

Pitch Tendency Chart

Name _____ Instrument _____

Begin the process by making sure that you are in tune with the tuner. Then select a note in the middle register of the instrument, and proceed by alternating down a half step, up a half step, down a whole step, etc. Have a partner write in your tendencies. The instrument name indicates the lowest written pitch to be checked.

	B	C	C [#] D ^b	D	D [#] E ^b	E	F	F [#] G ^b	G	G [#] A ^b	A	A [#] B ^b	B	C	C [#] D ^b	D	D [#] E ^b	E	F	F [#] G ^b	G	G [#] A ^b	

A	A [#] B ^b	B	C	C [#] D ^b	D	D [#] E ^b	E	F	F [#] G ^b	G	G [#] A ^b	A	A [#] B ^b	B	C	C [#] D ^b	D	D [#] E ^b	E	F	F [#] G ^b	G	

Very sharp	++
Sharp	+
In tune	•
Flat	—
Very flat	— —

List the logical bad notes. Provide a solution for fixing them. Include alternate fingering.					