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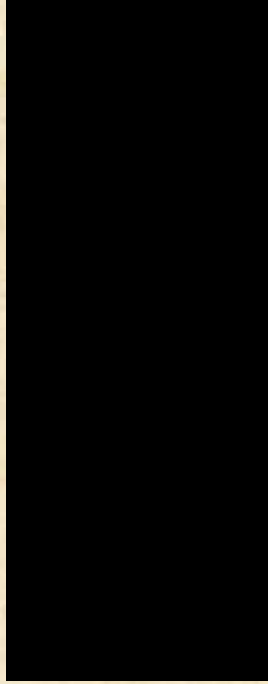
New! Hymnal



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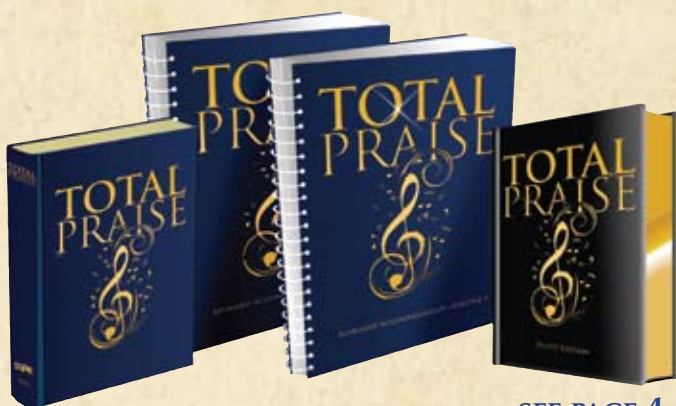
AFRICAN AMERICAN
MUSIC & WORSHIP RESOURCES

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African
American
Church
Music
2012 Catalog

GIA is proud to be the country's leading publisher of music and books in the African American church tradition. We invite you to browse the latest releases that accent our dedication to producing quality music for the church. These publications have an increasingly wide appeal across denominational and cultural boundaries. Within the pages of this catalog you will find choral music, hymnals, organ music, recordings, and books that will aid you in your ministry, including the landmark new hymnal *Total Praise*.



SEE PAGE 4



GIA New Music Seminars

Calling all ministers of music, choir members, and music educators with a love for quality Choral Music!

If you are part of a church, high school, college or community choir, this seminar is for you! In almost twenty cities per year, the GIA New Music Seminars bring the finest quality choral music for worship and performance.

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- Expand your choral library with music for the entire year!
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Lisa from San Francisco said, *"The anthems, the history of the music and the composers—the sense/desire for good, spirit-filled congregational singing."*

Nita from Nashville wrote, *"The entire seminar was a wealth of helpful information... beneficial for any church that wants to grow their music ministry—regardless of denomination!"*

Kyana in Silver Spring, MD said, *"I enjoyed learning about ... the importance of having the whole church sing. You also helped improve my sight-singing."*

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ATLANTA SINGS

New!

NEW WINE IN OLD WINESKINS

FEATURING - BEN HILL UNITED METHODIST • BIG BETHEL
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• FRIENDSHIP BAPTIST • RADCLIFFE PRESBYTERIAN
• UZEE BROWN SOCIETY OF CHORALIERS
JAMES ABBINGTON AND UZEE BROWN, CONDUCTORS

Some of the finest choirs in Atlanta teamed up at Cannon Chapel on the campus of Emory University to record excerpts from *New Wine in Old Wineskins, Vols 1 & 2*. Conductors James Abbington and Uzee

Brown highlight many soon-to-be classics in our worship and devotional time. Familiar songs include: *I Am Kept by the Grace of God; Thank You for Hearing Our Prayer; O Lord, Fix Me; Renew in Me a Right Spirit; Christ Is for Losers; As We Enter; and Oh, Give Thanks.*

