness.

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# THE *i*THEATRICALS METHOD

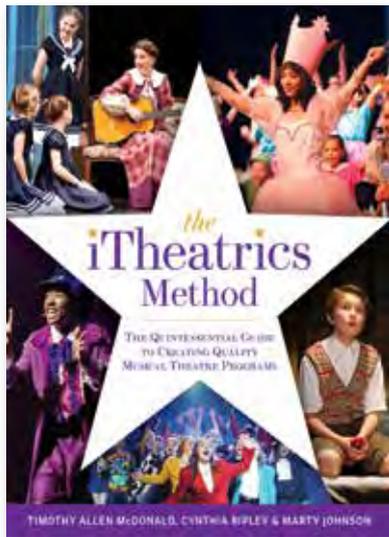
The Quintessential Guide to Creating  
Quality Musical Theatre Programs

TIMOTHY ALLEN McDONALD,  
CYNTHIA RIPLEY, AND  
MARTY JOHNSON

*The iTheatricals Method* is the world's first musical theatre education textbook, specifically designed to build high-quality, sustainable musical theatre programs in schools and community settings.

Created by *iTheatricals*, the world's leading authority on music theatre education, this textbook is the culmination of over twenty years of hands-on teacher training conducted by master educators Timothy Allen McDonald, Cynthia Ripley, and Marty Johnson. These methods have been vetted by the John F. Kennedy Center for the Performing Arts prestigious Changing Education Through the Arts (CETA) initiative, and have been eagerly embraced by New York City's Department of Education, the President's Committee on the Arts and the Humanities, and former First Lady Michelle Obama's White House Turnaround Arts Talent Show.

Written in an entertaining, conversational style, featuring hundreds of images from successful musical theatre programs all over the world, and including the advice of more than 100 instructors currently working the field, this textbook offers practical skill building in all areas of musical theatre production while keeping student development and creativity in the forefront.



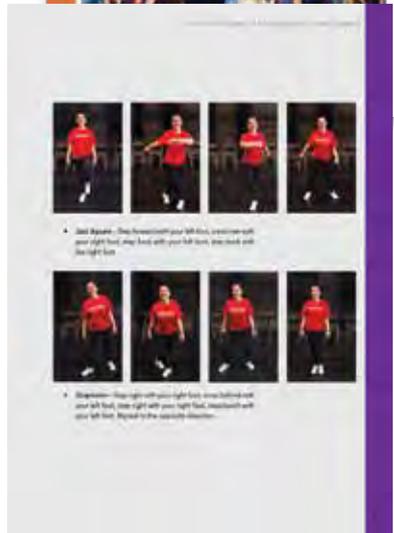
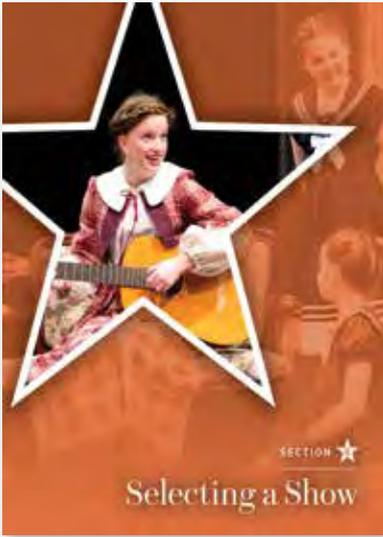
## How the Book Is Organized

This book is broken into six sections. These sections more or less chronologically follow the process of putting on a musical. Each section begins with an overview detailing the key content and methods present in each section.

- Section A – Introduction
- Section B – Selecting a Show
- Section C – Pre-Production Work
- Section D – The Rehearsal Process
- Section E – Technical Rehearsals/  
Performance

Watching a formerly self-conscious or insecure child transform on the stage is so heartwarming and so thrilling. I also teach Language Arts and Social Studies, so I see these performers at other times of the day. I am able to see how the transformation transcends the stage and becomes part of the child's very DNA. Students find their voice when they feel the sense of belonging that is unique to a musical production. Students who weren't friends before build a camaraderie and can be found singing in the hallways with one another or practicing choreography at recess. Musical theater fosters confidence.

—Cara Detwiler, 12 years of teaching  
Johnnycake Elementary School, Baltimore, Maryland



Highlights include how to select the ideal show, how to recruit a creative team to mount a musical, and the best ways to hold auditions to minimize student disappointment. Also detailed are time-tested rehearsal techniques in music, dance, and acting that result in quality student performances; along with suggestions on how to layer in the technical aspects of a production with ease. The book even provides insight in involving the community and building a musical theatre program that will be sustainable for many years to come.

This book is the first in a series designed to provide teachers with practical skills and time-proven techniques to demystify the process of putting on a show with kids. Whether you're a teacher just starting or a seasoned professional working in the field, *The iTheatrics Method* is indeed *your* quintessential guide to creating a quality musical theatre program for students.

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THROUGHOUT 368 PAGES . . . \$49.95

# INNOVATION IN THE ENSEMBLE ARTS

Sustaining Creativity

TIM SHARP

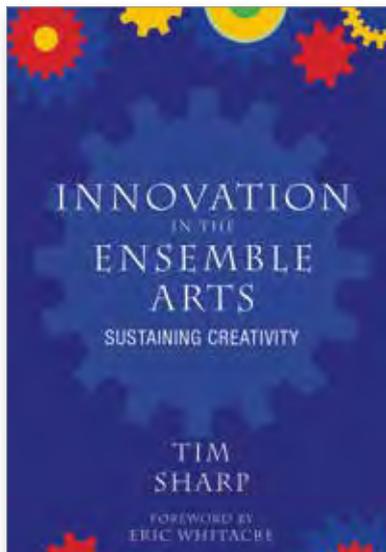
*Innovation in the Ensemble Arts* caps a trilogy of volumes that delves into the building blocks necessary for a vibrant, growing music organization.

In the first volume—*Mentoring in the Ensemble Arts: Helping Others Find Their Voice*—author Tim Sharp examines the mentor/protegé dynamic and its critical impact on the lives of ensembles and their conductors. In the second volume—*Collaboration in the Ensemble Arts: Working and Playing Well with Others*—he challenges us to think beyond our traditional confines and to expand our worldview to one that encompasses creative new ideas, concepts, and connections.

Now *Innovation in the Ensemble Arts* lays out the techniques of transformative renewal that enable music educators to lead individual ensemble members in the personal growth that fuels the ensemble's contributions to the community. Sharp establishes a mindset that can lead to ongoing relevancy and create public value for today's ensembles.

In language informed by years of research and personal experience, this book leads us through "Stages in the Process of Innovation," "Foundational Pillars for Building an Innovation Mindset," "Creativity versus Innovation," and "Moving from Innovation to Impact." Along the way, Sharp presents concrete and practical plans for turning insight into action.

*Innovation in the Ensemble Arts* is not only thought-provoking and inspirational, but it also illustrates how to generate momentum that can propel music ensembles forward in the pursuit of musical excellence.



**Tim Sharp** (BM, MCM, DMA), an active choral conductor, researcher, and writer, is Executive Director of the American Choral Directors Association (ACDA), the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. He is also Artistic Director and Conductor of the Tulsa Oratorio Chorus.

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# TAKE IT TO THE BRIDGE

Unlocking the Great Songs Inside You

STEVE DAWSON & MARK CARO

Songwriting can seem a mysterious, intimidating process, yet it's also tremendously simple.

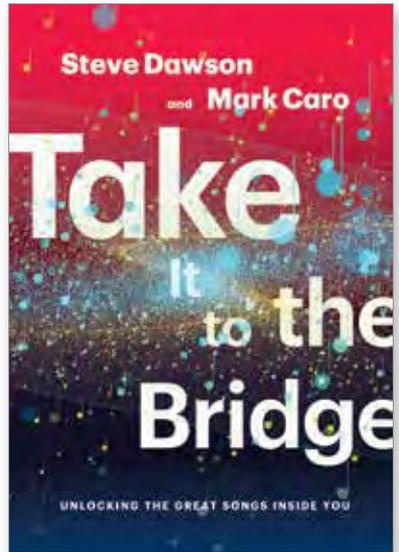
We all have music inside us: melodies in our sentences, rhythms in our syllables, heartbeats, and steps. Whether we harbor professional aspirations or just a love of playing music, many of us enjoy the art of creation. Some do so with guitar or pen in hand, some while seated at a piano or an electronic device, some while taking a stroll and whistling. There is no wrong way—yet many of us struggle to tap into our abundant sources of inspiration.

Now comes a book to remove the barriers between you and your creativity. Steve Dawson and Mark Caro's *Take It to the Bridge: Unlocking the Great Songs Inside You* offers lively, instructive dialogue about the art of songwriting; helpful chord, key, and song-form charts; and creative assignments designed to inspire anyone who has ever thought about adding songs to the world.

This is not a book about scoring hits and making money. It's a book about discovering your artistic voice and adding beauty and truth to the world.

Dawson is the brilliant singer/songwriter of the band Dolly Varden, as well as a musician's musician who has played and sung with a diverse array of collaborators. Caro is a long-time cultural journalist who has written about everyone from New Kids on the Block to Riccardo Muti and the Chicago Symphony Orchestra.

After Caro took Dawson's inventive songwriting class at the Old Town School of Folk Music in Chicago, he jumped at his friend's suggestion that they collaborate on a book that would combine the class's best songwriting exercises with a deep exploration of the joys and challenges of creating your own music.



**Steve Dawson**, leader of the band Dolly Varden, has been writing songs for more than 30 years. He teaches songwriting classes and guitar at Chicago's legendary Old Town School of Folk Music. He also operates the recording studio Kernel Sound Emporium.

**Mark Caro** is author of *The Foie Gras Wars* (Simon & Schuster), which won the 2009 Great Lakes Book Award for general nonfiction and two prizes from the Gourmand World Cookbook Awards in Paris. For more than 25 years, he has written about music, film, food, and assorted cultural topics for the Chicago Tribune.

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# IMPROVISATION GAMES FOR CLASSICAL MUSICIANS, VOLUME 2

642 More Creative Musical Games for Students,  
Teachers, and Performers

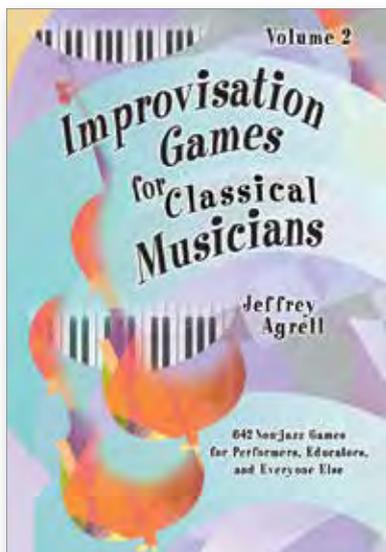
JEFFREY AGRELL

With this marvelous second volume, Jeffrey Agrell provides 642 new games to help musicians acquire depth and fluency in every aspect of instrumental technique and performance—and have a great time in the process. Improvisation games integrate instrumental technique with music theory, history, and composition, uniting literate and aural traditions to produce comprehensive musicianship. The game format takes the pressure off of classically trained musicians, steering them away from a fixation on mistake-free performance and introducing the basic concepts of playing with music itself instead of obsessing over a perfect rendition of a written score. These new games require no previous improvisation experience. They are great for beginners and professionals alike. They should be part of the library of every music teacher, student, and player. Enjoy!

## Praise for Volume 1:

"Jeffrey Agrell's book, *Improvisation Games for Classical Musicians*, provides simple and powerful activities which can open up whole new worlds to musicians of any level of experience. He really hits the right notes, as it were, in giving students something, but not too much, to hang on to as they explore the world of improvising. It's a fantastic compendium of ideas, a set of procedures which are fun to do and which lead to profound results. Bravo!"

— Stephen Nachmanovitch  
author of *Free Play*



"Jeffrey Agrell's *Improvisation Games for Classical Musicians* is one of the most inspiring and innovative books I have come across... The musical range and variety of games, exercises, suggestions, and methods presented is astonishing in both breadth and depth. The book is a real 'must read' for music educators (either in private or ensemble settings) who want to open up their student's understanding of the real creative possibilities of music. It will be equally useful to musicians of any level of experience who wish to expand the creative and expressive range of their playing."

— Jared Burrows, PhD,  
author of *Resonances:  
Exploring Improvisation  
and Its Implications for  
Music Education*

Besides leading classes in *Improvisation for Classical Musicians* and *Creativity in Music*, **Jeffrey Agrell** teaches horn and performs in the Iowa Brass Quintet at the University of Iowa.

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# MUSIC ADVOCACY

Moving from Survival to Vision

JOHN L. BENHAM

A summary of the practice of music advocacy, this book compiles research and thirty years' experience of one of the nation's most successful advocates for music education. It gives music educators, administrators, school board members, and community advocates step-by-step procedures for saving and building school music programs.

John L. Benham has been in music education for over forty years and has worked as an advocacy consultant saving and building music programs for thirty years. His advocacy work and the methods presented in this book have saved \$70 million in proposed music cuts, equivalent to approximately 2,000 teaching positions and 500,000 music students.

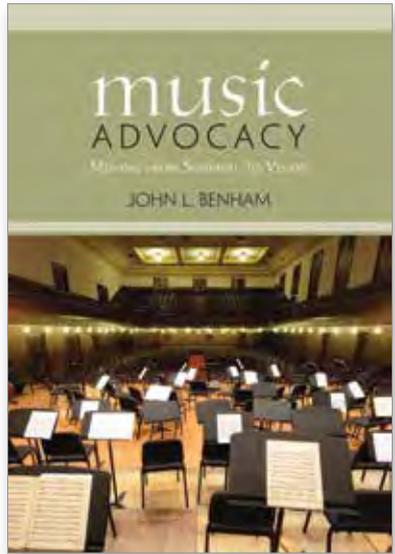
Read what people have to say about *Music Advocacy: Moving from Survival to Vision...*

"Finally—a 'how to' book for music education in our own districts! John L. Benham provides us with 'the right stuff' as well as rules to ensure that programs stay intact and keep complacency at bay. This must-have resource helps us understand educational processes and how budget decisions are made. It also provides suggestions on how to involve all constituents in the process of advocacy by guaranteeing that the best interest of the students remains the basis for all decision making. Music programs can be saved even when cuts appear to be imminent, and *Music Advocacy: Moving from Survival to Vision* provides effective, proactive strategies not only to avoid these cuts but also to establish a long-term plan for continued development."

—Marcia M. Neel, president,  
Music Education Consultants, Inc.

"John Benham is a rare individual who walks his talk with a sense of mission unknown in common hours, and every person connected with arts education is the beneficiary of his immeasurable commitment and dedication. Once again he has come to the forefront of the profession by sharing his profound knowledge and wisdom. Simply put, this book represents a tried-and-true blueprint of success. It is a priceless gift to the future of our educational landscape and a reflective tribute to the visionary contribution of an author of purpose."

—Tim Lautzenheiser,  
Attitude Concepts for Today, Inc.



**John L. Behnam** has been in music education for over 40 years and working as an advocacy consultant saving and building music programs for 30 years. His work as an advocate and the methods presented in this book are responsible for saving \$70 million in proposed music cuts equivalent to approximately 2000 teaching positions and 400,000 music students.

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## BOOSTERS TO THE RESCUE!

A Practical Handbook to Start from Scratch  
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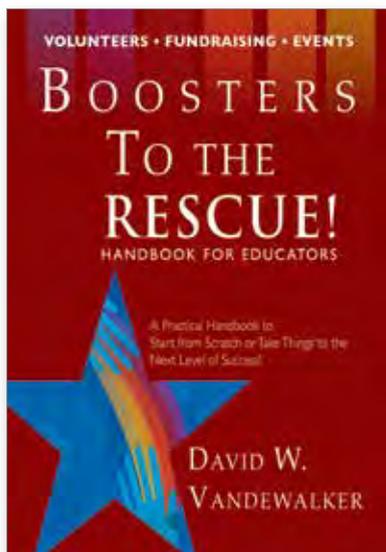
DAVID W. VANDEWALKER

Veteran band director David Vandewalker has been successfully empowering school parent organizations across the country for years. In *Boosters to the Rescue!* he offers practical tools to modernize your program into a 21st-century booster organization that can function as a successful small business and significantly support the school music and arts programs.

In clear, concise language, Vandewalker lays out an action plan that includes how to:

- Learn to be articulate in sharing your vision
- Enlist an army of volunteers
- Develop project plans
- Define a composite list of duties, tasks, and responsibilities
- Communicate
- Determine personal strengths and personality traits
- Create a business plan model
- Make project notebooks
- Provide support, encouragement, and praise

*Boosters to the Rescue!* goes beyond ideas and plans with online links to ready-to-use Word, Excel, and PDF files that are easy to customize and print. These reproducible tools will save you time, and enable and empower you to build an amazing team of people dedicated to musical excellence!



**David W. Vandewalker** is Coordinator of Music and Performing Arts for the Fulton County Schools, supporting the music education and music therapy faculty who serve nearly 100,000 students in the Atlanta metropolitan district. Vandewalker is an elected member of the American Bandmaster's Association, a nine-time recipient of the National Band Association's prestigious Citation of Excellence Award, a three-time recipient of the National Wind Band Honors Awards in the "New Music" category, and is recognized in multiple editions of *Who's Who Among American Teachers*.

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# STRATEGIC PLANS FOR A SUCCESSFUL BOOSTER CLUB

Time-Tested Concepts for Breaking Through  
to the Next Level

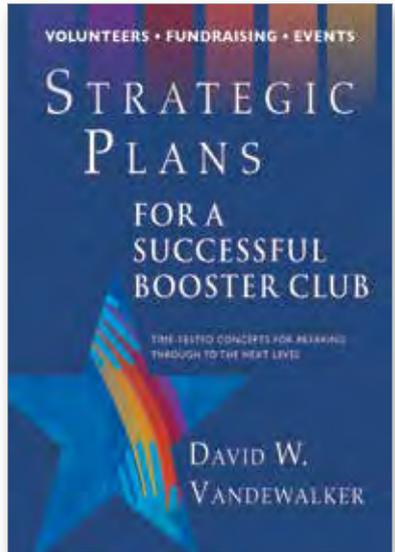
DAVID W. VANDEWALKER

*Strategic Plans for a Successful Booster Club* is the companion resource to *Boosters to the Rescue!* (G-9225), which provides ready-to-use Word, Excel, and PDF files to help booster clubs set and achieve a long-term vision for their organization.

*Strategic Plans* includes project-planning guides for three diverse sizes of booster clubs: Developing, Growing, and Maximizing. *Strategic Plans* offers a wealth of ideas, forms, organizational charts, and branding tools in four concise sections.

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*Strategic Plans for a Successful Booster Club* is an invaluable resource for every music leader who wants to create a community of support around the important task of educating young musicians. These reproducible tools will save you time, and enable and empower you in developing your own successful booster club.



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FEATURED NEW RELEASES

## A SOUSA READER

Essays, Interviews and Clippings

Edited by

**BRYAN PROKSCH**

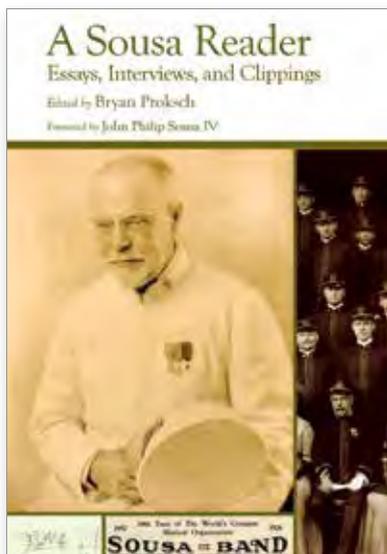
Foreword by

**JOHN PHILIP SOUSA IV**

Who was John Philip Sousa? What did he think about music, politics, and the world? This collection of newspaper articles, letters, and interviews by Sousa and his contemporaries give us a greater understanding of this iconic figure in American music.

Sousa was opinionated and frank, yet also thoughtful, nuanced, and full of keen wit and a colorful sense of humor. While he existed largely in the popular sphere from the public's perspective, he saw himself firmly in the classical lineage that included Wagner and the greats. He was a Teddy Roosevelt-like figure for the musical world: a brash, self-confident American leading the nation to a bright future through innovation and capitalism.

Lionized across the country and occasionally embroiled in controversy, Sousa was also an entertaining writer. This irresistible gathering includes Sousa's satirical argument against recorded music, his testimony to Congress about international copyright law, how he built his "ideal band," patriotism and nationalism in music, the pleasures of making music, and even a recipe for spaghetti. Band directors and enthusiasts, fans of Sousa's toe-tapping marches, and music historians will find this user-friendly collection a rare delight.



FOR MORE ABOUT JOHN PHILIP SOUSA SEE:

### JOHN PHILIPS SOUSA'S AMERICA

The Patriot's Life in Images and Words  
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WITH LORAS JOHN SCHISSEL

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SEE PAGE 70

**Dr. Bryan J. Proksch** is Associate Professor of Music Literature and Musicology at Lamar University in Beaumont, Texas. He is active as a trumpet performer and historian of brass music, and has written extensively on the music of Joseph Haydn.

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# THE SYSTEM: MARCHING BAND METHODS

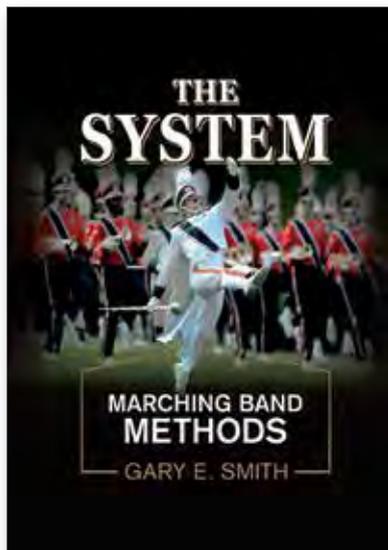
Updated and Expanded 2016 Edition  
GARY E. SMITH

In 1984, *The System* established standardized marching band terminology, teaching methods, and drill techniques that can be universally applied, setting a guidepost for marching band directors at all educational and experience levels. Now, *The System* has been revised and amplified, making the 2016 edition the quintessential resource for augmenting an existing marching band program or developing a new one from the ground up.

The book is divided into seven sections—Leadership, Music, Marching, Rehearsals, Parades, Measurements and Grid Systems, and Drill Design—that contain a wealth of detailed how-to information to empower band directors and enable success in every aspect of a successful marching band program.

Included are methods for the selection and development of student leaders, group psychology, stretching exercises before marching, music selection and formations, grid systems, and much more.

Register your book at [MarchingBandSystem.com](http://MarchingBandSystem.com) to download free PDF documents of forms and resources to print and distribute.



**Gary E. Smith** is an accomplished bandmaster and music educator, recently elected to serve as President of the American Bandmasters Association in 2018. Throughout his career, he has been called on to shape and lead the best marching band experiences in the world, from his work as conductor of the nationally renowned Marching Illini at the University of Illinois in Urbana-Champaign, to founding the Smith Walbridge Clinics (a summer camp for drum majors, color guard, marching percussion, marching band student leaders, and band directors), to his current role as producer of the annual Disney Thanksgiving Parade of Bands held at Walt Disney World in Orlando, Florida.

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FEATURED NEW RELEASES

# HABITS OF A SUCCESSFUL MIDDLE SCHOOL MUSICIAN

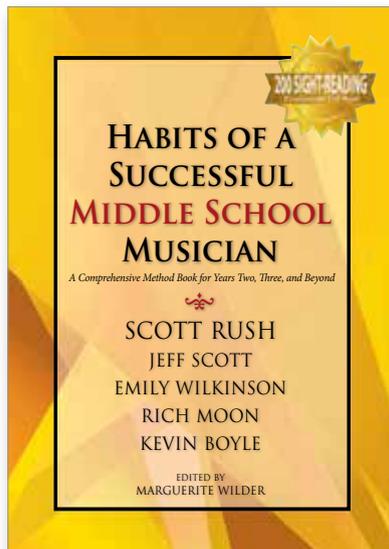
A Comprehensive Method Book for Years Two,  
Three and Beyond

SCOTT RUSH  
JEFF SCOTT  
EMILY WILKINSON  
RICH MOON  
KEVIN BOYLE

Edited by MARGUERITE WILDER

*Habits of a Successful Middle School Musician* is a field-tested, vital, and—most important—musical collection of more than 300 sequenced exercises for building fundamentals.

Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.



- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Combines pedagogy, technique building, fundamentals development, sight-reading and musicianship into one book under one cover.



THE MUCH-ANTICIPATED FOLLOW-UP TO  
'HABITS OF A SUCCESSFUL MUSICIAN' AND  
'HABITS OF A SUCCESSFUL MIDDLE SCHOOL BAND DIRECTOR!'

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**Scott Rush** is Director of Fine and Performing Arts in Dorchester District Two (SC) and is the legendary former Director of Bands at Wando High School.

**Jeff Scott** is the Director of Bands at Cario Middle School in Mount Pleasant, SC.

**Emily Wilkinson** is the former Associate Director of Bands at Cario Middle School in Mount Pleasant, SC.

**Rich Moon** teaches elementary music in the Charleston County (SC) School District.

**Kevin Boyle** is the Director of Bands at Creekland Middle School in Canton, GA.

**Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.

# HABITS OF A SUCCESSFUL ORCHESTRA DIRECTOR

Helpful Tips and Practical Strategies for  
Improving String Instruction

CHRISTOPHER SELBY

Edited by  
SCOTT RUSH

“This book is a must-read for all interested in teaching string orchestra at the K–12 level! Written by a seasoned and exemplary teacher—it is chock full of great teaching ideas that will help you be successful in your classroom! Buy it, read it, and keep it in your library—you will come back to it time and time again!”

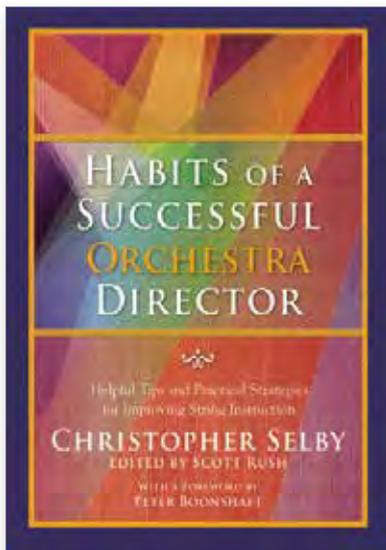
—Mary L. Wagner,  
former National ASTA President  
and Co-Author of the ASTA String  
Curriculum

Christopher Selby and his team have created a resource that is rich with practical strategies for developing a successful orchestra program. This book will inspire young and veteran orchestra directors looking for fresh ideas about teaching orchestra students of all ages to:

- Perform with refined intonation, expressive musicianship, and a beautiful tone
- Develop advanced performance technique, rhythmic precision, and ensemble skills
- Sight-read better, rehearse more efficiently in class, and practice better at home
- Become orchestra leaders and take greater pride and ownership in your ensemble

Additional sections address rehearsal strategies, classroom policies, long-range planning, assessment, tips for building an orchestra program, and suggestions for communicating with parents and principals to better support the orchestra.

G-9363 PERFECT-BOUND . . . . . \$29.95



**Christopher Selby** is Director of High School Orchestras at the Charleston School of the Arts in Charleston, South Carolina. He is a veteran school orchestra director who has taught elementary, middle, and high school orchestras at all levels, and his orchestra was awarded the top honor of Grand Champion in the Public School Division of ASTA’s National Orchestra Festival. An active conductor, clinician, and adjudicator, Dr. Selby has been a leader in both NAfME and ASTA. He holds degrees from The Hartt School and the University of South Carolina.

**Scott Rush** is Director of Fine and Performing Arts in Dorchester District Two in South Carolina. A graduate of the New England Conservatory and the University of South Carolina, he is active as a clinician and adjudicator throughout the United States. He is the founder of the Habits series for GIA Publications.

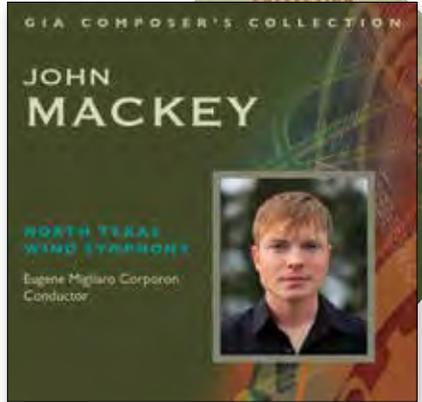
# COMPOSER'S COLLECTION: JOHN MACKEY



## NORTH TEXAS WIND SYMPHONY EUGENE MIGLIARO CORPORON, CONDUCTOR

John Mackey, born in 1973, is recognized as one of the most prolific and accomplished composers of works for wind band of his generation. Originally from New Philadelphia, Ohio, he holds a Bachelor of Fine Arts from the Cleveland Institute of Music and a Master of Music from The Juilliard School, where he studied with Donald Erb and John Corigliano, respectively.

Mackey's works have been performed throughout the world. He has received numerous commissions and awards, including honors from ASCAP, American Music Center, and the Mary Flagler Cary Charitable Trust.



### DISC 1

1. ***High Wire*** (2012) 4:19  
Copyright © Osti Music  
Showa Wind Symphony – Concert Performance
  2. ***(Redacted)*** (2013) 10:35  
Copyright © Osti Music
  3. ***Redline Tango*** (2005) 8:32  
Copyright © Osti Music  
Showa Wind Symphony –  
Shintaro Fukumoto, Conductor  
Concert Performance
  4. ***Undertow*** (2008) 5:24  
Copyright © Osti Music
  5. ***Sheltering Sky*** (2012) 6:07  
Copyright © Osti Music
- Kingfishers Catch Fire*** (2007) 11:19  
Copyright © Osti Music
6. ***Following falls and falls of rain*** (5:33)
  7. ***Kingfishers catch fire*** (5:46)
8. ***Sasparilla*** (2005) 8:54  
Copyright © Osti Music
  9. ***The Frozen Cathedral*** (2012) 14:08  
Copyright © Osti Music

**Total Time (69:18)**

CD-996 2-CD SET . . . . . \$25.95

### DISC 2

1. ***The Ringmaster's March*** (2014) 3:01  
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  2. ***Hymn to a Blue Hour*** (2010) 8:5  
Copyright © Osti Music
  3. ***Foundry*** (2011) 4:25  
Copyright © Osti Music
  4. ***Strange Humors*** (2006) 5:32  
Copyright © Osti Music  
Showa Wind Symphony –  
Shintaro Fukumoto,  
Conductor  
Concert Performance
  5. ***Aurora Awakes*** (2009) 11:00  
Copyright © Osti Music
- Wine-Dark Sea*** (2014) 31:22  
Copyright © Osti Music
6. ***Hubris*** (11:18)
  7. ***Immortal thread, so weak*** (10:52)
  8. ***The attention of souls*** (9:12)

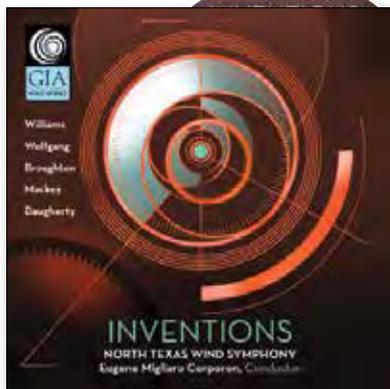
**Total Time (64:10)**

**NEW IN THE GIA WINDWORKS SERIES**  
**NORTH TEXAS WIND SYMPHONY**  
**EUGENE MIGLIARO CORPORON, CONDUCTOR**



**INVENTIONS**

**WILLIAMS • WOLFGANG  
 BROUGHTON • MACKEY  
 DAUGHERTY**



The creation of the WindWorks label represents an expanded relationship between the North Texas Wind Symphony and GIA Publications. GIA's generous support and ongoing dedication to wind music has made it possible for the ensemble to continue producing recordings of the highest quality that are a testament to the perseverance and work ethic of everyone involved. While the first 34 releases in the series, initiated in 1989, remain with the Klavier label, this broadened alliance with GIA affords the opportunity to consolidate all of the current projects under one publishing roof. The diverse set of offerings consists of WindWorks (which includes the CD and DVD series), the Composer's Collection, and the Teaching Music through Performance in Band resource recordings. Partnering in this way creates exciting possibilities that allow the imaginative output to stay focused on the ongoing mission: to provide first-class recordings that accentuate the comprehensiveness, depth, and value of the wind symphony medium and its music.

1. *For the President's Own* (2013)  
 John Williams (b. 1932)  
 (4:24) Copyright © Hal Leonard

*Three Short Stories* (2001)  
 Gernot Wolfgang (b. 1957)  
 (15:22) Copyright © Ludwig Doblinger

2. Uncle Bebop (4:45)
3. Rays of Light (4:27)
4. Latin Dance (6:10)  
 Brian Horton, Colin Crawford – Saxophone Soloists

5. *In the World of Spirits* (2011)  
 Bruce Broughton (b. 1945)  
 (11:01) Copyright © Brubel Music
6. *The Ringmaster's March* (2013)  
 John Mackey (b. 1973)  
 (3:02) Copyright © Osti Music
7. *Winter Dreams* (2015)  
 Michael Daugherty (b. 1954)(9:21)  
 Copyright © Michael Daugherty Music

*Wine-Dark Sea* (2014)  
 John Mackey (b. 1973)  
 (31:21) Copyright © Osti Music

8. Hubris (11:17)
9. Immortal Thread, so weak (10:52)
10. The attentions of souls (9:12)

**Total Time (74:31)**

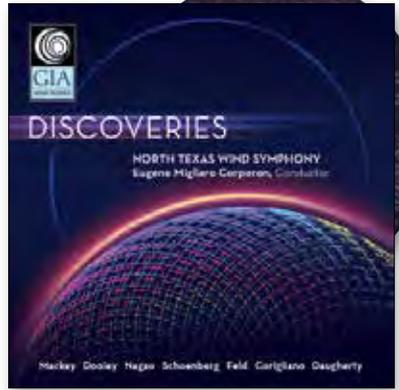
CD-1004 COMPACT DISC. . . . . \$15.95

**NEW IN THE GIA WINDWORKS SERIES**  
**NORTH TEXAS WIND SYMPHONY**  
**EUGENE MIGLIARO CORPORON, CONDUCTOR**  
**DISCOVERIES**



MACKEY • DOOLEY  
 NAGAO • SCHOENBERG • FELD  
 • CORIGLIANO • DAUGHERTY

Since the inception of the projects, composers, conductors, music critics, and connoisseurs worldwide have praised the recordings conducted by Eugene Migliaro Corporon for their innovation, excellence, and professional standards. These exceptional videos and compact discs identify and preserve the standard repertoire and globally encourage composers to contribute to the ever-growing legacy of great music that has the power of universality. The breadth and variety of the discs highlight the fact that the wind symphony, in its many forms throughout hundreds of years of music history, has been and continues to be a significant original medium for serious aesthetic expression. The projects have yielded more than 100 discs that showcase the creative energy of thousands of world-renowned composers and gifted musicians. Winds magazine offers the following regarding the body of work: "This series has immense historic value in documenting the best of the repertoire...as well as providing much sheer listening (and viewing) pleasure for the level of artistry in the performances. The acoustic quality of the recording is state-of-the-art...All of the works are superbly realized and worthy of exploration...these discs represent the standards to which all must aspire."



1. *Sasparilla* (2015)  
 John Mackey (b. 1973)  
 (8:55) Copyright © Osti Music, Inc.
- Masks and Machines* (2015)  
 Paul Dooley (b. 1983)  
 (10:18) Copyright © Paul Dooley Music

2. I. (3:23)
3. II. (3:35)
4. III. (3:20)
5. *"The Earth" from The Planets for Trowere* (2013)  
 Jun Nagao (b. 1964)  
 (7:56) Copyright © Foster Music
- American Symphony* (2011)  
 Adam Schoenberg (b. 1980)  
 (23:15) Copyright © Adam Schoenberg  
 MusicTrans. Master Sgt. Donald Patterson
6. Fanfare (2:59)
7. White on Blue (6:20)
8. Rondo (3:13)
9. Prayer (4:15)
10. Stars, Stripes, and Celebrations (6:28)
- Divertimento* (2000)  
 Jindrich Feld (1927–2007)  
 (9:08) Copyright © Ludwig Music
11. Little Overture (3:09)
12. Intermezzo (1:50)
13. Rondino (4:09)
14. *Elegy* (1965)  
 John Corigliano (b. 1938)  
 (7:33) Copyright © G. Schirmer Music
15. *Rio Grande* (2015)  
 Michael Daugherty (b. 1954)  
 (9:25) Copyright © Michael Daugherty  
 Music

CD-1005 COMPACT DISC. . . . . \$15.95 Total Time (76:30)

FEATURED NEW RELEASES

# MUSICIANSHIP: COMPOSING IN CHOIR

Compiled and Edited by

JODY L. KERCHNER  
KATHRINE STRAND

Foreword

DOMINICK DIORIO

Series Editor

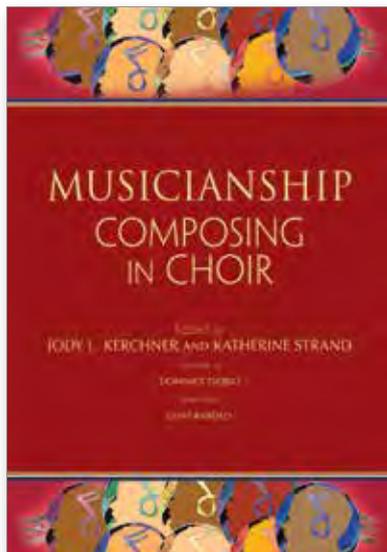
CLINT RANGLES

Contributors:

• SANDRA BABB • BRONWEN FOX •  
TALIA GREENBERG • STUART CHAP-  
MAN HILL • TARA SIEVERS-HUNT •  
MICHELE KASCHUB • MARY COPLAND  
KENNEDY • CHI-HIN LEUNG • TOM  
LOPEZ • WENDY NORTHRUP •  
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CARLOS XAVIER RODRIGUEZ • JULIA  
SHAW • PHILIP SILVEY • JANICE SMITH  
• BRENT C. TALBOT • RAYMOND WISE  
• PAULINA WAI-YING WONG

*Musicianship: Composing in Choir* is a pioneering and practical answer to one of the great music education mysteries: how to effectively bring music composition to the choir room at all levels, in alignment with the National Core Arts Standards. Written and edited by Jody Kerchner and Katherine Strand together with a team of 18 nationally recognized teachers, researchers, and musicians, this book is truly a landmark publication.

Central to this book are engaging project-based activities for individuals, small groups, and full ensembles. The authors' goal is to provide singers with exciting new tools for exploring music. By promoting comprehensive choral musicianship, teachers will celebrate their students' creativity, and their own.



Section 1, Principles and Foundations, provides a rationale for the critical importance of including composition in the choral classroom, pedagogical principles upon which to base composition activities, and practical examples that can be taken directly from the page into the classroom.

Section 2, Looking in on Composing in Choir, shares the latest the latest in practices and research related to teaching arranging and composing at a variety of levels and choral styles, with practical ideas suitable for a wide range of choral programs, student ages, ability levels, and interests.

Section 3, Composition Projects for Choir, includes lesson plans with goals, outcomes, and procedures for page-to-classroom activities. Examples include composing ostinatos, rounds, partner songs, and songs over a bass line, lessons on arranging, leveraging technology, and using composition to teach sight singing. These lessons are a gold mine of ideas for choral educators and

G-9082 HARDCOVER, 350 PAGES . . . . \$36.95

# ARRANGING: A BEGINNER'S GUIDE

Step-by-Step Instructions and Exercises

BLAKE R. HENSON &  
GERALD CUSTER

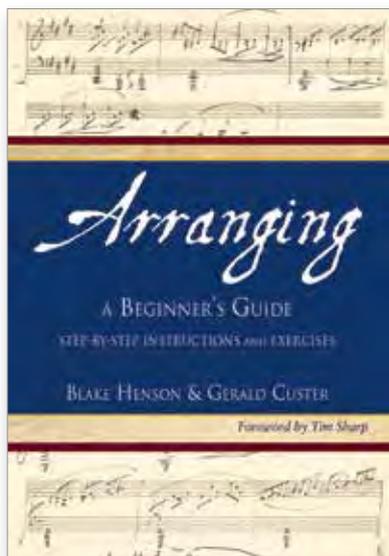
Need to adapt an SATB work for your small SAB choir? Have sopranos who can't sing divisi...but know a great trumpet player who is happy to help out? Need to simplify a viola part for a beginner?

In straightforward, step-by-step fashion, authors Blake Henson and Gerald Custer show how to take a piece of existing music and craft a workable, polished arrangement that meets the needs of your ensemble in the real world.

*Arranging: A Beginner's Guide* is full of ideas, examples, and exercises to try out and adapt, grounded in the belief that arranging is not only a necessary skill, it is one that is relatively easy to learn and master. This book is written for conductors, church musicians, teachers, and students at all levels. Learn how to:

- reconfigure a piece to fit your choral circumstances
- translate your ideas into practical, performable music
- turn a solo song into a choral piece
- write a descant
- transform a piano part into an arrangement for band or strings
- extend a hymn into an anthem with introduction, interludes, and coda
- create within copyright law

With numerous examples and helpful tips—plus humor and insight—this engaging and practical workbook is designed to make the arranging process simple and fun.



“We are generally familiar with an endless supply of songs and sounds. However, as performers and as listeners, we need ways of experiencing this information and inspiration in fresh and new ways for insight, understanding, and sometimes for the important and practical reasons of accessibility. This is at the core of *Arranging: A Beginner's Guide: Step-by-Step Instructions and Exercises*, and the tools we need to approach informed creativity are systematically outlined in this comprehensive guide to arranging.”

—Tim Sharp, Executive Director  
American Choral Directors Association

## FROM WORDS TO MUSIC

A Users Guide to Text for  
Choral Musicians

BLAKE HENSON and  
GERALD CUSTER

G-8278 . . . . . \$18.95  
SEE PAGE 61

G-9124 SPIRAL-BOUND, 278 PAGES . . . \$28.95

FEATURED NEW RELEASES

# HOLE IN THE SKY

JAMES JORDAN, CONDUCTOR

WESTMINSTER WILLIAMSON  
VOICES

Produced by

JAMES WHITBOURN

*I would tear a hole in the sky so I could pull out the heart of the moon for thee.*

From “As I Walk the Silent Earth” by Thomas LaVoy

A stunning new recording from James Jordan and the Westminster Williamson voices.

Music opens us to a more radiant and brilliant life through sounds and words. There is music that, by its very nature, “tears a hole in the sky”—the “sky” of our spirits and souls. Certain music, certain composers, and certain performances have a way of “tearing a hole” into us perhaps even bringing new meaning to what we do and how we live.

The music of *Hole in the Sky* has a common thread in that all the pieces, in some way, provide an illuminative hole, through both sound and text, into a deeper understanding of life and living. It explores the many worlds of choral sound. From Ola Gjeilo’s “The Spheres,” to Mendelssohn’s stunning work for women’s choir, “Veni, Domine,” to “She Weeps Over Rahoon” by Eric Whitacre, to the joyful “Jubilate Deo” of Benjamin Britten, this music will touch the depths of your soul. Be bold, take a breath, and dare to fall through.

“Westminster Williamson Voices under James Jordan is one of the great choirs of the world. Theirs is a sound which can set the soul at rest.”—James Whitborn



Performed by the Westminster Williamson  
Voices, conducted by James Jordan.

Works by: Ola Gjeilo, Eric Whitacre, Thomas  
LaVoy, Stephen Paulus, Aaron Copeland,  
Blake Henson, Benjamin Britten, Tomás Luis  
de Victoria, Dan Forrest, Felix Mendelssohn-  
Bartholdy, Arvo Pärt, Alice Parker, Anton  
Bruckner, and Maurice Duruflé.

Produced by James Whitbourn

CD-995 COMPACT DISC . . . . . \$16.95

# INSIDE THE CHORAL REHEARSAL

Method and Rehearsal Guide for Lux Aurumque  
(Eric Whitacre)

JAMES JORDAN & JASON VODICKA

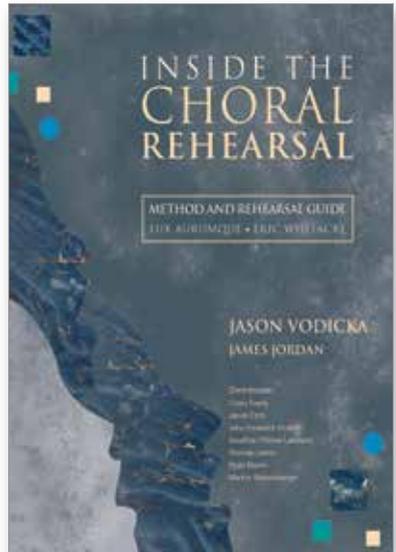
Contributors:

COREY EVERLY • JACOB EZZO  
JOHN FREDERICK HUDSON  
JONATHAN PALMER LAKELAND  
THOMAS LAVOY • RYAN MANNI  
MARILYN SHENENBERGER

Jason Vodicka and James Jordan have assembled a vast and practical application of the Music Learning Theory of Edwin Gordon for the choral rehearsal. Using Eric Whitacre's *Lux Aurumque*, the authors guide teacher/conductors through a re-imagined rehearsal process with important supporting pedagogies that help teachers reach new levels of musicianship with ensembles at all levels. Along with seven contributors, this volume contains rich suggestions for infusing Music Learning Theory into an exciting and newly imagined rehearsal process. Specifics include:

- Brief overviews of the important aspects of Music Learning Theory
- Teaching audiation throughout ALL aspects of the choral rehearsal
- Re-structuring the choral rehearsal to emphasize harmonic teaching and learning
- Structuring warm-ups to build vocal technique using principles of Group Vocal Technique (as developed by Frauke Haasemann, Sabine Horstmann, and James Jordan)
- Using chant to reinforce music skill and pattern training
- Using accompanists to support audiation
- Detailed chapter on how an accompanist supports rather than interferes with audiation
- Teaching using Critical Pedagogy to create a student-centered learning experience
- Teaching Dr. Gordon's latest concept of Space Audiation
- Using embodied movement and Laban movement within the choral rehearsal
- Teaching heightened ensemble listening skills

G-9063 SPIRAL-BOUND, 258 PAGES . . . \$29.95



Everyone reading this volume should know that not a day passes in my rehearsals that Edwin Gordon does not loom large in my rehearsal space. Everything about the way I teach—and hopefully the way my students learn (even dating back to my Lewisburg High School days)—has to do with what I learned from Dr. Gordon and Music Learning Theory... I believe there is simply nothing as pedagogically powerful as Music Learning Theory if one is truly interested in building musicianship for life. Because of my work with Edwin Gordon, I also believe that choirs will sing as they are able to audiate. This application using the life work of my teacher and mentor is long overdue.

—James Jordan  
from the Foreword

## FEATURED NEW RELEASES

DVD enclosed!

# EDUCATING YOUNG SINGERS

A Choral Resource for Teachers / Conductors

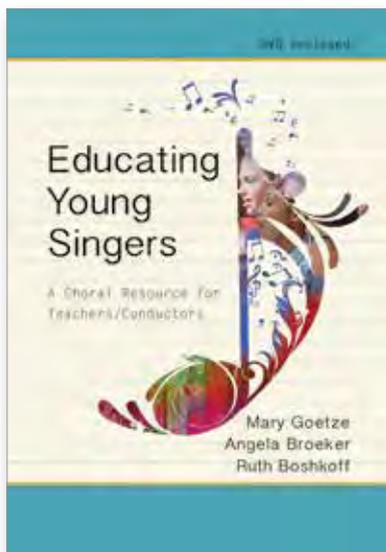
MARY GOETZE

ANGELA BROEKER

RUTH BOSHKOFF

Organized into three sections, *Educating Young Singers* offers strategies for integrating pedagogical and musical knowledge into your rehearsals that can help to lay a foundation for rewarding performances. Each section provides ideas, processes, demonstrations, and activities that will help promote singing and musicianship in young choristers and inspire you to find new ways to bring the joy of learning and performing music to the young people in your choirs.

Unit one—*First Things First*—addresses the steps taken prior to rehearsal including choosing repertoire, embracing the world of vocal music, learning the score, and developing conducting gestures. Unit two—*The Toolbox*—provides a vast array of pedagogical techniques and materials like tools for developing the voice, musical literacy, part-singing, and creativity. The final unit—*Putting It All Together*—offers suggestions for application such as presenting the songs, rehearsal planning, and dealing with choral challenges.



“Reflected in the vast and comprehensive resources embodied throughout this important textbook, the wisdom and wealth of experience portrayed by these gifted authors carries an extraordinary past into a joyful future. This is a remarkable contribution to choral music education.”

—Doreen Rao, PhD

Founder, ACDA National Committee on Children's Choirs

G-9205 SPIRAL-BOUND, 258 PAGES WITH DVD . . . . . \$39.95

# WORKING WITH YOUNG SINGERS VOLUMES 1 & 2

Educational Philosophies of Expert  
Children's Choir Conductors

Compiled and Edited by

MELISSA M. MILLS

This important resource is the culmination of a lifelong dream of author Melissa M. Mills to share the wisdom of many of the most influential community children's choir directors in North America, especially those responsible for pioneering and shaping this wonderful art form.

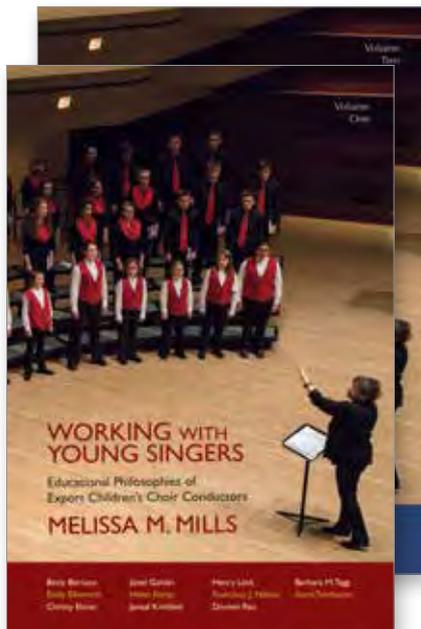
Across two volumes, Mills collects and organizes interviews with 23 expert conductors. Through their conversations, Mills gleans wisdom about their training, teaching philosophy, motivations, and practice, and provides a special focus from each conductor on topics ranging from assigning vocal parts and teaching healthy tone production to planning rehearsals and developing independent musicians.

Teachers of young singers will find a broad and deep exploration of the issues that conductors must consider, leading to more purposeful instruction and increased effectiveness in the choral setting. The philosophies and principles discussed in these books offer insights for teachers of the youngest singers through teenagers, in all choral settings (children's choirs, church choirs, and elementary, middle, and high school choirs).

The growing interest in both community children's choirs and choral conducting philosophy makes *Working with Young Singers* a timely and invaluable resource for all choral music educators.

G-9290 VOLUME 1, AVAILABLE SPRING 2017

G-9357 VOLUME 2, AVAILABLE SPRING 2017



**Volume 1:** Betty Bertaux, Emily Ellsworth, Christy Elsner, Janet Galván, Helen Kemp, Janeal Krehbiel, Henry Leck, Francisco Núñez, Doreen Rao, Barbara M. Tagg, and Anne Tomlinson

**Volume 2:** Jean Ashworth Bartle, Debra Burgess, Mary Goetze, Joan Gregoryk, Roberta Jackson, Susan Knight, Robyn Lana, Marguerite McCormick, Rebecca Rottsolk, Timothy A. Sharp, Ralph B. Woodward, and Jerome L. Wright

**Dr. Melissa M. Mills** is active as a music education researcher and lecturer, most recently teaching at the University of Maryland-Baltimore County. Her publications can be found in the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Contributions to Music Education*, and *Music Educator's Journal*.

# TEACHING BODY MAPPING TO CHILDREN

Overcoming and Preventing Injury in the Music Studio and Classroom

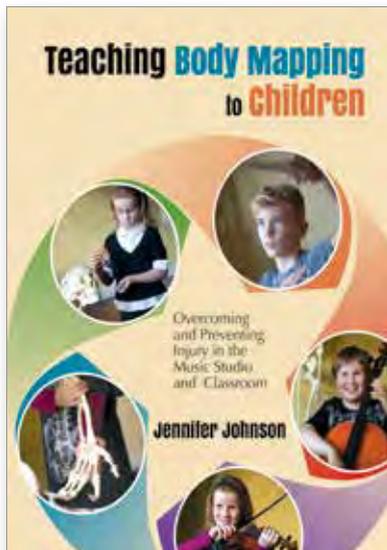
JENNIFER JOHNSON

Does your student have unexplained arm pain when playing violin? Does a beginner in your band complain of a sore neck and shortness of breath when playing clarinet? Or does your piano student complain of sore wrists?

Expanding on the concepts of Body Mapping developed by Barbara Conable in her flagship book, *What Every Musician Needs to Know about the Body*, licensed Andover Educator Jennifer Johnson presents anatomical facts, movement activities, and tools for preventing injury in our young music students.

*Teaching Body Mapping to Children* is an essential guide for teachers to recognize potential movement and posture problems and to help their students find free, healthy, and efficient ways to make music.

Clear definitions and useful drawings illustrate the structure of the body and healthy movement patterns. Imaginative games and activities for both individual and group instruction teach musically appropriate movement and self-awareness. Suggestions for using anatomically accurate teaching language are provided. Also addressed are the challenges that daily activities (such as texting, writing, and using a computer) present to the well-being of our students. A comprehensive list of resources adds to the value of the book.



“Jennifer Johnson has drawn on her vast experience as an Andover Educator, musician, and teacher to bring us an invaluable resource. Her explanations of Body Mapping and what it means to ‘mis-map’ bring new insights to anyone who is teaching a musical instrument to children. This comprehensive book covers every area of the body. Each chapter is filled with useful ‘pre-cursor red flags’ for typical misuse of patterns and provides wonderful explanations and activities to help children bring new awareness to their body. Through awareness, old habitual patterns are released, allowing for the freedom and balance necessary for a lifetime of pain-free playing. This book should be required reading for everyone in the music teaching profession.”

—Edward Kreitman  
Suzuki Association of the Americas

An experienced professional violinist, teacher, and the author of *What Every Violinist Needs to Know about the Body*, **Jennifer Johnson** is a certified Andover Educator and Suzuki violin instructor. She performed in the Newfoundland Symphony Orchestra and the Atlantic String Quartet for many years, and maintains an active studio.

G-9229 SPIRAL-BOUND, 102 PAGES . . . \$24.95

# MOMMA, BUY ME A CHINA DOLL

Adapted by

JOHN M. FEIERABEND

Illustrated by

ALLYSSA NORTON

*Momma, Buy Me a China Doll* is the latest lavishly illustrated children's songtale based on the great American folk music heritage, and collected by John M. Feierabend.

This delightful song tells the story of Liza Lou, who dreams of owning a china doll after seeing one in a peddler's cart. Owning a china doll, however, would be a luxury far out of reach for a poor mountain girl from the Ozarks. One of the endearing charms of this song is how Liza is able to provide countless ideas that could lead to raising money to buy a china doll...but alas, to no avail.

Like the other picture books in John M. Feierabend's *First Steps in Music* series, *Momma, Buy Me a China Doll* includes a description of the history of the song, the notation of the song, and a link to download the song in audio form at no cost.



This edition, beautifully illustrated by Allyssa Norton, will enable many more generations to discover this delightful story of an innocent child's creative imagination.

**SEE MORE  
ILLUSTRATED BOOKS  
ON PAGES 121-127**



G-9341 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES WITH FREE MP3. . \$16.95

## DISSONANCE IN SPACE AUDIATION

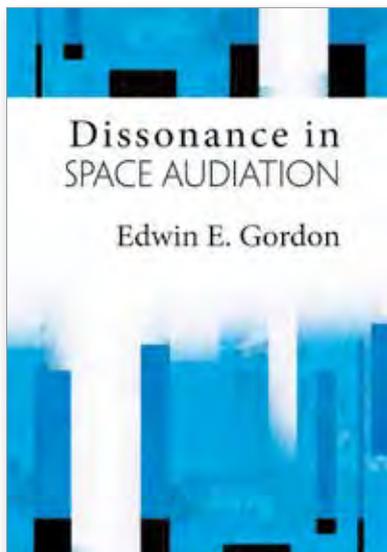
EDWIN E. GORDON

Edwin E. Gordon is widely considered one of the most influential music educators of the past 100 years. He devoted his life to studying how we learn when we learn music, as well as how we should sequence instruction, immerse young children in music from birth, and define facets of music aptitude. The implications of “audiation” (a word coined by Gordon)—our ability to give meaning to music for which the sound isn’t physically present—continues to reverberate throughout the music education community.

Our community experienced an enormous loss when Dr. Gordon passed away in 2015 at the age of 89. He left behind writings that we will continue to unpack for decades to come. GIA Publications, Inc., has been honored to publish Dr. Gordon’s work since the 1970s.

*Dissonance in Space Audiation* is Edwin Gordon’s last published monograph. This monograph takes a fascinating look at the important role dissonance plays in our ability to give music meaning and at the various types of dissonance. Included in this monograph are 18 short tunes Dr. Gordon composed to illustrate the types of dissonance.

GIA is proud to offer this monograph as a free download at [giamusic.com/dissonance](http://giamusic.com/dissonance).



For the published works of Edwin E. Gordon, please see pages 340-358 of this catalog or visit [giamusic.com/gordon](http://giamusic.com/gordon)



Edwin Gordon 1927-2015

G-9102 FREE DOWNLOAD AT [GIAMUSIC.COM/DISSONANCE](http://GIAMUSIC.COM/DISSONANCE)

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 IMMA (GRADES 4 - 6), AND  
 AMMA (GRADES 7 - COLLEGE)

Created and Researched by  
**EDWIN E. GORDON**

GIA Publications, Inc. is proud to offer the best, most-researched music aptitude and achievement tests on the market for students of all ages, now available for the first time on line. Created by Edwin E. Gordon, a leading scholar in music testing and music education, these tests are the most valid and reliable available today.

## HOW IT WORKS

GIAMusicAssessment.com is a dynamic online tool that lets music teachers effortlessly and accurately assess the ease with which students learn music. Students need no prior music training, reading, or writing skills. All three assessments yield tonal, rhythm, and composite scores and percentiles. All you need is a computer, Internet access, and a set of headphones!

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- Keeps track of your students.
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Everyone has the potential to succeed in music. By using these assessment tools, you will gain invaluable insights into students' individual musical differences, and improve

Your account is free!

Purchase assessment credits starting at \$.70 each with a school P.O. or with a credit card. Use 1 credit per student per assessment for PMMA and IMMA, or 2 credits per student for AMMA. (min. of 30 credits)

NUMBER OF CREDITS	PRICE PER CREDIT
1-100	\$1.00
101-200	\$.90
201-400	\$.80
401 OR MORE	\$.70

FEATURED NEW RELEASES

# CHOIR RECRUITMENT CARDS

MICHAEL KEMP

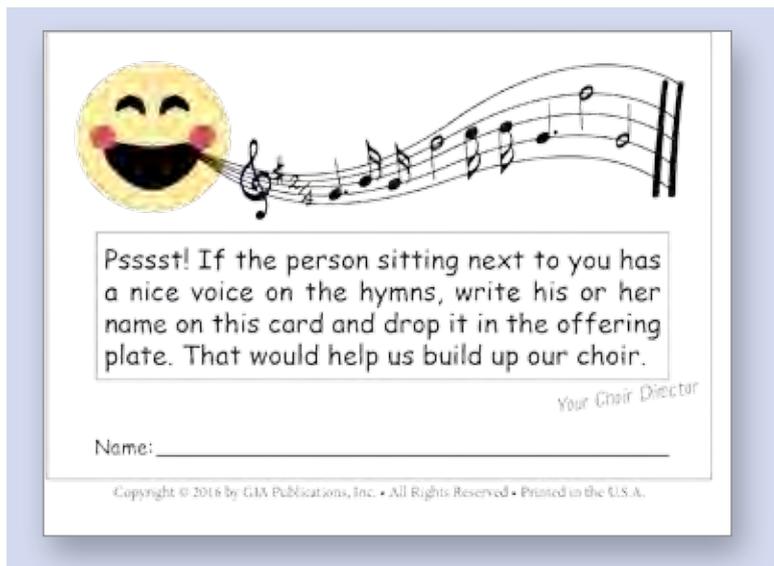
These “espionage” cards are the perfect recruiting tool for directors of volunteer church choirs. Place these 4.25 x 6-inch cards in the pew racks for church members to discover. A musical smiley face accompanies this text:



Psssst! If the person sitting next to you has a nice voice on the hymns, write his or her name on this card and drop it in the offering plate. That would help us build up our choir.

—Your Choir Director

It's an easy and fun way to help build your choir roster.



G-9271 PACK OF 100 RECRUITMENT CARDS  
..... \$5.00

# A CONDUCTOR'S GUIDE TO CHORAL AND ORCHESTRA REPERTOIRE

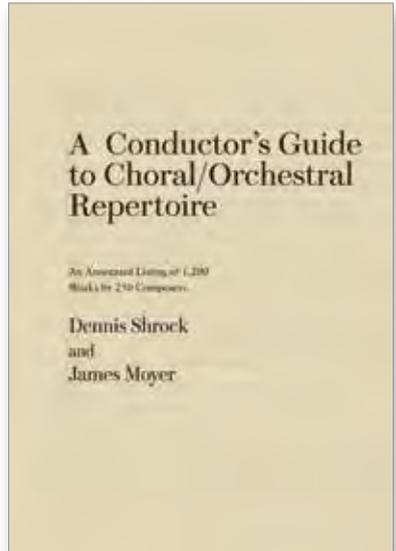
An Annotated Listing of 1200 Works  
by 250 Composers

DENNIS SHROCK &  
JAMES MOYER

This comprehensive, annotated list of more than 1200 works is sure to become an essential conductor's tool for finding choral and orchestral editions that are currently published and accessible. Each detailed listing identifies:

- Composer's name, dates of birth and death, and nationality
- Approximate duration of the work in minutes
- Original title of the work with alternate titles if they exist, as well as English translations of foreign language titles
- Date of the composition, with commissions and premieres of historical importance
- Language and source of the work's text
- Complete scoring of the composition, including soloists
- Name of the publisher or publishers, including the online source IMSLP (International Music Score Library Project)

The 250 composers in the guide represent the most historically recognized or currently important contributors of repertoire considered to be artistically meritorious. Included beyond the standard and familiar composers are those who are lesser known, but respected. The selected repertoire of each composer is limited to works scored for chorus and an ensemble of instruments—from full and chamber orchestras to groupings of strings, winds, or brass.



A detailed set of appendices provides all pieces categorized by Choral Scoring, Orchestral Scoring, Durations, Texts, and Publishers, making this guide an indispensable resource for working conductors who need to locate important, accurate information about musical works in a minimum of time.

**Dennis Shrock** has had a long and illustrious career as a scholar and conductor. He is noted for his books on choral repertoire and performance practice. **James D. Moyer** is a veteran teacher of thirty years, for the past eighteen years as Director of Choral Activities at Pennsbury (Pennsylvania) High School.

G-9217 PERFECT BOUND, 320 PAGES . . \$29.95

CHORAL NEW RELEASES  
NEW RELEASES FROM



A DIVISION OF GIA PUBLICATIONS, INC.

A selection of best-selling new releases from Walton Music:

See pages 261-268 of this catalog for more Walton Music selections.



### **Even When He Is Silent**

Composer: Kim André Arnesen

Text: Anonymous

Voicing: SATB divisi

Instrumentation: None

Commissioned by the St. Olaf Festival in Trondheim, Norway, *Even When He Is Silent* masterfully expresses the sentiment of the text - hope in times of despair. Beautifully melodic, with rich harmonic texture from the fresh compositional voice of Kim André Arnesen.

Duration: Approx. 4:20

WW1579     \$2.55

### **Hlohonolofatsa**

South African Greeting Song

Arranger: Daniel Jackson

Voicing: SATB

Instrumentation: Percussion

A tremendously fun arrangement South African greeting song that exclaims, "Bless you in the name of the father!" The use of a soloist and percussion bring this setting to life. A perfect closer for your concert, festival, or honor choir!

Duration: Approx. 3:30

WW1588     \$2.55

### **Miniyama Nayo**

Composer: Paul John Rudoi

Text: Nonsense

Voicing: SATB divisi

Instrumentation: None

A whirlwind of bright harmonies, dance pulses, and syllabic play. A full-fledged theme and variations on...absolutely nothing. An addicting opener or closer to any program perfect for high school choirs and beyond.

Duration: Approx. 3:20

WW1569     \$2.65

### **I Should Be Glad**

Composer: Susan LaBarr

Text: Sara Teasdale

Voicing: SATB divisi

Instrumentation: None

Commissioned in honor of the 60th anniversary of the Texas Choral Directors Association, "I Should Be Glad" captures the gratitude that artists feel as they live and work each day. Melody is of the utmost importance throughout as the work climbs from simple two-part singing to eight-part singing at its climax. A prayer of gratitude.

Duration: Approx. 4:00

WW1572     \$2.75

# NEW TO THE EVOKING SOUND CHORAL SERIES

JAMES JORDAN,  
EXECUTIVE EDITOR

The *Evoking Sound Choral Series* offers high-quality performance literature by acclaimed composers. Each octavo in this series is selected and edited by conductor and author James Jordan and includes indispensable rehearsal and performance notes along with full translations when applicable.

**A Brahms Suite** Johannes Brahms, ed. George Vance  
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Heaven's Light Streams Bright

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**Love Songs by Johannes Brahms** Johannes Brahms,  
ed. George Vance SATB, piano (four hands)  
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Heart - Oh, the Ladies - My Beloved, Not So  
Close - Crashing Waters from on High - In  
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**Tenebrae lumini** Peter Relph SATB divisi (9-M/D)  
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**The Dream I Knew** Thomas LaVoy SATB divisi  
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**Ubi caritas** (Lat.) Alejandro Consolacion SATB  
divisi (14-M/D) G-9050 2.45

**Volvero a Ver** (Spa.) Blake Henson SSA divisi,  
piano (13-M) 2.25

**Wait Till I Git On My Robe** Arr. Brandon Waddles  
SATB divisi, baritone solo (15-M/D) G-9178  
2.45



# THE ARTISTRY OF TEACHING AND MAKING MUSIC

RICHARD FLOYD

"It is rare to encounter a member of the music education profession who cannot think back to those life-changing experiences that led them to embrace the world of music and make it their life's work. In every case, what brought them to that transforming reality was the way the music made them feel...It was a deep emotional connection that seduced them into the world of music. These are the moments we want to create for our students."

—Richard Floyd

In the context of an ensemble rehearsal, where does real music making begin?

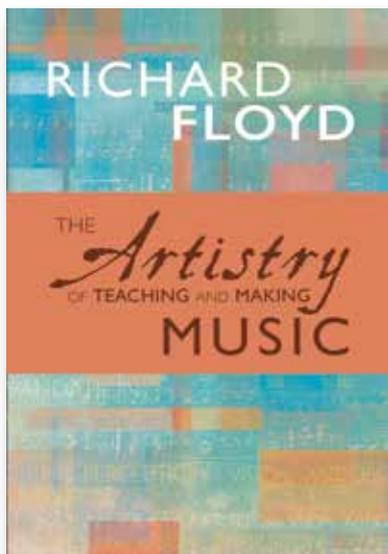
How can we also infuse our rehearsals with artistry in order to create deep connections for our students, beyond the correct rhythms, in-tune notes, and proper technique?

How can we teach students to ultimately think for themselves?

With more than fifty years of experience, Richard Floyd is a highly distinguished teacher and conductor in Texas and across the United States. Over the years, he kept a journal to document rehearsal strategies that not only improve technique within the ensemble but also achieve artistic, musical results.

The book is a look into the precious pages of Floyd's journal. Each chapter contains inspiration for the conductor and simple, unique exercises designed to achieve artistry in every rehearsal.

*The Artistry of Teaching and Making Music* is a book to revisit each summer before the school year begins and as a reference before each rehearsal. It will be a priceless addition to your personal library.



"It seems that if you were to ask a band conductor 'who should write a book with the title, *The Artistry of Teaching and Making Music*,' the universal, instant response would be 'Richard Floyd.' With a wonderful career, having achieved the greatest success at every possible level of the profession, Richard Floyd crystallizes what he has learned, what he has tried, what he has devoted his life's work to into this amazing volume. This book is for those of us working every day to be better teachers and musicians, just as he continues to do after all of these years."

— Jerry Junkin

Director of Bands

The University of Texas at Austin

**Richard Floyd** is the conductor of the Austin Symphonic Band and is Texas State Director of Music Emeritus at the University of Texas at Austin, where he coordinated all facets of secondary school music competition throughout the state for 29 years.

G-9049 HARDCOVER, 180 PAGES. . . . \$22.95

# TEACHING BAND & ORCHESTRA

Methods and Materials  
Second Edition

LYNN G. COOPER

*Teaching Band and Orchestra: Methods and Materials* is a classic in the field of instrumental music education—the ideal text for college instrumental students and an invaluable reference for practicing teachers.

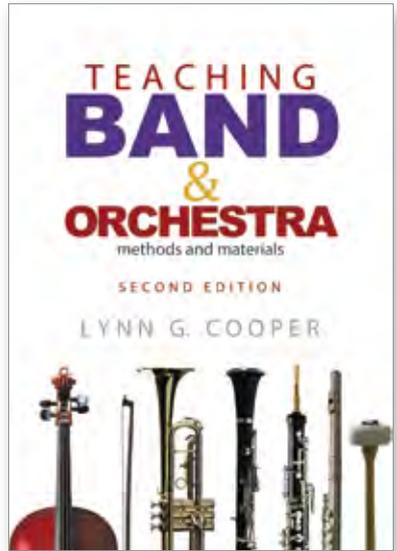
This book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education.

Topics include recruiting and retention, creating lesson plans, assessment, curriculum development, selecting literature, running effective rehearsals, organizing concerts, and much more.

This Second Edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. There are new suggestions for teaching strings, completely new and expanded string and full orchestra literature lists, and more suggestions for the non-string player who is assigned a string class.

*Teaching Band and Orchestra: Methods and Materials* also goes into detail about the administrative realities of being a music teacher, from the job search to fundraising to motivating your students.

A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available on line.



**Dr. Lynn G. Cooper** retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky.

G-9084 HARDCOVER, 492 PAGES . . . \$47.95

## ARTS AWARENESS

A Field Book for Awakening  
Creative Consciousness in Everyday Life

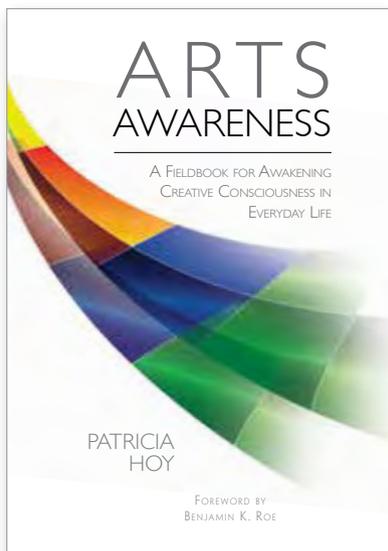
PATRICIA HOY

*Arts Awareness* explores how to apply the tools of arts professionals—imagination, practice, focus, point of view, expression, and more—to all areas of the arts and daily life.

Drawing from her experience as a performer, arts administrator, and university band director, Patricia Hoy shares stories that demonstrate how experiences in the arts can lead to enhanced communication, more informed decision-making, and creativity. She introduces seven strategies designed to stimulate one's imagination and creative power.

*Arts Awareness* is for educators who want to succeed and help their students thrive. It is for administrators and leaders at all levels who would consider using the basic principles of artistic expression as a foundation for guiding themselves and others. It is for parents, arts advocacy groups, and lobbyists. It is for artists who want to reconnect with the love of what they do. And it is for those in organizations who face the difficult task of decision-making in a rapidly changing world.

*Arts Awareness* shows a dynamic path forward. Ultimately, this book will help foster a stronger position for the value of arts in twenty-first century education.



**Patricia Hoy** travels throughout the country speaking, consulting, and offering workshops, professional development, and conference sessions about the many lessons to be learned through the practice and processes of artistic expression. Prior to her *Arts Awareness* work, Dr. Hoy spent more than thirty years in a variety of performance, conducting, and arts education administrative roles, including her work as the Director of Bands at Northern Arizona University, Director of the School of Music at the University of Memphis, and Vice President for Academic Affairs at The Boston Conservatory. Dr. Hoy is a recipient of the Tau Beta Sigma Outstanding Service to Music Award in recognition of her national contribution to music and music education and the O. M. Hartsell Excellence in Teaching Music Award presented by the Arizona Music Educators Association. Learn more about Dr. Hoy and *Arts Awareness* at [artsawareness.com](http://artsawareness.com).

G- 9072 PERFECT-BOUND, 264 PAGES . . \$18.95

# EMBRACING ADMINISTRATIVE LEADERSHIP IN MUSIC EDUCATION

JOHN CLINTON

In *Embracing Administrative Leadership in Music Education*, John Clinton presents practical answers to the real-world problems every music education administrator faces.

In clear, straightforward prose, Clinton discusses leadership, team building, and integrity. More than that, he addresses the hard issues of music education administration: being in the middle, knowing your territory, and dealing with difficult people—and too many meetings! He also covers hiring and retaining great teachers as well as the difficult issues of termination, budgets, and the challenge of staying engaged in teaching.

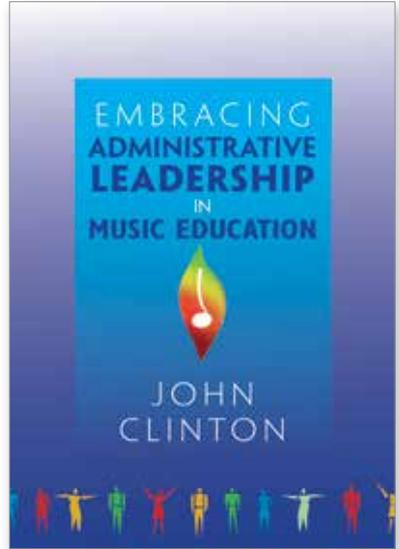
A master administrator himself, Clinton writes in a refreshingly conversational manner, relaying perspectives he has gathered from more than 40 years as a music administrator. As he says in his introduction:

“If you are looking for a significant statement of philosophy, flowcharts, or graphs, you will not find those in this book. Perhaps you will gather what my philosophy is as you read through this publication. While I do understand that graphs and charts can be helpful in organizing events, responsibilities, and certain testing results, I have never found them helpful when it comes to working with people.”

Instead, Clinton writes about the character traits a successful leader must have and how they fit into administration in the field of music. The stories he tells to illustrate the important issues all administrators face “can be a bit frightening, funny, or encouraging, but it is important that these stories are told.”

*Embracing Administrative Leadership in Music Education* can kick-start your journey toward more effective and satisfying leadership as a music education administrator.

G-8992 HARDCOVER, 130 PAGES . . . \$24.95



**John Clinton** recently retired as dean of the College of Fine Arts and Design at the University of Central Oklahoma. In 2014, he retired as conductor of the Oklahoma Youth Orchestra, a position he held since 1992. He was Director of Fine Arts for the Norman (Oklahoma) Public Schools for 30 years. He has also served as Executive Director of the Oklahoma Center for Arts Education and the Oklahoma A+ Schools.

Dr. Clinton has received numerous professional honors, including the University of Oklahoma School of Music Distinguished Alumni Fellow, Oklahoma String Teacher of the Year, Governor's Arts Award for Arts and Education, National Federation of State High School Associations Outstanding Music Educator, Oklahoma Music Educators Association “Administrator of the Year,” and the Distinguished Service Award from the Art Therapy Association of Oklahoma.

He currently serves on the board of directors for the Midwest International Band & Orchestra Clinic, Oklahoma Arts Institute, and Children's Arts Network.

# CONNECTING PRACTICE, MEASUREMENT, AND EVALUATION

Selected papers from the Fifth International Symposium on Assessment in Music Education

TIMOTHY S. BROPHY, EDITOR

The papers brought together in this very significant volume are the culmination of the work of 288 assessment scholars, researchers, music administrators, students, and practicing music educators from 17 nations to share current thought, research, and practices of music assessment.

Chapters from Dr. Richard Colwell, Dr. Scott Shuler, and dozens of contributors focus on the following key questions:

## Practice

- What models, designs, and practices are most successful in measuring student achievement and skill in music in diverse educational systems?
- In what ways are music educators using assessment data effectively to improve music teaching and learning?

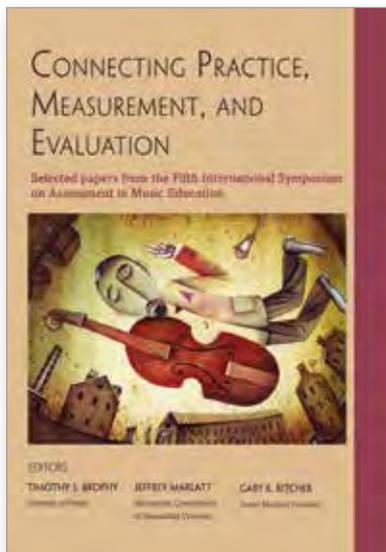
## Measurement

- How are measures of music learning at all levels examined for reliability? What validity evidence is gathered for these measures?
- What forms, tools, or processes are used to measure music teaching practice?
- In what ways have new psychometric models been applied to the analysis of data obtained from music measurements?

## Evaluation

- In what ways are music educators evaluating music assessment data for the improvement of teaching, learning, and programs?
- To what extent are measures of music teaching practice used in music teacher evaluations?
- What unforeseen and unplanned outcomes of measurement and evaluation have been observed?

This volume clearly reflects the significant growth in the development of knowledge and understanding of assessment in music education. G-9140 PERFECT-BOUND, 584 PAGES . . \$47.95



Contributors: Richard Colwell, Pamela Bernard, René Human, Scott C. Shuler, Sangmi Kang, Hyesoo Yoo, José Carlos Godinho, Frederick Burrack, Phillip Payne, Jeffrey Ward, Rachel E. Copeland, Cynthia L. Wagoner, Glenn Niernan, Leonardo Borne, Maria Gleice Rodrigues, Chia-Chieh Wu, Ronald G. Sherwin, Tobias S. Monte, Timothy W. Smith, Brian C. Wuttke, Christina Haaf, Dennis Ping-Cheng Wang, Michele L. Henry, Michael L. Alexander, Jennifer S. McDonel, Kathleen A. Melago, Jared R. Rawlings, M. David Miller, Kelly A. Parkes, Paul F. Doerksen, Gary K. Ritcher, William Bauer, Brian C. Wesolowski, Stefanie A. Wind, George Engelhard, Jr., Maria Runfola, Paul Chapin, William Cirullo, Frank Abrahams, Ryan John, Denese Odegaard, Nathan St. Pierre, Don Lebler, Sandy Goldie, Douglas C. Orzolek, Baisheng Dai, Dee Hansen, Elaine Bernstorf, Jason Hawkins, Helena de Souza Nunes, Cláudia Elisiane Ferreira dos Santos, Rafael Guerini Atolini, Edilson Schultz, David Edmund, Jian-Jun Chen-Edmund, Stephanie Standerfer, Edward Asmus, Kimberly Lansinger Ankney, John Peasant, Jr., Shelley Sanderson

SEE PAGES 330-333 FOR MORE  
RESOURCES IN THIS SERIES

# PLANNING INSTRUCTION IN MUSIC

Writing Objectives, Assessments, and Lesson Plans  
to Engage Artistic Processes

FRANK ABRAHAMS  
AND RYAN JOHN

“Our aim is to help all music teachers maintain the joy of making music on a daily basis with children who are eager to engage with them, . . . adding value to each of their lives.”

—Frank Abrahams and Ryan John, authors

This handbook is designed to help music educators develop effective objectives, lesson plans, and assessments for their students, forming the backbone of successful classroom, instrumental, and choral instruction.

Taking advantage of current best practices and at the same time meeting today’s requirements and mandates, *Planning Instruction in Music* contains sample objectives, assessment ideas, and lesson plan templates designed to show meaningful instruction in action.

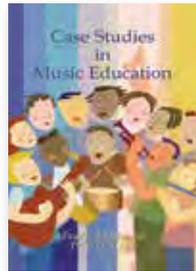
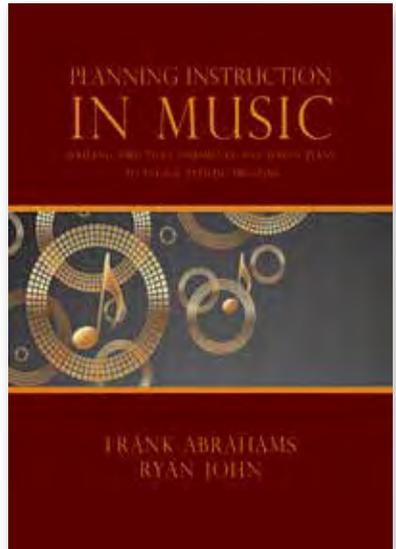
Music educators will be able to easily adapt the resources in the handbook to their own classrooms.

In Part One, authors Frank Abrahams and Ryan John provide a clearly written, practical framework and at the same time keep focus on the joy of music making.

In Part Two, they present sample objectives that connect to broad concepts about rhythm, melody, harmony, form, timbre, and meaning.

Sample lesson and rehearsal plans by nineteen experienced teachers comprise Part Three.

The result is a hands-on resource that provides music educators with more accountability to administrators in addition to the satisfaction that comes from helping students achieve meaningful learning in music.



OTHER BOOKS BY  
FRANK ABRAHAMS  
AND PAUL HEAD

## CASE STUDIES IN MUSIC EDUCATION SECOND EDITION

G-6737 HARDCOVER,  
166 PAGES . . . . . \$22.95  
SEE PAGE 336

G-8861 SPIRAL-BOUND, 230 PAGES . . . \$28.95

# MUSIC ROOM POSTERS

Set I: Sousa, Vaughan Williams, Holst, Grainger

MARIA OLSON

These four, large 24" x 36" posters are a great way to brighten any music classroom.

This set includes historical information and fun facts about four well-known and loved composers presented in a colorful and engaging way:

John Philip Sousa, Ralph Vaughan Williams, Gustav Holst and Percy Grainger.

G-8928 SET OF 4 . . . . . \$39.95



"The book's beauty is in its honesty and directness; like its author, it has no artifice or pretension. It offers helpful and clear strategies for many of the most important issues that band directors encounter and is a wonderful and practical resource for beginning teachers."

—Mallory Thompson  
Director of Bands  
Northwestern University  
from the Foreword

## ADVENTURES IN BAND BUILDING

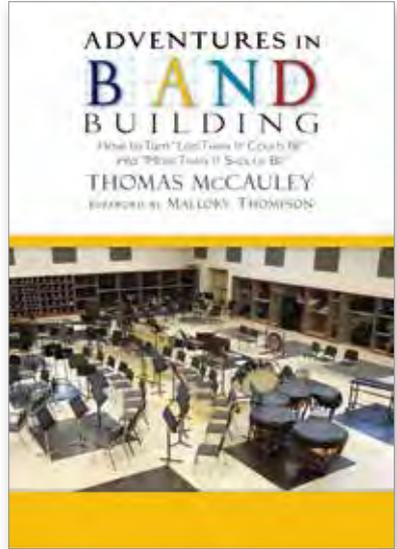
THOMAS MCCAULEY

Learn the ins and outs of leading a band to musical excellence from a veteran with more than twenty-five years of practical, real-world experience. Author Thomas McCauley writes in an engaging, conversational style that feels as if you are chatting over coffee, learning about insights, mistakes, revelations, and triumphs that would help any band director.

Chapter topics include:

- Job interviews
- You are the new band director...now what?
- Repertoire is important...choose wisely
- Study and preparation
- The Lesson Plan is the score
- The first ten minutes
- It's always the person on the podium
- Competition
- Smart instrument substitutions
- Mental resolve
- Marvelous materials to help you on your journey

Join McCauley as he discusses the universal challenges band directors face on the way to growing their band into its musical best.



**Thomas McCauley** is Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey. He is an active member of the World Association for Symphonic Bands and Ensembles (WASBE) and the National Association for Music Education (NAfME).

G-9080 PERFECT-BOUND. . . . . \$19.95

## GENERAL INTEREST

### SOLFÈGE WHEEL

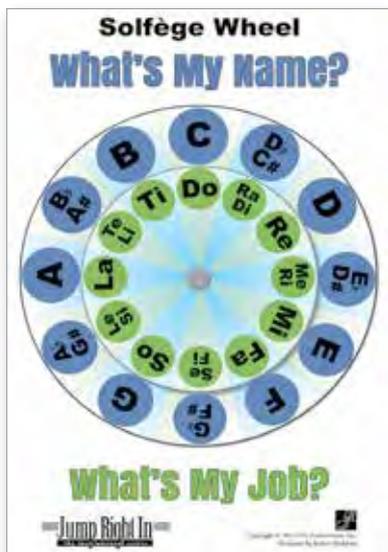
Poster with moving Wheel

Designed by

ROBERT BICKFORD

The *Solfège Wheel* will help you understand the relationships between solfège and note names. Turn the wheel in the center to line up the chromatic syllables with the note names, and teaching both solfège and note names become much easier. *The Solfège Wheel* is a brilliantly useful tool for any music classroom. Laminated. Some assembly required.

