GIA Publications, Inc.

MUSIC EDUCATION CATALOG

Music Education for Life

2018

Early Childhood through College

WELCOME

GIA Publications, Inc.

2018 Music Education Catalog

At GIA, we aspire to create innovative resources that communicate the joys of music making and music learning—that delve deeper into what it means to be musical.

By working with leading authors who represent the very best the profession has to offer for all levels from preschool through college and beyond, GIA seeks to help music teachers communicate the joy, art, skill, complexity, and knowledge of musicianship.

This year we again offer a wide range of new resources for early childhood through college. Scott Edgar explores *Music Education and Social Emotional Learning* (page 7); the legendary *Teaching Music through Performance in Band* series moves to Volume 11 (page 8); Scott Rush publishes *Habits of a Significant Band Director* (page 9) and together with Christopher Selby releases *Habits of a Successful Middle Level Musician* (pages 10-11). And there's finally a *Habits* book for choir directors (page 12).

James Jordan gives us four substantial new publications (pages 13-16). There's also an Ultimate Guide to Creating a Quality Music Assessment Program (page 19).

For general music teachers, there is a beautiful collection of folk songs from Bali (page 21), a best-selling book on combining John Feierabend's First Steps in Music methodology with Orff Schulwerk (page 23), plus the new folk song picture book, *Kitty Alone* (page 24), just to start.

All told, this catalog has 400 pages of resources to explore and enjoy!

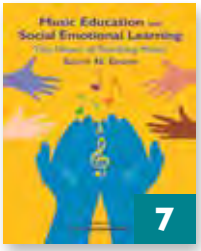
We're happy to send single copies of the resources in this catalog on an "on approval" basis with full return privileges for 30 days.

We wish you all the best with your teaching and music making!

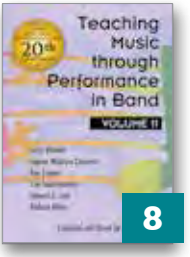
—The Staff of GIA Publications, Inc.

WHAT'S NEW!

Featured

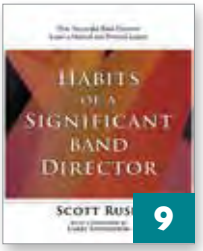


Music Education and Social Emotional Learning



Teaching Music through Performance in Band, Volume 11

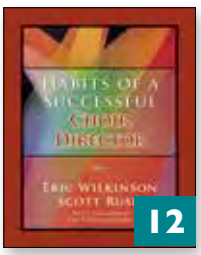
Habits series



Habits of a Significant Band Director
Scott Rush

Habits of a Successful Middle Level String Musician

Habits series

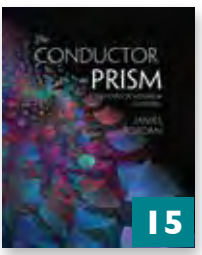


Habits of a Successful Choir Director

James Jordan

Inside the Choral Rehearsal
James Jordan

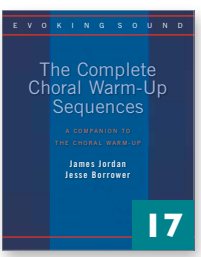
Anatomy of Tone

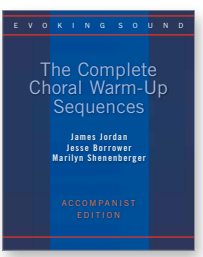


The Conductor as Prism

James Jordan

Silence into Light
Westminster Williamson Voices





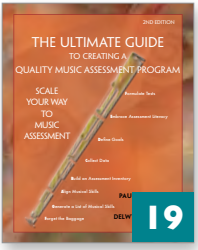
The Complete Choral Warm-Up Sequences

Vocal

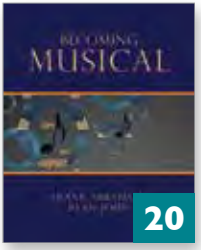
The Voice
DVD-ROM

2017 MUSIC EDUCATION CATALOG

General Interest

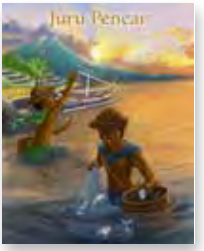


Scale Your Way to Music Assessment, Second Edition



Becoming Musical

General Music

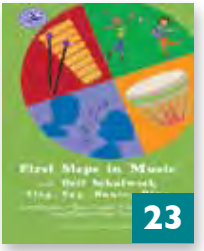


Gending Rare Children's Songs and Games from Bali

General Music

Gending Rare

The Family Folk Song Project



First Steps in Music with Orff Schulwerk

General Music

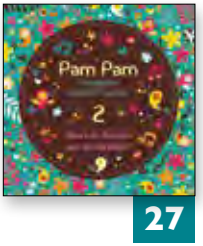
Kitty Alone
A new picture book from John M. Feierabend

First Steps in Music for Infants and Toddlers in Action • DVD

WHAT'S NEW!

General Music

Child of Wonder
Marty Haugen



Pam Pam 2 • CD

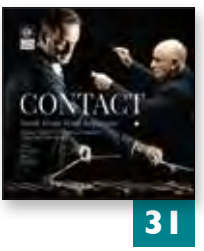
Choral

Working with Young Singers Volume 2

Igniting Choral Rehearsals
Michael Kemp

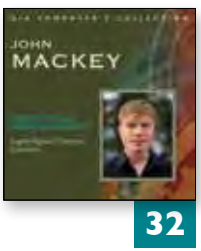
GIA WindWorks series

Taylor Made
North Texas Wind Symphony



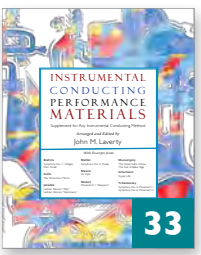
Contact
North Texas Wind Symphony

WindWorks



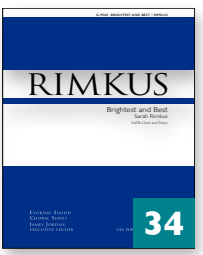
Composer's Collection: John Mackey

Conducting



Instrumental Conducting Performance Materials

Choral Literature



New Releases from Evoking Sound

New Releases from Walton Music

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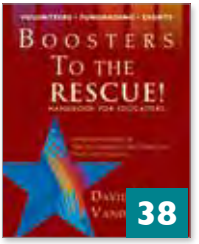
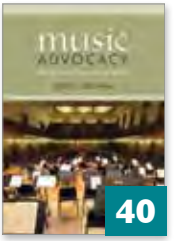
Best-Sellers

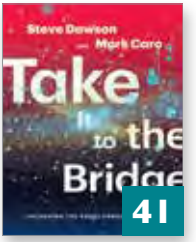
The iTheatrics Method



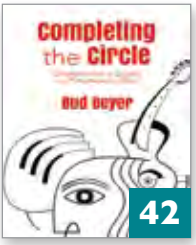
Boosters to the Rescue!



Music Advocacy

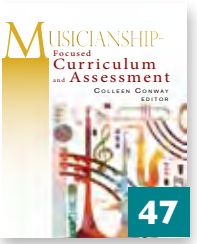


Take It to the Bridge

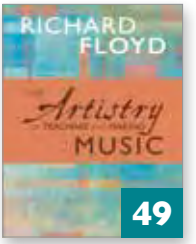


Completing the Circle

Arranging: A Beginner's Guide



Musicianship-Focused Curriculum and Assessment



Habits of a Successful String Musician

EMAIL ALERTS!

Eager to know what else is new? Sign up to receive email alerts of our newest releases. It's easy. Go to www.giamusic.com and click on email updates! And, of course, you can always visit us at any time at www.giamusic.com!

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WALTON MUSIC
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CONTENTS

Featured New Releases 7-33
Music Education and Social Emotional . . . . . Learning. 7
Teaching Music through Performance in Band, Vol. 11 8
Habits of a Significant Band Director 9
Habits of a Successful Middle Level String Musician 10
Habits of a Successful Choir Director 12
Inside the Choral Rehearsal 13
The Anatomy of Tone 14
The Conductor as Prism 15
GIA ChoralWorks CD 16
Evoking Sound: The Complete Choral . . . . . Warm-Up Sequences 17
The Voice DVD 18
Scale Your Way to Music Assessment (Second Edition) 19
Becoming Musical 20
Gending Rare 21
The Family Folk Song Project 22
First Steps in Music with Orff Schulwerk . . 23
Kitty Alone 24
First Steps in Music for Infants and Toddlers: In Action DVD 25
Child of Wonder 26
Pam Pam 2 27
Working with Young Singers, Vols. 1 and 2 28
Igniting Choral Rehearsals 29
GIA WindWorks CDs 30
GIA Composer's Collection CD 32
Instrumental Conducting Performance Materials 33
Choral/Vocal New Releases 34-35
Evoking Sound Choral Series new releases 34
Walton Music new releases 35
General Interest 36-81
Scott Rush 50-59
Leadership 63-73
Tim Lautzenheiser 66-69
Teaching Music Series 82-113
John M. Feierabend 114-149
Early Childhood 150-154
Elementary General 155-172, 176
Handbells 173-175
Recorder 177-184
Body Mapping 185-191
Composing 192-193
Choral/Vocal 194-280
James Jordan 195-219
Conducting 223-232
Music for Young Voices 260
Evoking Sound 261-268
Walton Music 269-276
Music from Westminster 277
Instrumental 281-341
James O. Froseth 328-341
Assessment and Curriculum 342-350
Music Learning Theory 352-370
Music Testing 371-377
Piano 378-380
Index 381-391
Order Form 394

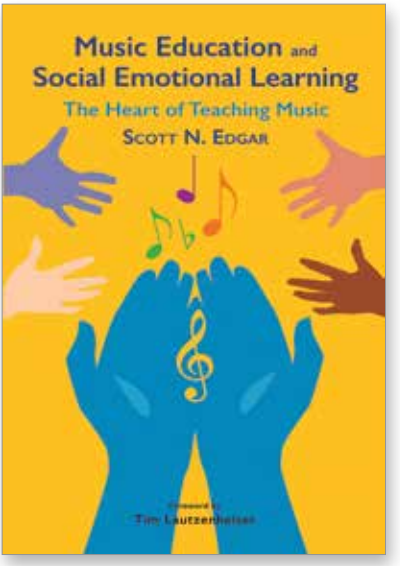
All prices subject to change without notice.

Touch lives, make great music!

Music Education and Social Emotional Learning

The Heart of Teaching Music

Scott N. Edgar



Music educators are in a prime position to help students become socially and emotionally competent while at the same time develop excellent musicianship.

For every child to be successful in the music classroom, teachers need to be aware of the whole student.

How do music educators create success when students every day struggle with social awareness, bullying, communication, problem solving, and other challenges?

This pioneering book by Scott Edgar addresses how music educators can utilize Social Emotional Learning (SEL) to maximize learning in the choral, instrumental, and general music classroom at all levels, and at the same time support a student's social and emotional growth.

G-9418 Perfect-Bound, 212 Pages . . $21.95

Scott Edgar provides numerous strategies and practical examples that music teachers in all areas can use in their efforts to support the "whole child" in learning through music. It is a must read for anyone interested in really getting to the heart of music education.

— Colleen Conway
Professor of Music Education,
University of Michigan

"This book is a gift to the entire world of music education."

— Tim Lautzenheiser
Pioneer in music leadership resources

This text focuses on our greatest privilege and challenge as music educators. As teachers who often see a student grow up through years in our programs, we are in the unique position to help them to become mature, self-aware young adults. Dr. Edgar's book provides clear, rational examples for incorporating Social Emotional Learning into the music classroom or rehearsal. This is a much-needed text for our field.

— Daniel Brame Director of Bands,
Deerfield (IL) High School

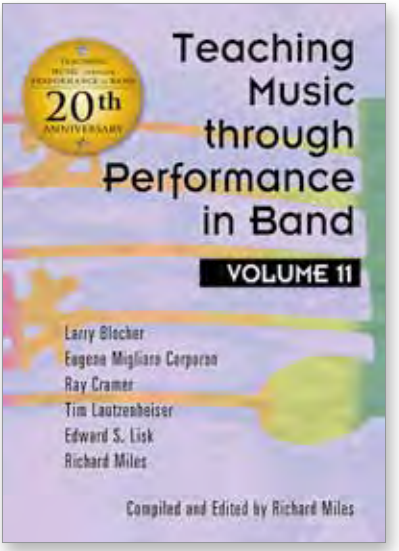
Scott N. Edgar is Assistant Professor of Music, Music Education Chair, and Director of Bands at Lake Forest College, IL. He is an active clinician and adjudicator in the Midwest for both concert band and marching band, and regularly presents at professional development and research conferences on music education topics, social emotional learning, and music teacher assessment.

Teaching Music through Performance in Band

Volume 11

Larry Blocher
Eugene Migliaro Corporon
Ray Cramer
Tim Lauzenheiser
Edward S. Lisk
Richard Miles

Compiled and Edited by
Richard Miles



With the publication of Volume 11 of the landmark *Teaching Music through Performance in Band* series, this 1,144-page volume builds on a twenty-year tradition of providing essential and innovative information for wind band conductors.

Like its predecessors, this volume includes Teacher Resource Guides for 100 significant works published for Grades 2 through 6, including works by Steven Bryant, Michael Daugherty, Julie Giroux, John Mackey, Dana Wilson, Philip Sparke, Jack Stamp, and many others.

Each Teacher Resource Guide includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, the musical elements of the work, a form and structure analysis, suggested listening, and additional references—information designed to enhance the musicianship of any performance.

Indexes to all 1100 works covered in this series round out this important volume.

With the publication of Volume 11, the Teaching Music series continues to be a significant and indispensable resource for the wind band profession.

Part I of this volume features insightful chapters by leaders in the wind band profession: "With Friends Like These" by Larry Blocher; "Good Vibrations: Resonating with Music's Wave of Influence" by Eugene Migliaro Corporon; "Ears–Eyes–Face–Voice–Body–Brain: Ingredients for Effective Communication" by Ray Cramer; "The Fabric of the Master Teacher" by Tim Lautzenheiser; "Absorbed Immersion," by Edward S. Lisk; and "Music for Special Occasions" by Richard Miles.

G-9546 Hardcover, 1,144 pages $59.95

Habits of a Significant Band Director

How Successful Band Directors Leave a Musical and Personal Legacy

Scott Rush

With a Foreword by Larry Livingston

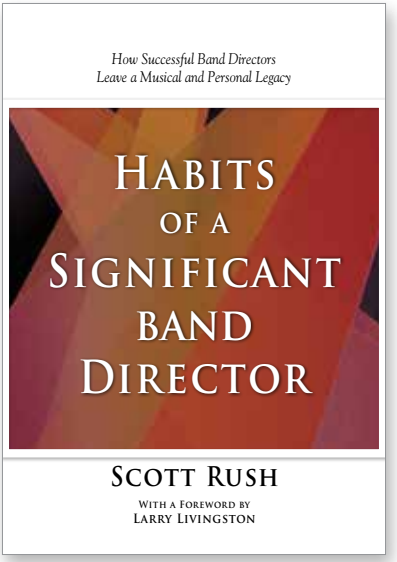
Habits of a Significant Band Director is the journey from pedagogical prowess to being musically and personally significant. This book will inspire young and veteran band directors to teach with more insight and embrace the power of positive leadership. The book is divided into four sections:

- The Nuts and Bolts of Pedagogy
- The Interpersonal Philosophy of a Band Director
- The Introspective Process of a Successful Band Director
- The Transcendent Power of a Significant Band Director

This journey is presented through the model of the Five Key Practices: *knowledge*, *communication*, *positive energy*, *musicianship*, and *who you are*, which synergistically work together to provide a framework for success. Other topics include goal setting, assessment, the teaching inventory database, and quality of life issues.

Habits of a Significant Band Director is a comprehensive book of information and inspiration. You can be both successful and significant as a band director. Success stops at retirement, but musical and personal significance lasts for generations and generations to come. Being *significant* is how you "Leave a Legacy" and is the definition of true "success."

G-9567 Perfect-Bound, 188 pages . . $29.95



"We all have witnessed great music educators in action (often from afar); at some point we thought: 'Wouldn't it be great to have extended one-on-one time to learn from this remarkable master teacher?' Scott Rush's latest contribution, brings this wish-to-reality. It is...sourced from the mind-and-heart of a first class mentor-for-all!"

— Tim Lautzenheizer,
Vice President of Education,
Conn-Selmer, Inc.

"In *Habits of a Significant Band Director,* Scott Rush provides a needed process to help improve the music making of students while providing an incredible plan to help band directors become successful music educators, and ultimately, significant people. Bravo!"

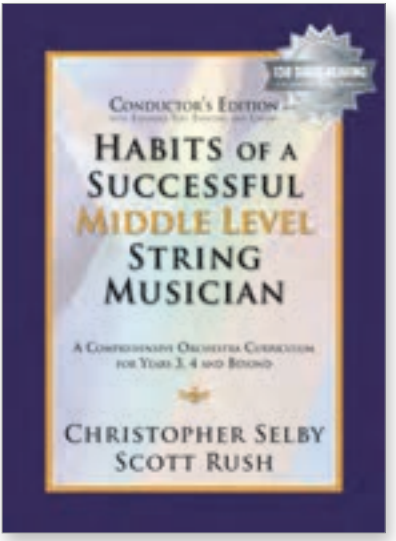
— Joel L. Denton, Director of Bands, Ooltewah High School, TN

Scott Rush is the Director of Fine and Performing Arts in Dorchester District Two in South Carolina. A graduate of the New England Conservatory and the University of South Carolina, Mr. Rush is active as a clinician and adjudicator throughout the United States. He is the founder of the Habits series for GIA Publications.

Habits of a Successful Middle Level String Musician

A Comprehensive Orchestra Curriculum
for Years 3, 4 and Beyond

Christopher Selby
Scott Rush



Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or a solo player, this series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

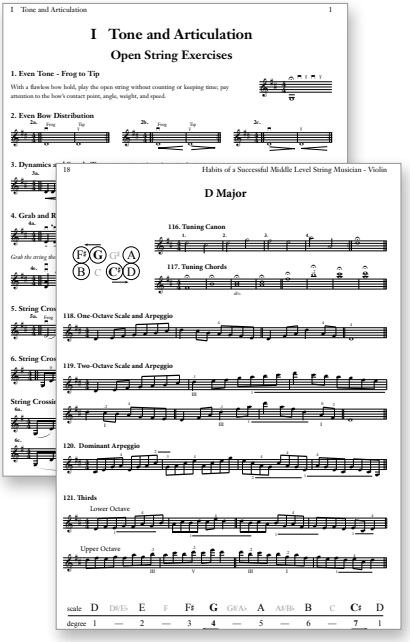
Habits of a Successful Middle Level String Musician is the answer to the very simple question, "What should I be learning during fundamentals time?"

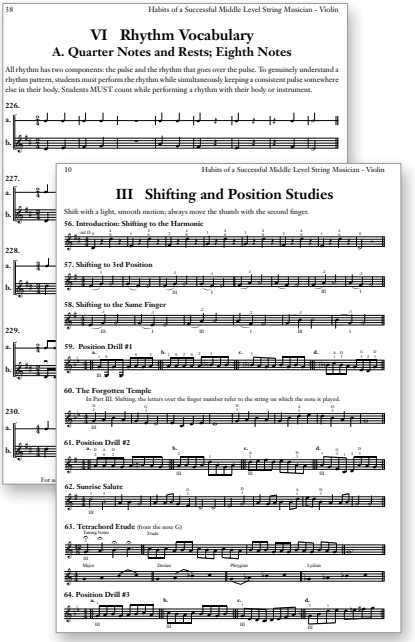
"This book has exercises to use with a variety of levels of students starting from intermediate all the way through high school. The sequencing and thoroughness of the book allow for each student to get what they need, so it is ideal for class settings with students of varying ability levels. If you could only get one resource, this would be the one to get!"

— Sarah Black, Director of the North Gwinnett Middle School Orchestras, Sugar Hill, GA

Habits of a Successful Middle Level String Musician:

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the "technical components of playing" to music making.





EACH STUDENT BOOK JUST $9.95

G-9601 Violin
G-9602 Viola
G-9603 Cello
G-9604 Bass
G-9605 Strings Full Score and Conductor's Edition $34.95

See pages 50–51 for the Middle School Wind Band version of this best-selling series.