CD-870 2 Compact Discs \$25.95

NEW WINE IN OLD WINESKINS

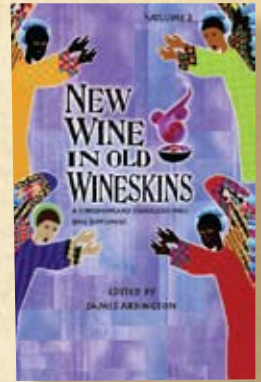
A CONTEMPORARY CONGREGATIONAL

SONG SUPPLEMENT, VOLUME 2

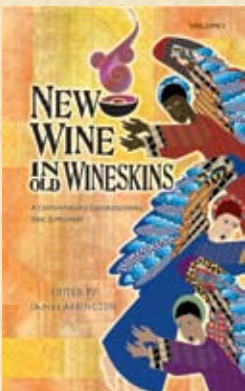
EDITED BY JAMES ABBINGTON

Beginning with an edifying essay by renowned hymn text writer Mary Louise Bringle, *New Wine in Old Wineskins, Volume 2* is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship.

Some of the text writers of the late twentieth and early twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg. As in the previous volume, this collection includes compositions by such pioneering African American composers as Charles H. Nicks, Jr., Stephen F. Key, V. Michael McKay, G. T. Haywood, Glenn Edward Burleigh, Oliver H. Owens, and David Frazier.



- G-7857 Songbook, Perfect-bound \$9.95 ea.**
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NEW WINE IN OLD WINESKINS

A CONTEMPORARY CONGREGATIONAL SONG SUPPLEMENT

EDITED BY JAMES ABBINGTON

Churches all over the country have discovered the value of this innovative supplement. It boasts 51 titles in which familiar "old wineskins" (like DUKE STREET, HYFRYDOL, and HYMN TO JOY) are filled with "new wine" by contemporary text writers such as Brian Wren, Carl P. Daw, Jr., Ruth Duck, Herman G. Stuempfle, Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few. The Topical and Metrical Indexes will prove helpful when incorporating these gems into your worship.

An insightful and thought-provoking introductory essay, written by Dr. Michael J. Brown, Associate Professor of New Testament and Christian Origins at Emory University, greatly shapes the context of this collection.

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New! TOTAL PRAISE HYMNALS

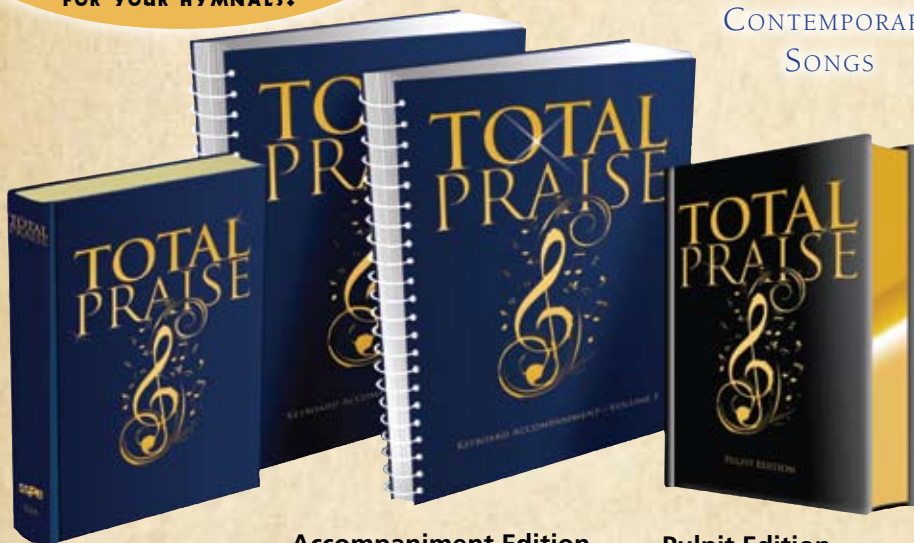
Songs and Other Worship Resources
for Every Generation

ENHANCING THE WAY YOU PRAISE

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A GREAT WAY TO RAISE FUNDS
FOR YOUR HYMNALS.