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### JUMP RIGHT IN RHYTHM FLASHCARD APP

The **Jump Right In** rhythm flashcard iPad and iPhone app consists of 288 rhythm patterns in duple and triple meter, all taken from *Jump Right In: The Instrumental Series*.

Useful for any music teacher, this app includes complete instructions, audio tracks for each card with both neutral and rhythm syllables, and shuffle mode to scramble the order of the cards. With a simple RGB adapter, these patterns can easily be projected onto a classroom screen.

Search the App store for "Jump Right In." Just U.S. \$19.99. Or, order the 288 physical flashcards with CD, J-374, for \$59.95



JUMP RIGHT IN RHYTHM APP  
FOR IPAD OR IPHONE . . . . . US. \$19.95

### DEVELOPING MUSICIANSHIP THROUGH IMPROV APP

Also available for iPad or iPhone: **Developing Musicianship for Improvisation**. Featuring two complete sequences from the series: "When the Saints Go Marching In" and "Joshua." Just U.S. \$4.99. A great way to learn what's possible with these amazing improvisation materials!



# SERIOUSLY?!

Ruminations, Affirmations, and Observations About the State of Music Education

## SCOTT LANG

With a Foreword by the World's Greatest Band Director

Anyone who has ever seen Scott speak or has read his books knows that his irreverent wit and unconventional thought process makes him as entertaining as he is educational. Not afraid to challenge conventional wisdom or traditional thought, SERIOUSLY?! takes educational irreverence to a whole new level as he asks:

What do many parents have in common with thieves?

What do gun control and marching band have to do with one another?

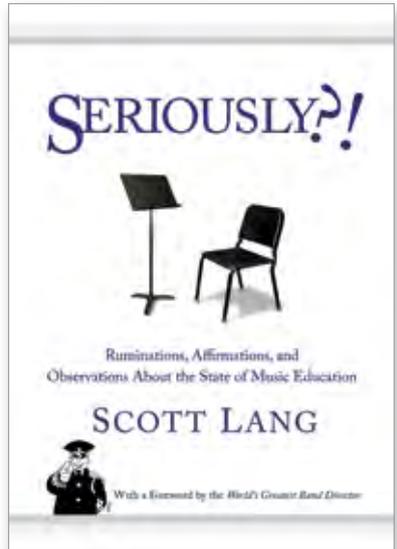
Why should we spend more money on marching band?

Would you rather eat a bowl full of bug guts or bathe in a tub of worms?

Why is Scott in a safe house hiding from a gang of vengeful knitters?

Written in a warm and conversational style, Scott invites his readers to sit down, pull up a chair, and stay a while as we ponder this profession called music education. This is the book you will not only read twice but share with a colleague

Never one to provide the answer and always the one to ask the questions, Scott's writings challenge us to think about what we are doing and why we are doing it. SERIOUSLY?! is a must read for any music educator who ever stood in front of a group of kids and at some point thought..."Seriously?!"



As a nationally known leadership trainer and music educator, Scott Lang's unique perspectives on music education have made him a highly sought-after clinician, consultant, and music education advocate. Consistently noted for his humor and keen insight, he leads more than one hundred workshops annually and is considered to be at the forefront of the student leadership training movement. Scott currently resides in Chandler, Arizona with his wife Leah and their sons, Brayden and Evan.

G-8921 HARDCOVER, 296 PAGES. . . . \$23.95

## THE ANSWERING VOICE

The Beginning of Counterpoint

A Sequel to *The Anatomy of Melody*

ALICE PARKER

“Notes on a page are like leaves on a tree: They live only when connected to twig, branch, bough, trunk and roots. They are the result of growth, not the beginning of it.”

—Alice Parker

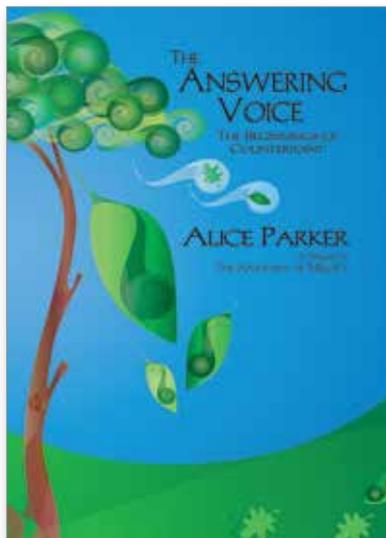
*The Answering Voice* opens our ears and voices to a new way of understanding counterpoint.

Drawing on her fifty years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

Composers, conductors, singers, instrumentalists, teachers, and students at all levels will be challenged and rewarded by this sound-based approach to theory.



**Alice Parker** has published books on melodic styles, choral improvisation, and “Good Singing in Church.” Five videos have been released showing her work with hymnody. She is the recipient of six honorary doctorates and numerous awards including the Smith College Medal, the ACDA Robert Shaw Award, and the AGO Composer of the Year. In recognition of her many years of service, she has been named Director Laureate by Chorus America. Her work has been supported by grants from ASCAP, the National Endowment for the Arts, and the American Music Center.

G-8623 HARDCOVER, 128 PAGES . . . \$21.95

## THE ANATOMY OF MELODY

Exploring the Single Line of Song

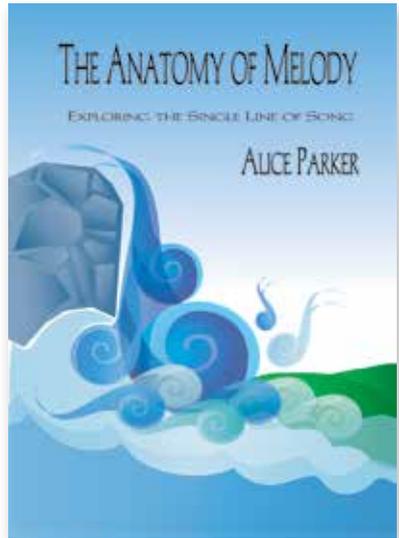
ALICE PARKER

Alice Parker reawakens our intrinsic desire to hear a beautiful, sweeping musical phrase with her masterful book on melody. Informed by her more than 50 years of composing, conducting, coaching, and teaching, her passion for the combined poetry of words and music carries us back to the very basis of song.

This book explores the history of melody, its elements, regional differences in performance, and more, with references to 70+ musical examples drawn from the most beloved melodies.

Throughout the book's 20 chapters, you will abandon harmony, counterpoint, and theory to discover the delight of a single line of music. Journey back with Alice Parker to that time when you were still a child, a time when you responded instinctively to melody.

G-6765 HARDCOVER, 216 PAGES . . . . \$26.95



**Alice Parker** is a highly regarded composer, conductor, and lecturer in the field of choral folk songs, hymns, and spirituals and the founder of the group Melodious Accord.

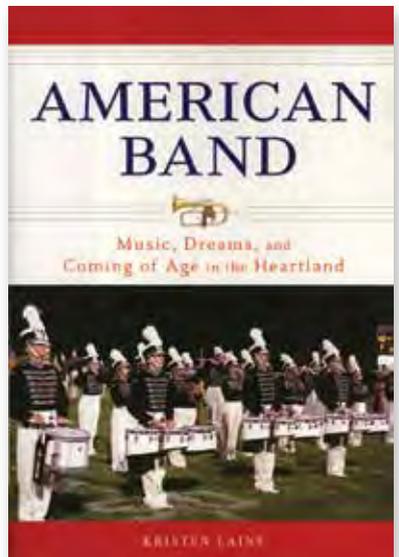
## AMERICAN BAND

KRISTEN LAINE

Every fall, marching bands take to the field in a uniquely American ritual. From the stands, it looks easy. You don't see them sweat.

For millions of kids, band is more than a show. It's a rite of passage—a first foray into leadership and adult responsibility, and a chance to learn what it means to be part of a community. *American Band* is an unusually intimate chronicle of life, in all its triumph, disappointment, and drama, in the kind of community in which most of America lives. If you have ever yearned to be part of something bigger than yourself, you will be rooting for the kids whose voices fill this book.

G-7266 HARDCOVER . . . . . \$26.00



# MUSICIANSHIP- FOCUSED CURRICULUM AND ASSESSMENT

COLLEEN CONWAY, EDITOR

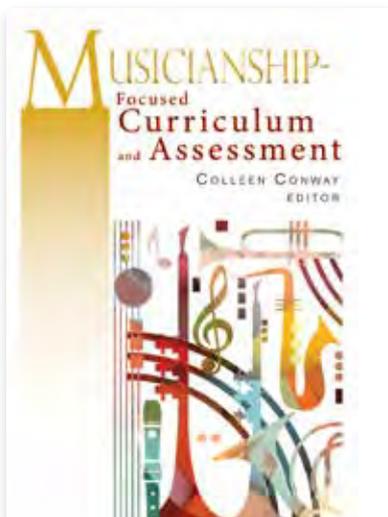
*Musicianship-Focused Curriculum and Assessment* is an in-depth guide to lesson and rehearsal planning that provides a concise method for aligning music instruction with the new Core Arts Standards while continuing to focus on active music making. The team of contributors assembled by Colleen Conway has deep, practical experience in the music classroom at all educational levels.

Those who teach music in early childhood, K-12, higher education, and adult learning settings will find this volume to be a practical resource to for lesson planning. Part One defines the field of curriculum and assessment in music. Part Two guides the reader through various approaches to designing curricula, including incorporating twenty-first-century skills and the Common Core.

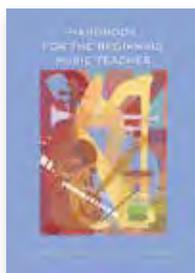
Part Three combines these ideas with various approaches to music teaching, including Orff, Kodály, Dalcroze, Suzuki, and Music Learning Theory in the areas of movement, rhythm, singing, creative music making, musical sensitivity and expression, music literacy, and music listening.

Part Four addresses curriculum and assessment in the areas of early childhood, adult music learning, English language learners, preparation for adjudicated events, preservice education, in-service education, and technology.

*Musicianship-Focused Curriculum and Assessment* is a complete guide that will help every music teacher hone and polish curriculum and assessment goals while increasing student involvement.



- |                       |                   |
|-----------------------|-------------------|
| Contributing authors: | Jared Rawlings    |
| William Bauer         | Jill Reese        |
| Scott Edgar           | Alison Reynolds   |
| John Eros             | Heather Russell   |
| Sommer Forrester      | Ryan Shaw         |
| Linda Hartley         | Heather Shouldice |
| Shannan Hibbard       | Johanna Siebert   |
| Christina Hornbach    | Ann Marie Stanley |
| Ryan Hourigan         | Cynthia Taggart   |
| Si Millican           | Wendy Valerio     |
| C. Michael Palmer     | Amy West          |
| Kristen Pellegrino    | Chad West         |



## OTHER BOOKS BY COLLEEN CONWAY HANDBOOK FOR THE BEGINNING MUSIC TEACHER

G-6625 248 PAGES . . . . . \$36.95  
SEE PAGE 106

G-8919 560 PAGES . . . . . \$44.95

# COMPLETING THE CIRCLE

Considerations for Change  
in the Performance of Music

BUD BEYER

“The most difficult and complex activity in life is the act of communication.”

—Bud Beyer

What can a professional actor, mime, and head of the storied theater department at Northwestern University teach to musicians and conductors?

A great deal.

This amazing and practical book is the culmination of years of experience Bud Beyer developed while working with musicians from around the world—and beginning with Northwestern’s own legendary conductor, *John Paynter*.

Topics covered include musicianship as communication, memorization, the art of practice, the act of performance, and the connections between musicians and audiences. Central to the book are creative exercises designed to help musicians reconnect emotionally to themselves, to their colleagues, to their work, and to their audiences.

After all, why do audiences come to the concert hall? Bud Beyer writes that “they come for hope—hope that, in the rarest of moments, they would find in the music a connection with themselves, with each other, and with the tone and dream they have searched for all their lives...hope that the dynamic of the performance would not be us, passively, watching you search, but would rather be us, together, searching for the same dream.” When all of us come together through music, the circle is truly complete.

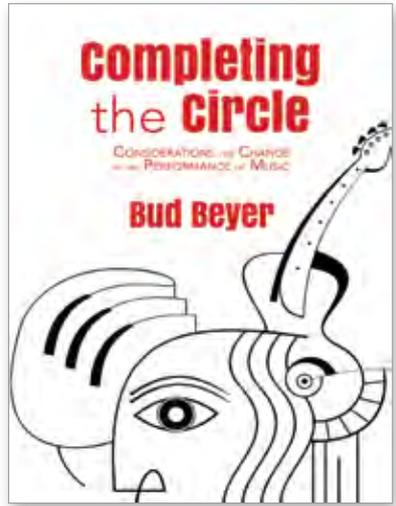


Table of Contents highlights:

The Task: Memorization and Ownership  
The Act of Performance  
The Connection: A Circle of Lessons and Studies

- The Story Exercises
- Warm-Up Exercises
- The Senses
- The Torso
- Ballistics
- Spatial Awareness

Final Thoughts: The Search for Tone

**Bud Beyer** is a frequent clinician and a Professor Emeritus in Theatre from Northwestern University. He served as head of the Acting Program from 1972 until 1989, when he was named Chair of the Department of Theatre, a position he held until 2002.

G-8766 PERFECT-BOUND, 196 PAGES . . \$19.95

GENERAL INTEREST

# MUSICIANSHIP: COMPOSING IN BAND AND ORCHESTRA

MAUD HICKEY  
ALEXANDER KOOPS  
CLINT RANGLES  
DAVID STRINGHAM  
LINDA THORNTON

Foreword by PETER R. WEBSTER

Edited by

CLINT RANGLES AND  
DAVID STRINGHAM

*Musicianship: Composing in Band and Orchestra* is a pioneering and practical answer to one of the great music education mysteries: how to effectively bring music composition to the band and orchestra room at all levels, as mandated by the National Standards.

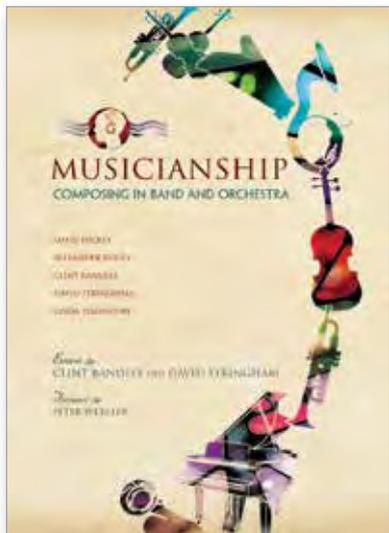
Written by more than 35 nationally recognized teachers and composers, this book is truly a landmark music education publication.

Part 1 is an introduction to the value of composition in instrumental instruction, from elementary through college level, including chapters on:

- getting started with composition
- assessing a composition
- generating a piece with narrative

Part 2 bridges theory and practice, with chapters devoted to creating a culture of creativity, preparing students, implementing technology, and involving the entire ensemble.

Finally, Part 3 features a diverse range of lesson plans by 25 teachers and composers, presenting imaginative and pedagogically sound approaches and projects for all levels of skill for grades K–12. Eminently practical and user-friendly, these plans will assist teachers who seek to enrich their students' understanding of music.



*Musicianship: Composing in Band and Orchestra* offers an ideal combination of theory and practice, an essential resource for any school band or orchestra conductor.

“The authors of this volume have provided a terrific set of practically-minded resources for taking real steps toward expanding band and orchestra curricula. Music teachers who draw from these materials can open up spaces and opportunities for children to engage in music in ways that go beyond performance.”

— Peter Miksza  
Jacobs School of Music  
Indiana University

G-8444 HARDCOVER, 464 PAGES . . . . \$34.95

## FROM WORDS TO MUSIC

A User's Guide to Text for Choral Musicians

GERALD CUSTER AND  
BLAKE HENSON

Foreword by

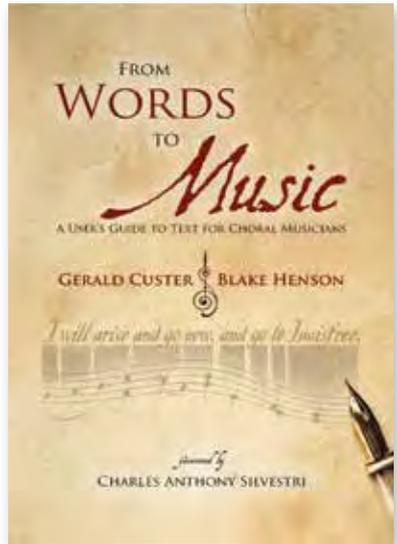
CHARLES ANTHONY SILVESTRI

The power of story and story-telling makes choral singing irresistible...and the impact of text wedded to music is what fuels the choral art.

In this enlightening book, conductor Gerald Custer and composer Blake Henson offer practical tools and strategies to approach, unlock, and understand text in music: how it works, how it's structured, and what it means.

If you are a singer, a choral conductor, a composer, or simply someone who loves choral music, this insightful and honest book sheds new light on how words and music interact to create the choral art.

G-8728 PERFECT-BOUND, 254 PAGES . . \$18.95



## THE COMPOSER'S CRAFT

A Practical Guide for Students and Teachers

BLAKE HENSON  
and GERALD CUSTER

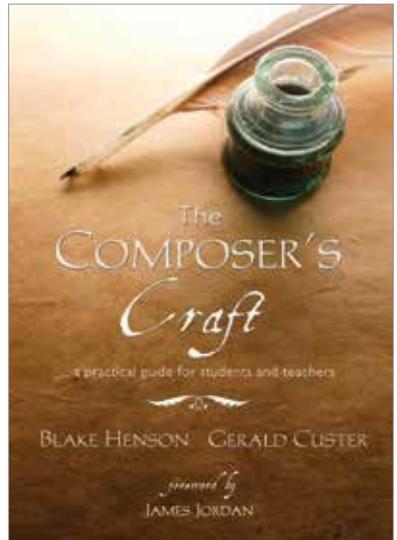
Foreword by

JAMES JORDAN

In this ingenious book, award-winning composers and composition teachers Blake Henson and Gerald Custer take a fresh look at what composers actually do by focusing on the elements of *craft* that composers use every day: the manipulation of sound and silence, gesture and color, text and texture.

In an engaging style that resembles an informal conversation between friends (which is how this book began), the authors unpack each major aspect of the composer's craft, explaining what it is and how it works in straightforward language.

G-8533 HARDCOVER, 208 PAGES . . . . \$24.95



GENERAL INTEREST

# SCALE YOUR WAY TO MUSIC ASSESSMENT

The Ultimate Guide to Creating a Quality Music Program

PAUL KIMPTON and  
DELWYN HARNISCH

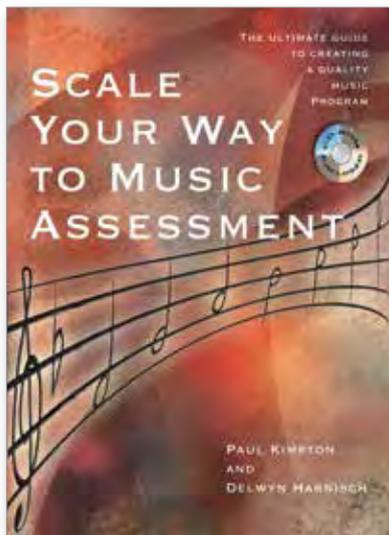
*Scale Your Way to Music Assessment* is a hands-on, step-by-step action plan for using assessment to improve your teaching and your students' performances.

This book and CD-ROM describe in detail how to teach students to become not only accurate and consistent assessors of musical performance, but how to meaningfully self- and peer-assess and set goals for practicing and improving the performance of a group. Authors Paul Kimpton and Del Harnisch show you how to:

- Generate a list of musical skills
- Define goals
- Build an assessment inventory
- Formulate assessments
- Collect data

...and more, all with the goal of empowering learners and educators with assessment.

G-7068 SPIRAL-BOUND, 120 PAGES . . . \$39.95



From the Introduction:

"*Scale Your Way* will guide you through the steps in creating both performance and written assessments for your music programs... In addition to helping music educators, *Scale Your Way* is written to help your administration understand and develop a cohesive assessment program to improve student musicians' performance and understanding."

# COMMON CORE: RE-IMAGINING THE MUSIC REHEARSAL AND CLASSROOM

STANDARDS, CURRICULUM,  
ASSESSMENT, INSTRUCTION

PAUL KIMPTON  
AND ANN KIMPTON

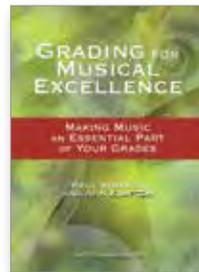
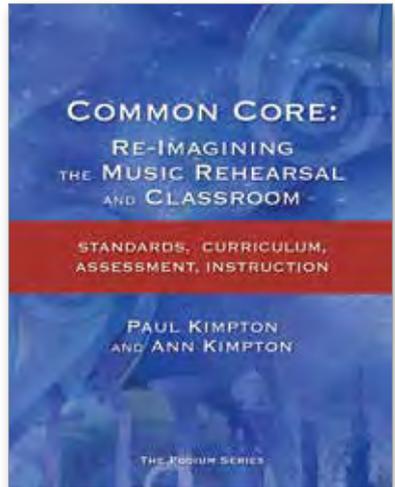
"It is not the strongest of the species that survives, nor the most intelligent, but the one most responsive to change." —Charles Darwin

Current and future music educators must continually adapt their teaching philosophies, strategies, rehearsals, music selection processes, assessment practices, and grading procedures to teach one of the most important subjects a student can study—music!

*Common Core: Re-Imagining the Music Rehearsal and Classroom*—complete with workbook exercises and reflective questions—is about transforming a written document, the Common Core State Standards, into practical applications in the music classroom.

Authors Paul and Ann Kimpton outline how to use the Common Core State Standards to help students develop a higher level of understanding of musical skills and content, to help students engage with music more deeply and with more meaning. Intended for K–16 music educators, administrators, and pre service educators, this book is an excellent resource that can have a profound impact on the music classroom.

G-8765 SPIRAL-BOUND, 136 PAGES . . . \$27.95



ALSO BY PAUL KIMPTON  
AND ANN KIMPTON

## GRADING FOR MUSICAL EXCELLENCE

Making Music an Essential  
Part of Your Grades

G-8409 SPIRAL-BOUND, . . . \$25.95  
SEE PAGE 64

A music educator for thirty-three years, **Paul Kimpton** recently retired from his position as director of bands and department chair at a leading suburban Chicago high school. He is co-author of *Scale Your Way to Music Assessment*, *Grading for Musical Excellence*, and the *Adventures with Music* fiction series where the heroes are young musicians.

**Ann Kimpton** is an assistant principal for curriculum and instruction, and former literacy department chair and teacher at a suburban Chicago high school.

# GRADING FOR MUSICAL EXCELLENCE

Making Music an Essential Part of Your Grades

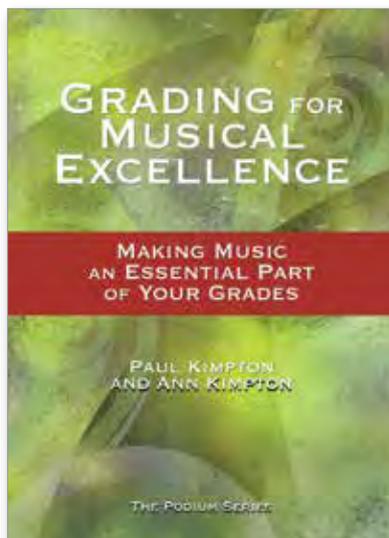
PAUL KIMPTON and  
ANN KIMPTON

Effective grading systems, the authors state, are based on best practice, create a culture of learning, and develop student accountability. A well-crafted system leads to independent musicians creating quality performances (IMCQP).

*Grading for Musical Excellence*, complete with workbook exercises and reflective questions, encourages music educators to “forget the baggage” and work as a team to assess the current grading system and move to the next level, incorporating the latest research about grading. Authors Paul and Ann Kimpton outline steps that will help music educators develop a fair grading system that effectively motivates students to achieve, accounts for individual differences, and connects to Common Core standards.

Intended for K–16 music educators, administrators, and preservice music educators, this book is an excellent resource that can have a profound effect on the music classroom.

G-8409 SPIRAL-BOUND, 120 PAGES . . . \$25.95



“I have been a victim of poor grading and evaluation systems and practices throughout my formative years and during my band conducting years.”

So begins co-author Paul Kimpton in this remarkable and practical workbook that challenges music educators to examine their grading procedures to be fair and clear—and help motivate students to achieve musically.

A music educator for 33 years, **Paul Kimpton** recently retired from his position as director of bands and department chair at a leading suburban Chicago high school. He is co-author of *Scale Your Way to Music Assessment* and the *Adventures with Music* fiction series, where the heroes are young musicians.

**Ann Kimpton**, married to Paul, is an assistant principal for curriculum and instruction and former literacy department chair and teacher at a suburban Chicago high school. She plays French horn.

# MAKING MUSIC COOPERATIVELY

Using Cooperative Learning in Your  
Active Music-Making Classroom

CAROL HUFFMAN

Imagine entering a classroom full of excitement. A classroom that buzzes with activity and enthusiasm. A classroom full of joyful social interaction, a desire to excel, and where students are happy, motivated, and brimming with ideas.

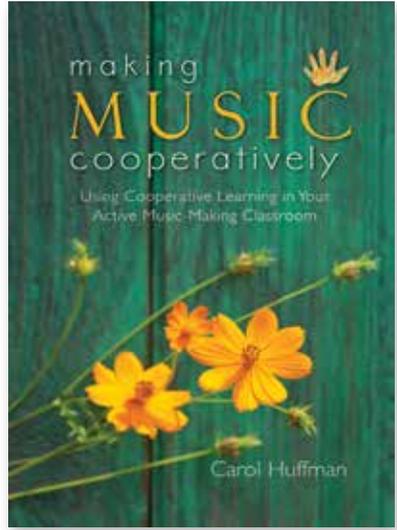
Imagine being the teacher in that classroom, walking from group to group, observing as learning takes place among the students—without directly being involved in the teaching.

For many teachers, this might sound like an impossible dream, but it is not. It can happen, through an approach called cooperative learning.

When cooperative learning is set in place, the students become teachers of other students, and the teacher becomes the facilitator. Ideas come from the students, and develop into learning and activity. Students become more independent and responsible for their own learning, and are more capable of applying what they have learned to solve problems within the framework of the subject.

The teacher clearly will realize that the students are excited to learn, to share their ideas, and to work with their peers. And the teacher learns, too! Cooperative learning creates a happy, enthusiastic environment that benefits everyone, and helps students thrive in the twenty first century.

G-8126 TRADE PAPERBACK, 138 PAGES . \$17.95



**Carol Huffman** has taught and lectured on music education throughout the U.S. and Canada. She is currently Adjunct Professor at Indiana University's Jacob School of Music, where she teaches courses on early childhood and elementary general music education.

# BRINGING MUSIC TO LIFE

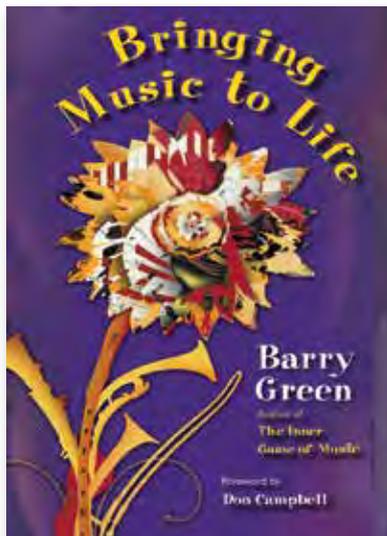
BARRY GREEN

Foreword by DON CAMPBELL

World-class bassist and best-selling author Barry Green has spent his life learning and showing others how to bring music to life.

Three sections delve deeply into the methodology, techniques, and inspiration required to energize and enliven music making for amateurs and professionals alike. Green reaches inside to recount life-changing experiences. Fellow musicians describe how they have discovered the ability to create joy and excitement in performance.

A stimulating series of activities and reflections using YouTube video clips helps the reader take Green's ideas and concepts off the page and put them into action.



"This is not a book to read, it is a book to live. *Bringing Music to Life* can launch your courage, vision, and vitality."

—from the foreword by Don Campbell, author of *The Mozart Effect*

G-7413 HARDCOVER, 252 PAGES . . . . \$24.95

## DVD— BRINGING MUSIC TO LIFE

BARRY GREEN

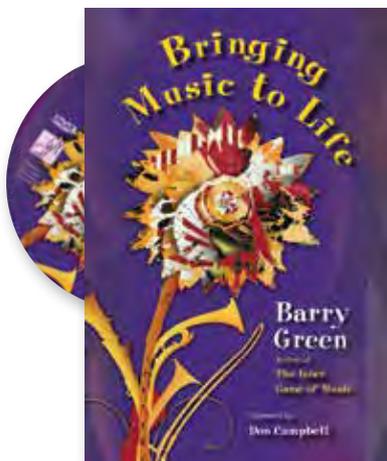
with special guest **DAVID DARLING**  
Grammy-winning improvising cellist-educator

Astonishing demonstrations with more than 200 high school performers in a wide variety of music settings, this DVD captures the methods, techniques, and inspiration that best-selling author Barry Green employs to truly bring music to life.

Guest clinicians include David Darling, Kristin Korb, John Clayton, Alan Scofield, Mark Dresser, Mary Knysh, Lynn Miller, Julie Weber, Jerry Pannone, and Harvey Benstein.

YouTube links embedded on this DVD connect you to additional clips showing the *Bringing Music to Life* principles of breath, pulse, and movement, with examples from Gustavo Dudamel, Leonard Bernstein, Joshua Bell, Kronos Quartet, Tito Puente, and more.

DVD-786 2 HOURS . . . . . \$24.95



Interactive exercises invite you to unlock the three pathways of breath, pulse, and movement. Play along, move, drum, and sing as you bring music to life with these simple, inspiring demonstrations.

A private lesson with the masters...

# THE INNER GAME OF MUSIC

BARRY GREEN  
with W. TIMOTHY GALLWEY

AND  
**THE MASTERY OF MUSIC**

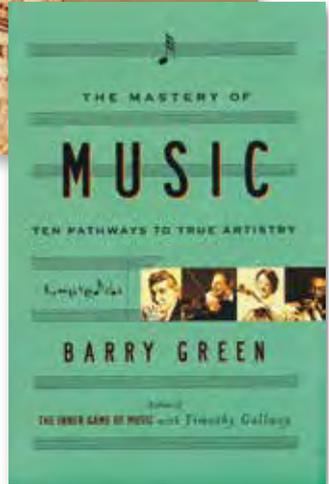
Ten Pathways to True Artistry

BARRY GREEN

*The Inner Game of Music*, the breakout hit that became a standard primer in the music world, has taught thousands of musicians—professionals and amateurs alike—how to overcome self-consciousness and stage fright and to recapture a youthful, almost effortless capacity to learn.

In his follow-up book, *The Mastery of Music*, Barry Green turns his expert hand to the artistic pathways leading to extraordinary musicianship. He culls advice from dozens of interviews with legends, including Dave Brubeck, Bobby McFerrin, Christopher Parkening, Doc Severinsen, Frederica von Stade, Joshua Bell, the Harlem Boys Choir, and the Turtle Island String Quartet. In these dialogues, he discovers that it's not enough to have a cerebral and emotional connection to the notes.

Essential reading for every musician, *The Mastery of Music* strikes a beautiful chord.



“Barry Green has provided the glorious counterpoint of musical discovery, mentorship, and visionary styles of learning from some of the greatest performers of our time. *The Mastery of Music* fills us with inspiration, vision, and potential for better listening, enjoyment, and nourishment.”

—Don Campbell,  
musician and author of *The Mozart Effect*

- G-6126 THE MASTERY OF MUSIC. QUALITY PAPERBACK, 295 PAGES. . . . . \$17.00
- G-3598 THE INNER GAME OF MUSIC. ORIGINAL HARDCOVER, 225 PAGES. . . . . 26.95
- DVD-255 THE INNER GAME OF MUSIC. TWO-HOUR DVD . . . . . 69.95

INNER GAME WORKBOOKS FOR INDIVIDUALS:

- T141 INNER GAME WORKBOOK FOR C INSTRUMENTS WITH CASSETTE . . . . . \$25.00  
(TREBLE, ALTO, AND BASS CLEF)
- T142 INNER GAME WORKBOOK FOR TRANSPOSED INSTRUMENTS WITH CASSETTE . 25.00  
(B-FLAT, E-FLAT, AND F INSTRUMENTS)
- T143 INNER GAME WORKBOOK FOR PIANO WITH CD . . . . . 30.00

## DESTINATIONS

A Compass for K–12 Music Educators

JOSEPH ALSOBROOK

Edited by

MICHAEL D. WORTHY

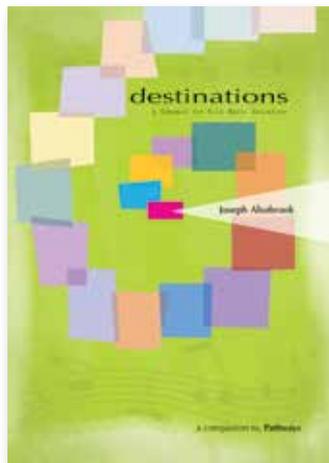
Master teacher Joseph Alsobrook's bestselling book *Pathways: A Guide for Energizing and Enriching Band, Orchestra, and Choral Programs* gave music educators practical tools to motivate their students.

Now in this long-awaited follow-up *Destinations*, Alsobrook combines wisdom from scores of musicians, scholars, and teachers, and examines the cornerstones of meaningful music education.

A compass for K–12 music educators for many years to come, this must-read book will make you think in shades of wonder. *Destinations* will lead you to powerful questions as it reveals compelling answers.

Sparking smiles and sighs and perhaps even roars, this book will leave you enlightened and inspired like never before.

G-7689 PAPERBACK, 236 PAGES . . . . \$19.95



**Joseph Alsobrook** is Chairman of the Music Department at Lindenwood University in St. Charles, Missouri, after serving many years as a high school instrumental music teacher in Tulsa, Oklahoma.

**Michael D. Worthy** is Associate Professor of Music at the University of Mississippi in Oxford, Mississippi.

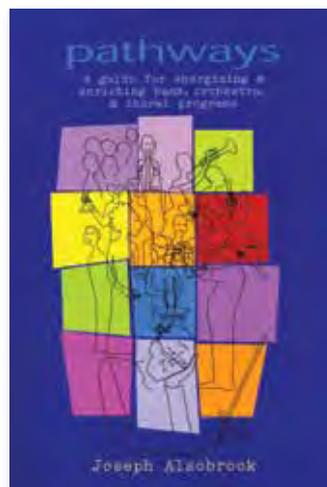
## PATHWAYS

A guide for energizing and enriching band, orchestra, and choral programs

JOSEPH ALSOBROOK

Combining the wisdom of multiple great minds, this book is divided into five major sections, each full of hands-on suggestions. Far from another “tricks of the trade” manual, *Pathways* is an exceptional collection of practical and creative options that will help you to set the mental, physical, and emotional stages for truly exceptional teaching and learning experiences.

G-5641 PAPERBACK. A BEST-SELLER! . . . \$18.95



## MAKING MUSICAL MEANING

Unlocking the Value of Music Education  
in the Age of Innovation

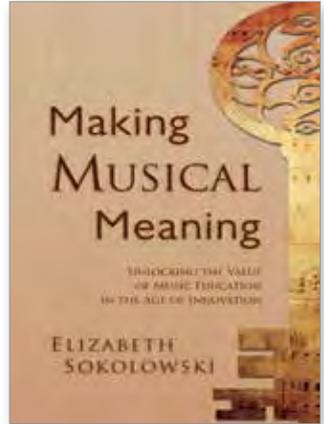
ELIZABETH SOKOLOWSKI

What inspires us to become musicians, teachers? How can we best communicate that insatiable passion for music and musicianship to our students?

And is there a way to build that passion and meaning into our lesson plans, curricula, and programs?

This remarkable and compelling book by Elizabeth Sokolowski asks these big questions and serves as an important bridge between passion and practical implementation of music learning in the classroom.

Topics covered include rigor and relevance, a professional framework for teaching, leadership and advocacy, creativity and self-expression, lesson plan design, and inspiration.



Sparking smiles and sighs and perhaps even roars, this book will leave you enlightened and inspired like never before.

G-8357 HARDCOVER, 168 PAGES . . . . \$18.95

**Elizabeth Sokolowski** is Head of the Music Education Division of the School of Music at the University of the Arts in Philadelphia, PA.

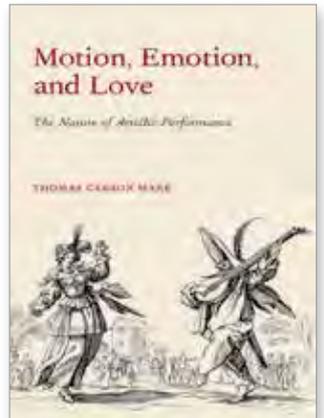
## MOTION, EMOTION, AND LOVE

The Nature of Artistic Performance

THOMAS CARSON MARK

For performers, this book is a practical guide to building intentional and inspirational practice time, bringing true artistry to every element of performance, and developing strong personal communication with the audience in performance, revealing to them a new level of involvement and collaboration with the performer and with other members of the audience.

Performers, whether musicians, actors, or dancers, communicate emotion by means of bodily movement. But it is love that unites performers with the audience and with each other. *Motion, Emotion, and Love* helps performing artists return to the soul of their craft, and imbues their physical mastery with human vulnerability.



G-8250 HARDCOVER, 252 PAGES . . . . \$25.95

# JOHN PHILIP SOUSA'S AMERICA

The Patriot's Life in Images and Words

BY JOHN PHILIP SOUSA IV

WITH LORAS JOHN SCHISSEL

**John Philip Sousa** was the Beatles of his day—America's first big superstar: conductor of more than 14,000 concerts, composer of a hundred hit tunes, and author of three Broadway musicals—running at the same time! In 1900, he was the best-known musician in the world, living among presidents, corporate giants, and movie stars.

Even today, millions hear and love his music. Schools, stages, highways, statues, and events are named after him. "The Stars and Stripes Forever" is the National March of the United States of America.

Just who was John Philip Sousa? This book tells the story about what made Sousa, Sousa—a story his great-grandson John Philip Sousa IV is uniquely qualified to tell.

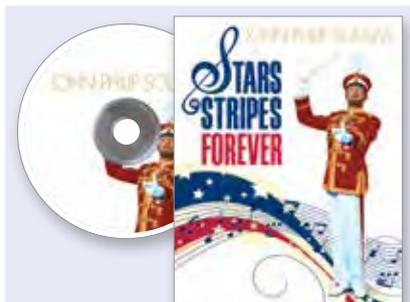
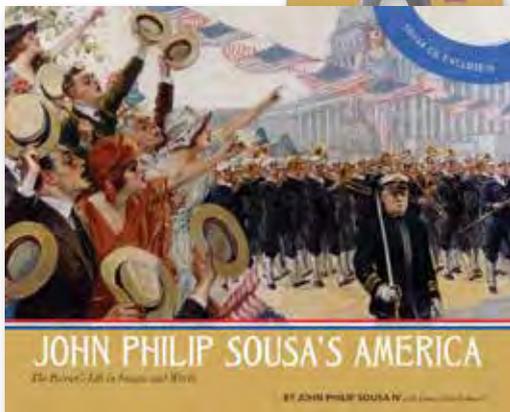
This intimate portrait brings Sousa to life—who he was, why he was driven to succeed, his love of country—and explores his life and times. Sousa shares hundreds of photos, cartoons, short stories, news clippings, quotes, sheet music covers, and magazine ads, collected family scrapbooks, the Sousa Archive in the Library of Congress, and US Marines archives.

This book also includes a bonus compact disc recording featuring the March King's most beloved works performed by his successors with "The President's Own" US Marine Band and a rare archival track of Sousa's own voice, introducing his band and playing his beloved "The Stars and Stripes Forever."

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This delightful movie is a favorite among band directors and music educators everywhere. Now finally available on DVD and Blu-ray, this musical revolves around the life of "the March King," full of vivid costumes, scintillating music, and great acting. Along with *The Music Man*, this film is a true American classic.

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Sousa (1854–1932) was America’s first superstar, a giant of his day. He conducted more than 14,000 concerts, composed a hundred hit tunes, and wrote three Broadway musicals that ran at the same time. In 1900 he was the best-known musician in the world, friends with presidents, corporate giants, and movie stars.

*Marching Along* contains the amusing and insightful reflections of a world-class musician who charmed audiences around the globe for half a century yet also reveals the man’s humble nature as a simple lover of music. This book brings the colorful story of the March King and his music into true focus in an engaging and entertaining way.

John Philip Sousa IV, the only living direct namesake of John Philip Sousa, has approved this edition of *Marching Along*. It is sure to bring every reader, musician or not, insights into the man who dominated the musical scene of early twentieth-century America.

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## MUSIC FROM SKILL TO ART

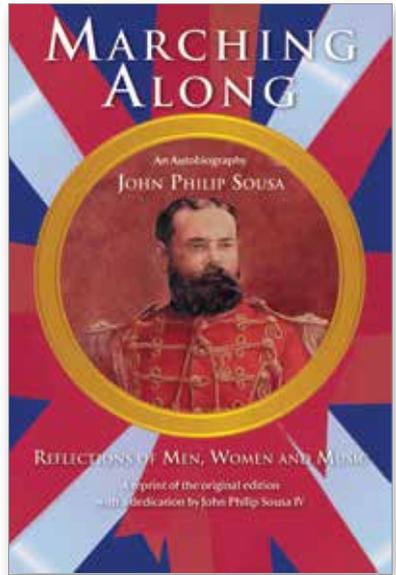
BOBBY L. ADAMS

What’s more important for a musician: technical prowess or musical expressiveness?

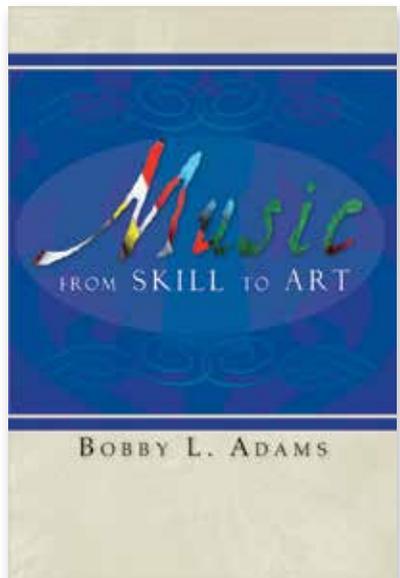
In *Music: From Skill to Art*, author Bobby Adams makes a compelling case for musical interpretation above technique—and provides a road map for band directors and players hoping to develop and implement a better culture of musical expression.

Ultimately, Adams states that expressive musicianship is a learned skill. With this book, he provides the tools for conductors to help their players to be truly artistic.

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Even today millions hear and love his music. Schools, stages, highways, statues, and events are named after him. His most famous and popular march, “The Stars and Stripes Forever,” is the National March of the United States of America.



## GENERAL INTEREST

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### PRACTICING SUCCESSFULLY

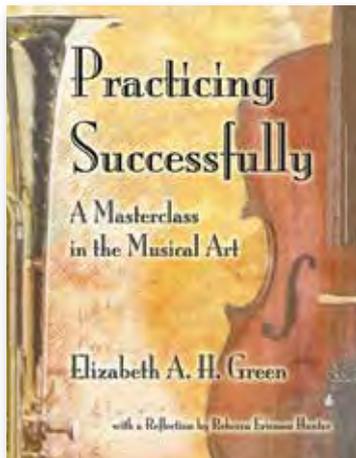
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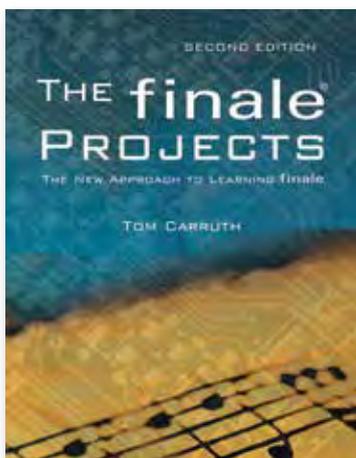
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# TANGLEWOOD II

Summoning the Future of Music Education

Edited by

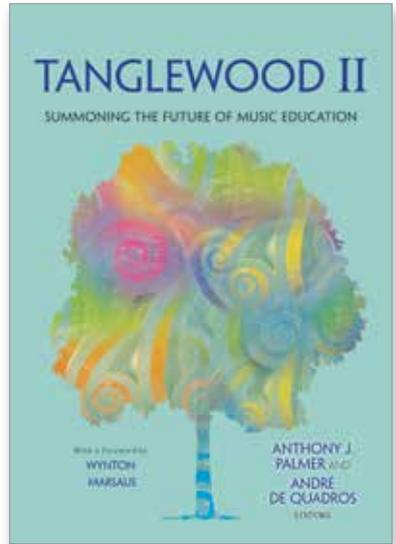
ANTHONY J. PALMER  
and ANDRÉ DE QUADROS

With a Foreword by

WYNTON MARSALIS

## CONTRIBUTORS:

J. Mark Searce, Betty Anne Younker, John Kratus, Caroline Levine, Therese Volk Touhey, Timothy D. Taylor, Lise C. Vaugeois, Margaret Schmidt, Sandra Trehub, Randall Everett Allsup, Heidi Westerlund, Sandra Stauffer, Joseph Pignato, Scott D. Lipscomb, Gena R. Greher, Herbert H. Tsang, Frank Heuser, David R. Sears, Janet R. Barrett, Thomas B. Malone, David G. Woods, Linda Page Neely, Marie McCarthy



What is the future of music education?

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— Bryan Marquard,  
The Boston Globe

G-8405 HARDCOVER, 418 PAGES . . . . \$32.95

**Anthony J. Palmer** was a Professor of Music in Music Education at Boston University.

**André de Quadros**, conductor, ethnomusicologist, music educator, and human rights activist has conducted and undertaken research in over forty countries and is a professor of music at Boston University.

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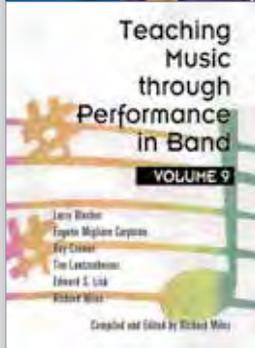
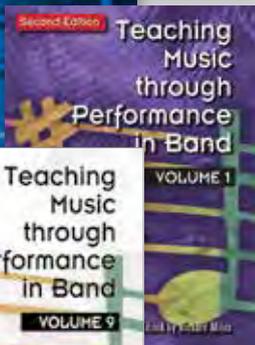
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TEACHING  
MUSIC THROUGH  
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# TEACHING MUSIC THROUGH PERFORMANCE IN JAZZ FOR BEGINNING ENSEMBLES


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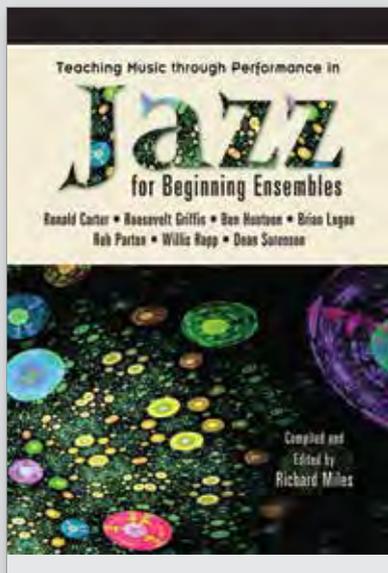
With this volume, the celebrated *Teaching Music through Performance* series is available for the first time for leaders of beginning jazz ensembles. This edition pairs practical perspectives from world-class jazz educators and performers—who specialize in working with beginning ensembles—together with Teacher Resource Guides for more than 60 of the best jazz charts published for beginning ensembles.

Part II: Conductor as Teacher focuses on the best jazz repertoire published today for beginning ensembles and provides a Teacher Resource Guide for each work. Each Teacher Resource Guide includes background information on both the composer and the history of each chart, technical and stylistic considerations, a discussion of musical elements of the work, and measure-by-measure rehearsal tips for the best jazz repertoire tailored for beginning ensembles. The repertoire covers Grade 1 through Grade 3.5.

This book is a truly significant resource for both beginning jazz educators and their students, and an invaluable contribution to the field.

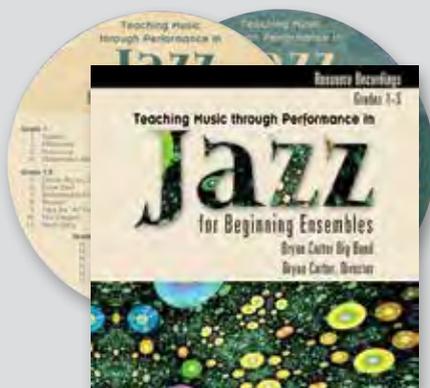
For a complete listing of works covered in this volume, visit [www.TeachingMusic.org](http://www.TeachingMusic.org).

G-9022 HARDCOVER, 640 PAGES . . . . \$44.95  
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*Teaching Music through Performance in Jazz* is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers.

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This book also includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references.

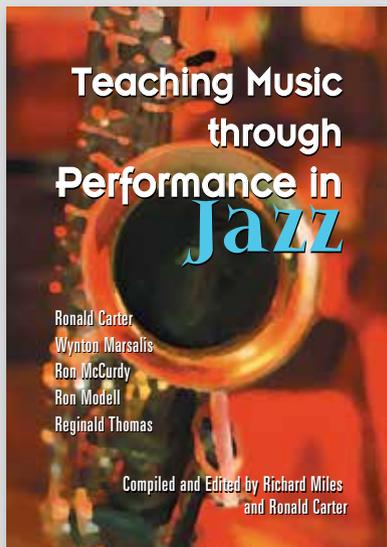
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THARA MEMORY • RODNEY WHITAKER



Compiled and edited by **RICHARD MILES** AND **RONALD CARTER**

*Teaching Music through Performance in Jazz, Volume 2* is the much-anticipated successor to the acclaimed first book in this series, providing insights of today's top jazz educators and performers as well as invaluable analyses of the best repertoire published for jazz ensembles, from developing to advanced levels.

Central to this volume are the Teacher Resource Guides for 100 of the top jazz charts for developing, intermediate, and advanced ensembles.

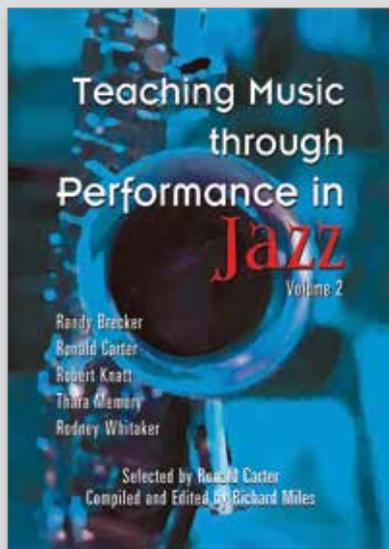
Each Teacher Resource Guide provides detailed background information on the chart's composer and its historical perspective, plus technical and stylistic considerations, a discussion of musical elements, and a measure-by-measure description of the form and structure of each piece. These Teacher Resource Guides provide deep insights for jazz leaders looking to identify and prepare works for ensembles of all sizes and experience levels.

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# TEACHING MUSIC THROUGH PERFORMANCE IN MIDDLE SCHOOL BAND

GARY BARTON · ERIN COLE · CHIP DE STEFANO · CHARLES R. JACKSON  
SUSAN TAYLOR · SCOTT TOMLISON · MARGUERITE WILDER

Foreword by

LARRY R. BLOCHER

Compiled and edited by

RICHARD MILES

Rarely has a published resource contained so much invaluable information specifically for middle school band directors.

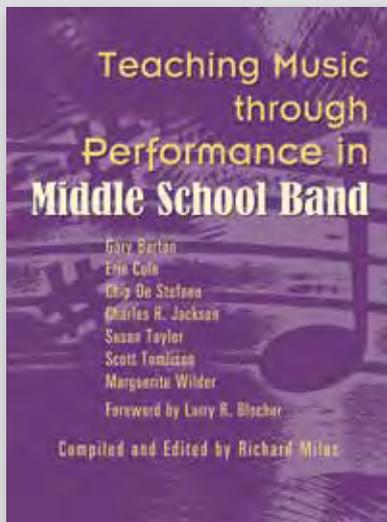
This much-needed volume fills a gap in the acclaimed Teaching Music through Performance series, providing critical information on creating an effective wind band program in Grades 6 through 8, from recruitment, rehearsal, repertoire, to concert.

Chapters by leading middle school band directors focus on organization and administration (Gary Barton), developing proper instrumentation (Erin Cole), recruitment and retention (Chip De Stefano), technique (Charles R. Jackson), literature selection (Scott Tomlison), rehearsal (Marguerite Wilder), and a comprehensive listing of other resources (Susan Taylor).

Central to this volume is the identification and analysis of 100 core works for middle school ensembles, organized by difficulty level, from middle school grade 1 to 3.5. A separate section is devoted entirely to analyzing marches, also organized by difficulty level. Together, these works make up core repertoire for middle school bands.

As with other books in the Teaching Music through Performance series, each Teacher Resource Guide includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, analysis of musical elements and form and structure, suggested listening references, and cross references to additional resources.

G-8871 HARDCOVER, 944 PAGES. . . . \$49.95



**Gary Barton** retired from the La Porte, Texas Independent School District in 2014, after teaching at the middle school and high school levels for thirty-seven years.

**Erin Cole** directs bands at Tapp Middle School in Cobb County, in Marietta, GA

**Chip De Stefano** is band director at McCracken Middle School in Skokie, IL.

**Charles R. Jackson** is Director of Bands (retired) of the Cobb County School District in Marietta, GA.

**Susan Taylor** is Director of Bands, and Co-Chair of the School of Music, Theatre, and Dance at Anderson University in Anderson, IN.

**Scott Tomlison** is Chair, Department of Music and Coordinator of Music Education at Mercyhurst University in Erie, PA.

**Marguerite Wilder** is a retired middle school band director and a clinician, author, and editor for GIA Publications, Inc.

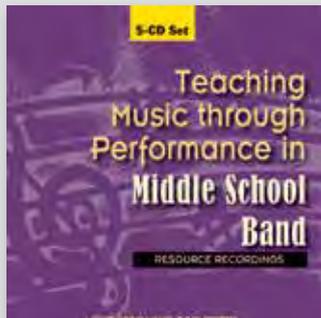
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# TEACHING MUSIC THROUGH PERFORMANCE IN BEGINNING BAND

THOMAS DVORAK, LARRY BLOCHER, SCOTT EMMONS, BRUCE PEARSON, DARHYL S. RAMSEY, AND MARGUERITE WILDER

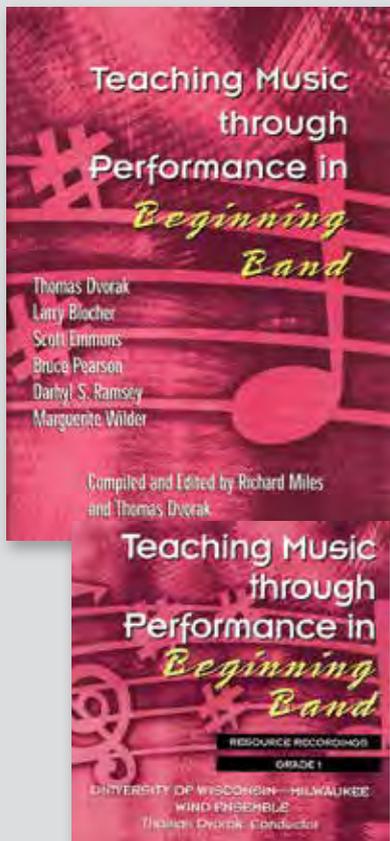
Compiled and Edited by

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This book is the first comprehensive attempt to identify and analyze the most significant works for band ever published at the Grade 1 level. Building on the success of the best-selling *Teaching Music through Performance in Band* series, this book includes analyses of 53 Grade 1 works.

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## TEACHING MUSIC THROUGH PERFORMANCE IN BEGINNING BAND, VOL. 2

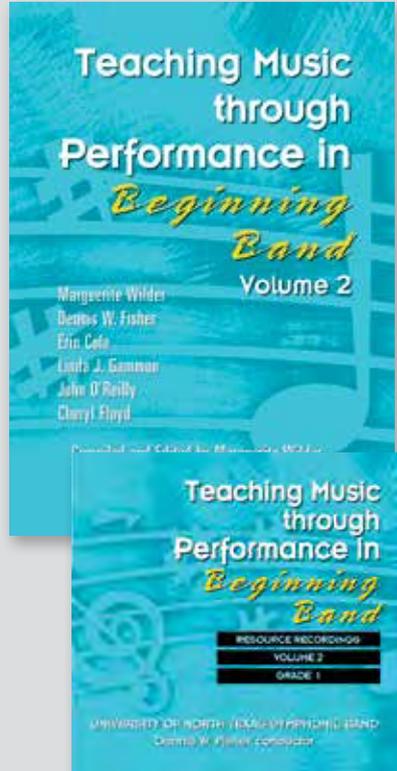
ERIN COLE, DENNIS W. FISHER, CHERYL FLOYD, LINDA J. GAMMON, JOHN O'REILLY, AND MARGUERITE WILDER

Compiled and Edited by **RICHARD MILES**

Nationally known leaders in music education offer insights and suggestions for improving the musicianship of your elementary or middle school band, and the series' signature Teacher Resource Guides offer invaluable insights to 55 of the best newer works for beginning band in print.

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# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 1

**SECOND EDITION**

LARRY BLOCHER, EUGENE MIGLIARO CORPORON,  
RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, RICHARD MILES

Compiled and Edited by **RICHARD MILES**

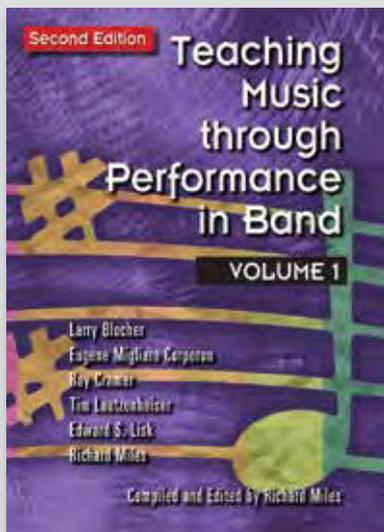
Revised and completely rewritten, the book that broke new ground now contains more theoretical, practical, and analytical insights than ever.

This greatly expanded second edition takes full advantage of the experience gained from creating seven volumes devoted to all aspects of the band profession. This new edition provides band directors with the tools they need to help performers move beyond the printed page to musical awareness and understanding.

Every chapter is updated to reflect the most recent developments in the wind band genre and community. Each enhanced Teacher Resource Guide provides practical, detailed reference to 100 of the best-known and foundational band compositions, Grades 2–6, and their composers.

The expanded Teacher Resource Guides provide greater detail, more insight, and far more practical guidance for streamlining and energizing rehearsals. Each Teacher Resource Guide now also includes a thumbnail reference that lists the publisher, date of publication, and duration of each work.

Chapters include “Focus” (Larry Blocher), “Our GPS for Success: It’s All about the Literature!” (Ray Cramer), “The Quantum Conductor” (Eugene Migliaro Corporon), “Assessment of Student Learning in Band” (Larry Blocher), “Units of the Teacher Resource Guide” (Richard Miles), “Building a Sound Rehearsal” (Edward S. Lisk), “Curricular Models Based on Literature Selection” (Richard Miles), and “The Essential Element to a Successful Band” (Tim Lautzenheiser).



This second edition is a vital and essential resource—truly a major contribution to the wind band profession.

For a complete list of repertoire of each CD, and sound clips, visit [teachingmusic.org](http://teachingmusic.org).

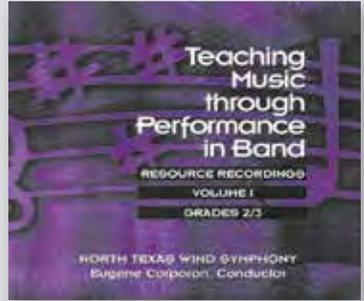
G-4484 HARDCOVER, 1054 PAGES . . . \$53.50

## RESOURCE RECORDINGS VOL. 1, GRADES 2 AND 3

North Texas Wind Symphony  
EUGENE MIGLIARO CORPORON,  
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CD-418 3-CD SET . . . . . \$39.50



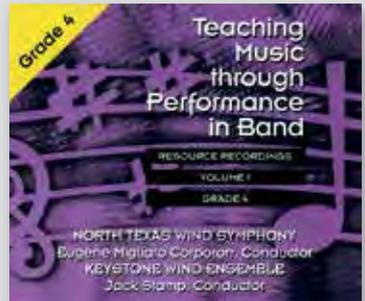
## VOL. 1, GRADE 4

North Texas Wind Symphony  
EUGENE MIGLIARO CORPORON,  
CONDUCTOR

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JACK STAMP, CONDUCTOR

Surprisingly, much of the best-known Grade 4 literature has never before been recorded by a top-notch wind symphony. Until now. 20 of the greatest Grade 4 band works ever composed.

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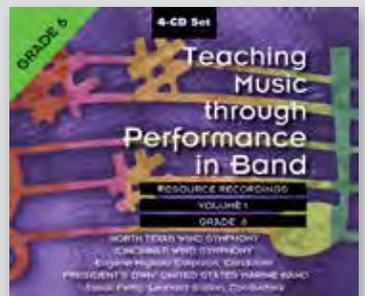
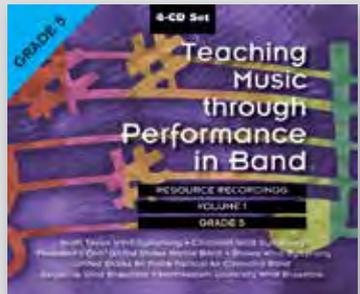
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## TEACHING MUSIC SERIES

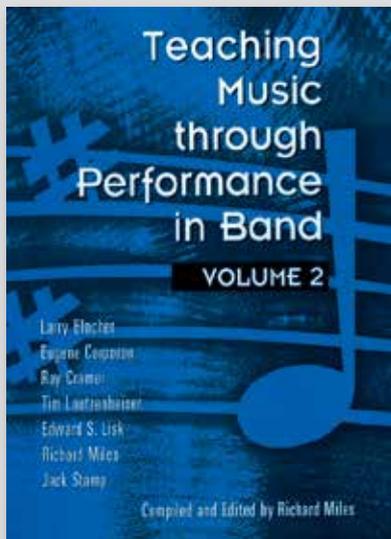
# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 2

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, RICHARD MILES, AND JACK STAMP

Compiled and Edited by **RICHARD MILES**

This mammoth 680-page volume picks up where the best selling first book left off, giving band conductors the tools they need to help performers move beyond the printed page to musical understanding.

Chapters include “Teaching Music” by Larry Blocher, “The Rehearsal: Mastery of Music Fundamentals” by Edward S. Lisk, “Performing Music of Multicultural Diversity” by Ray Cramer, “Teaching Music from a Historical Perspective” by Richard Miles, “Whole Brain Listening” by Eugene Migliaro Corporon, “Composing Music That Educates” by Jack Stamp, and “Successful Music Advocacy” by Tim Lautzenheiser.



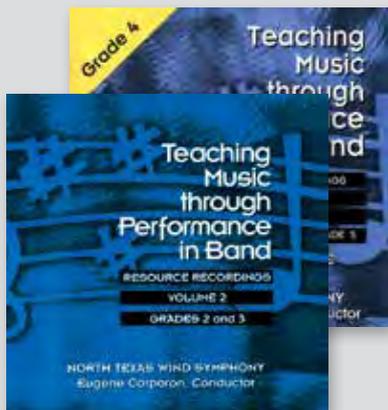
G-4889 HARDCOVER, 680 PAGES . . . . \$44.50

## RESOURCE RECORDINGS VOL. 2, GRADES 2 AND 3

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EUGENE MIGLIARO CORPORON,  
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# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 3

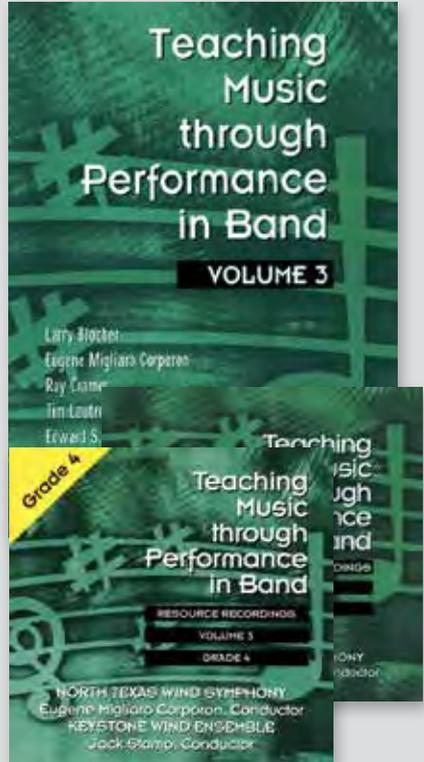
LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER,  
TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

This third book in the bestselling Teaching Music through Performance in Band series has 820 pages full of band literature analyses and indispensable insight on some of the major issues facing band directors today.

Chapters include “Making Connections” by Larry R. Blocher, “Silence and the Space of Time” by Edward S. Lisk, “Podium Personality” by Ray Cramer, “Fervor, Focus, Flow, and Feeling: Making an Emotional Connection” by Eugene Migliaro Corporon, “Teaching Music with an Emphasis on Form and Structure” by Richard Miles, and “The Band Director as a Leader” by Tim Lautzenheiser.

And, of course, there are more than 640 pages of analyses of 100 of the most significant works for band ever composed, Grades 2–6. Extensive indices, including a discography and publisher index for all three volumes, round out this monumental resource.



G-5333 HARDCOVER, 822 PAGES. . . . \$54.50

## RESOURCE RECORDINGS, VOL. 3, GRADES 2 AND 3

North Texas Wind Symphony

**EUGENE MIGLIARO CORPORON, CONDUCTOR**

The North Texas Wind Symphony performs 40 of the most significant works for band, Grades 2 and 3, giving your band fine examples of top notch musicality and you a great source for conducting ideas. All pieces are analyzed in *Teaching Music through Performance in Band, Volume 3*.

CD-473 3-CD SET . . . . . \$39.50

## VOL. 3, GRADE 4

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**EUGENE MIGLIARO CORPORON, CONDUCTOR**

Premier recordings of all 20 Grade 4 works analyzed in Volume 3.

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## TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 4

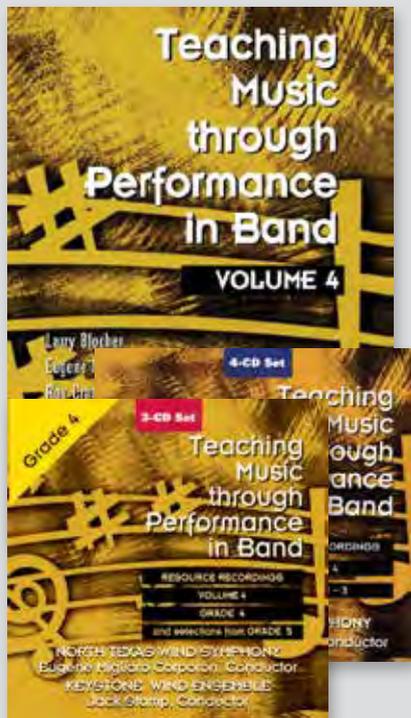
LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

With 992 pages full of band literature analysis and indispensable insights into some of the major issues facing band directors today, Volume 4 of the bestselling Teaching Music through Performance in Band series is the most extensive, exhaustive volume to date!

Chapters—written by a team of nationally recognized band directors and teachers—include “Teaching for Moments That Matter” by Larry Blocher, “Making a Difference with Your Dash” by Ray Cramer, “Beyond the Page: Natural Laws of Musical Expression” by Edward S. Lisk, “Music’s Hidden Message” by Eugene Migliaro Corporon, “Strategies for Teaching Music in the Rehearsal” by Richard Miles, and “The Selection and Development of Effective Student Leaders” by Tim Lautzenheiser.

Central to this book are more than 840 pages analyzing 100 of the most significant works for band ever composed—Grades 2–6.



G-6022 HARDCOVER, 992 PAGES . . . \$59.50

## RESOURCE RECORDINGS, VOL. 4, GRADES 2 AND 3

North Texas Wind Symphony **EUGENE MIGLIARO CORPORON, CONDUCTOR**

This 4-CD set contains all 40 of the Grade 2 and 3 selections analyzed in Volume 4.

CD-552 4-CD SET . . . \$49.50

## VOL. 4, GRADE 4 AND SELECTIONS FROM GRADE 5

Keystone Wind Ensemble, **JACK STAMP, CONDUCTOR**

North Texas Wind Symphony **EUGENE MIGLIARO CORPORON, CONDUCTOR**

Contains all 20 Grade 4 works and 15 Grade 5 works—as usual, a stellar project!

CD-603 3-CD SET . . . \$39.50

# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 5

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

Volume 5 in this best selling resource continues the high standards of this indispensable resource for band directors.

Chapters—written by a team of nationally recognized band directors and teachers—include “Why Music? Why Band?” by Tim Lautzenheiser; “The Mysterious World of In-Tune Playing” by Edward S. Lisk; “Live Your Dreams, Not Your Nightmares: An Opus for Life” by Ray Cramer; “Living Expressively Among the Symbols” by Eugene Corporon; “Some Reassembly Required” by Larry Blocher; and “Improving Performance through ‘Sound’ Seating” by Richard Miles.

Like its companion volumes, this book includes extensive analysis of 100 works for band, Grades 2–6. The top-flight wind band literature selected for this volume maintains, if not exceeds, the quality of the other volumes.



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## RESOURCE RECORDINGS VOL. 5, GRADES 2 AND 3

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Contains all 40 of the Grade 2 and 3 selections analyzed in Volume 5. These recordings feature top notch performances of essential but often overlooked repertoire.

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North Texas Wind Symphony **EUGENE MIGLIARO CORPORON, CONDUCTOR**

Contains all Grade 4 and selected Grade 5 pieces analyzed in Volume 5. These CDs contain the best recordings available of essential, often-neglected repertoire.

CD-638 3-CD SET . . . . . \$39.50

## TEACHING MUSIC SERIES

# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 6

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

The bestselling Teaching Music through Performance in Band series continues to be the indispensable resource for band directors. Volume 6 continues the tradition: current perspectives on major issues in the field together with tools to help band directors identify and teach the best band works being published today.

Like the other volumes in the series, this book includes extensive analyses of 100 works for band, Grades 2 to 6. The literature selected for this volume is a true showcase of the highest level works for band being published today.

Devotees of this series will not want to miss this latest installment.

G-7027 HARDCOVER, 966 PAGES . . . . \$59.95

## RESOURCE RECORDINGS VOL. 6, GRADES 2 AND 3

North Texas Wind Symphony  
EUGENE MIGLIARO CORPORON,  
CONDUCTOR

This audiophile quality recording contains 40 of the Grade 2 and all Grade 3 works from Volume 6.

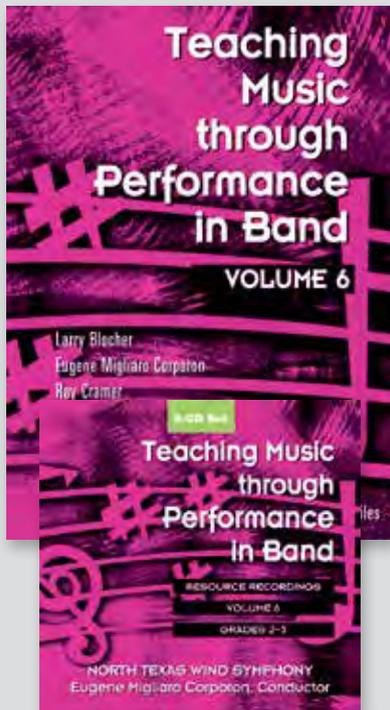
CD-683 3-CD SET . . . . . \$39.50

## VOL. 6, GRADE 4

Keystone Wind Ensemble, **JACK STAMP, CONDUCTOR**  
North Texas Wind Symphony **EUGENE MIGLIARO CORPORON, CONDUCTOR**

Contains all 20 Grade 4 works and selected Grade 5 pieces analyzed in Volume 6. Not to be missed! This collection comes as a 3-CD set.

CD-684 3-CD SET. . . . . \$39.50



# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 7

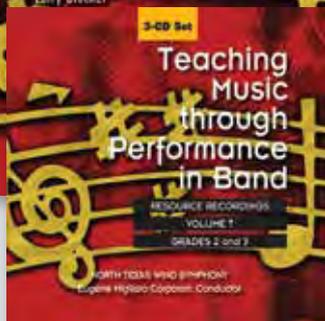
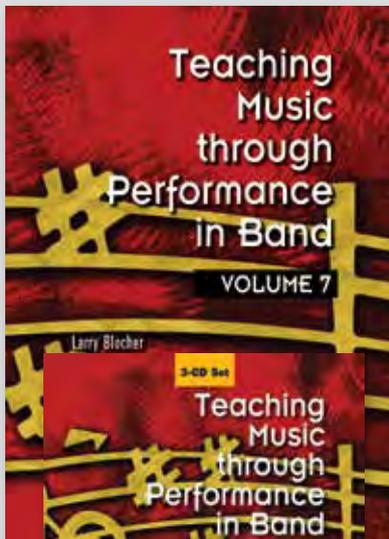
LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

Containing current perspectives on the wind band world from internationally respected leaders, together with analysis of 100 significant works for band from Grades 2 through 6, this book gives band directors essential tools for success in the profession.

This volume features chapters on “Imagination and Creativity” by Edward S. Lisk, “The Cornerstones for Program Success” by Tim Lautzenheiser, “Historical Highlights of Wind Band: The French Revolution to the Present” by Eugene Migliaro Corporon, “Exploring Japanese Band Culture” by Ray Cramer, “Focus” by Larry R. Blocher, and “‘Rehearsing’ and ‘Teaching’” by Richard Miles.

G-7436 HARDCOVER, 1120 PAGES . . . \$69.95



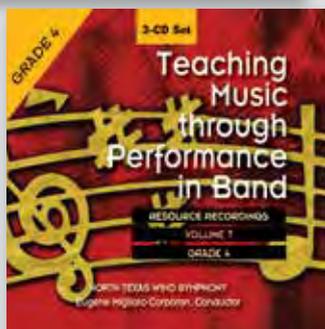
## RESOURCE RECORDINGS VOL. 7, GRADES 2 AND 3

North Texas Wind Symphony

EUGENE MIGLIARO CORPORON,  
CONDUCTOR

Audiophile recordings of 40 Grade 2 and 3 works from Volume 7.

CD-780 3-CD SET . . . . . \$39.50



## VOL. 7, GRADE 4

North Texas Wind Symphony EUGENE MIGLIARO CORPORON, CONDUCTOR

Georgia State University Symphonic Wind Ensemble **ROBERT AMBROSE, CONDUCTOR**

Contains all 20 Grade 4 works and selected Grade 5 pieces analyzed in Volume 7. A 3-CD audiophile set that maintains the high standards of this series.

CD-816 3-CD SET . . . . . \$39.50

# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 8

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER, TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

This volume sets a standard as the indispensable resource for band directors. It contains 1276 pages of Teacher Resource Guides to current wind band literature, Grades 2 through 6; thought-provoking and inspiring chapters by leaders in the profession; and a comprehensive set of indexes to more than 800 works.

Featuring chapters on “The Roads to Inspired Teaching: Ingenuity, Insight, Integrity, and Inspiration” by Ray Cramer, “The Energy of Musical Thought” by Edward S. Lisk, “What Are You Working on Now” by Larry Blocher, “Principles for Achievement, Enhancing Musicianship, and Valued Colleagues” by Eugene Migliaro Corporon, “The Affective Domain of Band Directing: Developing Quality Habits of Highly Successful Music Educators,” by Tim Lautzenheiser.

Of special interest is a comprehensive look at concert programming developed by Richard Miles with assistance from dozens of band directors from around the world.

G-7926 HARDCOVER, 1276 PAGES. . . . \$69.95

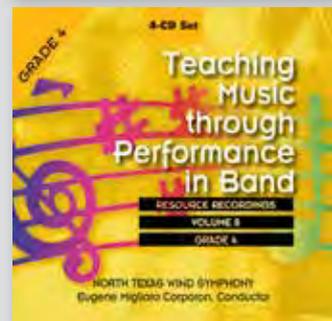
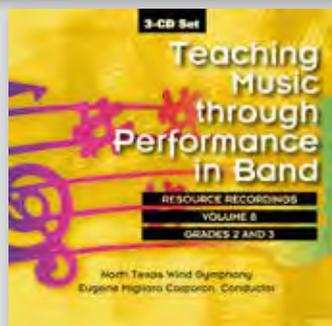
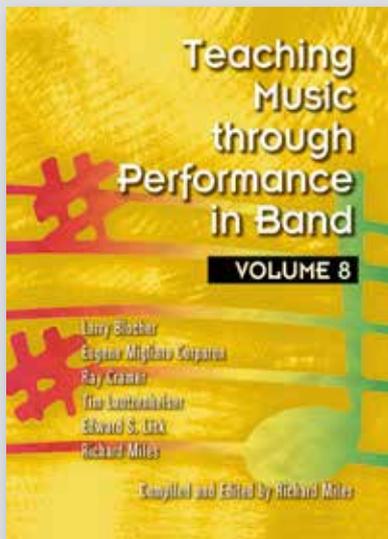
## RESOURCE RECORDINGS VOL. 8, GRADES 2—3 AND GRADE 4

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EUGENE MIGLIARO CORPORON,  
CONDUCTOR

Audiophile recordings of 40 Grade 2 and 3 works from Volume 8.

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CD-876 3-CD SET, GRADE 4 . . . . \$39.50



# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 9

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER,  
TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and Edited by **RICHARD MILES**

A remarkable addition to this landmark series, providing incredible insights into the wind band profession and invaluable Teacher Resource Guides for 100 works for wind band, Grades 2 through 6.

In Part I: The Teaching of Music, Tim Lautzenheiser tells us “The Four Cornerstones of the Master Music Educator.” Ray Cramer focuses on “Flexibility: Bending Is Not Breaking.” Larry Blocher’s chapter, “Foundations,” pinpoints ways to create intentional learning opportunities for students. Eugene Migliaro Corporon balances leadership, work ethic, and decision making in “Reflections on Conducting.” Edward S. Lisk outlines “Shaping Ensemble Sonority.” And Richard Miles delineates “Instrumentation: A ‘Sound’ Priority.”

The Teacher Resource Guides in Part II continue to bring to light 100 of the best wind band works published today at a range of difficulty levels, including works by Timothy Broege, Frank Ticheli, Donald Grantham, Leonard Bernstein, and many more. Indexes to all 900 works covered in this series round out this volume.

G-8433 HARDCOVER, 1152 PAGES. . . . \$59.95

## RESOURCE RECORDINGS VOL. 9, GRADES 2—3 AND GRADE 4

North Texas Wind Symphony

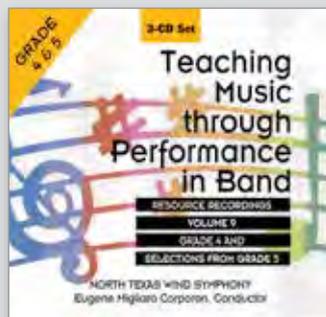
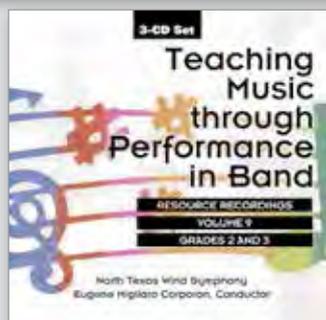
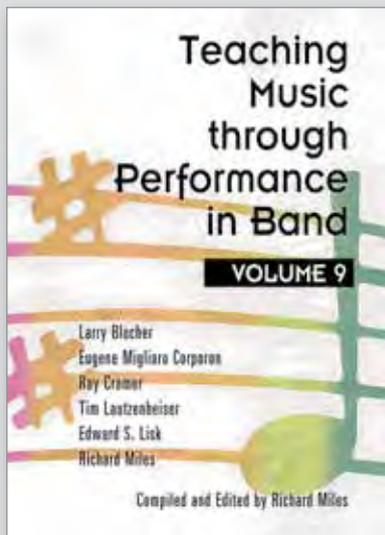
EUGENE MIGLIARO CORPORON,

CONDUCTOR

Audiophile recordings of 40 Grade 2–3 works  
from Volume 9.

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CD-945 3-CD SET  
(GRADE 4 AND SEL. GRADE 5) . . . . . \$39.50



# TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 10

LARRY BLOCHER, EUGENE MIGLIARO CORPORON, RAY CRAMER,  
TIM LAUTZENHEISER, EDWARD S. LISK, AND RICHARD MILES

Compiled and edited by RICHARD MILES

The *Teaching Music through Performance in Band* series is now in its tenth volume.

This landmark series provides band directors with access to 1000 Teacher Resource Guides on the best repertoire published, 60 invaluable chapters by leaders of the wind band profession on a wide range of critical topics, and an unparalleled library of audiophile recordings.

*Volume 10* continues the tradition: Teacher Resource Guides for 100 works, Grades 2 through 6, featuring music composed by John Mackey, Donald Grantham, Julie Giroux, Johann Sebastian Bach, and more. Every Teacher Resource Guide includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, analysis of musical elements and form and structure, suggested listening references, and cross references to additional resources.

Part I of this volume features the chapters: “Context and Conviction” by Larry Blocher, “Enigma Variants in Search of Theme” by Eugene Migliaro Corporon, “Goals—A Relentless Pursuit Learning to Identify, Attain and Appreciate Achievement” by Ray Cramer, “It’s About Time! The What, How and Why of Student Leadership” by Tim Lautzenheiser, “Complimentary Musical Skill Development” by Edward S. Lisk, and “Band—An ACADEMIC Ensemble through the Teaching of Comprehensive Musicianship” by Richard Miles.

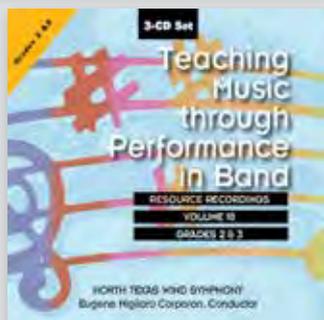
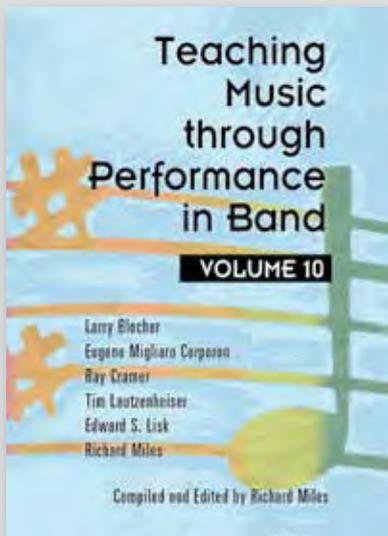
Indexes to all 1000 works covered in this series round out this volume.

G-8876 HARDCOVER, 1128 PAGES . . . . \$59.95

**REFERENCE RECORDINGS,  
VOLUME 10 GRADE 2 & 3 & GRADE 4**  
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Eugene Migliaro Corporon, conductor

CD-960 3-CD SET, GRADE 2&3 . . . . . \$39.50

CD-980 3 CD SET, GRADE 4 . . . . . \$39.50



# TEACHING MUSIC THROUGH PERFORMANCE IN BAND

## SOLOS WITH WIND BAND ACCOMPANIMENT

A Compendium of Compositions

EUGENE MIGLIARO CORPORON

Compiled and Edited by **RICHARD MILES**

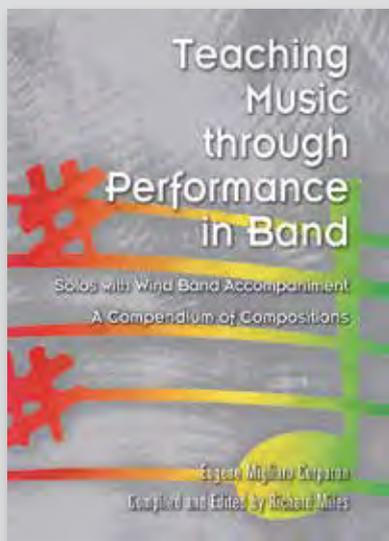
This ambitious volume assembles into one place, for the first time, a comprehensive listing of 2,400 published solos with wind band accompaniment by more than 1,000 composers, organized by instrument.

Each listed work includes the title, composer, publisher, timing, year published, and available recording. Also included are biographies of each of the composers, with cross-references to works, publisher and personal websites, and other sources for additional information.

Corporon, Miles, and a team of contributors shed light on several questions including: What soloists or soli groups have received the most attention? How many historical periods are represented? Who have been the major contributors? What is the availability of recordings? How important is it to form creative partnerships with the great artists of our time to bring this important body of work to light?