"I love it all, especially the section on shifting and positions. It is a thorough approach to tackling positions and various finger patterns throughout the ensemble. It has made a huge difference with my grade IV group. I definitely recommend this book to other directors. It is the perfect level for the middle school class and encompasses the many different abilities that we teach."

— Marci Swift, Orchestra Director
Kilmer Middle School Orchestra,
Fairfax County, VA

"This book has so many comprehensive technique builders for both left hand and right hand, and it focuses on areas that most young string players struggle with. This book is a homerun and a must-buy!"

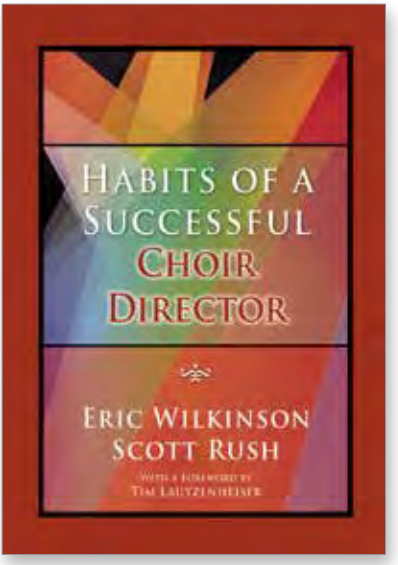
— Kari Zamora, Head Director
Faubion Middle School Orchestras,
McKinney, TX

Christopher Selby is Director of High School Orchestras at the Charleston School of the Arts in Charleston, SC. **Scott Rush** is Director of Fine and Performing Arts in Dorchester District Two in South Carolina.

Habits of a Successful Choir Director

Eric Wilkinson
Scott Rush

with a foreword by
Tim Lauzenheiser



Habits of a Successful Choir Director presents effective teaching principles and provides a practical approach to everyday issues choir directors face. Building on the successful Habits series, Eric Wilkinson and Scott Rush have created a practical guide to all aspects of a successful choral program, including:

- Program organization and management
- Teaching the components of singing
- Rehearsal strategies and ensemble fundamentals
- Music literacy and selecting repertoire
- Strategies for assessment
- The significance of music making

Additional sections address musicianship, classroom management, working with parents and colleagues, the importance of warm-up time, building student leadership, professional development, field trips, fundraising, schoolwide scheduling, developing a mission statement, and quality of life issues.

This is a comprehensive book that will exponentially inspire as teaching skills grow. It will serve as a constant and essential companion throughout the career of any choir director.

G-9416 Perfect-Bound, 242 pages . . $29.95

Eric Wilkinson is the Director of Choral Studies at Wando High School in Mount Pleasant, South Carolina. His pursuit of excellence in teaching and conducting has taken him to London, Vienna, New York City, and Rome. Wilkinson's choirs have consistently earned superior ratings at state and national choral festivals and have performed in Carnegie Hall, St. Peter's Basilica, and the Washington National Cathedral.

"Wilkinson and Rush have created a fantastic "go-to" resource for choral directors who are looking for new ideas, checklists, and reminders for successful day to day operations within a school setting. This practical and insightful book should be on every choral director's shelf!"

— Dr. Joseph Ohrt,
Choir Director, Central Bucks High School West, Doylestown, PA
American Composers Forum National Board of Directors

"In an engaging and collegial voice, Eric Wilkinson and Scott Rush offer practical advice and excellent resources for choral directors. Having both built highly successful programs throughout their careers, Wilkinson and Rush draw on their experiences to provide perspective, ideas, and "how-to's" that will benefit every teacher."

— Dr. Alicia W. Walker
Associate Director of Choral Studies University of South Carolina

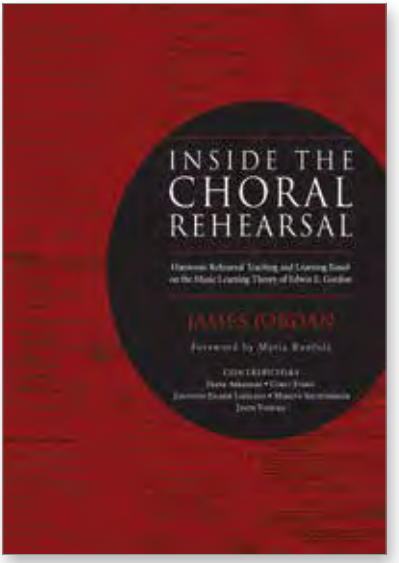
Inside the Choral Rehearsal

Harmonic Rehearsal Teaching and Learning Based on the Music Learning Theory of Edwin E. Gordon
With CD

James Jordan

Foreword by Maria Runfola

Contributors:
Frank Abrahams • Corey Everly
Jonathan Palmer Lakeland •
Marilyn Shenenberger •
Jason Vodicka



James Jordan has spent the past 35 years developing applications of the Music Learning Theory of Edwin E. Gordon to the choral rehearsal. *Inside the Choral Rehearsal* is the culmination of his work—a comprehensive teaching resource detailing all aspects of skill development for choral ensembles of all ages, and deeply rooted in the psychology of music learning. This book explores both the philosophy and practical application of audiation development for choral ensembles, with the goal of contributing to a lifelong acquisition of music skill and audiation. This book is a landmark contribution to the choral world.

G-9293 Hardcover, 448 pages, CD . . $44.95

Detailed in over forty books, Jordan's groundbreaking work in Music Learning Theory applied to the choral rehearsal, conducting pedagogy, and Laban movement and effort reflects not only an embracing of Edwin E. Gordon's perspective, but also his unique pedagogical lineage—including study with Wilhelm Ehmann, Elaine Brown, and Frauke Haasemann. Jordan's previous volumes, which are read by conductors around the world, are considered central to choral pedagogy. This book...is an enthusiastic celebration of the many ideas Jordan gleaned from study with these great pedagogues blended together with Music Learning Theory as the framework. It is a unique tribute to these scholars because it extends their work in ways they had not imagined, but for which they might have hoped.

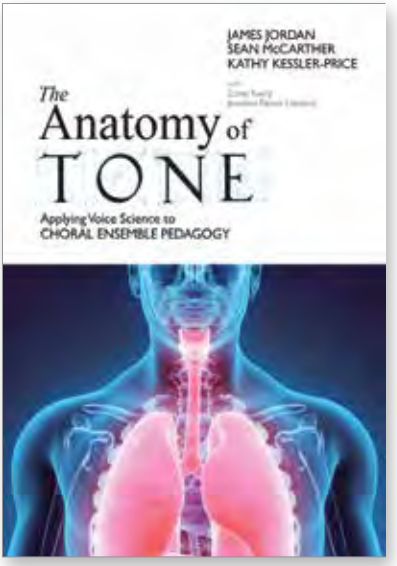
—Maria Runfola, from the *Foreword*

- New rehearsal techniques that teach within a harmonic context to reinforce listening and audiation, contributing to long-term musical growth and sensitivity
- A comprehensive approach to teaching aural literacy within the choral rehearsal
- Philosophies and procedures for teaching the essential elements of musicianship that will transform ensemble performance
- Using Aural Immersion Solfège to teach any piece regardless of an ensemble's reading literacy and music theory knowledge
- The use of tonal and rhythm patterns to build audiation skills within each singer in an ensemble
- Understanding harmonic rhythm through movement (Space Audiation) to teach central elements of music
- The use the audiational breath to transform both musical and interpretative elements within your ensemble
- Vocal pedagogy for teaching vowels that creates possibilities for better choral intonation
- Use of critical pedagogy within rehearsal procedure to empower choral musicians

The Anatomy of Tone

Applying Voice Science to
Choral Ensemble Pedagogy

James Jordan
Sean McCarther
Kathy Kessler Price



This important volume brings together the latest knowledge of voice science, voice pedagogy, conducting, and accompanying into a single volume. It is a valuable resource for choral conductors, no matter the age or experience of their ensembles.

The Anatomy of Tone explores essential aspects of anatomy, physiology, and acoustics, and describes their impact on choral teaching and rehearsal. In addition, this book reviews groundbreaking scientific information on spacing of singers and its effect upon intonation and vocal health.

This volume contains pedagogical information pertaining to:

- Breathing
- Resonance
- Formants in the Choral Rehearsal
- Structuring the Choral Warm-Up
- The Use of Breath as a Foundation of Expressive Choral Singing
- The Use of Legato as a Primary Tool in the Choral Rehearsal
- Choral Spacing for Balanced Resonance
- Teaching of Specific Vowels and Their Internal Architectures
- Use of Harmonically Based Warm-Ups
- Piano Accompanying to Support Good Vocalism and Building Listening Skills

G-9421 Perfect-Bound 196 pages . . $29.95

"Though knowledge of vocal anatomy/physiology and acoustical theories have existed for centuries, technology now enables singers to see their voices in action, to measure sound pressure levels in performance/rehearsal spaces, and to understand resonance frequencies within the human instrument in ways we never have before. Take advantage of this information! Put it into action to create choirs whose singers do not have to pay the price of over-singing. Enable singers to sing throughout their lifespans with joy and freedom, thereby producing the most exquisite music of which they—and you—are capable."

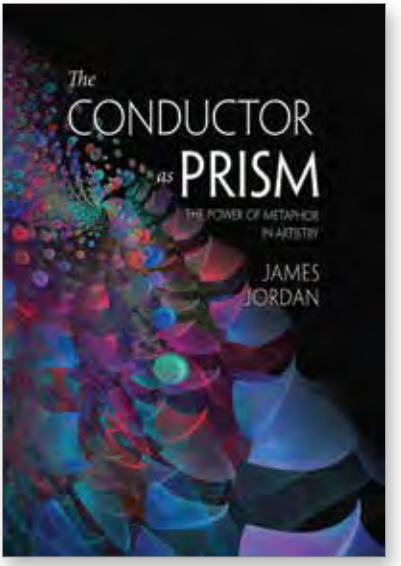
—Kathy Kessler Price,
from the Foreword

Baritone **Sean McCarther** serves as Assistant Professor of Voice at Westminster Choir College, where he teaches studio voice and voice science. Soprano **Kathy Kessler Price** is Associate Professor of Voice at Westminster Choir College, where she teaches graduate voice pedagogy courses and applied voice, and directs the Westminster Presser Voice Laboratory.

The Conductor as Prism

The Power of Metaphor in Artistry

James Jordan



All our truth, or all but a few fragments, is won by metaphor. We don't grasp the meaning of a word or concept until we have a clear image to connect it with.

— C.S. Lewis

Understanding artistry and those "things" that contribute to honest and direct musical expression are concepts that are both difficult to teach and difficult for us to understand as conductors and teachers.

Born out of his teaching at The Choral Institute at Oxford each summer, James Jordan has realized the power of metaphor for teaching the highest artistic concepts involving human connection and deeper listening. The home of The Choral Institute at Oxford is St. Stephen's House, the very place where C. S. Lewis worshipped.

In this book, Jordan adapts Lewis's love of powerful and effective metaphors. Jordan uses metaphors as a guide to help conductors engage the most profound the concepts of artistry in music, concepts that are often elusive to teach or learn. These metaphors can be effective doorways to understand our role as artist teacher/conductors in new and vibrant ways.

G-9533 Perfect-Bound 224 pages . . $21.95

In this book, Jordan explores:

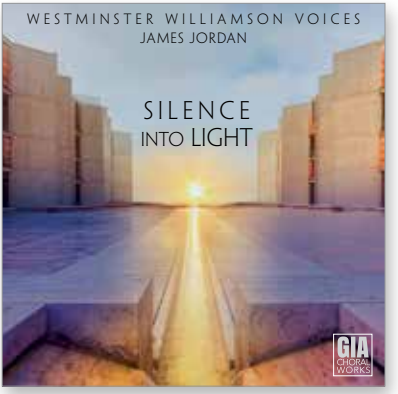
- The metaphor of conductor as a refractive prism connecting musicians to conductors within constant communicative connection
- The light-generating source for conductors
- The power of abiding
- Polishing one's metaphorical prism for the most powerful refraction to others
- Rethinking the "sublime" in music making
- Understanding and avoiding musical "kitsch"
- The power of predictive audiation as ultimate trust
- The artist's necessary journey into loneliness

GRAMMY-nominated conductor **James Jordan** is Professor and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the internationally acclaimed Westminster Williamson Voices and the Westminster Schola Cantorum, and is Artistic Director and Conductor of The Same Stream (thesamestreamchoir.com). He is Director of The Westminster Conducting Institute and is Co-Director along with James Whitbourn of The Choral Institute at Oxford.

Silence into Light

James Jordan, Conductor
Westminster Williamson Voices

Produced by
James Whitbourn



With a title inspired by the architecture and writings of Louis I. Kahn, this stunning recording is, according to conductor James Jordan, "really about pieces that are varying musical angles of refracted human light through sound."

States Jordan: "This recording project was a deeply emotional journey for me; the same can be said for the choir. The repertoire selections are from my personal musical journey, reflecting works that cast light into me for one reason or another."

The repertoire and performances on this emotionally arresting recording are varied, inspiring, and certain to bring more light into the world.

CD-1026 Compact Disc $16.95

Contents:

Lux Aurumque • Eric Whitacre

Kanon Pokajanen – *Kontakion* • Arvo Pärt

Pater noster • James Whitbourn

When Spring Is Born at Last • Jackson Hill

Lead Me On • Brian A. Schmidt

Drei Choral-Motetten, Op. 67, No. 2: "Ich bin die Auferstehung" • Albert Becker (1809–1847)

Officium defunctorum à 6, 1605: V. Sanctus • Tomás Luis de Victoria

Ubi caritas • Chant Mode VI

Quatre Motets sur des themes grégoriens, Op. 10: I. Ubi caritas • Mode VI, setting by Maurice Duruflé

Entreat Me Not to Leave You • Dan Forrest (b. 1978)

Drei Motetten für Chor und Solostimmen, Op. 69: I. Herr, nun lässest du deinen Diener in Frieden fahren • Felix Mendelssohn

Nobody Knows the Trouble I've Seen • Spiritual, arr. Gail B. Poch

Kanon Pokajanen – *Ikos* • Arvo Pärt

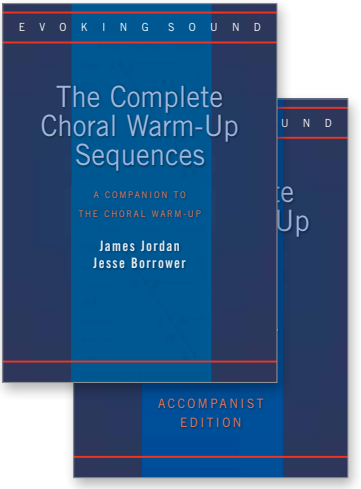
Richte mich, Gott • Felix Mendelssohn-Bartholdy

Kanon Pokajanen – Prayer after the Kanon • Arvo Pärt

Evoking Sound
The Complete Choral Warm-Up Sequences

A Companion to *The Choral Warm-Up*, *The Anatomy of Tone*, and *Inside the Choral Rehearsal*

James Jordan
Jesse Borrower



The Complete Choral Warm-Up Sequences represents the first truly pedagogically sequenced collection of choral warm-ups in print and the culmination of work begun three decades ago by Frauke Haaseman and James Jordan. The goal of these twenty sequenced choral warm-ups is to build vocal technique and enduring musical skill in ensembles, regardless of age or experience.

By synthesizing the most essential elements of the best-selling book *The Choral Warm-Up*, authors James Jordan and Jesse Borower assemble a practical and easy-to-use resource for conductors and teachers.

The warm-up sequences provide a daily "diet" of vocal technique development based on the latest research in voice science coupled with exercises to develop intonation and audiation according to the principles of Edwin E. Gordon's Music Learning Theory.

This package includes a book for conductors, a book for accompanists, and links to important online audio and video downloads.

Written in an easy-to-use format for choral conductors, this valuable resource is a rich collection of cutting-edge pedagogy and the latest in voice science.

G-9543 2 SPIRAL-BOUND BOOKS & LINKS TO ONLINE AUDIO / VIDEO RESOURCES $44.95

Features include:

An introduction and concise overview of choral and vocal pedagogy

Vocal exercises composed within a harmonic context, designed to strengthen each singer's audiational skill while training legato, register consistency, range extension, and more

Concise descriptions of what to listen for in each exercise and solutions to remedy common vocal issues

Aural Immersion Exercises that will quickly attune an ensemble to the modality needed for any repertoire

Chants that will heighten both the essential musicianship of each singer and the sensitivity of the ensemble as a whole

Entire warm-up sequences designed to prepare a stylistically appropriate sound for multiple genres while developing real and enduring vocal and musical skill

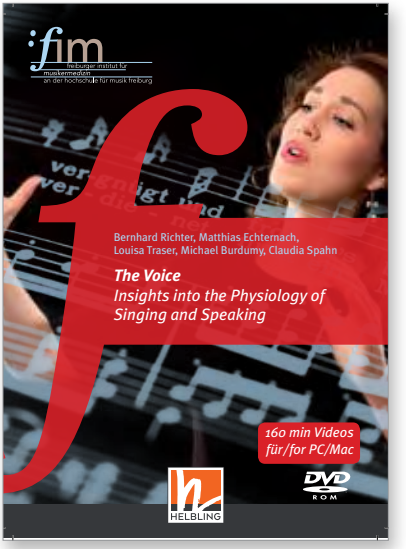
Jesse Borrower is completing his Master of Arts in Teaching at Westminster Choir College in Princeton, NJ, where he is a conducting fellow for The Princeton Girlchoir and a member of the GRAMMY-nominated Westminster Williamson Voices.

The Voice

Insights into the Physiology of Singing and Speaking

DVD-ROM

Bernhard Richter, Matthias Echternach, Louisa Traser, Michael Burdumy, Claudia Spahn



This incredible DVD-ROM features more than 160 minutes of images and video detailing what takes place inside the body when we sing or speak.

Prepared by the Freiburg Institute for Musicians' Medicine in Germany, this DVD-ROM uses high-end visualization techniques to provide insights into the crucial movements of the larynx, diaphragm, lungs, tongue, and velum (soft palate).

Narrated in either English or German, these anatomical structures are explained in detail with the aid of more than 100 film clips to show the lungs and the diaphragm, the larynx, and the vocal tract during various singing styles (classical/pop/musical theatre/beatboxing/yodeling/overtone singing) and in different vocal ranges (soprano/alto/tenor/bass), as well as during speaking (laughing and crying).

These images provide unique insights into the physiology of the creation and forming of sounds, as well as the breath support processes. This DVD-ROM enables vocal instructors to more clearly and concisely demonstrate these complex processes to provide a great benefit to all singers! Imported.

DVD-1030 DVD-ROM, 160+ minutes $39.95

Contents:

The Vocal Instrument: The structure and function of organ systems producing vocal sounds; breathing system; larynx; vocal tract; voice control.

Forms of Vocal Expression: Videos from inside the body during the act of speaking and singing in a variety of styles and emotions.

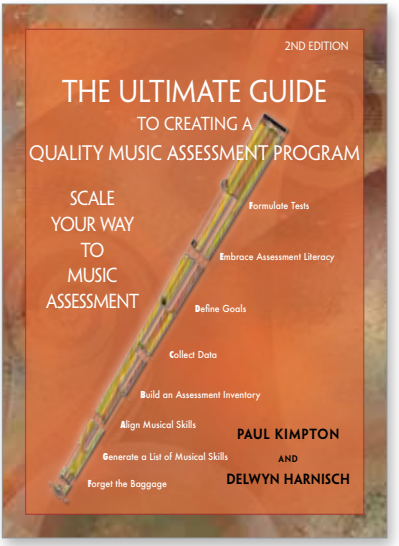
Research Methods: Dynamic magnetic resonance imaging, endoscopy, stroboscopy, high-speed glottography, and more.

Scale Your Way to Music Assessment

Second Edition

The Ultimate Guide to Creating a Quality Music Assessment Program

Paul Kimpton and Delwyn Harnisch



Scale Your Way to Music Assessment: The Ultimate Guide to Creating a Quality Music Assessment Program is a hands-on, step-by-step action plan to use assessment to improve your teaching and your students' performances.

This expanded Second Edition provides examples of how to teach student musicians at every level—elementary, middle, and high school—to become accurate and consistent assessors of musical performance. This book also describes how to meaningfully self- and peer-assess, and set goals for practicing and improving the performances of a group. The ultimate goal is to enhance learning and education through assessment.

Also included are appendices with actual written and listening tests; outlines of a testing program for band, choir, and orchestra; a glossary of terms—and more.

