AWAKE, MY HEART

Words compiled, KL
from various hymns in The Sacred Harp, 1844

PISGAH, The Sacred Harp, 1844
J. C. Lowry, 1820
Arr. Kenneth Lowenberg

Andante $\frac{\text{d}}{\text{q}} = 104$

Wake, my heart,
sing, my voice,
sing, my voice,

Notes

I was first attracted to J. C. Lowry’s 1820 hymn tune PISGAH in The Original Sacred Harp, where it was paired with a four stanza text beginning “Jesus, Thou art the sinner’s friend” and a refrain, “O Lord, remember me.” However, the text, which solemnly pleads for God to remember the sinner in his dying day, did not seem to complement the cheerfulness of the music. I explored The Sacred Harp for an alternate hymn with the same meter, but my search resulted in an amalgamation of several different texts, unified by the theme of the praise of God.

—Kenneth Lowenberg

This is the first of three Sacred Harp octavos for 2-part mixed voices with piano accompaniment by Kenneth Lowenberg. The other two editions in this set are “Do Not I Love Thee” G-6423 and “I Would See Jesus” G-6424.

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wake, my heart, arise, my tongue, prepare a tuneful

wake, my heart, sing, my voice, 'loud will I rejoice.

voice: in God, the life of all my joys, a-

Oh, wake, my heart, sing, my voice,

loud will I rejoice, aloud will I re-

'loud will I rejoice. Wake, my heart,