This book is testament to the wealth of quality solo literature with wind band accompaniment. In the process of preparing this volume, the authors identified hundreds of new works and uncovered many lost and forgotten gems that have remained hidden for too long.

**G-8188 HARDCOVER, 864 PAGES . . . . \$49.95**



## TEACHING MUSIC THROUGH PERFORMING MARCHES

CARL CHEVALLARD

Compiled and Edited by RICHARD MILES

Part of the bestselling Teaching Music through Performance series, this much-needed volume explores the often-overlooked and ignored genre of traditional marches.

Insightful chapters filled with the rich knowledge and experience of a professional military bandsman and music educator, combined with one-of-a-kind resource guides to the best marches ever composed, make this book a must.

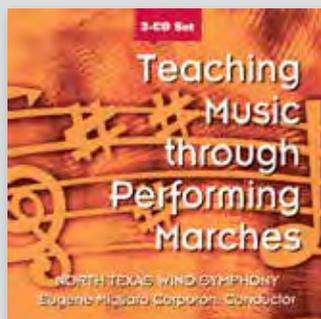
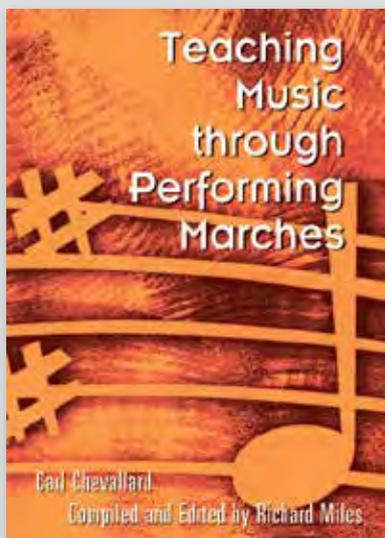
The huge diversity of the marches covered in this book includes those of the “golden age of bands,” and the quicksteps of composers like John Philip Sousa, Henry Fillmore, Alex F. Lithgow, Fred Jewell, and others.

Divided into two parts, the first is written by Carl Chevallard, author, clinician, and former director of the U.S. Air Force Academy Band. In nine chapters, Chevallard makes the case that “Marches are music!” He considers the march horizontally (form, phrasing, meter, rhythm, and tempo), vertically (interplay of musical elements and musical leadership), and three-dimensionally (from the audience’s perspective), all helping to reveal a greater musicality in the art form.

The second half of the book offers complete analyses of 52 of the most significant marches ever composed, in the best tradition of the Teaching Music series. These Teacher Resource Guides include information about the composer, the composition, historical background, technical requirements, stylistic considerations, important musical elements, and suggested references.

A complete compact disc recording of all 52 marches is also available separately, recorded by Eugene Migliaro Corporon and the North Texas Wind Symphony.

A long-awaited addition to this essential series



G-5684 HARDCOVER, 454 PAGES . . . . \$43.50

CD-563 RESOURCE RECORDINGS,

3-CD SET, ALL 52 MARCHES . . . . .39.50

# TEACHING MUSIC THROUGH PERFORMANCE IN ORCHESTRA

MICHAEL ALLEN, LOUIS BERGONZI, JACQUELYN DILLON,  
ROBERT GILLESPIE, JAMES KJELLAND, AND DOROTHY STRAUB

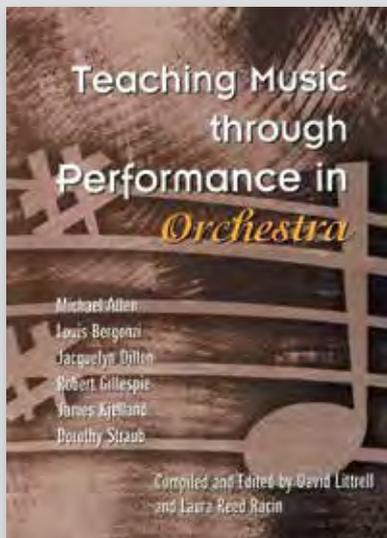
Compiled and edited by DAVID LITRELL  
and LAURA REED-RACIN

As a reference guide or a college-level text, *Teaching Music through Performance in Orchestra* is an ideal tool for anyone seeking a deeper understanding of their repertoire.

Part I of this valuable guide offers words of wisdom from six successful orchestra teachers with over 150 years of combined experience. Each gives practical advice on subjects ranging from producing well-rounded musicians, rehearsal suggestions, and preparing for festivals to selecting high-quality music and the impact of National Standards on teaching.

Part II contains nuts-and-bolts analyses of 100 of the most significant works for strings and full orchestra, Grades 1–6. Researched and compiled by scholarly musicians and teachers across the country, this section gives important information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements (form and structure), suggestions for additional listening, and a guide to selected references.

G-5565 HARDCOVER, 526 PAGES . . . \$42.95



## RESOURCE RECORDINGS, VOL. 1, GRADES 1–3

Michigan State University Symphony Orchestra  
LEON GREGORIAN, CONDUCTOR

This 4-CD set contains almost all of the Grade 1 through 3 repertoire from the book, recorded exquisitely by the Michigan State University Orchestra under the direction of Leon Gregorian. The quality of the music is topnotch, and many of these lower-grade pieces are impossible to find in recorded form. This CD set is the perfect companion for any string orchestra or orchestra conductor looking for music of the highest quality in the Grade 1 through 3 levels.

CD-536 4-CD SET . . . . . \$49.50

## TEACHING MUSIC THROUGH PERFORMANCE IN ORCHESTRA, VOL. 2

MICHAEL ALLEN, LOUIS BERGONZI, JACQUELYN DILLON, ROBERT GILLESPIE, JAMES KJELLAND, AND DOROTHY STRAUB

Compiled and edited by DAVID LITRELL

The practical advice and helpful analyses found in the first volume of *Teaching Music through Performance in Orchestra* continues with Volume 2. Written, researched, and compiled by scholars with a wealth of teaching experience, this book is literally packed with indispensable information for music educators!

Part I of the book contains essays penned by six renowned orchestra teachers: Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub. From pedagogy, assessment, and musicianship to motivation, repertoire-based warm-ups, and playing in tune, these experts' "words of wisdom" are sure to both help and inspire teachers in the classroom.

Part II contains analyses of 100 of the most significant works for string and full orchestra, Grades 1–6. As in the first volume, this section gives essential information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements (form and structure), suggestions for additional listening, and a guide to selected references. As a reference guide or a college-level text, *Teaching Music through Performance in Orchestra, Volume 2* is an ideal tool for anyone seeking a deeper understanding of his or her repertoire.

G-6091 HARDCOVER, 691 PAGES. . . . \$45.95

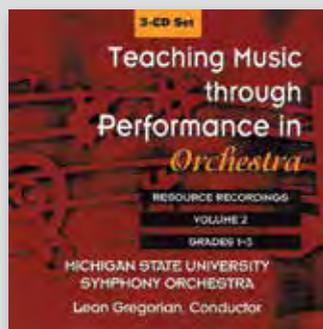
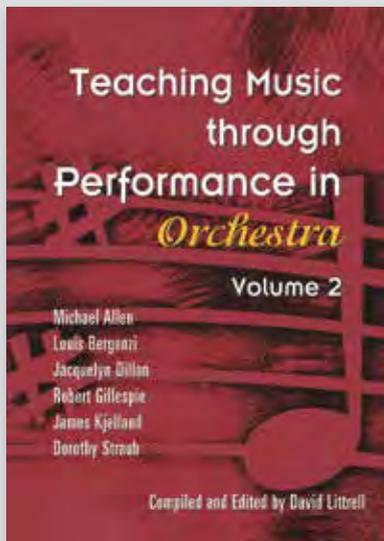
## RESOURCE RECORDINGS VOL. 2, GRADES 1–3

Michigan State University Symphony Orchestra

LEON GREGORIAN, CONDUCTOR

This 3-CD set features masterful performances of the Grade 1–3 string orchestra repertoire from Volume 2. Perfect for anyone looking for the best literature available for string orchestra.

CD-615 3-CD SET. . . . . \$39.50



# TEACHING MUSIC THROUGH PERFORMANCE IN ORCHESTRA, VOL. 3

MICHAEL ALLEN, LOUIS BERGONZI, JACQUELYN DILLON,  
ROBERT GILLESPIE, JAMES KJELLAND, AND DOROTHY STRAUB  
Compiled and edited by DAVID LITTRELL

Continuing the tradition of this venerable series, Volume 3 delivers invaluable advice from top-tier educators as well as analyses of 80 of the most significant orchestra and string orchestra works in print.

Part I features essays by six renowned orchestra educators, all with helpful and practical insights for today's middle school, high school, and college conductors. Chapters include: "Playing beyond the Score: Thoughts on Teaching Expressive Musicianship" by Jacquelyn Dillon; "World Music in Orchestral and String Education: Understanding Reggae-Sprinkled 'Twinkle'" by Louis Bergonzi; "End of Year Massed Concerts" by Michael Allen; "Checkpoints for Self-Evaluation: Creating a Self-Help Program to Become the Best String Teacher You Can Be" by Robert Gillespie; "Solving the Mysteries of the String Bass" by Dorothy A. Straub; "Taming the Rushin' Sailor's Dance: Using Bowing Principles to Your Musical Advantage" by James Kjelland.

Part II contains analyses of 80 of the most significant works for string and full orchestra in print, Grades 1 through 5.

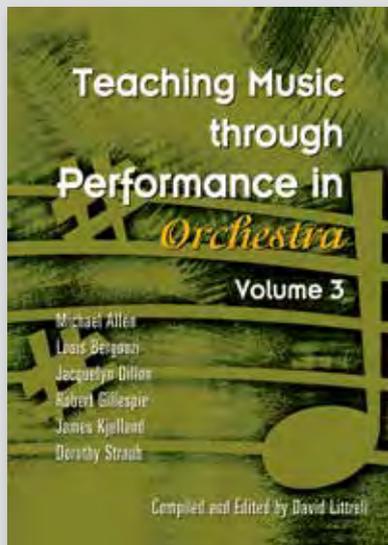
G-7191 HARDCOVER, 520 PAGES . . . . \$43.95

## RESOURCE RECORDINGS, VOL. 3, GRADES 1-3

Michigan State University Symphony Orchestra  
LEON GREGORIAN, CONDUCTOR

This 3-CD set contains consummate performances of 33 string orchestra works from Volume 3, Grades 1-3, again achieving the highest production and performance standards that are a hallmark of the Teaching Music series. These recordings are perfect for anyone to identify the best literature available or for wonderful performance models of great music. A bonus Grade 3 work on this CD set has a free Teacher Resource Guide available for download at [www.TeachingMusic.org/orchestra](http://www.TeachingMusic.org/orchestra).

CD-751 3-CD SET . . . . . \$39.50



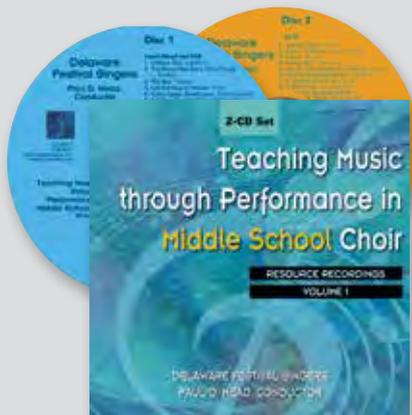
## TEACHING MUSIC SERIES

# REFERENCE RECORDINGS, VOLUME 1, SET 2

Delaware Festival Singers  
PAUL D. HEAD, CONDUCTOR  
AND TEXAS MIDDLE SCHOOL  
CHOIRS

This long-awaited second set of middle school choir recordings feature unison and canons, SA, SSA, SAA, TB, TTB, TTBB repertoire from the series. Of special interest are seven tracks featuring middle school choirs. These are beautiful recordings of some of the great repertoire in print for the middle school level that serve as excellent models.

CD-927 2-CD SET . . . . . \$25.95



# REFERENCE RECORDINGS, VOLUME 1, SET 1

Delaware Festival Singers  
PAUL D. HEAD, CONDUCTOR

High quality recordings of 50 3-part mixed, SAB, CCB, CCBB, TB and SA works.

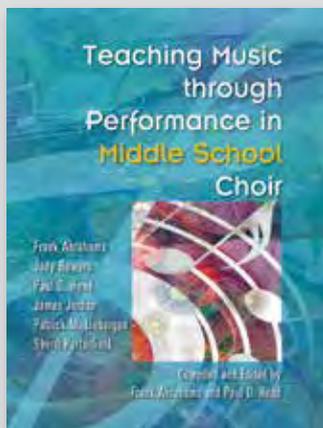
CD-854 2-CD SET . . . . . \$25.95



# TEACHING MUSIC THROUGH PERFORMANCE IN MIDDLE SCHOOL CHOIR

FRANK ABRAHAMS, JUDY BOWERS,  
PAUL D. HEAD, JAMES JORDAN,  
PATRICK LIEBERGEN, AND SHERRI  
PORTERFIELD  
Compiled and edited by  
FRANK ABRAHAMS AND PAUL D. HEAD

G-7397 HARDCOVER, 524 PAGES . . . . . \$47.95



# TEACHING MUSIC THROUGH PERFORMANCE IN CHOIR, VOL. 1

FRANK ABRAHAMS, ANTON E. ARMSTRONG, JOSEPH FLUMMERFELT, GRAEME MORTON, AND WESTON H. NOBLE

Compiled and edited by HEATHER J. BUCHANAN and MATTHEW W. MEHAFFEY

Extended analysis by BRUCE CHAMBERLAIN and ANTHONY REEVES

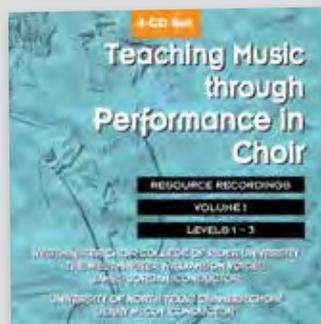
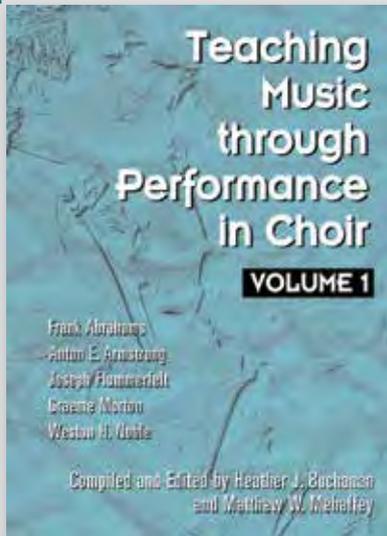
This is an ideal tool for anyone seeking a deeper understanding of the preeminent music composed for choir from some of the seminal voices in the profession.

In Part I of the book, noted choral directors and educators cover such topics as breath control, stylistic awareness from polyphony through the Classical period, the challenges of modern music, "Performance Practice in the African American Slave Song," and meeting the National Standards.

Part II establishes a new system for grading the difficulty of choral repertoire and contains nuts-and-bolts analyses of more than 100 of the most significant works for choir composed, Levels 1 through 5. Repertoire Resource Guides include information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references. Also included is an in-depth analysis of the choral masterwork *Requiem* by Gabriel Fauré.

*Teaching Music through Performance in Choir* is an essential resource for choir directors at all levels.

G-6534 HARDCOVER, 588 PAGES . . . . \$45.00



## RESOURCE RECORDINGS

### VOL. 1, LEVELS 1-4 (SELECTIONS)

North Texas Chamber Choir, JERRY MCCOY, CONDUCTOR  
Westminster Chapel Choir, JAMES JORDAN, CONDUCTOR

This 2-CD set contains performances of pieces analyzed in *Teaching Music through Performance in Choir, Vol. 1*. These performances will inspire and inform you as you make literature selections for the year.

CD-650 2-CD SET . . . . . \$25.95

## TEACHING MUSIC THROUGH PERFORMANCE IN CHOIR, VOL. 2

JERRY BLACKSTONE, HEATHER J. BUCHANAN, JANET GALVÁN, ANN HOWARD JONES, JAMES JORDAN, AND LIBBY LARSEN

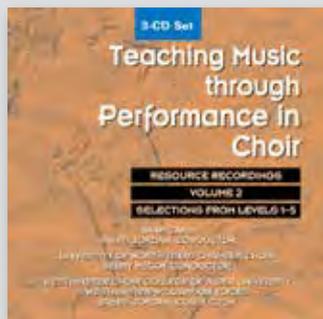
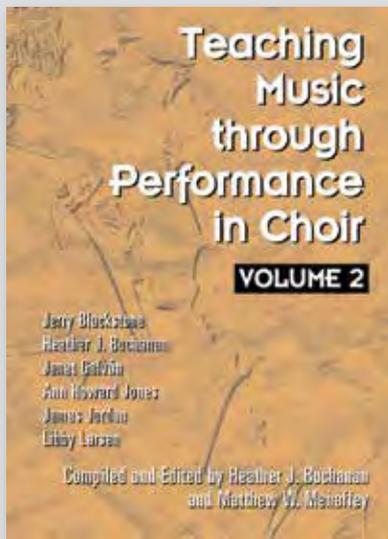
Compiled and edited by HEATHER J. BUCHANAN and MATTHEW W. MEHAFFEY

*Teaching Music through Performance in Choir, Volume 2* brings you in-depth information from some of the top expert voices in the choral profession.

In Part I, noted choral directors and educators Jerry Blackstone, Heather J. Buchanan, Janet Galván, Ann Howard Jones, and James Jordan cover such topics as finding musical nuance through score study, improving a choir's "aural literacy," preparing for performances with orchestra, communicating a piece's vision to the choir, and the benefits of Body Mapping for choirs. Composer Libby Larsen offers some telling insights on composing for choir with an emphasis on the connection between words and music.

Part II uses the choral repertoire grading system developed for Volume 1 and contains thorough analyses of more than 100 of the most significant works for choir ever composed, Levels 1–5. Repertoire Resource Guides include information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references.

G-7100 HARDCOVER, 720 PAGES . . . . \$47.95



## RESOURCE RECORDINGS, VOL. 2, LEVELS 1–5

ANAM CARA, JAMES JORDAN, CONDUCTOR  
UNIVERSITY OF NORTH TEXAS CHAMBER CHOIR  
JERRY MCCOY, CONDUCTOR  
THE WESTMINSTER WILLIAMSON VOICES  
JAMES JORDAN, CONDUCTOR

Outstanding performances of 43 selections from Volume 2.

CD-719 3-CD SET . . . . . \$39.50

# TEACHING MUSIC THROUGH PERFORMANCE IN CHOIR, VOL. 3

FRANK S. ALBINDER, PHILIP BRUNELLE, BRUCE CHAMBERLAIN,  
RODNEY EICHENBERGER, SANDRA SNOW

Compiled and edited by HEATHER J. BUCHANAN  
and MATTHEW W. MEHAFFEY

Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness.

This latest volume is ideal for those seeking a deeper understanding of the preeminent music available for high school and college choir, and also to learn from leaders in the choral profession.

In Part I, Frank S. Albinder, Philip Brunelle, Bruce Chamberlain, Rodney Eichenberger, and Sandra Snow focus on topics such as “Male Choirs and Male Singers,” “The Joy of Commissioning,” teaching strategies in the choral rehearsal, articulation, and the power of gesture.

Part II uses the innovative choral repertoire grading system developed for this series and contained in Volumes 1 and 2, and includes thorough analyses of almost 90 of the most significant works for choir ever composed, Levels 1-5. Each Teacher Resource Guide includes information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references.



G-7522 HARDCOVER, 618 PAGES . . . . \$45.95

## REFERENCE RECORDINGS, VOLUME 3, LEVELS 1-5

University of North Texas Chamber Choir  
JERRY MCCOY, CONDUCTOR

Westminster Williamson Voices  
JAMES JORDAN, CONDUCTOR

CD-869 2-CD SET . . . . . \$25.95

# LEADERSHIP & LEADERSHIP 2

Vision, Commitment, Action

## TIM LAUTZENHEISER

Are great leaders born or made?

Master clinician Tim Lautzenheiser strongly believes everyone has the capacity to develop effective leadership skills. *Leadership: Vision, Commitment, Action* is a compelling resource to turn to again and again for wise counsel from an expert with decades of experience inspiring future leaders.

*Leadership 2* is a worthy successor containing even more activities and resources.

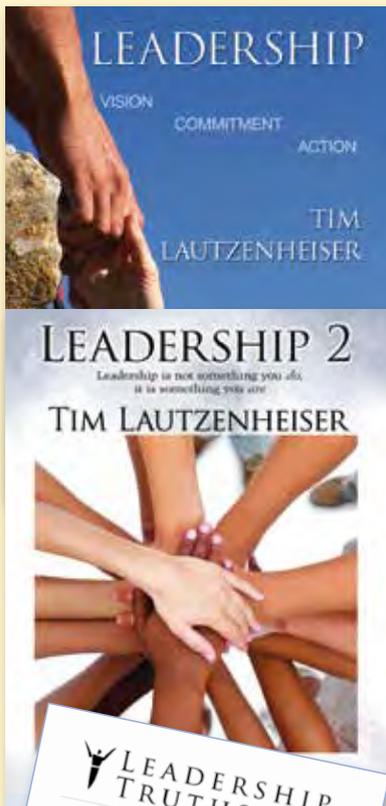
Tim developed this practical guide for use in his renowned Student Leadership Workshops. But even if you have never attended his masterclasses, you will benefit by using this guide for your own growth or for school student leadership seminars.

Leadership is one of life's great endeavors—and this guide acknowledges that reality. Flip to any page, and you will find concepts to help you and your students through daily leadership challenges.

Both books are illustrated throughout.

G-6945 SADDLE-STITCHED. . . . . \$5.95

G-7876 SADDLE-STITCHED. . . . . \$6.50



**Tim Lautzenheiser** is well known in the education world as a teacher, clinician, author, composer, consultant, adjudicator, and—above all—a trusted friend to anyone interested in developing a desire for excellence in young people. Following ten years of successful teaching at Northern Michigan University, the University of Missouri, and New Mexico State University, Tim developed Attitude Concepts for Today ([www.attitudeconcepts.com](http://www.attitudeconcepts.com)), which coordinates his workshops and speaking engagements.

# CLASSIC LEADERSHIP

A Curriculum for the Development of Student Leaders  
TIM LAUTZENHEISER

*Classic Leadership* is the first published leadership curriculum specifically designed for high school students written by Tim Lautzenheiser, one of the most respected and sought-after experts on leadership development at the high school level.

*Classic Leadership* contains 12 weeks of lesson plans, activities, games, discussion items, and homework activities, all drawn from Tim's work with more than two million young people over the past three decades. The included DVD (for teachers only) is a step-by-step guide to the activities, featuring high school students in action.

Research shows that servitude leadership abilities are not innate but, instead, can be developed and refined with persistent practice and worthy intention, just like other life skills. *Classic Leadership* provides a great platform for high school students to sequentially build a palate of leadership skills certain to last a lifetime.

The companion *Classic Leadership Workbook* lesson plans include:

- ◆ LESSON 1 SO YOU WANT TO BE A LEADER
- ◆ LESSON 2 CREATE A MISSION STATEMENT
- ◆ LESSON 3 CREACTIVE GOAL SETTING
- ◆ LESSON 4 COMMUNICATION: PART 1
- ◆ LESSON 5 COMMUNICATION: PART 2
- ◆ LESSON 6 BUILDING TRUST RELATIONSHIPS
- ◆ LESSON 7 RANDOM ACTS OF KINDNESS
- ◆ LESSON 8 STANDING IN THEIR SHOES
- ◆ LESSON 9 GOING THE EXTRA MILE
- ◆ LESSON 10 DEVELOPING AND MAINTAINING A POSITIVE ATTITUDE:  
BECOMING THE ULTIMATE ROLE MODEL
- ◆ LESSON 11 ADVANCEMENT OF THE GROUP BY FOCUSING ON  
COOPERATION OVER COMPETITION
- ◆ LESSON 12 NOT THE FINAL CHAPTER BUT THE BEGINNING OF THE  
LEADERSHIP JOURNEY



G-8659 CLASSIC LEADERSHIP TEACHER'S EDITION WITH DVD, 118 PAGES . . . \$69.95  
 G-8659W CLASSIC LEADERSHIP WORKBOOK, 112 PAGES . . . . . \$19.95  
 10 OR MORE . . . . . \$14.95 EA.

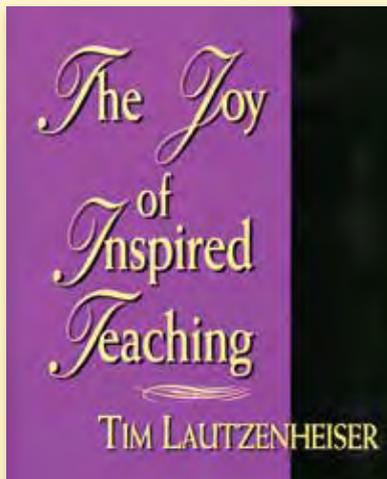
## THE JOY OF INSPIRED TEACHING

TIM LAUTZENHEISER

This book is about what it takes to become a truly great teacher, about the unique role of teachers and shapers of human potential, and about meeting the challenges of the day-to-day teaching routine.

This very special book touches on our core values, tantalizes us with fresh insights, and sustains us with the knowledge and courage to become the truly outstanding mentors we aspire to be.

Tim Lautzenheiser is one of the most sought-after speakers on education and leadership in the United States. This is the kind of book you'll want to keep at your bedside to read again and again. Enjoy!



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G-4041CS BOOK ON CASSETTE, NARRATED BY AUTHOR . . . . . 23.95

## THE ART OF SUCCESSFUL TEACHING

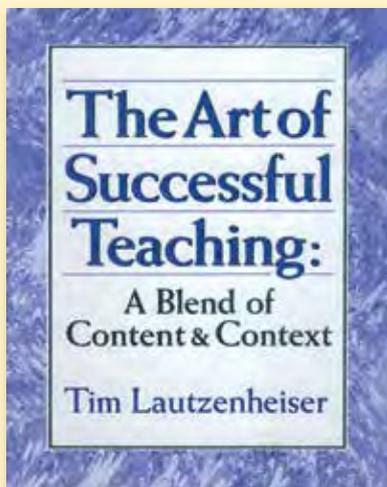
*A Blend of Content and Context*

TIM LAUTZENHEISER

This is the first book by Tim Lautzenheiser, one of the most sought-after speakers on music education and leadership in the United States.

It's all here: sections focused on the art of teaching, attitude development, student leadership, thoughts about the controversial world of competition as it relates to music, and a special section for band directors only.

This is a book you'll always want to come back to—to read chapters for inspiration, to receive supportive and friendly advice, or simply to lift your spirits when faced with seemingly hopeless situations. These are the areas where Tim has made—and continues to make—such a positive impact on so many, and where you can be reminded of your unlimited potential as a shaper of human lives.



G-3722 HARDCOVER, 238 PAGES. . . . . \$23.95

## EVERYDAY WISDOM FOR INSPIRED TEACHING

TIM LAUTZENHEISER

*“Everyday Wisdom for Inspired Teaching is the rarest of precious gifts: a collection of timeless essays that fully engages the reader in the art of effective teaching. It provokes, uplifts, and inspires interest in anyone truly committed to excellence in teaching and learning.”*

—Michael Kumer,  
from the Introduction

In four parts (The Art of Teaching, Developing an Attitude for Success, Teacher Leadership Skills, and Selection and Encouragement of Student Leaders), Tim calls teachers and administrators to action. He writes, “It is easy to ‘dream the dream’ and even exciting to sit down and ‘draw up the plan,’ but doing it, actually taking action, seems to be where many halt...Don’t react: act!”

G-6652 HARDCOVER, 158 PAGES . . . . \$24.95

## MUSIC ADVOCACY AND STUDENT LEADERSHIP

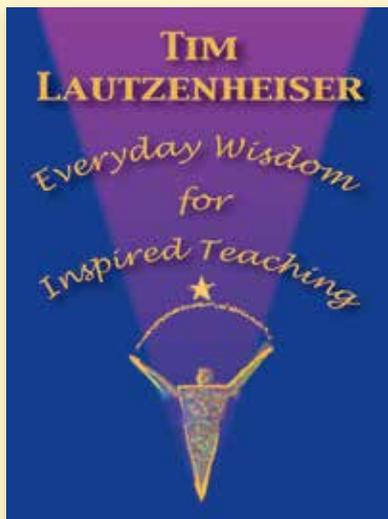
Key Components of Every Successful Music Program

TIM LAUTZENHEISER

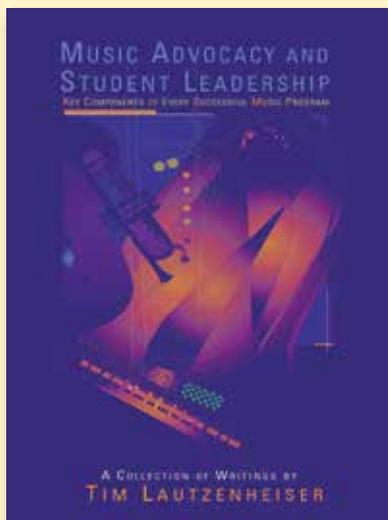
The role of the music teacher doesn’t stop when the last note of each rehearsal fades away. There are so many “off-the-podium” responsibilities, just deciding where to begin can be a daunting task!

Tim Lautzenheiser, one of the most sought-after speakers on education and leadership in the United States, comes to the rescue yet again. He covers music advocacy, student leadership, and teacher responsibilities with insight, detail—and his trademark sense of humor!

G-6531 HARDCOVER, 138 PAGES . . . . \$21.95



- What are the secret ingredients of master teachers?
- If you were a student in your class, what would you be learning? Would it be both exciting and valuable?
- How do you create a disciplined classroom environment without becoming a dictator?
- How can failure become a pathway to success? What are the qualities of true leaders?



## HANDBOOK FOR THE MUSIC MENTOR

COLLEEN M. CONWAY,  
MICHAEL V. SMITH,  
AND THOMAS M. HODGMAN

This exceptional handbook is for anyone who is passionate about mentoring our newest generation of music educators—from their time as undergraduate music majors, to their forays as student teachers, and ultimately through their formative first years on the job.

This book includes dozens of vignettes written by undergraduate students, co-op teachers, and university supervisors that provide a real-world window to issues related to mentoring.

Other special features include forms for mentors to give to preservice teachers when completing observations in various music classrooms, reflection worksheets for student teachers, checklists for mentor meetings, and even a suggested calendar and discussion topics for meetings between mentors and their educators. This *Handbook* is truly a major contribution to the music education profession.

G-7762 SPIRAL-BOUND, 496 PAGES . . . \$44.95

## HANDBOOK FOR THE BEGINNING MUSIC TEACHER

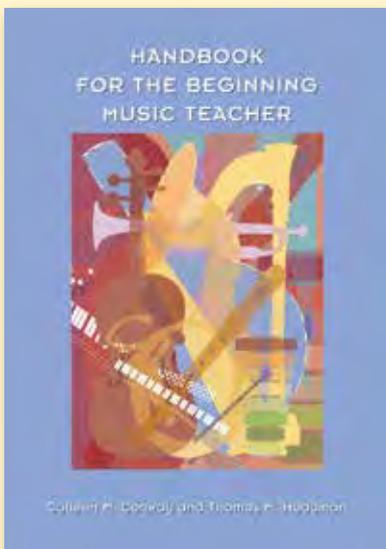
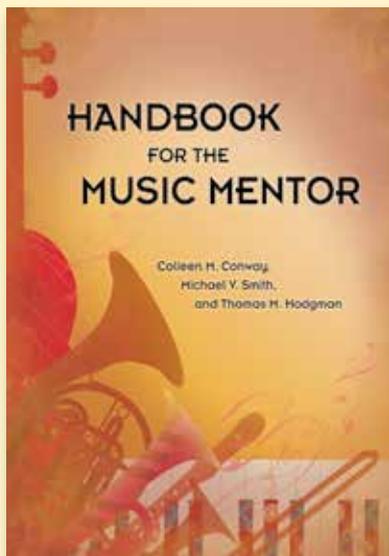
COLLEEN M. CONWAY,  
THOMAS M. HODGMAN

This practical and essential resource guides preservice and beginning music teachers through the most difficult years of music teaching.

Part One assists undergraduate music education students in navigating early observations; Part Two offers advice for music student teachers; and Part Three is an invaluable reference for the beginning music teacher.

Nineteen real-life stories are interspersed throughout, and most include questions for discussion developed by the story authors. Reproducible worksheets appear throughout the text.

G-6625 SPIRAL BOUND 248 PAGES. . . . \$36.95



"Certain to bring a new level of excellence to all." —  
Tim Lautzenheiser

## THE CONDUCTOR AS LEADER

Principles of Leadership  
Applied to Life on the Podium

RAMONA M. WIS

How do you inspire the musicians in front of you, help them to catch the fire of your vision for the group, and learn to work together as people, instead of just learning to sing or play on the beat together?

How do you lead them?

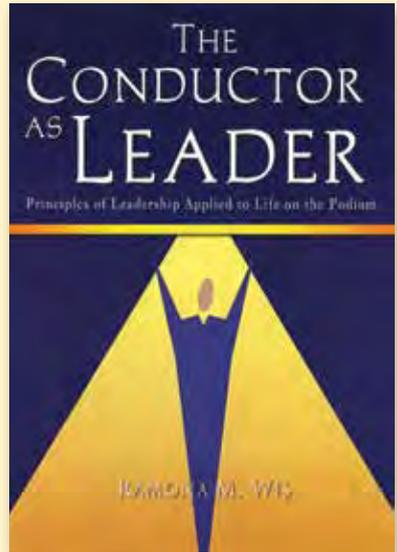
The leadership role of conductors is, on the one hand, obvious. As leaders, conductors have the job of cueing entrances, holding fermati, and executing final cutoffs with a flourish.

But there is so much more to musical leadership: vision, trust, persuasion, and character are just a few of the concepts explored in this remarkable volume that brings the wealth of leadership literature to bear on the business of running a musical ensemble.

Think Stephen Covey (of *7 Habits* fame) meets Benjamin Zander (of the Boston Philharmonic).

At last there is a book that applies the principles business leaders have turned to for years to the task of leading a musical ensemble. Whether you stand before a fourth grade chorus or a philharmonic orchestra, *The Conductor as Leader* will inspire you to go beyond teaching notes and rhythms to learning how to build connections between people that enhance their quality of life—and their musical performance.

G-7071 HARDCOVER, 200 PAGES . . . . \$26.95



From the Prologue:

"More than technique, more than knowledge, more than talent, more than personality—leadership is the key to great conductors and great ensembles."

—Ramona Wis

**Ramona M. Wis** is the Mimi Rolland Professor in the Fine Arts and Chair of the Department of Music at North Central College in Naperville, Illinois, where she conducts the North Central College Women's Chorale and teaches courses in conducting, methods, and servant leadership.

## MENTORING IN THE ENSEMBLE ARTS

Helping Others Find Their Voice

TIM SHARP

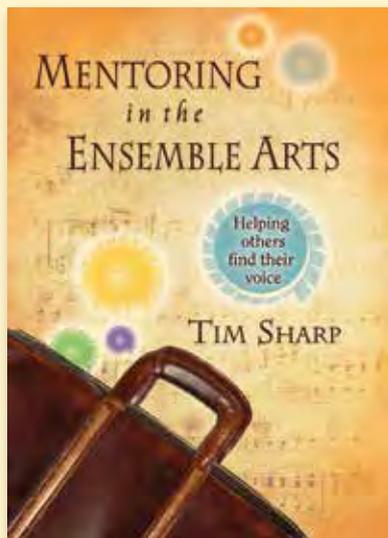
Conductors are artists—but they also have a singular responsibility to go beyond the music to nurture the inner voices of their ensemble members.

In *Mentoring in the Ensemble Arts*, author Tim Sharp examines the mentor/protégé dynamic and its critical impact on the lives of ensembles and their conductors. Sharp draws from research, his own experience as a choir conductor, mentor, and protégé, and his travels as Executive Director of the American Choral Directors Association. The result is a profound portrait of this rarely discussed aspect of a conductor's life.

Coming full circle, *Mentoring in the Ensemble Arts* reinforces a conductor's own desire to develop his or her own personal learning community to continually strive for excellence by being a protégé to other leaders.

The goal of this book is to help the conductor realize the full potential of the mentor/protégé relationship and to assist both mentor and protégé in achieving the best possible benefits of these relationships. The result will be better music making and more fulfilled human beings for generations to come.

G-7961 HARDCOVER, 173 PAGES . . . \$21.95



Topics include

- Mentoring Defined
- The “Why?” of Mentoring
- Framing the Mentoring Environment
- The Protégé and the Mentor
- The Mentor as Leader
- Mentoring to Greatness
- The Ensemble as Mentor

See page 18 for Tim Sharp's latest book

## INNOVATION IN THE ENSEMBLE ARTS

G-9362 HARDCOVER, . . . \$24.95

**Tim Sharp** (BM, MCM, DMA) is Executive Director of the American Choral Directors Association (ACDA), the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. He represents choral activity in the United States to the International Federation for Choral Music (IFCM). Sharp, himself an active choral conductor, researcher, and writer, has varied his career with executive positions in higher education, recording, and publishing.

# COLLABORATION IN THE ENSEMBLE ARTS

Working and Playing Well with Others

TIM SHARP

“Collaboration in the arts is the way of the future. There is strength in the power of many. No one is better equipped to write about this than Tim Sharp, whose visionary leadership of ACDA has sparked new initiatives with a variety of other professional organizations, both in North America and internationally. Tim challenges us to think beyond our traditional confines and to expand our world view to one that encompasses creative new ideas, concepts, and connections.”

—Hilary Apfelstadt  
Professor and Director of  
Choral Activities, University of Toronto

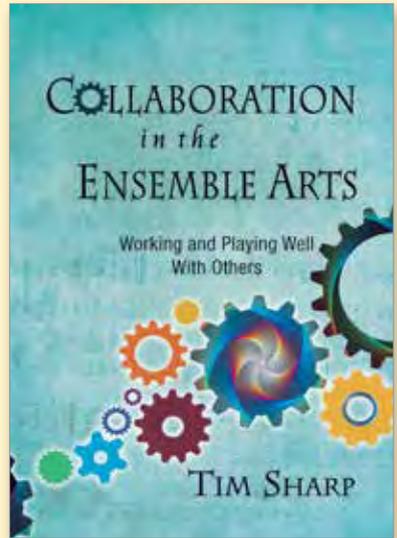
We all know we can do more together than we can alone. But collaboration is hard, takes time, and can go against human nature. Collaboration is also at the heart of musicianship.

In this dynamic and inspiring book, Tim Sharp—author of the companion *Mentoring in the Ensemble Arts*—guides us with a practical, step-by-step vision for improving the collaborative spirit of any ensemble or organization. The potential results can be dramatic.

Sharp provides insights into how to develop sustainable collaboration and work towards a common vision that will serve your organization for years to come.

*Collaboration in the Ensemble Arts* seeks to change the mindset of collaboration, to embrace the challenging realities, and to establish an environment of innovation and adaptation—and, most of all, great music making.

G-8662 HARDCOVER . . . . . \$21.95



“Collaboration in the arts is the way of the future. There is strength in the power of many. No one is better equipped to write about this than Tim Sharp, whose visionary leadership of ACDA has sparked new initiatives with a variety of other professional organizations.”

—Hilary Apfelstadt

## LEADERSHIP

### DVD & CD-ROM

A high school and college leadership curriculum

## LEADERSHIP SURVIVAL GUIDE

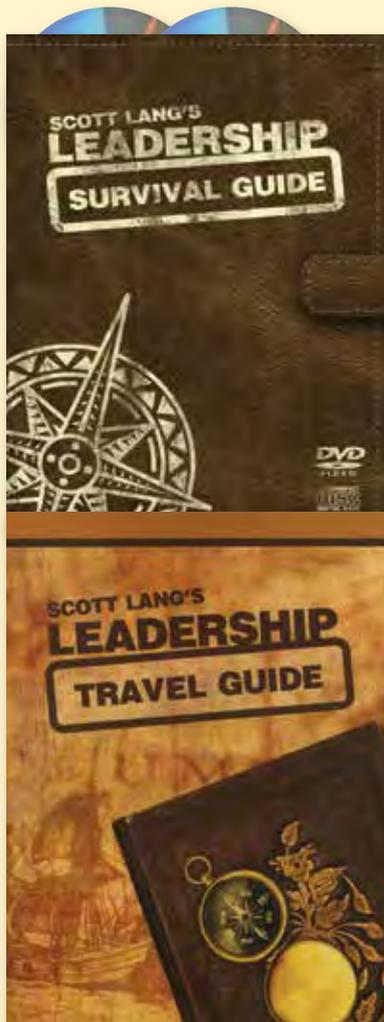
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This hands-on package is essential for any educator looking to improve student performance in the classroom, on the stage, and beyond. It's a complete curriculum in a box!

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## LEADER OF THE BAND

SCOTT LANG

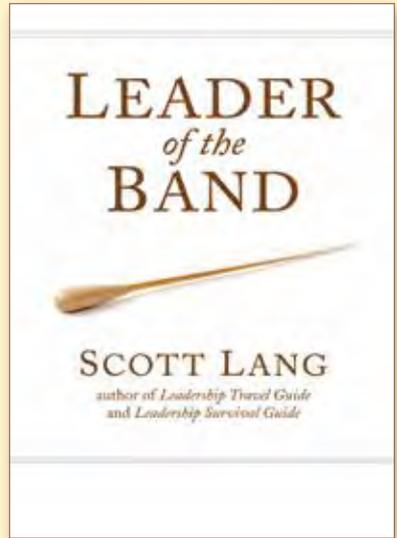
FEATURING:

Richard Saucedo • David Duarté • Darrin Davis  
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Diana Williams • Jo Ann Hood • Terry Jolley

- Lessons for the Young Teacher in All of Us
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- What inspires kids to work cooperatively at the height of their ability?
- How do these teachers deal with failure?
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*Leader of the Band* is a heartwarming and inspiring look into the classroom antics and personal lives of nine truly remarkable teachers. Through their own words and Scott Lang's compelling storytelling, share in their triumphs, heartbreaks, and lessons learned from decades worth of real-world experience.

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Included in this two-disc set are:

- A high-action video for students
- A video for prospective parents
- A video that explains marching band in a nutshell
- More than 25 pages of support materials formatted in MS Word that you can click, print, and use

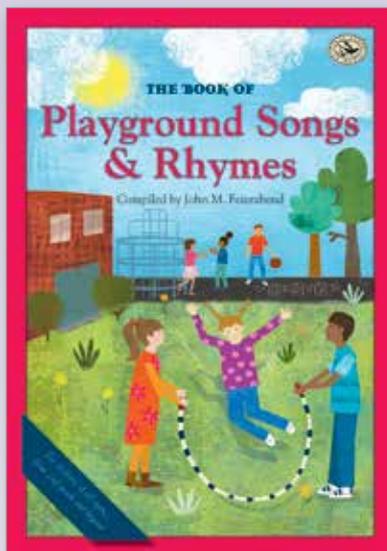
**John M. Feierabend** is one of the leading authorities on music and movement development in early childhood. He is Professor of Music and Director of the Music Education Division at the Hartt School of the University of Hartford.

# THE BOOK OF PLAYGROUND SONGS & RHYMES

JOHN M. FEIERABEND

Here is a great collection of songs and rhymes that invite beat motions from students in the mid to late elementary grades. For generations, neighborhood kids would gather to skip rope, bounce balls, play hand clapping games or choose one another to be the first “it” in a game with a counting-out rhyme.

The songs and rhymes in this book and the community made by playing these games are a great foundation for music learning. By sharing these songs and rhymes with students during music class, today’s students will discover the joy of music and, hopefully, share the songs, rhymes and games in this collection with their friends and family.



John M. Feierabend has organized these songs and rhymes into five distinct categories: Hand Clapping, Jump Rope, Ball Bouncing, Counting Out and Passing and Stick Games.



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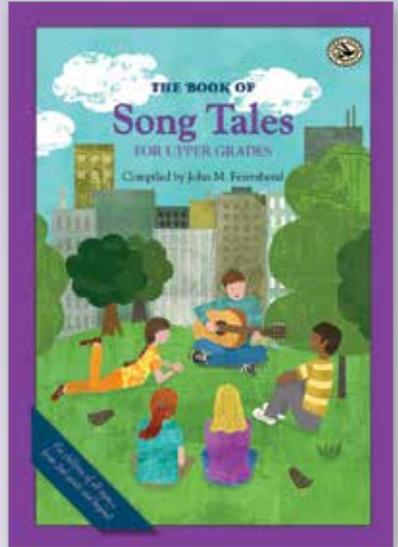
# THE BOOK OF SONG TALES FOR UPPER GRADES

JOHN M. FEIERABEND

The tradition of telling stories in song goes back centuries in the form of broadsides and ballads. Topics included love, religion, drinking, legends, and early journalism, which is how information about disasters, political events, wonders, and prodigies was spread or learned. These songs were sung and listened to by villagers and kings.

John M. Feierabend has compiled this delightful collection of songs that tell stories. This collection is intended for older students who might enjoy hearing the songs sung by their teacher, or who might enjoy singing the songs themselves; a perfect follow up to *The Book of Children's SongTales*.

These SongTales are organized by subject matter; Great Places; Life, Love, and Happy Endings; Life, Love, and Sad Endings; Other Humorous Songs; Sea Songs; and Work Songs and Life.



These SongTales are organized by subject matter; Great Places; Life, Love, and Happy Endings; Life, Love, and Sad Endings; Other Humorous Songs; Sea Songs; and Work Songs and Life.



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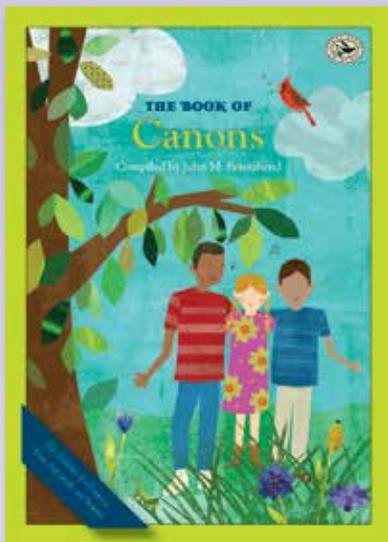
## THE BOOK OF CANONS

Singing in canon is one of the oldest and easiest ways of singing in parts. Canons have survived both in the oral tradition as folk songs as well as in historical compositions.

Canons are sung with one part beginning and other parts singing the same melody but starting at some point after the first part. Usually all parts will end or “cadence” at the same time creating a satisfying final chord.

This is a collection of songs which have been enjoyed by families as well as court musicians and their patrons. These are perfect for families and friends to rediscover the pleasures of singing canons, in the car, as a grace before dinner, or anytime they gather and perfect for use in the classroom.

This book contains 71 canons sure to delight your family, friends, and students alike. Compiled by John M. Feierabend.



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## THE BOOK OF SONG DANCES

JOHN M. FEIERABEND

Dances accompanied by singing have been enjoyed by people of all ages for hundreds of years. These dances have served an important social function as people share the joy of synchronizing with others through their body, spirit, and voice.

John M. Feierabend brings into one place an addictive collection of song dances that have their roots in our American heritage, as well as a few from other countries.

Each dance is organized by type (single circle, double circle, square dances, etc.) and includes complete dancing directions.

This beautifully illustrated collection is for anyone looking to reclaim this great folk dance tradition, using great songs to teach musical concepts. Enjoy!



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A great resource to meet common core requirements

# JOHN M. FEIERABEND'S WORD WALL ENHANCED

406 Cards in 15 Color-Coordinated Categories

Our best-selling *Word Wall Enhanced* is the perfect addition to any music classroom at any level. This enhanced edition contains new cards with instrument names and other essential words making the set even more complete than before!

*Word Wall Enhanced* is a great way to:

- introduce relevant terminology
- reinforce reading in the music classroom
- guide listening
- teach harmony and improvisation
- guide classroom activities such as folk dancing, instrument playing, and singing

These large-format, brightly-colored cards (11 inches wide by 3.5 inches tall)—printed on coated card stock—are a wonderful way to strengthen student's ability to intelligently listen, analyze, evaluate, and describe music and music performances, and more! And *Word Wall's* lively colors are certain to brighten your classroom.

These 406 cards are organized into the following fifteen color-coded categories: (1) Participants, (2) Performance Standards, (3) Notation, (4) Rhythm/Meter, (5) Melody, (6) Scales, (7) Harmony, (8) Expressive Words, (9) Form, (10) Texture and Ensemble, (11) Timbre (expanded to include a larger array of Voice, Classroom, Woodwind, Brass, Percussion, String, Keyboard and World Instruments), (12) Folk Instruments, (13) Genres, (14) Historical Periods, (15) Folk Dancing

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# 3-CD SET MUSIC FOR CREATIVE MOVEMENT

Using Cooperative Learning in Your Active Music-Making Classroom

compiled by  
**JOHN M. FEIERABEND**

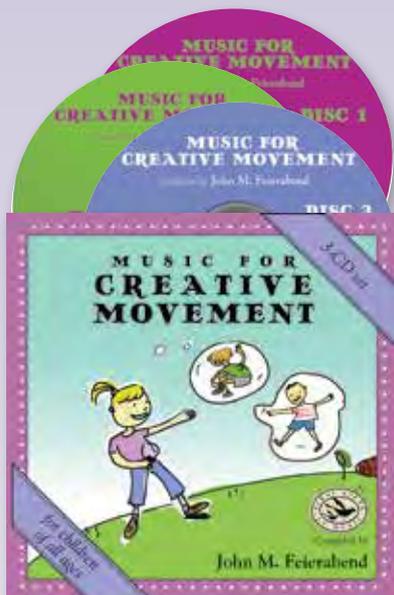
This three-CD set offers a wealth of carefully selected classical works to inspire children and help them to experience the expressive artistry of music through creative movement.

Based on John M. Feierabend's theories of music and movement development, these musical selections are organized into themes adapted from the work of movement specialist Rudolf von Laban. These CDs are a perfect way to accompany a rich portfolio of movement exploration activities, and they will help develop a broad experience of expressive creative movements.

The ability to express music through movement depends on the development of a personal movement vocabulary. The companion text, *The Book of Movement Exploration* by John M. Feierabend and Jane Kahn, provides activities and examples that will inspire you and your students to create wonder-filled movement and dance experiences.

What better way to discover how music can move you than to move with the music!

CD-903 3 CD SET . . . . . \$34.95



ALSO BY  
John M. Feierabend

## THE BOOK OF MOVEMENT EXPLORATION

G-5876  
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SEE PAGE 139

**CD #1**

**Light/Gentle:** Schumann, *Kinderszenen*, Op. 15, “Of Foreign Lands and People”; Greig, “Little Bird,” Op. 43, No. 4; Saint-Saens, “The Aquarium,” from *Carnival of the Animals*; Strauss, “Pizzicato Polka”; Bach, Flute Sonata in E-flat Major, BWV 1031: “Il Siciliano.”

**Heavy/Strong:** Kabalevsky, “Pantomime,” from the *Comedians*; Handel, “Music for the Royal Fireworks,” “Menuet II”; Warlock, *Basse-Danse* from “Capriol Suite”; Stavinsky, “Song of the Volga Boatmen”; Saint-Saens, “The Elephant” from *Carnival of the Animals*; Saint-Saens, “Pianists” from *Carnival of the Animals*; Brahms, “Hungarian Dances No. 5”; Strauss, “Also sprach Zarathustra”; Khachaturian, “Dance of the Comrades.”

**Sustained:** Shubert, “Impromptu Op. 142, No. 3”; Rubenstein, “Melody in F”; Faure, “Pie Jesu”; Saint-Saens, “The Swan” from *Carnival of the Animals*; Handel, “Largo Xerxes”; Satie, “Gymnopedie No. 1”; Torelli, “Andante” from *Sonata No. 5 in D*; Debussy, *Symphony in B minor*, movement 2; Vivaldi, *Four Seasons Violin Concerto in F Minor*, Op. 8, No. 4, RV 297; Ravel, “Pavane pour une infante defunte”; Mozart, “Piano Concerto No. 21 in C Major, Andante.”

**Sudden:** Kabalevsky, *The Comedians*, “Presto”; Mussorgsky, *Sorochintsi Fair*, “Hopak”; Khachaturian, “Gayne,” *Sabre Dance*; Mussorgsky, “Gnomes” from *Pictures at an Exhibition* Bizet, *Carmen*, “March of the Toreadors”; Saint-Saens, “The Kangaroos” from *Carnival of the Animals*; Saint-Saens, “People with Long Ears” from *Carnival of the Animals*.

**CD #2**

**Slow/Bound:** Bach, “Air on a G String”; Chopin, “Prelude No. 4 in E Minor”; Saint-Saens, “Tortoises” from *Carnival of the Animals*; Handel, *Saul* HWV 53, “Act III: Dead March: Grave”; Handel, Oboe Concert No. 3 in G Minor, HWV 287: “III Sarabande: Largo”; Purcell, Music on the Death of Queen Mary.

**Quick/Free:** Rimsky Korsakov, “Flight of the Bumble Bee” from *The Tale of the Tsar Saltan*; Schumann, *Kinderszenen*, “Catch-as-catch-can”; Schumann, *Carnaval*, Op. 9, “Papillons”; Stravinsky, 3 *Pieces for Solo Clarinet*, “No. 3: Greig, *Butterfly*, Op. 43, No. 1; Gershwin, 3 *Preludes*, No. 3; Saint-Saens, “Wild Donkeys” from *Carnival of the Animals*; Saint-Saens, “Aviary” from *Carnival of the Animals*; Chopin *Prelude No. 3 in G Minor*; Prokofiev, *Piano Concerto No. 4 in B-flat Major*, Op. 53, movement 4: “Vivace.”

**Joyful:** Handel, “Arrival of the Queen of Sheba,” from *Solomon*; Bach, “Badinerie” from *Overture No. 2 in B Minor*; Handel, *Concerto Grosso No. 6 in D Major* HWV 317 (Op. 3): I Vivace; Handel, *Concerto Grosso No. 3 in G Major*, HWV 317 (Op. 3) II Allegro; Bach, *Prelude from Cello Suite No. 1 in G Major*, BWV 1007.

**CD #3**

**Relaxed:** Satie, *Trois Gymnopédies*, No. 3; Satie, “Bain des Graces” from *Mercury*; Schumann, “Trämerei”; Rorem, “Vermouth” from *Picnic on the Marne*; Faure, “In Paradisum,” from *Requiem*, Op. 63; Gershwin, *Three Preludes for Piano*, No. 2.

**Tense:** Bartok, *Out of Doors*, Sz. 81, “With Drums and Pipes”; Stravinsky, “The Devils Dance” from *Histoire du Soldat*; Rorem, “Making Up,” from *Picnic on the Marne*; Tchaikovsky, *Swan Lake Suite*, Op. 20a, “Scene 1.”

**Music for Combinations/Contrasts:** Debussy, “The Girl with the Flaxen Hair”; Faure, “Sicillienne, Op. 78”; Debussy, “Doctor Gradus ad Parnassum” from *The Children’s Corner*; Debussy, “Menuet” from *Petite Suite*; Verdi, “Sanctus” from *Requiem*; Chopin, “Prelude No. 20 in C Minor, Op. 28”; Chopin *Waltz No. 6 in D-flat Major*, Op. 64, No. 1, “Minute Waltz”; Brahms *Symphony No. 1*, movement I; Verdi, “Dies Irae,” from *Requiem*; Debussy, “Cortege” from *Petit Suite*.

# MOVE IT!

Expressive Movements with Classical Music  
DVD AND CD

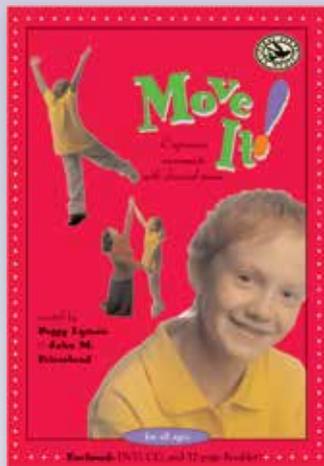
PEGGY LYMAN  
and JOHN M. FEIERABEND

John M. Feierabend, renowned lecturer and researcher in the field of music education, and Peggy Lyman, acclaimed dancer and dance educator, join forces to create *Move It!*—a vibrant and innovative approach to teaching young children and students of all ages the joy of moving to classical music!

This package combines a DVD, guidebook, and audio CD to present 20 imaginative dances set to classical works, from Brahms's *Waltz in A-flat* to Prokofiev's *Romeo and Juliet*.

The adaptable choreography is perfect for early childhood specialists, elementary music teachers, and dance educators for use with children of all ages, as well as senior citizens and the physically challenged. The movements reflect both the form and the expressive quality of the music, embodying Feierabend's theories of music and movement development and Lyman's belief in the emotional power of gesture.

Understanding the organization of movement sequences, exploring personal and general space relating to others, and discovering inner feelings connected to beautifully expressive musical selections and movements—all of this can be achieved with *Move It!*—an approach as fun and expressive as it is educational!



DVD-549 INCLUDES DVD, BOOK, AND CD . . . . . \$44.95

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# MOVE IT! 2

Expressive Movements with Classical Music  
DVD, BOOK AND CD

PEGGY LYMAN

and JOHN M. FEIERABEND

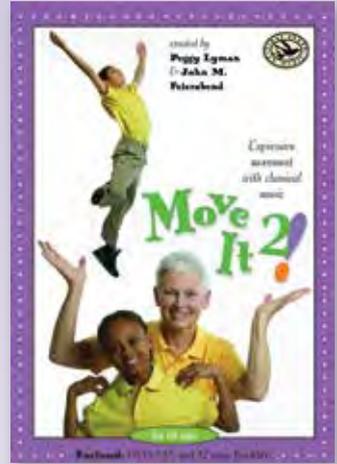
This vibrant and innovative DVD, CD, and guidebook set contains everything you need to inspire students of any age to move to great classical music.

This long-awaited follow-up to the first volume of *Move It!* contains 18 works in a wide variety of styles and is certain to appeal to early childhood specialists, elementary music teachers, and dance educators. Every movement is demonstrated on the DVD, recorded on the CD for use in class, and clearly and simply detailed in the illustrated guidebook. Plus, the colorful, lively backgrounds are projectable!

The expressive movements reflect both the form and the quality of the music, embodying John M. Feierabend's theories of music and movement development and Peggy Lyman's belief in the emotional power of gesture. *Move It! 2* is also perfect for use with senior citizens and the physically challenged.

Reinforcing the understanding the organization of movement sequences, exploring personal and general space relating to others, and discovering inner feelings connected to beautifully expressive musical selections and movements—all of this can be achieved with *Move It! 2*. It's fun and expressive and educational.

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**Peggy Lyman** is an acclaimed principal dancer and re-stager of the Martha Graham repertory.

**John M. Feierabend** is considered one of the leading authorities on music and movement development.

**Contents:** Bizet: *Marche du Toreador*; Bizet: *Prelude, L'Arlesienne Suite No. 1* (Theme and Variations); Gliere: *Russian Sailor Dance*; Schuman: *Kinderszenen, Op. 15* (No. 1 Of Foreign Lands and People); Beethoven: *Eccossaises WoO 83*; Fauré: *Sicilienne*; Boccherini: *String Quintet in E Major, Op. 11 No. 5 III Minueto*; Gossec: *Tambourin*; Mozart: *Eine Kleine Nachtmusik, III, Menuetto: Allegretto* (Serenade No. 13 in G Major) K525; Brahms: *Hungarian Dances No. 5*; Cowell: *Quartet for Flute, Oboe, Cello and Harpsichord, III, Allegro Moderato*; *The Little Grassicals: Bluegrass*; Chopin: *Waltz in G-flat Major, Op. 70 No. 1*; Bach: *Partita No. 3 in E Major BWV 1006, Gavotte and Rondeau*; Greig: *Holberg Suite, Op. 40, Prelude*; Beethoven: *Menuet in C Major*; Beethoven: *Rondo in C Major WoO 48*; Gounod: *Funeral March of a Marionette*.

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with LILLIE FEIERABEND

Lessons taught to first grade children, demonstrating the 8-part First Steps in Music series

Here is a great way to see how the First Steps in Music curriculum and activities are implemented in two general music classes with 6-year-olds.

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As a final piece, this terrific DVD includes an interview with Dr. Feierabend discussing the philosophy and pedagogy of the First Steps in Music method.

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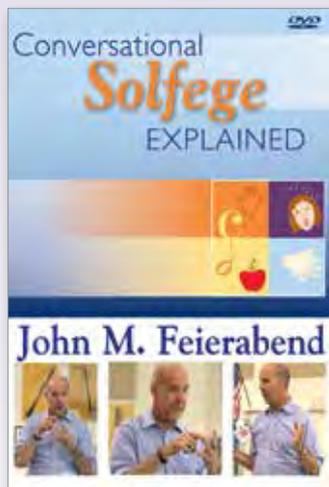
## CONVERSATIONAL SOLFEGE EXPLAINED

JOHN M. FEIERABEND

On this 3-DVD set, John M. Feierabend presents 6 hours of lively instruction on the history, philosophy, and pedagogy of the Conversational Solfege music curriculum.

Disc 1 begins with the fascinating background on little-known historical precedents of melody and rhythm methods that served as some of the foundations for *Conversational Solfege*. Also on Disc 1, Dr. Feierabend outlines the 12-step program for developing listening, reading, writing, improvisation, and composition skills—and explains how he developed the curriculum based on rhythm and solfege characteristics found in folk songs of the United States.

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Discs 2 and 3 feature Dr. Feierabend's energetic and witty presentation style as he demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units contained in *Conversational Solfege* Level 1 and Level 2.

SEE PAGE 45 FOR “MOMMA, BUY ME A CHINA DOLL”

# THE OTHER DAY I MET A BEAR

Adapted by  
JOHN M. FEIERABEND

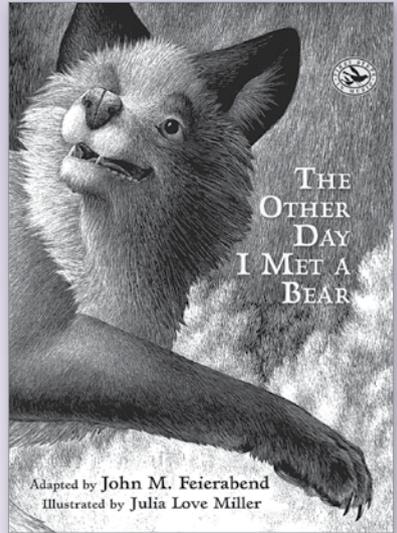
Illustrated by  
JULIA LOVE MILLER

The classic echo song *The Other Day I Met a Bear* is stunningly illustrated in the latest installment, (see bottom of page) of John M. Feierabend’s series of picture books based on our great folk music heritage.

Dr. Feierabend has spent decades compiling songs and rhymes from the memories of the American people in the hopes that these treasures will be preserved for future generations. He is a national leader in the field of early childhood education and currently serves as a professor and chair of the Music Education Department at the Hartt School of the University of Hartford.

Like all of the books in this remarkable series, this is a true treasure to enjoy time and again with the little ones in your life!

The song may be downloaded in audio form at no cost from [www.giamusic.com](http://www.giamusic.com).



Also available:

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JOHN M. FEIERABEND

# OVER IN THE MEADOW

Adapted by

JOHN M. FEIERABEND

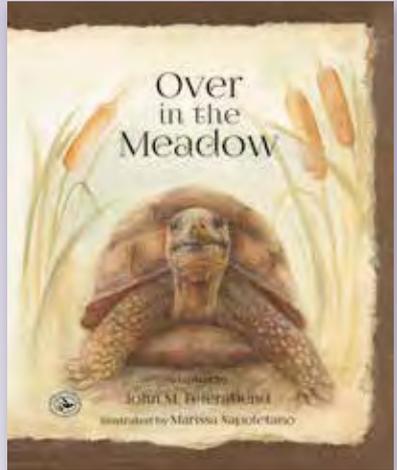
Illustrated by

MARISSA NAPOLETANO

**Over in the meadow...** there lives a wonderful array of animals and their young. In the Ozarks in 1882, Katherine Floyd Dana (under the pen name Olive A. Wadsworth) wrote down the words, and Mabel Wood Hill notated the music to be preserved for generations to sing.

“Over in the Meadow” has not only served as a song to teach counting and rhyming, it is also a delightful introduction to the wonderful natural world that we share with our animal friends. Now lavishly illustrated by Marissa Napoletano and collected by John M. Feierabend, this song is sure to delight current and future generations.

A beautiful take on a timeless story, this picture book is another wonderful chapter in the continuing legacy of a delightful, classic songtale.



This song may be downloaded in audio form at no charge at [giamusic.com/meadow](http://giamusic.com/meadow). The fully notated version of this song with all the words is included at the end of this book, along with a detailed history of the song.

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# JENNY JENKINS

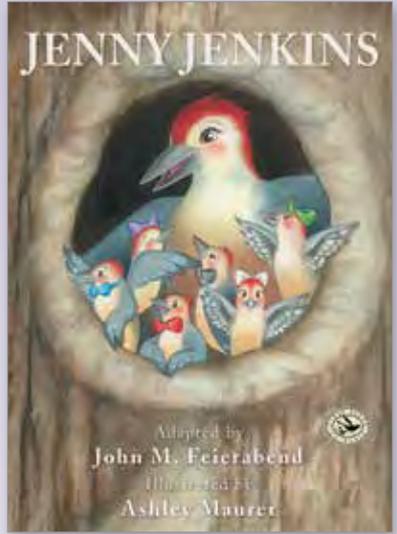
Adapted by  
JOHN M. FEIERABEND

Illustrated by  
ASHLEY MAURER

“Jennie Jenkins” is a well-known American folk song sumptuously illustrated by Ashely Maurer. This book is the latest in our series of children’s picture books based on timeless songs and stories, each with a free, downloadable MP3 of the song.

In his *Folk Song USA* (1947), Alan Lomax wrote, “Jennie Jenkins is among the most sprightly of the old dialogue songs which were sung at social gatherings such as apple-peelings, quilting bees, and church socials.”

Art lovers as well as children will treasure this lovely book.



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# THERE’S A HOLE IN THE BUCKET!

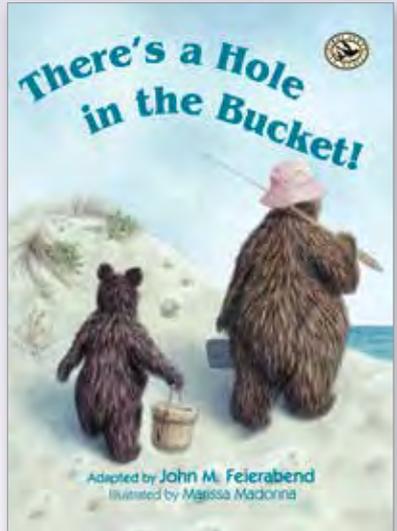
Adapted by  
JOHN M. FEIERABEND

Illustrated by  
MARISSA MADONNA

Full of humor and glorious illustrations, “There’s a Hole in the Bucket!” is another folk song classic that’s certain to delight today’s children, part of John M. Feierabend’s dream of bringing beloved songtales to vivid life.

Marissa Madonna’s captivating illustrations add yet another dimension to this song, which traces its roots back more than 400 years.

Like the other picture books in John M. Feierabend’s First Steps in Music series, “There’s a Hole in the Bucket!” includes a description of the history of the song, the notation for the song, and a link to download the song in audio form at no cost at [giamusic.com](http://giamusic.com).



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JOHN M. FEIERABEND

## RISSELDY, ROSSELDY

Adapted by

JOHN M. FEIERABEND

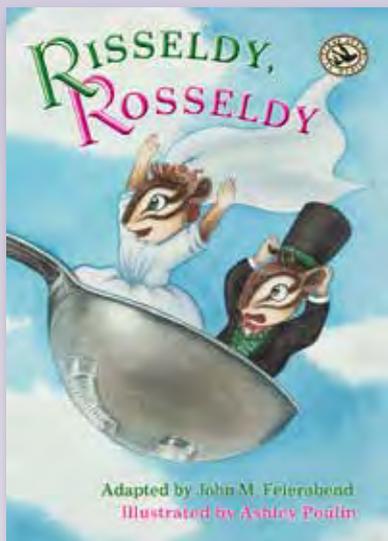
Illustrated by

ASHLEY POULIN

“Risseldy, Rosseldy” is a delightful songtale full of humor and glorious illustrations, certain to delight today’s children and part of John M. Feierabend’s dream of bringing our classic songtales to vivid life.

In addition to the beautiful illustrations, each book in this series includes a description of the history of the song, the notation for the song, and a link to download the song in audio form at no cost at [www.giamusic.com](http://www.giamusic.com).

This picture book will become another favorite of today’s children—another wonderful chapter in the continuing legacy of this delightful, classic songtale.



G-8121 HARDCOVER, FULLY ILLUSTRATED, 32 PAGES . . . . . \$16.95

## THE TAILOR AND THE MOUSE

Adapted by

JOHN M. FEIERABEND

Illustrated by

JAMES MCGANN

A classic songtale rendered in spectacular illustrations that capture the colorful lives of the tailor and the mouse, creating a stunning picture book sure to captivate young people and adults alike. Another worthy addition to this beloved series of picture books based on the great songtales of our heritage.



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## MY AUNT CAME BACK

Adapted by

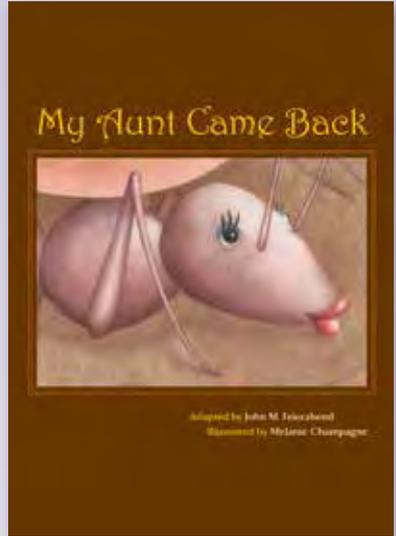
JOHN M. FEIERABEND

Illustrated by

MELANIE CHAMPAGNE

The classic folksong *My Aunt Came Back* takes on new life and meaning in this delightfully illustrated picture book. This picture book is one in a series based on beloved children's folksongs, part of John M. Feierabend's lifelong goal to identify and preserve the best music of our heritage for future generations.

Illustrator Melanie Champagne adds an unexpected twist to this tune, an echo song that builds to a hilarious conclusion certain to engage children time and again.



More in this delightful series of children's picture books based on timeless songs and stories, each with a free downloadable MP3.

G-7178 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES, WITH FREE MP3 . \$16.95

## FATHER GRUMBLE

Adapted by

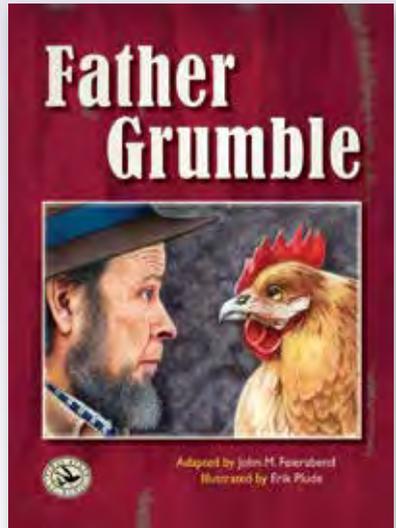
JOHN M. FEIERABEND

Illustrated by

ERIK PLUDE

The hilarious barnyard misadventures of *Father Grumble* made famous in the classic folk songtale are stunningly brought to life in this new storybook from John M. Feierabend and Erik Plude.

Illustrator Erik Plude's brilliant and lifelike paintings capture the vivid details of this story. The song may be downloaded in audio form free of charge at [www.giamusic.com/grumble](http://www.giamusic.com/grumble). The fully notated version with lyrics is included at the end of the book.



G-7416 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES, WITH FREE MP3 . . \$16.95

JOHN M. FEIERABEND

## THE FROG AND THE MOUSE

Adapted by

JOHN M. FEIERABEND

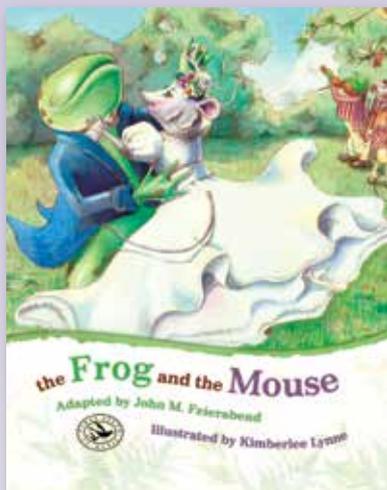
Illustrated by

KIMBERLEE LYNNE

The songtale “The Frog and the Mouse” is brought to vivid life in this enchanting children’s picture book, fulfilling part of John M. Feierabend’s lifelong goal to identify and preserve the best music of our heritage for future generations.

Illustrator Kimberlee Lynne’s radiant paintings capture the life and humor of this story, pulling the reader into the fantastic world of a persistent frog and his lady love.

A hilarious take on a timeless story, this picture book will become a favorite of today’s children, another wonderful chapter in the continuing legacy of a delightful, classic songtale.



This song may be downloaded in audio form at no cost at [www.giamusic.com](http://www.giamusic.com). The fully notated version with all of the words is included at the back of the book.

G-7844 HARDCOVER, FULLY ILLUSTRATED, 32 PAGES, WITH FREE MP3. . . . . \$16.95

## THE DERBY RAM

Adapted by

JOHN M. FEIERABEND

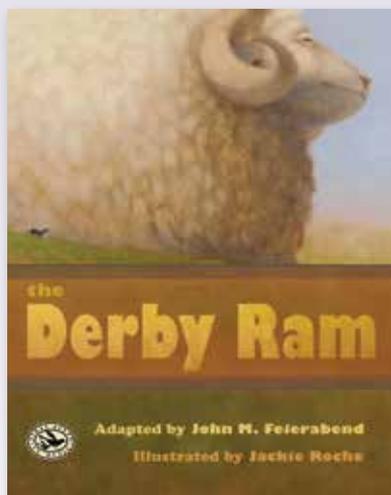
Illustrated by

JACKIE ROCHE

The tall tale and children’s folksong “The Derby Ram” has delighted children (and adults) for generations, and is stunningly brought to life in this new storybook from John M. Feierabend and Jackie Roche.

This picture book is the latest in a series based on beloved children’s songtales, part of John M. Feierabend’s lifelong goal to identify and preserve the best music of our heritage for future generations.

Gorgeous illustrations by Jackie Roche invite children to use their imaginations to invent still more tall tales about the enormous Derby Ram.



G-7690 HARDCOVER, FULL-COLOR ILLUSTRATIONS, WITH FREE MP3. . . . . \$16.95

# THE CRABFISH

Adapted by

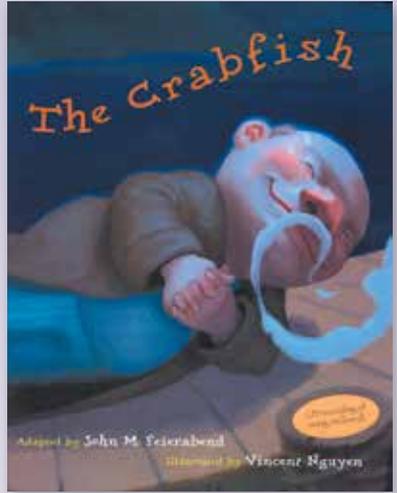
JOHN M. FEIERABEND

Illustrated by

VINCENT NGUYEN

“The Crabfish” has inspired laughs for more than 600 years. Now adapted by John M. Feierabend and beautifully illustrated by Vincent Nguyen, “The Crabfish” is sure to engage another generation with story and song.

In addition to the book, this package includes a link to a free MP3 download of “The Crabfish” songtale for listening and singing along. The song is recorded twice: the first time the tale is sung completely, while the second time everyone is invited to sing along on the chorus. A new twist on a timeless story, this book will become a favorite of today’s children, another chapter in the continuing legacy of a delightful, classic folktale.



G-6535 HARDCOVER, FULL-COLOR ILLUSTRATIONS, WITH FREE MP3. . . . . \$16.95

# THERE WAS A MAN AND HE WAS MAD

Adapted by

JOHN M. FEIERABEND

Illustrated by

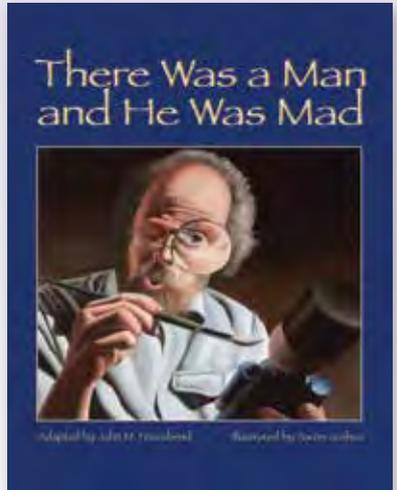
AARON JOSHUA

The classic folksong and story “There Was a Man and He Was Mad” is vividly brought to life in this enchanting children’s picture book.

Illustrator Aaron Joshua’s vivid paintings capture the essence and wonder of this songtale, pulling the reader into a fantastic world of music and story.

The song may be downloaded in audio form for free at [www.giamusic.com/twam](http://www.giamusic.com/twam).

The fully notated version with all of the words and special directions is included at the end of this book.



G-7179 HARDCOVER, FULL-COLOR ILLUSTRATIONS, WITH FREE MP3 . . . . . \$16.95

JOHN M. FEIERABEND

# FIRST STEPS IN MUSIC FOR INFANTS AND TODDLERS

A complete music curriculum, birth through 36 months

JOHN M. FEIERABEND

Written by a national leader in early childhood music education, this delightfully illustrated book contains everything you need to lead a music class for infants and toddlers.

More and more research points to the importance of music for infants and toddlers. Nurture their lives with *First Steps in Music for Infants and Toddlers!*

- A comprehensive selection of songs and rhymes, wiggles and tickles, bounces, lullabies, and more.
- Repertoire based only on folk and traditional songs and rhymes because of their natural melodic expressiveness, natural flow of the language, and texts filled with wonder.
- Complete lesson plans for a three-year curriculum.
- Full coordination with recordings (available separately) that contain all the rhymes and music from this book—perfect for parents to play at home or in the car.
- Suggestions on setting up a class, preparing parents, record keeping, expanding your music program, and planning ahead.
- A classical music component, perfect for movement and exploration.
- Convenient spiral binding so this book always lies flat.



ALSO BY  
John M. Feierabend

## MUSIC AND EARLY CHILDHOOD DVD

DVD-499 . . . . . \$24.95  
SEE PAGE 133

G-4974 SPIRAL BINDING, 200 PAGES, LESSON PLANS, MUSIC, ILLUSTRATIONS . . . \$41.95

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G-5483 ABOVE BOOK PLUS ALL FOUR COORDINATED CDS ON PAGES 106-108

A GREAT VALUE! . . . . . \$79.95

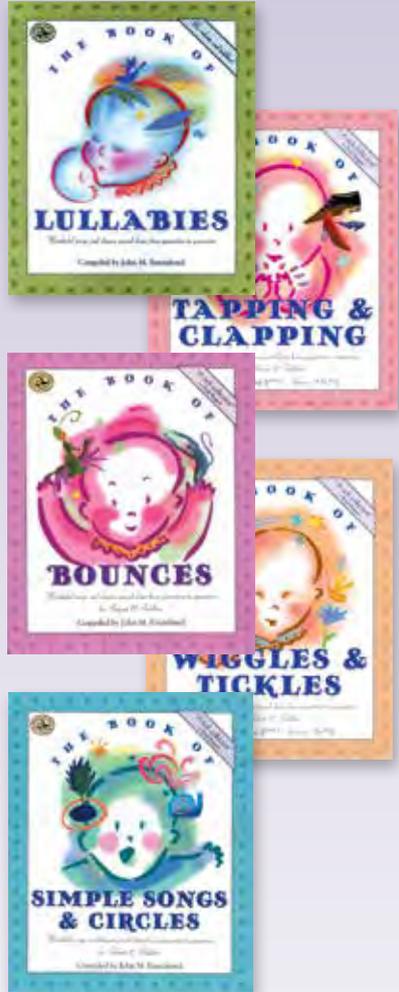
# Winner of the Parent’s Guide to Children’s Media Award!

Five beautifully illustrated collections of classic songs and rhymes for young children (0–36 months)

Compiled by  
JOHN M. FEIERABEND

For generations, the songs and rhymes of American folk culture have delighted children, creating a “hushed wonder” at playtime. No fireworks, no crazy musical arrangements, just adult and child connecting with rhymes and music. These treasures once were passed from parent or grandparent to child, yet in recent years, with changes in technology and family structure, they have been in danger of being lost and forgotten.

This series of books by John M. Feierabend brings back this music and poetry of America! *The Book of Wiggles and Tickles*, *The Book of Bounces*, *The Book of Lullabies*, *The Book of Simple Songs and Circles*, and *The Book of Tapping and Clapping* are filled with the type of educational play parents and teachers crave! Rhymes, songs, and games bring our heritage to the youngest generation by connecting them to a rich repertoire of folk music while building their musical sensibilities, which can help in their appreciation and understanding of music later in life! Each collectible book is also delightfully illustrated to enhance the activities.



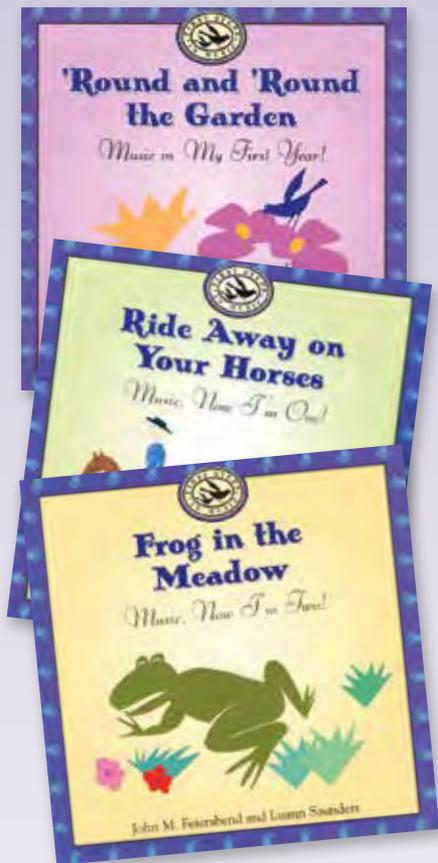
G-4975	THE BOOK OF BOUNCES . . . . .	\$12.95
G-4976	THE BOOK OF WIGGLES AND TICKLES . . . . .	9.95
G-4977	THE BOOK OF TAPPING AND CLAPPING . . . . .	9.95
G-4978	THE BOOK OF SIMPLE SONGS AND CIRCLES . . . . .	10.95
G-4979	THE BOOK OF LULLABIES . . . . .	14.95
G-5145	SET OF ALL 5 BOOKS—A GREAT GIFT! . . . . .	46.95
G-5483A	COMPLETE CURRICULUM PACKAGE. . . . .	\$120.00

Includes: *First Steps in Music for Infants and Toddlers*, 3 CDs with LuAnn Saunders and John Feierabend: *'Round and 'Round the Garden*, *Ride Away on Your Horses*, *Frog in the Meadow*; the classical music CD: *First Steps in Classical Music: Keeping the Beat*; and five beautifully illustrated classic songs and rhymes collections. A complete curriculum from birth to 36 months! A \$151 value!

# CLASSIC FOLK SONGS AND RHYMES FOR BIRTH TO 36 MONTHS

Performed by Luann Saunders and John Feierabend

It's all here: bounces, lullabies, songs for tickling and wiggling—music and rhymes from Feierabend's wonderful early childhood books! Each CD combines the very best for each age group from all five books—more than 60 selections on each recording, complete with a fully illustrated booklet of lyrics and any special directions. All songs are performed with only one voice, guitar, and string bass, following Feierabend's philosophy that simplicity in musical accompaniment makes it easier for children to focus on the important melody of the song. With this collection, John M. Feierabend and Luann Saunders present a simple way to make a connection between adult and child and develop a child's imagination, as well as enjoy a wonderful playtime together.