Scare Your Way to Music Assessment includes everything you need to develop a quality music assessment program.

New downloadable resources include sample data, tests for all grade levels, music examples, and reference material. The extensive range of topics in this revised edition incorporate exemplars for all grade levels of a music program, including:

- Developing performance assessments
- Aligning music department goals
- Developing written assessments with district and school goals
- Developing listening assessments
- Writing course goals
- Writing music tests
- Helping a program realize its vision
- Involving students in taking responsibility
- Integrating the National Core Arts Standards for improving skills
- Updating references and websites
- A review of test-making software
- Frequently asked questions

G-9542 Spiral-bound, 210 pages . . . $39.95

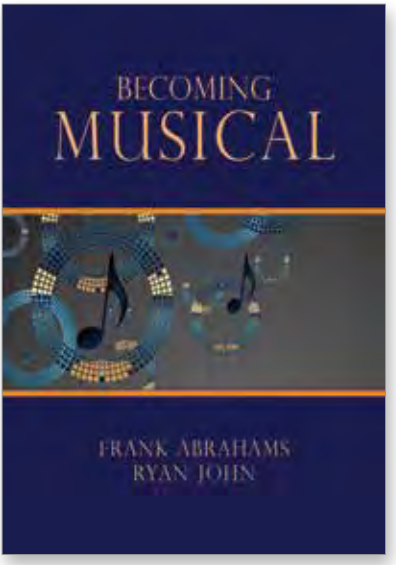
"While reading the second edition of *Scale Your Way,* I was reminded of why I liked the book to begin with: lots of concrete ideas, a thorough treatment based on years of experience, an accurate and useful discussion of classroom assessment, and—most of all—it puts students in the driver's seat. The person doing the assessing does the learning. The authors' discussions in the book also have the added benefit of helping teachers develop the classroom role they want to have—coaches and cheerleaders rather than enforcers."

—Judy Arter, author, musician, and consultant for Educational Testing Service

A music educator for thirty-four years, **Paul Kimpton** is a retired high school band director from Illinois and author of numerous books on assessment, work-life balance, grading, and curriculum development for music educators. **Delwyn Harnisch** was a professor of teaching, learning, and teacher education at the University of Nebraska–Lincoln.

Becoming Musical

Frank Abrahams
Ryan John



"Our goal is to be helpful to all music teachers who engage in musical experiences with students every day, in ways that are historically and culturally relevant. It could serve as an undergraduate textbook in music methods courses, or as supplementary text in graduate music education curriculum or psychology of music learning courses."

— Frank Abrahams and Ryan John

With the help of a team of educators with a wide diversity of experience, Frank Abrahams and Ryan John explore how music educators best empower students of all ages to be musical.

The goal of *Becoming Musical* is to ensure that through school music, students respond and evaluate music in ways informed by critical thinking, feeling, and acting.

Written for in-service music teachers, music education students, and practicing teachers, this practical companion to *Planning Instruction in Music* offers in-depth exploration of musical understanding, musical agency, and learning styles.

In Part I, the authors address global themes that contribute to musical literacy and creativity, including what it means to be musical, allowing for and developing student agency, matching learning styles with pedagogical approaches, and the genesis and implementation of the authors' highly successful Collaborative Solfeggio.

In Part II, thirteen experienced teachers share approaches to developing musicality, drawing on pedagogical methods by Dalcroze, Gordon, Kodály, Orff, and Suzuki while expanding topics to include music therapy, yoga, composition, improvisation, and using popular music.

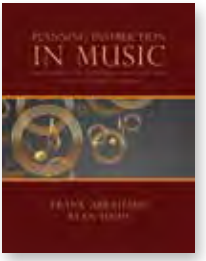
In Part III, twelve musicians address the needs of music-makers from the elementary music classroom through adulthood. Adding to approaches discussed in Part II, the authors show how to use social media, music theory, movement, and technology in band, choir, orchestra, and with young musicians. Sample lesson and rehearsal plans make this practical and helpful, guiding students toward Becoming Musical.

G-9556 Perfect-Bound, 512 pages . . $39.95

Frank Abrahams is Professor of Music Education at Westminster Choir College of Rider University in Princeton, New Jersey. **Ryan John** is on the faculty at the prestigious Léman Manhattan Preparatory School in New York City, where he teaches the 6th–12th grade choirs, beginning band, and instrumental group lessons.

Other books by Frank Abrahams and Ryan John

Planning Instruction in Music

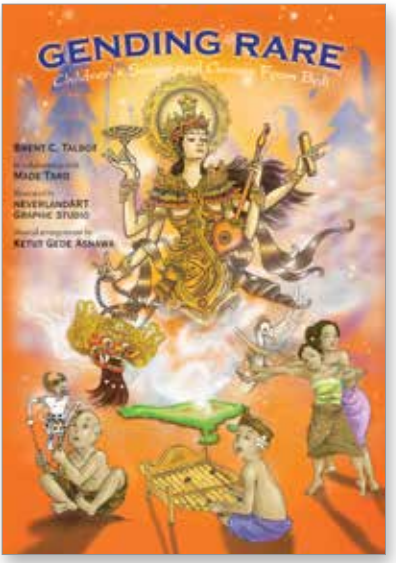


G-8861
Spiral-Bound,
230 pages $28.95
See page 62

Gending Raré

Children's Songs and Games From Bali

Brent C. Talbot
Made Taro
I Ketut Gede Asnawa
neverlandART Graphic Studio



This delightful collection of authentic children's songs and games from Bali is perfect for elementary classrooms exploring multicultural traditions. Rhythmically simple, the songs use a gapped mode similar to pentatonic scales. Each song and game includes teaching instructions and notation that makes this ideal for use with Orff instruments. Balinese illustrations add an inspiring dimension.

Each packet contains:

- Introduction to the context and history of the project
- 14 songs—10 with games, 4 without games—in individual booklets
- Each song booklet includes: cultural background, game instructions, texts and translations, traditional Balinese solfège and rhythm notation, and Western notation for traditional gamelan or Orff instrument accompaniment.
- Pedagogical guide
- Instructions for reading Balinese notation
- Shadow puppet kit—color and build your own puppets!
- Topographical map of Bali

G-9417 Pack containing 14 songs, book, puppet kit, and map $34.95

Brent C. Talbot travels the globe researching how music is learned and taught in various cultural contexts. He is the coordinator of music education at Gettysburg College and the founding director of Gamelan Gita Semara. **Made Taro** is a master teacher, storyteller, and writer of Balinese songs, games, and culture. He has collected over 250 children's songs and games from across Bali and has written over 30 books. Taro is the founder of Sanggar Kukuruyuk, a children's program for storytelling, singing, and playing featured in the videos associated with this book. **I Ketut Gede Asnawa** is a renowned composer, performer, and scholar of Balinese music. Asnawa serves on the faculty in the School of Music at the University of Illinois in Urbana and created the instrumental arrangements in this book. The Bali-Based graphic design studio **neverlandART** was founded in 2005 by graduates of the Indonesia Institute of Art in Denpasar. The talented Mangkoe and Ajik created the artwork found throughout this book.

Family Folk Song Project

Cathy Ward

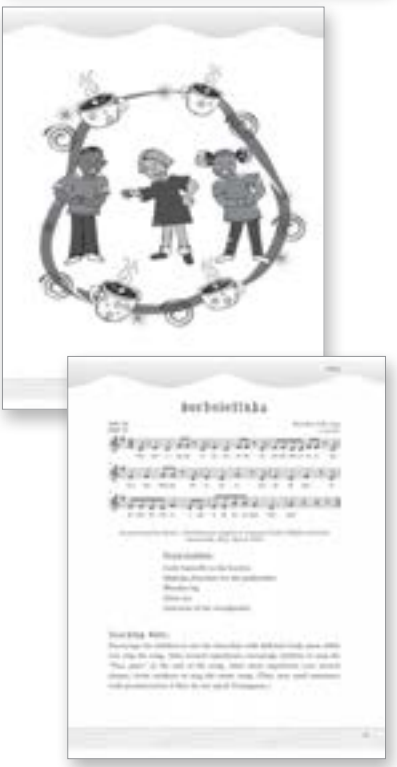
The Family Folk Song Project is a brilliantly simple general music activity that bridges musical experiences at home with those at school, for the benefit of all.

This book includes complete instructions for *The Family Folk Song Project*, a class activity where every child learns a folk song from a family member and then teaches it to his or her classmates.

Writes author Cathy Ward: "*The Family Folk Song Project* has encouraged my students to sing with their families and learn about their cultural heritage. It has helped my students feel connected to music class, and I have noticed a remarkable improvement in behavior and engagement for many students after completing this project. I have collected songs in more than ten languages that are relevant to the community where I teach, and I have been able to use these songs in my classroom."

This book also includes a letter to send home to parents, in both English and Spanish. It includes examples of folk songs that Ward has collected through this activity, along with ideas about using this activity to teach musical concepts to children.

As music teachers, we need to provide simple, concrete opportunities for families to experience the joy of sharing music together so musical traditions can be passed on to future generations. *The Family Folk Song Project* is a wonderful way to accomplish this goal and help children experience lifelong connections through music.



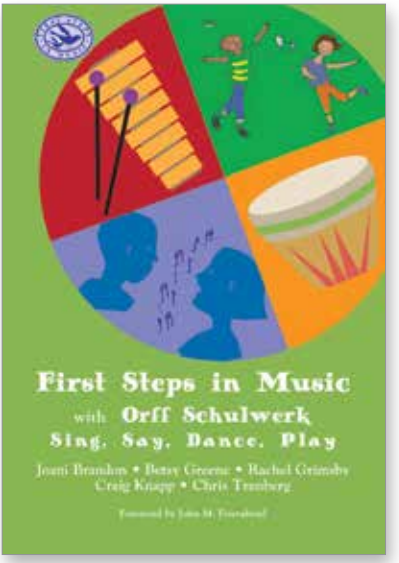
G-9523 Saddle-Stitched, 72 Pages . . $9.95

First Steps in Music with Orff Schulwerk

Sing, Say, Dance, Play

Joani Brandon
Betsy Greene
Rachel Grimsby
Craig Knapp
Chris Tranberg

Foreword by
John M. Feierabend



Written by a team of five master elementary general music teachers, this comprehensive book is full of strategies and activities that link the Orff Schulwerk approach and John M. Feierabend's successful *First Steps in Music* methodology.

As Dr. Feierabend states in his Foreword, "This book helps students to sing, say, dance, and play as a means of becoming tuneful, beatful, and artful."

The authors include classroom-ready activities relating to each of the eight parts of the *First Steps in Music* approach: Pitch Exploration/Vocal Warm-Up, Fragment Singing, Simple Songs, Arioso, Song Tales, Movement Exploration/Warm-Up, Movement for Form and Expression, and Movement with Beat Motions.

This book also includes a set of twelve complete lesson plans, supplemental repertoire, and a significantly expanded section on Arioso.

Whether you are an Orff teacher looking to augment your teaching with quality extensions or you are a *First Steps in Music* teacher wishing to connect to the best of Orff, this book is written for you!

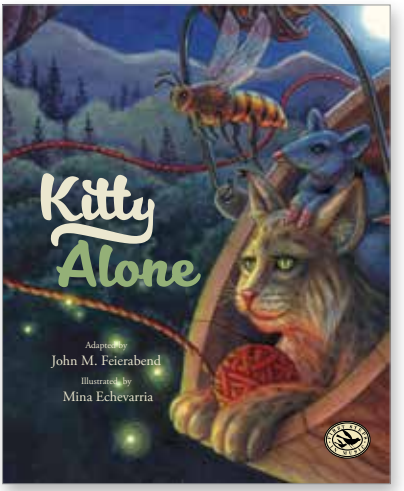
G-9355 Spiral-Bound, 176 Pages . . . $29.95

Joani Brandon is Professor of Music Education at Anderson University (Anderson, IN), where she has served since 1999. **Betsy Greene** has been teaching K–5 general music and choral music since 1985 and currently teaches at Champlain Elementary School (Burlington, VT). **Rachel Grimsby** has been teaching PK–6 general music and choral music since 2002 and is currently teaching at Orange Hunt Elementary School (Springfield, VA). **Craig Knapp** has been teaching general music and chorus at the Joseph A. Edgar Intermediate School, grades 3–5, in the Rocky Point Public School District on Long Island since 1998. **Chris Tranberg** serves as Director of Teaching and Talent Development for the Granby Public Schools (Granby, CT).

Kitty Alone

Adapted by
John M. Feierabend

Illustrated by
Mina Echevarria



Kitty Alone is the latest in a series of captivating picture books, each based on a beloved song tale from the great American folk music heritage, collected by John M. Feierabend.

This beautifully illustrated version of *Kitty Alone* was conceived by illustrator Mina Echevarria, who suggested setting the song in the Appalachian Mountains and using a bobcat as the title character. Since they are rarely seen in the daytime, Appalachian locals refer to the bobcat as the "woods ghost." The illustrations in *Kitty Alone* create the ghostly bobcat in the evening darkness of the forest encountering several delightful friends. Also notice the red thread that appears throughout. Find it in the last picture…was it all just a dream?

Like the other picture books in John M. Feierabend's *First Steps in Music* series, *Kitty Alone* includes a description of the history of the song, the notation of the song, and a link to download the song (sung by Jill Trinka) at no cost.

See more illustrated books on pages 125-131

G-9548 Hardcover, full-color illustrations, 32 pages with free MP3 . .$16.95

First Steps in Music for Infants and Toddlers In Action

Connie Greenwood with John M. Feierabend

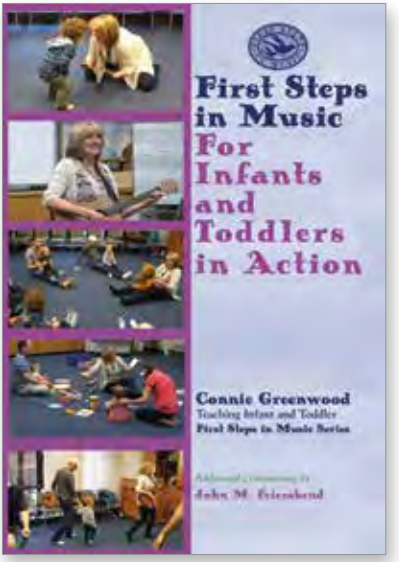
This DVD offers a wonderful example of the application of the *First Steps in Music for Infants and Toddlers* curriculum and activities in two parent/child music classes—one for infants and younger toddlers, and one for older toddlers.

Master teacher and FAME-Endorsed Teacher Trainer Connie Greenwood demonstrates all eight parts of the *First Steps in Music* curriculum, implementing a wide variety of activities and teaching techniques.

This DVD also provides an insightful bonus voice-over track where Connie and John Feierabend guide you through the lessons, offering insights into the who, what, when, where, and why of the class and what the children are learning.

If you are hoping to work with this age group or you already do, this resource is a must!

DVD-1033 120 MINUTES $24.95



Resources by John M. Feierabend that coordinate with this DVD:

First Steps in Music for Infants and Toddlers (G-4974)

The Book of Bounces (G-4975)

The Book of Wiggles and Tickles (G-4976)

The Book of Tapping and Clapping (G-4977)

The Book of Simple Songs and Circles (G-4978)

The Book of Lullabies (G-4979)

'Round and 'Round the Garden: Music in My First Year! (CD-437)

Ride Away on Your Horses: Music, Now I'm One! (CD-438)

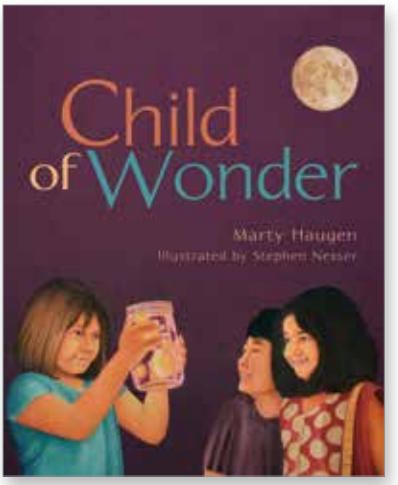
Frog in the Meadow: Music, Now I'm Two! (CD-439)

John M. Feierabend, PhD, has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He retired as Professor and Chair of the Music Education Department of the Hartt School of the University of Hartford. **Connie Greenwood** received her B. Mus and Master of Music Education from the University of Hartford and has been teaching early childhood music classes for over 30 years. She taught with Dr. John Feierabend at the Hartt Community Division, in West Hartford Connecticut and has been the Community Division's head First Steps in Music Teacher for nearly 15 years.

Child of Wonder

Marty Haugen

Illustrated by
Stephen Nesser



Best-selling composer Marty Haugen's "Child of Wonder" is one of the most beloved of all his songs. Written for the baptism of his godson, the lyrics celebrate the sacredness of human life and delight in the lives of children.

Now in this wonderful book, prepared in collaboration with Marty Haugen, artist Stephen Nesser accompanies the lyrics with scenes of birth and new life rituals from faith traditions and cultures around the world, and then shows these growing children as they play together to form community. The vibrant illustrations are a perfect compliment to Haugen's inspired poetry.

Included with the volume is a link to a free mp3 download of the song as well as the full notation of "Child of Wonder" for families who wish to sing as they page through the beautiful paintings.

This is truly a book infused with meaning—something for children and families everywhere to cherish.

See more illustrated books on pages 125-131

G-9398 Hardcover, full-color illustrations, 32 pages with free MP3 . . $16.95

Pam Pam 2

A Tribute to Edwin E. Gordon

The Gordon Quartet

The delightful songs of *Pam Pam 2: A Tribute to Edwin E. Gordon* are without words, sung with neutral syllables, and arranged for solo voices. All of the music follows the guidelines of Edwin E. Gordon's Music Learning Theory and is wonderfully enriching for infants, toddlers, and beyond.

The music on this CD is a combination of new works and arrangements of classical pieces by composers representing a range of periods and styles.

All of the music is sung *a cappella* by The Gordon Quartet, an Italian-Brazilian vocal quartet who promotes the artistic and educational principles of Music Learning Theory.

Dr. Gordon's pioneering research has shown the importance of early childhood musical development in every person and has identified many parallels between music development and language development. The music on *Pam Pam 2*, which features human voices singing without words, is consistent with Dr. Gordon's research.

Proceeds from the sale of this CD will benefit the Gordon Institute for Music Learning.

CD-1032 Compact disc **$16.95**

The musicians of The Gordon Quartet write:

"Children have an instinctive attraction towards verbal language in their early childhood. Gordon's studies have shown that using songs without lyrics allows them to focus more on music content during music education activities.

This does not mean that shared listening with instrumental music or songs with lyrics is not important for children. All quality music is a relevant stimulus. When singing songs without lyrics to children, they are given the opportunity to recognize the human singing voice sung in a deep and clear way.

We know that very young children's attention can be very deep, but it generally does not dwell on the same object or stimulus for a very long time. For this reason, the songs included on this CD are short but have different and varied musical contexts and content. This variety is achieved through songs that contain different musical material: modalities, meters, styles, and expressive resources.

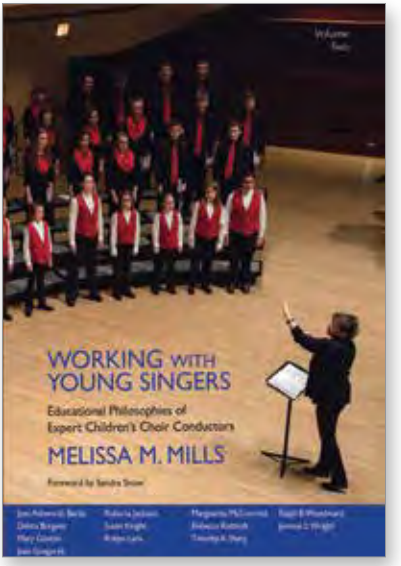
Professor Edwin E. Gordon is our source of motivation and inspiration. We thank him for his evolving and exciting work, which he offered us with his brilliant Music Learning Theory.

We present with great joy our CD, with the main goal of sharing with children and adults the following hope and wish: that everyone could live the experience of musical listening based on its immense intrinsic value, i.e., the ability to get in touch with the wonderful expressive language of music."

