



First Steps in Music® Assessment

1) Pitch Exploration **3** **2** **1**

The student is able to imitate vocal glissandi using head voice.

2) Fragment Singing **3** **2** **1**

The student is able to echo simple melodic patterns with and without words using head voice.

3) Simple Song **3** **2** **1**

The student is able to remember and sing an entire simple song using head voice.

4) Arioso **3** **2** **1**

The student is able to spontaneously create an original tune using more than two tones.

5) Songtales **3** **2** **1**

The student is able to listen attentively to a song with several verses.

6) Movement Exploration **3** **2** **1**

The student is able to create movements that appropriately reflect the musical expressiveness of various styles of classical music.

7) Movement for Form and Expression **3** **2** **1**

The student is able to perform a series of prescribed movements with appropriate expression to a song, rhyme and/or piece of classical music.

8) Beat Motions **3** **2** **1**

The student is able to maintain a consistent beat in groups of 2s and 3s at MM =120-136.

Rating Scale:

- 3 = Consistently Competent**
- 2 = Competent**
- 1 = Emerging**