## 'ROUND AND 'ROUND THE GARDEN: MUSIC IN MY FIRST YEAR!

**Contents:** Giggles • **Bounces:** Ride-o • Here Come Three Kings • Ride a Cock-Horse • This Is Bill Anderson • To Market, to Market • O Misses Sippy-o • Riding Here to Get Married • Handy Spandy • Trot on to Boston • Bimbo, Bimbo • Bossy-Cow • Ride, Charley, Ride • **Lullabies:** Ally Bally • Bim Bam, Biri, Biri, Bam • Hush, My Babe, Lie Still and Slumber • Baloo Baleerie • Bye-o, Bye-o, Bye-o Baby • Little Baby Sweetly Sleep • **Simple Songs & Circles:** Fais Dodo • Rock-a-Bye • Rain, Rain, Go Away • Johnny Had One Friend • There She Goes • 'Round and 'Round • **Tapping & Clapping:** Pitter, Patter • Pat-a-Cake • Shoe the Horse • Climb Up the Ladder • Shoe the Colt • Soft Kitty • Hot Cross Buns • Clap Hands 'Til Daddy Comes Home • Hickory, Dickory, Dock • Little Hand • There Was a Mouse • Two Little Eyes • **Wiggles & Tickles:** Let's Go to the Wood • Row, Row, A-Fishing We'll Go • This Little Baby • This Little Piggy Went to Market • This Kitty Said • This Little Mousie • A Little Flea Went Walking • Bumble Bee • Old Hawk Goes • These Are Baby's Fingers • Bird Fly Away, Away • 'Round and 'Round the Garden • Seesaw, Margery Daw • The First Little Pig • This Little Wind • Fire! Fire! • Laughing Baby Susan • The Dog Says, "Bow Wow" • I'm Gonna Bore a Hole • My Father Was a Butcher • Shear the Sheep • Tommy Thumb Is Up • 1, 2, 3 • What Do I See? •

CD-437 COMPACT DISC . . . . . \$12.95

## RIDE AWAY ON YOUR HORSES: MUSIC, NOW I'M ONE!

**Contents:** Giggles • **Bounces:** Ride Away on Your Horses • I Have a Little Pony • Had a Mule • Leg Over Leg • Little White Ponies • Ride a Little Horsey • Ride on Daddy's Knee • See the Pony Galloping • From Wibbleton to Wobbleton • Charley Barley • Five Little Riders • Buster Brown • **Lullabies:** Cherries Are Ripe • Go to Sleep, Go to Sleepy • Hush, My Little Bird • Lullaby My Jamie • Golden Slumbers • Mammy, Mammy Told Me-o • **Simple Songs & Circles:** Seesaw, Margery Daw • Peep Squirrel • Pierrot • Ring Around the Rosey • I Roll the Ball • Sally Go 'Round the Sun • I Have Lost My Closet Key • Grandma Grunts • Bye, Baby Bunting • On, Roll On • The Leaves Are Green, the Nuts Are Brown • Santa Maloney • **Tapping & Clapping:** Cobbler, Cobbler • Clap Your Hands • Brow Binker • Pit, Pat, Well a Day • Diddlety, Diddlety, Dumpty • Here Goes a Turtle • Knock at the Door • Higglety Pigglety Pop • Akron Beacon • Is Johnny In? • Robert Barnes • Down the Street • **Wiggles & Tickers:** This Is the Father • This Little Elf • This Is the Man That Broke the Barn • Baby's Thumb • This Little Clown • This Little Puppy • See the Little Mousie • Roly Poly • The Cows Are in the Meadow • Creeping, Creeping, Creeping • 'Round and 'Round the Garden • There Was a Little Mouse • This Is the Mother • This Little Bunny • This Little Froggie • Hungry Piggy Snout • Little Tommy Thumb • This Little Piggy Said • Creepy Mouse • 'Round About • 'Round and 'Round the Haystack • Slowly, Slowly • Can You Keep a Secret? • 'Round About the Rosebush

CD-438 COMPACT DISC . . . . . \$12.95

## FROG IN THE MEADOW: MUSIC, NOW I'M TWO!

**Contents:** Giggles • **Bounces:** So Fast, So Fast • Father and Mother and Uncle John • Trot, Trot to Boston • This Is the Way the Ladies Ride • Hippety Hop to Bed • Gregory Griggs • Tommy O'Flynn • Two in a Hammock • Walk Old Joe • This Is the Way the Ladies Ride • Bare Back of a Donkey • Hickory, Dickory, Sacra Down! • **Lullabies:** Bye'n Bye, Bye'n Bye • All the Pretty Little Horses • Sleep, My Baby • Hush, Little Baby, Don't Say a Word • Little Red Bird of the Lonely Moor • I Gave My Love a Cherry (The Riddle Song) • **Simple Songs & Circles:** Hop Old Squirrel • Did You Ever, Ever, Ever • Snail, Snail • Roll That Round Ball • No Bears Out Tonight • Ring-o, Ring-o, Rang-o • Frog in the Meadow • Go 'Round the Mountain • Riding in a Buggy • Allee Galloo • Three Times Around • The Mulberry Bush • **Tapping & Clapping:** On My Toe There Is a Flea • Adam and Eve • Andrew Brown • The Lord Mayor and His Men • Peas Porridge Hot • Johnny, Johnny, Whoops • Cock-a-Doodle Doo • Handy Pandey • "X" Marks the Spot • Pizza, Pickle, Pumpernickel • This Is the Rooster • Head and Shoulders • **Wiggles & Tickers:** I Have Five Pets • This Little Cow • Wee Wiggie • Mrs. Mason • This Little Bear • This Little Squirrel • Sullivan Square • 'Round About There • 'Round and 'Round the Race Track • The Little Mice Go Creeping • Three Little Frogs • Creepy Mouse • This Little Boy • 'Round About • Little Pea • Engine on the Track • This Little Tiger • This One Fell in the Water • Washington Square • Round Ball, Round Ball • Bumble Bee • There Was a Little Hare • Here Comes the Little Mouse • Can You Keep a Secret?

Coordinates with First Steps in Music for Infants and Toddlers, page 128.

CD-439 COMPACT DISC . . . . . \$12.95

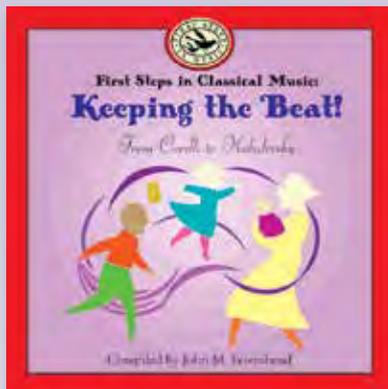
## FIRST STEPS IN CLASSICAL MUSIC: KEEPING THE BEAT!

FROM CORELLI TO KABALEVSKY

Compiled by

JOHN M. FEIERABEND

This CD will move you with its upbeat tempo. This music is perfect for dancing with your baby, leading young children in beat motion games, or dancing around the living room by yourself or power walking! A great source of classical music, the selections presented include major and minor tonalities as well as duple and triple meters. The booklet includes movement activities.



- Highlights:** Four Concertos (Corelli) • Gloria in D, RV 589: Domine Fili (Vivaldi) • Suite and Dances (Rameau) • Suites (Bach) • Water Music: Allegro, Menuet (Gigue) (Handel) • Concerto (Locatelli) • Eine Kleine Nachtmusik, K.525: Allegro (Mozart) • Ballet Music from Faust: Allegretto (Gounod) • Gaité Parisienne: Overture (Offenbach) Hungarian Dances: No. 18 (Brahms) • Swan Lake: Spanish Dance (Tchaikovsky) • The Nutcracker: Overture (Tchaikovsky) • Ancient Airs and Dances (Respighi) • Háry János Suite: Viennese Musical Clock (Kodály) • Pulcinella Suite: Allegro (Stravinsky) • Symphony #1 in D Major: Gavotte: Non troppo allegro (Prokofiev) • Rodeo: Hoe-Down (Copland) • Romeo and Juliet: Preparation for the Ball (Kabalevsky) • The Comedians: Epilogue (Kabalevsky)

CD-493 COMPACT DISC . . . . . \$12.95

## FIRST STEPS IN MUSIC VOCAL DEVELOPMENT KIT

For more than twenty years, John M. Feierabend has been a leader in helping young children develop their singing voices. Now, with the *First Steps in Music Vocal Development Kit*, teachers can use many of Feierabend's favorite tools and techniques with students every day!

In this essential kit, Feierabend includes puppets, toys, and instruments designed to help with two types of vocal development activities. Pitch Exploration Activities invite children to create sliding sounds and encourage them to use their head voices. Echo Songs and Call-and-Response Songs allow children to use their newly found head voices to sing short melodic phrases. A wonderful variety of activity ideas are found in this manual.



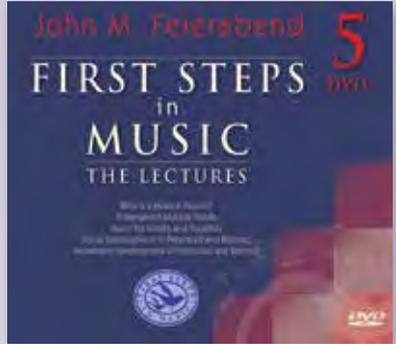
G-6400 VOCAL DEVELOPMENT KIT. . . \$89.95

# FIRST STEPS IN MUSIC: THE LECTURES (5 DVD's) JOHN M. FEIERABEND

This remarkable DVD set captures the ideas and spirit of one of the most dynamic music educators of our time, John M. Feierabend. In each DVD, Dr. Feierabend presents a compelling vision for the importance of music and music education in our lives, starting from infancy.

These DVDs also introduce his best-selling music curriculum, the First Steps in Music series. They are essential viewing for anyone interested in providing a well-rounded education for our children and want to make sure music remains an essential part of our lives.

DVD-875 FIVE DVD'S . . . . . \$49.95



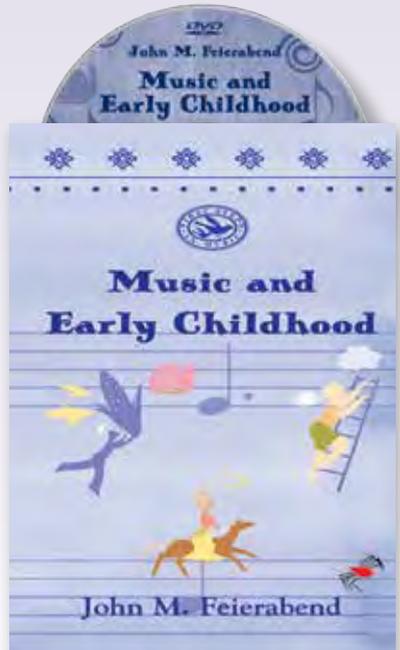
- DVD1: Who Is a Musical Person?
- DVD2: Endangered Musical Minds
- DVD3: Music for Infants and Toddlers
- DVD4: Vocal Development in Preschool and Beyond
- DVD5: Movement Development in Preschool and Beyond

# MUSIC AND EARLY CHILDHOOD DVD

Documentary featuring  
JOHN M. FEIERABEND

Now on DVD! This classic half-hour Public Television documentary provides parents and educators with information about how children develop musically from birth through the early elementary years. Features the work of John M. Feierabend and the Connecticut Center for Early Childhood Education in Music and Movement.

DVD-499 30 MINUTES . . . . . \$24.95



THREE RECORDINGS OF TIMELESS FOLK SONGS THAT COORDINATE WITH FIRST STEPS IN MUSIC FOR PRESCHOOL AND BEYOND

Performed by

JILL TRINKA and  
JOHN M. FEIERABEND

The great American folk songs and rhymes on these three CDs have enthralled young people for generations.

These recordings embody the true spirit of these songs, delightfully sung by Jill Trinka with accompaniment on a wide variety of acoustic instruments, including guitar, dulcimer, autoharp, piano, percussion, string bass, and violin.

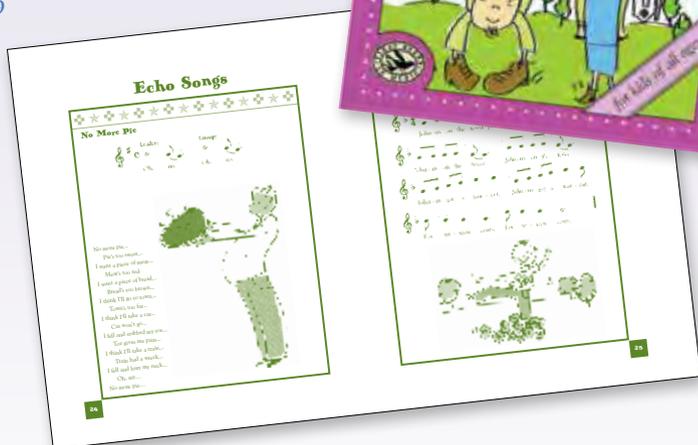
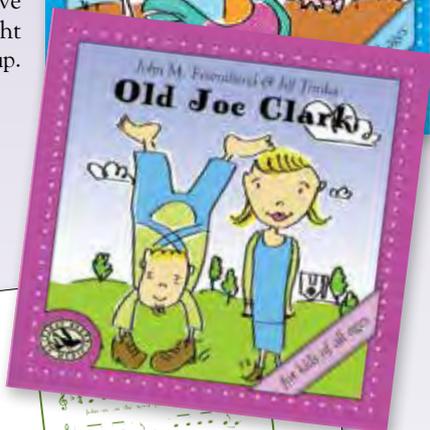
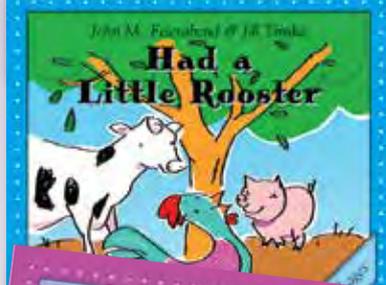
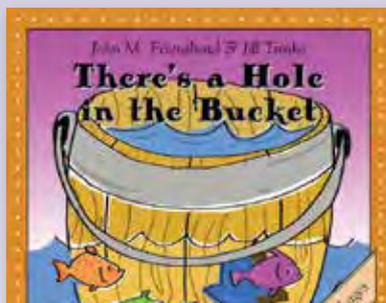
The enclosed illustrated booklets include complete lyrics and song directions. And all of the performances are in step with John M. Feierabend's philosophy of providing a nurturing environment for musical growth. Children and their families are sure to enjoy these imaginative and engaging CDs drawn from Feierabend's eight collections of folk songs for kids ages three and up.

OTHER ITEMS by  
John M. Feierabend

## THE BOOK OF ECHO SONGS

G-5277 PAPERBACK... \$14.95

SEE PAGE 139



## CD-645 THERE'S A HOLE IN THE BUCKET

**Contents:** There's a Hole in the Bucket • The Airplane Ride • In the Woods • In the Woods (*sing-a-long*) • Peep Squirrel • Do Your Ears Hang Low? • William He Had Seven Sons • The Old Woman and the Pig • Kitty Alone • There Was a Little Turtle • Johnny Works with One Hammer • I Met a Bear • I Met a Bear (*sing-a-long*) • Au Clair de la Lune/Pierrot (In the Evening Moonlight) *French* • A Pumpkin for Pie • Do, Do, Pity My Case • Momma, Buy Me a China Doll • Sea Lion • Sea Lion (*sing-a-long*) • A Tisket, a Tasket • All 'Round the Brickyard • Big Pig • Charlie Over the Ocean • Charlie Over the Ocean (*sing-a-long*) • I Have Lost My Closet Key • Two Tall Telephone Poles • Did You Ever See a Lassie? • The Crabfish • These Are Mother's Knives and Forks • The Minister's Cat • Tongo *Polynesian* • Tongo (*sing-a-long*) • Grandma Grunts • The Wise Man • The Horse Stood Around • John the Rabbit • John the Rabbit (*sing-a-long*) • Old Bald Eagle • Circle 'Round the Zero • Risseldy Rosseldy

CD-645 THERE'S A HOLE IN THE BUCKET COMPACT DISC . . . . . \$14.95

## CD-646 HAD A LITTLE ROOSTER

**Contents:** Had a Little Rooster • No More Pie • No More Pie (*sing-a-long*) • Frog in the Meadow • Chop, Chop, Chippity Chop • Listen, Listen • Over in the Meadow • Five Little Ladies • Engine, Engine • The Ice Cream Sundae • Johnny on the Woodpile • Johnny on the Woodpile (*sing-a-long*) • Pitter, Patter • Two Little Blackbirds • Ali Baba • There Was a Man and He Was Mad • My Aunt Came Back • My Aunt Came Back (*sing-a-long*) • Eensy Weensy Spider • Aiken Drum • Bill Grogen's Goat • Bill Grogen's Goat (*sing-a-long*) • Johnny Had One Friend • Grandma's Glasses • Frog in the Meadow • Jennie Jenkins • Father Grumble • A Ram Sam Sam *Morocco* • Bling, Blang • Down by the Bay • Down by the Bay (*sing-a-long*) • Fais Dodo *Cajun* • Three Little Monkeys • Cobbler, Cobbler • Wise Old Owl • Wise Old Owl (*sing-a-long*) • Here's a Nest • Hickory, Dickory, Dock • The Tailor and the Mouse

CD-646 HAD A LITTLE ROOSTER COMPACT DISC . . . . . \$14.95

## CD-647 OLD JOE CLARK

**Contents:** Old Joe Clark • Kye Kye Kule *Ghana* • Kye Kye Kule (*sing-a-long*) • Hop Old Squirrel • My Hat It Has Three Corners • 'Twas on a Monday Morning • The Frog and the Mouse • Cousin Peter • Mother Goonie Bird • Cowboy Joe • Lucy Rabbit • Lucy Rabbit (*sing-a-long*) • Long-Legged Sailor • Wake Up You Lazy Bones • Épo I Tai Tai E *Hawaiian Camp Song* • The Sow Took the Measles • There Was an Old Woman • There Was an Old Woman (*sing-a-long*) • Our Gallant Ship • Rig-a-Jig Jig • Purple Light • Purple Light (*sing-a-long*) • Go 'Round the Mountain • Pickin' a Spot • Haul Away Joe • The Darby Ram • The Fox Went Out • When I Was One • My Ship Sailed from China • The Blue Cockatoo • Caney Mi Macaro *Spanish* • Caney Mi Macaro (*sing-a-long*) • Riding in a Buggy • A Sailor Went to Sea • Here We Go 'Round the Mulberry Bush • Did You Feed My Cow? • Did You Feed My Cow? (*sing-a-long*) • Allee Galloo • Turn, Cinnamon, Turn • The Swapping Song

CD-647 OLD JOE CLARK COMPACT DISC . . . . . \$14.95

JOHN M. FEIERABEND

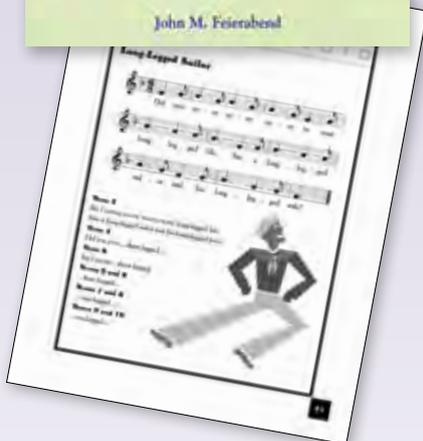
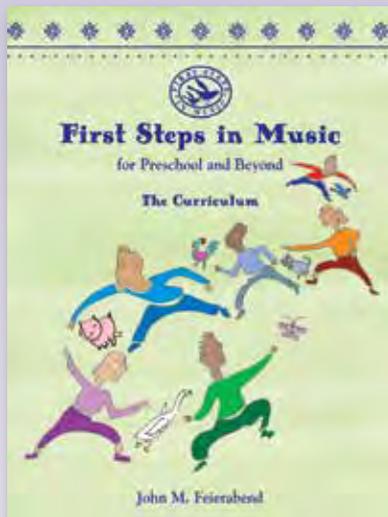
# FIRST STEPS IN MUSIC FOR PRESCHOOL AND BEYOND

The Curriculum

JOHN M. FEIERABEND

Written by a national leader in early childhood music education, this creatively illustrated book contains everything you need to lead a music class for preschool and early elementary students, including:

- Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more.
- Repertoire based only on folk or traditional songs and rhymes, because of their natural melodic expressiveness and language flow, and for their texts filled with wonder.
- Complete lesson plans for a three-year curriculum.
- Full coordination with high-quality recordings that contain all the rhymes and music from this book—perfect for parents to play at home or in the car.
- Suggestions on setting up a class, preparing parents, record keeping, expanding your music program, and planning ahead.
- A classical music component, perfect for movement and exploration.



Advanced research continually points to the importance of music in the lives of young children. You can further their musical growth with *First Steps in Music!*

G-5880 SPIRAL-BOUND, 272 PAGES . . . . . \$45.95

Also available:

G-7001 THE ABOVE BOOK PLUS ALL THREE COORDINATED COMPACT DISCS ON PAGES 134-135 AND FIRST STEPS IN CLASSICAL MUSIC CD (PAGE 132). A GREAT VALUE! . . . \$89.95

Wow! What a deal! Also available:

G-7001A COMPLETE CURRICULUM PACKAGE . . . . . \$160.00

Includes: *First Steps in Music for Preschool and Beyond*, 3 CDs with Jill Trinka: *There's a Hole in the Bucket*, *Had A Little Rooster*, and *Old Joe Clark*; the classical music CD: *First Steps in Classical Music—Keeping the Beat*; and eight early elementary song collections from pages 137-139 of this catalog. A complete curriculum for preschool through third grade! A \$201 value!

## EIGHT EARLY ELEMENTARY SONG COLLECTIONS

These eight books represent a major advancement in both the quality and quantity of great music available to preschool and elementary school students. All of the music in these volumes has withstood the test of time, representing the absolute best music for children our culture has to offer.

Each volume is sumptuously illustrated with complete directions for each song or game when appropriate.



## THE BOOK OF FINGERPLAYS AND ACTION SONGS: LET'S PRETEND

From "The Wheels on the Bus" to "I'm a Little Teapot," these classic songs combine movement and music to create a high-energy, fun experience for children. At the same time, children learn coordination skills and the musical concepts of form and expression.

G-5877 QUALITY PAPERBACK . . . . . \$14.95

## THE BOOK OF SONGS AND RHYMES WITH BEAT MOTIONS: KEEPING THE BEAT

It feels great to get into a rhythm! Establishing a feeling for the beat is central to all rhythmic development, and, with *The Book of Songs and Rhymes with Beat Motions*, children of all ages can enjoy fun games while developing a feel for the rhythm patterns. Whether felt in the hands, the feet, or with the whole body, the games in this book will have all participants keeping the beat.

G-5879 QUALITY PAPERBACK . . . . . \$18.95

## THE BOOK OF CHILDREN'S SONG TALES: STORIES IN SONG

Favorite American folk songs, filled with magic, wonder, and make-believe, come to life for today's children with *The Book of Children's Song Tales*. Encouraging a child's imagination to grow, storytelling combines with music to create some of the best-loved songs of childhood.

G-5280 QUALITY PAPERBACK . . . . . \$13.95

## THE BOOK OF BEGINNING CIRCLE GAMES: LET'S MAKE A CIRCLE

Circle games are one of the principal joys of childhood, especially when played with a group of friends outdoors. From "The Farmer in the Dell" to "London Bridge," these games encourage social skills, cognitive development, creativity, language development, motor skills, and, of course, music skills. Learning has never been so much fun!

G-5878 QUALITY PAPERBACK . . . . . \$14.95

## THE BOOK OF PITCH EXPLORATION

Explore the wonders of the human voice with the fun, magical activities in *The Book of Pitch Exploration*! Whether it's whooshing or shushing, hooting or booing, the human voice is capable of creating all kinds of sounds. This book allows children to discover these sounds through ideas, poems, stories, and songs that invite vocal participation from all involved. Not only are these activities fun, they also make excellent vocal warm-ups!

G-5276 QUALITY PAPERBACK . . . . . \$12.95

## THE BOOK OF MOVEMENT EXPLORATION: CAN YOU MOVE LIKE THIS?

Written with Jane Kahan

Children often spontaneously dance around the living room or run from place to place. The activities in *The Book of Movement Exploration* bring out these strong movement impulses in children, as well as the gentler ones. While burning off a little energy, children will develop a movement vocabulary as they develop motor skills and enhance their creativity.

G-5876 QUALITY PAPERBACK . . . . . \$13.95

## THE BOOK OF CALL AND RESPONSE: YOU SING, I SING

Whether sung around a campfire, in a classroom, or on a family road trip, call-and-response songs, in which a leader sings a phrase and a group sings back a reply, are a wonderful interactive experience for kids!

G-5278 QUALITY PAPERBACK . . . . . \$14.95

## THE BOOK OF ECHO SONGS: I'LL SING AFTER YOU

These traditional echo songs are built around a leader singing a phrase and a group singing the same phrase back. With the songs in this collection, kids can indulge their imitation tendencies and create joyful, irrepressible music at the same time. These timeless tunes allow kids to learn quickly and start making music and having fun right away.

G-5277 QUALITY PAPERBACK . . . . . \$14.95

## COMPLETE CURRICULUM—SPECIAL PACKAGE PRICE

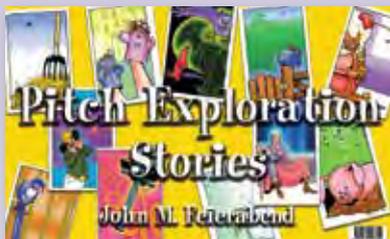
Includes First Steps in Music for Preschool and Beyond, 3 CDs with Jill Trinka: *There's a Hole in the Bucket*, *Had A Little Rooster*, and *Old Joe Clark*; the classical music CD: *First Steps in Classical Music—Keeping the Beat*; and eight early elementary song collections above. A complete curriculum for preschool through third grade! A \$201 value!

G-7001A COMPLETE CURRICULUM PACKAGE . . . . . \$160.00

## FLASHCARDS PITCH EXPLORATION STORIES

These amusing stories inspire children to make sliding sounds that explore the vocal muscles used to sing in the upper register, or head voice. Just as an athlete warms up certain muscle groups before exercising, singers should warm up the head voice muscles with activities such as these before singing. Vocal ability will improve if these stories are used frequently.

G-6509 TWELVE-COLOR,  
LARGE-FORMAT 11 X 17 CARDS . . . . \$19.95



## PITCH EXPLORATION PATHWAYS

These drawings provide inspiration for children to make sliding sounds that explore the vocal muscles used to sing in the upper register, or head voice. Just as an athlete warms up certain muscle groups before exercising, singers should warm up the head voice muscles with activities such as these before singing. Vocal ability will improve if these pathways are used frequently.

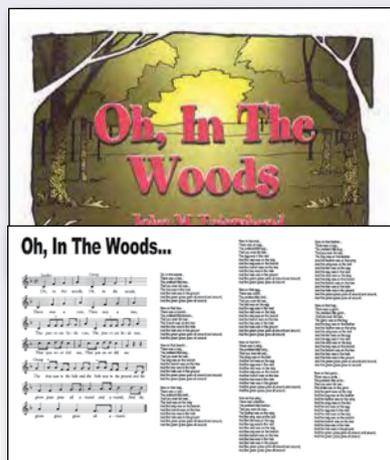
G-6510 TWELVE-COLOR,  
LARGE-FORMAT 11 X 17 CARDS . . . . \$19.95



## OH, IN THE WOODS

This wonderful and classic cumulative echo song comes to life with an engaging set of color cards from educator John M. Feierabend. This set is a perfect way to engage children in music making and storytelling and is certain to be a classic in any music teacher's repertoire!

G-6511 TWELVE-COLOR,  
LARGE-FORMAT 11 X 17 CARDS . . . . \$19.95





# Winner, Parent's Choice Award!

On DVD

## THE BEST OF LOMAX: THE HOUND OF MUSIC

Four episodes selected by  
JOHN M. FEIERABEND

The acclaimed PBS Kids show, based on John M. Feierabend's First Steps in Music series, breaks new ground for its great songs, engaging story, and educational content.

Meet the dog Lomax, his cat friend Delta, their human Amy, and fleas Louise and Clark as they make music, laugh, and together seek out and sing new folk songs while traveling the American landscape in their train-caboose home.

Personally selected by John M. Feierabend and perfect for children in preschool and early elementary school.

DVD-829 2 HOURS . . . . . \$24.95

On CD

## LOMAX: THE HOUND OF MUSIC

Favorite Songs

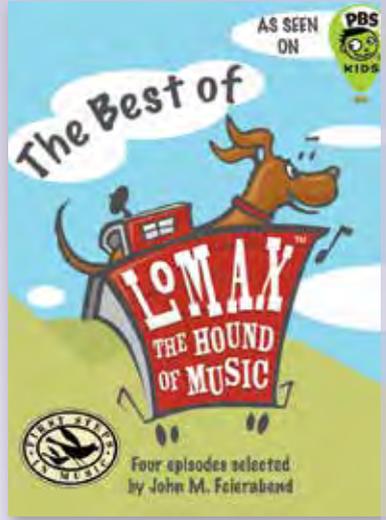
Selected by

## JOHN M. FEIERABEND

The best songs from twelve episodes of the PBS Kids show *Lomax: The Hound of Music* are on this terrific collection of folks songs, wonderfully performed by top-tier folk musicians and characters from the show. Visit [www.giamusic.com/feierabend](http://www.giamusic.com/feierabend) for a complete list of contents. 25 great songs!

1. The Melody Hound Express
2. Meow Game
3. Kitty in the Straw
4. The Gooney Bird Song
5. I Had a Rooster
6. Bill Grogan's Goat
7. It's Raining, It's Pouring
8. The Arkansas Traveler
9. Sliding Game
10. Oh, in the Woods
11. Skip to My Lou
12. The Horse Stood Around
13. Father's Whiskers
14. The Cat Came Back
15. Pay Me My Money Down
16. Whoa, Mule!
17. Jim Along Josie
18. The Old Oaken Bucket
19. Duet for Two Cats
20. Closing #1: Ragtime Annie
21. Dialog
22. Kitty in the Straw Sing Along
23. Bill Grogan's Goat Sing Along
24. Oh, In the Woods Sing Along
25. Closing #2: Melody Hound Express w/Dialog

CD-830 COMPACT DISC . . . . . \$14.95



# THE BOOK OF CHURCH SONGS AND SPIRITUALS

Compiled by  
**JOHN M. FEIERABEND** and  
**MADLINE BRIDGES**

This comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children’s choir rehearsals, Sunday School, Vacation Bible School, church and vesper services, church camps, “singings,” fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

This much-anticipated collection is sure to delight anyone looking to engage young people—preschool through high school—with the best of our musical heritage.

G-7816 SPIRAL-BOUND,  
ILLUSTRATED, 241 PAGES . . . . . \$34.95

On DVD

# SR. LORNA ZEMKE MUSICAL MOTIVATORS IN EARLY CHILDHOOD

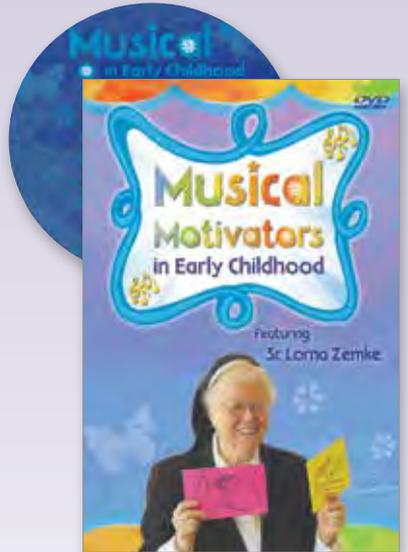
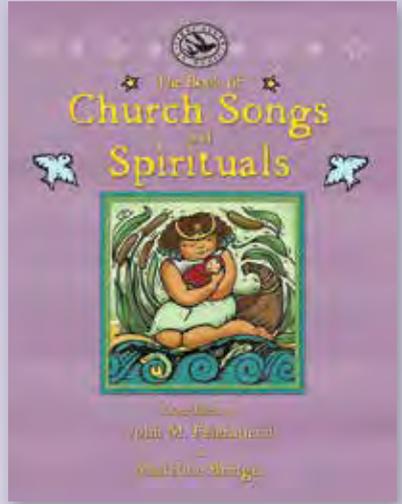
Including an interview by  
**JOHN M. FEIERABEND**

How do you best engage musically with kids from birth to age five?

Sr. Lorna Zemke—one of the most beloved and admired early childhood music educators in the United States—shares her practical wisdom and knowledge, gained over decades of classroom experience.

Sr. Lorna shares props, toys, and concepts that are a true treasure trove for anyone working with young children. Her ideas literally seem to spill out of this 2.5-hour DVD and can be immediately put to use in any early childhood classroom.

DVD-898 2.5 HOURS . . . . . \$24.95



Sr. Lorna Zemke has received outstanding honors for her service and leadership in the field of music education. She has published many articles and books on a variety of aspects and levels of music education.

# CONVERSATIONAL SOLFEGE

JOHN M. FEIERABEND

*Conversational Solfege* is a fascinating 1st through 8th grade general music program that enables students to become independent musical thinkers with the help of folk and classical music.

With the *Conversational Solfege* approach, music literacy starts with great literature and an “ear-before-eye” philosophy that correlates with the National Standards. Great songs are broken down into their basic components and then reassembled so students can apply greater musical understanding to everything they do.

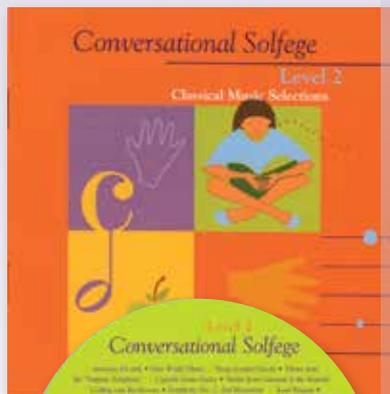
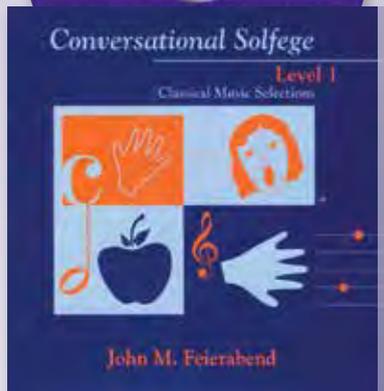
The ultimate goal is to create fully engaged, independent musicians who can hear, understand, read, write, compose, and improvise.

The Teacher’s Manual is packed with tone and rhythm card games, duplicating templates, and engaging teaching techniques that make learning and participating a blast—and nonthreatening.

The Level 1 teacher and student components are dynamic and engaging. It also contains an extensive assessment section by Clark Saunders, which will enable you to completely track the progress of each student.

Central to the *Conversational Solfege* program is the use of music harvested from our diverse American musical history. This variety of music serves as a common thread that spans generations. Each book contains varied song material so the teacher can select appropriate music for the lower grades or older beginners.

This 12-step teaching method carefully brings students from readiness to creating music through inner hearing and then transferring their musical thoughts into notation—in other words, composing music! It is a complete, innovative approach to teaching music that will stay fresh year after year.



- G-5380 LEVEL ONE CONVERSATIONAL SOLFEGE, TEACHER'S MANUAL . . . . . \$46.95
- G-5380FL LEVEL ONE CONVERSATIONAL SOLFEGE, FLASHCARDS. . . . . 40.95
- G-5380S LEVEL ONE CONVERSATIONAL SOLFEGE, STUDENT BOOK. . . . . 14.50
- CD-526 CLASSICAL SELECTIONS CD, LEVEL 1 . . . . . 15.95
  
- G-5381 LEVEL TWO CONVERSATIONAL SOLFEGE, TEACHER'S MANUAL. . . . . \$47.95
- G-5381FL LEVEL TWO CONVERSATIONAL SOLFEGE, FLASHCARDS . . . . . 79.95
- G-5381S LEVEL TWO CONVERSATIONAL SOLFEGE, STUDENT BOOK . . . . . 17.95
- CD-527 CLASSICAL SELECTIONS, CD, LEVEL 2. . . . . 15.95
  
- G-5382 LEVEL THREE CONVERSATIONAL SOLFEGE, TEACHER'S MANUAL. . . . . \$50.95
- G-5382S LEVEL THREE CONVERSATIONAL SOLFEGE, STUDENT BOOK . . . . . 29.95
  
- G-5547 THE BOOK OF TUNES FOR BEGINNING SIGHT-READING . . . . . \$20.50
- A COLLECTION OF TUNES FROM THE CONVERSATIONAL SOLFEGE METHOD,  
INTENDED FOR TEACHING SIGHT-SINGING TO OLDER STUDENTS.



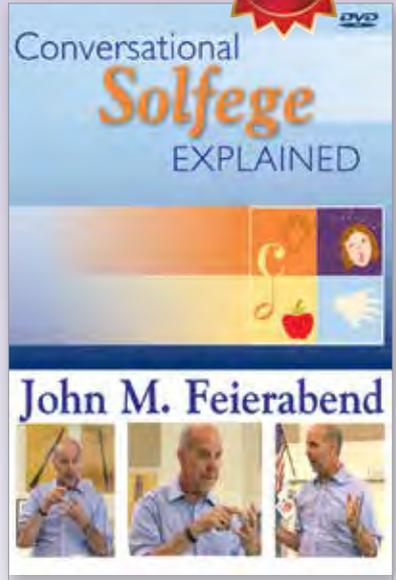
## CONVERSATIONAL SOLFEGE EXPLAINED 2-DVD SET

JOHN M. FEIERABEND

On this 3-DVD set, John M. Feierabend presents 6 hours of lively instruction on the history, philosophy, and pedagogy of the *Conversational Solfege* music curriculum.

Disc 1 begins with the fascinating background on little-known historical precedents of melody and rhythm methods that served as some of the foundations for *Conversational Solfege*. Also on Disc 1, Dr. Feierabend outlines the 12-step program for developing listening, reading, writing, improvisation, and composition skills—and explains how he developed the curriculum based on rhythm and solfege characteristics found in folk songs of the United States.

Discs 2 and 3 feature Dr. Feierabend's energetic and witty presentation style as he demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units contained in *Conversational Solfege* Level 1 and Level 2.



This DVD is the perfect way to explore the *Conversational Solfege* series, to learn what makes it so effective, and to also gather great teaching ideas and strategies.

DVD-946 2-DVD SET . . . . . \$34.95

## EARLY CHILDHOOD

"Finally, a marvelous book and CD for young children." —BBC Music Magazine

### WHAT GREAT MUSIC!

For ages 0 to 6

### CLASSICAL SELECTIONS TO HEAR AND TO SEE

Based on the Music Learning Theory  
of Edwin E. Gordon



EDITED BY ANDREA APOSTOLI

ILLUSTRATED BY

ALEXANDRA DUFÉY

This CD and accompanying picture book are the perfect way to explore the world of great classical music with young children. The music on the CD has been carefully chosen for its brevity, variety, and complexity: perfect for young minds. Each selection links to a delightful illustration and brief line of verse in the full-color booklet. It's a perfect way for kids to immerse themselves in the world of music. Adults know that the selections meet the criteria of world-renowned music educator Edwin E. Gordon, laying the foundation for a child's lifelong connection to music and great music making.



**Contents:** "El Puerto" from *Iberia* (Isaac Albeniz) • *Children's Song III* (Chick Corea) • "Anitra's Dance" from *Peer Gynt* (Edvard Grieg) • "The Toy Soldiers Fancy" from *The Brontes* (Dominic Muldowney) • "Rondo" from *Adagio and Rondo, J. 115* (Carl Maria von Weber) • "Pavane de la Belle au bois dormant" from *Ma mère l'Oye* (Maurice Ravel) • *Sonata in A Minor for 3 Trombones* (Daniel Speer) • "Rondo Allegro" from *Eine Kleine Nachtmusik, K525* (Wolfgang Amadeus Mozart) • *Chachaneh tsaghadzoreh* (anonymous) • "Ballet of the Unhatched Chicks" from *Pictures at an Exhibition* (Modest Mussorgsky) • "Scherzo-Intermezzo: Moderato con allegro" from *Piano Trio No. 1 in G Major* (Claude Debussy) • "Vivo" from *Pulcinella Suite* (Igor Stravinsky) • "The Swan" from *Carnival of the Animals* (Camille Saint-Saëns) • "Playful Pizzicato" from *Simply Symphony, Op. 4* (Benjamin Britten) • "Allegro" from *Three Short Pieces* (Jacques Ibert)

CD-826 CD WITH BOOK . . . . . \$19.95

A major curriculum for early childhood music!

## MUSIC PLAY

WENDY H. VALERIO, ALISON M.  
REYNOLDS, BETH M. BOLTON,  
CYNTHIA C. TAGGART,  
AND EDWIN E. GORDON

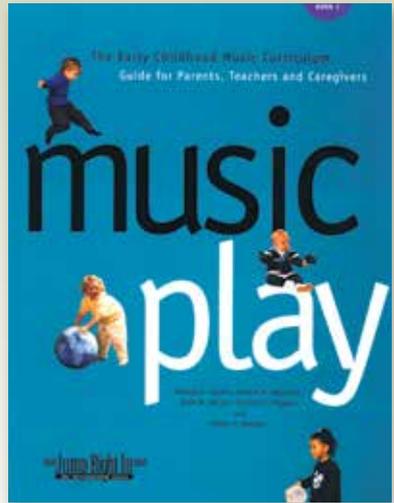
An innovative, complete, full-color book and CD resource for early childhood music classes.

Each child born on this earth has the potential to learn music. Without early, sequential music development guidance, the potential for true music understanding and enjoyment is left underdeveloped in most children.

This music series is based on the book *A Music Learning Theory for Newborn and Young Children* by Edwin E. Gordon (see page 310) as well as years of practical and experimental research. *Music Play* is designed to assist teachers, parents, and caregivers of newborn and young children in the development of basic music skills, such as singing, rhythm chanting, and moving.

The *Music Play* guide includes 57 songs and rhythm chants in a variety of tonalities and meters and over 200 music and movement activities designed to assist you in organizing sequential music and movement experiences for newborn and young children. Each of the songs and rhythm chants found in the guide is recorded on the accompanying compact disc.

The beautiful full-color book and CD set features photos of children engaged in music activities. The book includes notation and lesson plans adapted to the individual needs of each child, as well as a complete introduction to how young children learn when they learn music.



A 50-minute, high-quality video produced for public television about the importance of early childhood music education. Features interviews with Edwin E. Gordon, Billy Taylor, and many others.

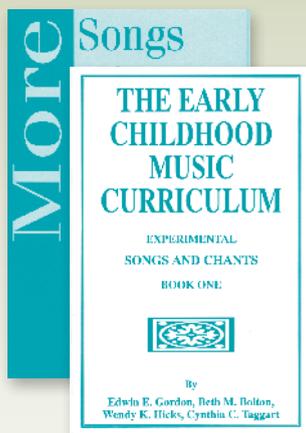
## EARLY CHILDHOOD ACCESSORIES

J236B	Beanbags (heavy-duty) . . . .	\$3.50
J236D	Lollipop hand drum (8") . . .	18.50
J236E	Egg shakers (various colors)	
	.....	2.25 ea.
J236EC	Box of 48 egg shakers . . . . .	95.00
J236F	Finger cymbals (2 pairs) . . .	15.00
J236J	Jingle bracelets . . . . .	4.00
J236M	Wooden microphone . . . . .	7.00
J236RA	Rain stick (colorful, plastic, see-through) . . . . .	22.00
J236RH	Rhythm sticks (pair) . . . . .	\$3.75
J236S	Scarves (set of 3–16" scarves)	
	.....	7.00
J236T	Triangle (4" triangle with striker)	
	.....	5.50
J236TB	Tambourine (8" diameter, black)	
	.....	12.50
J236TR	Tambourine (8" diameter, red)	
	.....	12.50
J236W	Train whistle (wooden) . . . .	6.50

## EXPERIMENTAL SONGS AND CHANTS WITHOUT WORDS

EDWIN E. GORDON, BETH M. BOLTON,  
WENDY H. VALERIO,  
AND CYNTHIA C. TAGGART

Sing, chant, and move to these compelling songs and chants in varied tonalities and meters. Composed especially for early childhood music education, the 183 songs and chants in this collection can help you to build your own music vocabulary and to enrich the lives of children by providing the foundation for lifelong learning and the enjoyment and appreciation of music.



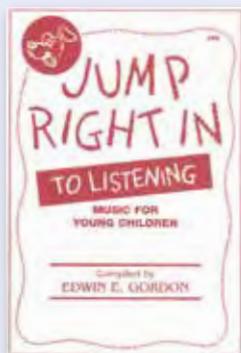
- G-4074 SPIRAL-BOUND—BOOK ONE . . . . . \$14.00  
G-5441 SPIRAL-BOUND—BOOK TWO  
(185 MORE SONGS & CHANTS BY EDWIN E. GORDON) . . . . . 13.00

## JUMP RIGHT IN TO LISTENING

Music for Young Children

Compiled by EDWIN E. GORDON

The selections are short—none more than three minutes—and there are great contrasts in dynamics, timbre, style, and rhythm. It is not necessary that a child always be paying attention to this music. Whether during playtime or resting time, the cassettes are best heard as background music.



- J96 FOUR CASSETTES (FOUR HOURS OF MUSIC!) . . . . . \$34.95

Help children find and experience their head voice!

## SOUND CONCEPTS JUDY THOMPSON

If you teach primary grade music classes, this series is for you! Sound Concepts is a remarkable, easy-to-use set of stories and flashcards that encourages young children to sing with the light, bright “head” voice that should be natural to all children, but unfortunately is not. Sound Concepts is innovative, fun, simple, and effective.

- G-3870 SOUND CONCEPTS FLASHCARDS WITH DEMONSTRATION CASSETTE  
(FULL-COLOR, 8 1/2" X 11") . . . . . \$29.95  
G-3867 HERBIE HAS A BIRTHDAY  
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) . . . . . 26.95  
G-3868 HERBIE'S HALLOWEEN  
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) . . . . . 26.95  
G-3869 HERBIE GOES TO THE CARNIVAL  
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) . . . . . 26.95

## MUSIC LISTENING EXPERIENCES FOR NEWBORN AND PRESCHOOL CHILDREN

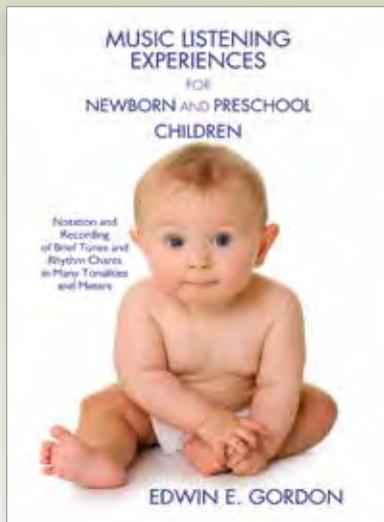
Notation and Recording of Brief Tunes and  
Rhythm Chants in Many Tonalties and Meters

EDWIN E. GORDON

Newborn and young children engage in active listening as a critical first step in both language and music development.

This two-CD set and book is for adults who want to help a newborn or very young child with this critical first stage of music development. *Music Listening Experiences* is written and recorded by Edwin E. Gordon—internationally recognized as one of the world's principal thinkers and researchers in music education.

G-8245 SPIRAL-BOUND, WITH CD . . . \$19.95



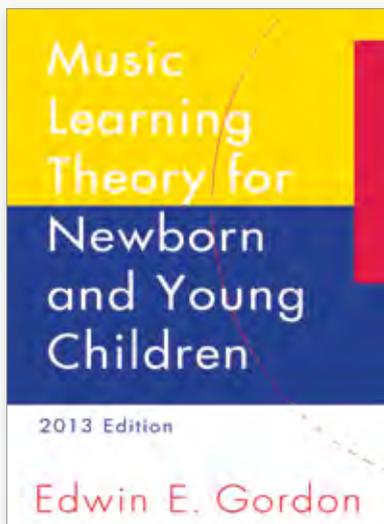
## MUSIC LEARNING THEORY FOR NEWBORN AND YOUNG CHILDREN (2013 EDITION)

EDWIN E. GORDON

Written for parents and early childhood music teachers, this revised book is the most authoritative of its kind. Professor Gordon shares insights and research from almost twenty-five years of guiding young children in music learning.

This new edition includes ten years of additional research on early childhood music, neurology, and language. New research points to listening as the most important of the five music vocabularies at this early age, followed sequentially by singing and chanting, improvisation and audiation, followed by reading and writing.

G-3487 HARDCOVER, 180 PAGES . . . \$28.95



# I WANNA BE A DINOSAUR!

MATT HAUGEN  
AND STEPHANIE MIROCHA

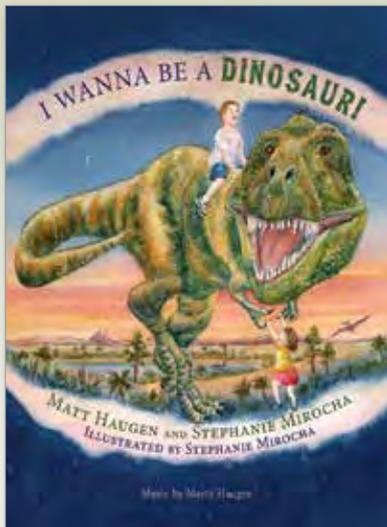
Illustrated by  
STEPHANIE MIROCHA

Music by  
MARTY HAUGEN

Have you ever loved dinosaurs so much you wished you could be one?

From gentle—but huge—plant eaters to fierce meat eaters, join a family traveling through their day pretending to be twelve different dinosaurs.

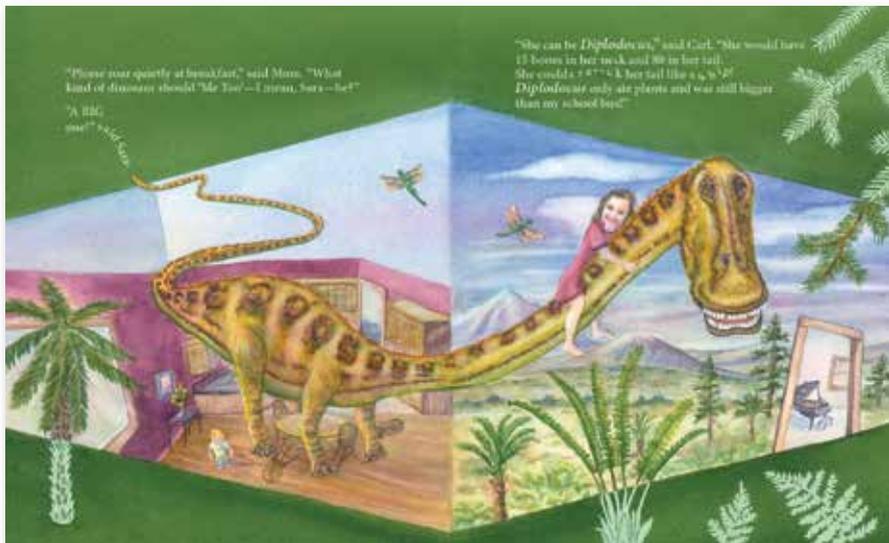
Inspired by dinosaurs and the kids who love them, composer and musician Marty Haugen conceived this project with his own grandchildren in mind. Enlisting the help of his son Matt and award-winning illustrator Stephanie Mirocha, this book is filled with life, vibrant color, unforgettable situations, lots of dinosaurs—and of course two pages packed with the latest scientific information.



Readers can download a free MP3 containing songs recorded on Marty's *I Wanna Be a Dinosaur* CD and adapted to accompany the story at [www.giamusic.com/dinosaur](http://www.giamusic.com/dinosaur).

This is a book that young dinosaur fans in our lives are going to want to return to again and again!

G-8582 HARDCOVER, FULL COLOR ILLUSTRATIONS . . . . . \$16.95



Book, CD, and DVD included

New England Dancing Masters

**ALABAMA GAL**

Nine Never-Fail Dances and Singing Games for Children

EDITED BY ANDY DAVIS,  
MARY CARY BRASS, PETER  
AND MARY ALICE AMIDON

Looking to move your students?

The New England Dancing Masters are internationally celebrated for bringing traditional Anglo-American dances and singing games to untold numbers of children and adults of all ages. Their workshops have trained thousands of music teachers, physical education teachers, recreation leaders, and dance callers throughout the US and the world.

*Alabama Gal* contains nine favorite selections from the 100+ dances and singing games in the New England Dancing Masters five current collections, all together in one convenient volume.

G-7942 INCLUDES BOOK, CD,  
AND DVD . . . . . \$31.00

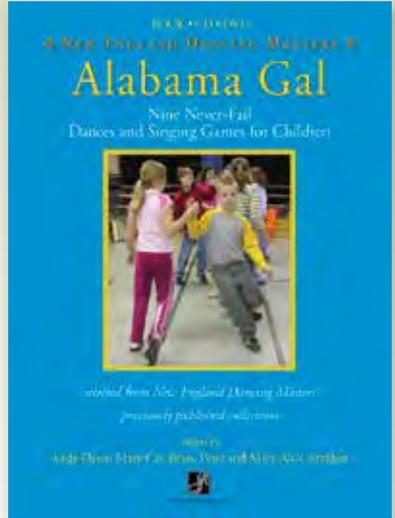
DVD - JILL TRINKA  
**THE BASS HALL  
CHILDREN'S CONCERT  
FT. WORTH TEXAS**

Exploring Musical Skill, Folk Songs and Folk Instruments

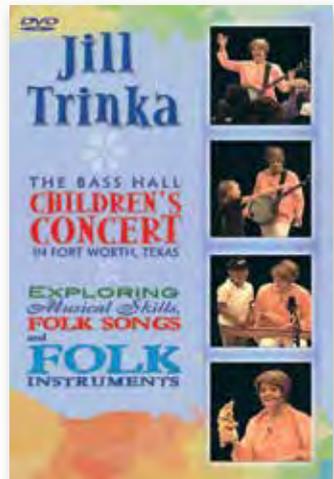
Master teacher Jill Trinka created these remarkable concerts with first graders so folk songs and folk instruments could be the means through which children can exercise their singing, counting, aural, and literacy/reading skills.

This DVD features Trinka teaching folk songs and musical skills while introducing children to the folk guitar, autoharp, 5-string banjo, and Appalachian lap dulcimer.

DVD-873 DVD, 50 MINUTES,  
WITH BOOKLET . . . . . \$24.95



*Alabama Gal* includes complete written instructions, a DVD demonstrating the dances, and an audio CD to accompany the dancing.



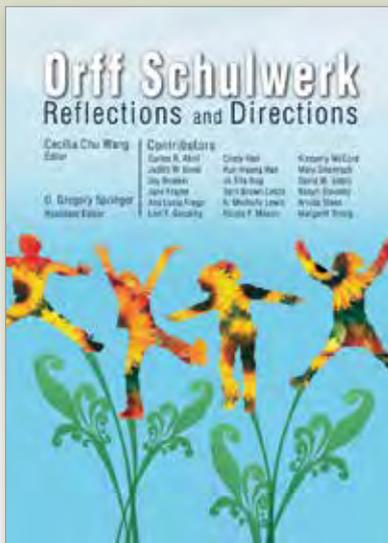
# ORFF SCHULWERK REFLECTIONS AND DIRECTIONS

Proceedings of the Symposium Global Connections  
in Orff Schulwerk: Reflections from Kentucky

**CECILIA CHU WANG, EDITOR**  
**D. GREGORY SPRINGER,**  
ASSISTANT EDITOR

### CHAPTER CONTRIBUTORS:

Carlos R. Abril • Judith W. Bond • Jay Broeker • Jane Frazee • Ana Lucía Frega • Lori F. Gooding • Cindy Hall • Kuo-Huang Han • Jo Ella Hug • Terri Brown Lenzo • K. Michelle Lewis • Nicola F. Mason • Kimberly McCord • Mary Shamrock • David W. Sogin • Robyn Staveley • Arvida Steen • Margaret Thong



In this remarkable book, twenty internationally recognized leaders of the Orff/Schulwerk approach to music education reflect on the past, take a critical look at the present, and set a vision for Orff Schulwerk in the twenty-first century.

*Orff Schulwerk: Reflections and Directions* is divided into four sections. The first explores the state of Orff Schulwerk throughout the world: Europe, Latin America, Australia, South Africa, and in diverse communities in the United States. Section Two explores Orff Schulwerk in early childhood, the band room, teacher education, and current research. In Section Three, the authors look to the future, focusing on creativity with Orff Schulwerk, teaching children with special needs, jazz education, music of other cultures, and adapting future technologies.

The critical fourth section features ten detailed, field-tested lesson plans, adapting the Orff/Schulwerk approach into a wide range of teaching situations. These lesson plans will inspire teachers to the wide range of creativity possible in the music classroom and serve as templates for teachers looking for fresh ideas and ways to fully explore the Orff/Schulwerk approach.

*Orff Schulwerk: Reflections and Directions* is intended for music teachers of all levels, including teacher trainers, teachers of children with special needs, and university professors and researchers. For those curious about Orff Schulwerk, or those who want to have a deeper understanding of best practices in teaching music—or are eager to explore innovative music teaching strategies—this book is essential.

**OTHER BOOKS featuring  
ORFF SCHULWERK**

## TOGETHER IN HARMONY

Combining Orff Schulwerk  
and Music Learning Theory  
BY DIANE LANGE

G-6496 HARDCOVER  
88 PAGES . . . . . \$23.95  
SEE PAGE 156

G-8611 HARDCOVER, 318 PAGES . . . . \$29.95

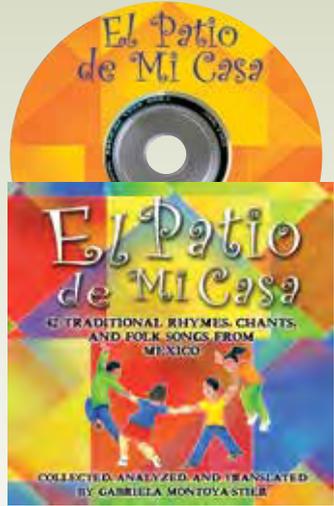
## EL PATIO DE MI CASA

42 Traditional Rhymes, Chants, and Folksongs from Mexico

Collected, analyzed, and translated by  
GABRIELA MONTOYA-STIER

Recordings of the Mexican folksongs in *El Patio De Mi Casa*, the wonderful new collection compiled by Gabriela Montoya-Stier, have been one of the most requested CDs in the GIA catalog. This new CD, includes simple yet authentic renditions of some of the most beloved children's folk songs from Mexico, featuring both children and adult singers.

CD-802 COMPACT DISC . . . . . \$14.95



## TRADITIONAL RHYMES, CHANTS AND FOLKSONGS FROM MEXICO!

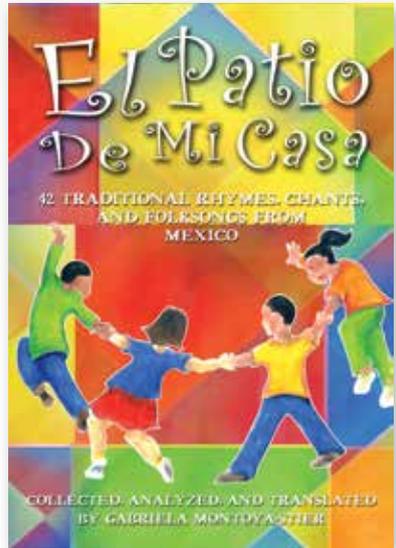
## EL PATIO DE MI CASA

42 Traditional Rhymes, Chants, and Folksongs from Mexico

Collected, analyzed, and translated by  
GABRIELA MONTOYA-STIER

This endearing collection of folksongs from Mexico is perfect for any teacher looking to broaden the multicultural dimensions of their elementary or preschool music class with time-tested authentic music.

Each song and rhyme includes teaching suggestions, English translations, game directions, and background information. Songs are categorized as rhymes, chants, singing games, song tales (romances), or lullabies, and there is even a piñata song. Delightfully illustrated by Martha Chlipala.



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G-6947P BOOK PLUS CD—**GET BOTH AND SAVE!** . . . . . 24.95

Folk songs, singing games,  
and play parties for kids of all ages

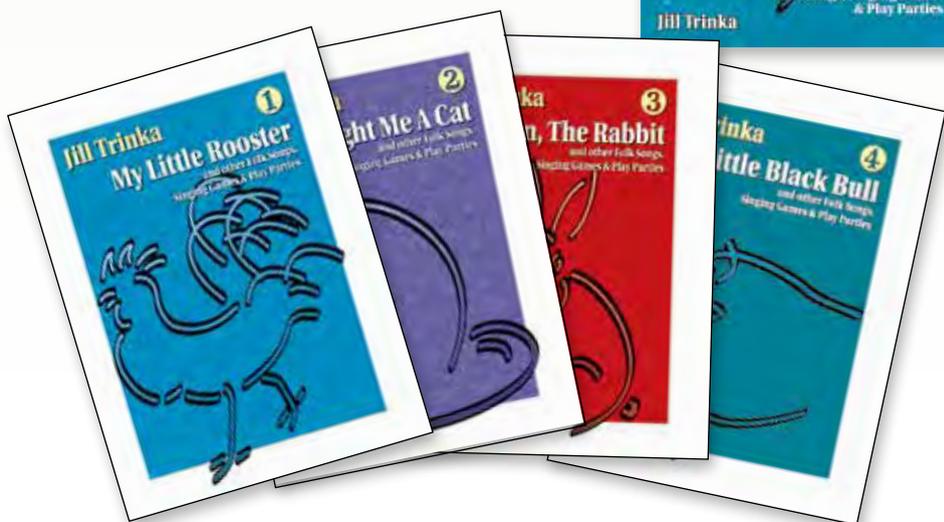
**MY LITTLE ROOSTER VOL. 1**  
**BOUGHT ME A CAT VOL. 2**  
**JOHN THE RABBIT VOL. 3**  
**LITTLE BLACK BULL VOL. 4**

JILL TRINKA

Enrich children's lives with this delightful collection of traditional music. Play the CD at school, at home, and in the car for enjoyment or study.

The book-and-CD collections feature:

- Song transcriptions
- Directions for all games and play parties
- Both simple and more advanced directions
- Song history and comparative source information
- Suggestions for use in music curricula
- Music reading examples based on the folk songs
- Complete indices of subject matter, instrumentation, song type/grade level, meter and time signatures, tone sets, melodic elements and patterns, and rhythmic elements and patterns



**My Little Rooster:** Alabama Gal • Bear Went over the Mountain • De Colores • Frosty Weather • Goin' to Boston • Green Gravels • Groundhog • Here Comes a Bluebird • Hop, Old Squirrel • I Married My Wife in the Month of June • Jim Along, Josie Lady, Lady • The Leatherwinged Bat • Left, Left Let's Go A-Hunting • Miss Julie Ann Johnson • My Little Rooster • The Noble Duke of York • Old Betty Larkin • The Old Woman and the Pig • On the Mountain • Riding in a Buggy • Shoo, Fly Skating Away • The Snake Baked a Hoecake • The Turkey Song • Welcome Canon • The Whistling Gypsy • Who Killed Cock Robin? • Willoughby • Wishy Washy

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**John, the Rabbit:** Charlie's Nest • Cumberland Gap • Down Came a Lady • Green Coffee Grows on White Oak Trees • Gwan Roun' Rabbit • Hinx Minx • The Hobo's Lullaby • I Want to Be a Farmer • I've Been to Haarlem • I'se the B'y • Jesu, Joy of Man's Desiring • John, the Rabbit • The Keeper Lady, Lady • Paper of Pins • Paw-Paw Patch • Push the Business On • The North Wind Doth Blow • The Riddle Song • Scrapin' Up Sand in the Bottom of the Sea • Simple Gifts • Thomas A. Tattamus • Wallflowers • Who Killed the Robin? • Who's That?

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And with even more emphasis on pedagogy...

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A practical guide for elementary and middle school teachers

# TOGETHER IN HARMONY

Combining Orff Schulwerk and Music Learning Theory

plus

# TOGETHER AGAIN IN HARMONY

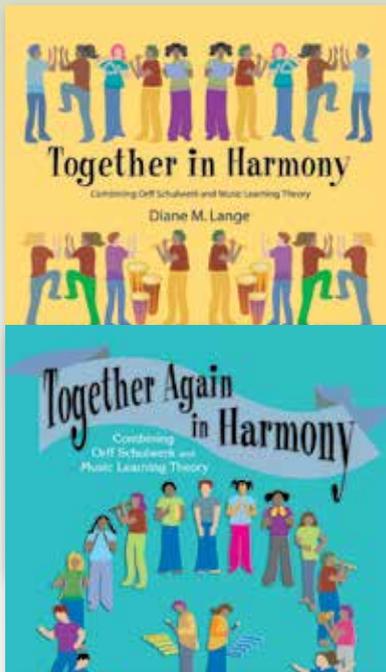
DIANE M. LANGE

General music educators are always striving for ways to improve instruction and become better teachers. By combining the learn-by-doing approach of Orff Schulwerk with the sequencing of musical skills in Edwin E. Gordon's Music Learning Theory, Diane M. Lange truly shows that these two visionary methods work *Together in Harmony*.

In the first three chapters, Lange covers the basics of Orff Schulwerk, Music Learning Theory, and how they can be coordinated for maximum learning. Chapter 4, the hands-on portion of the book, includes songs and activities that put these ideas into practice.

Each activity includes information about suggested grade level, objectives, and instructions for harnessing both Orff Schulwerk and Music Learning Theory.

When the ideas of Orff Schulwerk and Music Learning Theory are combined, each class becomes a musical adventure.



Together in Harmony Diane M. Lange

Suggested level: Kindergarten  
Rhythm Focus

### Little Red Truck

Diane Lange

**Objectives:**  
To differentiate between macrobeats and microbeats.  
To maintain a steady beat.  
Meter: duplo  
Equipment: multi-colored paper plates (optional)

**Teaching process:**  
(May need to be taught over many class periods)

1. Chant the poem.
2. Chant the poem again, demonstrating macrobeats by patting your legs. Have students imitate.
3. Chant the poem again, demonstrating the microbeats by patting your legs. Have the students imitate.
4. Chant the poem again and have the students say "ahh" while patting macrobeats on their legs.
5. Chant the poem again and have the students say "ahh" while patting microbeats on their legs.
6. Chant the poem and have half of the class say "ahh" while patting macrobeats on their legs and the other half of the class say "ahh" while patting microbeats on their legs. Switch.
7. Divide the class in half, as in step 6, and at different intervals have them switch parts. Use colored paper plates or your two index fingers to indicate when the students are to switch parts.

**Teaching tip:** Teach this process over many class periods (e.g., patting macrobeats on day one, patting microbeats on day two, combining macrobeats and microbeats on day three, and so on.)

**How are Orff Schulwerk and Music Learning Theory combined in this lesson?**  
Orff Schulwerk: Using a chant (speech) to teach rhythm to students.  
Music Learning Theory: Performing the macrobeats and microbeats on a neutral syllable (in this case, "ahh").

42

G-6496 TOGETHER IN HARMONY, SPIRAL-BOUND, 85 PAGES . . . . . \$23.95

G-8195 TOGETHER AGAIN IN HARMONY, SPIRAL-BOUND 120 PAGES . . . . . \$24.95

**Diane M. Lange** is Assistant Professor and Division Coordinator of Music Education at the University of Texas at Arlington.

# JUMP RIGHT IN

The General Music Series  
Kindergarten

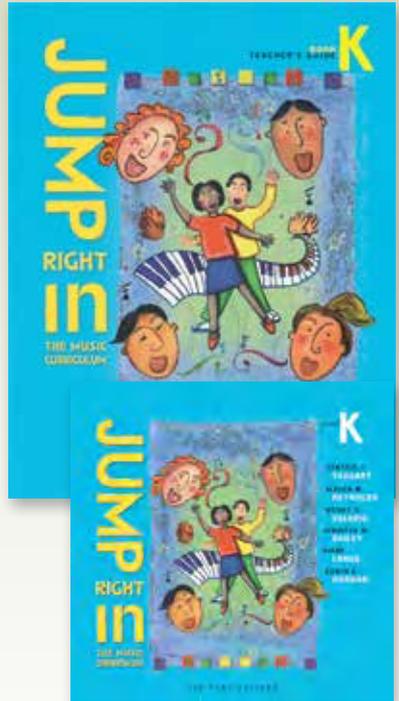
CYNTHIA C. TAGGART, ALISON M. REYNOLDS, WENDY H. VALERIO, JENNIFER BAILEY, DIANE LANGE, AND EDWIN E. GORDON

The long-awaited *Jump Right In: Kindergarten* component fills a critical “missing link” between the preschool book *Music Play* and the Grades 1 through 4 *Jump Right In* resources.

*Jump Right In: Kindergarten* is a compelling collection of songs and activities, brilliantly sequenced with lesson plans that offer unparalleled educational opportunities, convenience, and affordability. All of these resources are based on the pioneering Music Learning Theory of Edwin E. Gordon.

*Jump Right In: Kindergarten* is:

- Playful, allowing children to develop a vocabulary in music through exploration
- Naturally connected to, and an outgrowth of, the preschool curriculum *Music Play* (for more on *Music Play*, refer to the Early Childhood section of this catalog)
- Developmentally appropriate
- Based on the most current research available on how young children learn music—and on how best to teach them
- Coordinated with the other grade levels in *Jump Right In: The General Music Series*, as well as *Jump Right In: The Instrumental Series*
- Packed with a rich variety of repertoire from other countries and music in a wide variety of tonalities and meters



Available components:

J237T TEACHER'S EDITION . . . . . \$48.00  
J237CD 3-CD SET . . . . . 48.00  
J237P PIANO ACCOMPANIMENT . . . . . 28.00

# JUMP RIGHT IN

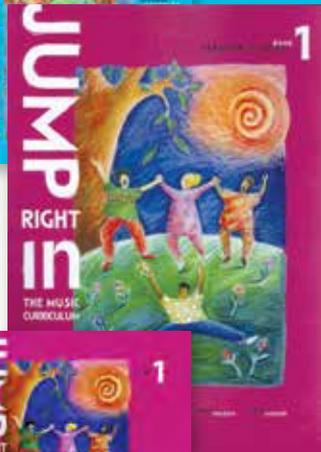
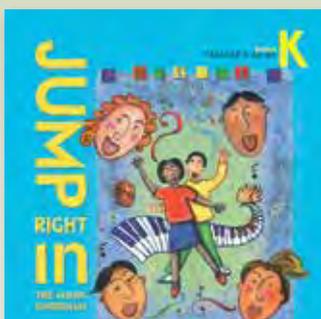
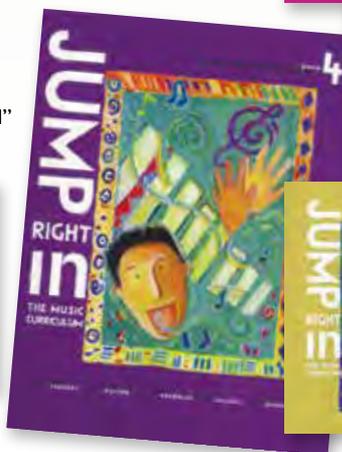
The General Music Series

BETH M. BOLTON, CYNTHIA C. TAGGART, ALISON M. REYNOLDS, WENDY H. VALERIO, AND EDWIN E. GORDON

Our sequential, research-based K–4 general music series offers groundbreaking educational power, convenience, and affordability. *Jump Right In: The General Music Series...*

- Is based on how children learn music, rather than how it has always been taught
- Can be used with ease by teachers of any methodological background
- Focuses on helping children learn to audiate and become independent, creative musicians
- Allows teachers to adapt all lessons to meet the needs of individual children
- Incorporates outstanding folk repertoire from all over the world
- Conforms to the National Standards
- Includes comprehensive lesson plans for each song and activity
- Features high-quality CD recordings of every song
- Contains four components for each grade: a full-color, hardcover student book; a spiral-bound teacher resource guide with lesson plans, indexes, and scope and sequence information; a complete set of recordings on compact disc; and a piano accompaniment book

Call today for samples of this series “on approval” for 30 days!



## KINDERGARTEN:

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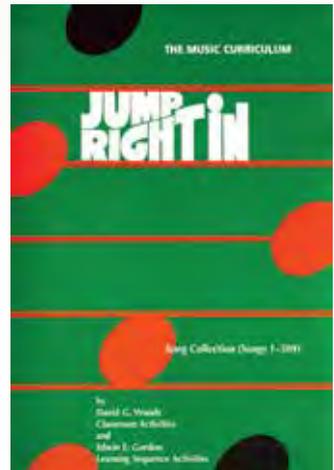
## SONG COLLECTION

from Jump Right In: The Music Series

DAVID G. WOODS

This vast collection of 680 songs stands alone as a resource for the general music classroom, no matter what music series you use. It is even a required text at universities around the United States.

Together in one place is a vast assortment of songs for the general music teacher, including virtually all the classics, dozens of Orff orchestrations, keyboard accompaniments, and more—everything from “Ally Bally” to “Eleanor Rigby” in one convenient place.



J13 JUMP RIGHT IN SONG COLLECTION (TWO SPIRAL-BOUND VOLUMES). . . . \$55.00

# MUSIC! WORDS!

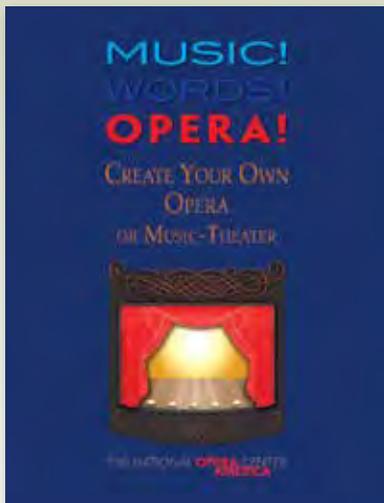
## OPERA!

### CREATE YOUR OWN OPERA OR MUSIC-THEATER

CLIFFORD J. BROOKS  
and ROGER AMES

The *Music! Words! Opera!* series, co-published by OPERA America and GIA Publications, Inc., challenges students to experience communication and storytelling through methods beyond the spoken and written word. Opera and music-theater invite students to explore several fundamental means of human communication—through language, music, dance, drama, and visual arts. Opera and music-theater should be understood and enjoyed by everyone!

This *Create Your Own* module guides teachers and students through the process of composing and producing an original work of opera or music-theater. It also includes complete lesson plans, activities, handouts, study questions, assessment tools, and a glossary.



Developed by educators and opera professionals, *Music! Words! Opera!* is designed for upper elementary and middle school music classes.

Teachers will also have free access to an online resource bank that offers printable downloads and other helpful support materials.

G-8580 SPIRAL-BOUND CURRICULUM WITH DVD . . . . . \$39.95

# MUSIC! WORDS!

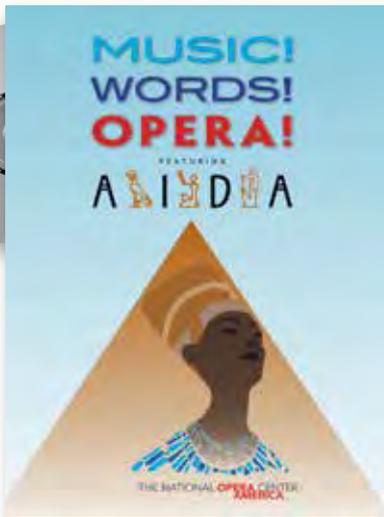
## OPERA!

Featuring

**AIDA** Curriculum and DVD

CLIFFORD J. BROOKS  
and ROGER AMES

*Music! Words! Opera! Featuring Aida* includes complete lesson plans, an opera outline, activities, handouts, study questions, assessment tools, a glossary, and a DVD recording of a classic performance from the Metropolitan Opera, conducted by James Levine with a cast including Aprile Millo and Plácido Domingo (in itself a \$25 value!). Teachers will also have free access to an online resource bank that offers printable downloads and other helpful support materials.



G-8356 SPIRAL-BOUND CURRICULUM WITH DVD . . . . . \$39.95

# MUSIC! WORDS! OPERA!

Featuring

## HANSEL AND GRETEL

by Engelbert Humperdinck

Curriculum and DVD

CLIFFORD J. BROOKS  
and ROGER AMES

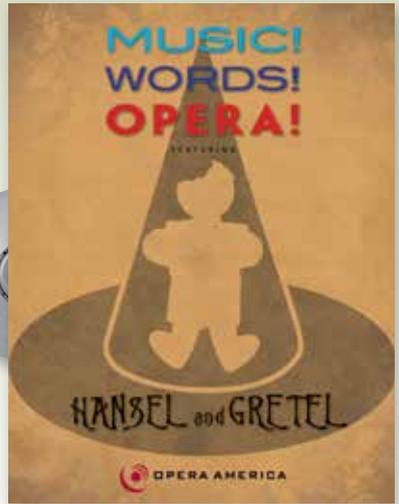
This first volume of a new series brings opera to life as an art form that can be understood and enjoyed by everyone!

The familiar fairy tale of Hansel and Gretel is the ideal jumping-off point to explore one of the world's great forms of human expression. The series will challenge students to think about communication and storytelling from a fresh perspective. Because opera is a multi-art form, it invites students to explore several of the basic ways humans communicate—through words, music, dance, drama, and visual arts.

*Music! Words! Opera! Hansel and Gretel* includes complete lesson plans, an opera outline, activities, handouts, study questions, assessment tools, a glossary, and a DVD of a classic performance conducted by the renowned Sir Georg Solti (itself a \$25 value!).

Future components in this series will feature the opera *Aida* as well as a *Create Your Own Music! Words! Opera!* module to guide teachers and students through the process of composing and producing an original work of opera or music-theater.

Developed by educators and opera professionals, *Music! Words! Opera!* is for upper elementary and middle school music classes.



This series uses the basic human instinct for telling stories to introduce students and teachers to a whole new world of creative expression through opera.

AN OPERA AMERICA CURRICULUM

**The Story Line**

Hansel is the first to reach for a bite. He warns the goose right on the corner of the road!

At the instant he breaks off the piece of candy, the Witch's voice is heard.

**How the Music Expresses It!**

We hear a solo cello playing an ascending pentatonic scale. We can almost see Hansel's head as it reaches, reaches, and finally breaks off a piece of the house.

A solo trumpet introduces the voice of the Witch ("Nähle, nähle, muschel?") ("Knoppe, knoppe, Knäuelchen").

**Excerpt 17: HANSEL AND GRETEL DISCOVER THE WITCH'S HOUSE**

**HESEL**

**GRETEL**

**WITCH** (from inside house)

**Hansel** What was that noise?

**Greتل** The wind, the wind strikes your of candy house and cat!

**Hansel** Is it good?

**Greتل** Just try it!

**Bach** He, he! Ha, He! This bread cake is delicious! Heavenly candy from the Angel's candy shop! Fudge! Lemon drops!

**Witch** Knoppe, knoppe, Knäuelchen, wer knopfert mir ein Hänschen?

**Hansel** Hat da's gelohnt?

**Greتل** Der Wind, das böswertliche Knä!

**Hansel** Wie schmeckt das?

**Greتل** Du hast die such waif!

**Recht** Hat! Hat! Hat! Hat! Hat! O! böswertlicher Knäuelchen, wie schmeckt die such waif? Mit sie ist als wenn ich im Hansel's haus waif!

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G-8095 SPIRAL-BOUND CURRICULUM WITH DVD.....\$39.95

# ALICE PARKER'S HAND-ME-DOWN SONGS

EDITED BY JAMES HEIKS

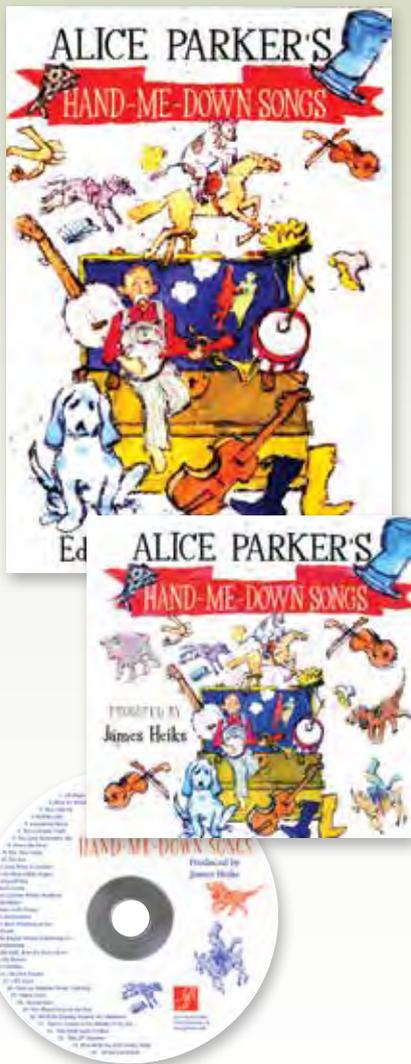
Representing the best of our American heritage, this collection of uplifting, meditative, and feet-stomping folk songs is a gift children of all ages will never forget—the melodies are so strong they are sure to last a lifetime!

These folk songs, handpicked by renowned conductor and composer Alice Parker, are tunes every child should know because they create a solid foundation for future music learning. Every folk song in this book has passed the test of time.

In a world where time-honored favorites are all too often rejected for the latest fad, these songs bridge the generations.

These songs are easy to learn and wonderful to share. Children naturally will want to sing along as soon as a parent, teacher, or sibling takes the lead.

We owe it to our children, our parents, and ourselves to preserve this rich musical heritage—be it at home, in a classroom, or around a campfire!



Contents: All Night, All Day • Blow Ye Winds • Blue-Tail Fly • Buffalo Gals • Camptown Races • The Colorado Trail • Do, Lord, Remember Me • Down the River • Erie Canal • The Fox • Frog Went A-Courtin' • Git Along, Little Dogies • Ground Hog • Ifca's Castle • He's Got the Whole World in His Hands • Home on the Range • The Instruments • I've Been Working on the Railroad • The Keeper Would A-Hunting Go • Kookaburra • Michael, Row the Boat Ashore • My Bonnie • Old Blue • Old Dan Tucker • Old Texas • Once an Austrian Went Yodeling • Sandy Land • Sarasponda • The Shanty Boys in the Pine • She'll Be Comin' 'Round the Mountain • There's a Hole in the Middle of the Sea • This Little Light of Mine • This Ol' Hammer • Who Built the Ark? Noah, Noah • White Coral Bells

G-6533 SADDLE-STITCHED, ILLUSTRATED THROUGHOUT, 64 PAGES. . . . . \$7.00

CD-728 COMPACT DISC. . . . . 14.95

# ALICE PARKER'S HAND-ME-DOWN BALLADS

EDITED BY JAMES HEIKS

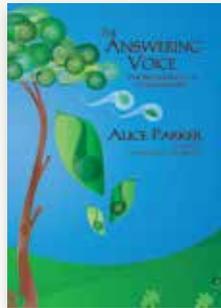
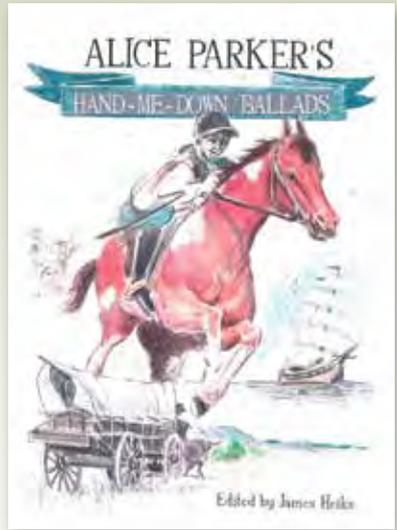
The rich tradition of American folk songs has never been easier to teach and more fun to sing than with this eclectic anthology of ballads passed down from generation to generation. A worthy successor to *Alice Parker's Hand-Me-Down Songs*, these ballads are heartfelt classics that evoke love, excitement, longing — and downright silliness.

As Alice Parker states in her preface, “Songs are memory carriers. Those you learn while young will be with you all of your life, as our elders constantly remind us. True folk songs— that is, those for which we know no composer or poet—are maps of human experience. Share these songs with children of all ages and watch them come alive with delight.”

The ballads in this book will take your heart on a journey, from the longing in “Shenandoah” and the heartbreak of “Barbara Allen” to the heart-thumping shoving off on the winds of “Santy Ano” and the thrill of riding the rails on the “Wabash Cannonball.”

These songs are easy to learn and wonderful to share, and children will naturally want to sing them from the moment they are introduced to them. Enjoy!

G-9056 SADDLE-STITCHED . . . . . \$6.00



OTHER BOOKS BY ALICE PARKER

## THE ANSWERING VOICE

The Beginning of Counterpoint

A Sequel to *The Anatomy of Melody*

G-8623 HARDCOVER

128 PAGES . . . . . \$21.95

SEE PAGE 56

**Alice Parker**, founder of the group Melodious Accord, is a highly regarded composer, conductor, and lecturer in the field of choral folksongs, hymns, and spirituals.

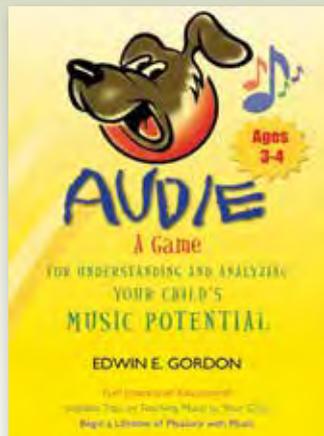
**James Heiks** is Associate Professor of Music at Goshen College in Goshen, Indiana. He was previously Director of Choral Music at Appleton (Wisconsin) North High School.

## AUDIE

EDWIN E. GORDON

AUDIE is a game designed to enhance the musical growth of children ages 3 and 4. AUDIE is fun and also gives parents valuable information about their child's individual music needs. Kit includes: cassette with two games (rhythm and melody); guide for parents (no music ability necessary).

