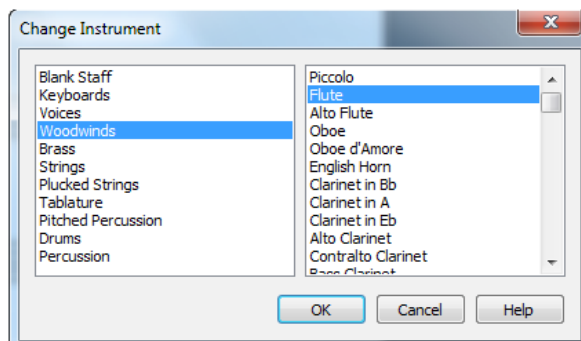


The Finale Projects second edition. Addendum for Finale 2012

Instrument Doubling -

In chapter 7 there is a section on instrument doubling. This has been greatly simplified in Finale 2012.

1. Using the Selection Tool, select the measures to be changed to flute, measures 17-20 of the Alto 1 staff.
2. From the Utilities menu, select 'Change Instrument'. Select the woodwind group, then the flute sound. Click OK to return to the score.



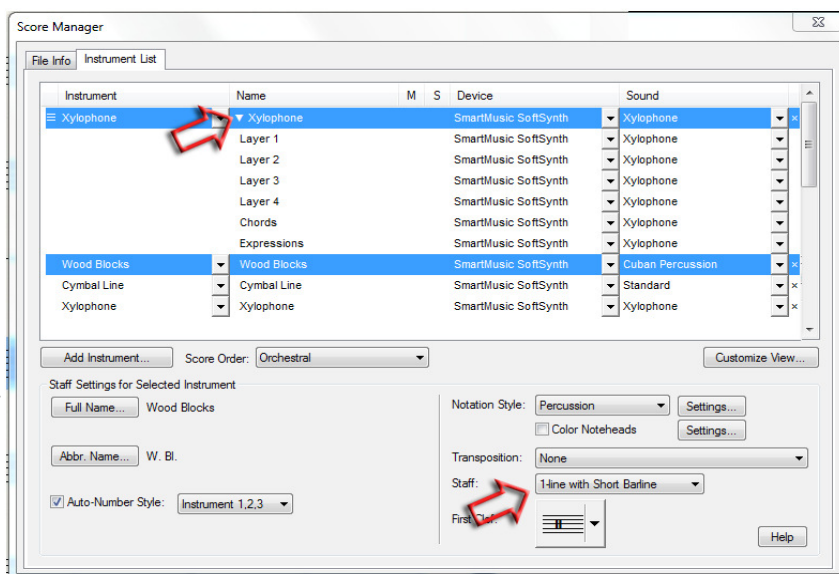
That's it! The playback and transposition will work fine. However, you will want to make two expressions for visual only. Follow the instructions for creating the expressions as outlined in the book. However, ignore the instructions that have to do with playback, all you need as a simple text expressions to let the player know what to do.

In chapter 8 there is another section on instrument doubling that involves changing from a pitched percussion to non-pitched percussion on the same staff. This works the same way but you will need to alter the staff lines and the percussion maps for the woodblock and cymbal line as outlined in the book. You will NOT need to add the staves for the new instruments and delete them as outlined in the book. So ignore these instructions on page 207.

1. To change the instrument to woodblocks, access the Selection tool and select the measure you want to change to woodblocks, measures 9 and 10 in the xylo staff.
2. From the Utilities menu, select 'change instrument'. Select 'percussion' and 'woodblocks'.
3. Repeat this for the cymbal line by selecting measures 12 – 16 and changing the instrument to the cymbal line.

Now you need to alter the percussion maps and the woodblock staff. This is done from the Score Manager.