Working with Young Singers Volume 2

Compiled and Edited by
Melissa Mills

Contributors:
Jean Ashworth Bartle • Debra Burgess • Mary Goetze • Joan Gregoryk • Roberta Jackson • Susan Knight • Robyn Lana • Marguerite McCormick • Rebecca Rottsolk • Timothy A. Sharp • Ralph B.Woodward • Jerome L. Wright



This important resource is the culmination of a lifelong dream of author Melissa M. Mills to share the wisdom of many of the most influential community children's choir directors in North America, especially those responsible for pioneering and shaping this wonderful art form.

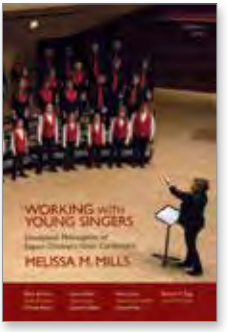
Across two volumes, Mills collects and organizes interviews with 23 expert conductors. Through their conversations, Mills gleans wisdom about their training, teaching philosophy, motivations, and practice, and provides a special focus from each conductor on topics ranging from assigning vocal parts and teaching healthy tone production to planning rehearsals and developing independent musicians.

Teachers of young singers will find a broad and deep exploration of the issues that conductors must consider, leading to more purposeful instruction and increased effectiveness in the choral setting. The philosophies and principles discussed in these books offer insights for teachers of the youngest singers through teenagers, in all choral settings (children's choirs, church choirs, and elementary, middle, and high school choirs).

G-9357 Perfect-Bound 198 pages . . $16.95

The growing interest in both community children's choirs and choral conducting philosophy makes *Working with Young Singers* a timely and invaluable resource for all choral music educators.

OTHER BOOKS BY
Melissa Mills
See page 279.



Working with Young Singers
Volume 1

G-9290 182 Pages $16.95

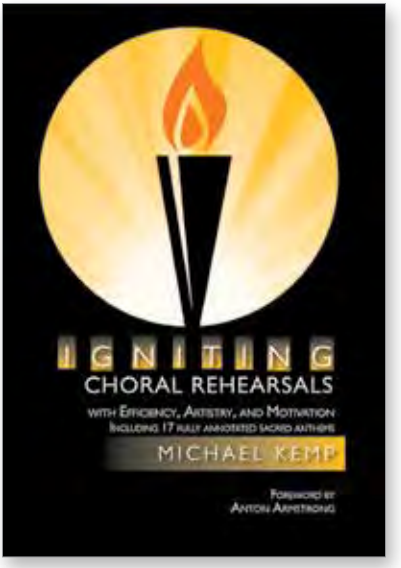
Igniting Choral Rehearsals

with Effenciency, Artistry, and Motivation

Including 17 Fully Annotated Sacred Anthems

Foreword by Anton Armstrong

Michael Kemp



Let an internationally respected choral clinician take you beyond the analytical study of anthems. Using his innovative concept of Unique Musical Focuses, Michael Kemp lays out a sequential set of pedagogical steps in teaching a score and incorporating stylistic, historical, and analytical information to shape the work in terms of vocal tone and rhythmic articulation. His Unique Motivational Flashes are creative templates for analyzing scores that provide techniques to pace and engage singers fully in the rehearsal process.

Kemp has included 17 carefully annotated choral scores selected from GIA's best-selling works, including works by Praetorius, Handel, Luboff, and Alonso. Kemp gives a vast toolbox with which to solve almost every problem that director's will encounter with their choirs, and help their singers grow in vocal skill and musical understanding.

G-9379 Spiral-Bound 240 pages . . . $29.95

Michael Kemp founded and conducts the Philadelphia-area Academy Chorale and Academy Chamber Society. During his long career, Kemp built numerous prestigious church, community, and school choral programs. He has taught more than 400 workshops throughout the United States and Canada, focusing on enhancing the skills of volunteer choirs. His book *The Choral Challenge: Practical Paths to Solving Problems* (GIA Publications) has become a staple for choral directors. Kemp's recent book *Innovative Warm-ups for the Volunteer Choir* (GIA) offers purposeful, creative exercises that are simple to learn and fun to sing.

OTHER BOOKS BY
Michael Kemp

Innovative Warm-ups

Director and Singer Editions

G-8696L Director $17.95
G-8696 Singer Edition. . . . $6.25
See page 252.

NEW IN THE GIA WINDWORKS SERIES
NORTH TEXAS WIND SYMPHONY
EUGENE MIGLIARO CORPORON, CONDUCTOR

Taylor Made
Conte • Stephenson • Grantham • Cuong • Kozlevnikov • Dooley

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor

The creation of the WindWorks label represents an expanded relationship between the North Texas Wind Symphony and GIA Publications. GIA's generous support and ongoing dedication to wind music has made it possible for the ensemble to continue producing recordings of the highest quality that are a testament to the perseverance and work ethic of everyone involved. While the first 34 releases in the series, initiated in 1989, remain with the Klavier label, this broadened alliance with GIA affords the opportunity to consolidate all of the current projects under one publishing roof. The diverse set of offerings consists of WindWorks (which includes the CD and DVD series), the Composer's Collection, and the *Teaching Music through Performance in Band* resource recordings. Partnering in this way creates exciting possibilities that allow the imaginative output to stay focused on the ongoing mission: to provide first-class recordings that accentuate the comprehensiveness, depth, and value of the wind symphony medium and its music.

CD-1039 Compact disc. $15.95

1. ***A Copland Portrait*** (1999) • David Conte (b. 1955)/trans. Ryan Nowlin • (8:44) Copyright © E.C. Schirmer Music
2. ***Three Bones Concerto*** (2013) • James M. Stephenson (b. 1969) • (15:31) Copyright © Stephenson Music
3. Cuban (2:52)
4. Lazy (4:19)
5. Hip (8:20)

   Tony Baker, Natalie Mannix, Steven Menard – Trombone Soloists

Symphony No. 2, "after Hafiz" (2016) • Donald Grantham (b. 1947) • (18:08) Copyright © Piquant Press

6. Listen to This Music (4:38)
7. Greeting God (5:46)
8. I Hold the Lion's Paw (7:44)
9. ***Moth*** (2013) • Viet Cuong (b. 1990) • (8:38) Copyright © Viet Cuong Music

Symphony No. 3, "Slavyanskaya" (1950) • Boris Kozhevnikov (1906–1985)/ed. John R. Bourgeois • (15:22) Copyright © Wingert-Jones Music

10. Allegro, decisively (5:45)
11. Slow Waltz (2:46)
12. Vivace (2:16)
13. Moderato, joyously (4:35)
14. ***Mavericks*** (2016) • Paul Dooley (b. 1983) • (8:02) Copyright © Paul Dooley Music

Total Time (75:00)

NEW IN THE GIA WINDWORKS SERIES
NORTH TEXAS WIND SYMPHONY
EUGENE MIGLIARO CORPORON, CONDUCTOR

Contact
Ford • McCarthy • Abe • Higdon • Goto

Since the inception of the projects, composers, conductors, music critics, and connoisseurs worldwide have praised the recordings conducted by Eugene Migliaro Corporon for their innovation, excellence, and professional standards. These exceptional videos and compact discs identify and preserve the standard repertoire and globally encourage composers to contribute to the ever-growing legacy of great music that has the power of universality. The breadth and variety of the discs highlight the fact that the wind symphony, in its many forms throughout hundreds of years of music history, has been and continues to be a significant original medium for serious aesthetic expression. The projects have yielded more than 100 discs that showcase the creative energy of thousands of world-renowned composers and gifted musicians. *Winds* magazine offers the following regarding the body of work: "This series has immense historic value in documenting the best of the repertoire…as well as providing much sheer listening (and viewing) pleasure for the level of artistry in the performances. The acoustic quality of the recording is state-of-the-art…All of the works are superbly realized and worthy of exploration…these discs represent the standards to which all must aspire."

CD-1043 Compact disc. $15.95

1. ***Stubernic Fantasy*** (2012) • Mark Ford (b. 1958) • (13:04) Copyright © Innovative Percussion • Mark Ford, Paul Rennick, Sandi Rennick – Marimba Soloists

Chamber Symphony No. 1 for Marimba (1993) • Daniel McCarthy (b. 1955) • (16:03) Copyright © C. Alan Publications

2. Deer Hunting in Michigan (4:07)
3. Harmonic Rhythms (4:33)
4. The Stuff of Adventure (7:23)

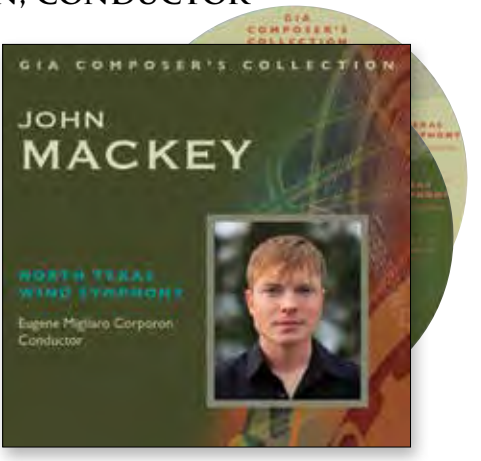
   Mark Ford – Marimba Soloist

5. ***Prism Rhapsody II*** (1996) • Keiko Abe (b. 1937) • (15:54) Copyright © Xebec Music • Mark Ford, Keiko Abe – Marimba Soloists
6. ***Percussion Concerto*** (2009) • Jennifer Higdon (b. 1962) • (25:21) Copyright © Lawson Press • Mark Ford – Percussion Soloist
7. ***Ruffles Call from Afar*** (2013) • Yo Goto (b. 1958) • (10:26) Copyright © C. Alan Publications • Mark Ford – Snare Drum Soloist

Total Time (70:22)

Composer's Collection: John Mackey

North Texas Wind Symphony
Eugene Migliaro Corporon, Conductor



John Mackey, born in 1973, is recognized as one of the most prolific and accomplished composers of works for wind band of his generation. Originally from New Philadelphia, Ohio, he holds a Bachelor of Fine Arts from the Cleveland Institute of Music and a Master of Music from The Juilliard School, where he studied with Donald Erb and John Corigliano, respectively.

Mackey's works have been performed throughout the world. He has received numerous commissions and awards, including honors from ASCAP, American Music Center, and the Mary Flagler Cary Charitable Trust.

This recording—the first major recording of the works of John Mackey—will solidify his place as a leading artist and composer for wind band.

CD-996 2-CD set $25.95

DISC 1

1. ***High Wire*** (2012) 4:19 • Copyright © Osti Music • Showa Wind Symphony – Concert Performance
2. ***(Redacted)*** (2013) 10:35 • Copyright © Osti Music
3. ***Redline Tango*** (2005) 8:32 • Copyright © Osti Music • Showa Wind Symphony – Shintaro Fukumoto, Conductor • Concert Performance
4. ***Undertow*** (2008) 5:24 • Copyright © Osti Music
5. ***Sheltering Sky*** (2012) 6:07 • Copyright © Osti Music

Kingfishers Catch Fire (2007) 11:19 • Copyright © Osti Music

6. Following falls and falls of rain (5:33)
7. Kingfishers catch fire (5:46)
8. ***Sasparilla*** (2005) 8:54 • Copyright © Osti Music
9. ***The Frozen Cathedral*** (2012) 14:08 • Copyright © Osti Music

Total Time (69:18)

DISC 2

1. ***The Ringmaster's March*** (2014) 3:01 • Copyright © Osti Music
2. ***Hymn to a Blue Hour*** (2010) 8:50 • Copyright © Osti Music
3. ***Foundry*** (2011) 4:25 • Copyright © Osti Music
4. ***Strange Humors*** (2006) 5:32 • Copyright © Osti Music • Showa Wind Symphony – Shintaro Fukumoto, Conductor • Concert Performance
5. ***Aurora Awakes*** (2009) 11:00 • Copyright © Osti Music

Wine-Dark Sea (2014) 31:22 • Copyright © Osti Music

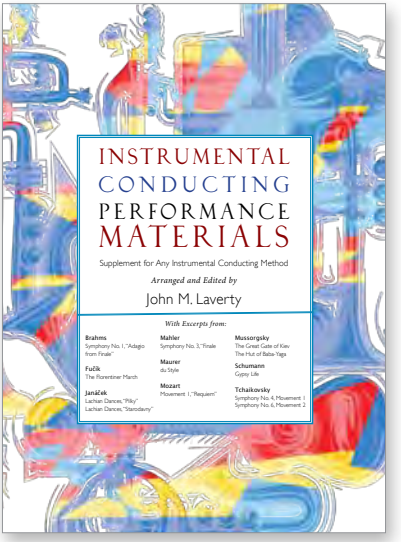
6. Hubris (11:18)
7. Immortal thread, so weak (10:52)
8. The attention of souls (9:12)

Total Time (64:10)

Instrumental Conducting Performance Materials

A Supplement for Any Instrumental Conducting Method

Arranged and Edited by John M. Laverty



Excerpts from:

Brahms: Symphony No. 1, Op. 68, Mvt. IV, "Adagio"

Fučík: *The Florentiner March*, Op. 214

Janáček: *Lachian Dances*, "Pilky"; *Lachian Dances*, "Starodálvný"

Mahler: Symphony No. 3, Mvt. VI, "Langsam"

Maurer: *12 Kleine Stück*, "du Style"

Mozart: *Requiem*, K. 626, Mvt. 1 ("Requiem")

Mussorgsky: *Pictures at an Exhibition*, "The Great Gate of Kiev"; *Pictures at an Exhibition*, "The Hut of Baba-Yaga"

Schumann: *Zigeunerleben* ("Gypsy Life"), Op. 29, No. 3

Tchaikovsky: Symphony No. 4, Mvt. 1, "Andante sostenuto"; Symphony No. 6, Mvt. 2, "Allegro con grazia"

This remarkable book contains twelve short musical excerpts of great instrumental works—"mini scores" designed to accompany any instrumental conducting texts and intended to be performed in any instrumental conducting class.

Each excerpt presents specific challenges for developing conductors to explore as they acquire knowledge, gain experience, and develop conducting techniques. The orchestration of each excerpt is designed to be flexible while at the same time providing high-quality music for use in any instrumental conducting class.

The full score and parts of each excerpt, all in one spiral-bound book, are designed to help any conducting student mark and memorize a score, learn to conduct using the limited instrumentation in a typical conducting class, and experience working with a wide range of repertoire.

Even if players are not able to cover all the parts for an excerpt, there are still numerous possibilities for using this music in a classroom setting.

States author John M. Laverty: "I hope this resource will give you the materials to enhance your level of conducting skill, and as a result give you confidence to step in front of live musicians playing real instruments and make music."

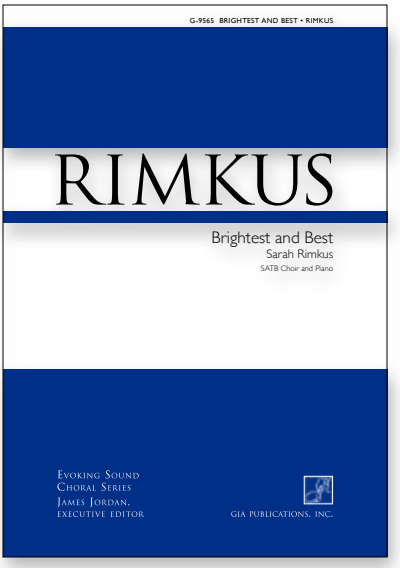
G-9524 Spiral-bound, 9x12, 184 pages $39.95

Educator, musician, and author **John M. Laverty** has enjoyed a long career teaching music at every grade level. He has taught in public schools and in universities in Kentucky, Florida, Texas, and New York. His most recent teaching position was Professor of Music and Director of Bands at Syracuse University.

New Releases from Evoking Sound

James Jordan, Executive Editor

The *Evoking Sound Choral Series* offers high-quality performance literature by acclaimed composers. Each octavo in this series is selected and edited by conductor and author James Jordan and includes indispensable rehearsal and performance notes along with full translations when applicable.



Ave Maria (Lat.) Francisco Guerrero, ed. Simon Carrington SATB (9-M) G-9429 2.35

Befiehl dem Herrn deine Wege: Motette zum Jahreswechsel / Motet of the New Year (Ger.) Albert Becker, ed. James Jordan From *Drei Choral-Motetten*, Op. 67, no. 1. SATB (8-M) G-9285 2.35

Benedicamus Domino (Lat.) Michael Waldenby SATB divisi (6-M/D) G-9367 2.20

Christmas Cantata: Et in Terra Pax Roger Ames Intended to be performed as a lyric choral drama of the shepherds presenting their humble gifts. SATB divisi; soprano, alto, tenor, bass solos; flute (with B footjoint), bassoon, piano (substitutions viable, percussion encouraged). (26-M) G-9283 6.00
Full Score and Parts G-9283-FS 25.00

Hiraeth Roger Ames SATB, opt. piano or harp (13-M) G-9422 2.45

Ich bin die Auferstehung: Ostern Motette / Easter Motet (Ger.) Albert Becker, ed. James Jordan From *Drei Choral-Motetten*, op. 67. no. 2. SAATTBB (6-E/M) G-9286 2.20

Komm, Heiliger Geist: Pfingstmotette / Pentecost Motet Albert Becker, ed. James Jordan From *Drei Choral-Motetten*, op. 67. no. 3. SSATB (5-M) G-9287 2.20

Lauda Sion Salvatorem Tomás Luis de Victoria, ed. James Jordan *Sequence for the Feast of Corpus Christi*. 2 SATB choirs (16-M/D) G-9261 2.55

Missa Brevis San Francesco d'Assisi—Kyrie Anthony Bernarducci SATB (6-M) G-9262 2.00

O Rex Gentium (Lat.) Peter Relph SSAATTBB (14-M/D) G-9476 2.45

O salutaris hostia (Lat.) Ed. Michael Waldenby SATB divisi or 8 soloists (4-M) G-9366 2.20

Open the World: Peace on Earth (Eng., Lat.) R. Douglas Helvering Chant from *Missa de Angelis*; text by Adam M. L. Tice. SATB, divisi. (11-M) G-9562 2.35

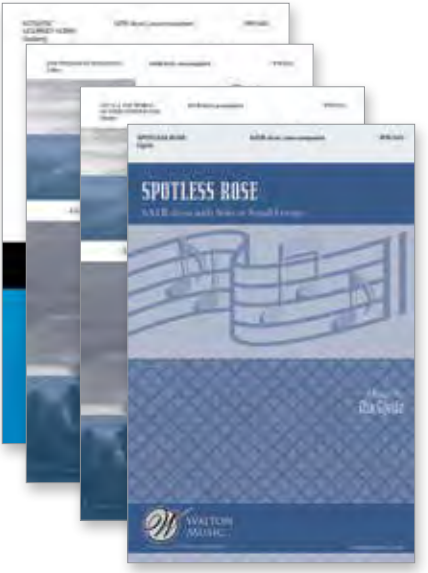
NEW RELEASES FROM

WALTON MUSIC

A DIVISION OF GIA PUBLICATIONS, INC.

A selection of best-selling new releases from Walton Music:

See pages 269-276 of this catalog for more Walton Music selections.



Spotless Rose

Composer: Ola Gjeilo
Text: 16th century
Voicing/Instrumentation: SATB divisi, unacc.

An extremely joyful and uplifting setting of this well-loved Christmas text. Gjeilo has crafted a beautiful melody that seems as if it was always meant to exist with these lyrics. Vocally accessible, this will be a good choice for both schools and churches, along with more advanced choirs. Can be sung in English or Norwegian.

Duration: Approx. 2:45
WW1651 $2.75

The Wisdom of the Moon

Composer: Susan LaBarr
Text Author: Jan Richardson
Voicing/Instrumentation: SATB divisi, unacc.

The Wisdom of the Moon expresses how easy it is to be happy when things are difficult, but how we all need to learn how to persevere during difficult times. A sentiment of hope is reflected in the tonality and joyful triple meter. A great chance to feature a soloist.

Duration: Approx. 4:00
WW1634 $2.75

Let All the World in Every Corner Sing

Composer: Ryan Murphy
Text Author: George Herbert (1593-1633)
Voicing/Instrumentation: SATB with piano

A dynamic and bombastic setting of this well-loved text. The piano accompaniment is exciting and supportive, and the vocal writing is straightforward, making this a great selection for honor choirs and festivals. Orchestral accompaniment and a version for brass, organ, and percussion also available.

Duration: Approx. 3:40
WW1635 $2.85

Kodutee (Journey Home)

Composer: Pärt Uusberg
Text Author: Kristjan Ukskula
Voicing/Instrumentation: SATB divisi, unacc.