G-3303K COMPLETE KIT . . . . . \$16.95  
G-3303GP ADDITIONAL GAME PADS . . . . .2.00



## BEBÉ BABÁ -VHS

Explorations in Early Childhood Music

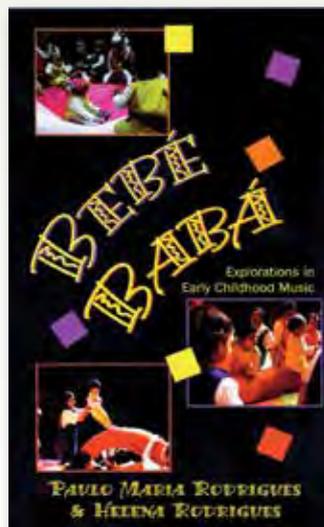
Directed by

PEDRO SENA NUNES

PAULO MARIA RODRIGUES AND HELENA RODRIGUES

This remarkable video filmed in Portugal shows babies and parents engaged in a music program quite unlike anything we have seen so far in the U.S.: an immersive, dreamy, theater-like experience that drenches very young children in glorious musical opportunities. *Bebé Babá* is dedicated to and significantly influenced by Edwin E. Gordon's Music Learning Theory.

This video includes a booklet explaining the genesis of the music program depicted. It is our hope that this video will serve to inspire early childhood music educators.



VHS-548 41 MINUTES.. . . . . \$24.95

## GUIDING YOUR CHILD'S MUSICAL DEVELOPMENT

EDWIN E. GORDON

With simple and clear language, this book and tape show how to help your child musically.

G-3603K BOOK AND CASSETTE . . . . . \$13.95

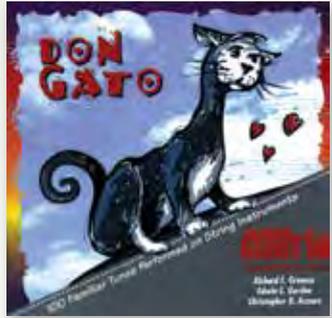
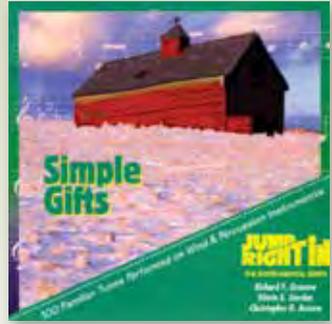
100 tunes per CD...acoustic instrumental arrangements...perfect for classroom and home

## YOU ARE MY SUNSHINE DON GATO SIMPLE GIFTS

RICHARD F. GRUNOW, EDWIN E.  
GORDON, CHRISTOPHER D. AZZARA

Each of these CDs is a wonderful, purely instrumental collection of 100 of the world's best-known folk songs, performed by the world's greatest musicians—including artist faculty members and students from the Eastman School of Music, members of the Rochester Philharmonic Orchestra, and members of Rhythm and Brass.

There are countless uses for these recordings: Ever need to demonstrate the sound of an instrument? Need quick access to high-quality recordings of folk songs of all different styles, tempos, and origins? Interested in exposing young children to the rich variety of instrumental music? Looking for music to play as children enter the classroom?



### SIMPLE GIFTS

Wind and percussion instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Books 1A and 1B* (see page 342).

J229CD COMPACT DISC . . . . . \$15.95

### DON GATO

String instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Book 2* (see page 212).

J201CD COMPACT DISC . . . . . \$15.95

### YOU ARE MY SUNSHINE

Wind and percussion instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Books 1A and 1B* (see page 342).

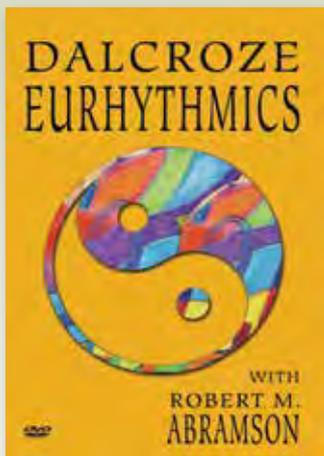
J199CD COMPACT DISC . . . . . \$15.95

Teachers, parents, and students will quickly wonder how they ever got along without these essential recordings!

# DALCROZE EURHYTHMICS DVD with ROBERT M. ABRAMSON TIMOTHY CALDWELL

Eurhythmics is the oldest of the modern methods of teaching music, a method in which all musical concepts are taught through movement. Eurhythmics was developed by Emile Jaques-Dalcroze (1865–1950), because “all music begins with a physical motion, therefore the first instrument to be trained is the body.”

This DVD features Robert M. Abramson, the internationally acclaimed teacher of Dalcroze Eurhythmics, giving children and adults their first eurhythmics lesson and demonstrating more advanced games with college music majors and faculty. Written and produced by Timothy Caldwell.



DVD-281 35 MINUTES . . . . . \$34.95

# TUNE ASSISTANT CD-ROM

Play, display, and organize more than 500 tunes!

BRUCE DALBY

*Tune Assistant* is a comprehensive resource for playing, notating, and managing tunes, including a large and growing database from widely varied geographical, historical, and cultural origins.

This amazing resource is designed to help teachers address their individual instructional needs.



- **Play** MIDI renditions with melody, bass, and/or keyboard accompaniment; select tempo, key, balance, and MIDI instrument assignments; play from any point in the tune; and save a standard MIDI file.
- **Notate** tunes in standard notation to reflect the selected vocal or instrumental range; show or hide chord and tonal function symbols; choose transposition; and print.
- **Manage** tunes by tonality, meter, range, category, and tonal functions; make changes to music and text.
- **Learn** tonal syllables associated with tune melodies and tonal syllables associated with chords.

CD-652 SINGLE CD-ROM . . . . . \$34.95  
 CD-652B FIVE-PACK . . . . . 139.95  
 CD-652S SITE LICENSE  
 (TO USE AT ANY ONE INSTITUTION, INCLUDES 10 CD-ROMS) . . . . 349.50

# THE WAYS CHILDREN LEARN MUSIC

An Introduction and Practical Guide to Music Learning Theory

ERIC BLUESTINE

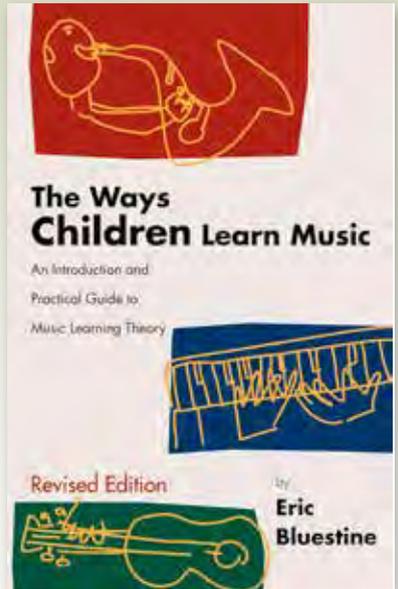
The perfect introduction to Edwin E. Gordon's music learning theory!

With clear and compelling language, Eric Bluestine sheds light on the most vexing issues in music education—all the while drawing from the contributions of perhaps the most influential thinker in the field today, Edwin E. Gordon. In the process, Bluestine unlocks the mystery that frees a child's mind to think on its own musical terms.

If you teach music and are looking for the perfect introduction to the ideas of Edwin Gordon, this book is for you.

If you are a parent curious about where the field is headed, this book is for you.

And if you are concerned about the major issues that face music education today (including sequence, aptitude, accountability, and early childhood), this book is definitely for you!



G-5480 TRADE PAPERBACK. . . . . \$16.95

Two great collections by David G. Woods

## CONGOTAY AND OTHER LINE GAMES AND DANCES

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## PHOEBE IN HER PETTICOAT & OTHER SONGS WITH ORFF ORCHESTRATION

G-4109 . . . . . \$11.95

## HANDBELLS

# RING, DANCE, PLAY

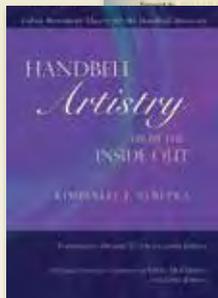
First experiences with Choirchimes® and Orff Schulwerk

GRIFF GALL AND PAUL WELLER

*Ring, Dance, Play* brings together for the first time the versatility, playability, and tonality of the Malmark Choirchime® with the revolutionary and engaging Orff Schulwerk pedagogy. This powerful combination will prove instrumental to any music educator looking for a fresh, new approach to engage their students.

Lessons have been specifically created for grades K–5 with an emphasis on developing overall music literacy through Orff Schulwerk’s full-body approach and child-centered way of learning.

G-8660 SPIRAL-BOUND, 130 PAGES. . . \$20.95



# FROM VOICE TO HANDS

arranged folk tunes and activities to sing and ring in the classroom GRADES 3–7

SANDRA EITHUN

with forewords by Dr. Sr. Lorna Kemke D.M.A.  
& Michael Joy

Music is a multi-sensory experience. Handbells and handchimes offer an exciting and fun option for students to comprehend and visualize various musical concepts in a way that keeps them engaged and fosters their growth as musicians.

This collection of sixteen folk songs and corresponding activities is designed for the intermediate-level, general music classroom. Each song is presented in five formats building from the simplest to the more complex.

Permission is granted to the purchaser of this book to reproduce any of the musical scores and corresponding musical activities for the use of students in a classroom setting or comparable learning environment.

G-8516 SPIRAL-BOUND. . . . . \$45.00

## OTHER HANDBELL SUGGESTIONS

# HANDBELL ARTISTRY FROM THE INSIDE OUT

Laban Movement Theory for the Handbell Musician

KIMBERLEE STREPKA

With the help of this book, handbell musicians can unlock Laban Movement Theory to address the sonic and visual aspects of handbell artistry with remarkable results. *Handbell Artistry from the Inside Out* is a major advancement in handbell pedagogy. You’ll never look at the art of ringing the same way again.

G-8119 . . . . . \$19.95

New Handbell Music for the Classroom

# THE FOUNDATIONS SERIES

Fundamental Music for Developing Ringers

Each piece includes teaching and/or performance notes by the composer and exercises that will aid in the preparation for learning the piece. All of the composers in this series are recognized and highly respected in both music education and in working with youth handbell ensembles.

For use with elementary grades 3 through 7, this series of original handbell music ranges in difficulty from Level 1 to Level 2+ and is arranged for either 2 to 3 octave or 3 to 5 octave choirs. Executive Editor, **Michael W. Joy**, has over 30 years of teaching and directing experience and is published by several publishers of handbell music, including GIA.

## AKA TOMBO

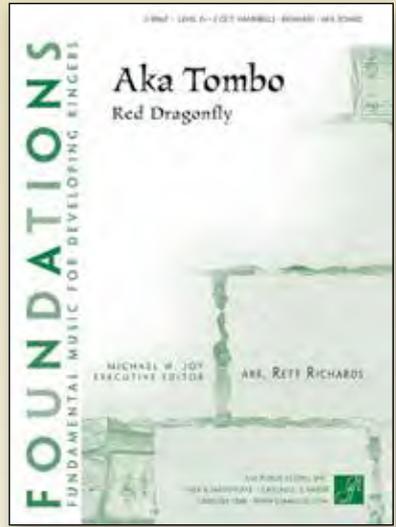
Level 2+ • 3 octaves handbells

This Japanese children's song, Aka Tombo (Red Dragonfly) is for developing ringers and uses ostinatos as a harmonic and rhythmic structural base while still painting a specific cultural sound. . G-8962 • \$4.95

## CELEBRATION FANFARE

Level 2– • 3, 4, or 5 octaves handbells with optional 3, 4, 5 octaves handchimes

This is a perfect piece for ensembles that are moving from Level 1 to Level 2 music. It's also a great piece for groups new to 4 or 5 octaves. The ringers are sure to enjoy the several different techniques used throughout the piece. As with all Foundations editions, teaching notes and unison exercises are included. G-8963 • \$4.95



## ECHO MARCH

Level 1+ • 2 or 3 octaves handbells

“Echo March” is a fun and engaging piece for developing ensembles that understand Level 1 rhythms (no division of the beat). This piece contains some of the articulations and special techniques that ringers love. The title refers to both the echo technique and the echo of the melody that occurs throughout the piece. G-9218 • \$4.95

## FANFARE IN THREE AND ON THE SHORE

Level 1 • 3 octaves handbells

Most beginning and developing handbell repertoire is in quadruple meter. In a well-rounded handbell education, the director should introduce triple meter at some point. G-8990 • \$5.50

## FOLLOW ME AND FOLLOW ME, TOO!

Level 1 • 3 octaves handbells or handchimes

For developing ringers, this may be the first experience playing in a minor key. As they are learning the piece, music educator and composer, Judy Phillips, suggests that the ringers experiment between modes

## HANDBELLS

including natural minor, harmonic minor, and ultimately in major, which creates a different mood entirely. G-8979 • \$4.95

### MEDITATION AND AGITATION

#### Level 2– • 3 octaves handbells

This suite of two complimentary movements was written to introduce the playing of eighth notes to the beginning ensemble. The pieces may be played as a suite or independently. G-9220 • \$5.50

### OONA FOONA

#### LEVEL 2+ • 3, 4, or 5 OCTAVES HANDBELLS

Playful and spirited, this piece is set in Mixolydian mode, with the 7th tone of the major scale lowered one-half step. This original work musically recalls playful teasing, secret winks and important whispered messages shared between a creative child and her invisible friend. G-8710 • \$4.95

### SWING LOW WITH DEEP RIVER

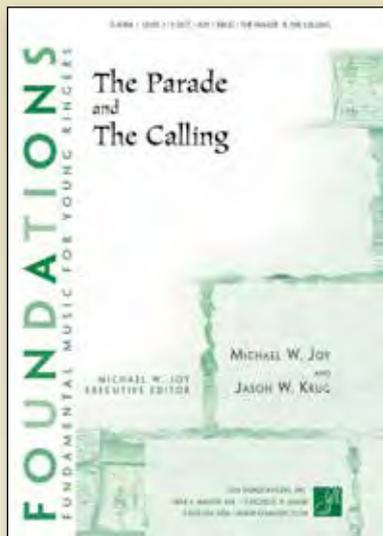
#### Level 2+ • 2, 3, 4, or 5 octaves handbells

There are several rhythmic and technical issues in this edition that may present some difficulties for developing handbell ringers. The unison exercises are meant to help teach the rhythms and techniques needed and act as a bridge from rote activities to reading music. G-9219 • \$5.50

### THE PARADE & THE CALLING

#### LEVEL 1 • 3 OCTAVES HANDBELLS

These two short pieces, specifically designed for use in the classroom, are also well suited for school concerts and programs. Teaching notes and exercises pertinent to the music are included. G-8768 \$4.95



### THREE TRADITIONAL TUNES, VOLUME LEVEL 2 • 2 or 3 octaves handbells or handchimes

This edition contains “Turn the Glasses Over,” “Chatter with the Angels,” and “Music Alone shall Live.” These pieces are taken from Sandra Eithun’s *From Voice to Hands*, G-8516, and are excellent Level 2 pieces for developing ensembles. They are perfect for school concerts and showcase a variety of techniques. G-8767 \$4.95

Teacher's Guide available!

## JUMP RIGHT IN SOPRANO RECORDER

RICHARD F. GRUNOW,  
EDWIN E. GORDON, AND  
CHRISTOPHER D. AZZARA

This book and CD set combines the latest research in Music Learning Theory in a revised book that is more practical and easier to use than ever before!

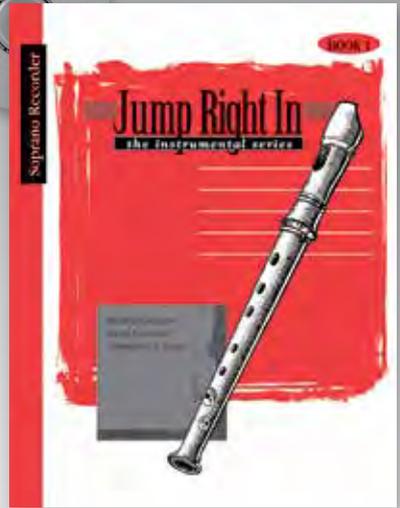
The revision now includes the best elements of the original Book 1 and Ensemble Book—together in one volume. While this series maintains its unique approach of teaching all songs “by ear” before learning notation, the revision does contain music notation and ensemble arrangements of every song.

Students learn new concepts by making musical comparisons. For example, students learn the difference between connected and separated styles of articulation, duple and triple meter, even major vs. minor songs—right from the start.

All the songs and activities are carefully sequenced based on the latest information we have on how children learn music, developed and fine-tuned over many years by Richard F. Grunow and Christopher D. Azzara, and based on the pioneering research of Edwin E. Gordon.

Order a sample recorder book and CD today and find out why this series has so many loyal advocates!

J233	REVISED RECORDER BOOK 1 AND CD . . . . .	\$16.50
J231	REVISED RECORDER BOOK 1 ONLY. . . . .	6.50
J245	REVISED RECORDER BOOK 2 AND CD. . . . .	16.50
J247	REVISED RECORDER BOOK 2 ONLY. . . . .	6.50
J235	REVISED RECORDER TEACHER'S GUIDE . . . . .	45.00



## GIA SOPRANO RECORDER

A high-quality, heavy-duty plastic, two-piece recorder with a rich, warm tone.

M447	TWO-PIECE RECORDER . . . . .	\$5.50
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A bestseller! **New!** Download the audio files for free!

# DO IT! PLAY RECORDER! BOOK 1

JAMES O. FROSETH  
WITH MARGUERITE WILDER  
AND CAROLEE STEWART

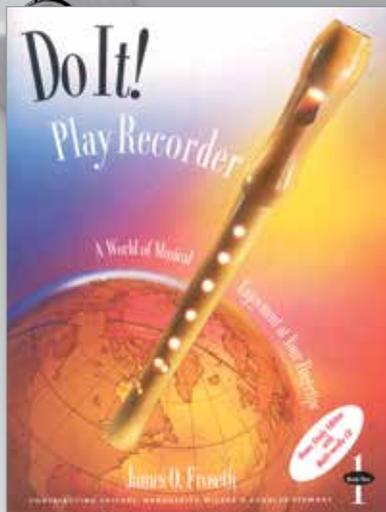
This spectacular book and audio recordings by three of the best educators in the field today contains everything you need to play the recorder.

- Compact disc covers all the basics: tone quality, intonation, tempo, melody, rhythm, style of articulation and phrasing, and expressive nuance.
- Enhanced CD content helps with music reading and writing skills.
- Live musicians provide authentic accompaniments—classic and contemporary styles.
- Song repertoire surveys musical styles of the world:

Music of the Americas includes U.S. folk, jazz, country western, bluegrass, honky-tonk, spiritual, blues, gospel, rock-and-roll, jazz waltz, country swing, jazz ballad, Mexican folk, and reggae.

Music of other times includes 12th-century conductus, 15th-century Dance of the Boufons, 16th-century French branle, 18th- and 19th-century folk songs and dances, and 1940s and '50s jazz, blues, and rock-and-roll.

Music of the world includes folk songs and dances of England, Ireland, Scotland, France, Germany, Italy, Hungary, Scandinavia, Israel, the Netherlands, Mexico, and Russia.



- There are lots of helpful photos. Format lets students progress at their own pace.
- Discover improvisation! Explore call-and-response techniques and other styles.
- The book includes the “You Can Look It Up” music dictionary.
- Theme-and-variation format allows easy and challenging versions of material to be performed simultaneously; special projects allow students to set individual goals.
- Teacher’s Resource Guide with integrated rhythmic flashcard pattern reading, integrated melodic flashcard pattern reading, extended accompaniments for group improvisation, extensive cross-referencing indexes, and suggested resources for teaching to the National Standards.



**FREE MP3  
DOWNLOADS  
NOW AVAILABLE**

M438	BOOK AND ENHANCED CD . . . . .	\$6.95
M437	<b>NEW! BOOK WITH FREE MP3 DOWNLOAD LINK.</b> . . . . .	<b>5.95</b>
M440	BOOK, CD, AND HIGH-QUALITY RECORDER . . . . .	12.50
M436	COMPACT DISC ONLY . . . . .	5.00
M441	TEACHER’S RESOURCE GUIDE WITH TWO CDS . . . . .	35.00
M421	RHYTHMIC FLASHCARDS WITH CD: SET ONE (SEE PAGE 176) . . . . .	45.00
M423	RHYTHMIC FLASHCARDS WITH CD: SET TWO (SEE PAGE 176) . . . . .	45.00
M489	MELODIC FLASHCARDS FOR RECORDER (SEE PAGE 176) . . . . .	35.00
M447	TWO-PIECE GIA RECORDER . . . . .	5.50

# DO IT! PLAY RECORDER BOOK 2

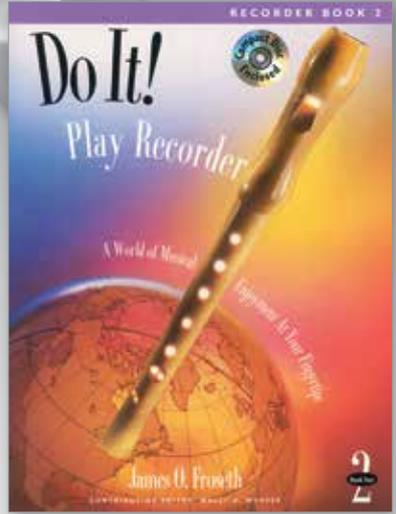
JAMES O. FROSETH  
 Contributing Editor:  
 MOLLY A. WEAVER

If you like *Do It! Play Recorder Book 1*, you are going to love *Book 2*!

Continuing the tradition of *Do It! Play Recorder Book 1*, everything musical is revealed through artist models on compact disc.

Studio musicians from Cleveland and Los Angeles provide authentic accompaniments on classic and contemporary instruments. Repertoire includes a wide range of multi-musical styles of the world including jazz, klezmer, soca, calypso, merengue, blues, folk gospel, baiiao, samba, Afro-Cuban blues, country folk, and African High Life.

*Book 2* is a wonderful way to enhance any beginning recorder program.



**REMEMINDER :** D

**NOTE:** D

*High note only*

**SEES** — A traditional song and dance music style of Puerto Rico in triple meter.

**Habemos Llegado** (PLAY ALONG) Puerto Rican Folk Song

**INTRO** Lightly

**1**

**2A**

**2B**

**2C**

**2D**

**3 Aeolian Scale** (NATURAL MINOR SCALE)

**4 Old Abram Brown** (NATURAL MINOR SCALE ROUNDED)

*Happy and sad (P.M.)*

*Traditional*

*? Forget the fingering of a note? You Can Look It Up on the Fingering Chart located on the inside front cover.*

**SYNCOPE** — A displacement of the natural pulse or accent of the music, usually in the second half of the beat.

**1 Tom Dooley** Country

**INTRO**

**2 John Henry** Country

**INTRO**

**3 Nobody Knows the Trouble I've Seen** African American Spiritual

**INTRO**

**4 Hello My Baby** Words and music by Les Brown and George F. Hainey (1956)

*In a connected vocal style*

- M584 STUDENT BOOK 2 ONLY. . . . . \$5.95
- M586 STUDENT BOOK 2, PLUS COMPACT DISC . . . . . 7.95



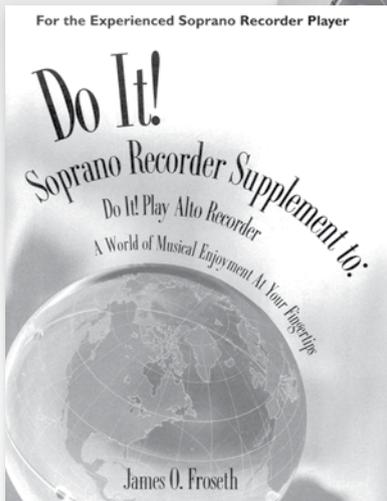
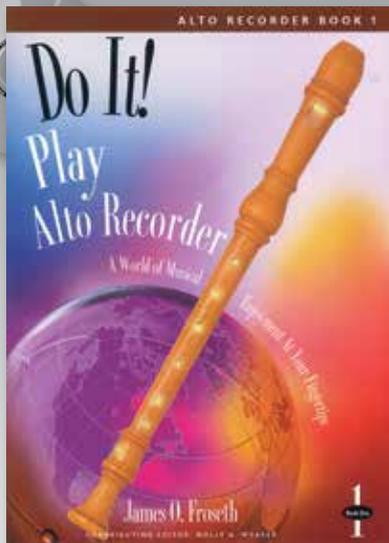
# DO IT! PLAY ALTO RECORDER

JAMES O. FROSETH

Contributing Editor:

MOLLY A. WEAVER

The acclaimed Do It! Play Recorder series expands with this remarkably comprehensive and creative book for the beginning alto recorder student. As with the other books in this series, the top-flight CD provides wonderful alto recorder models and engaging accompaniments. Also available separately is a delightful soprano recorder supplement for the experienced player, perfect for those who wish to integrate the soprano recorder into the beginning alto recorder class.



M602 STUDENT BOOK ONE ONLY . . . . .	\$7.95
M603 STUDENT BOOK ONE PLUS COMPACT DISC . . . . .	9.95
M605 ALTO RECORDER SUPPLEMENT (FOR THE EXPERIENCED SOPRANO RECORDER PLAYER) . . . . .	6.95
M606 TEACHER'S EDITION (INCLUDES ALTO RECORDER BOOK 1 AND SOPRANO RECORDER SUPPLEMENT) SPIRAL, 90 PAGES . . . . .	19.95



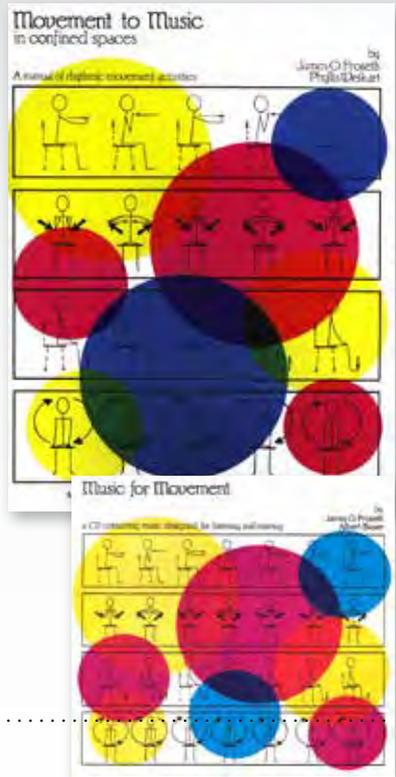
## MUSIC FOR MOVEMENT

JAMES O. FROSETH,  
ALBERT BLASER,  
PHYLLIS WEIKART

Rhythm is the organizing principle of musical performance—it's what holds music together. The ability to move to music is an important prerequisite to the development of music listening, reading, writing, and performance.

This recording and its accompanying manual are designed to provide the motivation and the instructional sequence necessary for success. Fun, varied music in a variety of styles and meters is accompanied by a manual full of ideas. All activities in the manual are illustrated for students in a seated position, where students are most likely to feel safe and secure. Appropriate for students of all ages.

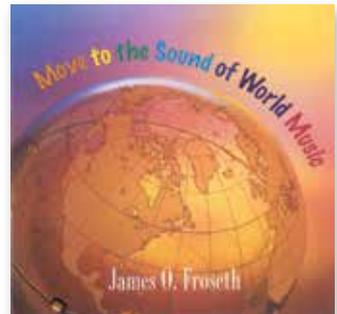
M188 MOVEMENT BOOK . . . . . \$10.50  
M187CD COMPACT DISC . . . . . \$16.95  
M189BKCD BOOK AND COMPACT DISC 26.00



## MOVE TO THE SOUND OF WORLD MUSIC

JAMES O. FROSETH

This CD of 64 songs from around the world is a great addition to any general music classroom. These songs can be coordinated with the popular series *Movement to Music* (M188), which concentrates on rhythm development through physical movement. These diverse tunes will be sure to get students' feet tapping and fingers snapping! Appropriate for any age level.



CD-668 COMPACT DISC, 64 TRACKS . . \$16.95

## RECORDER

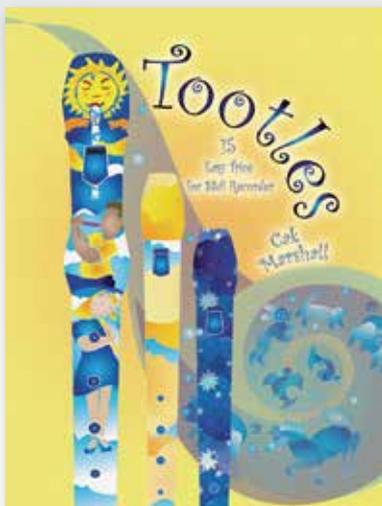
### TOOTLES

15 Easy Trios for SSA Recorder

CAK MARSHALL

*Increase student musicality, enthusiasm, and dedication with Tootles!*

This best-selling set of fun and engaging recorder trios are great even for beginners. *Tootles* will provide just the challenge and musicality your young students need. As with *Tootles II*, these tunes are written in the keys of C, G, D major and A minor, with limited ranges. These tootles encourage students to cooperate, listen to parts other than the melody, practice, and play as a group.



G-6880 SADDLE-STITCHED, 16 PAGES . . \$6.50

**INCREASE STUDENT  
MUSICALITY,  
ENTHUSIASM, AND  
DEDICATION WITH TOOTLES!**

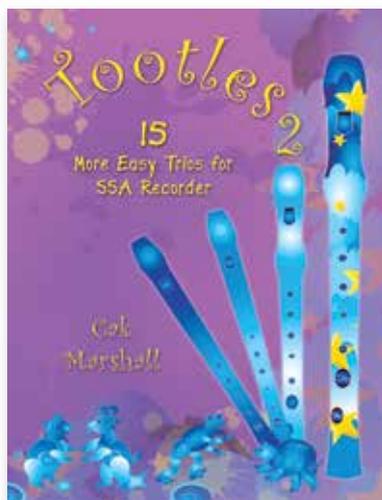
### TOOTLES II

15 More Easy Trios for SSA Recorder

CAK MARSHALL

Even beginning students can learn to play fun, engaging recorder trios!

*Tootles II* brings even more fun and provides just the challenge your young students need. Written in the keys of C, G, and D major and A minor, with limited ranges, these pieces encourage students to cooperate, listen to parts other than the melody, practice, and play as a group.



**Cak Marshall**, Educational Director of Peripole-Bergerault, Inc., is a career music educator. She was an elementary music specialist at O'Hara School in the Fox Chapel Area School District of Pittsburgh, Pennsylvania, for many years. She also holds Apprentice and Master Level Orff Certification; Levels I, II, and III Orff Certification; and Kodály Level I Certification.

G-7971 SADDLE-STITCHED, 16 PAGES . . \$6.50

# HABITS OF A SUCCESSFUL ORCHESTRA DIRECTOR

Helpful Tips and Practical Strategies for  
Improving String Instruction

CHRISTOPHER SELBY

Edited by

SCOTT RUSH

"This book is a must-read for all interested in teaching string orchestra at the K–12 level! Written by a seasoned and exemplary teacher—it is chock full of great teaching ideas that will help you be successful in your classroom! Buy it, read it, and keep it in your library—you will come back to it time and time again!"

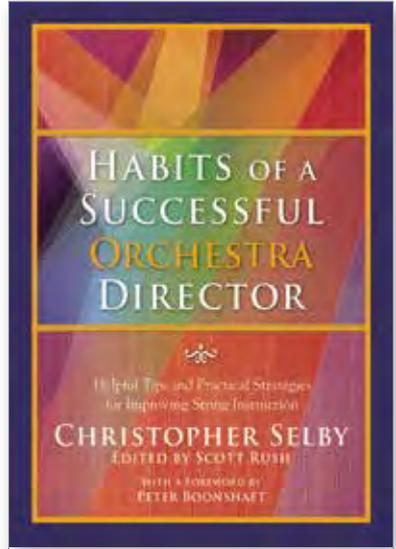
—Mary L. Wagner,

former National ASTA President  
and Co-Author of the ASTA String  
Curriculum

Christopher Selby and his team have created a resource that is rich with practical strategies for developing a successful orchestra program. This book will inspire young and veteran orchestra directors looking for fresh ideas about teaching orchestra students of all ages to:

- Perform with refined intonation, expressive musicianship, and a beautiful tone
- Develop advanced performance technique, rhythmic precision, and ensemble skills
- Sight-read better, rehearse more efficiently in class, and practice better at home
- Become orchestra leaders and take greater pride and ownership in your ensemble

Additional sections address rehearsal strategies, classroom policies, long-range planning, assessment, tips for building an orchestra program, and suggestions for communicating with parents and principals to better support the orchestra.



**Christopher Selby** is Director of High School Orchestras at the Charleston School of the Arts in Charleston, South Carolina. He is a veteran school orchestra director who has taught elementary, middle, and high school orchestras at all levels, and his orchestra was awarded the top honor of Grand Champion in the Public School Division of ASTA's National Orchestra Festival. An active conductor, clinician, and adjudicator, Dr. Selby has been a leader in both NAfME and ASTA. He holds degrees from The Hartt School and the University of South Carolina.

**Scott Rush** is Director of Fine and Performing Arts in Dorchester District Two in South Carolina. A graduate of the New England Conservatory and the University of South Carolina, he is active as a clinician and adjudicator throughout the United States. He is the founder of the *Habits* series for GIA Publications.

G-9363 PERFECT-BOUND . . . . . \$32.95

SCOTT RUSH

## HABITS OF A SUCCESSFUL MUSICIAN

A Comprehensive Curriculum for Use  
During Fundamentals Time

SCOTT RUSH / RICH MOON

Edited by MARGUERITE WILDER

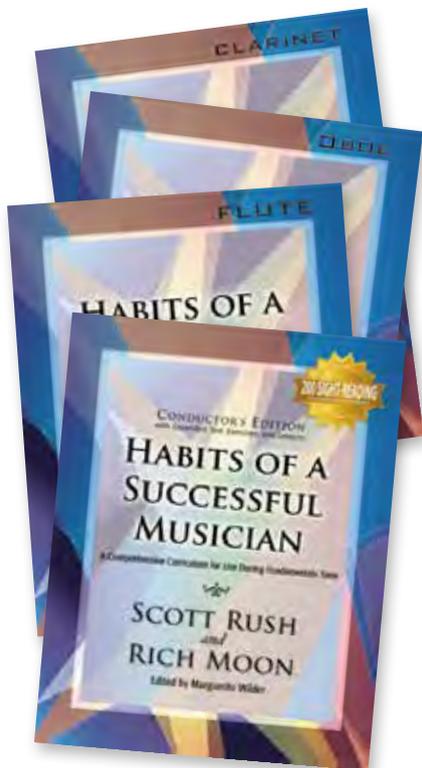
*Habits of a Successful Musician* is a vital, field-tested series for building fundamentals and—most important—a musical collection of more than 200 sequential sight-reading exercises.

Perfect for use by an entire band or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

### *Habits of a Successful Musician:*

- Provides material for use during fundamentals time that would promote a comprehensive approach to developing skills necessary to fill the musical toolbox.
  - Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
  - Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-reading.
  - Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
  - Presents rhythm charts in a new format to allow transfer from timing and rhythm to pitches in a musical context.
  - Provides audition etude sight-reading in a full-band format that is well thought-out in scope and sequence.
  - Presents exercises in various keys, tonalities, and modes to aid in the development of the complete musician.
  - Creates a mindset intent on establishing a culture of excellence for both the full band program and individual players.
- The Conductor's Edition features expanded text, exercises, and lessons. This spiral-bound book is 142 pages long.
  - *Habits of a Successful Musician* is the answer to the very simple question, "What should I be learning during fundamentals time?"

A BEST-SELLER!



NOW ALSO  
AVAILABLE FOR  
MIDDLE SCHOOL  
MUSICIANS!

SEE PAGE 12

Available instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone/TC Baritone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mallet Percussion, and Conductor's Edition.

**Scott Rush** is Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc., and an instrumental music teacher.

*Habits of a Successful Musician* is a great resource for band directors looking for that warm-up book that offers everything: breathing and technical exercises, lip slurs, etc. Something is in here for every student in every band in our program, from the most advanced to the most remedial. I found the sight reading section to be particularly helpful, special and unique. Our books were well used at the end of the school year.... What a great teaching tool!!

—Scott Casagrande, Director of Bands, John Hersey High School, Arlington Heights, Illinois

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SCOTT RUSH

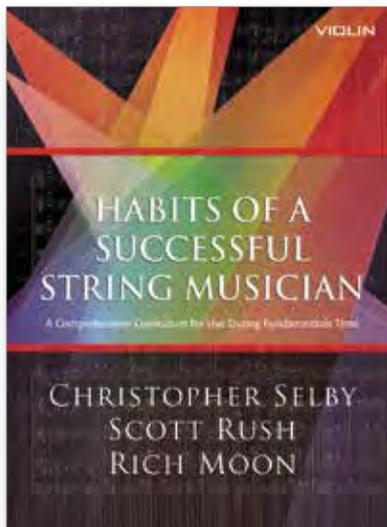
## HABITS OF A SUCCESSFUL STRING MUSICIAN

A Comprehensive Curriculum for Use During  
Fundamentals Time

CHRISTOPHER SELBY, SCOTT RUSH,  
AND RICH MOON

*Habits of a Successful String Musician* is a field-tested, vital, and—most important—*musical* collection of more than 200 sequenced exercises for building fundamentals.

Perfect for use by an entire ensemble or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then transfer those skills directly into the performance of great literature.



Habits of a Successful String Musician:

- Provides a string method book that answers the question, “What should I be teaching my string students during fundamentals time?”
- Promotes a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of tone quality and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading material in a classroom format that is well thought out in scope and sequence. *There are more than 130 sight-reading examples in this book.*
- Provides a methodology that shows students how to cross the threshold from the “technical components of playing” to music making.

SCOTT RUSH

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SCOTT RUSH • JEFF SCOTT  
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Foreword by  
TIM LAUTZENHEISER

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See pages 180–181 for the Wind Band version of this best-selling series.

**Christopher Selby** is Director of String Studies at the Charleston School of the Arts, Charleston, South Carolina. **Scott Rush** is Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Rich Moon** teaches elementary music in the Charleston County (SC) School District.

SCOTT RUSH

## THE EVOLUTION OF A SUCCESSFUL BAND DIRECTOR

Workbook and Study Guide  
A Proven Plan to Improve Your Effectiveness

SCOTT RUSH

“No book covers the essentials for becoming a successful band director/music educator with so much detail as does this book. Highly recommended!!”

—Frank L. Battisti, Conductor Emeritus  
New England Conservatory Wind Ensemble

This user-friendly volume is chock-full of ideas for solving common technical problems and, more importantly, creates a framework for band directors to re-evaluate and improve every aspect of the job.

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## HABITS OF A SUCCESSFUL BAND DIRECTOR

Pitfalls and Solutions

SCOTT RUSH

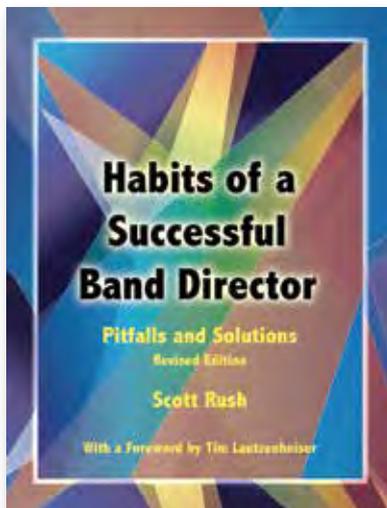
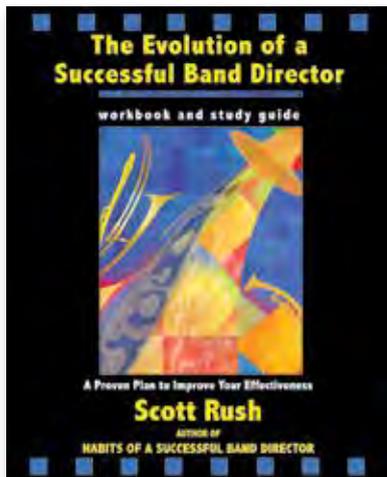
Foreword by  
TIM LAUTZENHEISER

“*Habits of a Successful Band Director* by Scott Rush will be a tremendous addition to the standard material currently being used in instrumental methods classes. It will provide a much-needed practicality for all prospective instrumental teachers.”

—Ray Cramer, past President,  
Midwest Band and Orchestra Clinic

Some of the topics covered in the ten chapters include: classroom organization and management, working with

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parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership. The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency charts.

# HABITS OF A SUCCESSFUL MIDDLE SCHOOL BAND DIRECTOR

SCOTT RUSH  
JEFF SCOTT  
EMILY WILKINSON

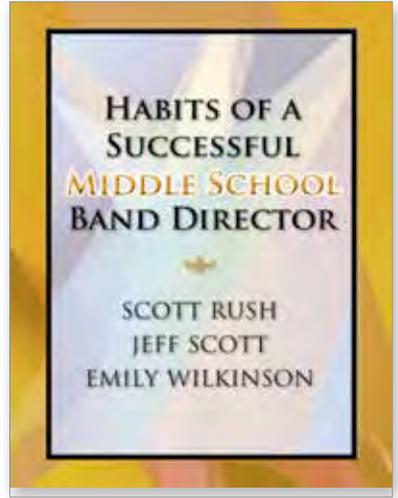
Foreword by  
TIM LAUTZENHEISER

Building on the successful Habits series, Scott Rush and his team have created a practical guide to all aspects of the middle school band program, including:

- Recruiting for beginners
- Mouthpiece testing and instrumentation
- Running an effective middle school rehearsal
- Teaching strategies for middle school  
Repertoire suggestions
- Warm-ups for beginner, intermediate, and advanced middle school players

Additional sections address musicianship, classroom management, working with parents and colleagues, assessment, technology, the middle school mind, minor instrument repair, private lessons—even traveling with middle school students.

*Habits of a Successful Middle School Band Director* is a resource to turn to time and again for ideas and inspiration. This is a comprehensive book that will grow as teaching skills grow, a book that will serve as a constant and essential companion throughout the career of any middle school band director.



**Scott Rush** is Director of Bands at Wando High School in Mount Pleasant, SC. **Jeff Scott** is Director of Bands at Cario Middle School in Mount Pleasant, SC. **Emily Wilkinson** is Associate Director of Bands at Cario Middle School in Mount Pleasant, SC.

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SCOTT RUSH

## QUALITY OF LIFE HABITS OF A SUCCESSFUL BAND DIRECTOR

Balancing Life and Work for the  
Modern Music Professional

SCOTT RUSH AND  
JEREMY LANE

With a Foreword by  
RAY CRAMER

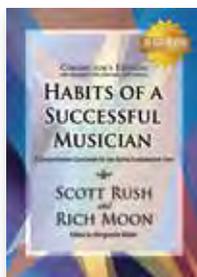
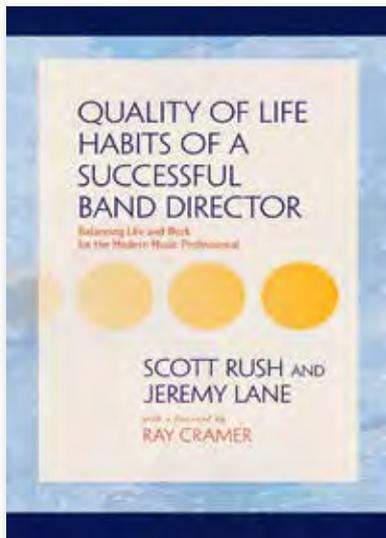
Being a band director is more than a career—it is truly a way of life. Demanding and extended hours are par for the course. Then there's the stress of concert performances and managing students and budgets, let alone the parents!

How does a band director sustain a happy and healthy career? How best to balance work life and family life? Who should band directors turn to for support and guidance?

Written by two veteran music educators, this indispensable book is for anyone who struggles in dealing with the hazards of the profession, be it a first-year teacher or a seasoned veteran of more than 25 years. *Quality of Life Habits of a Successful Band Director* can be especially valuable for preservice music education students, and can help solve many problems before they start.

Topics include: early career strategies; perspectives from the masters Ray Cramer and Frank Battisti; balancing family, spouse, workplace, and personal needs; motherhood and band directing; and transferring theory to practice through the development of action steps and professional strategies.

This practical yet wise book is insightful, meaningful, and gripping. Authors Scott Rush and Jeremy Lane have written a true classic—a book to return to again and again, the results yielding a long and happy career in music education.



OTHER BOOKS BY SCOTT RUSH  
AND RICH MOON

## HABITS OF A SUCCESSFUL MUSICIAN

Conductor's Edition

G-8125 144 PAGES . . . . \$29.95  
SEE PAGE 180-181

G-8917 HARDCOVER, 128 PAGES . . . . \$21.95

# INSIDE THE WESTMINSTER CONDUCTING INSTITUTE MASTERCLASSES DVD

WITH

CHARLES BRUFFY  
BRUCE CHAMBERLAIN  
VANCE GEORGE  
JAMES JORDAN  
WESTON NOBLE

Imagine being “inside” masterclasses with some of the world’s most respected and admired choral conductors! Now, for the first time, you can gain entrance into the world-renowned **Westminster Conducting Institute** held each summer on the campus of Westminster Choir College. Founded in 2001 through the vision of James Jordan, the **Westminster Conducting Institute** has established the standard for the training of conductors at all levels of development. In addition to conducting study, the Institute presents approaches to analysis, movement, new choral literature, and groundbreaking pedagogies.

- Watch and learn from master teachers as they refine and inspire technique and artistry in each conductor.
- See and experience a diverse array of teaching styles and approaches.
- Gain new technical and musical insights.
- Gain an inside view of the comprehensive conducting experience that is the **Westminster Conducting Institute**.
- Experience how listening and responding to sound is approached by some of the nation’s most-recognized choral artists.



**Charles Bruffy** is Conductor of the renowned Phoenix Chorale and the Kansas City Chorale.

**Bruce Chamberlain** is Director of Choral Activities and heads one of the nation’s leading graduate programs in choral conducting at the University of Arizona.

**Vance George** is recognized internationally as one of America’s leading choral conductors. Under his direction, he and the San Francisco Symphony Chorus have been hailed as one of the finest in the world.

**James Jordan** is Professor and Senior Conductor at Westminster Choir College and conducts the internationally recognized Westminster Williamson Voices. He is author of over 30 books and DVDs on the choral art.

Legendary inspirational conductor **Weston Noble** is Professor Emeritus at Luther College. His career, spanning 60 years, has inspired countless generations of choral conductors and singers.

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DVD

DID YOU HEAR THAT?

The conductor's role in creating artistic, efficient, and engaging rehearsals

JERRY BLACKSTONE,  
CONDUCTOR

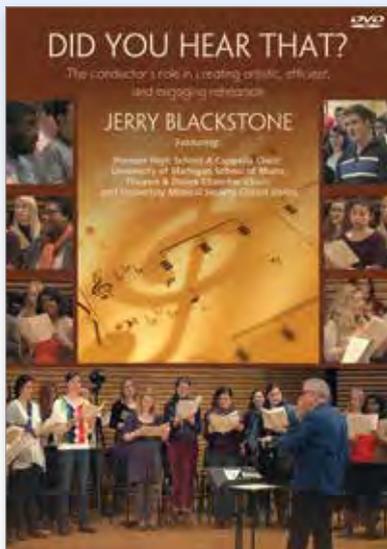
Featuring: Pioneer High School A Cappella Choir; University of Michigan School of Music, Theatre & Dance Chamber Choir; and University Musical Society Choral Union

This remarkable two-hour DVD explores how an experienced conductor thinks during a rehearsal and puts strategies and techniques into practice with three choirs: a high school choir, a college choir, and a symphony/community chorus.

With *Did You Hear That?*, award-winning University of Michigan conductor Jerry Blackstone examines the multifaceted aspects of the rehearsal, including energy and pacing, the role of high expectations, the role of demonstration, the role of humor, and techniques for addressing musical issues.

When is the best time to stop? What are the most effective techniques to “fix things”? How can a conductor best address intonation, articulation, tempo, tone color, and many other common issues that arise during rehearsal?

*Did You Hear That?* is a practical and worthwhile resource for established conductors, those just starting out, or anyone interested in increasing efficiency and focus in the rehearsal room. With almost two hours of material, this DVD showcases how rehearsal can create real learning for singers and also be engaging and fun.



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GRAMMY® Award-winning conductor **Jerry Blackstone** is director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs. Professor Blackstone is considered one of the country's leading conducting teachers.

## SOUND AS TEACHER

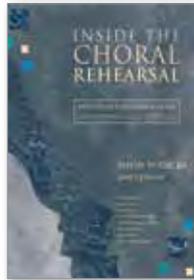
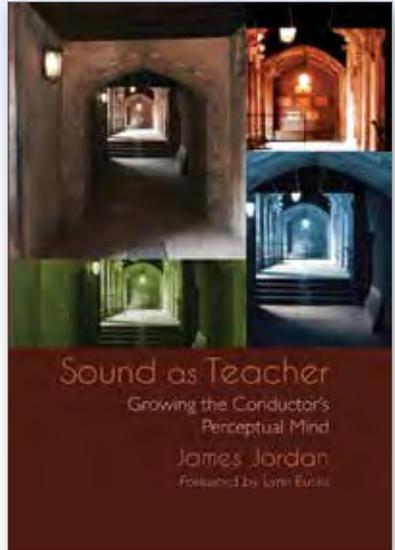
JAMES JORDAN

In *Sound as Teacher*, James Jordan shares a new perceptual pedagogy for training conductors, which he discovered while teaching at the Choral Institute at Oxford, a program he co-directs with British composer James Whitbourn. This book focuses on imageries to guide conductors into a more multi-dimensional hearing process. The text outlines the framework of Jordan's teaching at the Choral Institute at Oxford.

*Sound as Teacher* focuses on various independent but related paradigms for hearing "into" sound. The principles presented in this book are useful to all conductors and teachers, regardless of the level of the ensemble. Among the principles discussed:

- Developing the ability to hear "into" sound for components beyond correct pitch and rhythm
- Hearing sound as a fluid medium
- Hearing into the spiritual content of sound
- Where one looks affects an ensemble's sound
- How to connect with sound and people with the hands and body
- How to become aware of the neurological phenomenon of "feeling synesthesia"
- Visual imagery that immediately deepens a conductor's ability to hear "into" sound
- Relationship between generosity and gesture

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## INSIDE THE CHORAL REHEARSAL

Method and Rehearsal Guide for  
Lux Aurumque (Eric Whitacre)

JAMES JORDAN &  
JASON VODICKA

G-9063 258 PAGES . . . . . \$29.95  
SEE PAGE 35

**GRAMMY**-nominated conductor **James Jordan** is Professor and Senior Conductor at **Westminster Choir College** of Rider University in Princeton, New Jersey, where he conducts the Schola Cantorum and the internationally acclaimed Westminster Williamson Voices, and teaches undergraduate and graduate conducting. Jordan is also director of the renowned **Westminster Conducting Institute** ([www.rider.edu/ConductingInstitute](http://www.rider.edu/ConductingInstitute)) and is co-director with James Whitbourn of the **Choral Institute at Oxford** ([www.rider.edu/Oxford](http://www.rider.edu/Oxford)).

# LAUDATE

Essential Chants for All Musicians

## JAMES WHITBOURN

“One way or another, this is music that choral musicians have to know and understand just as a writer has to know the alphabet.”

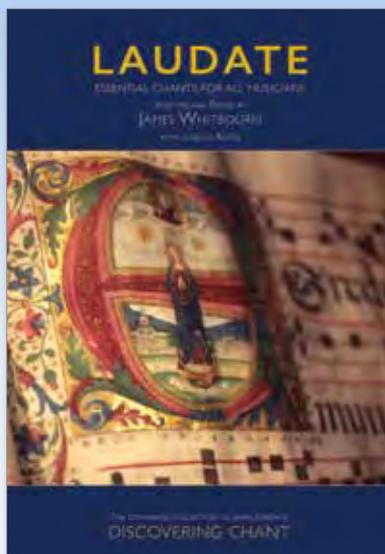
—James Whitbourn

*Laudate* is a collection of chants presented so all musicians—not only liturgists or specialist singers—can explore a repertory so rich and extraordinary that it has dominated and influenced musical composition for centuries, even to the present day.

*Laudate* is the companion volume to an important new pedagogical study of chant and its uses in teaching and performance, *Discovering Chant*, by Grammy-nominated conductor James Jordan. Dr. Jordan is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the Westminster Williamson Voices.

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Audio files of all the chants in this volume are available for download at [www.giamusic.com/laudate](http://www.giamusic.com/laudate)



A companion to *Discovering Chant*.



**James Whitbourn** is a composer and an Honorary Research Fellow of St Stephen's House, Oxford. He is known for his 'boundless breadth of choral imagination' (The Observer) resulting in compositions of brilliance and power. His extraordinary work for choir, saxophone and organ, *Son of God Mass*, receives a new recording from the young voices of one of the finest chamber choirs from Rider University's Westminster Choir College under one of the leading American choral conductors, James Jordan.

**Isabella Burns** is a member of the internationally acclaimed Westminster Williamson Voices, conducted by James Jordan.

# DISCOVERING CHANT

Teaching Musicianship and  
Human Sensibilities through Chant

JAMES JORDAN and  
JAMES WHITBOURN

with

DOMINIC GREGORIO,  
STEVEN PILKINGTON  
and ISABELLA BURNS

Chant allows one to be alone but with others; chant asks us to make ourselves less so others become more; chant asks us to serve something larger than ourselves; and chant demands us to listen deeply so we always hear what is the best in ourselves. Chant creates a sacred place for communities of singers unlike anything else I know or have ever experienced.

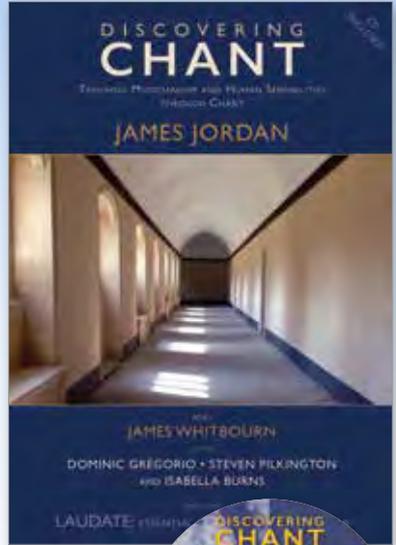
—James Jordan

*Discovering Chant* asks conductors, teachers, and music educators to reconsider the use of plainchant as an essential pedagogy for teaching intonation, phrasing, and understanding of musical line—while building community within an ensemble.

This revolutionary pedagogical application uses chant for teaching aural awareness and a natural and intuitive understanding of musical line. The pedagogy was borne out of the Westminster Choral Institute at Oxford, where chant has become a part of the daily regimen of the Grammy-nominated Westminster Williamson Voices. James Jordan incorporates this pedagogy into the daily warmups of his choirs.

Collaborating with James Whitbourn and Isabella Burns, this book provides the philosophical and pedagogical foundation for this method. The enclosed CD demonstrates the performance of chants for study by conductors.

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*Discovering Chant:*

- Explains how chant develops ensemble musicianship
- Provides understanding of building intuitive musical phrasing for ensembles at all levels
- Develops music reading skills
- Sharpens listening skills
- Teaches ensemble intonation
- Provides an aural model with the CD for conductors to learn chant
- Connects and validates music learning theories of the past 50 years

Grammy-nominated conductor **James Jordan** is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the internationally acclaimed Westminster Williamson Voices.

JAMES JORDAN

## THE MUSICIAN'S TRUST

JAMES JORDAN

JAMES WHITBOURN

With an Essay by

DONALD SHEEHAN

Most musicians unwittingly experience the defining effects of trust and distrust in their music making.

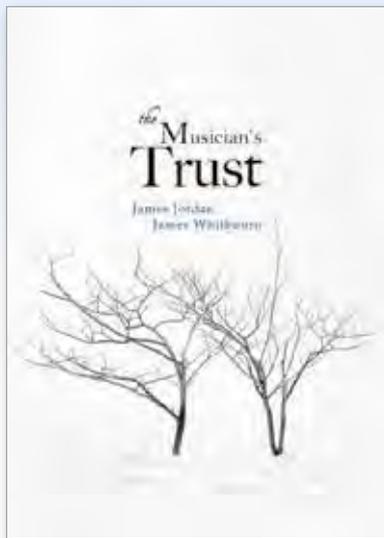
In *The Musician's Trust*, musical collaborators James Jordan and James Whitbourn bring the importance of trust center stage and explore the many facets of this mysterious quality, both for individuals and ensembles.

Drawing from their own experiences as conductors, composers, producers, and teachers, *The Musician's Trust* is a compelling addition to the best-selling series that started with Jordan's *The Musician's Soul* and continues with *The Musician's Spirit*, *The Musician's Walk*, *Toward Center*, and *The Musician's Breath*.

Jordan and Whitbourn explore the essence of the trust that is sought by musicians, conductors, and teachers.

Topics include:

- The building of trust among musicians
- Does trust have a *sound* in individuals and ensembles?
- Gesture in conductors that inadvertently breeds mistrust
- Trusting your own musical judgments
- Trusting each other within an ensemble



A probing and brilliant essay on the nature of stillness by Donald Sheehan completes this extraordinary book. *The Musician's Trust* clarifies and celebrates the central role trust plays in musicianship, and through its insights helps us all to become better musicians.

**James Whitbourn's** international reputation as a composer developed from his early career as a program maker at the BBC, during which he produced many award-winning programs and developed a style known for its direct connection with audiences. His close association with the BBC Philharmonic resulted in three large-scale commissions for voices and orchestra. His *Son of God Mass* has had many performances worldwide, especially in the USA and Europe. In 2005, The Royal Philharmonic Orchestra with the Choir of Clare College Cambridge, under Leonard Slatkin, premiered his largest choral work, *Annelies*, a setting of *The Diary of Anne Frank*, at London's Cadogan Hall to wide critical acclaim. James Whitbourn is also active as a university lecturer and holds an Honorary Research Fellowship at St. Stephen's House, University of Oxford.

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# THE MUSICIAN'S BREATH

The Role of Breathing in Human Expression

JAMES JORDAN  
WITH MARK MOLITERNO  
AND NOVA THOMAS

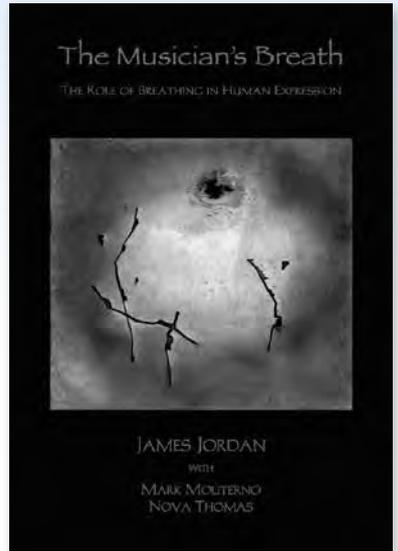
In this provocative book, James Jordan examines why and how the breath is the “delivery system” for human and musical ideas in performance. “The breath,” Dr. Jordan writes, “is the most magical and human thing we can engage as artists.”

This book makes a compelling case for the power of the breath and the power of submitting oneself to its miracles.

*The Musician's Breath* is divided into two sections: The first discusses the why of breathing, while the second provides the how with practical applications for singers, instrumentalists, and conductors.

Co-authors and Westminster Choir College colleagues, voice teachers Mark Moliterno and Nova Thomas add their unique perspectives through chapters on yoga and other paradigms that reveal the power of the breath. A companion DVD (available separately) guides viewers through yoga practices that can provide access points to understanding breath, free points of tension, and “holding” in the breathing process.

With *The Musician's Breath*, all musicians—from choral directors to solo instrumentalists—will deepen their understanding of the miracle of human expression through breath. This pioneering book is also a passionate and compelling call for the use of the breath as a pedagogical tool for performers of all ages and levels.



“Just as we learn to trust higher powers, we must learn, as artists, to trust in the breath. Trusting this mystery—that within our breath we can transport the “that” which is our idea and our spirit into every sound that follows—must be the life of every creative artist and teacher.”

—James Jordan, Chapter 17

“Breath is the connective tissue between the artist’s internal intention and external, physical expression.”

—Mark Moliterno, Chapter 14

“It seems impossible for breath to escape the body without opinion.”

—Nova Thomas, Chapter 15

Grammy-award nominated **James Jordan** is recognized and praised around the musical world as one of the nation’s pre-eminent conductors, writers, and innovators in choral music. He is Professor and Senior Conductor, and conducts the Westminster Williamson Voices.

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DVD-844 DVD, 2 HOURS . . . . . 24.95

JAMES JORDAN

## TOWARD CENTER

JAMES JORDAN

AND NOVA THOMAS

FOREWORD BY JAMES CONLON

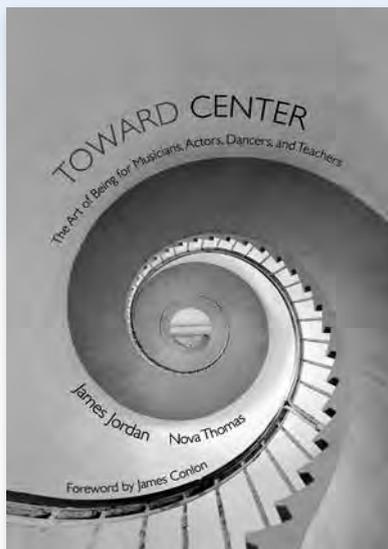
*"Imagination is spiritual perception. Authenticity is spiritual presence."* —M. C. Richards

Performing artists and teachers often speak of the huge impact "Center" has upon their profession and craft.

In this book, conductor and educator James Jordan details how the power of Center grounds performance, teaching, and learning.

Nova Thomas, an acclaimed singer and master teacher, relates how she employs Centering in her work preparing actors and vocalists for their life on the stage.

The insights of these two renowned teachers reveal the importance of Centering in the day-to-day life for all performance, artists, and teachers—illustrating the how and why of Centering, and how Centering can transform one's performance and teaching.



G-7661 HARDCOVER, 220 PAGES, ILLUSTRATED THROUGHOUT .....\$24.95

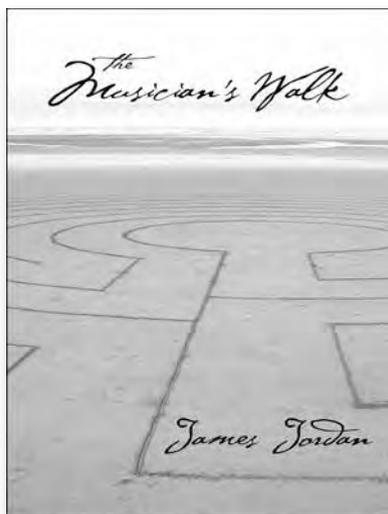
## THE MUSICIAN'S WALK

An Ethical Labyrinth

JAMES JORDAN

In *The Musician's Soul* James Jordan sets off on a quest toward spiritual music making. In *The Musician's Spirit*, he continues the search by engaging the power of personal stories to enhance musicianship. And now, in *The Musician's Walk*, Jordan confronts the ethical questions musicians face in the course of their work.

The ethical "walk" musicians take is like a journey through a labyrinth—as we walk toward the center, turns and challenges confront us. When we are open to changes in our course, we can move closer to the center of the labyrinth, closer to that core musical experience.



G-6734 HARDCOVER, EXTENSIVE ILLUSTRATIONS AND PHOTOGRAPHS, 432 PAGES .. \$38.95

## THE MUSICIAN'S SOUL

JAMES JORDAN

Beyond the precise techniques of music making lies the uncertain and often untapped world of artistic self-expression and soulful spirituality. James Jordan's *The Musician's Soul* starts all musicians on a journey to that higher plane.

Filled with inspiring, thought-provoking quotations, life experiences, and ideas, this book will encourage you to explore your inner self by creating openness and vulnerability, finding your center, and discovering the importance of solitude as well as community. The result will be a new, heartfelt honesty and beauty in your music.



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## THE MUSICIAN'S SPIRIT

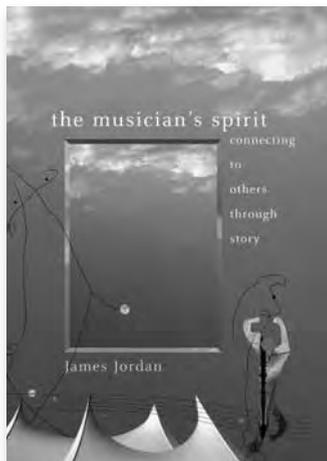
JAMES JORDAN

With *The Musician's Spirit*, a companion book to *The Musician's Soul* and *The Musician's Walk*, Jordan takes us to the next level of creating a more powerful art form.

*The Musician's Spirit* focuses not on the self, but on others and the stories artists are able to share through their work. Using thought-provoking quotations, real-life stories, and visual art, Jordan challenges all artists to create a more personal and beautiful body of work.

This book offers practical and inspirational words on courage and vision, the arts of listening and trust, conquering the fear of looking foolish, and the importance of story in teaching.

Jordan also includes a Storying Guide to help the reader bring out his or her own story as well as space for personal notes, stories, and reflections.



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JAMES JORDAN

## CHORAL VOCAL TECHNIQUE

SABINE HORSTMANN

Edited by

MARILYN SHENENBERGER

Frauke Haasemann and her vocal technique teaching have become legendary. Thousands of choral conductors have benefited from her books and workshops. Her primary student in Europe, Sabine Horstmann, has written these 94 sequential exercises to serve as a central part of vocal training for any choir.

Topics covered include: An overview of the how and why of vocal pedagogy; techniques for teaching posture, breathing, resonance, and relaxation; exercises for high range, low range, dynamics, and diction; suggestions for planning the choral warm-up; and canonic exercises for developing voice and ear.

G-7424 SPIRAL-BOUND, 64 PAGES. . . . \$24.95

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## THE CHORAL WARM-UP: CORE VOCAL EXERCISES FOR CHILDREN'S CHOIR AND TREBLE VOICES

High Voice Edition

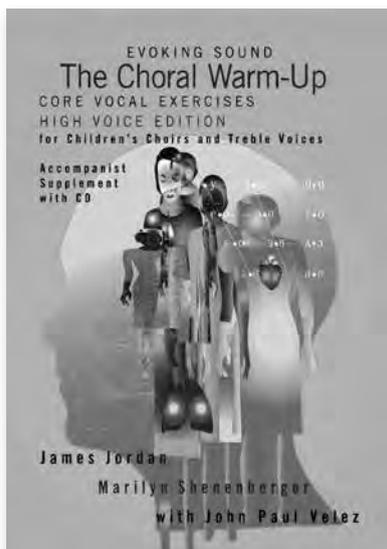
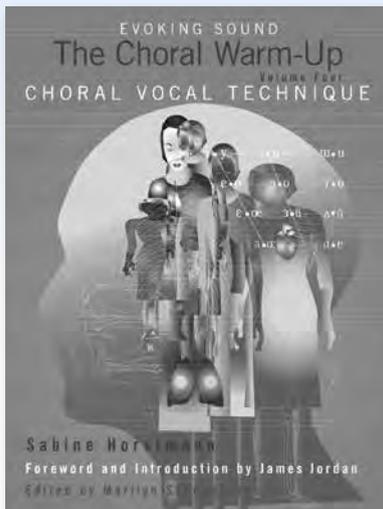
JAMES JORDAN

MARILYN SHENENBERGER

JOHN PAUL VELEZ

Contains teaching techniques and methodologies developed by James Jordan from over 25 years of experience. This convenient supplement (with CD), a collaborative effort, includes Marilyn Shenenberger's masterfully written accompaniments and modulations for the 25 vocalises.

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# EVOKING SOUND THE CHORAL WARM-UP

Method, Procedures, Planning,  
and Core Vocal Exercises

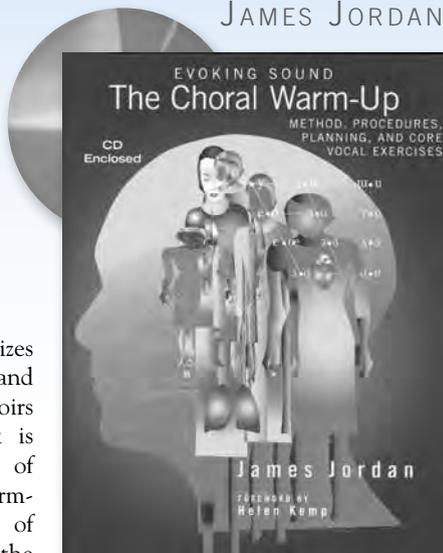
JAMES JORDAN

Exercises harmonized by

MARILYN SHENENBERGER

Foreword by Helen Kemp

This text by James Jordan summarizes his 25 years of experience teaching and reinforcing healthy vocal technique for choirs at all levels of development. The book is a comprehensive guide to the teaching of vocal technique through the choral warm-up that he has presented to thousands of choral directors in workshops across the country. Philosophy, teaching procedures, and specific exercises are presented in the text. Among the topics included are: alignment (using Alexander Body Mapping Principles), use of the sigh for diagnosing vocal problems, breathing, inhalation, exhalation, support, resonance, vowel colors, leaps, range extension, *crescendo/decrescendo*, *martellato*, *staccato*, procedures for teaching diction plus general diction guidelines, teaching and reinforcing rhythm and consistent tempo, and strategies for good intonation. This is a comprehensive vocal guide for choral directors.



*Evoking Sound: The Choral Warm-Up* is designed to:

- Help conductors plan and implement efficient choral warm-ups
- Build healthy voices within the choral rehearsal
- Provide vocalises that have accompaniments complete with modulations upward and downward
- Categorize vocalises according to specific vocal objectives

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## ACCOMPANIST SUPPLEMENT

written with

MARILYN SHENENBERGER

This convenient supplement includes Marilyn Shenenberger's masterfully written accompaniments and modulations for the 25 vocalises found in *Evoking Sound: The Choral Warm-Up*.



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JAMES JORDAN

## EVOKING SOUND THE CHORAL REHEARSAL

VOLUME ONE: Techniques and Procedures

JAMES JORDAN

This comprehensive and engaging sourcebook is an essential guide to a productive and musical choral rehearsal written by a leading voice in choral pedagogy.

In this ambitious yet practical text, the author and a team of expert contributors give practical insights drawn from many decades of experience in the rehearsal room. Just a few of the topics covered in this volume include: approaches to teaching rhythm, using recording technology as part of the rehearsal process, introducing your choir to IPA, incorporating Dalcroze and Laban into the rehearsal, and the count-singing system of Robert Shaw. This book is destined to become a trusted companion to anyone seeking to make the most of the choral rehearsal.

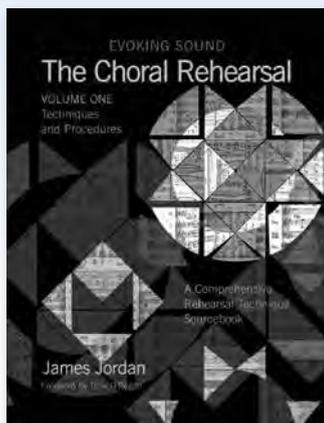
G-7128 HARDCOVER, 516 PAGES . . . . \$39.95

## THE CHORAL REHEARSAL DVD

Companion DVD to *Evoking Sound: The Choral Rehearsal* is a personal master class on conducting and rehearsal technique with James Jordan. Using the Pennsbury High School Chamber Choir as a model, Dr. Jordan illustrates the major points found in *The Choral Rehearsal* text. The DVD cross-references *The Choral Rehearsal* (Volumes 1 and 2), so those who study this DVD can read further about the highlighted points demonstrated in the books, including:

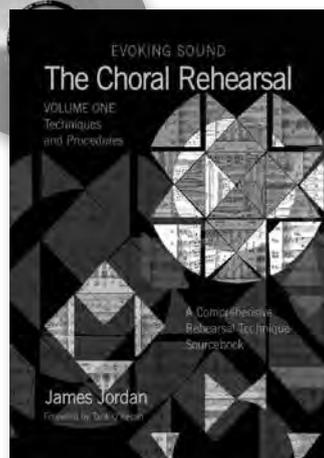
- Effects of alignment on sound
- Proper use of the arm to obtain the best choral sound
- Conductor listening skills
- Effects of breath and breathing, velocity of gesture, and hand position on sound
- Obtaining internal phrasing through gesture
- Effective accompaniment techniques—featuring advice from master accompanist Marilyn Shenenberger
- Approaches to teaching rhythm
- Demonstrations of unique rehearsal techniques

DVD-720 2 HOURS AND 30 MIN. . . . \$24.95



Intended for choirs of all skill levels, James Jordan covers a wide range of subjects and features sections devoted to:

- The spirit of the rehearsal
- Rehearsal preparation and planning
- How to listen
- Conducting gesture as a rehearsal technique
- The accompanist and the rehearsal
- Skill teaching within the rehearsal



# EVOKING SOUND: THE CHORAL REHEARSAL

## VOLUME TWO:

Inward Bound—  
Philosophy and Score Preparation

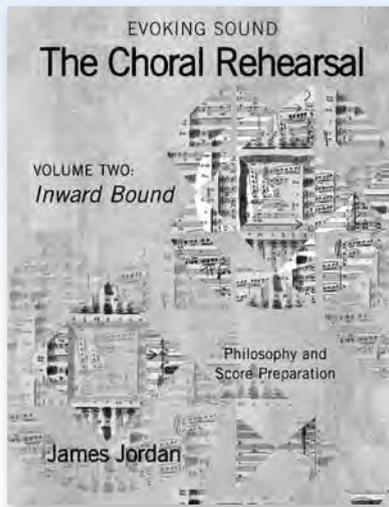
JAMES JORDAN

WITH EUGENE MIGLIARO CORPORON,  
LYNN EUSTIS, GERALD CUSTER,  
MATTHEW LAPINE, AND TONY THORNTON

For the first time in a single volume, this book provides choral directors with a comprehensive guide to score analytical techniques used by the world's leading choral conductors and innovators.

Together with the companion *Volume I: The Choral Rehearsal—Techniques and Procedures* (and DVD) this series is an essential guide to productive and musical choral rehearsals written by a leading voice in choral pedagogy. This volume deals with both the psychological and spiritual aspects of the choral rehearsal and how one prepares for those aspects of the rehearsal process.

Designed for use by all conductors, this text is a valuable and groundbreaking resource for choral conductors at both the undergraduate and graduate levels.



Areas covered include:

- Score analysis of Julius Herford
- Score study through colorization by Margaret Hillis
- Vocal technique analysis system of Frauke Haasemann
- Score analysis based upon the note-grouping theories of Marcel Tabiteau as espoused by James Thurmond
- Analysis and guide to Renaissance metric flexibility
- Laban Movement Score Analysis
- Choosing literature for your choir
- A voice teacher's advice to choral directors concerning their rehearsal process



G-7129 HARDCOVER, 320 PAGES . . . \$39.95

JAMES JORDAN

# CONDUCTING TECHNIQUE ETUDES HARMONIC RHYTHM RUDIMENTS AND LABAN EFFORT RUDIMENTS

JAMES JORDAN  
with exercises by  
BLAKE HENSON  
and GERALD CUSTER

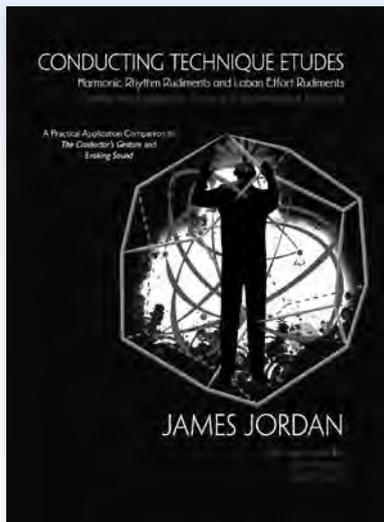
A companion to *Evoking Sound* (Second Edition)  
and *The Conductor's Gesture*

In this volume of etudes for conductors, James Jordan details a ground-breaking pedagogy for the development of conducting skills. This method is based on a sequential harmonic process to inform and define conducting gesture.

This book is revolutionary because it employs a process of score study to develop what Dr. Jordan calls “kinesthetic/harmonic audiation.” Conductors of all skill levels will profoundly benefit from these new ideas.

While instrumentalists and keyboardists for decades have had books of daily “etudes” for the development of technique, conducting pedagogy has not had the benefit of such a rigorous technical course of study.

This book teaches conductors to make gestural decisions based upon harmonic rhythm and uses the gestural vocabulary of Rudolf Laban as the beginning “vocabulary” from which a conductor can make decisions. This book of etudes differs from other approaches because it views harmonic progression as the primary vehicle by which to learn conducting technique.



This volume contains:

- Harmonic Rudiment Exercises for acquisition of the Laban Efforts of float, wring, press, dab, glide, slash, and punch
- Exercises that can be used in both Choral and Instrumental Classes
- A sequential and extensive series of Conducting Etudes—in all meters and articulations that ask conductors to explore changes in harmonic rhythm—without influencing melody
- A review of the most important parts of the conductor's anatomy that are vital to expressive technique
- Etudes that teach conductors to make gestural decisions based upon an audiated and kinesthetic understanding of harmonic progression
- Specific practice suggestions

G-8419 SPIRAL-BOUND,  
292 PAGES WITH CD . . . . . \$34.95

# THE CONDUCTOR'S GESTURE

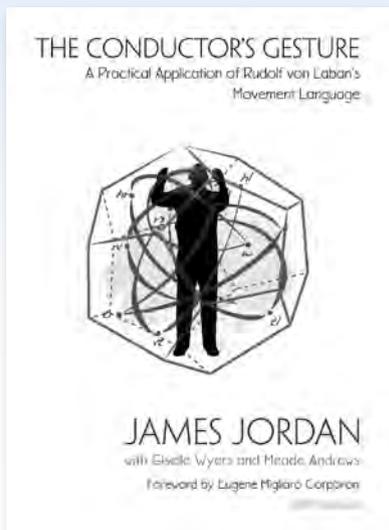
A Practical Application of Rudolf von Laban's Movement Language

JAMES JORDAN  
WITH GISELLE WYERS AND  
MEADE ANDREWS  
Foreword by  
EUGENE MIGLIARO  
CORPORON

The culmination of almost thirty years of research, writing, and teaching, this important book by James Jordan presents a vision of conducting gesture and technique as a movement language. In this comprehensive resource, Jordan applies the theories of movement education icon Rudolf Laban, as inspired by the pedagogical insights of Jordan's mentor and teacher Gail B. Poch. Each section is detailed through research, extensive discussion, and suggestions for study.

Dr. Jordan's pioneering research and writing on this subject will make this seminal volume an indispensable resource for the development of conducting technique and the foundation of many approaches to conducting pedagogy.

Also in this volume are contributions by Giselle Wyers and Meade Andrews. Dr. Wyers explores in depth the application of States and Drives, and makes direct applications to specific works in the choral literature. Dr. Andrews details a sequential curriculum for the practice and development of expressive conducting technique, all demonstrated on the 2.5 hour DVD included with this book.



Specifics of the book include:

- Comprehensive summary of Laban's theories of movement
- Comprehensive survey of research in movement and movement perception
- Practical application of Laban's ideas to building expressive conducting technique
- Sequential skill set sequence for the development of expressive conducting technique
- DVD to guide users through Laban movement experiences and applications to conducting technique
- Extensive application of Laban States and Drives to conducting
- A score analysis system that utilizes the theories of Laban applied to score study
- Specially designed musical examples for practicing Laban Efforts
- Applications to musical examples of Laban principles by both Jordan and Wyers

**James Jordan** is Associate Professor of Conducting and Senior Conductor at the renowned Westminster Choir College of Rider University. **Eugene Migliaro Corporon** is Conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas.

G-8096 HARDCOVER, 362 PAGES WITH DVD .....\$45.00

JAMES JORDAN

# REHEARSE!

A GUIDE AND CARD PACK TO  
IMPROVE CHORAL TEACHING  
THROUGH SELF-EVALUATION

JAMES JORDAN

*Rehearse!* will help you challenge and inspire your choir in every rehearsal.

Included in this package:

A Card Pack with 85 full-color cards for reference and focus—a convenient tool to take with you into rehearsal.

Areas of rehearsal technique covered include:

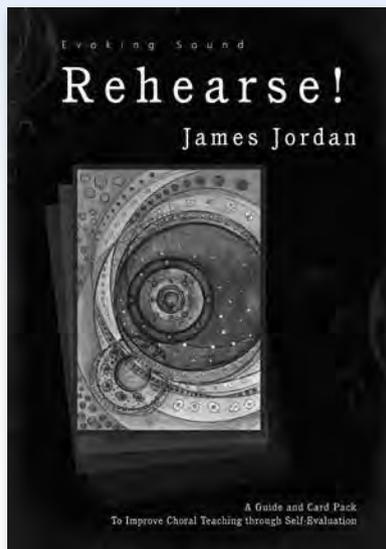
- Breath and the rehearsal process
- Building awareness
- Teaching pitch and intonation
- Teaching rhythm
- Listening skills: phrase structure
- Listening skills: harmonic motion
- Articulation and diction
- Internal phrasing
- Vertical listening: rhythmic alignment
- Using conducting gesture as rehearsal technique
- Changing focus within the rehearsal process

A Guide to help you assess, evaluate, and improve your rehearsal technique by analyzing your own strengths and weaknesses.

This Guide helps conductors through a rigorous process of evaluating and improving rehearsal technique by developing nonverbal rehearsal skills.

How do your singers perceive you in rehearsal? Do you spend too much time talking? Are you giving the choir positive or negative reinforcement? With this helpful Guide, you will be able to develop better conducting techniques and better awareness of what to focus on when you rehearse.

Rehearsal technique is both an art and a process. This invaluable self-study program will improve the pedagogy of your rehearsals as well as your technique.



G-7662 SPIRAL-BOUND BOOK, 96 PAGES, WITH 85 FULL-COLOR REHEARSAL CARDS..... \$34.95

# CHORAL SINGING STEP BY STEP

## ELEVEN CONCISE LESSONS FOR INDIVIDUAL OR CHORAL ENSEMBLE USE

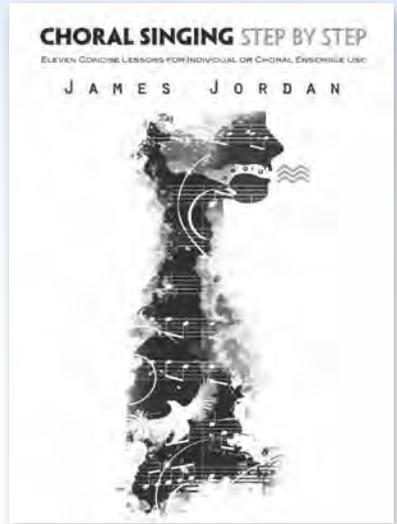
JAMES JORDAN

This unique self-study guide distills the essentials of good choral vocal technique into eleven concise, accessible lessons.

Prepared by acclaimed teacher James Jordan, Professor and Senior Conductor at Westminster Choir College of Rider University, *Choral Singing Step by Step* is a perfect guide for amateur and novice choir members who wish to improve their own singing technique and understand the singing process. With this handbook, Jordan covers the same techniques he has used to help thousands of singers through his conducting workshops and clinics around the world. A best-seller!

Topics include:

- Strategies for good intonation and tuning, breathing, inhalation and exhalation, support, resonance, vowel colors, leaps, range extension, diction, and alignment (using Alexander Technique and Body Mapping principles)
- Use of the sigh for diagnosing vocal problems
- Maintaining rhythm and consistent tempo
- *Choral Singing Step by Step* is designed to stand on its own but can also be used to support Dr. Jordan's comprehensive guide for choral directors, *The Choral Warm-Up: Method, Procedures, and Core Vocal Exercises*.
- *Choral Singing Step by Step* is an innovative approach that provides a sequential, self-paced program that extends beyond the rehearsal. The exercises in this guide allow for both individual practice and study.
- Have you always wanted to sing better? To extend your skills outside of rehearsal? To understand the mechanics of good singing? To increase the joy gained from singing at your very best? *Choral Singing Step by Step* is the guide for you, written by one of America's great conductors.



Contents:

- An Introduction for Singers and Conductors
- How to Use Step-by-Step
- Exercise Melodies
- Lesson One: Alignment and Lengthening
- Lesson Two: The Sigh: Learning the "Cave"
- Lesson Three: Inhalation and Exhalation
- Lesson Four: Singing on the Breath
- Lesson Five: Creating Sound to Sing "On"
- Lesson Six: The Helper Vowels
- Lesson Seven: Building Core Sound
- Lesson Eight: Body Awareness as You Sing
- Lesson Nine: Energizing Sound through Gesture
- Lesson Ten: Basics of Diction
- Lesson Eleven: Being Musical: The Art of Phrasing

G-7934 SPIRAL-BOUND, 86 PAGES. . . . \$12.95

JAMES JORDAN

## JAMES WHITBOURN ANNELIES

Westminster Williamson Voices,

JAMES JORDAN, CONDUCTOR

*Annelies* is a full-length choral work based on *The Diary of Anne Frank*. The music is by British composer James Whitbourn, and the libretto is compiled from the diary by Melanie Challenger.

A stunning recording. Whitbourn's music for this work has been described as "woundingly beautiful" (*The Daily Telegraph*). He reflects sounds of the Westerkerk bells and tunes heard on the radio in the Annexe, along with representations of Anne Frank's Jewish and German heritage, details that add to a score "whose respectful understatement is its greatest strength." (*The Times*)

CD-914 COMPACT DISC . . . . . \$9.95

## JAMES WHITBOURN LIVING VOICES SON OF GOD MASS REQUIEM CANTICORUM

Westminster Williamson Voices,

JAMES JORDAN, CONDUCTOR

James Whitbourn is known for his boundless breadth of choral imagination (*The Observer*) resulting in compositions of brilliance and power. His extraordinary work for choir, saxophone and organ, *Son of God Mass*, receives a new recording from the young voices of one of the finest chamber choirs from Rider University's Westminster Choir College under one of the leading American choral conductors, James Jordan. It is heard alongside premiere recordings of other works associated with life and death, including the *Requiem canticorum* and *Living Voices*, a work to commemorate the date of 9/11 with a poem by Andrew Motion.