569

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52

RESPONSIVE
READINGS—

ONE FOR
EVERY
SUNDAY

46

LITANIES FOR
SPECIAL DAYS
THROUGHOUT
THE YEAR

PULPIT AND
ACCOMPANIMENT
EDITIONS ALSO
AVAILABLE

In the pages of *Total Praise: Songs and Other Worship Resources for Every Generation*, you will find a multi-faceted worship tool for your traditional or modern-day service. Ideal for pastors, choir directors, praise teams, and the assemblies they lead, this hymnal is great for anyone striving to give glory to God!

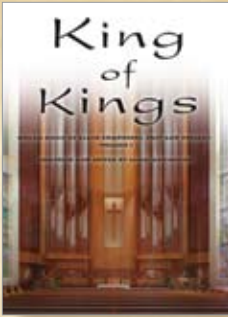
Total Praise contains:

- 569 traditional and contemporary songs
- 52 Responsive Readings—one for every Sunday of the year
- 46 Litanies—Designed for special days throughout the year, such as Church Anniversaries, Advent, Singles Ministry, etc.
- Extensive indexes to find just the right music
- The best new songs, including the music of Richard Smallwood, Kurt Carr, and others
- Music of all styles: hymns, spirituals, historic and modern gospel, and praise and worship music
- Special Features—including the Church Covenant and Articles of Faith

Much more than a hymnal, this is a landmark publication that enables the people of God everywhere to offer *Total Praise!*

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and the Sunday School Publishing Board of the
National Baptist Convention, USA, Inc.**

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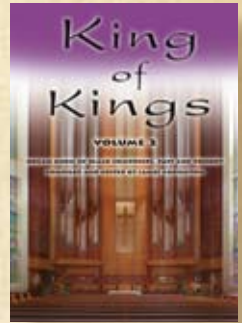
KING OF KINGS
ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT
VOLUME 1
 COMPILED AND EDITED BY JAMES ABBINGTON

An important contribution to the repertoire for both the church organist and the recitalist! This compilation includes organ works by composers from the late 19th century to the present. Arrangements of spirituals include "King of Kings" by Ralph Simpson, "Were You There" by Uzee Brown, "A Little More Faith in Jesus" by John W. Work, and "Go Down, Moses" by W. C. Handy. Other works include "Retrospection" by Florence B. Price and "Arietta" by Samuel Coleridge-Taylor. These 13 pieces encompass a wide range of style, length, and difficulty.

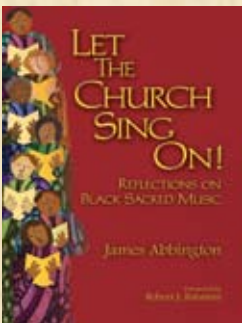
- G-7236 Volume 1, Spiral-bound \$26.00**
G-7677 Combo pack, Volumes 1 & 2 \$44.00

KING OF KINGS
ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT
VOLUME 2
 COMPILED AND EDITED BY JAMES ABBINGTON

Shortly after *King of Kings, Volume 1* came off the press, GIA began editing Volume 2, which is certain to be as well received as its predecessor. Encompassing the same time period (late-19th century to the present), the works of Samuel Coleridge-Taylor and Florence B. Price are again represented. They are joined by Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others. You will also find two spiritual arrangements by William Farley Smith that, until now, have been out of print. Brief biographical sketches of the composers are provided. The 12 compositions included in Volume 2 are as varied as the musicians who created them.



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LET THE CHURCH SING ON!
REFLECTIONS ON BLACK SACRED MUSIC
 JAMES ABBINGTON

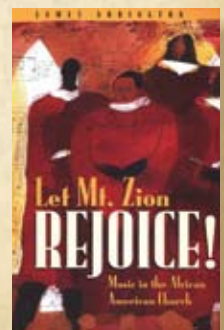
This compilation of essays and articles has been gathered to encourage the Church in a practical yet challenging way. James Abbington's scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published in *The Hymn* (journal of The Hymn Society in the United States and Canada), *GIA Quarterly*, and countless other periodicals and books from GIA and other publishers. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.

- G-7635 Perfect-bound, 184 pages. \$17.95**

LET MT. ZION REJOICE
MUSIC IN THE AFRICAN AMERICAN CHURCH
 JAMES ABBINGTON

This book is for all those involved who "take the ministry of music seriously and who commit themselves regularly to the study, preparation, and presentation of musical excellence in worship." "Practical and specific advice . . . based on [a] congregation's identity and worship goals."