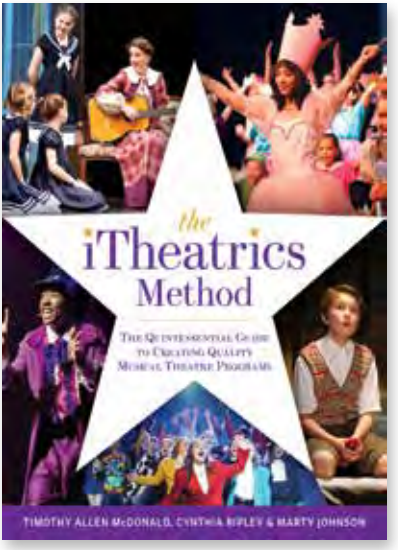
Estonian composer Pärt Uusberg's *t* reflects upon the journey of life, from birth to death, using vivid imagery of nature and the everyday. Hauntingly beautiful both musically and thematically. Appropriate for high school choirs and above.

Duration: Approx. 3:45
WW1643 $2.60

The iTheatrics Method

The Quintessential Guide to Creating Quality Musical Theatre Programs

Timothy Allen McDonald, Cynthia Ripley, and Marty Johnson



The iTheatrics Method is the world's first musical theatre education textbook, specifically designed to build high-quality, sustainable musical theatre programs in schools and community settings.

Created by iTheatrics, the world's leading authority on music theatre education, this textbook is the culmination of over twenty years of hands-on teacher training conducted by master educators Timothy Allen McDonald, Cynthia Ripley, and Marty Johnson. These methods have been vetted by the John F. Kennedy Center for the Performing Arts prestigious Changing Education Through the Arts (CETA) initiative, and have been eagerly embraced by New York City's Department of Education, the President's Committee on the Arts and the Humanities, and former First Lady Michelle Obama's White House Turnaround Arts Talent Show.

Written in an entertaining, conversational style, featuring hundreds of images from successful musical theatre programs all over the world, and including the advice of more than 100 instructors currently working the field, this textbook offers practical skill building in all areas of musical theatre production while keeping student development and creativity in the forefront.

How the Book Is Organized

This book is broken into six sections. These sections more or less chronologically follow the process of putting on a musical. Each section begins with an overview detailing the key content and methods present in each section.

- Section A – Introduction
- Section B – Selecting a Show
- Section C – Pre-Production Work
- Section D – The Rehearsal Process
- Section E – Technical Rehearsals/ Performance

Watching a formerly self-conscious or insecure child transform on the stage is so heartwarming and so thrilling. I also teach Language Arts and Social Studies, so I see these performers at other times of the day. I am able to see how the transformation transcends the stage and becomes part of the child's very DNA. Students find their voice when they feel the sense of belonging that is unique to a musical production. Students who weren't friends before build a camaraderie and can be found singing in the hallways with one another or practicing choreography at recess. Musical theater fosters confidence.

— Cara Detwiler, 12 years of teaching
Johnnycake Elementary School, Baltimore, Maryland

Highlights include how to select the ideal show, how to recruit a creative team to mount a musical, and the best ways to hold auditions to minimize student disappointment. Also detailed are time-tested rehearsal techniques in music, dance, and acting that result in quality student performances, along with suggestions on how to layer in the technical aspects of a production with ease. The book even provides insight in involving the community and building a musical theatre program that will be sustainable for many years to come.

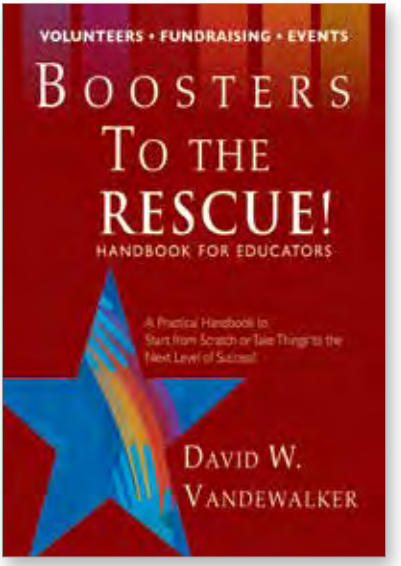
This book is the first in a series designed to provide teachers with practical skills and time-proven techniques to demystify the process of putting on a show with kids. Whether you're a teacher just starting or a seasoned professional working in the field, *The iTheatrics Method* is indeed *your* quintessential guide to creating a quality musical theatre program for students.

G-9403 HARDCOVER, FULL COLOR THROUGHOUT
368 PAGES $49.95

Boosters to the Rescue!

A Practical Handbook to Start from Scratch or Take Things to the Next Level of Success!

David W. Vandewalker



Veteran band director David Vandewalker has been successfully empowering school parent organizations across the country for years. In *Boosters to the Rescue!* he offers practical tools to modernize your program into a 21st-century booster organization that can function as a successful small business and significantly support the school music and arts programs.

In clear, concise language, Vandewalker lays out an action plan that includes how to:

- Learn to be articulate in sharing your vision
- Enlist an army of volunteers
- Develop project plans
- Define a composite list of duties, tasks, and responsibilities
- Communicate
- Determine personal strengths and personality traits
- Create a business plan model
- Make project notebooks
- Provide support, encouragement, and praise

Boosters to the Rescue! goes beyond ideas and plans with online links to ready-to-use Word, Excel, and PDF files that are easy to customize and print. These reproducible tools will save you time, and enable and empower you to build an amazing team of people dedicated to musical excellence!

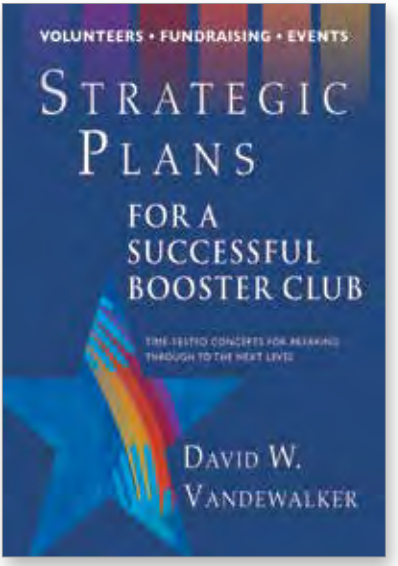
G-9225 Perfect-Bound, 130 pages with electronic resources $44.95

David W. Vandewalker is Coordinator of Music and Performing Arts for the Fulton County Schools, supporting the music education and music therapy faculty who serve nearly 100,000 students in the Atlanta metropolitan district. Vandewalker is an elected member of the American Bandmaster's Association, a nine-time recipient of the National Band Association's prestigious Citation of Excellence Award, a three-time recipient of the National Wind Band Honors Awards in the "New Music" category, and is recognized in multiple editions of *Who's Who Among American Teachers*.

Strategic Plans for a Successful Booster Club

Time-Tested Concepts for Breaking Through to the Next Level

David W. Vandewalker



Strategic Plans for a Successful Booster Club is the companion resource to *Boosters to the Rescue!* (G-9225), which provides ready-to-use Word, Excel, and PDF files to help booster clubs set and achieve a long-term vision for their organization.

Strategic Plans includes project-planning guides for three diverse sizes of booster clubs: Developing, Growing, and Maximizing. *Strategic Plans* offers a wealth of ideas, forms, organizational charts, and branding tools in four concise sections.

"Ready, Set, and Go!" introduces the strategic planning process and explains how to get down to business. "Rally the Troops" provides practical advice on how to organize, manage, and empower people. "Roll It Out" delves into the details of creating a business plan blueprint and a project-planning guide. And "Rock It Out" includes ways to build effective teams, with dozens of branding and advertising designs ready for you to download, edit, customize, and print.

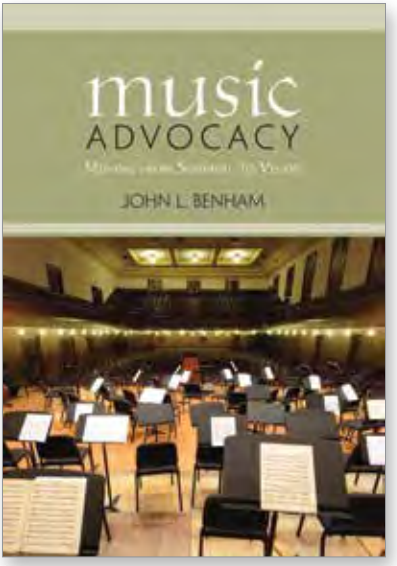
Strategic Plans for a Successful Booster Club is an invaluable resource for every music leader who wants to create a community of support around the important task of educating young musicians. These reproducible tools will save you time, and enable and empower you in developing your own successful booster club.

G-9329 Perfect-Bound, 124 pages with electronic resources . . . $44.95

Music Advocacy

Moving from Survival to Vision

John L. Benham



A summary of the practice of music advocacy, this book compiles research and thirty years' experience of one of the nation's most successful advocates for music education. It gives music educators, administrators, school board members, and community advocates step-by-step procedures for saving and building school music programs.

John L. Benham has been in music education for over forty years and has worked as an advocacy consultant saving and building music programs for thirty years. His advocacy work and the methods presented in this book have saved $70 million in proposed music cuts, equivalent to approximately 2,000 teaching positions and 500,000 music students.

Read what people have to say about *Music Advocacy: Moving from Survival to Vision*…

G-9199 Perfect-Bound, 234 pages . . $23.95

NOW AVAILABLE!

A 200-page series of PowerPoint slides for Music Advocacy presentations!

G-9606 Download $15.00

"Finally—a 'how to' book for music education in our own districts! John L. Benham provides us with 'the right stuff' as well as rules to ensure that programs stay intact and keep complacency at bay. This must-have resource helps us understand educational processes and how budget decisions are made. It also provides suggestions on how to involve all constituents in the process of advocacy by guaranteeing that the best interest of the students remains the basis for all decision making. Music programs can be saved even when cuts appear to be imminent, and *Music Advocacy: Moving from Survival to Vision* provides effective, proactive strategies not only to avoid these cuts but also to establish a long-term plan for continued development."

—Marcia M. Neel, president,
Music Education Consultants, Inc.

"John Benham is a rare individual who walks his talk with a sense of mission unknown in common hours, and every person connected with arts education is the beneficiary of his immeasurable commitment and dedication. Once again he has come to the forefront of the profession by sharing his profound knowledge and wisdom. Simply put, this book represents a tried-and-true blueprint of success. It is a priceless gift to the future of our educational landscape and a reflective tribute to the visionary contribution of an author of purpose."

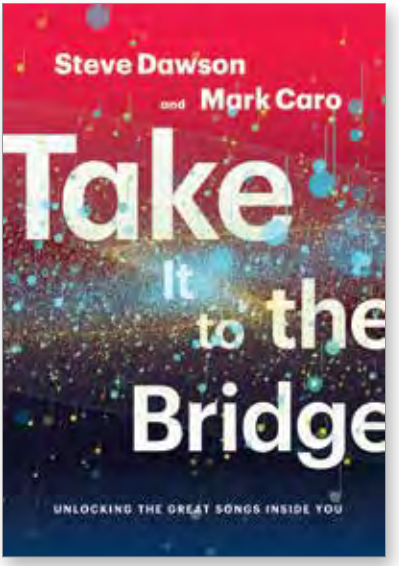
—Tim Lautzenheiser,
Attitude Concepts for Today, Inc.

John L. Behnam has been in music education for over 40 years and working as an advocacy consultant saving and building music programs for 30 years. His work as an advocate and the methods presented in this book are responsible for saving $70 million in proposed music cuts equivalent to approximately 2000 teaching positions and 400,000 music students.

Take It to the Bridge

Unlocking the Great Songs Inside You

Steve Dawson & Mark Caro



Songwriting can seem a mysterious, intimidating process, yet it's also tremendously simple.

We all have music inside us: melodies in our sentences, rhythms in our syllables, heartbeats, and steps. Whether we harbor professional aspirations or just a love of playing music, many of us enjoy the art of creation. Some do so with guitar or pen in hand, some while seated at a piano or an electronic device, some while taking a stroll and whistling. There is no wrong way—yet many of us struggle to tap into our abundant sources of inspiration.

Now comes a book to remove the barriers between you and your creativity. Steve Dawson and Mark Caro's *Take It to the Bridge: Unlocking the Great Songs Inside You* offers lively, instructive dialogue about the art of songwriting; helpful chord, key, and song-form charts; and creative assignments designed to inspire anyone who has ever thought about adding songs to the world.

This is not a book about scoring hits and making money. It's a book about discovering your artistic voice and adding beauty and truth to the world.

Dawson is the brilliant singer/songwriter of the band Dolly Varden, as well as a musician's musician who has played and sung with a diverse array of collaborators. Caro is a long-time cultural journalist who has written about everyone from New Kids on the Block to Riccardo Muti and the Chicago Symphony Orchestra.

After Caro took Dawson's inventive songwriting class at the Old Town School of Folk Music in Chicago, he jumped at his friend's suggestion that they collaborate on a book that would combine the class's best songwriting exercises with a deep exploration of the joys and challenges of creating your own music.

G-9234 Perfect-bound, Extensively Illustrated, 192 pages. $22.95

Steve Dawson, leader of the band Dolly Varden, has been writing songs for more than 30 years. He teaches songwriting classes and guitar at Chicago's legendary Old Town School of Folk Music. He also operates the recording studio Kernel Sound Emporium. **Mark Caro** is author of *The Foie Gras Wars* (Simon & Schuster), which won the 2009 Great Lakes Book Award for general nonfiction and two prizes from the Gourmand World Cookbook Awards in Paris. For more than 25 years, he has written about music, film, food, and assorted cultural topics for the *Chicago Tribune*.

Completing the Circle

Considerations for Change in the Performance of Music

Bud Beyer

"The most difficult and complex activity in life is the act of communication."
—Bud Beyer

What can a professional actor, mime, and head of the storied theater department at Northwestern University teach to musicians and conductors?

A great deal.

This amazing and practical book is the culmination of years of experience Bud Beyer developed while working with musicians from around the world—and beginning with Northwestern's own legendary conductor, *John Paynter*.

Topics covered include musicianship as communication, memorization, the art of practice, the act of performance, and the connections between musicians and audiences. Central to the book are creative exercises designed to help musicians reconnect emotionally to themselves, to their colleagues, to their work, and to their audiences.

After all, why do audiences come to the concert hall? Bud Beyer writes that "they come for hope—hope that, in the rarest of moments, they would find in the music a connection with themselves, with each other, and with the tone and dream they have searched for all their lives…hope that the dynamic of the performance would not be us, passively, watching you search, but would rather be us, together, searching for the same dream." When all of us come together through music, the circle is truly complete.

G-8766 Perfect-bound, 196 pages . . $19.95

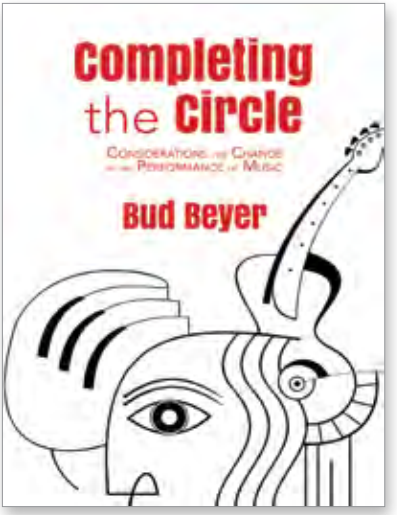


Table of Contents highlights:

The Task: Memorization and Ownership

The Act of Performance

The Connection: A Circle of Lessons and Studies

- The Story Exercises
- Warm-Up Exercises
- The Senses
- The Torso
- Ballistics
- Spatial Awareness

Final Thoughts: The Search for Tone

Bud Beyer is a frequent clinician and a Professor Emeritus in Theatre from Northwestern University. He served as head of the Acting Program from 1972 until 1989, when he was named Chair of the Department of Theatre, a position he held until 2002.

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- Identify gifted students to recruit to your school music program.

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Everyone has the potential to succeed in music. By using these assessment tools, you will gain invaluable insights into students' individual musical differences, and improve instruction.

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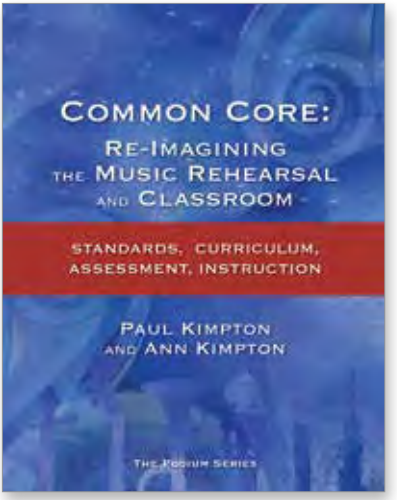
201-400	$.80
401 or more	$.70

Common Core: Re-Imagining the Music Rehearsal and Classroom

STANDARDS, CURRICULUM, ASSESSMENT, INSTRUCTION

Paul Kimpton and Ann Kimpton



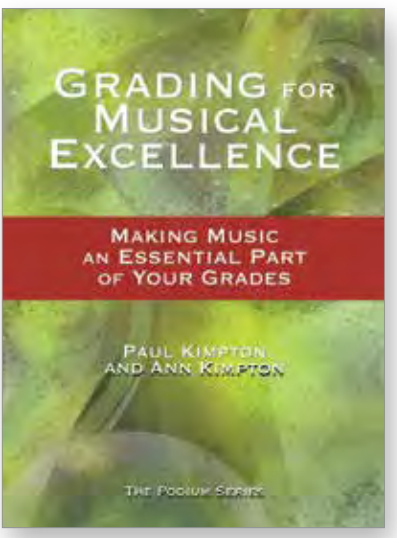
Common Core: Re-Imagining the Music Rehearsal and Classroom—complete with workbook exercises and reflective questions—is about transforming a written document, the Common Core State Standards, into practical applications in the music classroom.

Authors Paul and Ann Kimpton outline how to use the Common Core State Standards to help students develop a higher level of understanding of musical skills and content, to help students engage with music more deeply and with more meaning. Intended for K–12 music educators, administrators, and pre-service educators, this book is an excellent resource that can have a profound impact on the music classroom.

G-8765 Spiral-bound, 136 pages . . . $27.95

Grading for Musical Excellence

Making Music an Essential Part of Your Grades

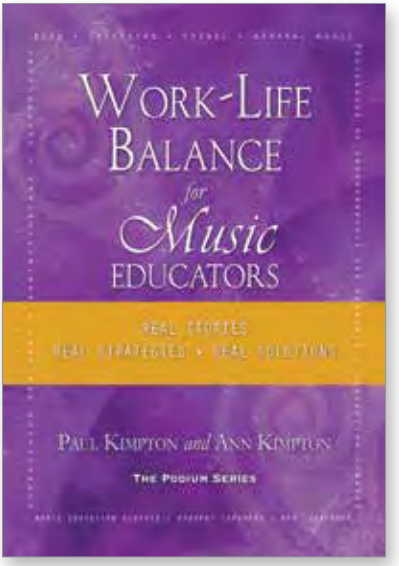


Effective grading systems, the authors state, are based on best practice, create a culture of learning, and develop student accountability. A well-crafted system leads to independent musicians creating quality performances (IMCQP).

G-8409 Spiral-bound, 117 pagest . . $25.95

Work-Life Balance for Music Educators

Paul Kimpton & Ann Kimpton



What if today's music educators could benefit from the wisdom and experience of a life lived in the music education trenches:

- How to create balance between teaching music and one's personal life;
- How to understand interconnections among all areas of a teacher's life; and
- How to deal with burnout and other stresses?

In this captivating book, authors Paul and Ann Kimpton challenge music educators to:

- use reflective learning to solve problems both inside and outside the workplace;
- develop a process for dealing with professional and personal issues;
- understand that a feeling of restlessness is common and can be useful for one's growth;
- learn how to enhance communication skills to solve issues at work and at home;
- recognize that professional and personal lives intersect and can affect one another;
- expand knowledge beyond one's area of expertise; and
- find ways to maintain or revitalize life both at home and at work.

Full of ideas for personal reflection and written in workbook form, *Work-Life Balance for Music Educators* encourages teachers to reflect upon their own professional journey in order to live a meaningful life, to consider what is truly important, and to set benchmarks for the future.

The stories threaded throughout this book will be familiar to all professionals, regardless of their career choice, and will illuminate ways of adapting to a continuously evolving work environment and changing personal relationships.