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2014 GRAMMY NOMINATED  
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“One of eight must-have books” —*Choral Journal*

# EVOKING SOUND FUNDAMENTALS OF CHORAL CONDUCTING

Revised Edition with DVD

JAMES JORDAN

Foreword by MORTEN LAURIDSEN

This acclaimed choral conducting text has become a standard resource for conductors around the world. Now revised and expanded for the first time in ten years.

This edition also coordinates with the companion repertoire selections in *Music for Conducting Study* and the innovative DVD *The Anatomy of Conducting*.

With new sections addressing:

- Applications of Laban effort and shape to conducting gesture
- Applications of Alexander Technique and Body Mapping to conducting
- Use of the Swiss exercise ball to build and refine conducting technique
- Revised information concerning breathing and breath, and its relationship to conducting

In addition, this revised edition includes:

- Revised and detailed conducting patterns that reflect new information on Body Mapping and movement
- Information on the teachings of Hideo Saito as applied to conducting technique
- Insights on the use of the baton

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# MUSIC FOR CONDUCTING STUDY

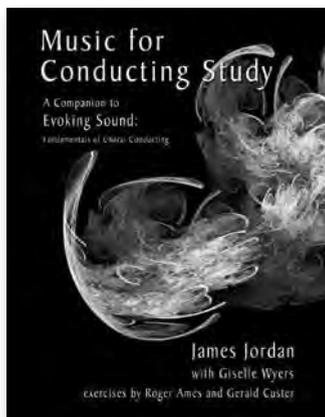
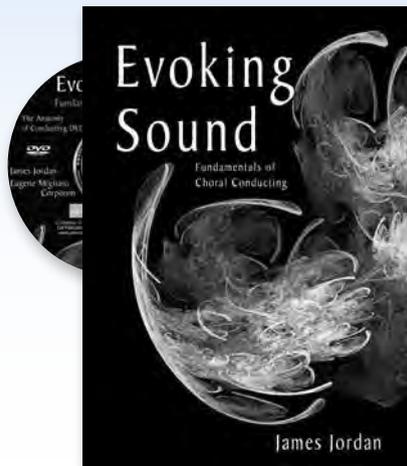
JAMES JORDAN

WITH GISELLE WYERS

exercises by Roger Ames and Gerald Custer

One of the fundamental approaches of the critically acclaimed *Evoking Sound* conducting text is that conducting technique must be developed in tandem with one's ear. This indispensable collection of music and materials for individual or class study is organized beginning with unison pieces and canons through four-part polyphonic literature. Performance editions of the pieces for study are included as well as other valuable components.

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JAMES JORDAN

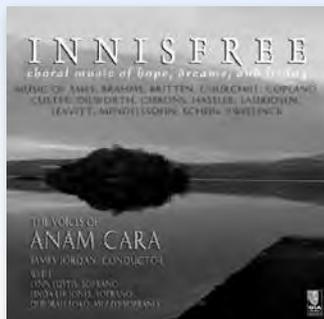
## INNISFREE

### CHORAL MUSIC OF HOPE, DREAMS, AND LIVING

Featuring the voices of Anam Cara

**JAMES JORDAN,**  
CONDUCTOR

In Yeats's poem, the Irish island of Innisfree was a place to contemplate the meaning of one's life. Music, if it is to have any value, must make our living better. Each piece on this recording possesses this magical quality to teach us how to live. All works were recorded in the acoustically spectacular Philadelphia Cathedral.



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CD-723 COMPACT DISC . . . . . \$15.95  
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## INSCAPE CHORAL MUSIC OF GERALD CUSTER

The Voices of Anam Cara

**JAMES JORDAN,** CONDUCTOR

With this recording, Gerald Custer firmly establishes himself as a major talent in choral composition. Gloriously performed by the voices of Anam Cara, conducted by James Jordan, this CD is simply breathtaking.

As beautiful as this music is, most is readily accessible to high school and college choirs, and is published as part of GIA's Evoking Sound Choral Series. This project is a culmination of a remarkable friendship and true synergy between Custer and Anam Cara.



MP3 AVAILABLE 

CD-754 COMPACT DISC . . . . . \$15.95

# ANGELS IN THE ARCHITECTURE

Choral Music of Bartok, Britten, Erb, Henson, Lauridsen, MacMillan, Mendelssohn, Sandstrom, Sisask, Stravinsky, and Whitbourn

The Voices of Anam Cara  
**JAMES JORDAN, CONDUCTOR**

**KEN COWAN, ORGAN**  
**ERIC SCHWEINGRUBER, TRUMPET**  
**MARILYN SHENENBERGER, PIANO**



“...a magnificent outpouring of intimate and forceful choral artistry.” —*Gramophone*

Premiere recording of Blake Henson’s “My Flight for Heaven”

In this brilliant audiophile recording from James Jordan and the Voices of Anam Cara, it is truly the angels that are in the details.

Jordan selects his favorite works by the great masters of choral composition...and then pairs each work to its ideal acoustical environment. The choir is joined on the recording by organ virtuoso Ken Cowan and Eric Schweingruber, trumpet.

The Immaculate Conception Church in Trenton, New Jersey, and the pristine resonances of the Lawrenceville School Chapel, the Girard College Chapel, the Philadelphia Cathedral, and St. Clement’s Church in Philadelphia provide the stunning acoustics for this musical and sonic adventure.

This recording includes two works by Moses Hogan, “Wade in the Water” and “Ole Time Religion,” a tribute to Hogan’s musical genius. The premiere recording of “My Flight for Heaven” by Blake Henson is destined to be a classic. This recording also includes one of the rare recordings of the choral masterpiece by Sandstrom, a mystical setting of “Lo, How a Rose E’er Blooming.”

Works by Morten Lauridsen (“Sure on This Shining Night”), James Whitbourn (“Hodie”), James MacMillan (“In Splendoribus Sanctorum”), Felix Mendelssohn (“Psalm 100”), and other master composers make this an essential recording for any lover of the choral arts.

**Contents:** My Flight for Heaven (Blake Henson) • Jauchzet dem Herrn (Mendelssohn) • In Splendoribus Sanctorum (Macmillan) • Lo How a Rose E'er Blooming (Sandström) • Oremus from Glirioa Patri: 24 Hymns for Mixed Choir (Sisask) • Pater Noster (Stravinsky) • Four Slovak Folk Songs (Bartok) • Wade in the Water (Hogan) • Ole Time Religion (Hogan) • Sure on This Shining Night (Lauridsen) • Shenandoah (Erb) • The Birds (Britten) • Hodie (Whitbourn).

MP3 AVAILABLE (M))

CD-837 COMPACT DISC . . . . . \$15.95

JAMES JORDAN

## EAR TRAINING IMMERSION EXERCISES FOR CHOIRS

Choral Exercises in All the Modes

JAMES JORDAN

In 2001 authors James Jordan and Matthew Mehaffey introduced a new method of choral ensemble solfege with the book *Choral Ensemble Intonation*. The method is based on the premise that instructors must teach singers what to hear and what to listen to so they can sing with more beauty and less effort.

Now, Jordan, along with accompanist–composer Marilyn Shenenberger, have developed the exercises found in this edition. Each exercise provides a rich harmonic syntax for singers in all modes.

For each mode, this one-of-a-kind resource includes exercises for intonation in the mode, intervals within the mode, modal tuning exercises, and a modal choral example. In addition, a CD of full accompaniments is provided to use as a classroom supplement or as an aural instruction resource. These exercises should be used as an aural preparation for the music to be rehearsed as part of the choral warm-up.

G-6429 CONDUCTOR'S EDITION, INCLUDING CD, 208 PAGES. . . . . \$39.95

## CHORAL ENSEMBLE INTONATION

Method, Procedures, and Exercises

JAMES JORDAN AND  
MATTHEW MEHAFFEY

This method encourages the building of intonation skills within the confines of the choral ensemble rehearsal. *Choral Ensemble Intonation* includes overall steps for reading a new work and teaches how solfege syllables can promote good intonation through proper diction. In addition, the authors provide techniques for maintaining a consistent tempo, running a choral warm-up, and using the accompanist to achieve better intonation.

G-5527T TEXTBOOK, HARDCOVER, 128 PAGES . . . . . \$25.95  
DVD-500 TEACHING PROCEDURES VIDEO, 70 MINUTES . . . . . 24.95



An ensemble edition for use by choirs is also available.



# EVOKING SOUND THE CHORAL WARM-UP ACCOMPANIED MODAL CANONS FOR CHOIRS

Aeolian, Dorian, Lydian, Mixolydian, Phrygian

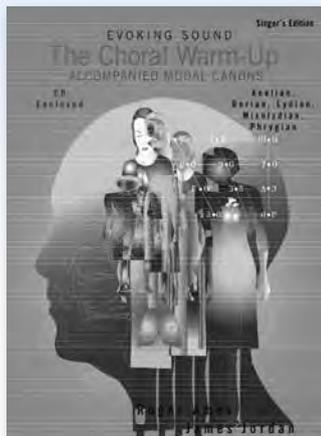
ROGER AMES

EDITED BY JAMES JORDAN

This addition to the successful Choral Warm-up series provides one of the most important tools in teaching elements of choral intonation: canons. By singing canons, the ensemble can develop listening skills that revolve around “listening to everyone but themselves.” These modal canons by Roger Ames extend that listening skill outside of the choral ensemble by adding harmonically supportive and enriching accompaniments.

G-7145 CONDUCTOR'S EDITION WITH CD,  
80 PAGES . . . . . \$24.95

G-7145A SINGER'S EDITION, 20 PAGES . . . 2.55



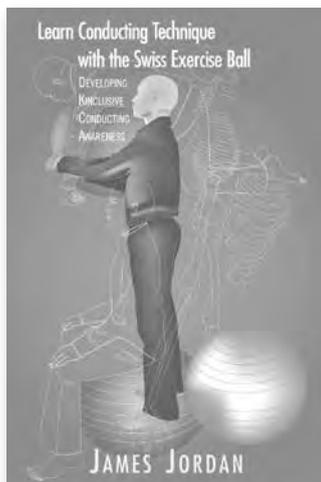
The **Conductor's Edition** provides teaching objectives and simple, effective piano accompaniments for each of the 11 exercises. The companion CD contains the piano accompaniments only, providing great flexibility in using these exercises in both group rehearsal and individual study.

# LEARN CONDUCTING TECHNIQUE WITH THE SWISS EXERCISE BALL

Developing Kinclusive Conducting  
Awareness

JAMES JORDAN

Traditional conducting methods rely on how conductors look—not how they feel. James Jordan's groundbreaking *Learn Conducting Technique with the Swiss Exercise Ball* takes the study of conducting beyond the mechanics to a higher plane.



WG-6478 QUALITY PAPERBACK, 120 PAGES . . . . . \$15.95

THE SWISS EXERCISE BALL (WITH PUMP) IS AVAILABLE IN FOUR SIZES.  
CHOOSE THE BALL SIZE BASED ON THE HEIGHT OF THE CONDUCTOR, . . . \$26.95 EACH.  
45 CM BALL, UNDER 5' TALL (G-6575) 55 CM BALL, 5' TO 5'8" TALL (G-6576)

JAMES JORDAN

Musical Conversations between Composers  
and Conductors

## DIALOGUES, VOLUME 1

MORTEN LAURIDSEN  
PAUL SALAMUNOVICH

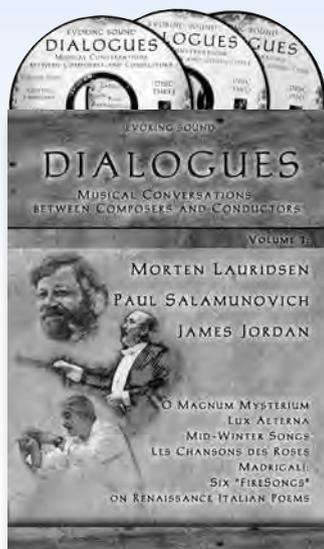
JAMES JORDAN

How valuable would it be to be able to listen in on a conversation between three of the most influential figures in choral music of the past thirty years—composer Morten Lauridsen and conductors Paul Salamunovich and James Jordan?

Recorded in 2008 over a two-day period at the Hollywood Hills home of the composer, these colleagues and friends participated in a discussion to help conductors and choirs understand the music of Morten Lauridsen. Lauridsen and Salamunovich share details of their friendship and collaboration of almost thirty years.

All three share important information about the performance, rehearsal, conducting, and interpretation of Lauridsen's works, which have become central to the canon of choral literature. These recordings feature:

- All musical examples played by the composer, providing insights into tempo, phrasing, and overall interpretative elements
- Advice regarding conducting issues
- Advice about choral tone required in these works
- Information about compositional devices
- Interpretative suggestions by all three
- In-depth harmonic and musical analysis
- Insight into the how and why of the compositional process



**Morten Lauridsen** is widely recognized as perhaps the leading contemporary choral composer in the world. He has served as Professor of Composition at the University of Southern California Thornton School of Music for more than thirty years, and his numerous compositions have appeared on more than 100 recordings from a wide range of ensembles.

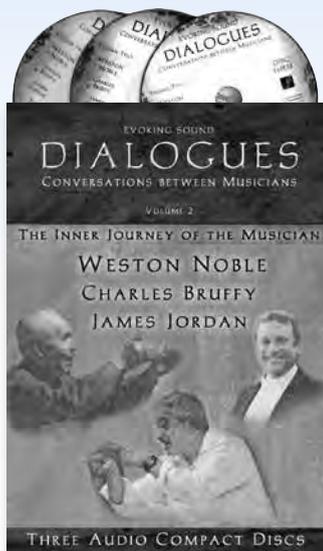
**Paul Salamunovich** has an illustrious career as one of the most respected choral directors in America, has conducted the scores of more than 100 feature films, and has served as guest conductor in hundreds of locations around the world. He is currently Music Director Emeritus of the Los Angeles Master Chorale.

CD-773 3 AUDIO CDS . . . . . \$29.95

Conversations between Musicians

## DIALOGUES, VOLUME 2

WESTON NOBLE  
CHARLES BRUFFY  
JAMES JORDAN



Listen in on a conversation as one of America's great choral conductors, Weston Noble, shares his ideas and beliefs with other notable choral conductors Charles Bruffy and James Jordan. This inspirational Volume 2 of the Dialogues series contains comprehensive and far-reaching dialogue on the principles that have guided Weston Noble throughout his rich and illustrious career spanning more than sixty years. It is the first time he has talked in one recorded discussion about the facets of his journey as a choral conductor that he feels have been both life changing and life enriching.

Also included are in-depth discussions among three of America's most renowned choral conductors concerning the nature and importance of spirituality for musicians and the music-making journey—an issue important not only to them but to any musician. Among the topics covered are spirituality—the Body, Mind, Spirit connection—vulnerability—the role of feeling function—the teachings of Karl Jung and their importance to musicians—to name just a few. Also, James Jordan summarizes René Girard's Mimetic Theory and its relevance to choral ensembles and conductors.

This audio CD set will be an invaluable resource for both conductors and choral singers who desire to explore more deeply the inner journey necessary for any musician.

**Weston Noble** is a highly accomplished music educator and conductor. He is best known for his fifty-seven year tenure, from 1948 to 2005, as conductor of The Nordic Choir at Luther College in Decorah, Iowa.

**Charles Bruffy** is one of the most admired choral conductors in the United States. He is Artistic Director of the Phoenix Bach Choir and the Kansas City Chorale, and is noted as a leading interpreter of new works for a cappella choir. He is publisher of his own choral series with the Roger Dean Company.

**James Jordan**, widely acknowledged as one of the most influential choral conductors in America, is Associate Professor of Conducting and Senior Conductor at the Westminster Choir College of Rider University.

CD-792 3 AUDIO CDS . . . . . \$29.95

JAMES JORDAN

# THE CHORAL CONDUCTOR'S AURAL TUTOR

Training the Ear to Diagnose Vocal Problems

A Companion to *The Choral Warm-Up*

JAMES JORDAN

Great voice teachers have the ability to diagnose vocal problems by developing listening skills that allow them to focus upon vocal technique problems in their singers. These skills are invaluable to studio teachers. Shouldn't the same skills be important to choral conductors?

In *The Choral Conductor's Aural Tutor*, James Jordan leads directors on a quest for aural mastery of vocal technique error detection through a program of guided listening using examples from both a high school and a college choir. The included pretests and posttests encourage forward progress by assessing the conductor's ability to hear and label problems, including too little head tone, off-the-breath singing, jowly placement, sluggish vowel movement, and more. The Core Vocal Exercises on the two CDs demonstrate good ensemble sound by showing both correct and incorrect examples—we learn what a desirable sound is by hearing what it is not.



Including Two Aural Study CDs with the Williamson Voices of Westminster Choir College and the Pennsbury High School Chamber Choir Marilyn Shenenberger, Accompanist James Jordan, Conductor.

This book and 2-CD resource, rooted in the principles of *The Choral Warm-Up*, is invaluable for conductors of all experience levels, regardless of the age group they teach.

G-6905 QUALITY PAPERBACK AND 2-CD SET .....\$41.95

## LISTEN!

Introductory Harmonic Immersion Solfege for Individuals and Choirs

Major: Tonic, Dominant, and Subdominant with Interactive Listening CD

MARILYN SHENENBERGER WITH JAMES JORDAN

Gain improved listening skills, ease in improvisation, and increased facility with notation with this foundational aural training method, designed for individual and ensemble use.



G-6971 STUDENT BOOK ONE WITH CD .....\$17.95

G-6971A TEACHER'S EDITION, BOOK ONE (WITH ACCOMPANIMENT SUPPLEMENT AND INTERACTIVE LISTENING CD) ..29.95

# THE ANATOMY OF CONDUCTING

Architecture & Essentials  
Choral & Instrumental

JAMES JORDAN AND  
EUGENE MIGLIARO  
CORPORON

For the first time two of America's most respected conductors—instrumental and choral—enter into a collaboration, using cutting-edge technology to illustrate their teaching principles for learning the basics of conducting technique.

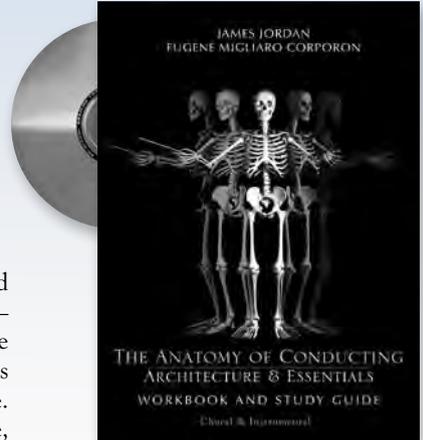
Through insightful masterclass dialogue, unique multi-angle video demonstrations, and state-of-the-art motion capture animation, conductors will be able to study the gesture of both renowned conductors. Revolutionary graphics show the skeletal movement of each conductor in real-time to give conductors an in-depth and accurate picture of body mechanics and architecture.

DVD-745 DVD, 3 HOURS . . . . . \$34.95

## THE ANATOMY OF CONDUCTING WORKBOOK

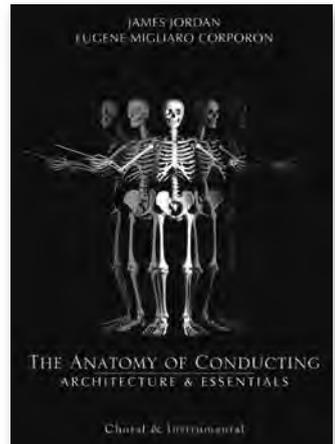
The companion *Workbook* is an essential guide to all the major concepts on the groundbreaking DVD, taking the reader point by point through critical topics. Illustrations, Eugene Corporon's study outlines, and multiple opportunities for journaling make this *Workbook* the ultimate companion for anyone looking to improve their conducting skills.

G-7358 WORKBOOK, 72 PAGES . . . . \$10.95



Topics covered on this DVD include:

- Basic conducting patterns in legato and marcato for all basic meters
- Conducting with and without a baton
- Extensive demonstration of preparatory gestures
- Explanation of the architecture of conducting
- Body Mapping principles applied to conducting
- Discussions on Sound Shaping and Sound Morphology
- Unique interactive menu allows conductors to study conducting patterns from several angles



# MUSIC FOR BEGINNING CONDUCTORS

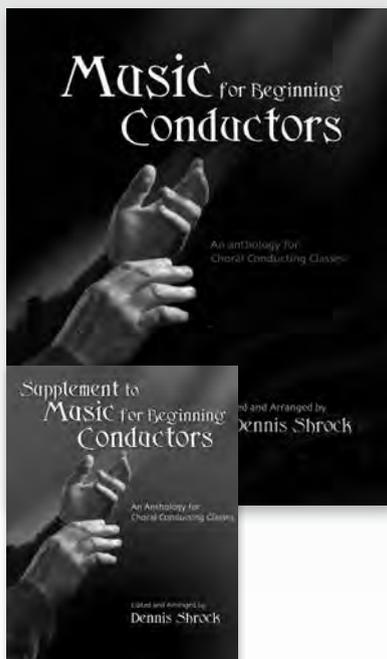
An Anthology for Choral Conducting Classes

DENNIS SHROCK

*Music for Beginning Conductors* is an anthology of music designed to include all repertoire necessary for beginning choral conducting classes. Organized from simple to complex, the 103 pieces in the anthology represent and address standard and basic techniques, including entrances on and off beats, phrasings and articulations, fixed and changing dynamic levels, varied tempos and meters, fermatas, extended beat patterns, and mixed meters. In addition, each of these categories is explained at the beginning of the anthology.

The pieces are scored so students have experience with unison, canonic, independent two-part, homophonic four-part, independent four-part, a *cappella*, and simple keyboard accompanied textures, and much of the music consists of folk songs and other familiar melodies that have been arranged with a simple harmonic bass part that can be played, if desired, on a keyboard instrument. A substantial new free supplement, now included in this volume, includes additional repertoire for two or for four independent voice parts.

All of the music is accessible in terms of melody, rhythm, and harmony, thus allowing the music to be read with relative ease and to be adaptable to classes of varying sizes and resources.



OTHER BOOKS BY DENNIS SHROCK

## SUPPLEMENT TO MUSIC FOR BEGINNING CONDUCTORS

An Anthology for Choral Conducting Classes  
G-7911 SUP . . . . . \$4.95

**New! CONDUCTOR'S GUIDE FOR CHORAL / ORCHESTRAL REPERTOIRE—SEE PAGE 39**

**Dennis Shrock** has been called one of the very top choral scholars in the United States. He is also author of *Choral Repertoire* and *Choral Scores* (Oxford University Press), as well as the forthcoming *Performance Practices in the Classical Era* (GIA). In addition, he is editor of *The Choral Scholar* (the journal of the National Collegiate Choral Organization) and a frequent lecturer, guest conductor, and clinician, serving as Artist-in-Residence and member of the Conducting Institute at Westminster Choir College (2010), guest lecturer and conductor at Yale University (2009–10), guest conductor of the Dallas Symphony Chorus (2010), and lecturer at American Choral Directors National Conferences (2009, 2011).

G-7911 SPIRAL-BOUND, 216 PAGES . . . . . \$29.95

A DVD from a master choral conductor and teacher

## CHORAL CONDUCTING/TEACHING REAL WORLD STRATEGIES FOR SUCCESS

SANDRA SNOW

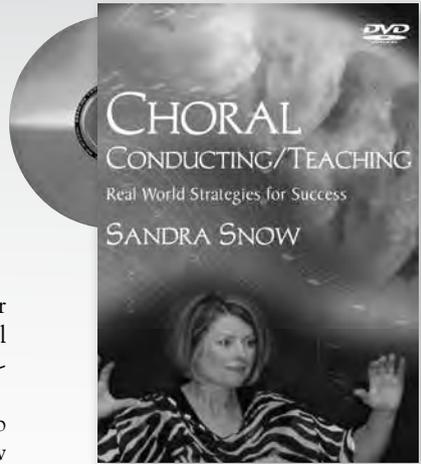
On this extraordinary DVD, master conductor Sandra Snow outlines a new paradigm for choral teaching and rehearsing within performance-based classes.

Through emphasizing how to develop teaching strategies from the podium, Dr. Snow presents a systematic, pragmatic approach to:

- Developing diagnostic rehearsal strategies
- Capitalizing on teachable moments in rehearsal
- Productive score study
- Unlocking imagination in teaching
- Formulating a personal yet authentic interpretation of a piece
- Planning rehearsals based on one's individual musical interpretation
- Increasing keyboard skills for rehearsal
- Learning how to listen to one's choir with discriminating ears
- Empowering a student's full musical potential

The heart of this DVD features 38 mini-rehearsal segments of Dr. Snow, Jonathan Reed, and colleagues teaching and leading a variety of mixed, women's, and men's choirs at the high school and college levels. These segments model how to continually analyze and respond to the sounds being produced by an ensemble.

DVD-800 2 HOURS . . . . . \$29.95



Extensive, full-color animated graphics support the score study and analysis sections of this DVD, as well as the helpful, step-by-step demonstrations of the process of improving keyboard and perceptive listening skills.

For any practitioner of the choral arts, this DVD takes a groundbreaking approach to the role of the conductor/teacher, helping to bring true growth to the musicianship of choral singers.

**Sandra Snow** is Associate Professor of Music Education and Choral Conducting at the Michigan State University College of Music. She is a nationally known choral clinician, conductor, and music educator.

**Jonathan Reed** is Professor of Music and Associate Director of Choral Programs at the Michigan State University College of Music.

## CONDUCTING

A history of the school band movement. . .  
as told by those who were there

### MASTER CONDUCTORS

FENNELL, HINDSLEY, AND REVELLI

This is the third DVD in the series featuring master conductors and teachers Frederick Fennell, Mark Hindsley, and William Revelli. This DVD chronicles the beginnings of the school band movement in America as experienced by these three legendary leaders. Their firsthand personal accounts, recollections, and experiences from the early days of the school band movement are truly unique and inspiring. Frederick Fennell describes those individuals who were most inspirational to his early musical development, Mark Hindsley provides rare and priceless descriptions of his association with A.A. Harding, and William Revelli describes what it was like to participate in the National Band Contests.

DVD-794 52 MINUTES . . . . . \$24.95

### MASTER CONDUCTORS

#### A LEGACY OF WISDOM DVD

FEATURING FENNELL, HINDSLEY,  
AND REVELLI

This is the first in a series of DVDs dedicated to history's greatest conductors of the wind band. Edited by Dennis Fisher.

DVD-708 1 HOUR 16 MINUTES . . . . . \$24.95

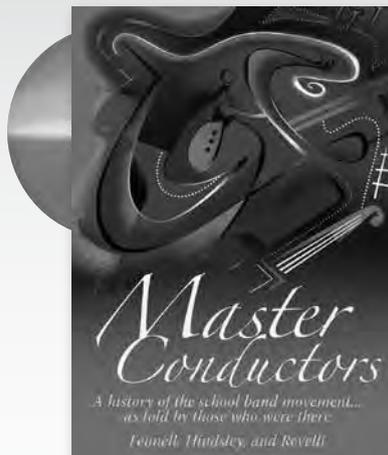
### MASTER CONDUCTORS

#### THE ART OF THE MARCH DVD

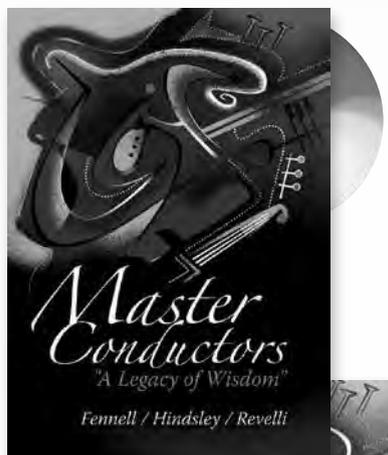
FEATURING FENNELL, HINDSLEY,  
AND REVELLI

This sequel to *Master Conductors: A Legacy of Wisdom* focuses exclusively on the march. Edited by Dennis Fisher.

DVD-755 2 HOURS 10 MINUTES. . . . . \$29.95



This DVD is a must for anyone who cherishes what these three unique and inspirational individuals gave to our profession. Edited by Dennis



## THE ELOQUENT CONDUCTOR BASIC TO ADVANCED TECHNIQUES

A Comprehensive Resource including Text, DVD, Excerpts, and CD Samples

GLENN D. PRICE

*The Eloquent Conductor* is a comprehensive resource designed to develop a detailed and nuanced conducting technique. The conductor is prepared to communicate specific meaning with clarity of intent that may be immediately understood by novice and professional musicians alike. This resource supports the true mission of the conductor—to discover meaning in the score, and to efficiently and effectively lead the musicians to a performance that brings a realization of that meaning to life.

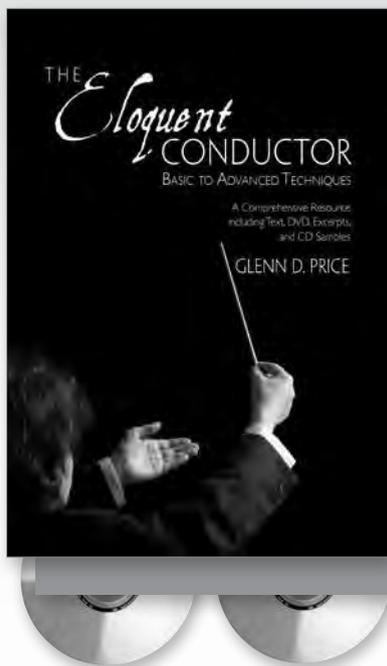
*The Eloquent Conductor* includes a text, repertoire book, complete CD, and an instructional DVD. Together, these components provide unparalleled clarity and capture detail and nuance in a manner that is easy to understand and absorb.

This text has been designed to make student learning sequential and accessible, with clear objectives and outcomes stated for each chapter to simplify classroom instruction and testing. Each chapter provides materials that facilitate:

- Individual practice and self-evaluation
- Practice, review, and critiques in study groups
- Group testing in class
- Individual testing in class as time allows

*The Eloquent Conductor* is a significant step on the journey to discovering the expressive meaning of music and to effectively communicate that meaning in performance.

G-9081 CONDUCTOR'S TEXT, REPERTOIRE  
EDITION, CD, AND DVD.  
COMPLETE PACKAGE. . . . . \$125.00



**Dr. Glenn D. Price** is recognized as one of the leading international conductors of today. Price joined the University of Cincinnati College-Conservatory of Music in 2011 as Director of Wind Studies. He is a past president of the World Association for Symphonic Bands and Ensembles (WASBE).

# CONDUCTING

Teach your conducting class to critique performances, detect errors, and analyze scores with the...

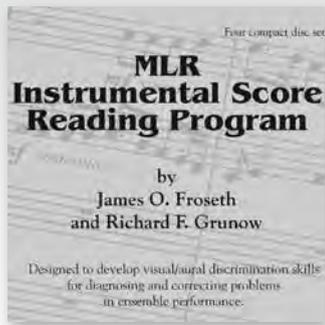
## INSTRUMENTAL SCORE READING PROGRAM

JAMES O. FROSETH AND RICHARD F. GRUNOW

GIA's instrumental score reading programs teach the vital skills of instrumental conducting: the ability to analyze scores and then detect errors in performance.

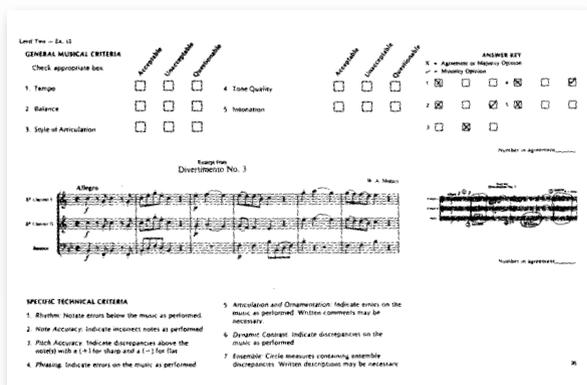
Ideal for undergraduate and graduate students, and even experienced conductors, *these are challenging, sequential programs that really teach.*

Here's how: Performances of a diverse selection of instrumental music are recorded with errors built in. Students listen to the performance and evaluate the tempo, balance, tone quality, and intonation (among other characteristics) of the performance. They must consider stylistic as well as harmonic relationships.



Each instrumental workbook contains a carefully sequenced set of 60+ exercises—enough to last the semester.

The students are free to make any necessary marks on the scores—the workbooks are theirs to keep—and compare their analysis to those of a panel of experts. Next they will hear a recorded “acceptable” performance of the excerpt.



### THE INSTRUMENTAL SCORE READING PROGRAM

G-2313 WORKBOOK, 128 PAGES .....\$21.00  
 G-2313CD COMPACT DISC SET (4). ....48.00

## THE INSTRUMENTAL SCORE READING PRE- AND POST-TEST

The perfect way to track the improvement of your students over the course of a semester.

M375K COMPLETE KIT .....\$80.00  
 (ENOUGH MATERIALS FOR 50 STUDENTS)  
 M375BKs SET OF 25 ANSWER BOOKLETS .....36.00  
 M375CD COMPACT DISC. ....20.00

Teach your conducting class to critique performances, detect errors, and analyze scores with the...

# CHORAL SCORE READING PROGRAM

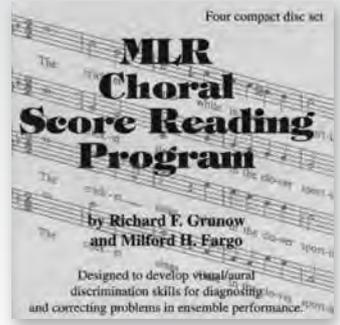
RICHARD F. GRUNOW AND MILFORD FARGO

GIA's score reading programs teach the vital skills of choral conducting: the ability to analyze scores and then detect errors in performance.

Here's how: Performances of a diverse selection of choral music are recorded with errors built in. Students listen to the performance and evaluate the tempo, balance, tone quality, and intonation (among other characteristics) of the performance. They must consider stylistic as well as harmonic relationships.

Each choral workbook contains a carefully sequenced set of 60+ exercises—enough to last the semester.

All of this in a surprisingly low-priced package.



Ideal for undergraduate and graduate students, and even experienced conductors, these are challenging, sequential programs that really teach. The students are free to make any necessary marks on the scores—the workbooks are theirs to keep—and compare their analysis to those of a panel of experts. Next they will hear a recorded “acceptable” performance of the excerpt.

**SCORE STUDY**

- Composition/Period
- Meter/Large Beat/Small Beat
- Stylistic Considerations
- Voices/ Accompaniment/Language
- Tempo/Tone (Breath/Tone)
- Analysis (on score)

Excerpt from  
**If Ye Love Me**

Tenor: John 14:15-17 (J = c. 44)

Thomas Tallis, 1505-1540  
Edited by Richard Probst

© Copyright 1980 by G.I.A. Publications, Inc.

**PERFORMANCE EVALUATION**  
General Musical Criteria

Check appropriate box	Acceptable	Unacceptable	Comments
1. Tempo	<input type="checkbox"/>	<input type="checkbox"/>	
2. Balance	<input type="checkbox"/>	<input type="checkbox"/>	
3. Style	<input type="checkbox"/>	<input type="checkbox"/>	
4. Tone Quality	<input type="checkbox"/>	<input type="checkbox"/>	
5. Intonation	<input type="checkbox"/>	<input type="checkbox"/>	
6. Diction	<input type="checkbox"/>	<input type="checkbox"/>	

Specific Technical Criteria  
Notes on the music as indicated on the practice exercises.

**ANSWER KEY**

**SCORE STUDY**

1. Tallis/Renaissance
2. SAB/English
3. 2/2 (♩ = 2)
4. Major/C (Modulates to E-flat)
5. Cadence: perfect/ modal; sacred text; rubricating for a mensural homophony for limited instrumentalists; text 3 measures polyphonic (continued in the following exercise); harmonic relation like music and relative minor; G comes to E ending.

**PERFORMANCE EVALUATION**

1. <input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. <input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	5. <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. <input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	6. <input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Number in agreement .....

## THE CHORAL SCORE READING PROGRAM

G-2854 WORKBOOK, 132 PAGES .....\$23.00  
 G-2854CD COMPACT DISC SET (4). ....48.00

## THREE ICONS DVD

Holst • Suites No. 1 in E-flat and No. 2 in F  
Hindemith • Symphony in B-flat  
Grainger • Lincolnshire Posy

### FRANK BATTISTI DONALD HUNSBERGER H. ROBERT REYNOLDS

rehearse and perform with the WASBE  
International Youth Wind Orchestra

### GLENN D. PRICE CONCEPT, DIRECTOR, AND PRODUCER

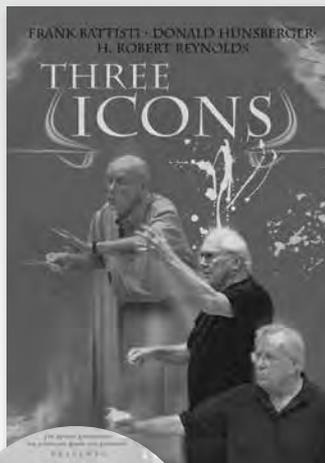
Few composers are as venerated for their contribution to the field of wind literature as Percy Grainger, Paul Hindemith, and Gustav Holst. Their compositions “Lincolnshire Posy,” “Symphony in B-flat,” and the “Suites in E-flat and F,” comprise the bedrock upon which the modern wind ensemble is based.

Few conductors achieve a status that can be termed “iconic.” Frank Battisti, Donald Hunsberger, and H. Robert Reynolds have long occupied this territory at the forefront of the profession.

This 3-DVD set, filmed during the 14th Biennial Conference of the World Association for Symphonic Bands and Ensembles (WASBE), held at the Cincinnati College Conservatory in July 2009, document the encounter between these three leading conductors and the most revered of historic wind repertoire.

All told, this DVD set features more than six hours of rehearsal, interview, and performance footage that will captivate professional and amateur musicians alike, and afford a glimpse into the preparatory process of these three legendary conductors.

DVD-860 3-DVD SET, 6 HOURS . . . . \$49.95



## DVD-CONDUCTING FROM THE INSIDE OUT DISC ONE: GESTURE AND MOVEMENT ALLAN MCMURRAY

Allan McMurray, a recognized authority on conducting pedagogy and wind repertoire, takes students through his innovative and music-centered approach to conducting technique. Each of the thirteen sections focuses on a specific movement that embodies an understanding of performance practices, style, music history, form, etc. McMurray expertly guides viewers through the basics of the preparatory ictus and eye contact to the more advanced concepts of use of space and “looking like the music.”

This DVD is the perfect resource for anyone learning to conduct or as a refresher course for directors at the middle school, high school, or college/university levels.

DVD-613 DISC ONE (1 HOUR 40 MIN.) \$34.95

## DVD-CONDUCTING FROM THE INSIDE OUT DISC TWO:

### CONDUCTOR AND COMPOSER

ALLAN MCMURRAY

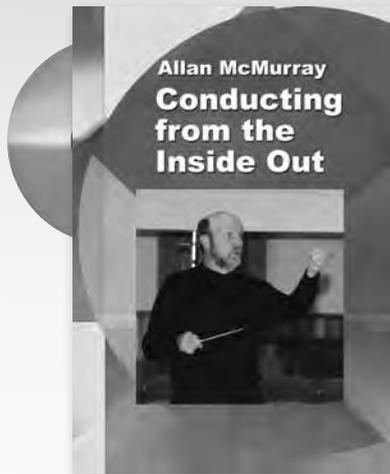
With Frank Ticheli and the  
University of Colorado Winds

Celebrated band composer Frank Ticheli shares compositional insights in reference to his piece *An American Elegy* with conductor Allan McMurray.

Ticheli discusses the ways in which the memorial to those who lost their lives at Columbine High School is meant as an expression of hope in addition to providing technical performance tips.

A moving rendition of the tribute rounds out the DVD.

DVD-697 DISC TWO. . . . . \$39.95



Allan McMurray is Chairman of the Conducting Faculty and Director of Bands at the University of Colorado, Boulder. He studied conducting with H. Robert Reynolds at the University of Wisconsin and went on to complete postgraduate work at the Advanced Institute of the Arts in Montreux, Switzerland.



## CONDUCTING FROM THE INSIDE OUT

### DISC THREE: KINDRED SPIRITS

RICHARD L. FLOYD,  
 CRAIG KIRCHHOFF,  
 ALLAN MCMURRAY,  
 AND H. ROBERT REYNOLDS

This DVD reveals the stellar conducting techniques and rehearsal practices of four master conductors. Each conductor gives a brief introduction followed by a demonstration with a student ensemble. Using this DVD directors at all levels can learn from the best! An unforgettable teaming of the top conductors in the U.S.

DVD-665 DISC THREE (90 MINUTES). . . \$34.95

## THE COMPLETE CONDUCTOR'S GUIDE TO LABAN MOVEMENT THEORY

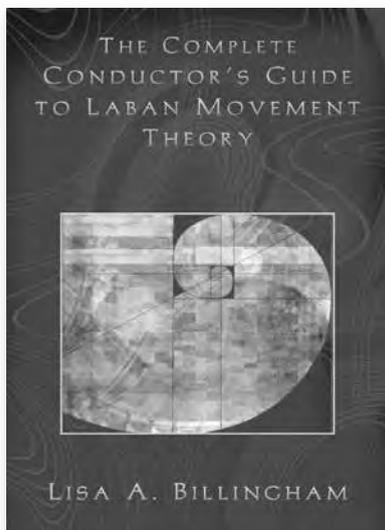
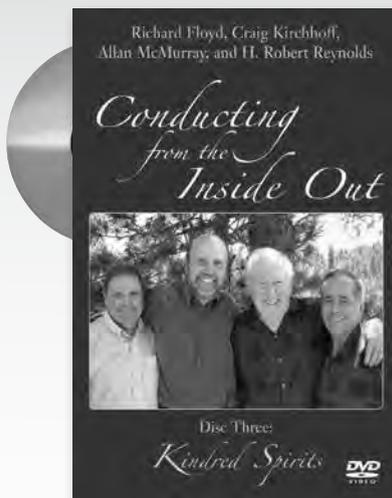
LISA A. BILLINGHAM

Movement is at the core of conducting and Rudolf Laban (1879–1958) is considered perhaps the most influential scholar of human movement. His ideas have shaped the practice of dancers for generations but are significantly less known among conductors.

This concise book is a thoughtful and practical introduction to Laban's life and theories, perfect for conductors seeking to better connect their understanding of a musical score to their actions on the podium.

The joy of movement in conducting stems from the critical role conductors have in molding and shaping the sound of their ensembles. *The Conductor's Guide to Laban Movement Theory* gives conductors a new vocabulary and palette for their work, helping achieve more expressive and musical performances.

G-7184 HARDCOVER, 128 PAGES . . . \$21.95



The book contains sections devoted to:

- A brief history of Laban
- Practical movement exercises for the body
- Developing stylistic artistry through creative movement
- Laban's techniques for exploring space
- Explaining body movement potential
- Relating conducting movements to musical expression

"Some Things I Believe"

## MASTER CONDUCTORS H. ROBERT REYNOLDS WITH TIM LAUTZENHEISER

Few people in the wind band world have expressed as compelling a vision for the profession as H. Robert Reynolds. Prof. Reynolds is former Director of University Bands and Conductor of the Symphony Band at the University of Michigan. He currently conducts the Wind Ensemble and is The H. Robert Reynolds Professor of Music at the University of Southern California.

In this one-on-one conversation with Tim Lautzenheiser, Prof. Reynolds provides practical insights that will help any band conductor. Filmed at the VanderCook College of Music, this DVD is not only a great portrait of a major leader of our field, but it also contains a wealth of practical wisdom gleaned from a lifetime of striving for nothing but the finest.

DVD-825 2 HOURS . . . . . \$24.95

## MASTER CONDUCTORS COL. ARNALD D. GABRIEL WITH TIM LAUTZENHEISER

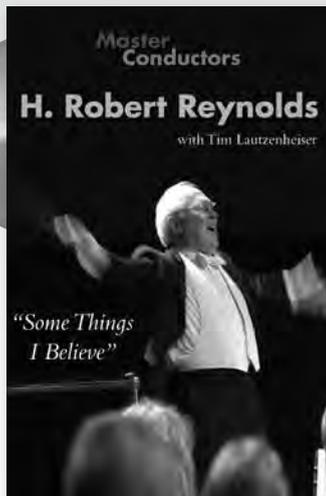
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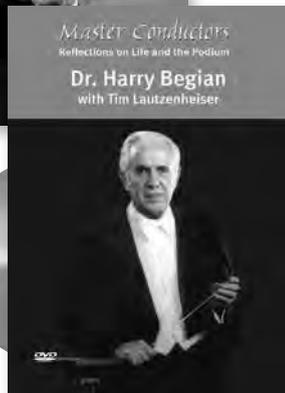
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Also included are clips of Prof. Reynolds conducting his final concert at Michigan, letters from colleagues, and a valuable question-and-answer session with practicing band conductors.



## CONDUCTING NUANCES LITTLE THINGS MEAN A LOT

ANTHONY MAIELLO

Music examples by  
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Refining one's conducting technique is a never-ending process, and the efficient use of physical gestures on the podium is a must for every conductor. *Conducting Nuances* is for those who have studied basic technique and are now ready to bring their craft to the next level.

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**Anthony Maiello** is Professor of Music and Director of Instrumental Studies at George Mason University in Fairfax, Virginia. He is a nationally known conductor.

G-7183 SPIRAL-BOUND, 160 PAGES . . . \$36.95

A comprehensive beginning conducting text

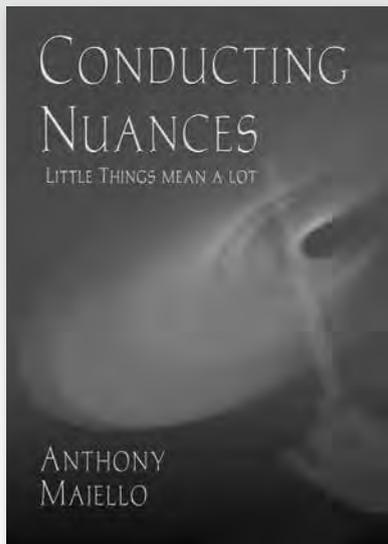
## METHODS AND MATERIALS FOR CONDUCTING

DOUGLAS STOTTER

Ideal for a beginning conducting or instrumental conducting class, *Methods and Materials for Conducting* is a classroom text and excerpt book all in one. Central to this book are excerpts of 46 wind band classics, chosen to highlight specific issues and presented in score reduction form ideal for use in a small class.

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"Conducting Nuances ranks among the finest books of its kind and will help conductors become more appreciative and respectful of the pleasures, privileges, and responsibilities of our craft and our art for many years to come."  
—Mark Camphouse, from the Foreword



Douglas Stotter, who has taught conducting for 20 years, is Director of Bands, University of Texas–Arlington.

# THE CONDUCTOR'S LEGACY

Conductors on Conducting for Wind Band

Compiled and Edited by

PAULA A. CRIDER

Featuring:

FRANK BATTISTI, HARRY BEGIAN,

COL. JOHN BOURGEOIS,

RAY E. CRAMER, JAMES CROFT,

COL. ARNALD GABRIEL,

H. ROBERT REYNOLDS,

RICHARD STRANGE,

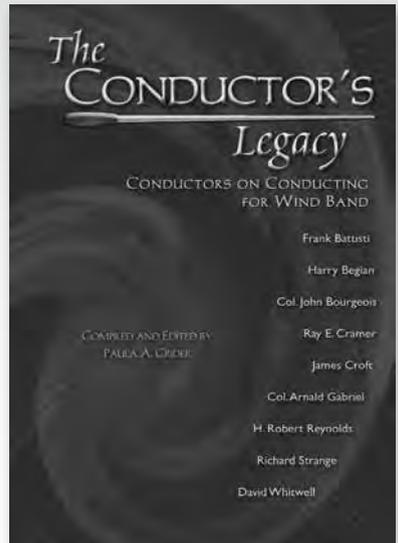
DAVID WHITWELL

What would you ask the leading band directors of our time in a one-on-one conversation? Paula A. Crider, a seasoned and distinguished band director in her own right, shares the wealth of knowledge gleaned from her interviews of the extraordinary personalities who have changed the landscape of the wind band world in this remarkable book.

With insight and clarity of thought, Crider asks the probing questions that prompt stories of talent, work, sacrifice, ingenuity, bravery, and determination.

These pioneering and innovative conductors share their concept of band sound, views on score marking, advice to music majors and young band directors, thoughts on how to advance the wind band genre, the elements of their musical success, and much more about the art and craft of conducting a band.

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Following a distinguished thirty-three-year teaching career, Professor **Paula A. Crider** continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician, and adjudicator. She has enjoyed engagements in forty-seven states, Canada, Ireland, the United Kingdom, France, Italy, and Australia. She is Professor Emerita at The University of Texas, where she was twice awarded the Eyes of Texas Award for distinguished teaching. Professor Crider has taught at all levels of education, has presented seminars for professional teachers throughout the United States, and continues to work with talented young people in student leadership workshops. She serves as Coordinator for the National Band Association Young Conductor/Mentor Program and was recently appointed to the Conn/Selmer Educational Board. She is a Past President of the National Band Association and is currently President Elect of the American Bandmaster's Association.

# PERFORMANCE PRACTICES IN THE CLASSICAL ERA

As Related by Primary Sources and Illustrated in the Music of Mozart and Haydn

DENNIS SHROCK

The Classical era, from 1751 to the 1830s and beyond, is one of the most revolutionary and creative times in the history of music. However, critical details about the performance of music during this extraordinary time have too often been lost to generations of re-interpretation, opinionated colorings, and changes in fashion and taste.

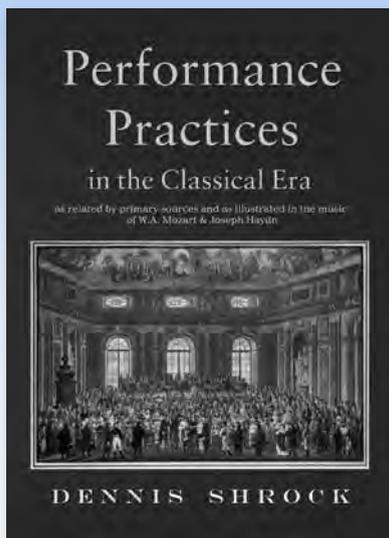
In this remarkable volume, noted scholar and choral conductor Dennis Shrock brings together in one place writings from more than 100 Classical-era authors and composers about performance practices of music during their time.

These primary sources represent the entire time span of the Classical era, writings from throughout Europe and the United States, and details on virtually every type of performing medium and genre of composition common in the era. Dr. Shrock quotes from diaries, instruction books, dictionaries, letters, biographies, and essays all written during the eighteenth and early nineteenth centuries.

Dr. Shrock organizes all of these comments—complete with detailed music examples—in sections devoted to sound, tempo, articulation and phrasing, metric accentuation, rhythmic alteration, ornamentation, and expression.

What emerges is an insightful and colorful portrait certain to assist anyone who seeks to better understand the music of Mozart, Haydn, and other noted composers. *Performance Practices in the Classical Era* is a vital resource for any conductor, performer, or aficionado of classical music.

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# PERFORMANCE PRACTICES IN THE BAROQUE ERA

As Related by Primary Sources

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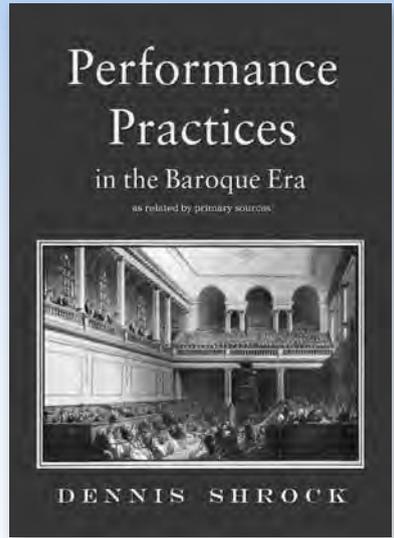
The Baroque era, stretching from 1600 to the 1750s, is a truly beloved time in the history of classical music, featuring works of Bach, Vivaldi, Monteverdi, and many more. However, critical details about the performance of music during this extraordinary time have been lost to generations of re-interpretation, opinionated colorings, and changes in fashion and taste.

In this remarkable book, a companion to *Performance Practices in the Classical Era*, noted scholar and choral conductor Dennis Shrock brings together in one place treatises, primers, tutorials, letters, prefaces, and essays from the period to paint a detailed and informative portrait of this wonderful music as it was originally intended and experienced.

The primary sources represent the entire time period of the Baroque era spanning all across Europe. Dr. Shrock expertly organizes these writings and music examples according to musical context: sections devoted to sound, tempo, articulation and phrasing, metric accentuation, rhythmic alteration, ornamentation, and expression.

What emerges is an insightful, colorful, and comprehensive portrait, certain to assist anyone who seeks to better understand the music of the great Baroque composers. *Performance Practices in the Baroque Era* is a vital resource for any conductor, performer, or aficionado of Baroque music.

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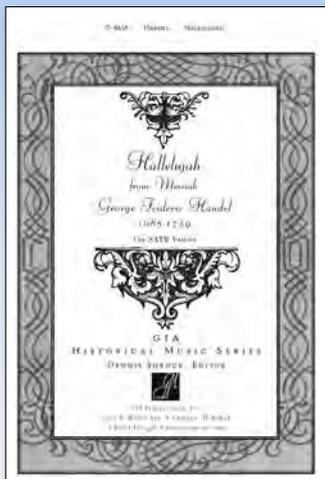
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WHAT IF I NEVER SPEED / CAN SHE EXCUSE MY WRONGS / O NOW, I NEEDS MUST PART

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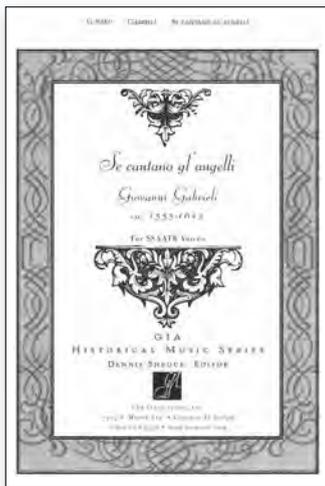
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# COMPELLING CHORAL CONCERTS

13 Creative Programs with Narration

LINDA CRABTREE POWELL

with Narrations by

VALARIE SOKOL

AND JULIA BUCKLEY

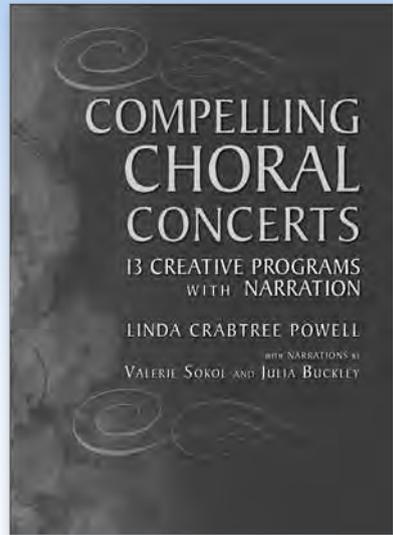
For over a decade, Linda Crabtree Powell's choral concerts have delighted audiences with the combinations of musical, visual, and spoken aspects of the performances.

All choral directors want to create a magical experience on stage for our singers and audiences. How to achieve that experience is the challenge that Linda Powell has addressed in this book. Sometimes, an artfully strung sequence of choral octavos is sufficient. At other times, the addition of narration and/or staging can allow the musical program to truly blossom with greatly increased emotional impact. This is where Linda's work has such value for the field.

This book contains combinations of musical selections, spoken readings, and staging that Linda has developed over many years. These are actual concerts that have been presented and really work. Themes include:

**Spring Programs:** And Nature Sings; Back to Beatles; The Birds and the Bees; Moments from Musicals; Musical Conversations; The Spirit Says SING. **Winter Programs:** Angels; Be Joyful!; Colors of Christmas; Food, Fun, and Festivities!; A Light in Night; Miracles; 'Tis the Season.

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## The Spirit Says SING!

Title	Composer/lyricist
How Can I Keep from Singing?	Robert Lowrey arr. Andy Beck
Hark! Somebody's Calling My Name	Traditional spiritual arr. Orland W. Doanald
Hole in the Bucket <i>out of print</i>	American folk song arr. J. Stanley Sheppard & Brooks Jones
<i>alternate selection</i> Poor Weykating Stranger	American folk song arr. Keith Christopher
Crowded Hole	American folk song arr. Mary Goetze
The Little Horses	Appalachian folk song/ adapt. Aaron Copland arr. Raymond Whiting-White
Master Sandman	Pop ballad arr. Ed Lemski
Simple Gifts <i>out of print</i> <i>alternate arrangement</i>	Shaker tune arr. Thomas Kirk arr. Jay Albright, Julie Wheeler
Ain't That Good News?	Traditional spiritual arr. William L. Dawson
Parsley, Sage, Rosemary, and Thyme	English folk song arr. John Coates, Jr.
I'm Gonna Sing When the Spirit Says Sing	Traditional spiritual arr. Howard Halvey

*This is a nice occasion to include some American instruments: banjo, fiddle, acoustic guitar, or spoon! It's pretty hard to stand still and sing many of these pieces. Simple choreography can add a lot of energy to pieces such as "Hole in the Bucket" or "I'm Gonna Sing When the Spirit Says Sing."*

An experienced and noted choral teacher, **Linda Crabtree Powell** has perfected the art of choral programming. With musical selections that both challenge and educate her students, these themes are eagerly anticipated each season. Her choirs have traveled and performed extensively including Canada, Ireland, and Spain. She has taught all levels of music and worked as a clinician and accompanist. She currently sings with the Michael Teolis Singers.

## FROM WORDS TO MUSIC

A User's Guide to Text for Choral Musicians

GERALD CUSTER AND  
BLAKE HENSON

Foreword by

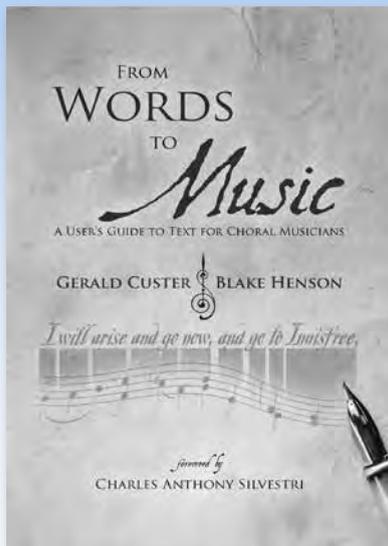
CHARLES ANTHONY SILVESTRI

The power of story and story-telling makes choral singing irresistible...and the impact of text wedded to music is what fuels the choral art.

In this enlightening book, conductor Gerald Custer and composer Blake Henson offer practical tools and strategies to approach, unlock, and understand text in music: how it works, how it's structured, and what it means.

If you are a singer, a choral conductor, a composer, or simply someone who loves choral music, this insightful and honest book sheds new light on how words and music interact to create the choral art.

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## VOCAL IMPROVISATION GAMES

For Singers and Choral Groups

JEFFREY AGRELL AND  
PATRICE MADURA WARD-STEINMAN

"This book is a must-have resource for all choral music educators. The extensive collection of vocal games is phenomenal. They are presented clearly and simply, providing teachers and students an excellent entry point to learning improvisation—while also giving more experienced improvisers effective tools for teaching and sharing their creative art. The authors also clearly demonstrate the importance of teaching improvisation as a part of a comprehensive musicianship pedagogy that includes both literate and aural traditions."

—Brad Rees

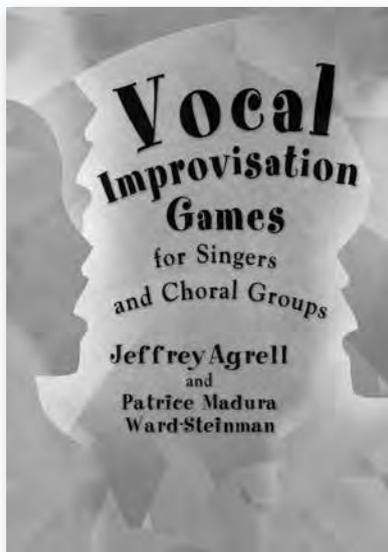
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# DEEP RIVER

THE LIFE AND MUSIC

OF ROBERT SHAW

KEITH C. BURRIS

A rich and in-depth biography of the complex man who was the driving force behind the transformation of American choral singing

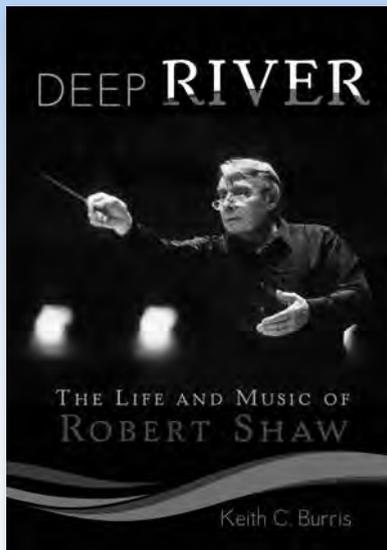
When Shaw was a boy, there scarcely was such a culture outside of New York, Boston, Cincinnati, Cleveland, Philadelphia, Yale University, and a few other places. And a classical choral tradition? It existed, but its existence was neither broad nor deep.

More than any other single person, Shaw was responsible for changing this. He was the principle reinventor of the choral art in America. Shaw did not transform choral music from a hobby or an academic pursuit all alone. But he was the driving force behind the transformation of American choral singing. He led the way. He made it important, artistic, and popular. And this was not a role someone handed to him or created for him. It was a role he invented. Indeed, Robert Shaw had to invent the idea of Robert Shaw—he had to invent himself.

Shaw is part of an American mythic tradition that encompasses Jay Gatsby, Ronald Reagan, “American Idol,” and Barack Obama. Shaw was his own mold, an American prototype—like Dwight D. Eisenhower, Mohammad Ali, Ernest Hemingway, or Clint Eastwood.

Great American lives are self-inventions. Shaw reimagined his chosen craft, and in the process he created his own place in it—a character named Robert Shaw who did what only Robert Shaw did. And just as there was no Robert Shaw before, there will be no “next” Robert Shaw. He made and broke the mold.

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CHORAL/VOCAL

# MORTEN LAURIDSEN'S WALDRON ISLAND REFLECTIONS

from the film

## SHINING NIGHT

a man, an island,  
and music that  
moves the world

EDITED and  
PHOTOGRAPHED  
by MICHAEL STILLWATER



*Waldron Island Reflections* offers images and words from *Shining Night*, the award-winning documentary film about the life and music of Morten Lauridsen.

Morten Lauridsen, among the leading American composers of the late 20th and early 21st centuries, draws his inspiration from the serenity of nature. In his summer residence on remote Waldron Island in the San Juan Archipelago, many of his greatest works are composed.

For anyone who appreciates nature as inspiration for creativity, *Waldron Island Reflections* provides a glimpse into a unique Pacific Northwest haven where timeless words are given a musical voice through Lauridsen's sublime artistry.

About the music of Morten Lauridsen:

In 2007 Morten Lauridsen received the National Medal of Arts, the highest artistic award in the United States, from the president in a White House ceremony "for his composition of radiant choral works combining musical beauty, power, and spiritual depth." He is Distinguished Professor of Composition at the USC Thornton School of Music, Los Angeles. [www.mortenlauridsen.net](http://www.mortenlauridsen.net)

"For those of us who need great music to live and feel more fully, these works speak clearly to the soul and illuminate our greater hope."

— *St. Louis Post-Dispatch*

"This is celestial and spine-tingling stuff. Contemporary choral music really doesn't come any better than this." —*Daily Express*

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# CONDUCTING WOMEN'S CHOIRS STRATEGIES FOR SUCCESS

Book with companion DVD  
Edited and Compiled by

DEBRA SPURGEON

Chapter Authors

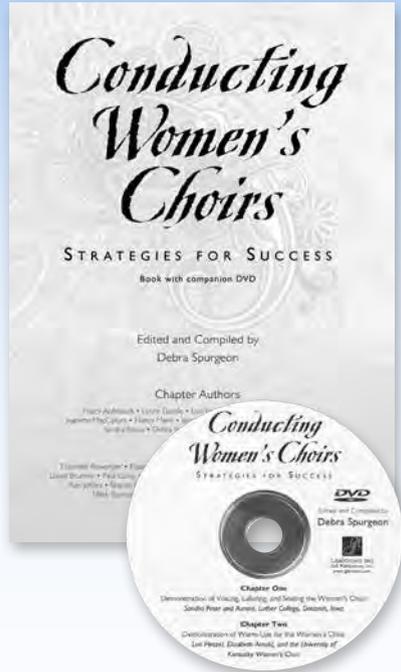
HILARY APFELSTADT • LYNNE GACKLE  
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*Conducting Women's Choirs: Strategies for Success* is a pioneering yet practical book and DVD devoted to all aspects of the women's choir—a groundbreaking contribution and a true collaborative effort from top professionals in the field.

For the first time in a book, choral leaders bring together historical, philosophical, psychological, sociological, pedagogical, and real-world considerations to the women's choir—information missing from most choral methods and conducting texts.

Sections also focus on mentoring, auditions, seating arrangements, historical women's repertoire, healthy vocal development, gender issues, history, status of the women's choir, and much more.

This book features research, practical insights, and round-table discussions. The included DVD demonstrates choral techniques and teaching ideas with two women's choirs: Aurora, from Luther College, conducted by Sandra Peter; and the University of Kentucky Women's Choir, conducted by Lori Hetzel.



Areas of focus include:

- working with beginning, high school, collegiate, and community women's choirs
- improving the sound of women's choirs
- suggested repertoire for women's choirs
- composing for women's choirs
- building community within the ensemble
- warm-ups and rehearsal strategies
- building excellence in women's choirs

## WISDOM, WIT AND WILL WOMEN CHORAL CONDUCTORS ON THEIR ART

JOAN CANTONI CONLON

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SEE PAGE 236

G-8367 HARDCOVER, 340 PAGES WITH DVD . . . . . \$43.95

# CREATING THE SPECIAL WORLD

A Collection of Lectures

WESTON H. NOBLE

Edited by

STEPHEN M. DEMOREST

*Creating the Special World* is a collection of lectures that epitomizes the teachings of Weston Noble, one of the most influential leaders in choral music of the past 55 years. His enthusiasm emanates from the pages, providing insight into his artistry.

The ten lectures are divided into four main sections: "The Special World of Choral Music," "Choral Pedagogy," "Stylistic Awareness," and "Choral Music: A Retrospective." Noble discusses the first time he realized the power of music, the effect it has had on his students, and how it has inspired him and others to reach for further levels of mastery.

Noble covers the techniques of diction, rhythm, and historical stylistic practices. These lectures present what could be confusing material in a clear and concise fashion.

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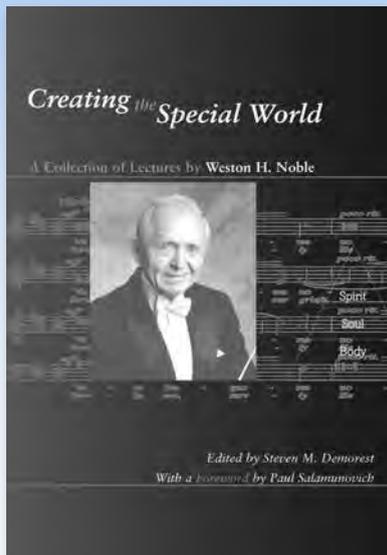
# DVD ACHIEVING CHORAL BLEND THROUGH STANDING POSITION

WESTON H. NOBLE

with an Introduction by JAMES JORDAN

For the first time, Weston Noble's lecture demonstration on matching voices for a seamless choral sound is available on DVD. By using the principles presented, not only will the sound of the choirs improve, but conductors will realize an immediate enhancement in intonation and rhythmic clarity in their ensembles.

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Weston Noble is a highly accomplished music educator and conductor. He is best known for his fifty-seven-year tenure, from 1948 to 2005, as conductor of the Nordic Choir at Luther College in Decorah, Iowa.

Choral conductors at all levels, those with a great love of music, and anyone who has experienced Weston Noble's brilliance will benefit from this book. A must read!



# LIGHTING A CANDLE

## THE WISDOM OF ELAINE BROWN

DVD enclosed

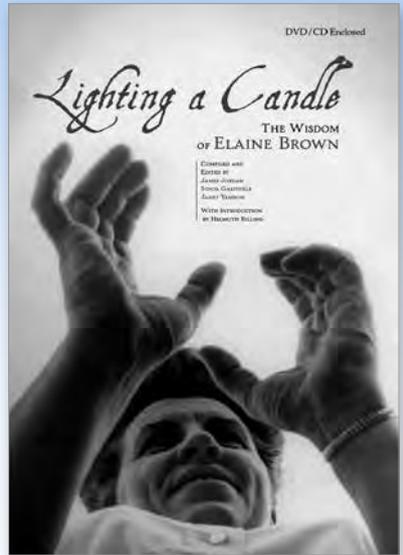
JAMES JORDAN  
SONYA GARFINKLE  
JANET YAMRON

With a Reflection by  
HELMUTH RILLING

Elaine Brown, one of the most influential choral conductors of the twentieth century, inspired thousands of singers and conductors through her work with the Temple University Choirs, the Westminster Choirs, and choirs at the Juilliard School and Union Theological Seminary. Her groundbreaking work with Singing City in Philadelphia empowered choral singing in America to a high level of social consciousness and reinforced the value of singing together.

This book—compiled by student James Jordan together with Elaine Brown's trusted colleagues for forty years, Janet Yamron and Sonya Garfinkle—shares not only insights as teacher and conductor, but also for the first time writings from throughout her career. The enclosed DVD gives viewers a front-row seat to one of Dr. Brown's inspirational lectures.

*Lighting a Candle* is not only a deeply inspirational portrait of a remarkable and influential choral conductor, but it is also a testament to the power of choral music to enrich our lives and our community.



"She was a charismatic personality who has helped so many people—people in her choir and, of course, her students at Temple University." —Helmuth Rilling

## DEEP RIVER

THE LIFE AND MUSIC OF  
ROBERT SHAW

KEITH BURRIS

G-7814 HARDCOVER

631 PAGES . . . . . \$45.00

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**James Jordan** conducts the Westminster Williamson Voices at Westminster College of Rider University in Princeton, NJ. **Sonya Garfinkle** has been Associate Director and Executive Director of Singing City for more than forty years. **Janet Yamron** is Professor Emerita of Music and Music Education at Temple University's Boyer College of Music and Dance.

# WISDOM, WIT, AND WILL

Women Choral Conductors on their Art

Compiled and Edited by  
**JOAN CANTONI CONLON**

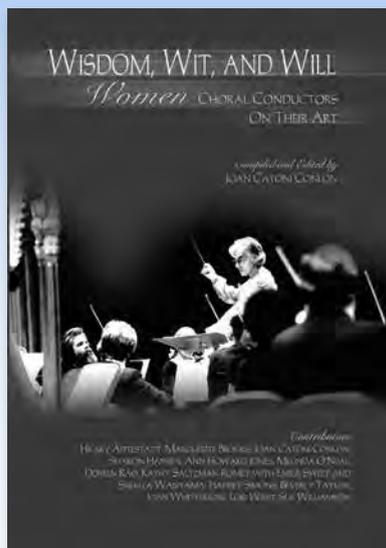
Contributors: Hilary Apfelstadt, Marguerite Brooks, Joan Catoni Conlon, Sharon Hansen, Ann Howard Jones, Melinda O'Neal, Doreen Rao, Kathy Saltzman Romey with Emilie Sweet and Shekela Wanyama, Harriet Simons, Beverly Taylor, Joan Whittemore, Lori West, and Sue Williamson

Women have had a profound impact on the choral arts. This groundbreaking volume is a celebration and affirmation of this critical role, both through history and looking into the future, written by thirteen of the most significant voices in the choral profession.

*Wisdom, Wit, and Will* is a refreshing perspective on the choral field, rebutting conventional attitudes toward conducting and gender, and including distinctive biographies of some of the pioneering female choral conductors. But even more importantly, this book is of tremendous value to anyone seeking fresh insights into the choral conducting profession.

Divided into three sections—Our Music, Our Teaching, and Our Lives—this book is about creating the best possible experiences for choral conducting students and choral singers.

Among just a few examples, Ann Howard Jones discusses “Analyzing the Choral-Orchestral Score,” Doreen Rao focuses on “Feminine Perspectives on Conducting and Teaching Choral Music,” and Hilary Apfelstadt enlightens us about “Finding Balance: Professional and Personal.” This book also includes concise presentations of the score preparation techniques of Robert Shaw, Margaret Hillis, Nadia Boulanger, and many others.



What do women want? They want the same things men want, or should want: exciting musical performances, sensitivity to text, attention to sound learning strategies in rehearsal, solid vocal technique, knowledge of the score, and more.

*Wisdom, Wit, and Will* is a wonderful resource for anyone who aspires to develop his or her role as a professional and artistic choral conductor and teacher.

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## THE CHORAL CHALLENGE PRACTICAL PATHS TO SOLVING PROBLEMS MICHAEL KEMP

*The Choral Challenge* is a book of solutions.

From common to not-so-common problems facing choral conductors of all experience levels (from “a” for agility to “y” for yawning), Michael Kemp brings a lifetime of experience living and working in the choral world to create a truly remarkable and practical book.

Kemp starts with a myriad of quick-fix solutions to common “choral challenges” and then provides in-depth explanations for choir directors who need more.

He follows with sections on planning and preparation (including 62 warm-up exercises), as well as an enlightening discussion on motivating and recruiting choir members.

The result is a truly comprehensive handbook representing true best practices poured into a single incredibly useful and well-organized resource.

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“One of eight must-have books,”  
—*Choral Journal*

## EVOKING SOUND Fundamentals of Choral Conducting Revised Edition

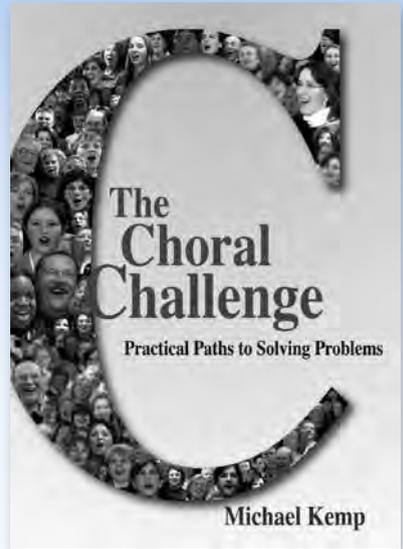
JAMES JORDAN

Foreword by

MORTEN LAURIDSEN

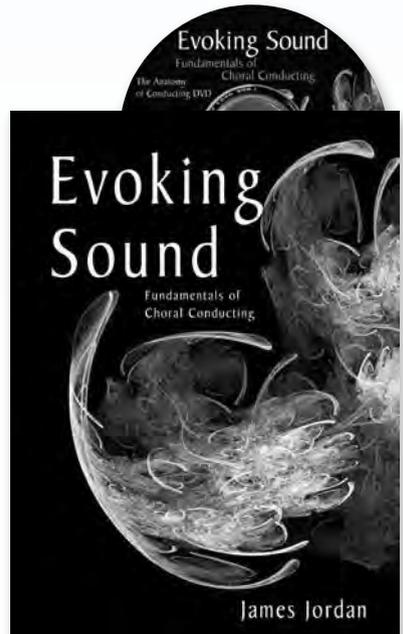
This acclaimed choral conducting text has become a standard resource for conductors around the world. This edition also coordinates with the companion repertoire selections in *Music for Conducting Study* and the innovative DVD *The Anatomy of Conducting*.

G-7359 HARDCOVER,  
REVISED EDITION WITH DVD . \$49.95



“Impressive is the breadth and depth of topics included in this book.”

—Anton E. Armstrong  
from the Foreword



## THE SCHOOL CHORAL PROGRAM STUDENT LEADERSHIP AND MOTIVATION DVD

The Opportunity to Serve

TIM LAUTZENHEISER  
AND JAMES JORDAN  
WITH THE CENTRAL BUCKS  
WEST HIGH SCHOOL CHOIR

In this brilliant DVD, master clinician Tim Lautzenheiser speaks to the students of the Central Bucks West High School choir and band about how to bring leadership thinking into their everyday lives and music making. He offers a clear perspective of what is possible when young leaders choose excellence as the foundation of their leadership mission.

James Jordan encourages these same students to keep focus on why they connect through music, and on the rewards that come from those connections.

And together, James and Tim discuss the risk taking that is needed by both conductor and ensemble when true music happens.

DVD-767 2 HOURS . . . . . \$24.95

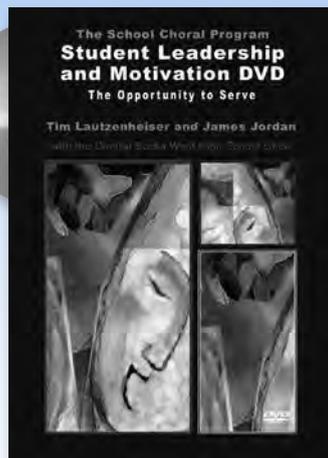
## EVOKING SOUND DVD

Body Mapping Principles and  
Basic Conducting Technique

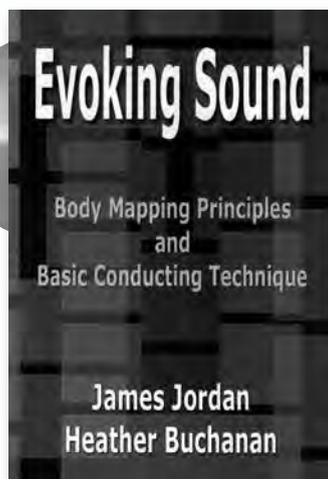
JAMES JORDAN AND  
HEATHER BUCHANAN

Taking James Jordan's choral conducting book *Evoking Sound* to the next level, this DVD is a self-tutorial that demonstrates and enhances the basic conducting principles discussed in the book. This insightful presentation includes an overview of fundamental Body Mapping based upon the Alexander Technique as applied to choral conducting, as well as tutorials on breathing and basic conducting patterns.

DVD-530 DVD . . . . . \$29.95



To build a successful high school music program is to empower student leaders. But what does it really mean to be a student leader? How can they make a difference? This DVD is a companion to the definitive choral methods text, *The School Choral Program*, which breaks new ground in choral music education and provides choral directors with the tools they need to be successful in the classroom and at the podium.



# THE SCHOOL CHORAL PROGRAM

Philosophy, Planning, Organizing, and Teaching

MICHELE HOLT AND  
JAMES JORDAN

## Contributors:

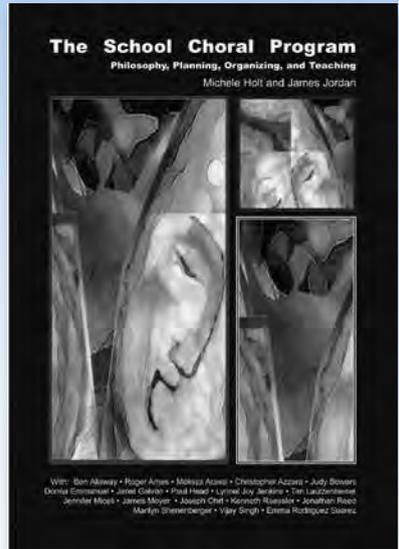
Melissa Arassi, Kenneth Raessler, Paul Head, Christopher Azzara, Jonathan Reed, Jennifer Miceli, James Moyer, Tim Lautzenheiser, Lynnel Joy Jenkins, Judy Bowers, Ben Allaway, Donna Emmanuel, Roger Ames, Vijay Singh, Janet Galván, Marilyn Shenenberger, Joseph Ohrt, and Emma Rodriguez Suarez

This new, definitive choral methods text is perfect for future practitioners and an invaluable reference for any choral conductor.

*The School Choral Program* includes the combined experience and expertise of recognized leaders in music education and of choral teachers who work in today's classroom. With practical insights and perspectives, 18 authors—all leading choral directors, administrators, practicing teachers in the schools, or clinicians—bring their unique voices to a wide range of topics.

Also included with the book is a CD containing recordings of exemplary high school choral performance models. This resource breaks new ground in choral music education, providing choral directors with the tools necessary to be successful in the classroom and at the podium.

G-7180 HARDCOVER, 600 PAGES . . . . \$47.00



## Subjects covered include:

- Philosophies and teaching styles
- History of choral music
- Designing and scheduling the choral program
- Choosing repertoire
- Care and feeding of the high school choir
- Assessment
- The choral rehearsal and warm-up
- Elementary and middle school choral programs
- The changing voice
- Improvisation
- Vocal jazz and music theatre
- Multicultural considerations
- Movement and rhythm
- Commissioning works for choirs
- Choral programs in urban settings
- Touring with your choir

**Michele Holt** is past president of the American Choral Directors Association and Director of Choral Activities at Providence College. **James Jordan** is Associate Professor of Conducting and Senior Conductor at the Westminster Choir College of Rider University.

# FINDING MIDDLE GROUND

Music for Young Tenors and Baritones

LYNN EUSTIS

Choosing a singer's voice type is one of the most difficult and important challenges facing today's voice instructor. This decision affects every aspect of a singer's development, as no singer can be truly successful with inappropriate repertoire.

These two volumes, one for young tenors and baritones and one for young sopranos and mezzo-sopranos is designed to offer guidance to voice teachers in dealing with hard-to-categorize students.

In four concise steps, Eustis outlines a methodology for determining a singer's voice type:

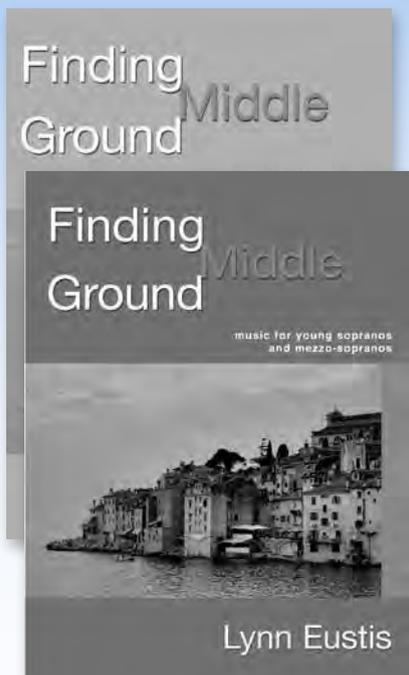
1. Diagnose the primary technical issues.
2. Observe changes in the sound as technique improves.
3. Understand the psychology of voice type.
4. Use appropriate repertoire to achieve the above goals.

## Contents for Young Tenors and Baritones:

Introduction • George Frideric Handel: *L'aure che spira* • Henry Purcell: *Who can behold Florella's charms?* • Joseph Haydn: *Fidelity* • Franz Schubert: *An Sylvia* • Felix Mendelssohn: *Jagdlied* • Alessandro Scarlatti: *Da te lungi* • Anonymous: *Bergère légère* • Gabriel Fauré: *Chanson de Shylock* • Charles Wakefield Cadman: *From the Land of the Sky-Blue Water* • Jay A. Pierson: *Music* • Appendix A: Additional Repertoire for Investigation • Appendix B: Relevant Books • Appendix C: Discography • Appendix D: Score Sources

G-7335 SADDLE-STITCHED, 72 PAGES. . \$19.95

G-6957 YOUNG SOPRANOS AND MEZZO-SOPRANOS 80 PAGES . . . . . \$19.95



# FINDING MIDDLE GROUND

Music for Young Sopranos  
and Mezzo-Sopranos

LYNN EUSTIS

**Contents:** Introduction • George Frideric Handel: *Lascia ch'io pianga* • Joseph Haydn: *Sailor's Song* • Henry Purcell: *The Fatal Hour* • Franz Schubert: *Abendstern* • Clara Schumann: *Warum willst du And're fragen?* • Gioachino Rossini: *Anzoleta avanti la regata* • Gabriel Fauré: *Le papillon et la fleur, Op. 1, No. 1* • Pauline Viardot: *Häi luli!* • Graham Peel: *In the Highlands* • George Whitefield Chadwick: *The Stranger-Man* Appendix A: Additional Repertoire for Investigation • Appendix B: Relevant Books • Appendix C: Discography

## THE TEACHER'S EGO

When Singers Become Voice Teachers

LYNN EUSTIS

Most voice teachers begin as professional singers themselves and now—perhaps facing the loss of their own performing identities—work to build and support their students in every way possible.

In *The Teacher's Ego*, author Lynn Eustis grapples with these two distinct egos, those of both singer and teacher, and reveals practical implications for any professional voice teacher.

Ultimately, the relationship between a singer and a voice teacher is complex. As Eustis states, "Voice teachers who understand their own motivations are infinitely more effective in the studio than those who don't."

In this practical and thought-provoking companion to *The Singer's Ego*, Eustis covers such topics as "Your Identity as a Singer," "Allowing Your Students to Be Their Own Artists," "Relations with Colleagues: A Different Hierarchy," and "Life Beyond the Teaching Studio."