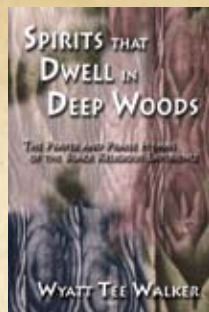
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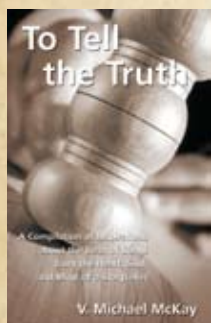
SPIRITS THAT DWELL IN DEEP WOODS

WYATT TEE WALKER

Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period (ca. 1885–1925). These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter's influence. Originally published in three volumes, they have been edited and combined by James Abbingon into one clothbound edition. Also available is a CD recording of all of the music discussed in the book and a music edition.



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WAITING TO GO! & GOING TO WAIT!

ADVENT-PENTECOST

PENTECOST-ADVENT

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Dr. James Abbingon and the late Rev. Dr. Linda H. Hollies have created an indispensable guide to Sunday worship preparation, calling congregations to celebrate the cycle of the Christian year and follow the suggested Scripture readings of the Revised Common Lectionary. For each Sunday and other holy days, Scripture references are given along with suggested altar and banner colors, prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Based on seven major African American worship hymnals, suggestions of appropriate hymns, as well as anthems, spirituals, gospel songs, and organ music are given for each service. Sure to complement the traditions of all types of congregations!

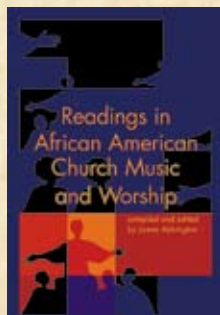


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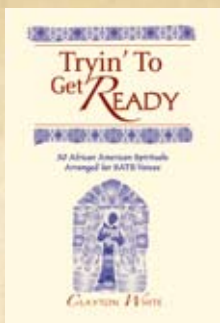
READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP

COMPILED AND EDITED BY JAMES ABBINGTON

In one major volume, *Readings in African American Church Music and Worship* brings together forty chapters, essays, articles, and previously unpublished papers written during the twentieth century on music and worship in the African American church. The readings represent some of the greatest writings on the topic, from the thoughts of W.E.B. DuBois in 1903 to those of Obery M. Hendricks, Jr., on the state of gospel music in 2000.



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These are some of the finest and most practical arrangements of spirituals ever published. Superbly arranged with an authentic choral sound. Priced to be affordable for the entire choir, with quality printing to last for years to come.

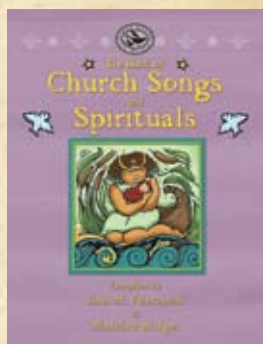
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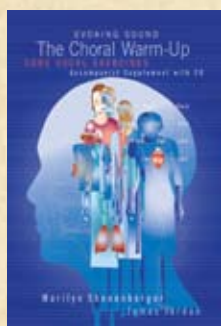
COMPILED BY JOHN M. FEIERABEND
AND MADELINE BRIDGES

This comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children's choir rehearsals, Sunday School, Vacation Bible School, church and vesper services, church camps, "singings," fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

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EDITED BY MARILYN SHENENBERGER

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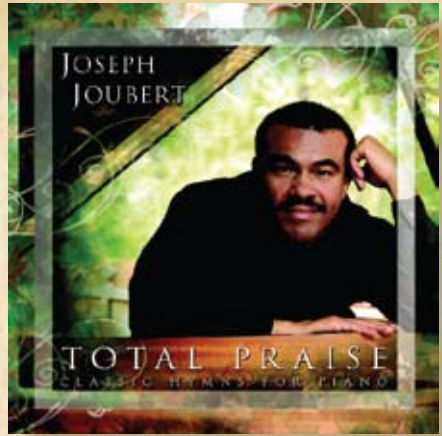
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Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, spirituals, and gospel selections in GIA's African American Church Music Series, edited by James Abbington. Six CDs (*Use Me*, *Beams of Heaven*, *How Excellent Is Thy Name*, *Guide My Feet*, *I Heard the Voice*, and *Stop By, Lord*) each include 14–18 selections from this rich series, recorded by some of the finest musicians around. The most recent collection, *I Heard the Voice*, features a wonderful, live recording of a concert conducted by the charismatic James Abbington, with the incomparable Joseph Joubert at the keyboard.

