



GIA Publications, Inc.
7404 SOUTH MASON AVENUE
CHICAGO, IL 60638

FOR ALL INTERESTED IN THE RICH HERITAGE OF AMERICAN MUSIC:

GIA's AACMS Presents...

Sing to the Rafters

Encouraging and Enriching Congregational Singing

Come, Every Soul...

Our seminars will delve into the profound history of American sacred music. All ages, denominations, and levels of experience are welcome!

He Who Sings Prays Twice...

This event is an excellent opportunity to sing through beautiful songs of praise under the consummate direction of Dr. Abbington. It will provide the basis of good singing for all members of any congregation. Those who attend will bring a fresh enthusiasm back to their congregation, as well as an increased understanding of this powerful music.

Explore the Roots of America...

Dr. Abbington will describe the enlightening etymology behind many songs, both old and new. Attendees will gain a new appreciation of the cultural and historical context of many pieces and learn how these pieces relate to the church today.

Leave with Full Hands and a Full Heart...

Take home new arrangements and original compositions by GIA's leading African American composers, past and present, featuring music from the hymnal *Total Praise: Songs and Other Worship Resources for Every Generation* along with a variety of choral anthems. Bring the glory of singing these gospel songs, hymns, psalms, and spirituals home to raise the rafters of your church!

In this three-hour session you will experience the joy and excitement of singing in a large group of enthusiastic people, gain a wealth of knowledge and skill, and walk away with over \$30.00 worth of wonderful resources from GIA, all for only \$25.00* (pre-registration only).

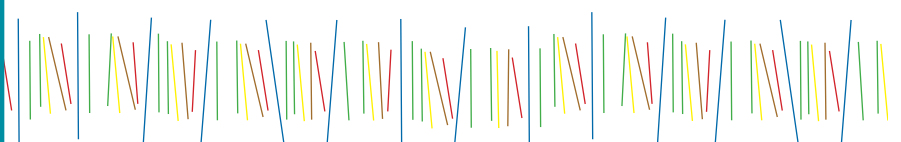
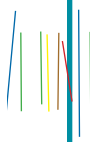
February 25

9:30 a.m.–12:45 p.m.

St. Paul Episcopal Church

42 East Main Street

Salem, VA 24153



To register, visit
www.giamusic.com/aacms
or call 1.800.442.1358
M-F 9 AM–5 PM CST



Dr. James Abbington has been with GIA for over twelve years as the Executive Editor of the African American Church Music Series. He has also authored many successful books including *Let Mt. Zion Rejoice* and *Let the Church Sing On*. He brings his passion, energy, and skill to make this a memorable and inspiring event for all. He also serves as Associate Professor of Church Music and Worship at Candler School of Theology at Emory University in Atlanta.