G-8239 TRADE PAPERBACK, 144 PAGES . \$14.95

## THE SINGER'S EGO

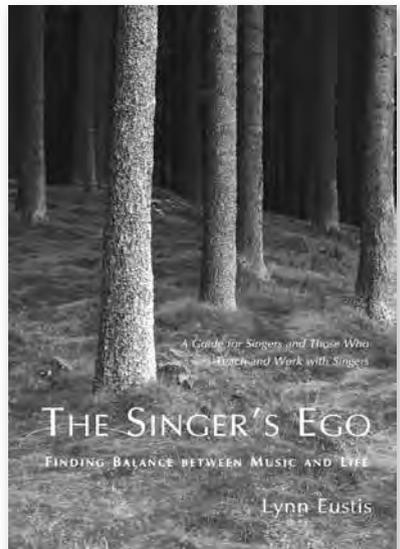
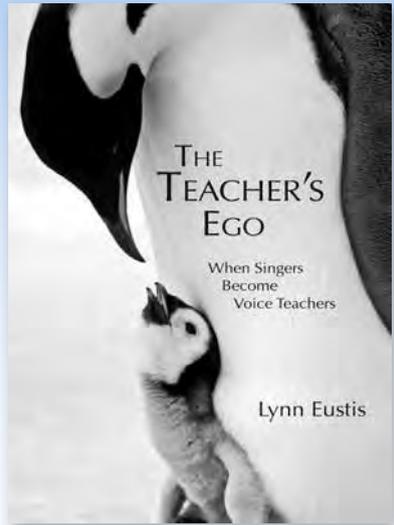
Finding Balance between Music and Life  
A Guide for Singers and Those Who Teach  
and Work with Singers

LYNN EUSTIS

Singers must deal with crises of vocal health and self-doubt, take criticism of every aspect of their appearance, and endure the stereotypes of the "diva" label, all while communicating the most profound human emotions through their music. And while music schools do much to prepare voice majors technically, they often look past the inner turmoil that is an unavoidable part of the singer's life.

From the psychological to the practical, anything that can or will affect a singer's performance is included in this book.

G-6528 HARDCOVER, 162 PAGES . . . . \$25.00



# SIMON CARRINGTON THE EMPOWERED CHORAL REHEARSAL

For Conductors and Choral Singers

with

**JAMES JORDAN**  
and the Westminster Williamson Voices

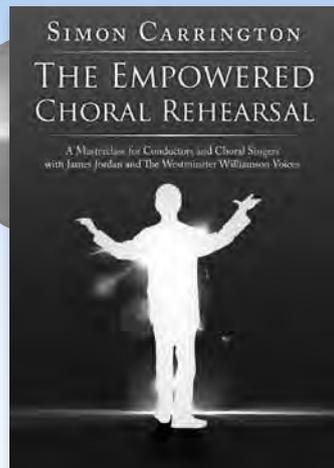
Simon Carrington spent 25 years with The King's Singers, the internationally acclaimed choral ensemble celebrated throughout the world for achieving the highest levels of excellence in singing. Now he brings his wealth of experience as a choral conductor to the mechanics of directing vocal ensembles in this phenomenal DVD.

Carrington's overriding passion for engaging every singer in the ensemble is revealed in detail as visionary choral educator James Jordan gives Carrington the reigns of the Westminster Williamson Voices of Rider University's Westminster Choir College.

Observe as Carrington takes these highly trained singers through:

- 2 complete choral warm-ups
- Exercises for ear development via the warm-up
- Rehearsal procedures for Renaissance music
- Rehearsal procedures for Romantic music
- Essentials of choral diction
- Techniques for improving choral intonation
- Achieving subtlety of text nuance
- Balancing suspensions
- Achieving choral balance within the ensemble
- Listening techniques for choirs

DVD-828 2 HOURS . . . . . \$24.95



"There's no such thing as a rehearsal! Singers have the unique privilege of expressing text and should do so every time a phrase is sung."  
—Simon Carrington

## A STUDY GUIDE COMPANION JAMES JORDAN AND SIMON CARRINGTON

This Study Guide carefully guides the viewer through the vast amount of material on the DVD *The Empowered Choral Rehearsal* by focusing attention on many aspects of Simon Carrington's interactions with the choir.

G-7899 SADDLE-STITCHED, 72 PAGES. . . . . \$8.95

# COMPOSERS ON COMPOSING FOR CHOIR

Edited by  
TOM WINE

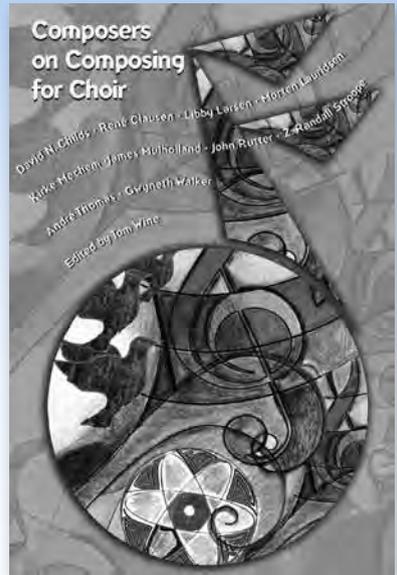
Contributors; David N. Childs, René Clausen, Libby Larsen, Morten Lauridsen, Kirke Mechem, James Mulholland, John Rutter, Z. Randall Stroope, André Thomas, and Gwyneth Walker

Anyone who has ever wanted to delve into the minds of leading composers for choir will be enlightened by the commentary of leading choral voices in *Composers on Composing for Choir*. Learn how Libby Larsen views the changing role of the 21st-century composer and how she sees the performance art evolving in years to come. Uncover René Clausen's approach to selecting poetic texts for his pieces. Read John Rutter's commentary on singing as an "expression of our deepest selves" and why he thinks amateur music making is so important.

The composers, in turn, discuss their backgrounds, views of the creative process, and the relationship between text and music; they give advice on performing their works, approaching commissions, and mentoring young composers. They list individuals who influenced their development and careers, and ten choral works all conductors should study. The renowned composers then conclude with thoughts on the future of choral music and supply a comprehensive list of their works for choir.

The insights in *Composers on Composing for Choir* will help any choral professional bring more thoughtful interpretations and more musically sensitive performances to some of the best choral literature. Conductors, performers, and composers will find valuable reference materials for their development and a treasure trove of inspiration to carry over into any choral endeavor.

G-7110 HARDCOVER, 260 PAGES . . . . \$24.95



In addition, master composers David N. Childs, Morten Lauridsen, Kirke Mechem, James Mulholland, Z. Randall Stroope, André Thomas, and Gwyneth Walker share their insights on writing for choir.

**Tom Wine** is Professor of Music Education and Director of Choral Music at Wichita State University.

# DIRECTOR'S & SINGER'S EDITIONS INNOVATIVE WARM-UPS FOR THE VOLUNTEER CHOIR

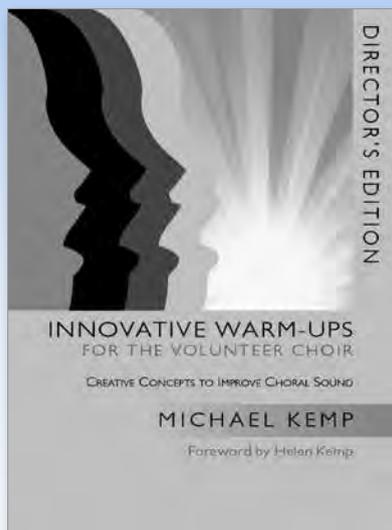
Creative Concepts to Improve Choral Sound

MICHAEL KEMP

Here are 34 engaging choral warm-ups designed to refine your choir's sound and increase the singers' musicianship skills. Internationally respected conductor, clinician, and vocal consultant Michael Kemp brings his many years of experience and success in building choral programs to create this resource for choirs of all ages. *Innovative Warm-Ups for the Volunteer Choir—Director's Edition* offers purposeful, creative exercises that are simple to learn and fun to sing. The unique two- to four-part vocalises also develop refinement in intonation and choral balance. Choir members will continually acquire techniques to improve their vocal ability and become more confident musicians. The *Singer's Edition* (G-8696) is the essential complement for use in rehearsals.

G-8696L DIRECTOR'S EDITION . . . . . \$17.95

G-8696 SINGER'S EDITION . . . . . \$6.25



**Michael Kemp** founded and conducts the Philadelphia-area Academy Chorale and Academy Chamber Society. During his long career, Kemp built numerous prestigious church, community, and school choral programs, recently retiring from Germantown Academy (Fort Washington, PA). He has taught more than 400 workshops throughout the United States and Canada, focusing on enhancing the skills of volunteer choirs. His book *The Choral Challenge: Practical Paths to Solving Problems* (GIA Publications) has become a staple for choral directors.

# REJUVENATING SENIOR VOICES

Enhancing the Sound and Confidence  
of Mature Choirs

MICHAEL KEMP

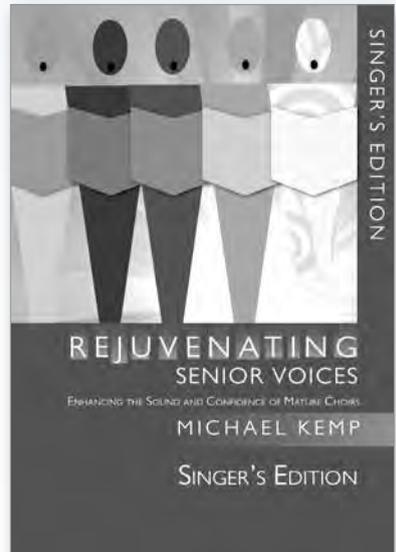
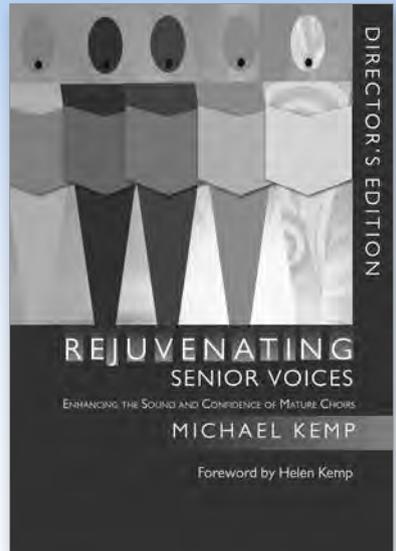
How can choirs maintain and improve their sound and performance skills when they have more mature members? Can older singers learn new techniques? Of course!

Here's a much-needed, timely resource for directors of volunteer choirs. Instead of telling members they're "too old to sing," now you can teach them to have better singing posture, more reliable breath support, more accurate intonation, improved blend, greater expressivity...and a wonderful sound.

With a wealth of information and exercises that will elevate the skill and sound of your senior members, Michael Kemp shows how all voices can continue to be valuable contributors to the success and enjoyment of the ensemble.

Also available: *A Singers' Edition* (G-9025S) summarizes the techniques and can easily fit in choir folders

G-9025 DIRECTOR'S EDITION,  
SPIRAL-BOUND . . . . . \$17.95  
G-9025S SINGER'S EDITION . . . . . \$3.50



# THE CHORAL SINGER'S SURVIVAL GUIDE

TONY THORNTON

This comprehensive guide offers practical instruction and tips to hone your skills and improve your vocal musicianship. Whether you are an experienced choral singer or looking to become involved in a choral organization for the first time, this is the book for you!

The companion CD includes instructions on correct body alignment for singing, proper breathing techniques, vocal exercises to ensure progress in regular practice sessions, and vocal musicianship exercises to take you to the next level musically.

G-6867 QUALITY PAPERBACK WITH CD. \$24.95



*The Choral Singer's Survival Guide* explains:

- How to find choral groups in your area
- How to prepare for and perform an amazing audition, including sight-reading tips
- Everything you ever wanted to know about rehearsals
- Score marking for singers—a system that really works!
- How to maximize practice success.
- Diction guides to the five major sung languages
- Why parents should involve children in music at an early age
- The role of the professional choral singer

## POLY-PHONICS II:

Vocal Etudes for Grades 3–8

JOSEPH REISER

Fresh on the heels of *Poly-Phonics* is this new collection of vocal etudes, especially suited to the younger student. These 15 delightful and creative pieces will help you teach concepts of meter, rhythm, solfege, syncopation, and more.

G-4651  
TEACHER'S EDITION, SPIRAL-BOUND,  
71 PAGES . . . . . \$14.95

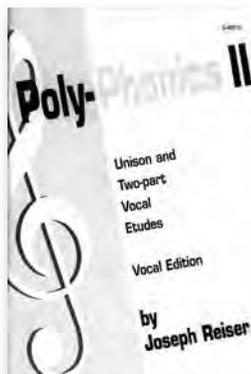
G-4651S  
STUDENT EDITION, 32 PAGES. . . . . 4.00

## POLY-PHONICS:

Vocal Etudes for the Development of Ensemble Singing

JOSEPH REISER

G-4165 MUSIC COLLECTION, 64 PAGES . . \$ 6.00  
CD-406 COMPACT DISC . . . . . 16.95



NOW ON DVD!  
**CHORAL VOCAL  
 TECHNIQUE**

SABINE HORSTMANN

OPTIONAL ACCOMPANIMENTS  
 BY MARILYN SHENENBERGER

Frauke Haasemann and her teachings regarding vocal technique have become legendary. Thousands of choral conductors have benefited from her books and workshops.

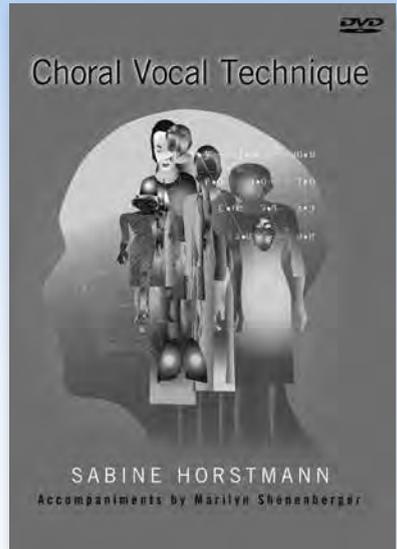
Now, her primary student in Europe, Sabine Horstmann, has published and newly recorded her creative exercises based on the teachings of Frauke Haasemann.

On this DVD, Horstmann demonstrates the vocal technique sequences covered in her book, which in the past have been difficult to convey on just ink and paper.

This DVD provides an overview of choral vocal technique for choirs at any level of development. The sequential exercises Horstmann demonstrates can serve as the central part of vocal training for any choir.

Topics covered include:

- An overview of the “how” and “why” of vocal pedagogy
- Techniques for teaching posture, breathing, resonance, and relaxation
- Exercises for high range, low range, dynamics, and diction
- Suggestions for planning the choral warm-up
- Canonic exercises for developing voice and ear



I am proud to recommend these exercises to anyone who works with choirs and to introduce this gifted teacher to a wider American audience. While Sabine is my friend, she is one of my most valued teachers and mentors. This DVD and exercise book presents not only some of the magical ways she teaches vocal technique but also how she uses the exercises to connect herself, in a very human way, to the singers she teaches.

—James Jordan

DVD-901 DVD 90 MINUTES . . . . . \$24.95  
 G-7424 ORIGINAL CHORAL VOCAL TECHNIQUE BOOK, SPIRAL-BOUND, 64 PAGES. . . 24.95  
 G-7424A OPTIONAL ACCOMPANIMENTS W/CD BY MARILYN SHENENBERGER . . .40.95

**Sabine Horstmann** is an instructor of Group Vocal Technique and voice at the Robert-Schumann Music University in Dusseldorf. She has extensive experience working with singers of all ages. She is sought after around the world for her experience training choirs of all ages and abilities.

# THE ANATOMY OF MELODY

Exploring the Single Line of Song

**ALICE PARKER**

Alice Parker reawakens our intrinsic desire to hear a beautiful, sweeping musical phrase with her masterful book on melody. Informed by her more than 50 years of composing, conducting, coaching, and teaching, her passion for the combined poetry of words and music carries us back to the very basis of song.

This book explores the history of melody, its elements, regional differences in performance, and more, with references to 70+ musical examples drawn from the most beloved melodies.

Throughout the book's 20 chapters, you will abandon harmony, counterpoint, and theory to discover the delight of a single line of music. Journey back with Alice Parker to that time when you were still a child, a time when you responded instinctively to melody.

G-6765 HARDCOVER, 216 PAGES . . . . \$26.95

Audiophile-quality recordings of some of the best choral music by top choral composers, conducted and performed by premier choirs

## MUSICKS EMPIRE

North Texas Chamber Choir and the University of North Texas A Cappella Choir

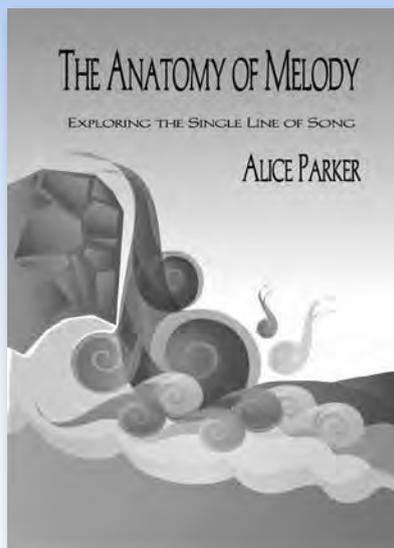
**JERRY MCCOY, CONDUCTOR**

**LING YU KAN, PIANIST**

This second release in the **GIA ChoralWorks Series** is a captivating choral recording that simply makes great listening. The selections on *Musicks Empire* speak for themselves, an engaging mixture of contemporary writing as well as timeless classics.

Listen to samples from this recording at [www.giamusic.com](http://www.giamusic.com).

CD-710 COMPACT DISC . . . . . \$15.95

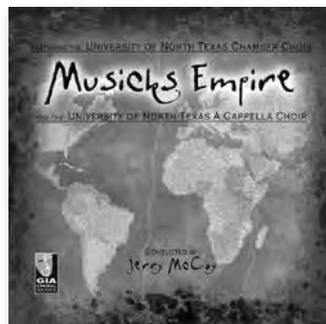


OTHER BOOKS BY ALICE PARKER

## THE ANSWERING VOICE

The Beginning of Counterpoint  
A Sequel to *The Anatomy of Melody*

G-8623 HARDCOVER  
128 PAGES . . . . . \$21.95  
SEE PAGE 56



**Dr. Jerry McCoy** is conductor of the North Texas Chamber Choir, the Texas Choral Artists, and the UNT A Cappella Choir. He is president-elect of the American Choral Directors Association.

MP3 AVAILABLE 

# VOICE FOR LIFE

Choral Training from the  
Royal School of Church Music

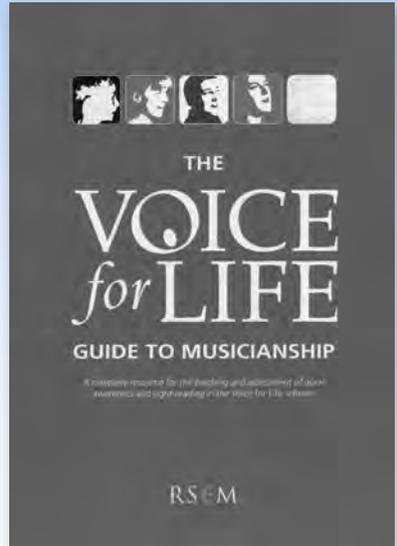
Newly Revised and Updated!

RSCM's core educational program, *Voice for Life*, was designed to support and promote singing in churches, schools, and other communities. *Voice for Life* now offers five levels of vocal training materials for beginning through advanced singers that will enable you to encourage and develop a singing culture in your choir. All singers, child and adult alike, will develop skills in five core areas: using the voice well, musical skills and understanding; repertoire, belonging to the choir, and choir in context.

*The Voice for Life Guide to Musicianship* is a complete resource for choir trainers and directors—and the singers they work with. It contains advice, exercises, and activities designed to prepare singers for musicianship targets at Light Blue, Dark Blue, Red, and Yellow levels and for the tests in the RSCM Bronze, Silver, and Gold awards.

Each workbook (one for each of five levels) includes interactive questions, exercises, puzzles, quotes from singers, voice care tips, and more. Targets and goals are clearly defined, with a space for the director to sign off when a goal is completed.

*The Voice for Life Guide to Musicianship* is packed with help and advice and contains web-links to exercises and activities that may be photocopied for your singers.



G-6390	GUIDE TO MUSICIANSHIP	\$45.00
G-6347	LEVEL 1 STUDENT WORKBOOK (WHITE)	10.00
G-6391	LEVEL 2 STUDENT WORKBOOK (LIGHT BLUE)	10.00
G-6392	LEVEL 3 STUDENT WORKBOOK (DARK BLUE)	10.00
G-6393	LEVEL 4 STUDENT WORKBOOK (RED)	12.00
G-6394	LEVEL 5 STUDENT WORKBOOK (YELLOW)	11.50
RF0105	PROGRESS CHART	9.00
RF0106	WEEKLY STANDARDS CHARTS	7.50
G-7159	SONGBOOK	35.00
G-7454	SONGBOOK II	35.00
G-6809	SONGS FOR LIFE: VOLUME 1 (FULL MUSIC)	19.95
G-6809A	SONGS FOR LIFE: VOLUME 1 (MELODY)	8.00
G-6810	SONGS FOR LIFE: VOLUME 2	16.00
G-6811	THE SILVER COLLECTION	25.50
G-6812	THE BRONZE COLLECTION	23.50
G-7863	VOICE FOR LIFE CHORISTERS COMPANION	14.50

# MOVABLE TONIC

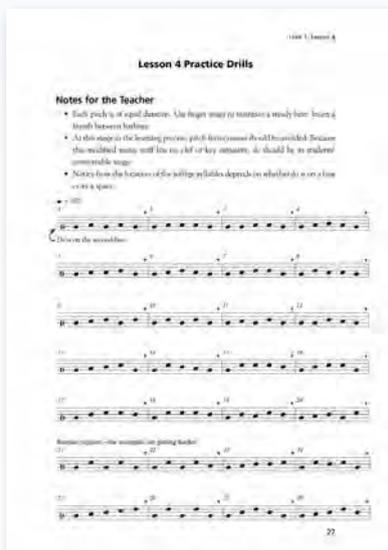
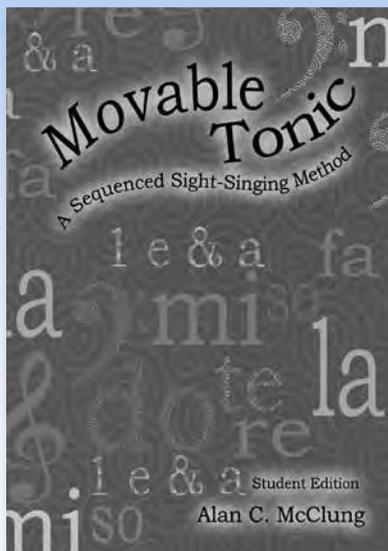
A Sequenced Sight-Singing Method

ALAN C. MCCLUNG

*Movable Tonic* is a comprehensive sight-singing resource, perfect for daily practice or an entire curriculum.

Because this resource includes each of the important pedagogical steps needed to teach sight-singing effectively, your students can become independent music readers.

- Lesson plans carefully guide teachers and their students, building skills to last a lifetime.
- Assessment component specifically connects to learning objectives.
- Step-by-step teaching strategies reflect the latest research in music learning.
- Pitch system (movable do) and rhythm system (traditional, beat-based rhythm numbers) are presented as independent concepts prior to merging.
- Sequencing provides innovative options for multileveled settings that include beginning, intermediate, or advanced levels.
- Abundant music examples and transferable practice drills reinforce each concept.
- Specific lessons to guide the transfer of reading skills to classroom repertoire.



G-7028 TEACHER'S EDITION, SPIRAL BOUND, 345 PAGES ..... \$40.95  
 G-7028A STUDENT'S EDITION, SPIRAL BOUND, 204 PAGES ..... \$20.95

**Alan C. McClung** is the high school and middle school choral music specialist at the University of North Texas in Denton. He teaches conducting and secondary choral methods, and conducts the seventy-five voice UNT Concert Choir.

# HOW TO MAKE A GOOD CHOIR SOUND GREAT!—DVD

Creative Positioning of Singers

CHARLENE ARCHIBEQUE,  
BARBARA BERNER, AND  
TRENT PATTERSON

This remarkable DVD presents a systematic approach to improving the sound of choirs of all ages, types, and stages of development. From vocal warm-ups, to rehearsals, to culminating performances, this DVD provides a step-by-step guide to help choral ensembles to reach their full potential.

The key components are:

- Creative positioning of singers in rehearsals and performance
- Placement of individual singers (voice matching)
- Developing expressiveness through facial engagement, movement, and emotional connections to the text and music

In this DVD, many different standing positions are demonstrated and the numerous factors involved in deciding which position to use are discussed. Dr. Charlene Archibeque demonstrates unique placements that work in varied rehearsal situations, including standing, sitting, using risers, and dealing with a flat floor. She also explores the most effective positions for performance situations, taking into consideration the acoustics of the venue, the strengths and weaknesses of the choir, and the repertoire to be performed.

DVD-949 DVD, 2 HOURS . . . . . \$24.95



A focal point of this DVD is the demonstration of the decision-making process involved in the placement of individual singers within a section. Blend, balance, intonation, musicianship, and aural skills—as well as strength of each voice and timbre of each singer—are factors that affect these decisions. Unique “before and after” comparisons, suitable for showing to singers, highlight the contrasts prior to and after voice matching and/or positioning of singers for specific repertoire. This DVD, with its unprecedented combination of explanations, graphics, and singer demonstrations, offers a unique and valuable resource for both conductor/teachers and singers

**Dr. Charlene Archibeque** has achieved worldwide recognition for her accomplishments and is known as one of the top ten conductors of all-state choirs.

## MUSIC FOR YOUNG VOICES



## TOM SHELTON, EDITOR

*Music for Young Voices* strives to present compositions that enhance the musical education of young singers by:

- encompassing various styles of music
- paying special attention to appropriate text using great poetry
- providing music that helps with the building blocks of music literacy
- presenting music that assists with voice building and developing voices
- providing music that fits the uniqueness of the male changing voice

\***Agnus Dei** (Lat.) Ryan Brechmacher SSA, piano (7-E/M) G-8802 2.20

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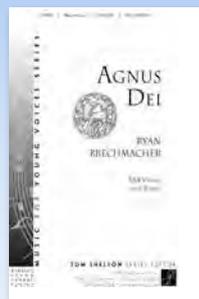
**Dona Nobis Pacem (Grant Us Peace)** Arr. Neil Ginsberg *Structured as a catch*. 3 mixed or equal voices, piano (3-E) G-7704 2.00

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\***Five Folk Songs for Treble Voices** Michael Burkardt 2 or 3 mixed or equal voices, piano; opt. Orff instruments or handbells for "Angels." (17-E) G-8156 2.55

Angels (All Night, All Day; Chatter with the Angels; Swing Low, Sweet Chariot) - All through the Night - Battle Hymn of the

\* Tom Shelton, editor



Republic - Who Can Sail? - Take Time in Life

**Fly Away** Ian Grood. SATB G-9074 \$2.35 (12-E)

**Hava Nashira** (Heb.) Johannes Ockeghem, arr. Neil Ginsberg *Structured as a catch rather than a round*. 3 equal or mixed voices, piano (3-E) G-7469 2.00

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Mangwani Mpulele - Ise Oluwa

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JAMES JORDAN,  
EXECUTIVE EDITOR



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- Improved intonation
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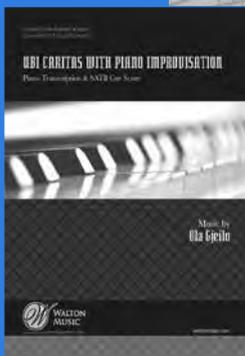
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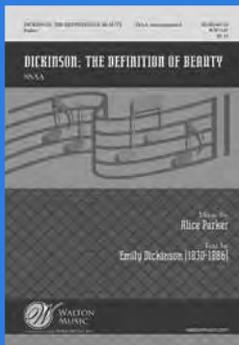
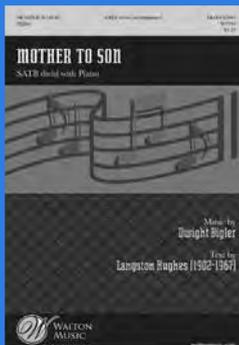
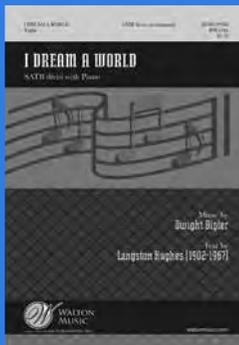
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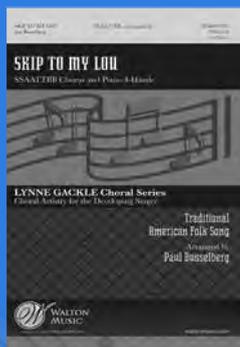
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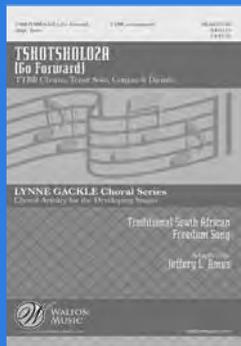
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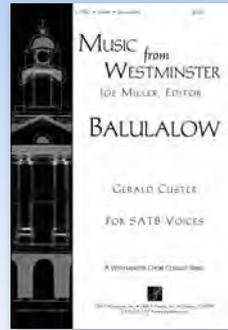
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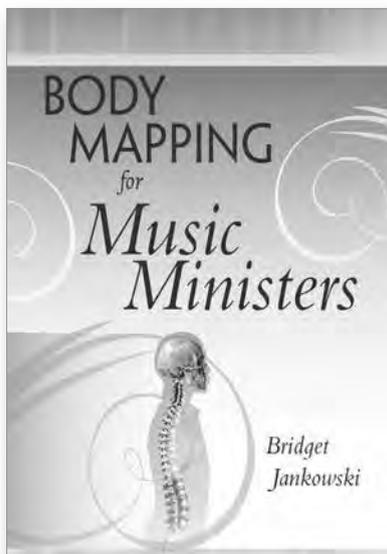
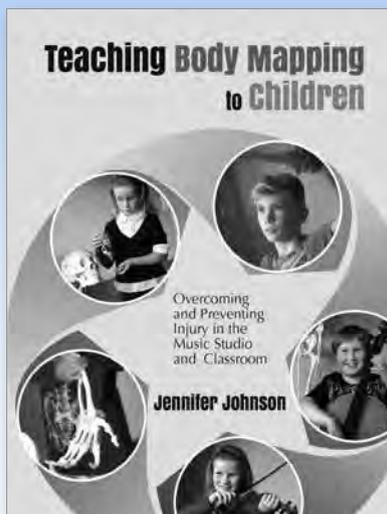
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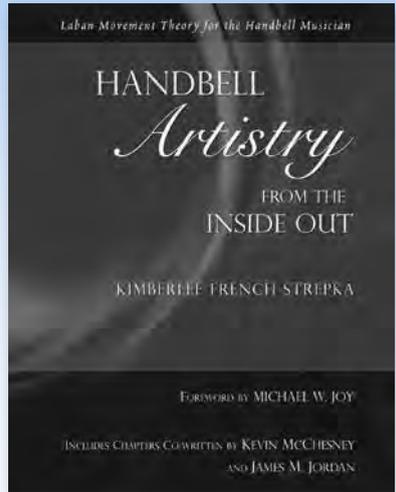
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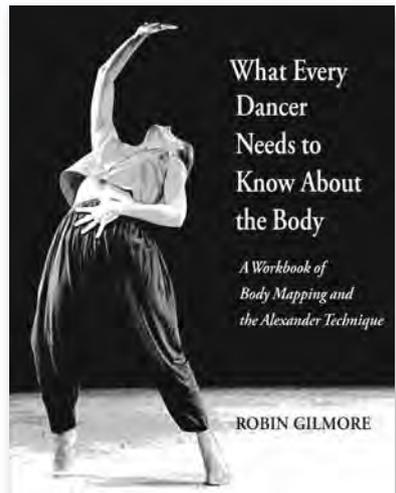
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**Kimberlee F. Strepka** is currently a doctoral student at Boston University.



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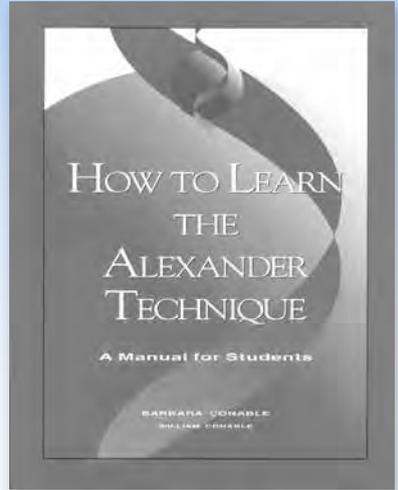
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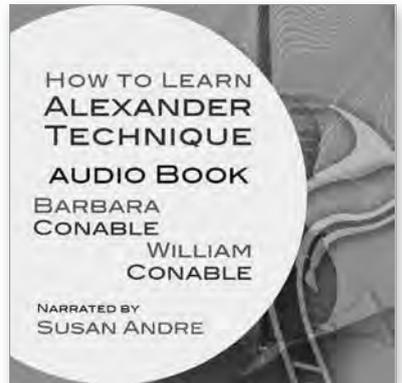
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BARBARA CONABLE / WILLIAM CONABLE / SUSAN ANDRE  
Narrated by Susan Andre

This book—now available as a digital audio book—is a classic. Nationally distributed by GIA Publications, Inc. it is the primary reference for anyone interested in learning the Alexander Technique, written by perhaps the leading authority in the United States.



"Filled with powerful insights and original thinking, the Conable book is a superb, practical guide for Alexander students."

—Michael J. Gelb, founder of High Performance Learning.

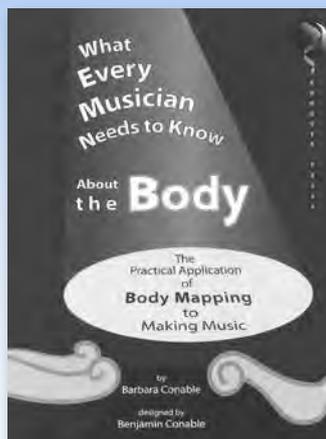
X-981 AUDIO DOWNLOAD, 6 HOURS . . \$34.95

## WHAT EVERY MUSICIAN NEEDS TO KNOW ABOUT THE BODY

The Practical Application of  
Body Mapping to Making Music

BARBARA CONABLE

This book is a primer on which any musician can reliably base a lifetime of playing. These principles will protect a musician from injury, promote the physical freedom and sensitivity for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety. The principles in the primer are the elemental foundations of music education. Musicians teaching from these principles will see their students thrive. Students studying and restudying these pages will find delight in their enhanced performance. This book also serves as the text of a six-hour course on Alexander Technique developed by Barbara Conable for musicians.



“Music education belongs on a somatic foundation because musicians move for a living, like dancers and athletes, except that musicians’ movement is even more refined, precise, and rapid.”

—Barbara Conable

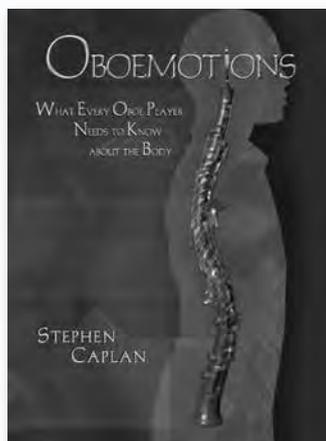
G-6518 SPIRAL-BOUND, 104 PAGES . . . \$24.00

## OBOEMOTIONS

What Every Oboe Player  
Needs to Know About The Body

STEPHEN CAPLAN

Part method book, picture book, anatomy book, and practice handbook, the purpose of *Oboemotions* is to place the musical and technical study of the oboe within the context of a precise understanding of the human body. It provides very specific details related to playing techniques used for all the instruments of the oboe family: cor anglais, oboe d’amore, musette, bass oboe, and heckelphone as well as various historical and ethnic relations. *Oboemotions* is both practical and fun to read, with case studies, agenda helpers, personal illustrations by the author, and Body Mapping practice sessions interspersed with detailed how-to material.



*Oboemotions* is the definitive volume on using Body Mapping technique to help oboists and other double-reed players prevent injury and develop the physical freedom and sensitivity needed for technical mastery.

G-7367 SPIRAL-BOUND, 168 PAGES . . . \$32.95

# THE STRUCTURES AND MOVEMENT OF BREATHING

A Primer for Choirs and Choruses

BARBARA CONABLE

Foreword by JAMES JORDAN

This enlightening handbook is designed to provide choir members clear and concise information about their breathing using the principles of Body Mapping so that they may sing with optimal enjoyment and beauty. Featuring dozens of detailed illustrations and explanations, this book is an essential tool to anyone on a quest for phenomenal sound. This handbook is perfect for use during choir warm-ups and rehearsals.

G-5265 . . . . . \$8.00

# WHAT EVERY PIANIST NEEDS TO KNOW ABOUT THE BODY

THOMAS MARK

with supplementary material for organists by

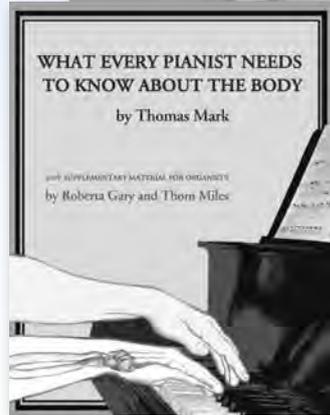
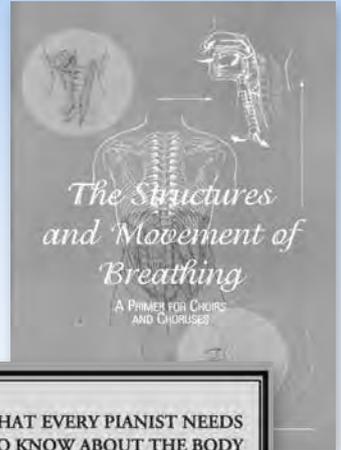
ROBERTA GARY

AND THOM MILES

This book takes a close look at the specific needs of players of keyboard instruments. Using the concept of Body Mapping developed by Barbara and William Conable, the book presents anatomical facts, detailed illustrations, and excellent commentary. This information can bring about improved body awareness, freer playing, and enable readers to avoid or cure injury without traditional medical treatments.

The principles in this book have the power to transform a keyboard musician's playing by helping to guarantee pain-free, efficient movement and allowing technique and talent to shine!

G-5883 LAY-FLAT BINDING  
(176 PAGES, ILLUSTRATED) . . . \$34.95



# WHAT EVERY PIANIST NEEDS TO KNOW ABOUT THE BODY DVD COMPANION THOMAS MARK

In this DVD companion, Thomas Mark describes and demonstrates the places of balance, standing and sitting in balance, structure and movement of the hands and arms, and other topics. Readers of the book who watch the DVD, follow the demonstrations, and imitate the movements will learn actually to experience the material, as if in a lesson with Thomas Mark. The DVD will help students to develop improved body awareness and a better quality of movement. Teachers will gain insight into common problems and how to correct them.

DVD-778 OVER 2 HOURS. . . \$24.95

## BODY MAPPING FOR FLUTISTS

What Every Flute Player Needs to Know about the Body

LEA PEARSON,  
DMA—Andover Educator

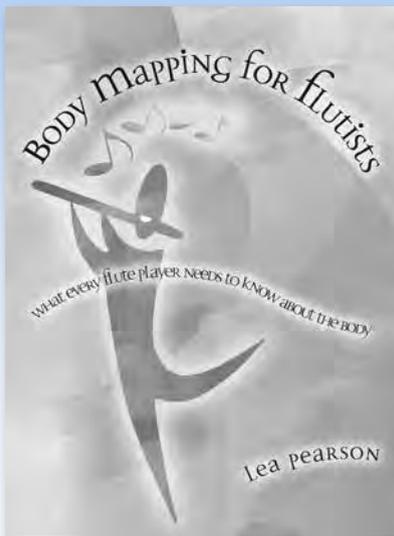
- Can't get enough air?
- Unhappy with your technical ability?
- Do you have a sore back, an aching neck, or hand problems?

*Body Mapping for Flutists* promotes injury prevention and enhanced performance through increased awareness of body mechanics. Certified Andover Educator and flutist Lea Pearson offers students and teachers easy to understand solutions to common body alignment problems.

Learn:

- Proper balance when sitting or standing
- Correct arm position and movements
- Free and supported breathing
- Anatomical explanations for how the body works
- How to train your kinesthetic sense
- The importance of efficient movement for musicians
- Practical exercises

G-6745 SPIRAL-BOUND, ILLUSTRATED THROUGHOUT, 128 PAGES . . . . . \$28.95

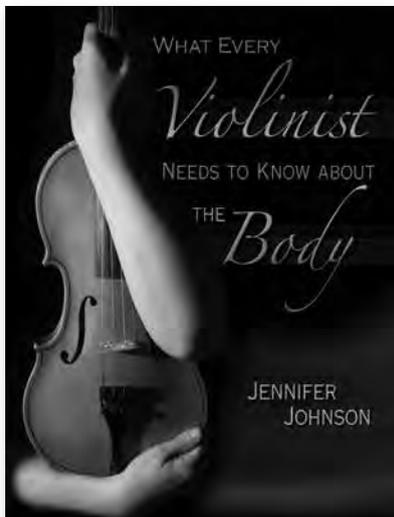


## WHAT EVERY VIOLINIST NEEDS TO KNOW ABOUT THE BODY

JENNIFER JOHNSON

*What Every Violinist Needs to Know about the Body* is a comprehensive volume on using Body Mapping technique to help violinists prevent injury and develop the physical freedom and sensitivity needed for technical mastery.

Beginning with the fundamental concepts of how and why musicians move, this book presents a detailed explanation of Body Mapping accompanied by numerous illustrations.



G-7409 SPIRAL-BOUND, 224 PAGES, EXTENSIVELY ILLUSTRATED . . . . . \$35.95

# TEACHING BAND & ORCHESTRA

Methods and Materials

LYNN G. COOPER

*Teaching Band and Orchestra: Methods and Materials* is a classic in the field of instrumental music education—the ideal text for college instrumental students and an invaluable reference for practicing teachers.

This book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education.

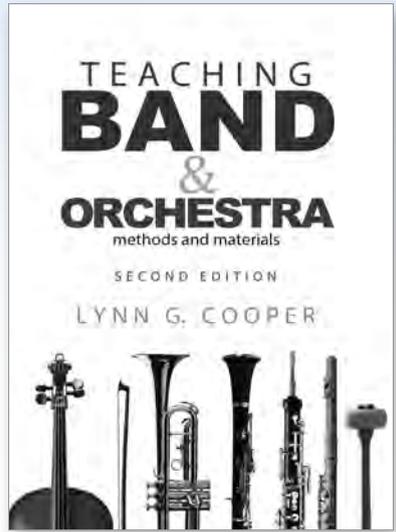
Topics include recruiting and retention, creating lesson plans, assessment, curriculum development, selecting literature, running effective rehearsals, organizing concerts, and much more.

This Second Edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. There are new suggestions for teaching strings, completely new and expanded string and full orchestra literature lists, and more suggestions for the non-string player who is assigned a string class.

*Teaching Band and Orchestra: Methods and Materials* also goes into detail about the administrative realities of being a music teacher, from the job search to fundraising to motivating your students.

A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available on line.

G-9084 HARDCOVER, 492 PAGES . . . . \$47.95



**Dr. Lynn G. Cooper** retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he conducted the Concert Band and taught courses in conducting and instrumental music education.

INSTRUMENTAL

# WHATSOEVER THINGS... THE LIFE AND TEACHINGS OF JOHN P. PAYNTER

Conceived and Edited by  
**MARK CAMHOUSE**

Foreword by  
**RAY E. CRAMER**

"A remarkable book that captures the magnificent persona of a true icon, rendered with vivid and affectionate strokes by colleagues who knew him best. A narrative of notable achievement that comes to life on every page, this is John Paynter as I remember him. This book illuminates his commanding personality, penetrating wit, and warm and wonderful musicianship."

—John Knight, Professor Emeritus, Oberlin Conservatory

John P. Paynter was one of the true legends of the wind band world, serving as the celebrated Director of Bands at Northwestern University and President of the Midwest Band and Orchestra Clinic. He forever impacted the instrumental music community.

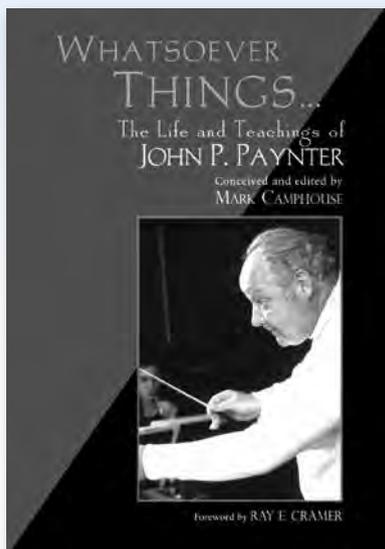
*Whatsoever Things...* is a fascinating portrait, a collaborative effort written by friends, colleagues, former students, and with guidance from the Paynter family.

This book delves into Mr. Paynter's outstanding abilities as a great teacher, conductor, composer-arranger, leader, role model, innovator, and motivator.

*Whatsoever Things...* explores Mr. Paynter's early years growing up in small-town Mineral Point, Wisconsin, his student years at Northwestern University, his years as Director of Bands at Northwestern, his directorship of the famed Northshore Concert Band, and his years as President of the Midwest Clinic.

More than a simple portrait, *Whatsoever Things...* culminates with an examination of the present state of affairs in instrumental music education and the wind band profession, and how its role in the school curriculum and in society may change in the years ahead.

G-8858 HARDCOVER . . . . . \$29.95



OTHER BOOKS  
BY MARK CAMHOUSE

## COMPOSERS ON COMPOSING FOR BAND

G-5745 384 PAGES . . . . . \$27.95  
SEE PAGE 308-309

# THE AUDITION METHOD FOR CLARINET

Volume I

BENJAMIN BARON

Concepts and Interpretations by

MARK NUCCIO

“Insightful and, most importantly, practical, *The Audition Method* provides the essentials that every clarinetist surely needs to play the very best orchestral audition.”

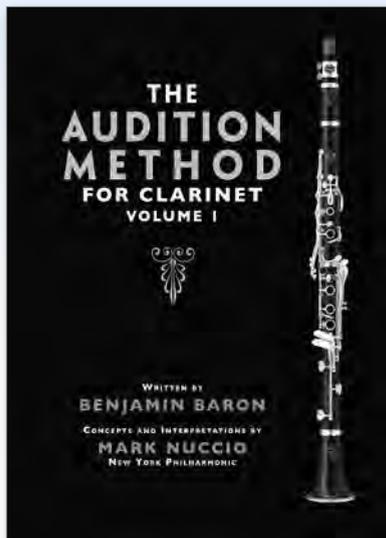
—Gregory Smith, Clarinetist  
Chicago Symphony Orchestra

*The Audition Method for Clarinet* is for aspiring and established clarinetists looking to win orchestral auditions. Clarinetists can use this book throughout the entire process of preparing for an audition, including at the audition itself.

In this volume Benjamin Baron, in collaboration with Mark Nuccio, provide core clarinet audition repertoire in three versions: the excerpt as it appears in the real part, an annotated version, and a version to use in the audition. All annotations are carefully made in blue ink for ease of reading.

Nuccio and Baron provide detailed information about preparing for each piece, as well as primary and secondary points of interest when preparing an audition. They also provide a number of practice exercises aimed at overcoming specific challenges of each excerpt.

*The Audition Method* is truly an invaluable aid that has the potential to transform and improve the entire audition experience.



Orchestral Excerpts included:

Mozart *Clarinet Concerto* (Exposition);  
Beethoven *Symphony No. 4*, mvts 2 and 4;  
Beethoven *Symphony No. 6*, mvts 1, 2 and 3;  
Beethoven *Symphony No. 8*, mvt 3; Brahms  
*Symphony 3*, mvts 1 (2 excerpts) and 2;  
Mendelssohn Scherzo, from *A Midsummer  
Night's Dream*, Ravel *Daphnis & Chloé Suite II*,  
Parts 1, 2 and 3; Respighi *Pines of Rome*, mvt  
3; Rimsky-Korsakov *Capriccio Espagnole*, mvts  
1, 3 and 4; Schubert *Symphony No. 8*, mvt 2;  
Shostakovich *Symphony no. 9*, mvts 1 and 3.

G-8787 SPIRAL-BOUND, 140 PAGES . . . \$48.95

**Benjamin Baron** has performed with many of New York's finest ensembles. As an educator, he serves as the director of instrumental music at Manhattan's Calhoun School, and is an adjunct associate professor at Lehman College, City University of New York. Baron is a D'Addario Performing Artist and an Artist/Clinician for Buffet Music Group.

**Mark Nuccio** joined the New York Philharmonic in 1999 as Associate Principal and Solo E-flat Clarinetist. He served as Acting Principal Clarinet with the New York Philharmonic for four years from 2009–2013. Nuccio is a D'Addario Advising Artist & Clinician and a Performing Artist/Clinician for Buffet Music Group.

# BELAH SUN WOMAN

A Project Piece for Developing Band

## JODIE BLACKSHAW

*Belah Sun Woman* is a truly remarkable work for young band, a true game-changer for what is possible in performance and musicianship for beginning players, complete with lesson plans and assessment tools unlike anything ever attempted in a work at this level.

First and foremost, *Belah* is beautifully crafted and musically engaging, written specifically for developing bands by best-selling Australian composer Jodie Blackshaw at the height of her creative powers. *Belah* is a piece that young musicians will truly enjoy playing and that will delight audiences worldwide.

Even better, *Belah Sun Woman* represents a pathway to true musicianship for young players. Blackshaw takes students step by step through a series of sequential lesson plans, activities, and games to build the musical skills necessary to perform each of the five movements in this innovative work. Over the course of a school year, performers will play by ear, learn balance and tone, become aware of their own musicianship in the context of other players, and better understand the role of the conductor.

The entire sequence is demonstrated on the included revolutionary DVD. Never before has a DVD been created specifically to demonstrate lesson plans and musicianship for a work for developing band.

G-8605 COMPLETE PACKAGE: FULL SCORE, DVD, LESSON PLANS AND ASSESSMENT TOOLS, AND INSTRUMENTAL PARTS FOR ALL FIVE MOVEMENTS  
 . . . . . \$125.00



"The ultimate goal of *Belah Sun Woman* is AWARENESS—the conductor's awareness of his or her impact on the music and individual student awareness of how their playing (sound, style options), attitude, and knowledge influence the interpretation and performance of a musical work. This is not 'just another piece' but a significant musical-educational addition to the repertory."

—Frank L. Battisti  
 Conductor Emeritus  
 New England Conservatory  
 of Music Wind Ensemble

**Jodie Blackshaw** is an experienced music educator, published composer, and middle school band director. In 2006, her Grade I piece, *Whirlwind*, was the First Prize Winner of the Frank Ticheli Composition Contest. In 2009, she worked with the University of North Texas Symphonic Band on the world premiere of her emotionally engaging work, *Soulström*. She is committed to producing high-quality, meaningful works for band and appears as a guest clinician and adjudicator for band festivals throughout Australia.

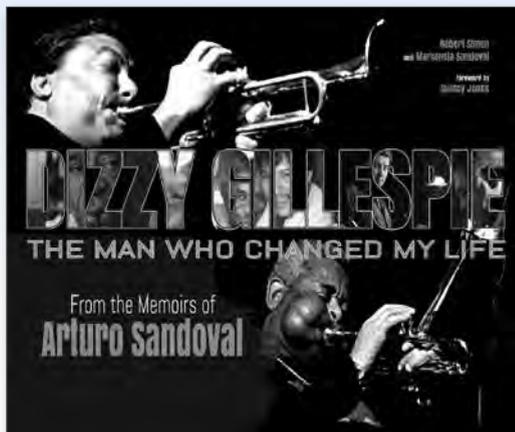
# DIZZY GILLESPIE

The Man Who Changed My Life

From the Memoirs of  
ARTURO SANDOVAL

Foreword by

QUINCY JONES  
ROBERT SIMON and  
MARIANELA  
SANDOVAL



2013 marks the 20th anniversary of the passing of Dizzy Gillespie, a master entertainer and one of the greatest jazz musicians of all time. This book celebrates the relationship and influence Dizzy had with Arturo and his family. Through amazing photographs and stories, this book tracks the remarkable story of how the two met in Cuba during a very restrictive period and the eventual role Dizzy would play in Arturo's flight to freedom. It also recounts the modest start and parallels that exist between the two musicians as well as their career developments.

Throughout his career Dizzy Gillespie faced a huge challenge to achieve success as a black man born in the South with limited education. He endured the hardship of the Great Depression as well as the humiliation and restrictions of the deep-rooted racism and segregation of the time.

Decades later, Arturo Sandoval suffered his own bonds of tyranny when he was forbidden the freedom to perform the music he loved. While serving his three years of obligatory military service in Cuba, he was jailed for three months for listening to the "Voice of America" program hosted by Willis Conover on a short wave radio. Both Dizzy and Arturo were angered and demoralized by their individual circumstances, yet both found ways to persevere no matter the political or social consequences of the times.

One does not have to look far to realize the level of affection that quickly grew between Dizzy Gillespie and Arturo Sandoval. Their relationship was not only one of mentor-protégé, but also a father-son type of kinship. Dizzy never had a son until he met Arturo. In Arturo's words, were it not for Dizzy "maybe I would have ended up in jail, or worse, because nothing good could have happened to me if I stayed there."

One of Dizzy's greatest achievements and contributions to music was not only the discovery, but the encouragement and promotion of Arturo Sandoval.

Arturo Sandoval, one of the great jazz trumpeters, defected from Cuba with the help of Dizzie Gillespie. In 2013, Sandoval received the Presidential Medal of Freedom.

G-8651 HARDBOUND, FULLY ILLUSTRATED WITH PHOTOS, 252 PAGES . . . . . \$34.95

MASTER CONDUCTORS  
**FRANK BATTISTI**

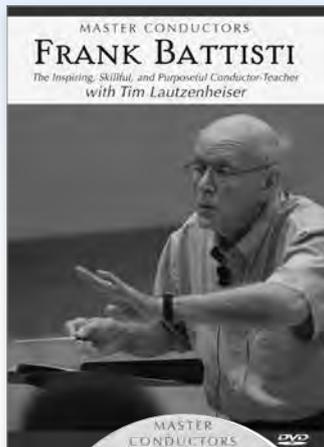
The Inspiring, Skillful, and Purposeful Conductor-Teacher with  
**TIM LAUTZENHEISER**

An active teacher for six decades, Battisti was Director of Bands at Ithaca (New York) High School from 1955-1967, which achieved national recognition as one of the finest and most unique high school bands in the nation.

While at Ithaca, he commissioned works by the top composers of the day, including Karel Husa, Vincent Persichetti, and Gunther Schuller—while attracting guest soloists and conductors such as Benny Goodman, Carl “Doc” Severinsen, and Frederick Fennell.

Battisti continued bringing the same passion and excitement to his work with the New England Conservatory Wind Ensemble. In this DVD, a remarkable and inspiring conversation between Battisti and Tim Lautzenheiser, Battisti shares the principles and passion that have guided him over the decades—truths that are as relevant today as they have been for Battisti over his remarkable career. Filmed at The Midwest Clinic.

DVD-910 53 MINUTES . . . . . \$24.95

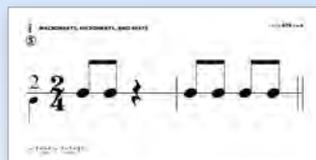


Cover image courtesy of WASBE.

Jump Right In: The Instrumental Series

**RHYTHM PATTERN  
 FLASHCARDS WITH CD**

RICHARD F. GRUNOW,  
 CHRISTOPHER D. AZZARA,  
 EDWIN E. GORDON, AND MICHAEL E. MARTIN



More than 288 rhythm patterns are organized sequentially on these convenient, two-sided flashcards (7.25 inches tall x 14 inches wide) in duple and triple meter, all taken from the *Jump Right In Instrumental Series*. Useful for any music teacher, this flashcard set includes complete instructions, two master cards showing miniature versions of all of the included patterns, and a CD demonstrating the patterns with both neutral and rhythm syllables. A great value!

J374 144 CARDS, 288 PATTERNS, CD INCLUDED. . . . . \$59.95

# THE ART OF INTERPRETATION OF BAND MUSIC

Compiled and Edited by  
**MARK J. WALKER**

Foreword by  
**LARRY BLOCHER**

With Contributions by  
William Berz • John Boyd • Gordon Brock  
• Michael Burch-Pesses • Jay Gilbert  
• Joseph Hermann • Edward Lisk • John Locke •  
Frank Tracz • Mark Walker

All of us want inspired performances, whether we are audience members, players, or the conductor.

But once we've mastered the basics, what are best practices for achieving true musical expressivity?

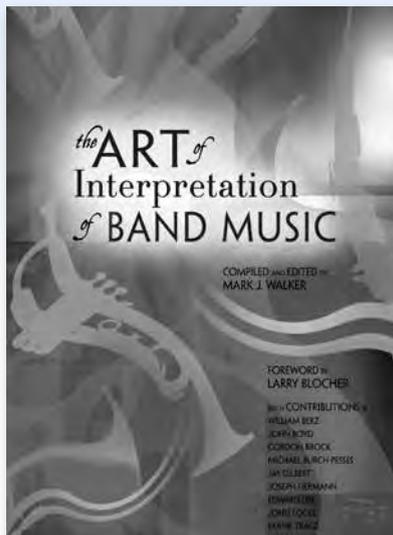
This remarkable book from a team of leading conductors is a practical guide to the holy grail of any wind band performance: artistry.

When is it appropriate to “change” a score? How can programming contribute? How can a year of performances be sequenced with creativity in mind? How much is too much “interpretation”?

Each chapter provides a window into the creative process of ten remarkable conductors. In their own way, these conductors share a captivating range of approaches to the world of creative expression.

The ideas in this book are informative, creative, yet accessible. No matter the age or capability of the ensemble, *The Art of Interpretation of Band Music* will help any conductor bring his or her wind band to the next level—bringing us that much closer to the holy grail!

G-8268 HARDCOVER, 176 PAGES . . . . \$24.95



**Mark Walker** is Director of Bands of Troy University in Troy, Alabama.

# MR. HOLLAND RIDES AGAIN!

TREY REELY

Nobody gets the life of a band director quite like Trey Reely. His columns in *The Instrumentalist* magazine have entertained an entire generation of band directors, capturing all the humor and poignant moments like no other writer.

Here's an example from "You Do the Math: Formulas for Disaster" in this volume:

band director + parent + principal

band director + parent + principal + superintendent

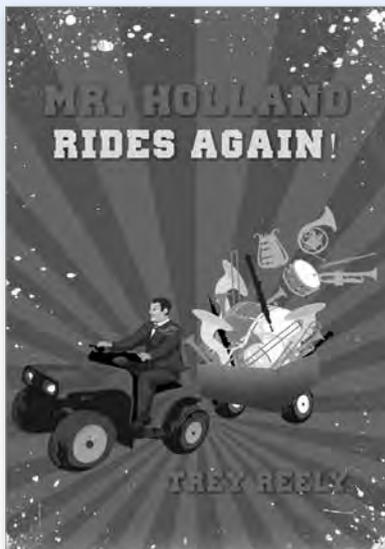
band director + parent + principal + superintendent +  
school board

band director + parent + principal + superintendent +  
school board + local media

*Mr. Holland Rides Again* is the newest installment of the Mr. Holland series by Reely, who has been described as "James Thurber, Woody Allen, Art Buchwald, and Dave Barry rolled into a single person." Laugh along with a seasoned Arkansas band director as he explores "Mozart and Microbes," "Things to Do with a Broken Music Stand," "Headlines from the Podium," and "Bach: The Selected Tweets," among other enlightening topics.

Reely's unique, rambunctious style is full of wit and wisdom that will reduce any band director's stress instantly. *Mr. Holland Rides Again* is chock full of laughter and wisdom that will have you smiling, nodding your head in agreement, and rushing to share with musical friends.

G-8713 PERFECT BOUND, 314 PAGES . . \$19.95



"I am not a doctor and cannot legally prescribe any kind of stress-reducing medication for dealing with parents, budgets, students, principals, coaches, dropouts, or whatever else you could add to this list. But I can confidently recommend *laughter*, often called *the best medicine*, and my number one recommendation in the laughter field for band directors is any of the five books of Trey Reely."

—David Newell  
From the Foreword

**Trey Reely** is Director of Bands at Riverview High School in Seary AR. His other books include Mr. Holland on the Rebound, and Mr. Holland on the Edge: Even More Tales of Musical Mayhem.

## MR. HOLLAND ON THE REBOUND

TREY REELY

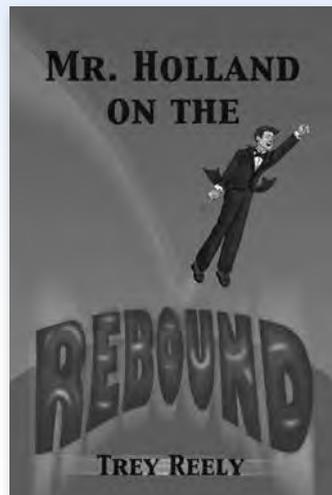
Foreword by

PETER LOEL BOONSHAFT

Band director/humorist Trey Reely stories make the leap from his regular column in *The Instrumentalist* magazine to this wonderful fully illustrated book. The result is chuckling, chortling, and out-and-out guffawing as he presents the trials and rewards of band directing in his unique, rambunctious style.

On page after page, Reely has us nodding “it’s true, it’s true” with funny, pithy essays like “The Unwritten Rules of Band” (When you make a mistake, glare at your neighbor), “Top Excuses for not Practicing” (“I do better if I don’t practice”), “Band Directors Are from Mars, Football Coaches Are from Venus,” and plenty of instructional, conceptual, conducting, and rehearsal tips.

G-7647 PAPERBACK,  
ILLUSTRATED, 204 PAGES . . . \$13.95



“Those who study communication say that humor is the shortest distance between two people. Prepare yourself for some hearty laughing; you’ll quickly identify with many of the anecdotes by an author who walks his talk.”

—Tim Lautzenheiser

## MR. HOLLAND ON THE EDGE

TREY REELY

Join band humorist Trey Reely for a fresh and sometimes poignant look at the life of a band director. Having problems with marching band season? Read “Everything You Wanted to Know about Football But Were Afraid to Ask a Cheerleader” for an instant “fix.” Need some advice on matters musical and otherwise? Make sure to turn to “From the Files of Dear Abby.” The veritable Dave Barry of band, Trey Reely can tell a tale that hits just the right note—keep a copy handy for an instant laugh!

G-6902 PAPERBACK,  
ILLUSTRATED, 175 PAGES. . . \$12.95

## DEVELOPING MUSICIANSHIP THROUGH IMPROVISATION

CHRISTOPHER D. AZZARA  
RICHARD F. GRUNOW

Learn to improvise with this state-of-the-art book and CD set!

With *Developing Musicianship through Improvisation*, you will learn to improvise as readily as you would join in a conversation.

Using the tunes in this book, you will build a vocabulary of tonal patterns, melodic phrases, rhythm patterns, and rhythm phrases you can apply to a wide range of music in classical, jazz, and folk styles. You will also read and write music, connecting your improvisation to meaningful experiences with notation.

Each unit contains six components: 1) Repertoire, 2) Patterns and Progressions, 3) Improvising Melodic Phrases, 4) Learning to Improvise – Seven Skills, 5) Reading and Writing, and 6) Learning Solos. Regardless of your musical background, you can play tunes and learn harmony by ear—skills at the heart of improvisation. This intuitive and engaging approach to *Developing Musicianship through Improvisation* is a major advance in music teaching and learning.

Songs included:

### **Book 1 with 2 CDs repertoire:**

Long, Long Ago • Mary Ann • Joshua • Simple Gifts •  
Down by the Riverside

### **Book 2 with 2 CDs repertoire:**

When the Saints Go Marching In • Amazing Grace •  
Motherless Child

### **Book 3 with 2 CDs repertoire:**

Blues (Saint Louis Blues and More Blues) • Transformation  
(Rhythm Changes) • Red Wings (Familiar Harmonic  
Progression)



PART 2 - PATTERNS AND PROGRESSIONS

RHYTHM PATTERNS AND SERIES OF PATTERNS IN DUPLÉ METER

Learn the patterns by ear - echo the pattern performed on the CD or by your teacher. When first learning the patterns, enter the notation.

Repeat or Reverse

Echo Rhythm Patterns for "Long, Long Ago"

Learning these patterns is similar to learning words in a language. Becoming familiar with these patterns will improve your vocabulary for improvising rhythm in this tune.

1. ECHO the eighth pattern on the syllable "ah." CD 1, Track 4.
2. ECHO the pattern with rhythm syllable CD 1, Track 7. The rhythm syllable will help you to organize and remember the pattern. See page 16 for more information on rhythm syllables.
3. ECHO the pattern on your instrument on E-D-D. Use the style(s) of articulation appropriate for "Long, Long Ago." CD 1, Track 8.

Long, Long Ago  
CD 1  
Track 4

MACROBEAT: The period that lasts four or six 16th notes.

MECROBEAT: The small beat that is 1/16 of the macro.

DUPLÉ METER: A small meter in which there are two macro-beats for every macro-beat.

The number (4) tells how many macrobeats (MC) are in the measure. The symbol (D) indicates what kind of note is a macrobeat (D3, 5-D3, 7-D3, 9-D3, DE).

Improvise Rhythm Patterns for "Long, Long Ago"

Now that you are familiar with the rhythm patterns on CD 1, Tracks 4, 7, and 8, improvise patterns using the rhythm vocabulary that you have learned.

1. Listen to the rhythm patterns performed on CD 1, Track 4. After each pattern IMPROVISE a different pattern using the syllable "ah."
2. Listen to the rhythm patterns performed on CD 1, Track 7. After each pattern IMPROVISE a different pattern using macrobeats and macrobeats with rhythm syllables (D3, D4, D4 DE).
3. Improvise patterns on your instrument on E-D-D. Use the style(s) of articulation appropriate for "Long, Long Ago." CD 1, Track 8.

Example:

Continue with rhythm patterns 7 through 8 (CD 1, Tracks 6-8).

Echo and Improve Series of Rhythm Patterns in Duplé Meter

Improving a series of patterns is similar to speaking a sentence or phrase in a language.

1. ECHO the two-measure rhythm phrases using the syllable "ah." (CD 1, Track 9), with rhythm syllables (CD 1, Track 10), and with your instrument on E-D (CD 1, Track 10).
2. After each rhythm phrase, IMPROVISE a different phrase, using the syllable "ah." (CD 1, Track 9), with rhythm syllables (CD 1, Track 10), and with your instrument (CD 1, Track 10).

The number (4) tells how many macrobeats (MC) are in the measure. The symbol (D) indicates what kind of note is a macrobeat (D3, 5-D3, 7-D3, DE).

Example:

Repeat or Reverse

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Long, Long Ago  
CD 1  
Track 5

2. Improvise rhythm patterns on the bass line of "Long, Long Ago." SING your improvisation with the natural syllable "ah," and then PLAY it on your instrument (CD 1, Track 5).

Skill 2

1. Establish steady in E<sup>b</sup> major and SING each of the four parts below for the harmonic structure of Long Ago. For example, SING: "SO, SO, DOD" - "DO, YA, DOD" - "MI, EX, MI" - "SO, SO, MI."
2. Play each part on your instrument.

When in a group setting, each student should select a part to sing and play for Skills 1 and 4. When performing alone, use both the line and voice - Skill 1) and then be sure to perform Skills 1 and 4 using the other three parts as well.

Example of Tonic and Dominant Harmony in E<sup>b</sup> Major - 4 Parts

Long, Long Ago  
CD 1  
Track 5

1. Establish steady in E<sup>b</sup> major and SING each of the four parts below for the harmonic structure of Long Ago. For example, SING: "SO, SO, DOD" - "DO, YA, DOD" - "MI, EX, MI" - "SO, SO, MI."
2. Play each part on your instrument.

Skill 3

Learn the harmonic rhythms for "Long, Long Ago" using the pitches from the harmony in Skill 2. SING every part. PLAY these parts on your instrument (CD 1, Track 10).

Skill 4

Using a second syllable (e.g., "ah"), improvise rhythm patterns to the harmonic progression using pitches from Skill 2. SING 1, 4 and 1 on the first page. Select a part and improvise rhythmic patterns. Do this with each part. Repeat with the melody (M) and other parts (CD 1, Track 10). Then SING, then PLAY the parts on your instrument. Listen to CD 1, Track 10 for an example using the bass line.

Long, Long Ago

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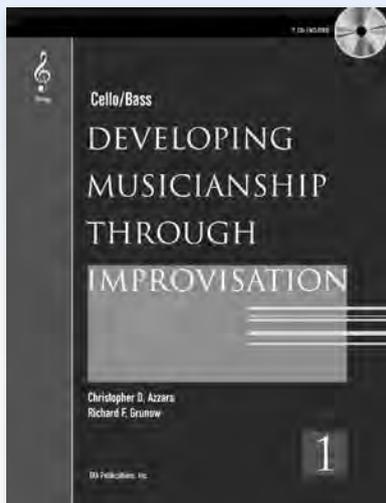
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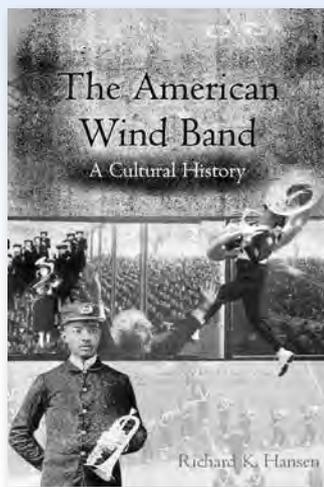
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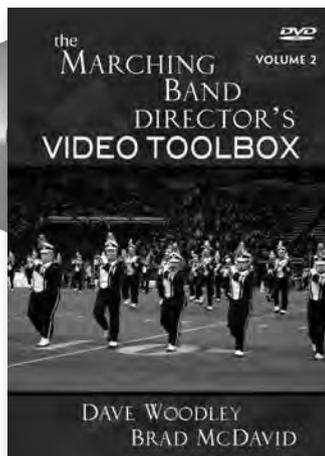
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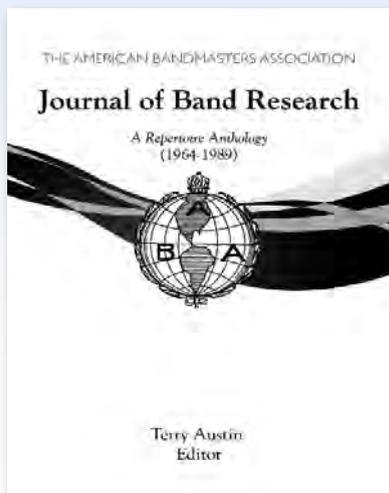
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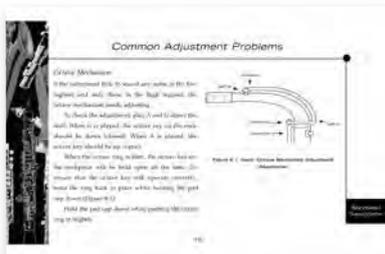
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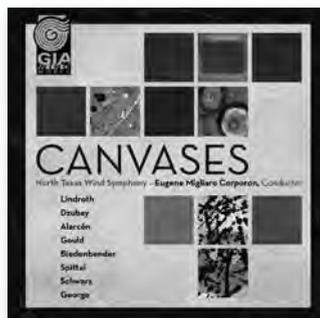


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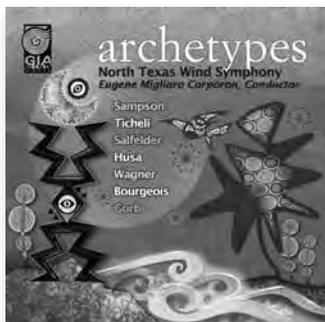


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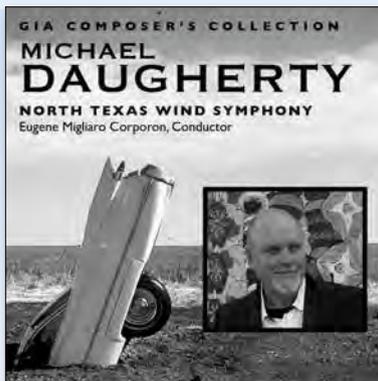
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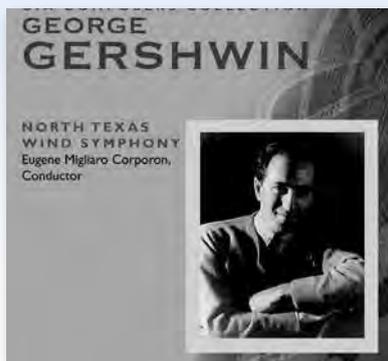


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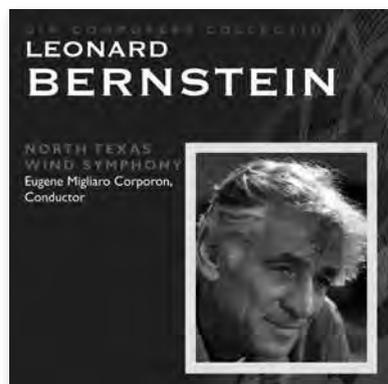
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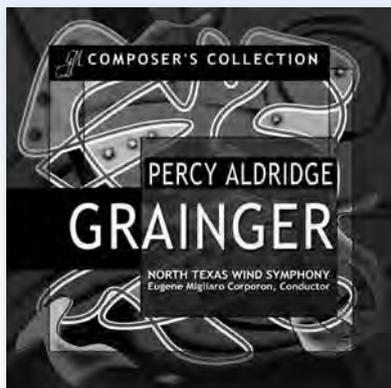
Contents: *JFK Fanfare* (1961), *Overture to Candide* (1961) and *Candide Suite* (1993), *Three Dance Episodes from "On the Town"* (1945), *Suite from "On the Waterfront"* (1955), *Danzon from "Fancy Free"* (1944), *Profanation* (1942), *Slava!* (1978), *Suite from "Mass"* (1971), *Divertimento* (1980), *Symphonic Dances from "West Side Story"* (1961).

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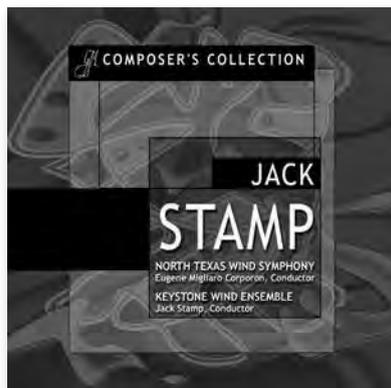
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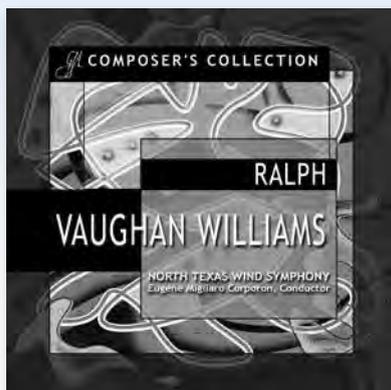
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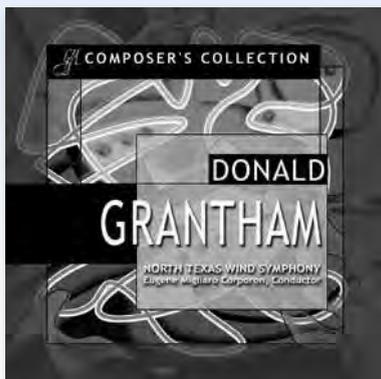


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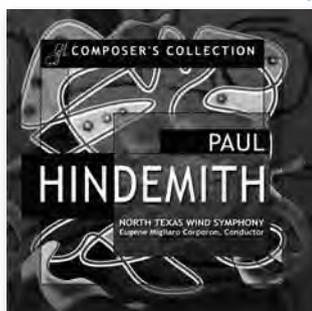


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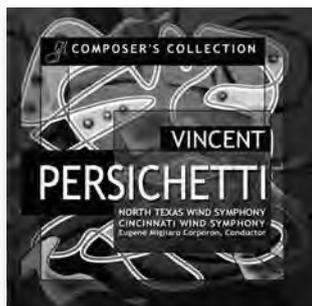


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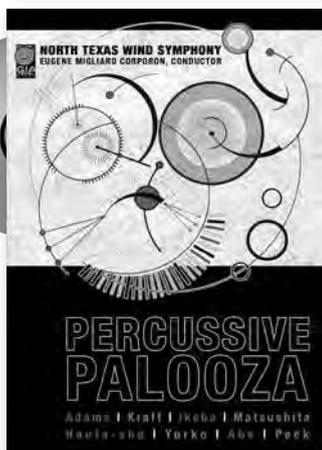


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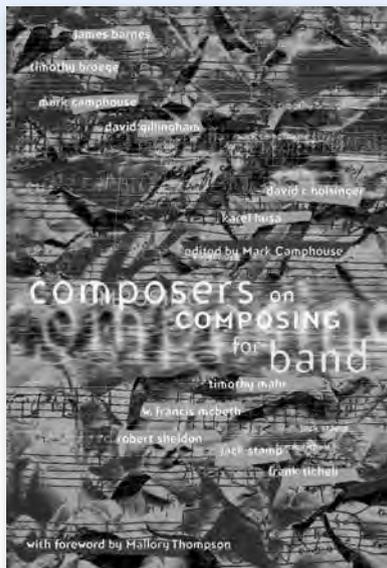
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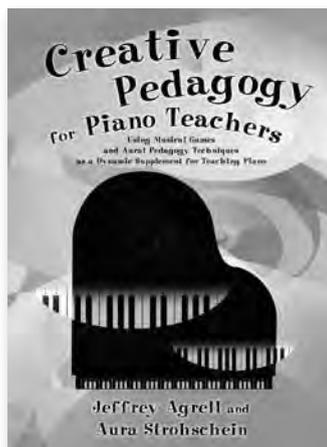
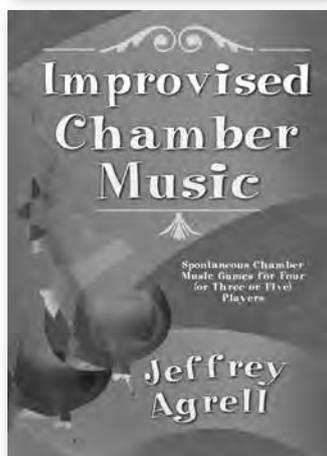
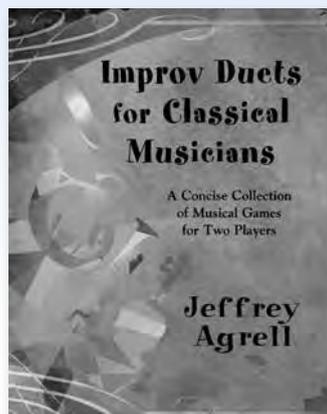
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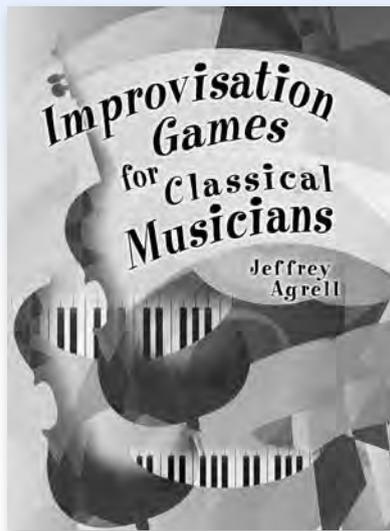
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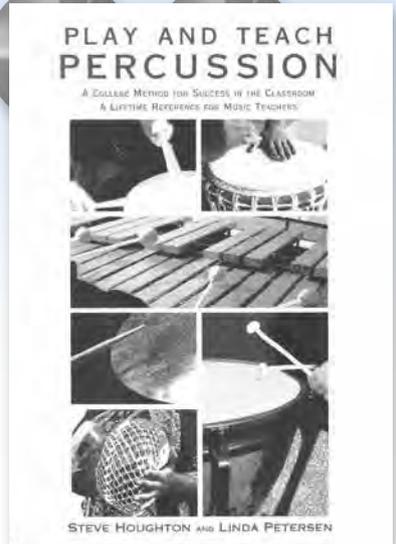
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- Drum set coordination exercises teach jazz swing, rock, rhythm and blues, and Latin styles in a systematic method for success.
- African, Afro-Cuban, and Brazilian instruments and music examples feature illustrations, music examples, and extended play-along tracks.
- Rubric-based Skills Assessment pages help you diagnose problems and offer concise solutions.

JAMES O. FROSETH

# Do It! PLAY SOLO AND ONSTAGE JAMES O. FROSETH

Enable your students to pursue their own musical interests with this culturally diverse collection of solo pieces. This collection is designed to provide technical and musical challenges to young students ready to move out to the center of the stage and perform solo.

Exemplary models by top-tier symphony musicians on the included CD can motivate students to practice with enthusiasm and intensity and to reach for the highest levels of musical performance. Accompaniments performed by first-call studio musicians provide authentic contexts for real-world music experiences.

A self-directed component to any course of music instruction is almost certain to maintain interest, increase practice time, and improve performance skills vital to the instrumental ensemble. Coordinates with *Do It! Play in Band*, but enhances any beginning band course.

## Instrument Book and CD (\$9.95)

Flute	M550
Clarinet	M551
Bass Clarinet	M551
Oboe	M552
Bassoon	M553
Alto Saxophone	M554
Baritone Saxophone	M554
Tenor Saxophone	M555
Trumpet	M556
Horn in F	M557
Trombone	M558
Baritone TC	M559
Baritone BC	M560
Tuba	M561
Keyboard Percussion*	M562
Recorder	M601



14

### La Fiolera

Music and Lyrics Mexican Folk Tradition

This lively folk song is about a man who makes his money by collecting the impending demise of his absent husband.

Clarinet entrance 35 Accompaniment entrance 34 Intros

Introsider connected with a series of notes

Download a free version of "La Fiolera" for two players at [www.giamusic.com/musicdownloads](http://www.giamusic.com/musicdownloads).

### Coventry Carol

Music English Island

The carol was a very popular form of music in medieval Europe. The subject of carols varied widely. The Coventry carol has maintained its popularity through several centuries. The lyrics of this carol tell the story of the Nativity.

Clarinet entrance 27 Accompaniment entrance 28 Intros

In a connected style of articulation

See also: **Do It! Play in Band**

\* includes xylophone, marimba, vibes, bells, and snare

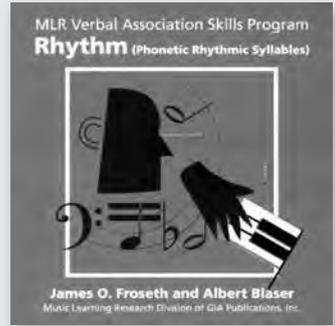
SEE [GIAMUSIC.COM](http://GIAMUSIC.COM) FOR NEW ONLINE TUTORIALS FROM JAMES FROSETH!

## MLR VERBAL ASSOCIATION SKILLS PROGRAM PART ONE: RHYTHM

JAMES O. FROSETH  
ALBERT BLASER

Teaches the ability to use rhythm patterns, in particular the ability to associate syllables to the sound of rhythm patterns in duple and triple meter. Using lively musical backgrounds, the exercises range from easy to difficult.

M378CD COMPACT DISC . . . . . \$15.95

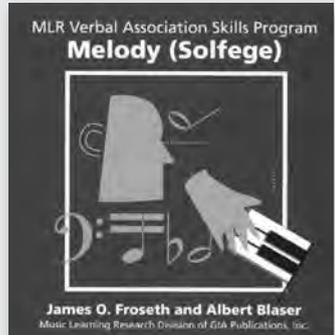


## MLR VERBAL ASSOCIATION SKILLS PROGRAM PART TWO: MELODY

JAMES O. FROSETH  
ALBERT BLASER

Develops the ability to associate solfege (Movable Do) to the sound of melodic patterns in major and minor. Sequential exercises use lively musical backgrounds to build the skills of “Listen and Imitate” and “Listen and Associate.”

M379CD COMPACT DISC . . . . . \$15.95



## MLR HARMONIC EAR-TO-HAND SKILLS PROGRAM

JAMES O. FROSETH

Develops the ability to perform harmonic progressions by ear on a harmonic instrument. Sequential exercises use harmonic progressions composed of primary chords (C, F, and G7 in major tonality and Am, Dm, and E7 in minor tonality). Uses upbeat musical backgrounds.