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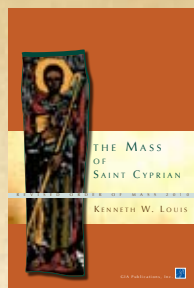
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THE MASS OF ST. CYPRIAN

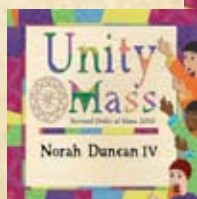
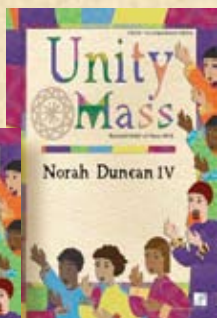
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With a highly spirited, uplifting gospel sound, *The Mass of Saint Cyprian* is truly a celebration! This full Mass setting is accessible to varied resources, from cantor and assembly to the incredible power of an orchestra and gospel choir. Louis uses call-and-response throughout the Mass, making it easy for the assembly to join in.



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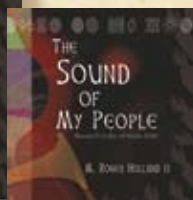
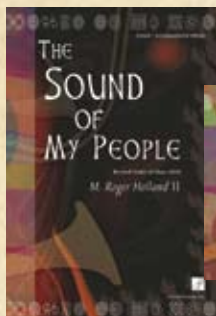
- G-7808 Unity Mass / Revised Order of Mass 2010. \$4.50**
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THE SOUND OF MY PEOPLE

REVISED ORDER OF MASS 2010

M. ROGER HOLLAND II

The Sound of My People utilizes various gospel styles from deep within the African American tradition of Christian worship. We predict that this will be the premier new setting for African American communities from coast to coast—especially for more festive occasions. Scored for congregation, SATB choir, and piano, the music is a bit challenging but tremendously rewarding.



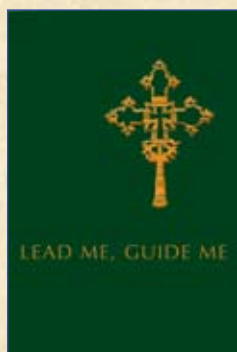
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G-7748CD The Sound of My People CD / Revised Order of Mass 2010 5.00

AVAILABLE FALL OF 2011!

LEAD ME, GUIDE ME, HYMNAL - SECOND EDITION

**DR. JAMES ABBINGTON • MARCIA BERRY • RICHARD CHERI
 • DR. NORAH DUNCAN IV • SR. JOAN ANGELA EDWARDS
 SSM • KENNETH LOUIS • FR. J-GLENN MURRAY, SJ**

Eight years in the making, the second edition of GIA's African American Catholic hymnal is an expanded and enhanced version of its predecessor.

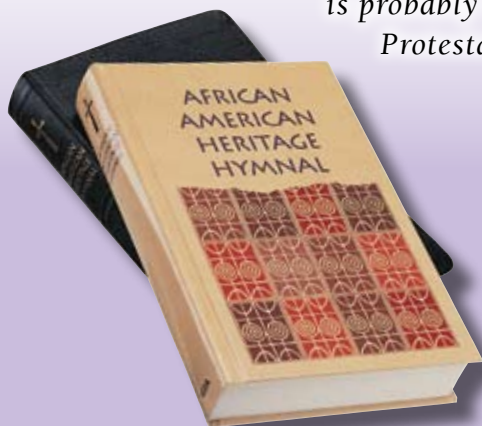


The hymnal includes the full breadth of African American church music that is suitable for Catholic worship, along with a broader mix of common Catholic repertoire. There is an extensive mix of music styles, including a representative selection of music from Africa and the Caribbean. The music notation attempts to reflect the performance practices in African American church communities. Also includes a comprehensive array of ritual music and Lectionary psalms written by some of today's finest African American composers.

