

Be Still My Soul

Jean Sibelius

Arranged by Tom Carruth

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is common time (C).

6 **A** *p*

S
A

a cappella Be still, my soul: The Lord is on thy side; _____ With pa-tience bear thy cross of grief or
Be still, my soul: The hour is has-t'ning on _____ When we shall be for - ev - er with the

p

T
B

The vocal introduction is marked 'a cappella' and 'p' (piano). It features two staves for Soprano (S) and Alto (A) voices. The melody is simple and contemplative, with a double bar line and repeat sign at the end of the first phrase.

13 *mf* *p* **B**

S
A

pain. _____ Leave to thy God to or - der and pro - vide. _____ In ev - 'ry change He
Lord, _____ When dis - ap - point - ment, grief and fear are gone. _____ Sor-row for - got, love's

mf *p*

T
B

This section continues the vocal melody from measure 13. It includes dynamic markings of mezzo-forte (mf) and piano (p). The lyrics describe leaving to God and finding comfort in His love. The section ends with a boxed letter 'B'.

20 *pp* *f*

S
A

faith - ful will re - main. _____ Be still, my soul: Thy best, thy heav'n - ly Friend _____
pur - est joys re - stored. _____ Be still, my soul: When change and tears are past, _____

pp *f*

T
B

The final section of the vocal part begins at measure 20. It features dynamic markings of pianissimo (pp) and forte (f). The lyrics conclude with a call to remain faithful and still, trusting in God's presence. The section ends with a double bar line.

Be Still My Soul

26

S
A

— Thru thorn- y ways leads to a joy - ful end.
— All safe and bless - ed we shall meet at last.

T
B

Pno.

33

S

f Be still my soul: Thy God Thy

A

f Be still my soul: Thy God doth un - der-

T

f Be still my soul: Thy God Thy

B

f Be still my soul: Thy God doth un - der-

Pno.

39

S God doth un - der - take To guide the fu - ture as the past. — Thy hope, thy

A take — To guide the fu - ture as he has the past. Thy hope, thy

T God doth un - der - take To guide the fu - ture as the past. — Thy hope, thy

B take — To guide the fu - ture as he has the past. Thy hope, thy

Pno.

45

S con - fi - dence let no - thing shake; —

A con - fi - dence — let no - thing shake; — *pp* All now mys - te - rious shall be bright at

T con - fi - dence let no - thing shake; — *pp* All now mys - te - rious shall be bright at

B con - fi - dence — let no - thing shake; — *pp* All now mys - te - rious shall be bright at

Pno.

D

Be Still My Soul

51 E

S Be still, my soul: The waves and winds still know —

A last. Be still, my soul: The waves and winds still know —

T last. Be still, my soul: The waves and winds still know —

B last. Be still, my soul: The waves and winds still know —

Pno. *mf*

56

S *p* His voice who ruled them while he dwelt be - low.

A *p* His voice who ruled them while he dwelt be - low.

T *p* His voice who ruled them while he dwelt be - low.

B *p* His voice who ruled them while he dwelt be - low.

Pno. *p*