



For immediate release

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Date: Sept. 25, 2015

Texas school district selects *Teaching Music through Performance* resources for comprehensive adoption

GIA Publications, Inc., is pleased to announce that the seventh largest school district in Texas has adopted a comprehensive set of books and recordings in the *Teaching Music through Performance* series (teachingmusic.org) for its 11 high schools, 14 middle schools, and 46 elementary schools.

The Fort Bend ISD, near Houston, serves 73,000 students and selected complete sets of books and CDs in the *Teaching Music through Performance Series* for the following programs: high school and middle school band, high school and middle choir, and middle school orchestra. This year, the state of Texas set aside funds for music education resources and allowed each district to decide how best to use those funds.

James Drew, Director of Fine Arts for the Fort Bend ISD, said teachers in his district selected the series because of its ability to help teachers address the state's education standards.

"We purchased these materials as a resource to support instruction of the Texas Essential Knowledge and Skills, or TEKS, the Texas alternative to the Common Core," Drew said. "Here is a set of reference materials that can help directors write lesson plans and select appropriate literature for their ensembles."

Drew, who has taught in the Fort Bend ISD for 25 years and has been Fine Arts Director for the past 5 years, said that the music teachers in his district selected the *Teaching Music through Performance* resources because of their unique ability to address important TEKS strands.

“One of our TEKS Strands addresses historical and cultural perspectives,” he said. “We are charged by our School Board to address all of our TEKS. We were looking for reference materials that would meet this need.”

The best-selling *Teaching Music through Performance* series of books and CDs has quickly become the indispensable resource for music educators searching for the best possible music at all levels. Each book includes analyses of select pieces and insights from national leaders in the field. Recordings by top ensembles make this series truly invaluable.

Leading music educators have been integrally involved in the development of these resources, including Richard Miles, Eugene Migliaro Corporon, Ray Cramer, James Jordan, Jerry McCoy, David Littrell, and Ron Carter. To learn more, visit teachingmusic.org.

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