M400 COMPACT DISC . . . . . \$15.95



JAMES O. FROSETH

SEE PAGES 172-174 FOR  
RECORDER BOOKS BY  
JAMES O. FROSETH

ONLY \$5.95 PER BOOK AND CD

## HOME HELPER FOR BEGINNING BAND

First Lessons at School and at Home

JAMES O. FROSETH

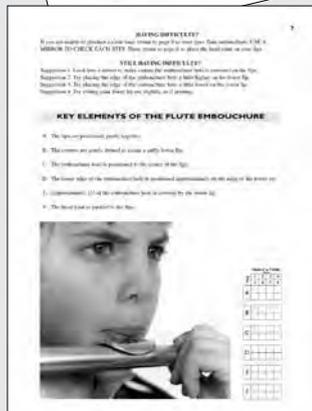
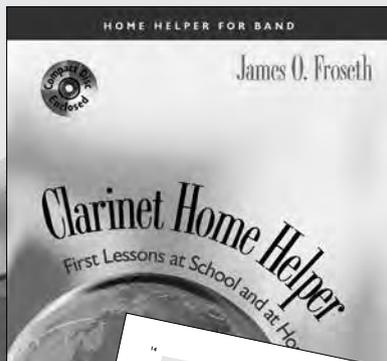
“Thirty-nine percent of the reason beginning instrumental music students succeed or fail can be attributed to adult home help.”

Unleash the power of adult-guided home practice with *Home Helper: First Lessons at School and at Home*. Studies indicate that during the first eight weeks of instruction, adults at home—even musically inexperienced adults—can play a critical role in helping to establish correct performance habits and efficient and purposeful home practice.

The value of the *Home Helper* is that it gives adults and their students the photos, checklists, and performance models necessary to start on the right track.

Intended for use during the critical beginning weeks, this *Home Helper*—combined with school instruction, daily home practice, and one or two sessions per week of adult home help—will launch a lifetime of musical enjoyment and success.

The *Home Helper* is simply the best investment you can make in the music education of your beginning student!



Instrument	Book & CD	(\$5.95)
Flute	M570	Tenor Saxophone M575
Clarinet	M571	Trumpet M576
Bass Clarinet	M571BC	Horn in F M577
Oboe	M572	Trombone M578
Bassoon	M573	Baritone (Bass Clef) M580
Alto/Baritone		Tuba M581
Saxophone	M574	Percussion M582

# A BETTER WAY TO GET YOUR BEGINNING BAND STUDENTS OFF TO A GOOD START... JUST \$5.95 PER BOOK AND CD

## THE PROBLEM

- One band director
- A room full of beginning band students
- Performance objectives for multiple instruments that include posture, left hand position, right hand position, instrument position, embouchure, tone quality and pitch, musical articulation, musical phrasing, rhythm

## THE SOLUTION

- Engaged adult home helpers
- One-to-One student practice sessions with a home helper
- Look and Compare: photos with checklists for posture, left hand position, right hand position, instrument position, embouchure
- "Listen and Compare" CD tracks with checklists for tone quality and pitch, musical articulation, musical phrasing, rhythm

Organize and implement an adult home support and supervision program for your beginning band students.

## DO IT! ALL FOR JUST \$5.95!

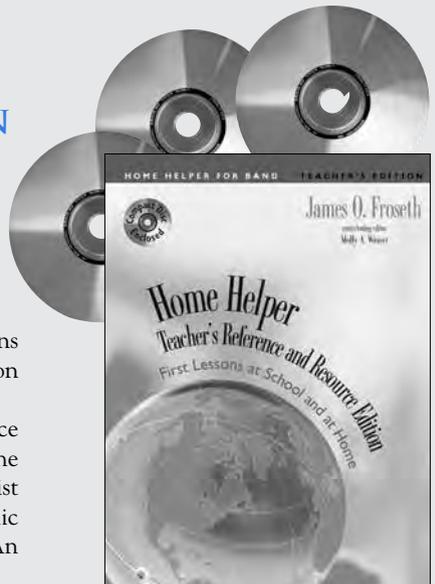
## TEACHER'S REFERENCE AND RESOURCE EDITION WITH THREE CDS JAMES O. FROSETH

Contributing editor

### MOLLY A. WEAVER

This essential *Home Helper* resource contains everything you need to know to get started on all of the major band instruments.

CDs include extended tracks to enhance your interaction with all instrumentalists. The third CD also features dozens of PDFs to assist you, including instrument-specific melodic flashcards you can download and print. An incredible resource at a great value.



M583 SPIRAL-BOUND, 302 PAGES, WITH 3 CDS.....\$45.00

JAMES O. FROSETH

# DO IT! PLAY IN BAND A BEGINNING BAND METHOD

JAMES O. FROSETH

Contributing editors:

MARGUERITE WILDER AND

MOLLY A. WEAVER

Coauthor, percussion:

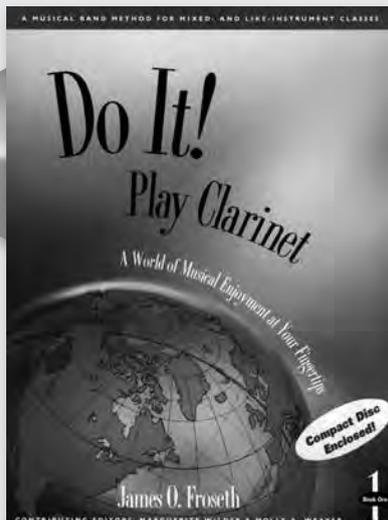
STEVE HOUGHTON

Coauthor, strings:

BRET SMITH

This major band method by James O. Froseth has it all:

- Artist performers set musical standards in sound with more than 80 great performances on CD for every instrument. One CD covers the entire book!  
Performers include Michael Henschel (Chicago Symphony Orchestra), Randall Hawes, Jeffrey Zook, Sharon Sparrow, Kevin Good (Detroit Symphony Orchestra), Albert Blaser (Cleveland State University), Brian Bowman (Duquesne University), Timothy McAllister (Crane School of Music, SUNY at Potsdam), Steve Houghton (LA percussion recording artist and clinician), Donald Sinta, Richard Beene, Bryan Kennedy, Debra Chodacki, Fritz Kaenzig (University of Michigan), Kristin Beene (Toledo Symphony Orchestra), and Jean Moorehead Libs (Plymouth Symphony Orchestra).
- Professional studio backgrounds capture the rich diversity of American music culture with a repertoire of American, Latin American, African, European, and Far Eastern styles.
- Music of other times includes 12th-century conductus, 15th-century Dance of the Bouffons, 16th-century French branle, 18th- and 19th-century folk songs and dances, 1940s and '50s jazz, blues, and rock-and-roll.
- The repertoire and recorded contexts are motivating, informative, and entirely musical.
- Every song includes text, providing information about phrasing, rhythm, style, effect, emotion, history, and culture.
- A unique Rhythmic Pattern Dictionary allows students to “look it up” and “listen up.”
- An individualized format allows students to progress at different rates with a “theme- and-variation” format.
- Ear training and improvisation are integral parts of the lesson format.
- A 550+-page teacher’s resource edition/ musical score provides options galore, including a double CD with “listen and play” exercises for group instruction, supplementary exercises for technical development, and resource material for improvisation and composition. All the resources needed for teaching to the National Standards for Music are provided. (Coordinates with rhythm flashcards—see page 149.)
- Book 2 features innovative but optional use of world percussion instruments, as developed by percussion educator Steve Houghton.



A special Home Helper includes everything you need for success right from the start. See pages 318-319 for more information.

INSTRUMENT	Bk 1 & CD	Home Helper	Bk 2 & CD	Solo & Onstage	Special Combo
	(\$7.95)	(\$5.95)	(\$7.95)	Bk & CD (\$9.95)	Home Helper + Do It! Bk 1 (\$10.95)
Flute	M454	M570	M494	M550	M607
Clarinet	M450	M571	M496	M551	M608
Bass Clarinet	M450	M571BC	M496	M551	M609
Alto Clarinet	M492	—	M498	—	—
Oboe	M458	M572	M500	M552	M610
Bassoon	M461	M573	M502	M553	M611
Alto Saxophone	M464	M574	M504	M554	M612
Baritone Saxophone	M464	M574	M504	M554	M612
Tenor Saxophone	M467	M575	M506	M555	M613
Trumpet	M470	M576	M508	M556	M614
Horn in F	M473	M577	M510	M557	M615
Trombone	M476	M578	M512	M558	M616
Baritone BC	M479	M580	M516	M560	M618
Baritone TC	M491	—	M514	M559	—
Tuba	M482	M581	M518	M561	M619
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Full Score, & CDs for Band					
Recorder Book & CD	M438 (\$6.95)	M437 (4.95 book only)	M436 (5.00 CD only)		
Teacher's Resource Edition for Recorder					
with 2 CDs	M441 (\$35.00)				
GIA Heavy-Duty Soprano Recorder	M447 (\$5.50)				
Book, CD, Recorder	M440 (\$12.50)				

Strings	INSTRUMENT	Bk 1 & CD	Bk 2 & CD	Price	
	Violin	M526	.....	M531	.....
Viola	M527	.....	M532	.....	7.95
Cello	M528	.....	M533	.....	7.95
Bass	M529	.....	M534	.....	7.95
Teacher's Resource Edition for Strings					
with Three CDs	M530	.....			\$55.00
			M535	.....	\$55.00

JAMES O. FROSETH

# AT LAST! HELP FOR COLLEGE SECONDARY INSTRUMENT COURSES MIX AND MATCH INSTRUMENTS FOR YOUR NEEDS

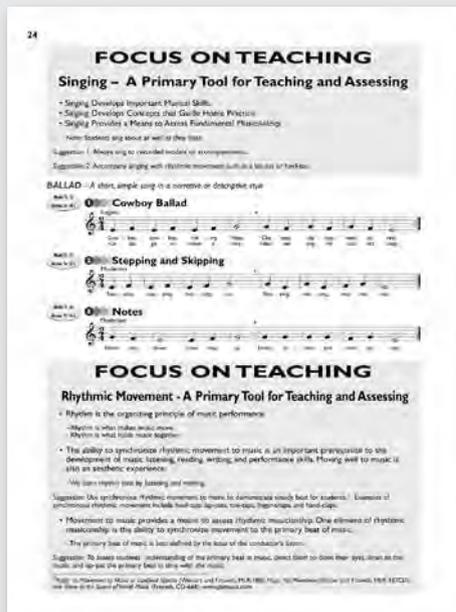
## DO IT! PLAY AND TEACH

JAMES O. FROSETH  
AND MOLLY A. WEAVER

This new series is an innovative and comprehensive text for college secondary instrument courses or for any instrumental music teacher looking to master a new wind instrument.

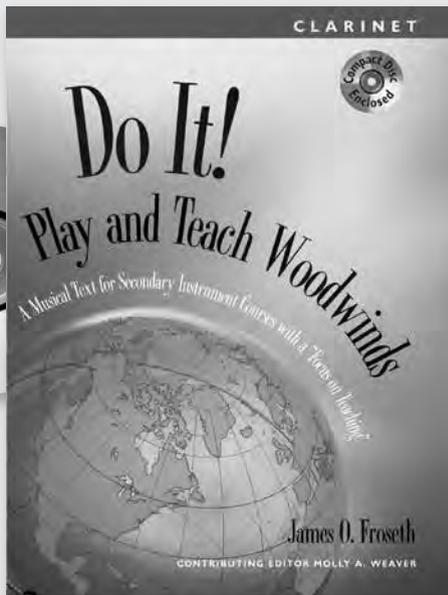
The 76-page book with accompanying CD is designed to develop the performance skills teachers need to provide students with exemplary instrumental models. "Focus on Teaching" bullets found throughout each book develop the pedagogical understanding needed to teach technical and musical skills to beginning- and intermediate-level students. *Do It! Play and Teach* also gives teachers the tools to assess their students' technical and musical skills.

From clear photographic models of embouchure, posture, instrument position, and hand position to an artist-rendered CD of "Listen and Play" tracks, this series has the potential to transform both your music making and your music teaching.



M587	FLUTE BOOK AND CD, SPIRAL-BOUND . . . . .	\$19.95
M588	CLARINET BOOK AND CD, SPIRAL-BOUND . . . . .	19.95
M589	OBOE BOOK AND CD, SPIRAL-BOUND . . . . .	19.95
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See [www.giamusic.com](http://www.giamusic.com) for more information



**NEW TONES:**

**FOLK SONG:** A song reflecting the traditions of the people of a country or region and having a characteristic culture.

**Hot Cross Buns**  
 Sheet 1 of 2 (Book 1, 2)

**BLUEGRASS:** A type of Anglo-American folk music originating around the mid-1940s in rural Appalachia.

**Mary Had A Little Lamb**  
 Sheet 1 of 2 (Book 1, 2)

**Au Claire de la Lune**  
 Sheet 1 of 2 (Book 1, 2)

**LULLABY:** A cradle song, usually sung by a mother to soothe or quiet an infant before bedtime.

**Fais do do**  
 Sheet 1 of 2 (Book 1, 2)

Trumpet Horns Helper Page 6

**FIRST TONES ON THE MOUTHPIECE**

**TRY THIS FIRST**

• SOUNDS LIKE:

(2 Week 1) **LITTLE TITILE CD and BUZZ**

Listen to the CD. **Buzz** Listen to the CD. **Buzz** Listen to the CD. **Buzz** Listen to the CD.

• LOOKS LIKE:

Many students will form an acceptable embouchure with a simple phonetic representation of the embouchure and a recorded model of the sound made by buzzing on the mouthpiece.

You must verbalize information you receive from your student and lead an internal overhaul.

To access your student's embouchure refer to page 9 for a checklist of physical characteristics that define an acceptable trumpet embouchure.

To take your student through a step-by-step foundation of the embouchure refer to page 10.

**FOCUS ON TEACHING**

**Helping Students Make the Best Choice of Instrument**

- Every student has unique physical characteristics.
- Some students have physical characteristics that are not well suited to their first choice of instrument.
- Finding the best physical match can be the difference between success and failure.

Suggested Procedure: Use the photograph, CD sound tracks, and suggested procedure contained in "Choosing the Student's Instrument and Accessing Embouchure Techniques for Band to All students in making the best choice of instrument." [www.giamusic.com](http://www.giamusic.com)

Trumpet Horns Helper Page 7

**KEY ELEMENTS OF THE TRUMPET EMOUCHURE**

The word "embouchure" (also the chart) refers to the position and use of the lips and facial muscles to produce a note on a wind instrument.

If Satisfactory  If More Work Is Needed

A. The corners of the mouth are firm and puckered forward toward the center of the mouth.

*Note:* The upper and lower teeth should be slightly apart and approximately aligned.

*Note:* A natural alignment of the teeth should position the mouthpiece at a slight downward angle.

B. The chin muscles are drawn downward.

**1** A corner is visible between the lower lip and chin.

**2** The mouthpiece is positioned at the center of the mouth with 1/2 upper lip and 1/2 lower lip, while the rim of the mouthpiece.

*Note:* Inclination resulting from an unusual shape of the lips, formation of the teeth, or jaw structure are acceptable.

**FOCUS ON TEACHING**

**It "Sounds Right" But It Doesn't "Look Right"**

- Owing to the wide range of physical characteristics among instrumental students, it may not be possible to achieve the "right look" in every case.
- "Looks right" should override "looks right" unless an unusual physical set-up has the potential to compromise the long-term development of range and endurance.

JAMES O. FROSETH

## DO IT! IMPROVISE

JAMES O. FROSETH  
AND ALBERT BLASER

Start improvising immediately by utilizing this CD containing 24 tracks of background music, an instrument, and confidence that the scales and patterns outlined in the accompanying booklet provide what you need to generate fail-safe expressions of your musical ideas—no matter how simple or complex they might be. Remember, there are no mistakes possible—only different choices.



Contains one compact disc and one 48-page instruction booklet.

M422 COMPACT DISC AND 48-PAGE BOOKLET . . . . . \$19.95

## DO IT! IMPROVISE II: IN ALL THE MODES

JAMES O. FROSETH  
AND DAVID FROSETH

The perfect way for both novice and accomplished improviser to enjoy the experience of modal improvisation. For all instruments.

This recording is designed to be used either with or without the successful first part of the series, *Do It! Improve*.



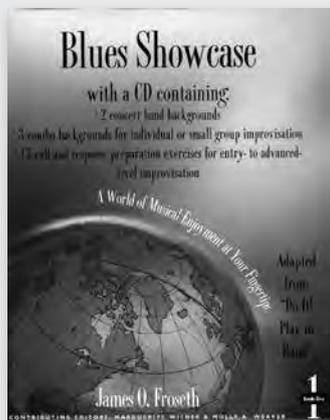
Contains one compact disc and one 48-page instruction booklet.

M424CD COMPACT DISC AND 48-PAGE BOOKLET . . . . . \$19.95

## BLUES SHOWCASE JAMES O. FROSETH

Have a blast with this call-and-response band arrangement that includes opportunities for improvisation in an authentic 12-bar blues context...all at a Grade 1 level! *Blues Showcase* provides entry-level improvisation opportunities in a setting appropriate for concert performance. The CD contains two concert band backgrounds, three combo backgrounds for individual or small group improvisation, and 15 call-and-response preparation exercises for entry- to advanced-level improvisation.

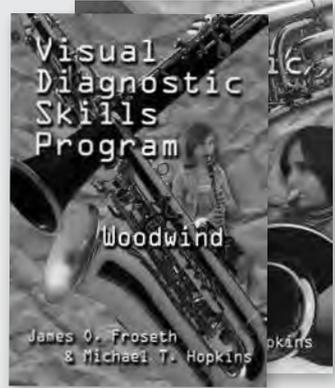
M488 FULL SCORE, PARTS, AND CD . . \$45.00



# VISUAL DIAGNOSTIC SKILLS PROGRAM BRASS AND WOODWINDS

JAMES O. FROSETH AND  
MICHAEL T. HOPKINS

This revised program offers a plethora of enhancements from the original edition. Together with a very affordable price, we hope this program will resume its place as a requirement for all prospective instrumental teachers. Site licences available.



- M536 MAC OR PC CD-ROM BRASS: TRUMPET, TROMBONE, FRENCH HORN . . . \$35.00
- M537 MAC OR PC CD-ROM WOODWIND: CLARINET, FLUTE, ALTO SAXOPHONE 35.00

# VISUAL DIAGNOSTIC SKILLS TEST

Designed to measure one's ability to diagnose common problems in wind instrument performance. A single CD-ROM includes a 32-item composite test, a 16-item brass subtest, a 16-item woodwind subtest, and PDF files to print a test manual and answer sheets. This test is an excellent pre-test/post-test companion to the *Visual Diagnostic Skills Program* for brass and woodwind instruments.



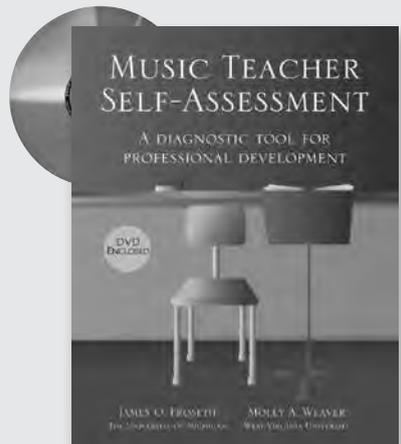
- M621 CD-ROM . . . . . \$50.00

A DVD and book for professional development

# MUSIC TEACHER SELF-ASSESSMENT

JAMES O. FROSETH  
AND MOLLY A. WEAVER

After a three-year research program at the University of Michigan, Froseth and Weaver found that regular viewing and analysis of your own teaching can bring great improvements. They've designed the *Music Teacher Self-Assessment*. It comes with an instructional DVD and assessment forms to help you recognize the teaching style you use.



- M444 DVD AND MANUAL/WORKBOOK \$34.95

JAMES O. FROSETH

Because no two students learn alike...  
a classic band method

## THE INDIVIDUALIZED INSTRUCTOR SING, DRUM, AND PLAY

JAMES O. FROSETH

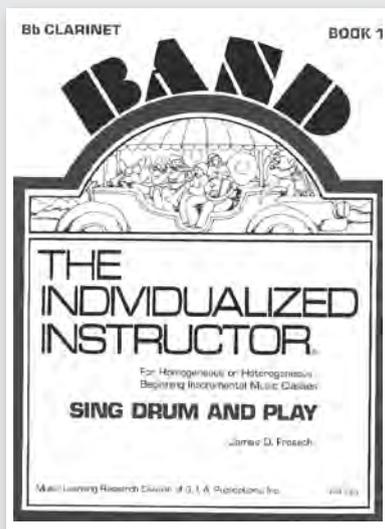
*The Individualized Instructor* is designed with the expectation that students ARE different. With this method, high-, average-, and low-achieving students in a class are able to progress simultaneously at their own rate according to their interest and ability.

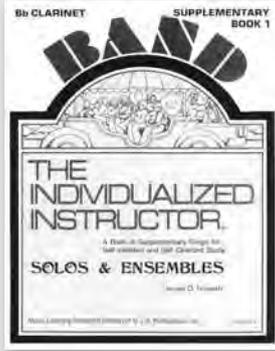
In addition, the flexibility of the instructional format often allows 12 or more students to perform different musical material simultaneously, thereby eliminating the “follow the leader” approach to music learning.

All study materials in the series are musical—nonmusical exercises are excluded in favor of folksong literature, musical rounds, and musical ensembles. Further, *The Individualized Instructor* encourages students to think about their music: to analyze unfamiliar material, generalize previously learned concepts and skills, and synthesize all elements into a musically proficient performance.

In addition, this series develops many fundamentals (tonality, phrasing, tempo, and musical style) through the use of the singing voice. Singing best provides the “musical” experience that, subsequently, can be applied to the development of musically sensitive instrumental performance.

Books One, Two, and Three and the supplementary books ensure that these fundamental ideas are carried well beyond the first year of instruction.





THE INDIVIDUALIZED INSTRUCTOR • JAMES O. FROSETH

Band		Sing, Drum, and Play				Solos & Ensembles	Tunes for Developmental Technique
		Preliminary Book	Book One	Book Two	Book Three	Supplementary Book One	Supplementary Book Two
		6.50	5.50	5.50	5.50	5.50	4.50
		M	M1	M2	M3	MS1	MS2
C Flute	FL	—	—	—	—	—	—
B♭ Clarinet	CL	—	—	—	—	—	—
E♭ Alto Clarinet	ACL	—	—	—	—	—	—
B♭ Bass Clarinet	BCL	—	—	—	—	—	—
Oboe	OB	—	—	—	—	—	—
Bassoon	BSN	—	—	—	—	—	—
E♭ Alto Sax	AS	—	—	—	—	—	—
B♭ Tenor Sax	TS	—	—	—	—	—	—
E♭ Baritone Sax	BS	—	—	—	OP	—	—
B♭ Trumpet/Cornet	TR	—	—	—	—	—	—
Horn in F	FH	—	—	—	—	—	—
E♭ Horn	AH	—	—	—	—	—	—
Trombone	TB	—	—	—	—	—	OP
Baritone TC	TC	—	—	—	—	—	—
Baritone BC	BC	—	—	—	—	—	—
Bass (Tuba)	TU	—	—	—	—	—	—
Percussion	PC	—	—	—	—	—	—
Picture Score (25.00)	MPS	—	—	—	—	—	—

To order individual books, specify “M” number (highlighted across the top) pertaining to the book, followed by the instrument code in the highlighted column. For example, to order Book 3 for Alto Saxophone, the edition number would be M3AS. You may also indicate the quantities required on the lines and fax in your order. Remember to include shipping and billing information. OP = Out of Print.

JAMES O. FROSETH

# DO IT! PLAY STRINGS

JAMES O. FROSETH  
AND BRET P. SMITH

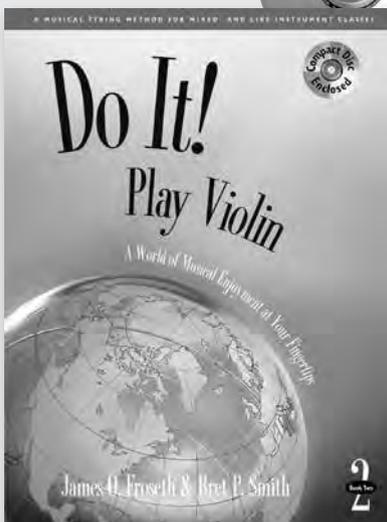
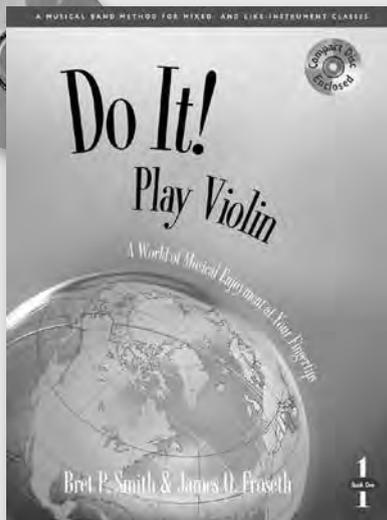
At long last, the innovations and musicality that make the *Do It: Play!* series so successful are available to string players.

This wonderful series features a CD that covers the entire book, including artist-level performances that set musical standards and models that are perfect for young players.

The student book contains all the music a beginning player needs: songs, duets, trios, and rounds, plus a piece for string orchestra and a solo with piano accompaniment.

The Teacher's Resource Guide is packed with hundreds of enrichment activities and supplementary material to make your classroom function at peak levels. Plus, the included three CDs in the Teacher Resource Guide will enhance every aspect of your teaching.

**Coordinates with flashcards (see page 176).**



	INSTRUMENT	Bk 1 & CD	Bk 2 & CD	Price
Strings	Violin	M526	.....M531	..... \$7.95
	Viola	M527	.....M532	..... 7.95
	Cello	M528	.....M533	..... 7.95
	Bass	M529	.....M534	..... 7.95
	Teacher's Resource Strings with Three CDs	M530	.....	..... \$55.00
			M535	..... \$55.00

**Bret P. Smith** is Assistant Professor of Music Education at Central Washington University, in Ellensburg, Washington.

CD SOLD  
SEPARATELY

Improve ear-to-hand coordination  
Performing Patterns and Scales 'Round the Circle'

## PERFORMANCE-BASED EAR TRAINING JAMES O. FROSETH

This series is designed to help you with one of the most important musical skills of all: the ability to play on your instrument the music that you can hear in your head. We call this ear-to-hand coordination.

Sequential exercises in this book and CD set encourage musicality while teaching the fundamentals about chord progressions and scales. The background accompaniment CD leaves out the drudgery: Instead of being bound to repeat the same old scales time and again, you are free to use your imagination—to vary the rhythm, combine patterns, and improvise.

Essential skills for the musician.



### WINDS AND PERCUSSION:

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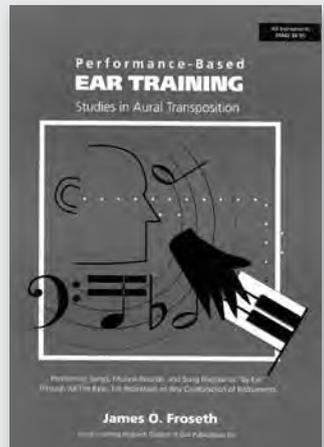
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# CONNECTING PRACTICE, MEASUREMENT, AND EVALUATION

Connecting Practice, Measurement, and Evaluation

Selected papers from the Fifth International  
Symposium on Assessment in Music Education

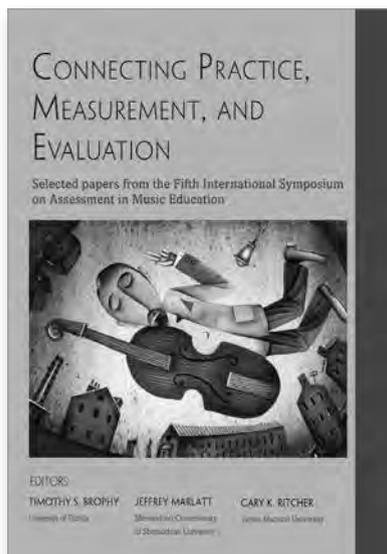
Edited by

TIMOTHY S. BROPHY  
JEFFREY H. MARLATT  
GARY RITCHER

With Contributions by

Frank Abrahams, Michael L. Alexander, Kimberly Lansinger Ankey, Edward Asmus, Rafael Guerini Atolini, William Bauer Elaine Bernstorf, Leonardo Borne, Pamela Burnard, Frederick Burrack, Paul Chapin, Jian-Jun Chen-Edmund, William Cirullo, Richard Colwell, Rachel E. Copeland, Baisheng Dai, Paul F. Doerksen, Cláudia Elisiane Ferreira dos Santos, David Edmund, Jian-Jun Chen-Edmund, Jan Edwards, George Engelhard, Jr., José Carlos Godinho, Sandy Goldie, Christina Haaf, Dee Hansen, Jason Hawkins, Michele L. Henry, René Human, Ryan John, Sangmi Kang, Don Lebler, Kathleen A. Melago, Jennifer S. McDonel, M. David Miller, Tobias S. Monte, Glenn Nierman, Helena de Souza Nunes, Denese Odegaard, Douglas C. Orzolek, Kelly A. Parkes, Phillip Payne, John Peasant, Jr., Jared R. Rawlings, Gary K. Ritcher, Maria Gleice Rodrigues, Maria Runfola, Shelley Sanderson, Edilson Schultz, Ronald G. Sherwin, Scott C. Shule, Timothy W. Smith, Nathan St. Pierre, Stephanie Standerfer, Cynthia L. Wagoner, Dennis Ping-Cheng Wang, Jeffrey Ward, Brian C. Wesolowski, Stefania A. Wind, Chia-Chieh Wu, Brian C. Wuttke, Hyesoo Yoo

The 5th International Symposium on Assessment in Music Education was hosted by the University of Florida, James Madison University, and The Shenandoah Conservatory of Shenandoah University. The symposium brought together 288 participants from 17 nations and six continents to learn of each other's work, establish collaborations and professional



networks, and shape new directions for research in this important area of music education in Williamsburg, Virginia, from February 18-21, 2015.

The four keynote addresses and 37 papers published in this volume document music assessment practice and the measurement and evaluation of music learning across the world in local, state, and national contexts at all levels. The attendees also attended special work sessions to discuss the key questions of the symposium, and their discussions are summarized in this collection. As music educators across the world come to terms with increased expectations for accountability of learning in music, the scholars and practitioners who have contributed to this volume provide insight to guide their work.

G-9140 278 PAGES. . . . . \$47.95

## MUSIC ASSESSMENT ACROSS CULTURES AND CONTINENTS

The Culture of Shared Practice

Editors,

TIMOTHY S. BROPHY  
ANDREAS LEHMANN-WERMESER

Proceedings of the 3rd International Symposium  
on Assessment in Music Education University  
of Bremen, Germany

What are the purposes of music education assessment? What are the best strategies and techniques? How does assessment improve music teaching and learning? What are the shared research priorities for music education assessment? And how are these questions answered in the context of the world's many cultures?

To address these questions, 139 assessment scholars, researchers, music administrators, students, and practicing music educators representing six continents and seventeen nations convened on March 8–11, 2011 on the campus of the University of Bremen in Bremen, Germany.

The 34 papers published in this volume address assessment in national, state, and regional contexts as well as in district, school and classroom contexts. There is also a wealth of information about assessment in higher education and music teacher education.

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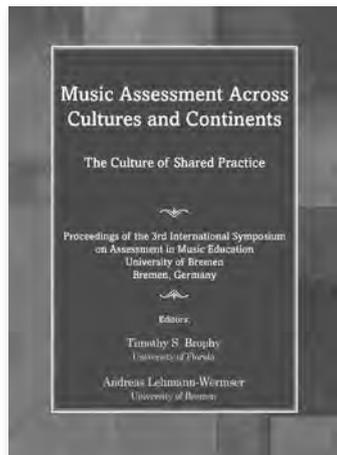
## MUSIC ASSESSMENT AND GLOBAL DIVERSITY:

Practice, Measurement and Policy

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MEI-LING LAI,  
HSIAO-FEN CHEN

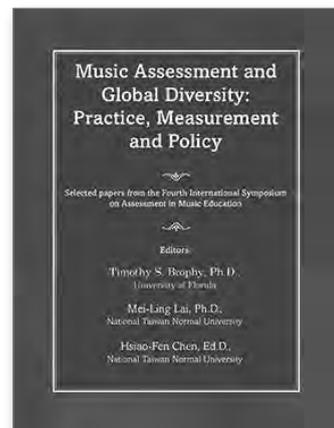
Selected papers from the Fourth International  
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**Timothy S. Brophy** is co-editor of *The International Journal of Music Education: Practice*, chair of the Florida Music Assessment Task Force, and author of the best-selling book, *Assessing the Developing Child Musician: A Guide for General Music Teachers*, also published by GIA.

SEE PAGE 50 FOR  
THE NEWEST BOOK  
ON ASSESSMENT



## THE PRACTICE OF ASSESSMENT IN MUSIC EDUCATION

Frameworks, Models, and Designs

Proceedings of the 2009 Florida Symposium on Assessment in Music Education

TIMOTHY S. BROPHY, EDITOR

Contributors: Edward P. Asmus • Sarah Hearn • Glenn E. Nieman • James R. Austin • Charles R. Hoffer • Denese D. Odegaard • Janet R. Barrett • Alena V. Holmes • Douglas C. Orzolek • William I. Bauer • John P. LaCognata • Kelly A. Parkes • Rebekkah W. Burcham • Jeffrey H. Marlatt • Russell L. Robinson • Ming-Jen Chuang • Gary McPherson • Bret P. Smith • Richard Colwell • Jay W. McPherson • Robyn K. Swanson • David C. Edmund • James D. Merrill • Charles J. Vaughan • Dee Hansen • Timothy M. Mutschlechner • Ching Ching Yap

Can assessing student music learning in the classroom improve music teaching and learning? The answer is a resounding "Yes!" according to 163 assessment scholars, researchers, music administrators, students, and practicing K-12 and higher education music educators from across the world.

The resulting **52 papers and poster abstracts** compiled into this important book provide an insightful, well-documented examination of an area that is becoming increasingly important in music classrooms across the world.

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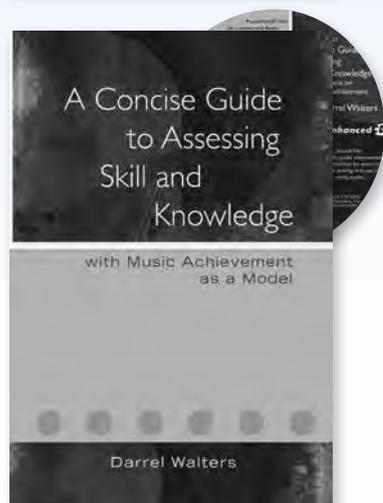
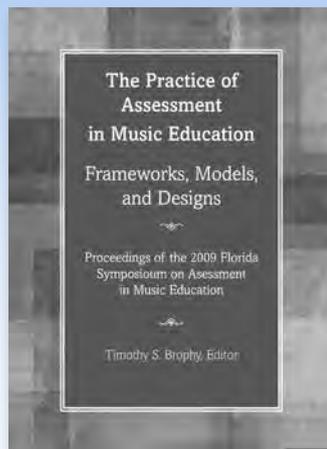
## A CONCISE GUIDE TO ASSESSING SKILL AND KNOWLEDGE

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Included also are foundational components of quantitative assessment, key statistical tools, and a guide to basic analysis by use of Microsoft Excel®. Emphasis is on the underlying principle of using assessment tools to improve instruction, with an important component being the improvement of communication between instructor and students.

Included with this book is a CD-Rom containing 15 PowerPoint sessions for classroom use and home study.

## ASSESSMENT IN MUSIC EDUCATION

Integrating Curriculum,  
Theory, and Practice

Proceedings of the 2007 Florida Symposium

TIMOTHY S. BROPHY,  
EDITOR

An international symposium on assessment in music education—the first of its kind—was held in Gainesville Florida, 2007. Timothy S. Brophy, Associate Professor of Music Education at the University of Florida, brought together assessment scholars, researchers, music administrators, and higher education and public school music educators to share current thought, research, and practices of music assessment.

The result is an insightful, well-documented examination of an area that is becoming increasingly important in music classrooms across the world.

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## ASSESSING THE DEVELOPING CHILD MUSICIAN

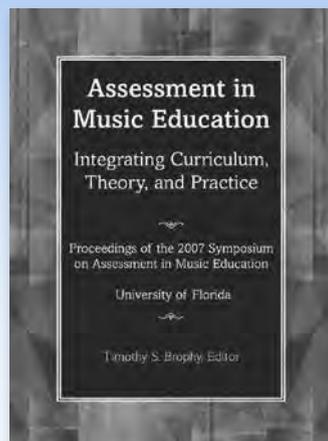
A Guide for General Music Teachers

TIMOTHY S. BROPHY

General music teachers have long struggled with the issue of how to accurately and objectively assess the progress of their students.

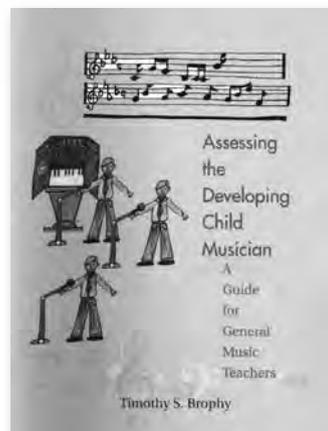
*Assessing the Developing Child Musician* leads general music specialists through every step necessary to develop their own personal style of assessing students while working within the guidelines of local district standards and curriculums, state and national standards, varying educational philosophies, and the school's adopted music series.

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The 27 papers gathered in this volume examine the symposium's four key questions:

1. What is the purpose and role of assessment in music education in an increasingly politicized, data-driven, accountability-focused educational environment?
2. In what ways can effective assessment practice in K–12 music education be facilitated?
3. In what ways can assessment data be most effectively used to improve music teaching and learning?
4. What are the current research priorities for assessment in music education?



Developed by the Wisconsin  
Comprehensive Musicianship Project

# SHAPING SOUND MUSICIANS

An innovative approach to teaching  
comprehensive musicianship through performance

PATRICIA O'TOOLE

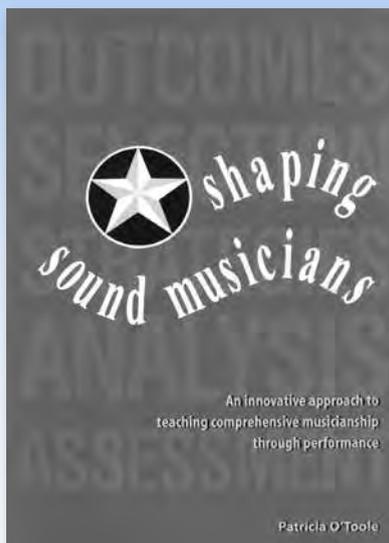
This teaching model, developed by the Wisconsin Comprehensive Musicianship Project (CMP), invites music educators, both veteran and novice, to create meaningful, comprehensive lesson plans with the help of five basic points: Analysis, Outcomes, Strategies, Assessment, and Music Selection. These points lead to a greater understanding of the music performed while helping teachers provide accountability through creative assessment strategies, program concerts that teach musical and historical concepts, encourage cross-curricular application of music education, and meet the National Standards.

In addition to the step-by-step explanations of how to embrace the CMP model and put it into practice, the author also draws from the collective wisdom of CMP teachers to provide *hundreds* of practical teaching examples and innovative ideas guaranteed to enhance musical instruction in performing ensembles. This is the kind of book where you can turn randomly to any page and get a great musical idea—all made easier by a wonderfully inviting layout.

O'Toole's colleague Randal Swiggum also contributes to the book by providing sample unit teaching plans that feature high-quality repertoire for band, choir, and orchestra. These plans create a practical guide for teachers interested in implementing the unique and comprehensive CMP process.

More than just a practical resource for developing comprehensive lesson plans for performing groups, *Shaping Sound Musicians* is sure to be a source of inspiration for both music educators and the students they teach.

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Beyond the notes on the page, there is a composer, a craft, and a place in time; beyond the dynamic markings are feelings, expression, and inspiration. With *Shaping Sound Musicians*, author Patricia O'Toole, along with a host of Wisconsin master teachers, helps lead both students and teachers to a deeper understanding of the music they encounter.

## MUSIC CURRICULUM WRITING 101

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Help music students learn more in less time, reach higher goals, and become active participants in their education.

This important book takes you through the steps needed to create an effective music education curriculum for you, your school, and your district.

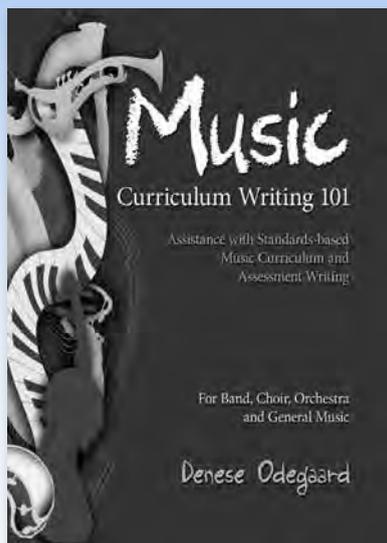
A sequenced music curriculum is the ultimate win-win for your program: it gives direction to your teaching, builds cohesion among your colleagues, engages students and parents in goals you set, and builds awareness and support from your school's administrators. *Curriculum Writing 101* contains the blueprint and examples to help you build the right curriculum for your music program, demystifying the processes of developing a standards-based curriculum with related assessments of student learning.

This book provides help with three simple steps: S.O.S.

**Sequence** curriculum throughout the year so that music understanding unfolds for the student instead of teaching “from cover to cover.”

**Organize** curriculum and documentation of student progress—essential if you are to build on prior learning.

**Standards** are here to stay help focus the breadth and depth of learning that is to take place, producing better musicians over time.



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The emphasis here is not on the solution, but on the process. There are many viable approaches to nearly every obstacle, but before any meaningful long-term solutions can be made, teachers must identify their own personal philosophy of music education and recognize those traits that are admirable in another's style.

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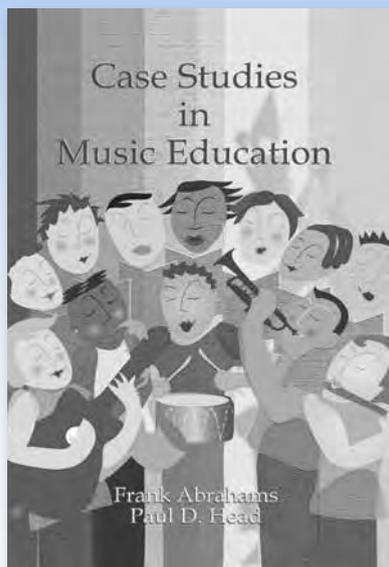
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## DICTIONARY OF MUSIC EDUCATION

A Handbook of Terminology

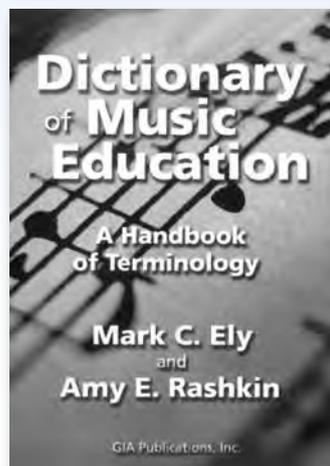
MARK C. ELY AND  
AMY E. RASHKIN

In this landmark book, the authors bring together all of the significant vocabulary a music educator is likely to encounter into one convenient reference. All definitions are concise yet comprehensive, and many are illustrated.

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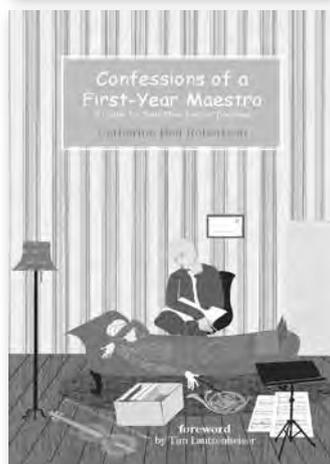
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Continuing the discussion that began in *Block Scheduling*...

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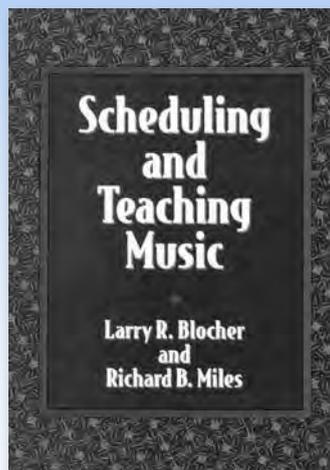
### BLOCK SCHEDULING

Implications for Music Education

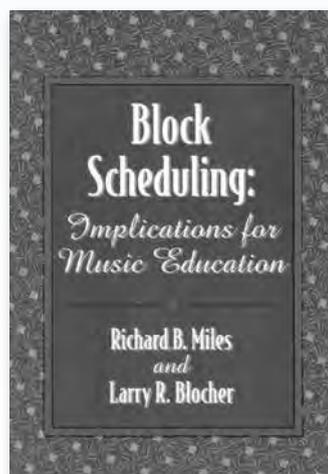
*Block Scheduling: Implications for Music Education* is the result of a research survey of "block scheduled" schools in Kentucky, Indiana, Wisconsin, and Michigan conducted by the authors. Statistics on school music programs are included, as are valuable comments by music educators working in these small, medium, and large schools. Percentages and other research findings are followed by information on the advantages and disadvantages of different types of scheduling in sample schools throughout the country. Also included are suggestions on becoming involved and building networks for sharing information.

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**Larry R. Blocher** is Professor of Music and Director of the School of Music at Troy State University in Troy, Alabama. **Richard B. Miles** is Director of Bands at Morehead State University in Kentucky and holds a PhD from Florida State University.



**Contents include:** Teaching and Enriching Strategies, 14 Creative Ideas to Enhance Learning in Your Classroom, Using Time Wisely, Creating Variety in Performance



**Contents include:** Making Block Schedules Work: Sample Schedules; Suggestions for Becoming Informed, Involved, and Building Networks for Sharing Information; Block Scheduling and School Music Programs

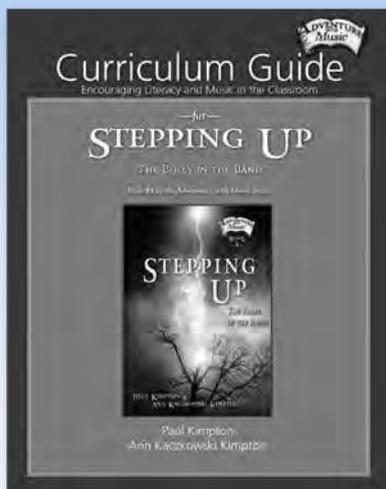
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World War II is over, and now a young musician must learn to fight his own battles...

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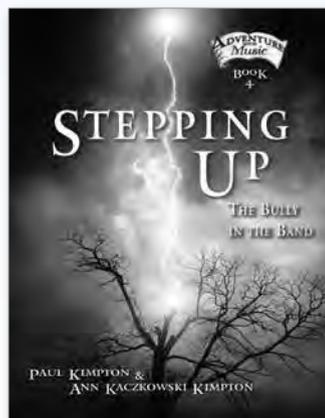
—Dr. Carroll Gonzo  
University of St. Thomas



Dale's concentration was broken when Jim leaned over and whispered, "I can't wait to watch you clutch like you did at your auditions. You do remember you messed up two different times. Get ready for mess up numbers three and four."

Dale realized that it was the time to take on Jim. As Jim turned forward, Dale leaned over, reached into his shirt, pulling out Scout's two dog tags that he always wore on a chain around his neck.

"I don't think so, Jim. I know what you did and how you did it. Does this look familiar?" Dale said as he held up a pink eraser dangling on the chain with the dog tags. Jim's face turned white. "I think, Jim, it's time I erased the past and show you what a real leader plays like."



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# MUSIC LEARNING THEORY

New song collections...  
perfect to enhance any first-year band program

## JUMP RIGHT IN

Revised Solo Book IA with CD  
Revised Solo Book IB with CD

RICHARD F. GRUNOW,  
EDWIN E. GORDON, AND  
CHRISTOPHER D. AZZARA

Each volume in this practical, musical, and economical series includes 50 folk songs and a CD. The CD contains an instrumental solo track plus an engaging acoustic accompaniment for every tune.

The *Jump Right In* Solo Books also feature enrichment activities to help young players move beyond the printed page, including a convenient way to track ear-training activities for each song. These books even include chord symbols for each tune as preparation for improvisation.

Grouped by level of difficulty and by key, these books are sure to engage any student hungry for more music or anyone simply looking to have fun.



INSTRUMENT	Solo	
	Bk IA & CD \$9.90	Bk IB & CD \$9.90
Flute	J339	J353
Clarinet	J340	J354
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Trumpet	J345	J359
Horn in F	J346	J360
Trombone	J347	J361
Baritone BC	J348	J362
Baritone TC	J349	J363
Tuba	J350	J364
Percussion	J351	J365

## LEARNING SEQUENCES IN MUSIC: 2012 EDITION

A contemporary Music Learning Theory

EDWIN E. GORDON

The first major revision of this seminal book in 10 years!

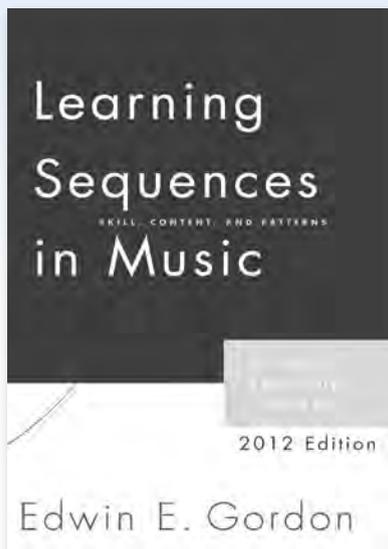
*Learning Sequences in Music: Skill, Content, and Patterns* is a milestone in music education. This book is perhaps the most provocative exploration ever written of how we learn music, from infancy to adulthood, and what we should do to teach music more effectively.

Revised, expanded, and completely rewritten for this eighth edition, Professor Edwin E. Gordon's continued research reaffirms his place as perhaps the world's principal thinker and researcher in music education.

Early controversial ideas championed by Gordon have now been widely accepted in the field: the importance of standardized tests, the crucial role of early childhood music education, and the fundamental need to teach audiation as a precursor to music reading.

Topics covered include: the state of music today, audiation, individual differences, aptitude, readiness, and measurement and evaluation.

This book is a monumental achievement sure to be read and reread by generations of music educators to come.



**Edwin E. Gordon** is known the world as a preminent researcher, teacher, author, editor, and lecturer in the field of music education.

G-2345 HARDCOVER, 398 PAGES . . . . \$44.50

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SEE PAGES 149, 164, 343-358  
FOR MORE BOOKS BY EDWIN E. GORDON

# MUSIC LEARNING THEORY FOR NEWBORN AND YOUNG CHILDREN (2013 EDITION)

EDWIN E. GORDON

*Music Learning Theory for Newborn and Young Children* (2013 Edition) treats the most critical learning period in every individual's musical life: birth to age five.

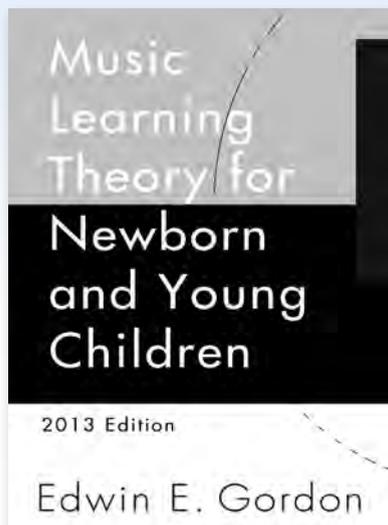
This new edition includes ten years of additional research on early childhood music, neurology, and language. New research points to listening as the most important of the five music vocabularies at this early age, followed sequentially by singing and chanting, improvisation and audiation, followed by reading and writing.

*Music Learning Theory* explains how young children learn to audiate and to develop an understanding of music—and why they should experience music as early as possible, in much the same way they experience language.

Professor Gordon will guide you in ways to motivate and encourage young children to audiate. He reveals how to teach music successfully at home and preschool, with an emphasis on individual differences between children. Included in this edition is a new chapter on imitating and organizing a music preschool as well as new songs and rhythm chants written by Dr. Gordon.

*Music Learning Theory for Newborn and Young Children* is a major contribution to the fields of early childhood development and music education, and is an indispensable resource for parents and teachers alike.

G-3487 HARDCOVER, 180 PAGES . . . \$28.95



Written for parents and early childhood music teachers, this latest revision is the most authoritative of its kind by the man many consider the leading educator and researcher in music education. Professor Gordon shares insights and research from almost twenty-five years of guiding young children in music learning.

## LEARNING SEQUENCE ACTIVITIES

*Learning Sequence Activities* should be the core of every curriculum that teaches music fundamentals instrumental or choral, elementary school or college.

These activities are a research-based, carefully sequenced way to teach the basics and to teach toward the individual differences of your students. They take up no more than five or ten minutes at the beginning of a class period.

Designed by Edwin E. Gordon, the activities broaden the tonal and rhythm vocabularies of students. More importantly, by working with tonal and rhythm patterns—the building blocks of all music—students learn to audiate or to give meaning to music. Is a song in triple meter or duple? Is it in major or minor? How does the chord structure progress? Improvise a harmony...

You will quickly find that these activities enhance everything musical you do in the classroom.

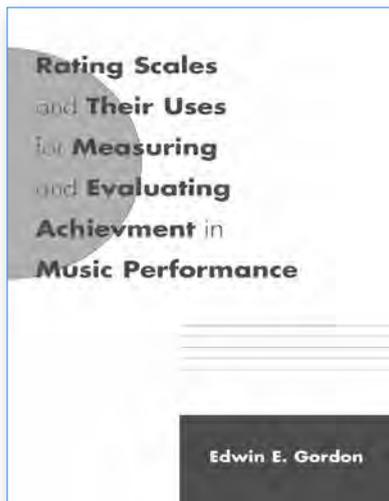
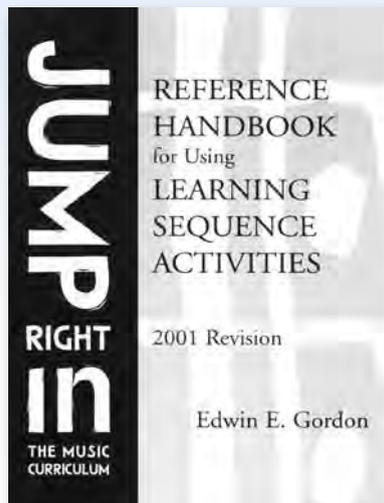
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## RATING SCALES

*and Their Uses for Measuring and Evaluating  
Achievement in Music Performance*

This invaluable handbook, written by Edwin E. Gordon, discusses how to design, construct, and interpret rating scales for measuring and evaluating music performance.

G-5856 TRADE PAPERBACK . . . . . \$12.00



## AUDIE

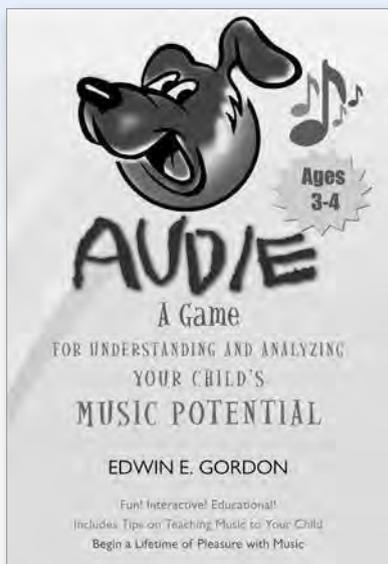
A GAME FOR UNDERSTANDING AND ANALYZING YOUR CHILD'S MUSIC POTENTIAL

Revised Edition

### EDWIN E. GORDON

AUDIE is a game designed to enhance each child's musical growth. At the same time, AUDIE will give parents vital information about their child's individual musical needs. Best of all, AUDIE is fun. Children will want to play again and again.

Kit includes: cassette with two games—one for melody, the other for rhythm; guide for parents containing suggestions for teaching music to young children (no music ability necessary), instructions, and other important information; profile cards for charting each child's musical growth; two pads of game sheets.



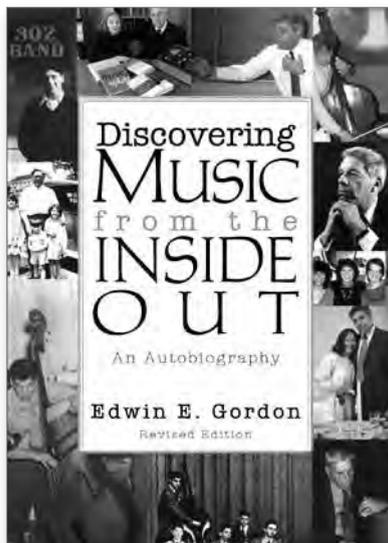
G-3303K AUDIE KIT . . . . . \$16.95

## DISCOVERING MUSIC FROM THE INSIDE OUT: AN AUTOBIOGRAPHY

Revised Edition

### EDWIN E. GORDON

One of the foremost pioneers in music education research and practices, Edwin E. Gordon tells the tale of his early life, his careers as a working musician and later as a researcher, and the founding of the Gordon Institute for Music Learning.



G-6762 154 PAGES . . . . . \$28.95

## SONGS AND CHANTS WITHOUT WORDS

ACCORDING TO THE PRINCIPLES OF  
MUSIC LEARNING THEORY

EDWIN E. GORDON  
ANDREA APOSTOLI

Andrea Apostoli and Edwin E. Gordon composed this small collection of songs and chants without words according to the guidelines of Dr. Gordon's Music Learning Theory—how we best learn music informs how to best teach music.

These songs and chants are an excellent resource for bringing young children through the various stages of preparatory audiation, from acculturation to imitation and assimilation.

Written in different tonalities and meters, these songs and chants present a rich and varied musical syntax, and they are also a great way to hold a child's attention.

Intentionally without lyrics (so children concentrate on the music and are not distracted by the words), these songs should be sung by an adult using a conversational and relational approach rather than as a formal musical performance.

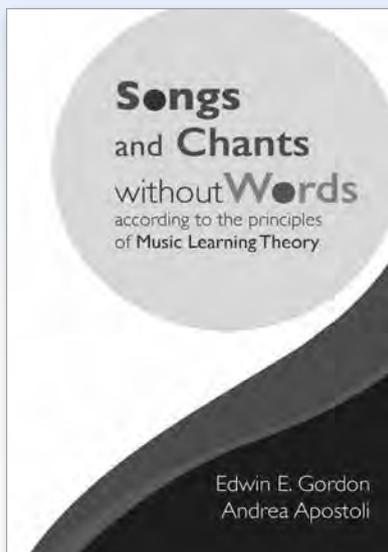
G-9067 SADDLE-STITCHED, 52 PAGES. . . \$8.95

## AWAKENING NEWBORNS, CHILDREN, AND ADULTS

to the World of Audiation A Sequential Guide

Parents, early childhood teachers, and classroom instructors will all benefit from this resource that thoroughly explores the way newborns and young children best learn music.

G-7067 HARDCOVER, 134 PAGES . . . . \$25.95



**Edwin E. Gordon** is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education.

**Andrea Apostoli** is an author, musician, and educator living in Italy. He is president of the Italian Gordon Association for Music Learning ([aigam.org](http://aigam.org)).

## SPACE AUDIATION EDWIN E. GORDON

In this monograph—perhaps the most important Dr. Edwin E. Gordon has written in his career as the preeminent music education researcher—Gordon states that space audiation is what ties the musical threads of rhythm, melody, harmony, improvisation, creativity, and expression together.

G-8934 PERFECT-BOUND. . . . . \$12.95



## STRUCTURING COMPREHENSIVE AND UNIFIED SEQUENTIAL MUSIC CURRICULUMS

A Concise Overview

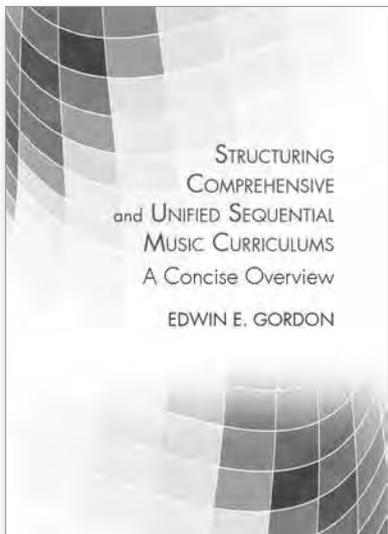
EDWIN E. GORDON

This small book outlines the proper sequencing of music skills—the foundation of music learning. Edwin E. Gordon, a world-renowned music education author and researcher, describes in depth the five main music skills: listening, performance, audiation and improvisation, reading, and writing.

As emphasized in the book, simply listening to a wide range of music types and styles—the first skill—is of compelling importance. Introducing this skill during early childhood is critical because children learn more in the first eighteen months of life than in any other similar time frame throughout life.

In addition, when audiation and improvisation are introduced in a music curriculum before serious study of music notation, learning to read and write are relatively easy.

G-8986 PERFECTBOUND, 76 PAGES . . . . \$9.95



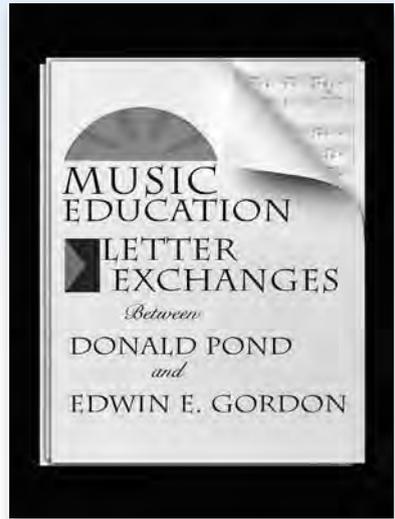
## MUSIC EDUCATION LETTER EXCHANGES BETWEEN DONALD POND AND EDWIN E. GORDON

EDWIN E. GORDON

How do we know when a young child's vocalizations make the transition from babble to musical structure? What role can music educators play? What does it mean to sequence instruction at this early level? These questions and more form the foundation of a remarkable series of letters by two leaders of the music education world between 1979 and 1981.

Donald Pond is retired music director of the Pillsbury Foundation School for Advancement of Music Education in Santa Barbara, California

G-8739 . . . . . \$14.95



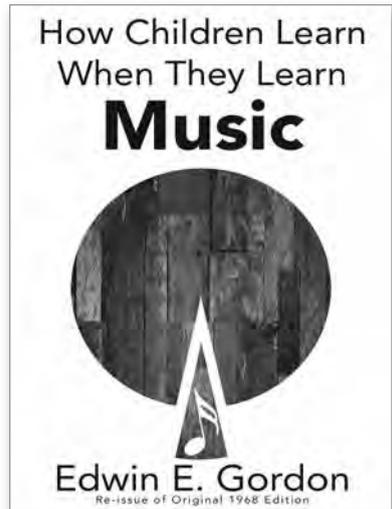
**Edwin E. Gordon** is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. He is currently Research Professor at the Thomas Cooper Library of the University of South Carolina.

## HOW CHILDREN LEARN WHEN THEY LEARN MUSIC

Re-issue of Original 1968 Edition  
EDWIN E. GORDON

Reissued in 2015, this volume is the first to advocate that teachers understand how children learn music as a prerequisite for determining the best method for teaching them. This book discusses how children learn as they develop music literacy and provides a critical examination of the practice and interpretation of music notation.

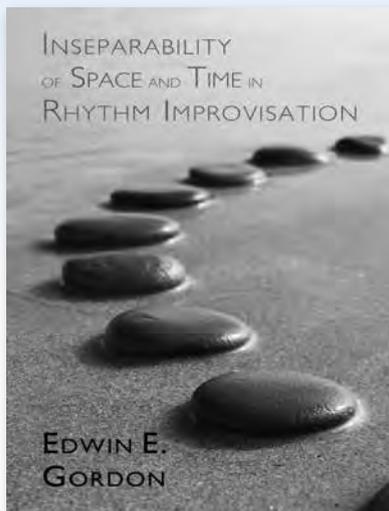
G-8860 . . . . . \$12.95



## INSEPARABILITY OF SPACE AND TIME IN RHYTHM IMPROVISATION EDWIN E. GORDON

Consistent tempo is based on two inseparable essentials: space and time. One cannot exist without the other. In this small book, Edwin Gordon discusses the relationship between space and time on rhythm improvisation. He provides practical exercises for developing rhythm improvisation readiness and performance skills.

Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. He is currently Research Professor at the Thomas Cooper Library of the University of South Carolina.



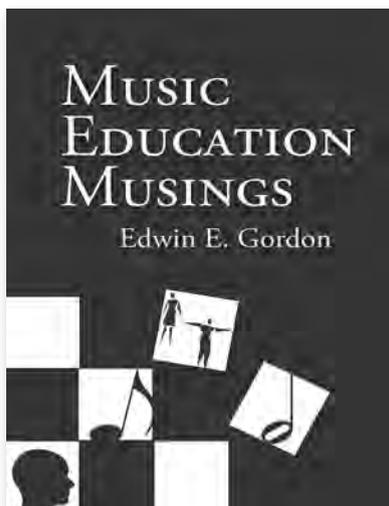
G-8737 SADDLE-STITCHED, 48 PAGES . . . \$7.95

## MUSIC EDUCATION MUSINGS

EDWIN E. GORDON

The ten “musings” about music and music education, written by Edwin Gordon—a world-renowned music education leader—are certain to stimulate hours of discussion and reflection.

Written in a conversational tone, these essays touch on the current state of music education, reflect on what might be possible, reveal the nature of change, and challenge our assumptions. Anyone who is interested in our music education system, or in the remarkable work and research of Dr. Gordon, will find this book a stimulating and accessible reflection about our education system and our world!



G-8738 SADDLE-STITCHED, 60 PAGES . . . \$8.95

## TUNE/RHYTHM CHANT FUSIONS FOR LISTENING

EDWIN E. GORDON

Dr. Gordon, a world-renowned researcher and author of music education resources, writes that young children are always learning by making comparisons. Is something the same or different? When a young child makes comparisons, learning abounds.

Listening is a primary way that young children make sense of the world. Yet when it comes to music, Dr. Gordon writes, the great majority of infants and preschool children are deprived of a music listening vocabulary.

The songs in this collection are brief, diverse, deceptively simple, and perfect for engaging young minds in making important musical comparisons. Most combine a melody line with a simple rhythm chant.

G-8548 46 PAGES . . . . . \$10.95

## BASICS OF VOCAL AND INSTRUMENTAL HARMONIC IMPROVISATION

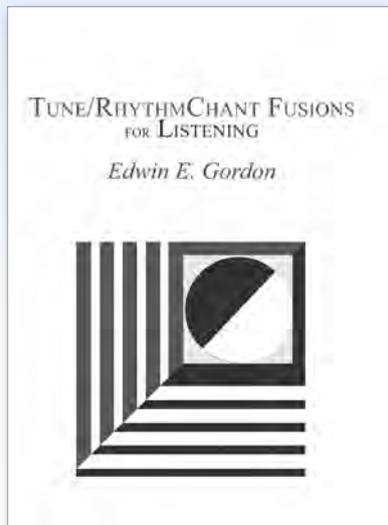
EDWIN E. GORDON

Harmonic improvisation—where chord progressions form the foundation for improvisation—is often misunderstood and ignored in most of today’s “how to” books, according to music education pioneer Edwin E. Gordon in this insightful book.

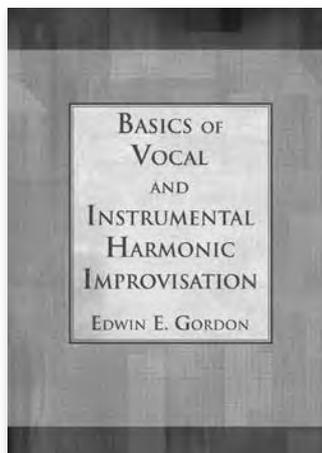
Yet harmonic improvisation is an essential component to musicianship and can assist with achievement in a variety of music skills, including reading and writing notation.

This provocative book explores harmonic improvisation in detail, from necessary readiness skills, to individual differences, to getting started with harmonic improvisation performance.

G-8517 102 PAGES . . . . . \$12.95



This delightful collection of 100 short songs by Edwin E. Gordon, most of them duets, are an ingenious way to engage infants and young children in the world of music.



Edwin E. Gordon is a research professor at the Thomas Cooper Library of the University of South Carolina and the author of more than eighteen books.

## MUSIC LEARNING THEORY

# THE DEVELOPMENT AND PRACTICAL APPLICATION OF MUSIC LEARNING THEORY

Edited by

MARIA RUNFOLA AND  
CYNTHIA CRUMP TAGGART

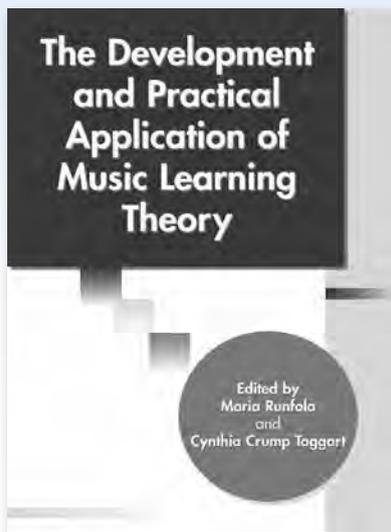
Foreword by

EDWIN E. GORDON

“How do children learn when they learn music?”

For nearly fifty years Edwin E. Gordon has been searching for the answers to this question using his research-based Music Learning Theory. In *The Development and Practical Application of Music Learning Theory*, 31 authors, all experts in their fields, take up the challenge raised by Gordon—to continually improve classroom music instruction in truly practical ways.

G-6656 HARDCOVER, 512 PAGES . . . . \$44.00



Subjects covered include: Music Learning Theory (MLT) and Orff, MLT with seniors, college applications of MLT, healthy singing techniques for solfege, and much more.

## CORYBANTIC CONVERSATIONS

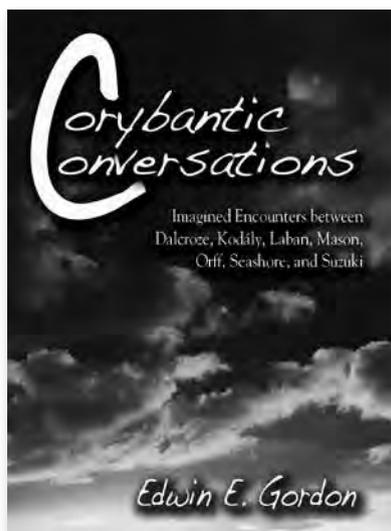
Imagined Encounters between Dalcroze, Kodály, Laban, Mason, Orff, Seashore, and Suzuki

EDWIN E. GORDON

They are the greatest thinkers in the history of music education: Dalcroze, Laban, Mason, Kodály, Suzuki, Orff, and Seashore. They lived and worked on different continents and in different decades and centuries, and now, author Edwin E. Gordon—imagines a time and place where these great thinkers meet, become friends, and grapple with each other's theories as well as the theories of today.

Topics covered include music aptitude, pedagogy, movement and dance, audiation, music achievement, tonal and rhythm essentials, the neuroscience of music, and more.

G-7394 QUALITY PAPERBACK, 216 PAGES. \$17.95



## WHITTLED WORDSCAPES

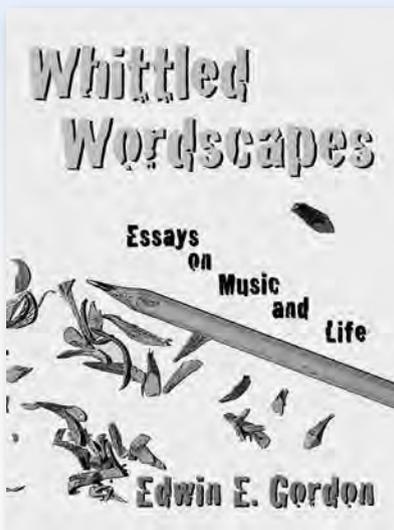
### ESSAYS ON MUSIC AND LIFE

EDWIN E. GORDON

In *Whittled Wordscapes*, Edwin Gordon shares his thoughts on a wide variety of topics, from Money, Athletics, and the Arts, to Mazeltov; from What Is Intelligence? to Yellow Pads and Computers. In this collection of 54 brief essays, Gordon shares thoughts and insights that are inspiring, challenging, and always thought-provoking.

*Whittled Wordscapes* is a rare glimpse of a great thinker's mind as he considers what makes the world tick. As you read, you will discover your own "ah-ha!" moments and will find yourself pondering what Gordon says long after putting down this fascinating book.

G-7314 QUALITY PAPERBACK, 120 PAGES \$9.95



## CLARITY BY COMPARISON AND RELATIONSHIP

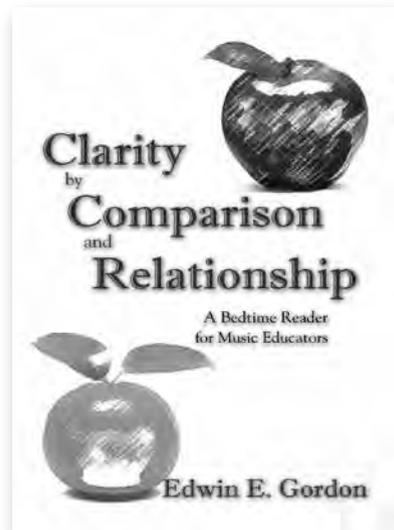
### A Bedtime Reader for Music Educators

EDWIN E. GORDON

In *Clarity by Comparison and Relationship*, master teacher Edwin E. Gordon presents topics of vital interest to music educators in 57 brief, informal essays that will both inspire and provoke. More than just musings, less-than-structured presentations, these brief compositions draw comparisons and highlight relationships between creativity and improvisation, memory and memorization, early childhood music and classroom music, and much more.

Along the way, Gordon's signature style of writing, both incisive and insightful, is peppered with the observations of a lifetime of thinking about music and how we learn it. A must-read for thoughtful music teachers at all levels of education.

G-7312 QUALITY PAPERBACK, 184 PAGES \$10.95

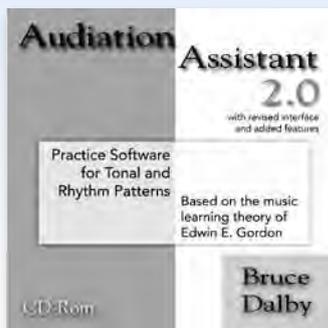


## AUDIATION ASSISTANT 2.0 CD-ROM

BRUCE DALBY

*Audiation Assistant* is a drill-and-practice software program for learning sequence activities. A variety of exercises allow the user to listen to, respond to, and evaluate tonal and rhythm patterns generated by the software.

CD-810 . . . . . \$35.00  
CD-810B (SET OF 5 CDS) . . . . . \$139.95  
CD-810S (SITE LICENSE) . . . . . \$350.00



Features include:

- Practice exercises at five Music Learning Theory skill levels.
- Tonal patterns in four tonalities, all keyalities, and as many as nine tonal functions.
- Thousands of rhythm patterns in nine meters and five rhythm functions.
- Quizzes to measure audiation skill development progress.
- Difficulty levels that are easily customizable, from basic to advanced.
- Easy-to-navigate interface.

## APOLLONIAN APOSTLES

Measurement, and Implications of Music Aptitudes

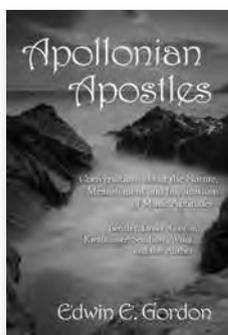
Edwin E. Gordon imagines conversations between the true pioneers in the study of music aptitude: Arnold Bentley, Raleigh Drake, Thayer Gaston, Jacob Kwalwasser, Carl Seashore, and Herbert Wing.

G-7558 QUALITY PAPERBACK, 158 PAGES . \$15.95

## INTRODUCTION TO RESEARCH AND THE PSYCHOLOGY OF MUSIC

*Introduction to Research and the Psychology of Music* is the culmination of what we know about music aptitude and music aptitude testing written by the world's leading scholar on the subject.

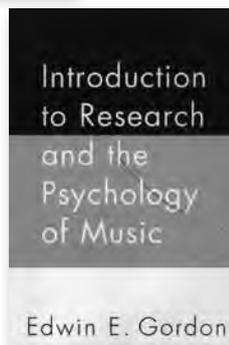
G-4855 HARDCOVER, 234 PAGES . . . . \$32.50



## POSSIBLE IMPOSSIBILITIES IN UNDERGRADUATE MUSIC EDUCATION

Edwin E. Gordon calls for a comprehensive revitalization of music education programs at colleges and universities in the U.S. and around the world. Covering topics as diverse as student teaching, course content, early childhood music, instrumental music, measurement and evaluation, student teaching, music literacy, rating scales, and more.

G-7917 QUALITY PAPERBACK, 238 PAGES \$19.95



## QUICK AND EASY INTRODUCTIONS

EDWIN E. GORDON

What is Music Learning Theory? What is Audiation? How can we help babies and young children grow musically? How do we best learn music as older children and adults?

Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. This remarkable, free pamphlet is a perfect introduction to the groundbreaking ideas that have had an enormous impact on the music education profession over the past four decades.

*Quick and Easy Introductions* is a perfect starting point for exploring the profound and remarkable ideas destined to shape our understanding of music learning—and therefore how best to teach music—for decades to come.

G-8418 SADDLE-STITCHED . . . . . FREE!

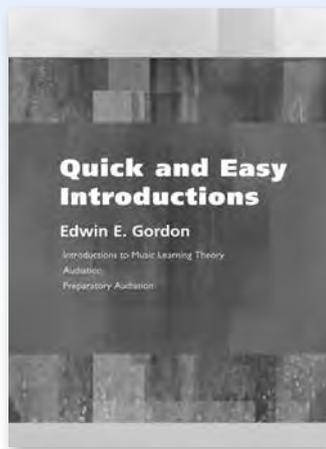
## MUSIC LISTENING EXPERIENCES FOR NEWBORN AND PRESCHOOL CHILDREN

EDWIN E. GORDON

This two-CD set and book is for adults who want to help a newborn or very young child with this critical first stage of music development. These children will begin to build a music vocabulary that can serve them for a lifetime.

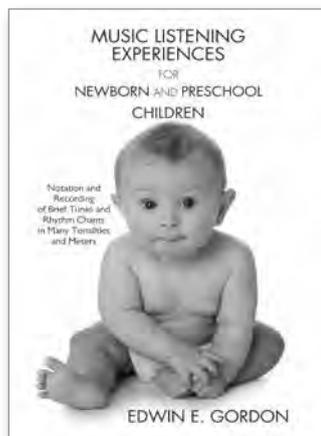
Dr. Gordon writes that the ability to audiate—to give meaning to music—is essential to all future music achievement. And this ability to audiate starts with building a strong and diverse musical vocabulary. *Music Listening Experiences* is an important tool for anyone who wants to build this musical vocabulary in our youngest children.

G-8245 SPIRAL-BOUND, WITH 2 CDS. . \$19.95



*Quick and Easy Introductions* answers the big questions:

- How do young children learn differently from adults?
- What is audiation and why is it important?
- What are the stages and types of music learning?
- How should music learning be sequenced?
- Why is it important to separate tonal and rhythm sequencing?



Listening in both music and language is fundamental, and newborn and young children engage in active listening as a critical first step in both language and music development.

## MUSIC LEARNING THEORY

### BUFFALO MUSIC LEARNING THEORY RESOLUTIONS AND BEYOND

EDWIN E. GORDON

The primary goal of this book is to clarify how teachers can make the transition from traditional instruction to teaching based on Music Learning Theory, especially with older students.

G-6866 QUALITY PAPERBACK, 216 PAGES . . . \$19.95

### IMPROVISATION IN THE MUSIC CLASSROOM

Sequential Learning

EDWIN E. GORDON

With *Improvisation in the Music Classroom*, author Edwin E. Gordon, one of the world's foremost experts in the fields of music aptitude, music education, and audiation, offers a compelling case for expanding today's general music curriculum to include improvisation.

This book takes the intimidation out of improvising and provides practical and fun education exercises to help students become ready to improvise.

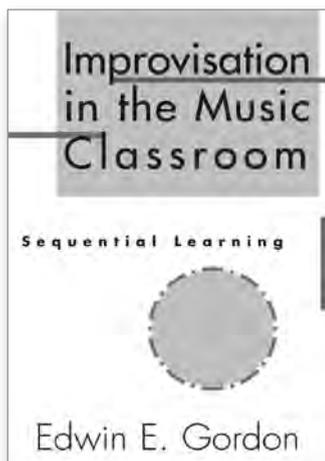
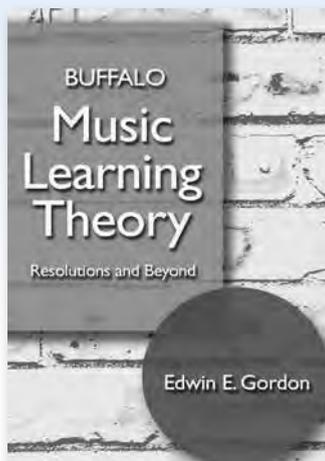
G-6180 HARDCOVER, 134 PAGES. . . . \$22.95

### THE AURAL/VISUAL EXPERIENCE OF MUSIC LITERACY

EDWIN E. GORDON

With *The Aural/Visual Experience of Music Literacy*, Gordon demonstrates, using examples, analogies, patterns, and theories, how music literacy must mean much more than merely being able to "decode" notes on a staff. Clearly defining the difference between imitating and audiating, he leads the reader through a sound program of building literacy in musicians of all ages.

G-6384 HARDCOVER, 158 PAGES . . . . \$24.00



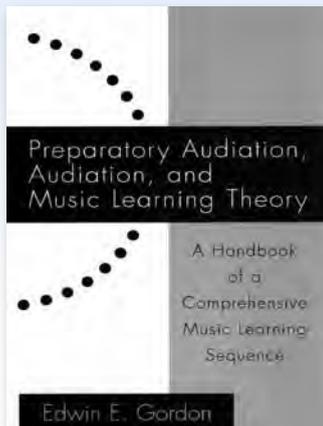
## PREPARATORY AUDIATION, AUDIATION, AND MUSIC LEARNING THEORY

EDWIN E. GORDON

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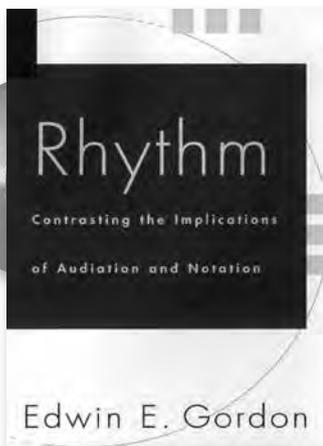


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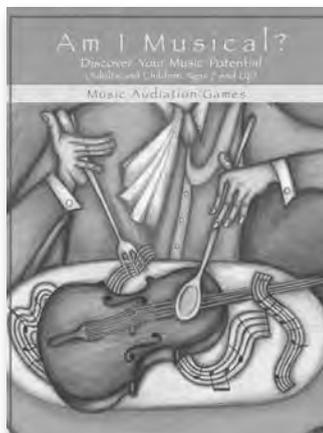


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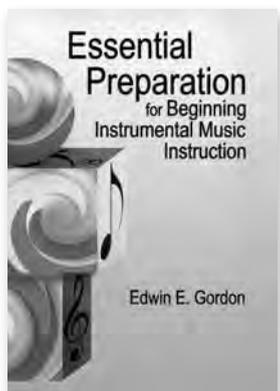
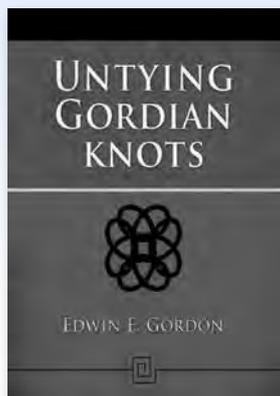
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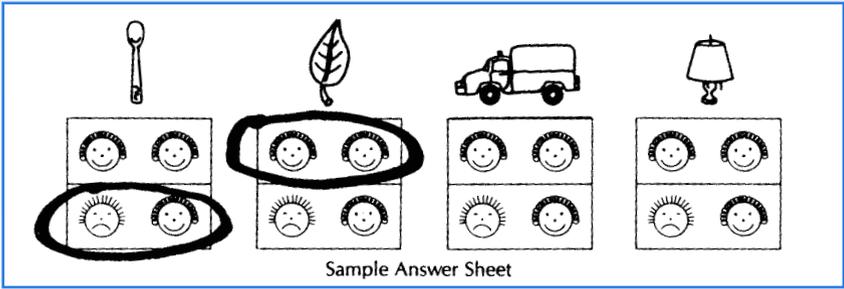
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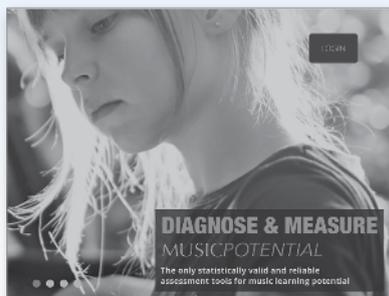
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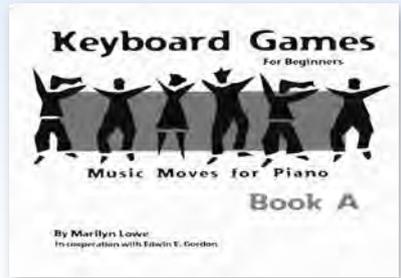
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