- G-7000 Lead Me, Guide Me,. TBD**

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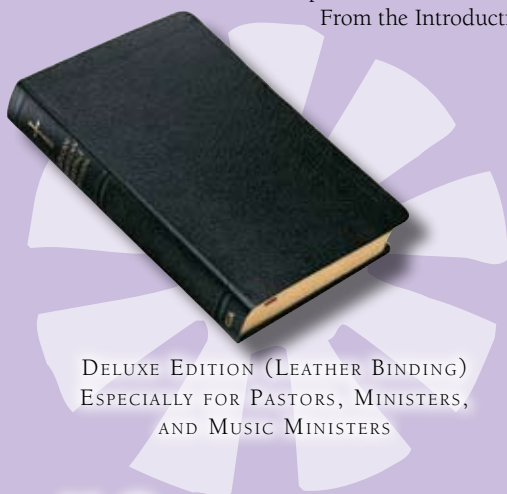
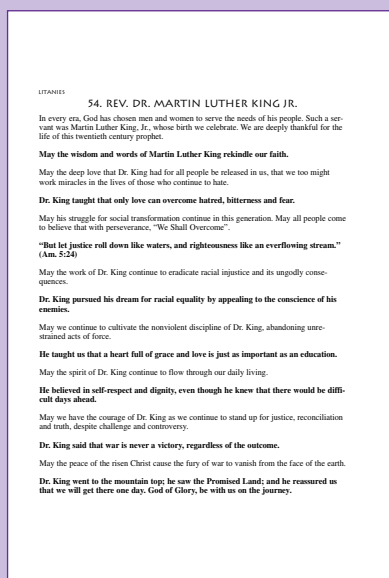
*“The AFRICAN AMERICAN HERITAGE HYMNAL
is probably the most important addition to
Protestant hymnody within the past century...”*



“The Black community in America has, since the turn of the century, made broad use of Euro-American authored hymns, but our use and singing was distinctly different from the musical notation in the hymnal. This is another feature of the African American Heritage Hymnal in that the musical notations follow very closely the style of performance when African Americans are at worship. . . . Of special value is the inclusion of the prayer and praise hymns, which remain at risk because so few of this genre have ever been musically notated other than in the hearts and memories of believers.”

Rev. Dr. Delores Carpenter — General Editor
Rev. Nolan E. Williams, Jr. — Music Editor

—Rev. Dr. Wyatt Tee Walker
Senior Pastor
Canaan Baptist Church, New York
From the Introduction



DELUXE EDITION (LEATHER BINDING)
ESPECIALLY FOR PASTORS, MINISTERS,
AND MUSIC MINISTERS

52 LITANY PRAYERS FOR
THE BLACK CHURCH—
INCLUDING....

Emancipation Day (January 1)
Rev. Dr. Martin Luther King, Jr.
Installation of Church Leaders
Epiphany
Black History Observance
Church Anniversary
Baptism
The Civil Rights Movement
Rites of Passage for Youth
Hunger Awareness
A Call to Fast
Clergy Appreciation
Marriage in Christ
Triumphant Entry (Palm Sunday)
Holy Week
Resurrection Sunday (Easter)
Pentecost Sunday
Black Women

Black Mothers
Men's Day
Memorial Day
Holy Communion (The Lord's
Supper)
Our Elders
Black Children
Father's Day
Urban Ministry
Nation Building (Fourth of July)
Black Sacred Music
Black Family
Christian Education
Black Martyrs
Racial Reconciliation
An Awesome God
Black Scientists and Inventors
A Funeral Prayer

Education
Labor Day Blessings
Health and Wellness
The Middle Passage (The
Maafa)
Substance Abuse Awareness
Global Mission
Revival
Being Single
Black Colleges
Interfaith Day
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Thanksgiving
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ANTHEMS

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