G-9216 Spiral-Bound 162 pages . . . $24.95

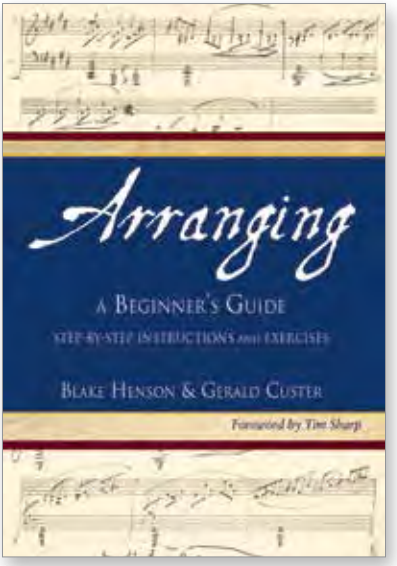
See page 19 for the latest by Paul Kimpton.

A music educator for thirty-three years, **Paul Kimpton** is the co-author of *Scale Your Way to Music Assessment*, *Grading for Musical Excellence*, *Common Core: Re-imagining the Music Rehearsal and Classroom*, and the *Adventures with Music* fiction series where the heroes are young musicians, all published by GIA Publications, Inc. **Ann Kimpton** is an educator who has played a variety of roles in schools, including assistant principal for curriculum and instruction, literacy department chair, and reading and English teacher.

Arranging: A Beginner's Guide

Step-by-Step Instructions and Exercises

Blake R. Henson & Gerald Custer



Need to adapt an SATB work for your small SAB choir? Have sopranos who can't sing divisi…but know a great trumpet player who is happy to help out? Need to simplify a viola part for a beginner?

In straightforward, step-by-step fashion, authors Blake Henson and Gerald Custer show how to take a piece of existing music and craft a workable, polished arrangement that meets the needs of your ensemble in the real world.

Arranging: A Beginner's Guide is full of ideas, examples, and exercises to try out and adapt, grounded in the belief that arranging is not only a necessary skill, it is one that is relatively easy to learn and master. This book is written for conductors, church musicians, teachers, and students at all levels. Learn how to:

- reconfigure a piece to fit your choral circumstances
- translate your ideas into practical, performable music
- turn a solo song into a choral piece
- write a descant
- transform a piano part into an arrangement for band or strings
- extend a hymn into an anthem with introduction, interludes, and coda
- create within copyright law

With numerous examples and helpful tips—plus humor and insight—this engaging and practical workbook is designed to make the arranging process simple and fun.

G-9124 Spiral-bound, 278 pages . . . $28.95

"We are generally familiar with an endless supply of songs and sounds. However, as performers and as listeners, we need ways of experiencing this information and inspiration in fresh and new ways for insight, understanding, and sometimes for the important and practical reasons of accessibility. This is at the core of *Arranging: A Beginner's Guide: Step-by Step Instructions and Exercises*, and the tools we need to approach informed creativity are systematically outlined in this comprehensive guide to arranging."

—Tim Sharp, Executive Director
American Choral Directors Association

From Words to Music

A User's Guide to Text for Choral Musicians

Blake Henson and Gerald Custer

G-8728, 254 pages $18.95

See page 193

Musicianship-Focused Curriculum and Assessment

Colleen Conway, Editor

Musicianship-Focused Curriculum and Assessment is an in-depth guide to lesson and rehearsal planning that provides a concise method for aligning music instruction with the new Core Arts Standards while continuing to focus on active music making. The team of contributors assembled by Colleen Conway has deep, practical experience in the music classroom at all educational levels.

Those who teach music in early childhood, K–12, higher education, and adult learning settings will find this volume to be a practical resource to for lesson planning. Part One defines the field of curriculum and assessment in music. Part Two guides the reader through various approaches to designing curricula, including incorporating twenty-first-century skills and the Common Core.

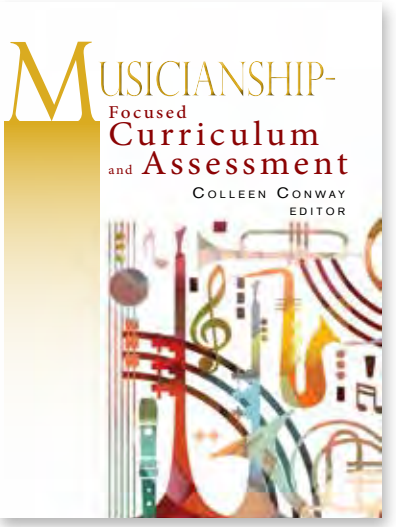
Part Three combines these ideas with various approaches to music teaching, including Orff, Kodály, Dalcroze, Suzuki, and Music Learning Theory in the areas of movement, rhythm, singing, creative music making, musical sensitivity and expression, music literacy, and music listening.

Part Four addresses curriculum and assessment in the areas of early childhood, adult music learning, English language learners, preparation for adjudicated events, preservice education, in-service education, and technology.

Musicianship-Focused Curriculum and Assessment is a complete guide that will help every music teacher hone and polish curriculum and assessment goals while increasing student involvement.

G-8919 560 pages $39.95

Colleen M. Conway is Professor of Music Education at the University of Michigan and Editor of Arts Education Policy Review. She has published six books and over 80 book chapters and articles in music education.



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Jill Reese
Alison Reynolds
Heather Russell
Ryan Shaw
Heather Shouldice
Johanna Siebert
Ann Marie Stanley
Cynthia Taggart
Wendy Valerio
Amy West
Chad West

Other books by Colleen Conway

Handbook for the Beginning Music Teacher

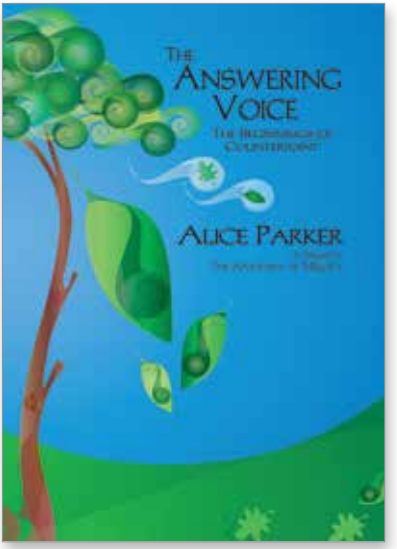
G-6625 248 pages $36.95
see page 70

The Answering Voice

The Beginning of Counterpoint

A Sequel to *The Anatomy of Melody*

Alice Parker



Drawing on her fifty years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

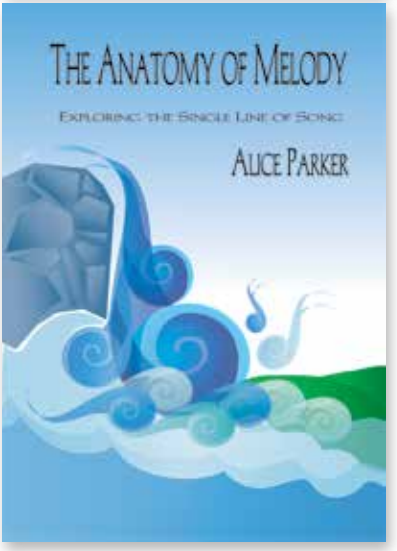
Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

G-8623 Hardcover, 128 pages $21.95

The Anatomy of Melody

Exploring the Single Line of Song

Alice Parker



Alice Parker reawakens our intrinsic desire to hear a beautiful, sweeping musical phrase with her masterful book on melody. Informed by her more than 50 years of composing, conducting, coaching, and teaching, her passion for the combined poetry of words and music carries us back to the very basis of song.

This book explores the history of melody, its elements, regional differences in performance, and more, with references to 70+ musical examples drawn from the most beloved melodies.

G-6765 Hardcover, 216 pages $26.95

Throughout the book's 20 chapters, you will abandon harmony, counterpoint, and theory to discover the delight of a single line of music. Journey back with Alice Parker to that time when you were still a child, a time when you responded instinctively to melody.

Alice Parker is a highly regarded composer, conductor, and lecturer in the field of choral folk songs, hymns, and spirituals and the founder of the group Melodious Accord.

The Artistry of Teaching and Making Music

Richard Floyd

"It is rare to encounter a member of the music education profession who cannot think back to those life-changing experiences that led them to embrace the world of music and make it their life's work. In every case, what brought them to that transforming reality was the way the music made them feel…It was a deep emotional connection that seduced them into the world of music. These are the moments we want to create for our students."

—Richard Floyd

In the context of an ensemble rehearsal, where does real music making begin?

How can we also infuse our rehearsals with artistry in order to create deep connections for our students, beyond the correct rhythms, in-tune notes, and proper technique?

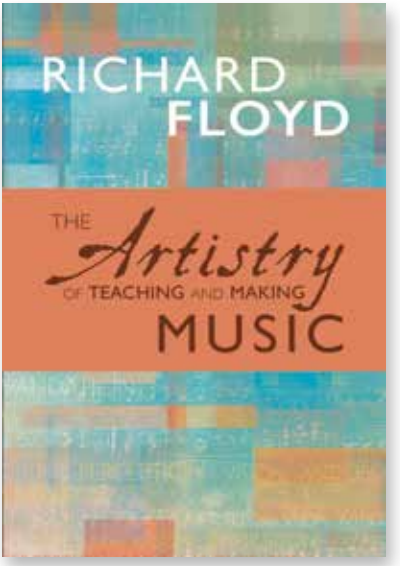
How can we teach students to ultimately think for themselves?

With more than fifty years of experience, Richard Floyd is a highly distinguished teacher and conductor in Texas and across the United States. Over the years, he kept a journal to document rehearsal strategies that not only improve technique within the ensemble but also achieve artistic, musical results.

The book is a look into the precious pages of Floyd's journal. Each chapter contains inspiration for the conductor and simple, unique exercises designed to achieve artistry in every rehearsal.

The Artistry of Teaching and Making Music is a book to revisit each summer before the school year begins and as a reference before each rehearsal. It will be a priceless addition to your personal library.

G-9049 Hardcover, 180 Pages. $22.95



"It seems that if you were to ask a band conductor 'who should write a book with the title, *The Artistry of Teaching and Making Music*,' the universal, instant response would be 'Richard Floyd.' With a wonderful career, having achieved the greatest success at every possible level of the profession, Richard Floyd crystallizes what he has learned, what he has tried, what he has devoted his life's work to into this amazing volume. This book is for those of us working every day to be better teachers and musicians, just as he continues to do after all of these years."

– Jerry Junkin
Director of Bands
The University of Texas at Austin

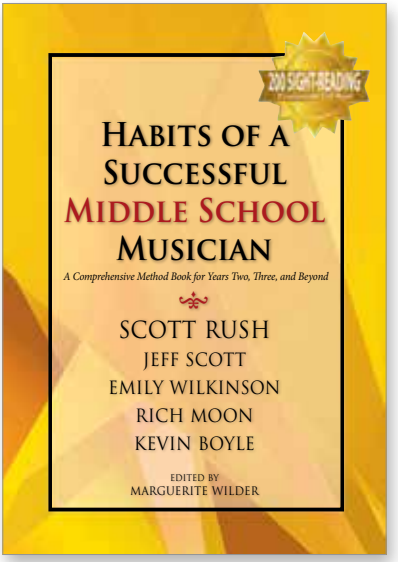
Richard Floyd is the conductor of the Austin Symphonic Band and is Texas State Director of Music Emeritus at the University of Texas at Austin, where he coordinated all facets of secondary school music competition throughout the state for 29 years.

Habits of a Successful Middle School Musician

A Comprehensive Method Book for Years Two, Three, and Beyond

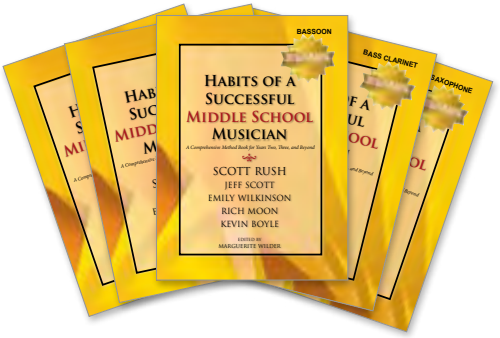
Scott Rush
Jeff Scott
Emily Wilkinson
Rich Moon
Kevin Boyle

Edited by Marguerite Wilder



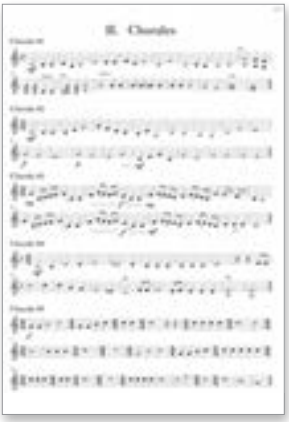
Habits of a Successful Middle School Musician is a field-tested, vital, and—most important—*musical* collection of more than 300 sequenced exercises for building fundamentals.

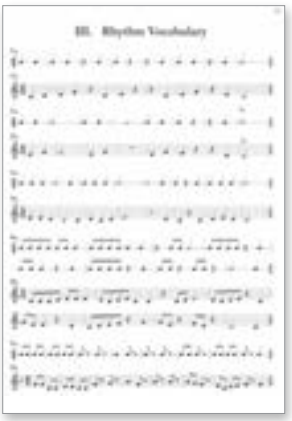
Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

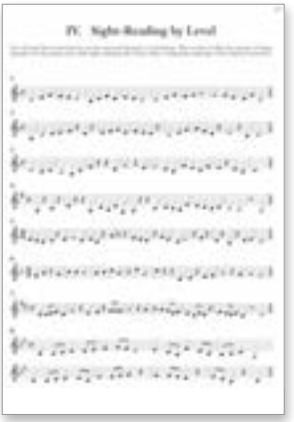


- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Combines pedagogy, technique building, fundamentals development, sight-reading and musicianship into one book under one cover.

The much-anticipated follow-up to 'Habits of a Successful Musician' and 'Habits of a Successful Middle School Band Director!'







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Scott Rush is Director of Fine and Performing Arts in Dorchester District Two (SC) and is the legendary former Director of Bands at Wando High School. **Jeff Scott** is the Director of Bands at Cario Middle School in Mount Pleasant, SC. **Emily Wilkinson** is the former Associate Director of Bands at Cario Middle School in Mount Pleasant, SC. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Kevin Boyle** is the Director of Bands at Creekland Middle School in Canton, GA. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.

Habits of a Successful Middle School Band Director

Scott Rush
Jeff Scott
Emily Wilkinson

Foreword by
Tim Lautzenheiser

Building on the successful Habits series, Scott Rush and his team have created a practical guide to all aspects of the middle school band program, including:

- Recruiting for beginners
- Mouthpiece testing and instrumentation
- Running an effective middle school rehearsal
- Teaching strategies for middle school
- Repertoire suggestions
- Warm-ups for beginner, intermediate, and advanced middle school players

Additional sections address musicianship, classroom management, working with parents and colleagues, assessment, technology, the middle school mind, minor instrument repair, private lessons—even traveling with middle school students.

Habits of a Successful Middle School Band Director is a resource to turn to time and again for ideas and inspiration. This is a comprehensive book that will grow as teaching skills grow, a book that will serve as a constant and essential companion throughout the career of any middle school band director.

G- 8619 Perfect bound, 264 pages . . $29.95

See also:

Habits of a Successful Band Director, page 53

Habits of a Successful Musician, pages 240-241

Habits of a Successful String Musician, pages 42-43

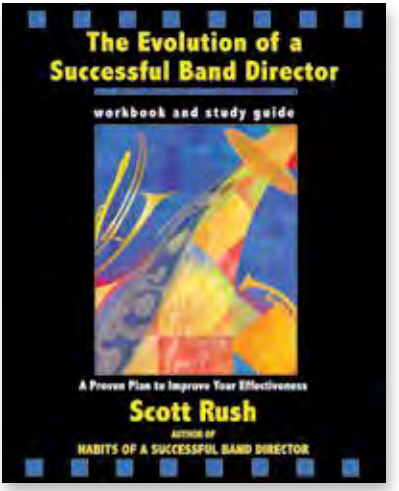
See Habits of a Successful Middle Level String Musician, pages 10–11.

Scott Rush is Director of Bands at Wando High School in Mount Pleasant, SC. **Jeff Scott** is Director of Bands at Cario Middle School in Mount Pleasant, SC. **Emily Wilkinson** is Associate Director of Bands at Cario Middle School in Mount Pleasant, SC.

The Evolution of a Successful Band Director

Workbook and Study Guide
A Proven Plan to Improve Your Effectiveness

Scott Rush



"No book covers the essentials for becoming a successful band director/music educator with so much detail as does this book. Highly recommended!!"

—Frank L. Battisti, Conductor Emeritus
New England Conservatory Wind Ensemble

This user-friendly volume is chock-full of ideas for solving common technical problems and, more importantly, creates a framework for band directors to re-evaluate and improve every aspect of the job.

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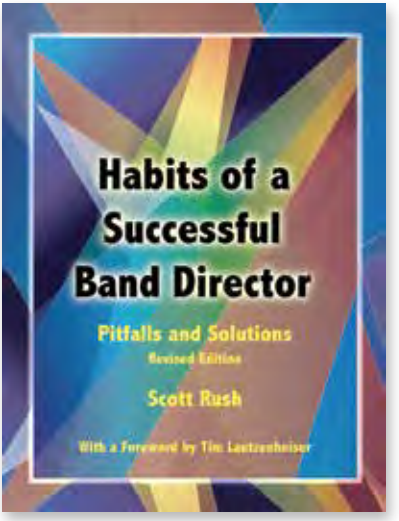
Habits of a Successful Band Director

Pitfalls and Solutions

Scott Rush

Foreword by
Tim Lautzenheiser



"*Habits of a Successful Band Director* by Scott Rush will be a tremendous addition to the standard material currently being used in instrumental methods classes. It will provide a much-needed practicality for all prospective instrumental teachers."

—Ray Cramer, past President,
Midwest Band and Orchestra Clinic

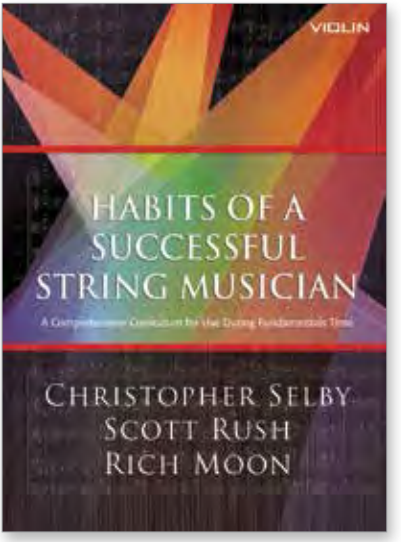
Some of the topics covered in the ten chapters include: classroom organization and management, working with parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership.
The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency charts.

G-6777 Perfect-bound, 192 pages . . $29.95

Habits of a Successful String Musician

A Comprehensive Curriculum for Use During Fundamentals Time

Christopher Selby, Scott Rush, and Rich Moon

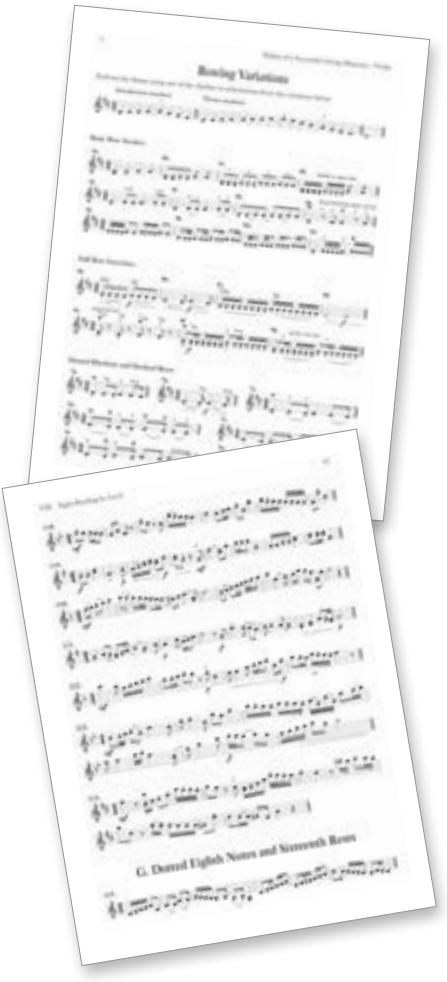


Habits of a Successful String Musician is a field-tested, vital, and—most important—*musical* collection of more than 200 sequenced exercises for building fundamentals.