1. Access the Score Manager from the window menu or the shortcut keys. (ctrl/command “K”)
2. Under the 'name' column, click on the expand button next to xylophone. Scroll down to see the newly added instrument to this staff, woodblocks and cymbal line.
3. Click on 'woodblocks' to highlight it. Change the number of staff lines to 1 from the drop down menu



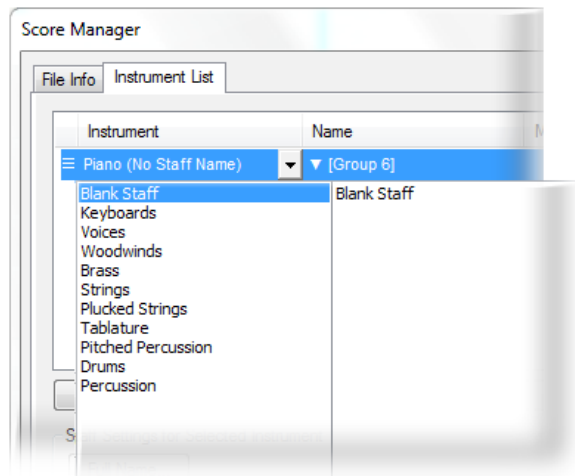
next to 'Staff'.

- Next to 'Notation Style' – 'Percussion' click the 'Select' button. This will allow you to access the percussion maps as you would from the staff styles dialog box. Now follow the Finale 2010 – 2011 instructions from the book to edit the percussion map.
- Repeat this for the cymbal line instrument, but keep the staff lines to standard 5 line.

Worksheet chapter -

Colored noteheads. In previous versions of Finale (before 2012) we could use a staff style to change the noteheads to be colored for a region. This has changed in 2012. The control for colored noteheads has been moved to the new Staff Manager. To change from colored noteheads to non-colored requires an instrument change. Since this worksheet template starts with a '2 staff' instrument such as the piano instrument, It would be best to change this instrument to a 'blank staff' instrument.

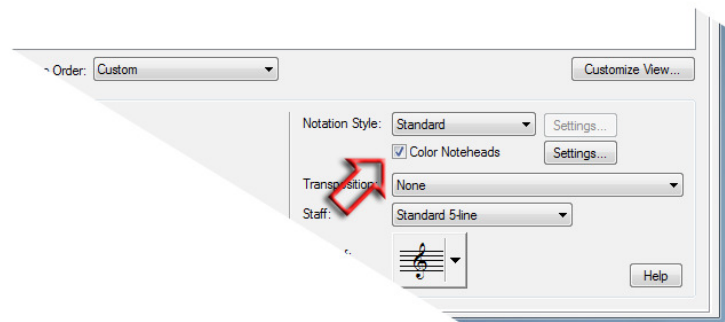
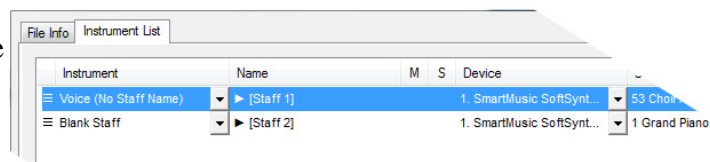
- Type 'Ctrl/Command' K or select the score manager from the window menu.
- Click on the drop down arrow next to the instrument 'piano'. Select 'Blank Staff'. This will work best for the rest of the examples in the worksheet.
- Now change the 1st measure to a different instrument so we can change that measure to have colored notes. With the selection tool, select measure 1.
 - From the Utilities menu, select 'change instrument'. Select the 'Voices' group (left pane), Then 'Voices (no name)' from the right pane. Click OK.
 - Now you will need to change the instrument back to 'blank staff' starting on the next measure. Select the next measure (worksheet example 2).
 - From the Utilities menu, select 'change instrument'. Select 'Blank Staff' and 'Blank Staff'. Click OK.
- Access the Score Manager from the shortcut above or from the window menu. Click on the 'Voice' instrument name. Select 'Color Noteheads' from the dialog box.
-



In 2012 you can also put the note letter names inside the noteheads if you would like.

- Select the 1st measure. From the plug-ins menu select 'Notes – beams and rest editing', then select 'Alpha Notes'.

In example 5 of the worksheet we are going to add a staff. This has changed in Finale 2012.



1. Access the Score Manger from the shortcut keys or from the window menu.
2. Click on 'Add Instrument'. Select 'Blank Staff ' then 'Blank Staff '. Notice that you can also reorder the staves if needed by dragging the staff icon to the left of each staff name.
3. Now follow the instructions in the book concerning hiding staves in Finale 2011.