Perfect for use by an entire ensemble or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then transfer those skills directly into the performance of great literature.

Habits of a Successful String Musician:

- Provides a string method book that answers the question, "What should I be teaching my string students during fundamentals time?"
- Promotes a differentiated, sequential, and comprehensive method for developing skills that lead to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates finger pattern and velocity studies that address the most common problems encountered by intermediate orchestra students.
- Provides beginning through advanced shifting exercises for students of every level.
- Creates exercises for learning alternate clefs and higher positions.
- Provides chorales for the development of tone quality and musicianship.
- Presents rhythm charts in a new format that allows transfer from timing and rhythm to pitches in a musical context.
- Provides audition sight-reading material in a classroom format that is well thought out in scope and sequence. *There are more than 130 sight-reading examples in this book.*
- Provides a methodology that shows students how to cross the threshold from the "technical components of playing" to music making.



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SEE PAGE 28

HABITS OF A SUCCESSFUL MIDDLE SCHOOL BAND DIRECTOR

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See pages 56–57 for the Wind Band version of this best-selling series.

Christopher Selby is Director of String Studies at the Charleston School of the Arts, Charleston, South Carolina. **Scott Rush** is Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Rich Moon** teaches elementary music in the Charleston County (SC) School District.

Habits of a Successful Musician

A Comprehensive Curriculum for Use During Fundamentals Time

Scott Rush / Rich Moon
Edited by Marguerite Wilder

Habits of a Successful Musician is a vital, field-tested series for building fundamentals and—most important—a musical collection of more than 200 sequential sight-reading exercises.

Perfect for use by an entire band or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

***Habits of a Successful Musician*:**

- Provides material for use during fundamentals time that would promote a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Presents rhythm charts in a new format to allow transfer from timing and rhythm to pitches in a musical context.
- Provides audition etude sight-reading in a full-band format that is well thought-out in scope and sequence.
- Presents exercises in various keys, tonalities, and modes to aid in the development of the complete musician.
- Creates a mindset intent on establishing a culture of excellence for both the full band program and individual players.

A BEST-SELLER!

- The Conductor's Edition features expanded text, exercises, and lessons. This spiral-bound book is 142 pages long.
- *Habits of a Successful Musician* is the answer to the very simple question, "What should I be learning during fundamentals time?"

Now also available for Middle School Musicians!

See Page 50

Available instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone/TC Baritone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mallet Percussion, and Conductor's Edition.

Scott Rush is Director of Bands at Wando High School in Mount Pleasant, South Carolina.
Rich Moon teaches elementary music in the Charleston County (SC) School District.
Marguerite Wilder is a clinician and education consultant with GIA Publications, Inc., and an instrumental music teacher.

Habits of a Successful Musician is a great resource for band directors looking for that warm-up book that offers everything: breathing and technical exercises, lip slurs, etc. Something is in here for every student in every band in our program, from the most advanced to the most remedial. I found the sight reading section to be particularly helpful, special and unique. Our books were well used at the end of the school year....What a great teaching tool!!

—Scott Casagrande, Director of Bands, John Hersey High School, Arlington Heights, Illinois

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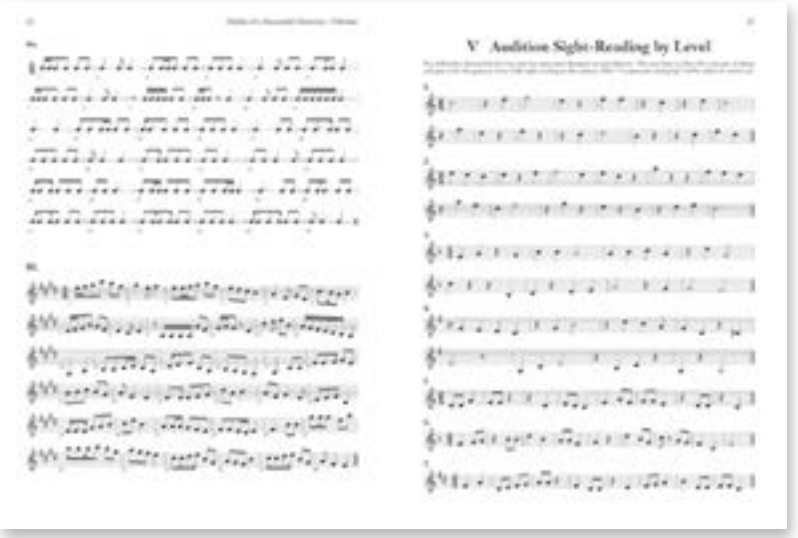


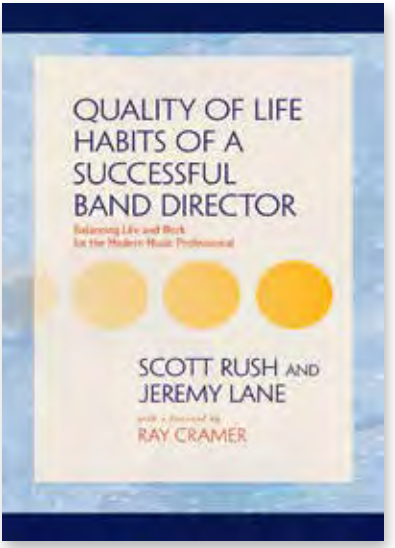
QUALITY OF LIFE HABITS OF A SUCCESSFUL BAND DIRECTOR

Balancing Life and Work for the Modern Music Professional

SCOTT RUSH AND JEREMY LANE

With a Foreword by

RAY CRAMER



Being a band director is more than a career—it is truly a way of life. Demanding and extended hours are par for the course. Then there's the stress of concert performances and managing students and budgets, let alone the parents!

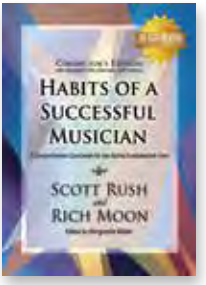
How does a band director sustain a happy and healthy career? How best to balance work life and family life? Who should band directors turn to for support and guidance?

Written by two veteran music educators, this indispensable book is for anyone who struggles in dealing with the hazards of the profession, be it a first-year teacher or a seasoned veteran of more than 25 years. *Quality of Life Habits of a Successful Band Director* can be especially valuable for preservice music education students, and can help solve many problems before they start.

Topics include: early career strategies; perspectives from the masters Ray Cramer and Frank Battisti; balancing family, spouse, workplace, and personal needs; motherhood and band directing; and transferring theory to practice through the development of action steps and professional strategies.

This practical yet wise book is insightful, meaningful, and gripping. Authors Scott Rush and Jeremy Lane have written a true classic—a book to return to again and again, the results yielding a long and happy career in music education.

OTHER BOOKS BY SCOTT RUSH AND RICH MOON



HABITS OF A SUCCESSFUL MUSICIAN

Conductor's Edition

G-8125 144 PAGES $29.95

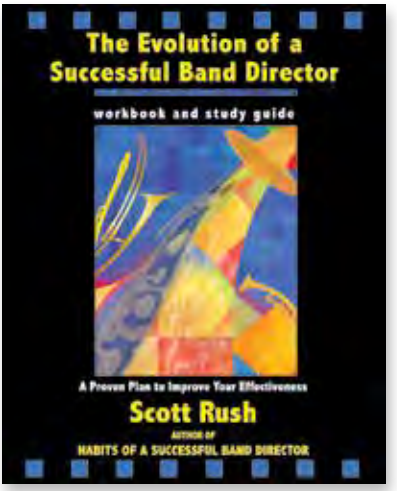
SEE PAGE 56

Scott Rush is Director of Fine and Performing Arts for the Dorchester Two School District in South Carolina. Prior to taking this position he spent 22 years as a band director, 15 as the legendary Director of Bands at Wando High School in Mount Pleasant, SC. **Jeremy Lane** is Chair of the Department of Music at the University of Arkansas at Little Rock. Before moving to UALR, he served on the faculty at the University of South Carolina, where he taught and mentored hundreds of preservice teachers. He has taught band in the Texas pubic schools (Centerville ISD and Kermit ISD).

THE EVOLUTION OF A SUCCESSFUL BAND DIRECTOR

Workbook and Study Guide
A Proven Plan to Improve Your Effectiveness

SCOTT RUSH



"No book covers the essentials for becoming a successful band director/music educator with so much detail as does this book. Highly recommended!!"

—Frank L. Battisti, Conductor Emeritus
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This user-friendly volume is chock-full of ideas for solving common technical problems and, more importantly, creates a framework for band directors to re-evaluate and improve every aspect of the job.

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HABITS OF A SUCCESSFUL BAND DIRECTOR

Pitfalls and Solutions

SCOTT RUSH

Foreword by
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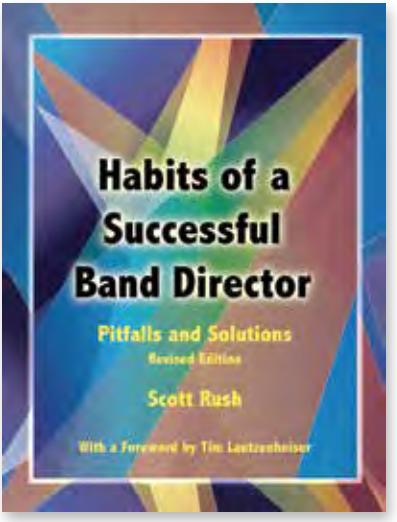

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—Ray Cramer, past President,
Midwest Band and Orchestra Clinic

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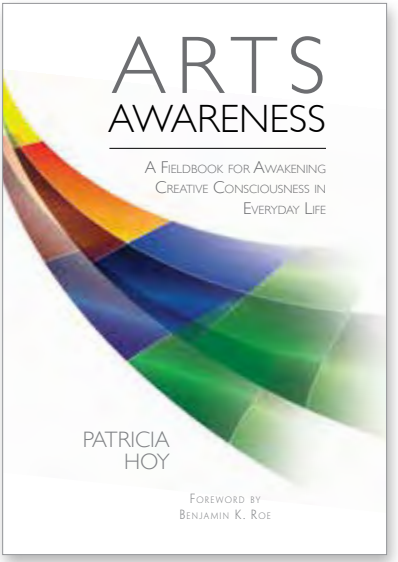
Some of the topics covered in the ten chapters include: classroom organization and management, working with parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership.
The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency charts.

Arts Awareness

A Field Book for Awakening
Creative Consciousness in Everyday Life

Patricia Hoy



Arts Awareness explores how to apply the tools of arts professionals—imagination, practice, focus, point of view, expression, and more—to all areas of the arts and daily life.

Drawing from her experience as a performer, arts administrator, and university band director, Patricia Hoy shares stories that demonstrate how experiences in the arts can lead to enhanced communication, more informed decision-making, and creativity. She introduces seven strategies designed to stimulate one's imagination and creative power.

Arts Awareness is for educators who want to succeed and help their students thrive. It is for administrators and leaders at all levels who would consider using the basic principles of artistic expression as a foundation for guiding themselves and others. It is for parents, arts advocacy groups, and lobbyists. It is for artists who want to reconnect with the love of what they do. And it is for those in organizations who face the difficult task of decision-making in a rapidly changing world.

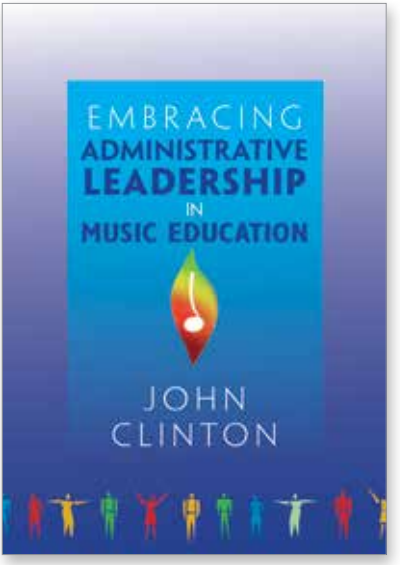
Arts Awareness shows a dynamic path forward. Ultimately, this book will help foster a stronger position for the value of arts in twenty-first century education.

G- 9072 Perfect-bound, 264 pages . . $18.95

Patricia Hoy travels throughout the country speaking, consulting, and offering workshops, professional development, and conference sessions about the many lessons to be learned through the practice and processes of artistic expression. Prior to her Arts Awareness work, Dr. Hoy spent more than thirty years in a variety of performance, conducting, and arts education administrative roles, including her work as the Director of Bands at Northern Arizona University, Director of the School of Music at the University of Memphis, and Vice President for Academic Affairs at The Boston Conservatory. Dr. Hoy is a recipient of the Tau Beta Sigma Outstanding Service to Music Award in recognition of her national contribution to music and music education and the O. M. Hartsell Excellence in Teaching Music Award presented by the Arizona Music Educators Association. Learn more about Dr. Hoy and Arts Awareness at artsawareness.com.

Embracing Administrative Leadership in Music Education

John Clinton



In *Embracing Administrative Leadership in Music Education*, John Clinton presents practical answers to the real-world problems every music education administrator faces.

In clear, straightforward prose, Clinton discusses leadership, team building, and integrity. More than that, he addresses the hard issues of music education administration: being in the middle, knowing your territory, and dealing with difficult people—and too many meetings! He also covers hiring and retaining great teachers as well as the difficult issues of termination, budgets, and the challenge of staying engaged in teaching.

A master administrator himself, Clinton writes in a refreshingly conversational manner, relaying perspectives he has gathered from more than 40 years as a music administrator. As he says in his introduction:

"If you are looking for a significant statement of philosophy, flowcharts, or graphs, you will not find those in this book. Perhaps you will gather what my philosophy is as you read through this publication. While I do understand that graphs and charts can be helpful in organizing events, responsibilities, and certain testing results, I have never found them helpful when it comes to working with people."

Instead, Clinton writes about the character traits a successful leader must have and how they fit into administration in the field of music. The stories he tells to illustrate the important issues all administrators face "can be a bit frightening, funny, or encouraging, but it is important that these stories are told."

Embracing Administrative Leadership in Music Education can kick-start your journey toward more effective and satisfying leadership as a music education administrator.

John Clinton recently retired as dean of the College of Fine Arts and Design at the University of Central Oklahoma. In 2014, he retired as conductor of the Oklahoma Youth Orchestra, a position he held since 1992. He was Director of Fine Arts for the Norman (Oklahoma) Public Schools for 30 years. He has also served as Executive Director of the Oklahoma Center for Arts Education and the Oklahoma A+ Schools.

Dr. Clinton has received numerous professional honors, including the University of Oklahoma School of Music Distinguished Alumni Fellow, Oklahoma String Teacher of the Year, Governor's Arts Award for Arts and Education, National Federation of State High School Associations Outstanding Music Educator, Oklahoma Music Educators Association "Administrator of the Year," and the Distinguished Service Award from the Art Therapy Association of Oklahoma.

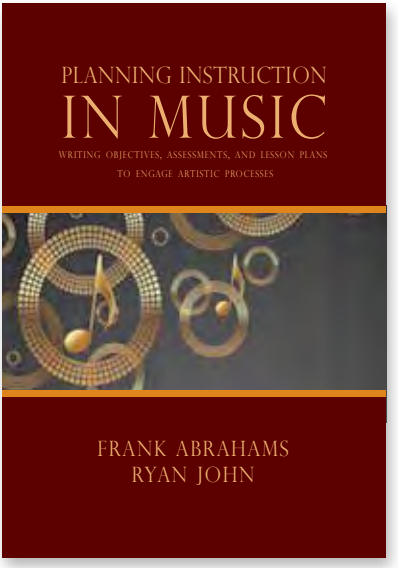
He currently serves on the board of directors for the Midwest International Band & Orchestra Clinic, Oklahoma Arts Institute, and Children's Arts Network.

G-8992 Hardcover, 130 pages $24.95

Planning Instruction in Music

Writing Objectives, Assessments, and Lesson Plans to Engage Artistic Processes

Frank Abrahams and Ryan John



"Our aim is to help all music teachers maintain the joy of making music on a daily basis with children who are eager to engage with them, . . . adding value to each of their lives."

— Frank Abrahams and Ryan John, authors

This handbook is designed to help music educators develop effective objectives, lesson plans, and assessments for their students, forming the backbone of successful classroom, instrumental, and choral instruction.

Taking advantage of current best practices and at the same time meeting today's requirements and mandates, *Planning Instruction in Music* contains sample objectives, assessment ideas, and lesson plan templates designed to show meaningful instruction in action.

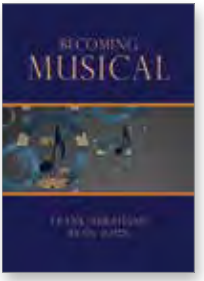
Music educators will be able to easily adapt the resources in the handbook to their own classrooms.

In Part One, authors Frank Abrahams and Ryan John provide a clearly written, practical framework and at the same time keep focus on the joy of music making.

In Part Two, they present sample objectives that connect to broad concepts about rhythm, melody, harmony, form, timbre, and meaning.

Sample lesson and rehearsal plans by nineteen experienced teachers comprise Part Three.

The result is a hands-on resource that provides music educators with more accountability to administrators in addition to the satisfaction that comes from helping students achieve meaningful learning in music.



SEE ALSO:
Becoming Musical
See page 20

G-8861 Spiral-bound, 230 pages . . . $28.95

Frank Abrahams is Professor of Music Education at Westminster Choir College of Rider University in Princeton, New Jersey. **Ryan John** is on the faculty at the prestigious Léman Manhattan Preparatory School in New York City, where he teaches the 6th–12th grade choirs, beginning band, and instrumental group lessons.

"Certain to bring a new level of excellence to all."
— Tim Lautzenheiser

THE CONDUCTOR AS LEADER

Principles of Leadership
Applied to Life on the Podium

RAMONA M. WIS

How do you inspire the musicians in front of you, help them to catch the fire of your vision for the group, and learn to work together as people, instead of just learning to sing or play on the beat together?

How do you lead them?

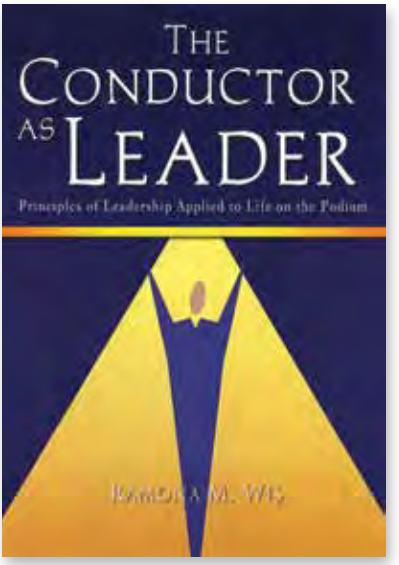
The leadership role of conductors is, on the one hand, obvious. As leaders, conductors have the job of cueing entrances, holding fermati, and executing final cutoffs with a flourish.

But there is so much more to musical leadership: vision, trust, persuasion, and character are just a few of the concepts explored in this remarkable volume that brings the wealth of leadership literature to bear on the business of running a musical ensemble.

Think Stephen Covey (of *7 Habits* fame) meets Benjamin Zander (of the Boston Philharmonic).

At last there is a book that applies the principles business leaders have turned to for years to the task of leading a musical ensemble. Whether you stand before a fourth grade chorus or a philharmonic orchestra, *The Conductor as Leader* will inspire you to go beyond teaching notes and rhythms to learning how to build connections between people that enhance their quality of life—and their musical performance.

G-7071 HARDCOVER, 200 PAGES $26.95



From the Prologue:

"More than technique, more than knowledge, more than talent, more than personality—leadership is the key to great conductors and great ensembles."

—Ramona Wis

Ramona M. Wis is the Mimi Rolland Professor in the Fine Arts and Chair of the Department of Music at North Central College in Naperville, Illinois, where she conducts the North Central College Women's Chorale and teaches courses in conducting, methods, and servant leadership.

MENTORING IN THE ENSEMBLE ARTS

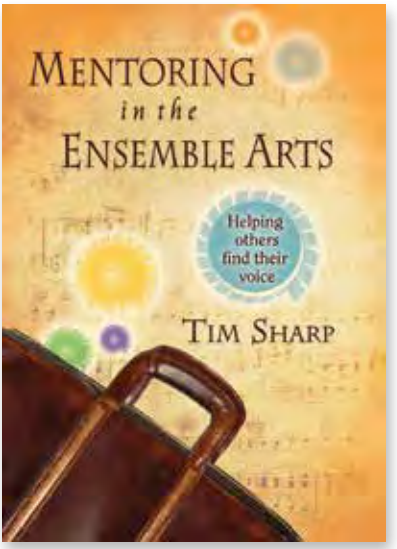
Helping Others Find Their Voice

TIM SHARP

In *Mentoring in the Ensemble Arts*, author Tim Sharp examines the mentor/protégé dynamic and its critical impact on the lives of ensembles and their conductors. Sharp draws from research, his own experience as a choir conductor, mentor, and protégé, and his travels as Executive Director of the American Choral Directors Association. The result is a profound portrait of this rarely discussed aspect of a conductor's life.

The goal of this book is to help the conductor realize the full potential of the mentor/protégé relationship and to assist both mentor and protégé in achieving the best possible benefits of these relationships. The result will be better music making and more fulfilled human beings for generations to come.

G-7961 HARDCOVER, 173 PAGES $21.95



Topics include

- Mentoring Defined
- The "Why?" of Mentoring
- Framing the Mentoring Environment
- The Protégé and the Mentor
- The Mentor as Leader
- Mentoring to Greatness
- The Ensemble as Mentor

COLLABORATION IN THE ENSEMBLE ARTS

Working and Playing Well with Others

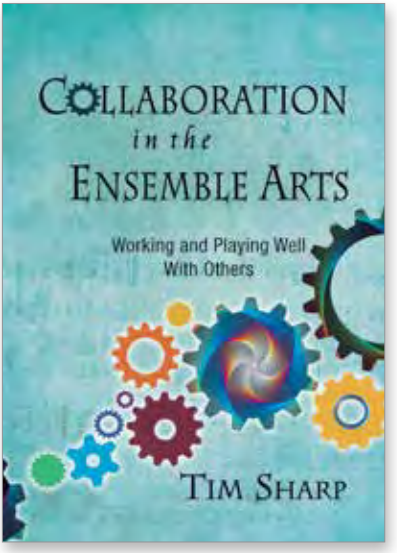
TIM SHARP

In this dynamic and inspiring book, Tim Sharp guides us with a practical, step-by-step vision for improving the collaborative spirit of any ensemble or organization. The potential results can be dramatic.

Sharp provides insights into how to develop sustainable collaboration and work towards a common vision that will serve your organization for years to come.

Collaboration in the Ensemble Arts seeks to change the mindset of collaboration, to embrace the challenging realities, and to establish an environment of innovation and adaptation—and, most of all, great music making.

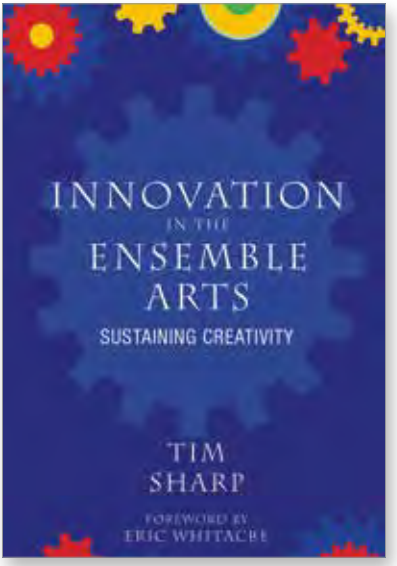
G-8662 HARDCOVER $21.95



Innovation in the Ensemble Arts

Sustaining Creativity

Tim Sharp



Innovation in the Ensemble Arts caps a trilogy of volumes that delves into the building blocks necessary for a vibrant, growing music organization.

In the first volume—*Mentoring in the Ensemble Arts: Helping Others Find Their Voice*—author Tim Sharp examines the mentor/protégé dynamic and its critical impact on the lives of ensembles and their conductors. In the second volume—*Collaboration in the Ensemble Arts: Working and Playing Well with Others*—he challenges us to think beyond our traditional confines and to expand our worldview to one that encompasses creative new ideas, concepts, and connections.

Now *Innovation in the Ensemble Arts* lays out the techniques of transformative renewal that enable music educators to lead individual ensemble members in the personal growth that fuels the ensemble's contributions to the community. Sharp establishes a mindset that can lead to ongoing relevancy and create public value for today's ensembles.

In language informed by years of research and personal experience, this book leads us through "Stages in the Process of Innovation," "Foundational Pillars for Building an Innovation Mindset," "Creativity versus Innovation," and "Moving from Innovation to Impact." Along the way, Sharp presents concrete and practical plans for turning insight into action.

Innovation in the Ensemble Arts is not only thought-provoking and inspirational, but it also illustrates how to generate momentum that can propel music ensembles forward in the pursuit of musical excellence.

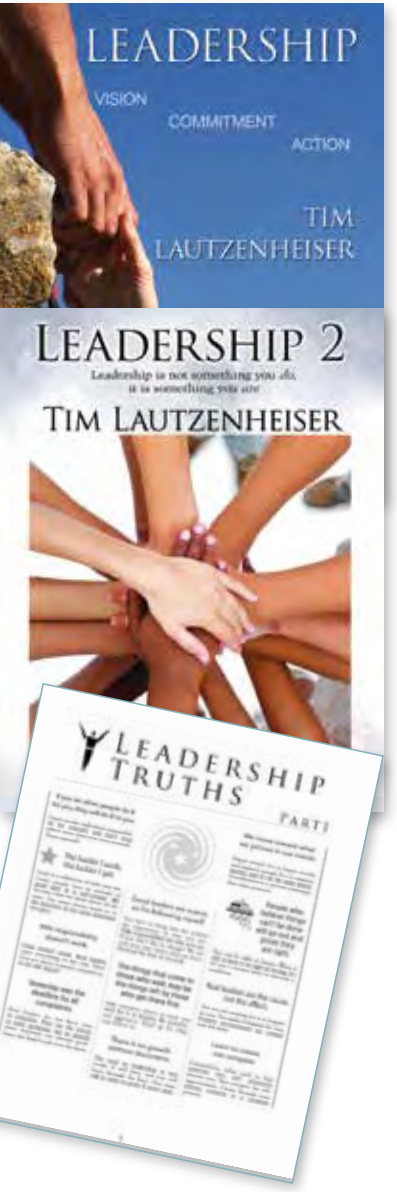
G-9362 Hardcover, ... $22.95

Tim Sharp (BM, MCM, DMA), an active choral conductor, researcher, and writer, is Executive Director of the American Choral Directors Association (ACDA), the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. He is also Artistic Director and Conductor of the Tulsa Oratorio Chorus.

Leadership & Leadership 2

Vision, Commitment, Action

Tim Lautzenheiser



Are great leaders born or made?

Master clinician Tim Lautzenheiser strongly believes everyone has the capacity to develop effective leadership skills. *Leadership: Vision, Commitment, Action* is a compelling resource to turn to again and again for wise counsel from an expert with decades of experience inspiring future leaders.

Leadership 2 is a worthy successor containing even more activities and resources.

Tim developed this practical guide for use in his renowned Student Leadership Workshops. But even if you have never attended his masterclasses, you will benefit by using this guide for your own growth or for school student leadership seminars.

Leadership is one of life's great endeavors—and this guide acknowledges that reality. Flip to any page, and you will find concepts to help you and your students through daily leadership challenges.

Both books are illustrated throughout.

G-6945 Saddle-stitched, 32 pages. . $5.95
G-7876 Saddle-stitched , 32 pages . $6.50

Tim Lautzenheiser is well known in the education world as a teacher, clinician, author, composer, consultant, adjudicator, and—above all—a trusted friend to anyone interested in developing a desire for excellence in young people. Following ten years of successful teaching at Northern Michigan University, the University of Missouri, and New Mexico State University, Tim developed Attitude Concepts for Today (www.attitudeconcepts.com), which coordinates his workshops and speaking engagements.

Classic Leadership

A Curriculum for the Development of Student Leaders

Tim Lautzenheiser

Classic Leadership is the first published leadership curriculum specifically designed for high school students written by Tim Lautzenheiser, one of the most respected and sought-after experts on leadership development at the high school level.

Classic Leadership contains 12 weeks of lesson plans, activities, games, discussion items, and homework activities, all drawn from Tim's work with more than two million young people over the past three decades. The included DVD (for teachers only) is a step-by-step guide to the activities, featuring high school students in action.

Research shows that servitude leadership abilities are not innate but, instead, can be developed and refined with persistent practice and worthy intention, just like other life skills. *Classic Leadership* provides a great platform for high school students to sequentially build a palatte of leadership skills certain to last a lifetime.

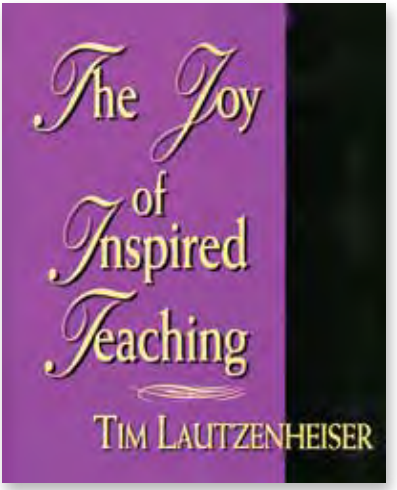
The companion *Classic Leadership Workbook* lesson plans include:

- LESSON 1 So You Want to be a Leader
- LESSON 2 Create A Mission Statement
- LESSON 3 Creative Goal Setting
- LESSON 4 Communication: PART 1
- LESSON 5 Communication: PART 2
- LESSON 6 Building Trust Relationships
- LESSON 7 Random Acts of Kindness
- LESSON 8 Standing in Their Shoes
- LESSON 9 Going the Extra Mile
- LESSON 10 Developing and Maintaining a Positive Attitude: Becoming the Ultimate Role Model
- LESSON 11 Advancement of the Group by Focusing on Cooperation over Competition
- LESSON 12 Not the Final Chapter but the Beginning of the Leadership Journey

G-8659 Classic Leadership Teacher's Edition with DVD, 118 Pages . $69.95
G-8659W Classic Leadership Workbook,112 Pages $19.95
10 or more . . . . . $14.95 ea.

THE JOY OF INSPIRED TEACHING

TIM LAUTZENHEISER



This book is about what it takes to become a truly great teacher, about the unique role of teachers and shapers of human potential, and about meeting the challenges of the day-to-day teaching routine.

This very special book touches on our core values, tantalizes us with fresh insights, and sustains us with the knowledge and courage to become the truly outstanding mentors we aspire to be.

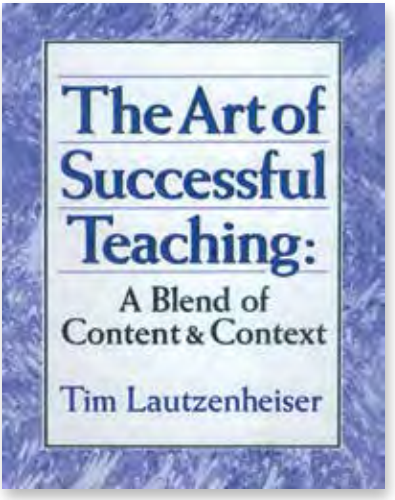
Tim Lautzenheiser is one of the most sought-after speakers on education and leadership in the United States.This is the kind of book you'll want to keep at your bedside to read again and again and again. Enjoy!

G-4041 HARDCOVER, 174 PAGES $22.95
G-4041CS BOOK ON CASSETTE, NARRATED BY AUTHOR 23.95

THE ART OF SUCCESSFUL TEACHING

A Blend of Content and Context

TIM LAUTZENHEISER



This is the first book by Tim Lautzenheiser, one of the most sought-after speakers on music education and leadership in the United States.

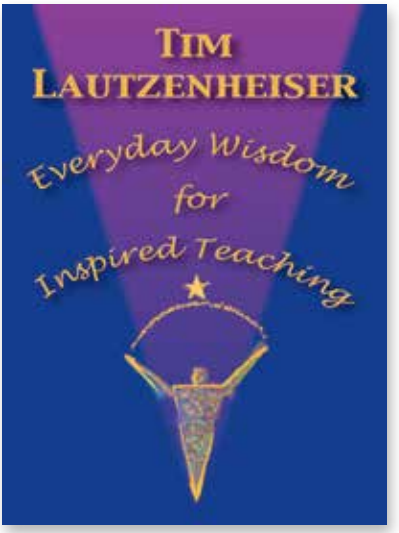
It's all here: sections focused on the art of teaching, attitude development, student leadership, thoughts about the controversial world of competition as it relates to music, and a special section for band directors only.

This is a book you'll always want to come back to—to read chapters for inspiration, to receive supportive and friendly advice, or simply to lift your spirits when faced with seemingly hopeless situations. These are the areas where Tim has made—and continues to make—such a positive impact on so many, and where you can be reminded of your unlimited potential as a shaper of human lives.

G-3722 HARDCOVER, 238 PAGES $23.95

Everyday Wisdom for Inspired Teaching

Tim Lautzenheiser



"*Everyday Wisdom for Inspired Teaching* is the rarest of precious gifts: a collection of timeless essays that fully engages the reader in the art of effective teaching. It provokes, uplifts, and inspires interest in anyone truly committed to excellence in teaching and learning."

—Michael Kumer,
from the Introduction

In four parts (The Art of Teaching, Developing an Attitude for Success, Teacher Leadership Skills, and Selection and Encouragement of Student Leaders), Tim calls teachers and administrators to action. He writes, "It is easy to 'dream the dream' and even exciting to sit down and 'draw up the plan,' but doing it, actually taking action, seems to be where many halt… Don't react: act!"

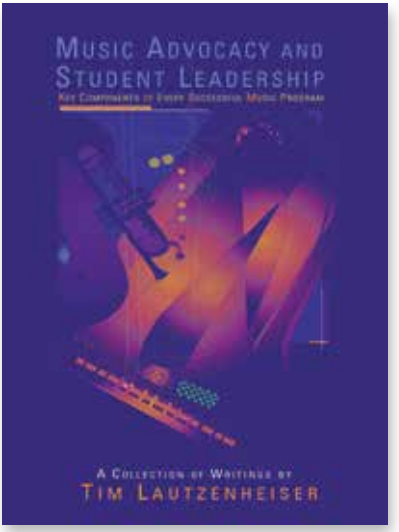
- What are the secret ingredients of master teachers?
- If you were a student in your class, what would you be learning? Would it be both exciting and valuable?
- How do you create a disciplined classroom environment without becoming a dictator?
- How can failure become a pathway to success? What are the qualities of true leaders?

G-6652 Hardcover, 158 pages $24.95

Music Advocacy and Student Leadership

Key Components of Every Successful Music Program

Tim Lautzenheiser



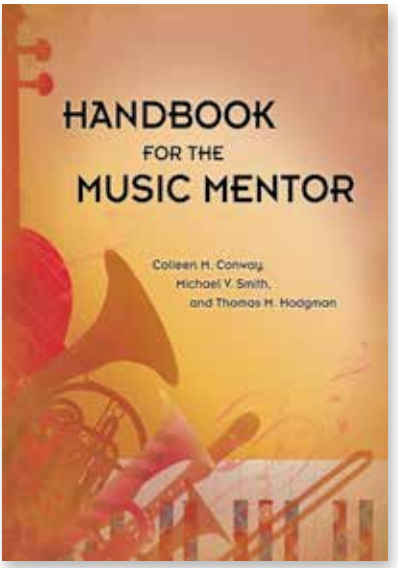
The role of the music teacher doesn't stop when the last note of each rehearsal fades away. There are so many "off-the-podium" responsibilities, just deciding where to begin can be a daunting task!

Tim Lautzenheiser, one of the most sought-after speakers on education and leadership in the United States, comes to the rescue yet again. He covers music advocacy, student leadership, and teacher responsibilities with insight, detail—and his trademark sense of humor!

G-6531 Hardcover, 138 pages $21.95

Handbook for the Music Mentor

Colleen M. Conway, Michael V. Smith, and Thomas M. Hodgman



This exceptional handbook is for anyone who is passionate about mentoring our newest generation of music educators—from their time as undergraduate music majors, to their forays as student teachers, and ultimately through their formative first years on the job.

This book includes dozens of vignettes written by undergraduate students, co-op teachers, and university supervisors that provide a real-world window to issues related to mentoring.

Other special features include forms for mentors to give to preservice teachers when completing observations in various music classrooms, reflection worksheets for student teachers, checklists for mentor meetings, and even a suggested calendar and discussion topics for meetings between mentors and their educators. This *Handbook* is truly a major contribution to the music education profession.

G-7762 Spiral-bound, 496 pages . . . $44.95

Handbook for the Beginning Music Teacher

Colleen M. Conway, Thomas M. Hodgman

This practical and essential resource guides preservice and beginning music teachers through the most difficult years of music teaching.

Part One assists undergraduate music education students in navigating early observations; Part Two offers advice for student music teachers; and Part Three is an invaluable reference for the beginning music teacher.

Nineteen real-life stories are interspersed throughout, and most include questions for discussion developed by the story authors. Reproducible worksheets appear throughout the text.

G-6625 Spiral Bound 248 pages. . . . $36.95

DVD & CD-ROM

A high school and college leadership curriculum

Leadership Survival Guide

Scott Lang

This hands-on package is essential for any educator looking to improve student performance in the classroom, on the stage, and beyond. It's a complete curriculum in a box!

The CD-ROM includes over 160 pages of how-to information, including a Facilitator's Guide that provides suggestions for forming a leadership group and moving it forward, a sample lesson plan, working with other facilitators, goal-setting, and more.

The DVD includes over two hours of instructional video with open, honest student interviews, group leadership sessions, and conversations with speaking legend Tim Lautzenheiser.

Lang's exceptionally effective process encourages significant personal and program growth. His proven approach is equally effective with high school and college students, and the material works equally well in many other situations, including youth groups, service organizations, and wherever young people face the challenges of personal development and group dynamics.

DVD-797 DVD and CD-ROM $49.95

Leadership Travel Guide

Scott Lang

Scott Lang's exceptionally effective process encourages significant personal and program growth. This hands-on manual is essential for any educator looking to improve student performance in the classroom, on the stage, and beyond!

A companion DVD produced by Scott Lang and featuring interviews with students and teachers will be sent free to anyone who orders 10 or more books.

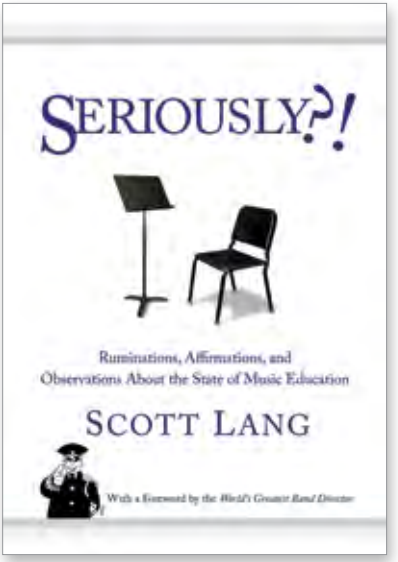
G-7192 Perfect-bound, 240 pages $24.95
DVD-748 DVD companion, step-by-step guide to the book 24.95
Special adoption price...Order 10 or more books at a special discount and receive the Companion DVD free (G-7192P). . . . . $15.95 each

SERIOUSLY?!

Ruminations, Affirmations, and Observations About the State of Music Education

SCOTT LANG

With a Foreword by the World's Greatest Band Director



Anyone who has ever seen Scott speak or has read his books knows that his irreverent wit and unconventional thought process makes him as entertaining as he is educational. Not afraid to challenge conventional wisdom or traditional thought, SERIOUSLY?! takes educational irreverence to a whole new level as he asks:

- What do many parents have in common with thieves?
- What do gun control and marching band have to do with one another?
- Why should we spend more money on marching band?
- Would you rather eat a bowl full of bug guts or bathe in a tub of worms?
- Why is Scott in a safe house hiding from a gang of vengeful knitters?

Written in a warm and conversational style, Scott invites his readers to sit down, pull up a chair, and stay a while as we ponder this profession called music education. This is the book you will not only read twice but share with a colleague

Never one to provide the answer and always the one to ask the questions, Scott's writings challenge us to think about what we are doing and why we are doing it. SERIOUSLY?! is a must read for any music educator who ever stood in front of a group of kids and at some point thought…"Seriously?!"

G-8921 HARDCOVER, 296 PAGES $23.95

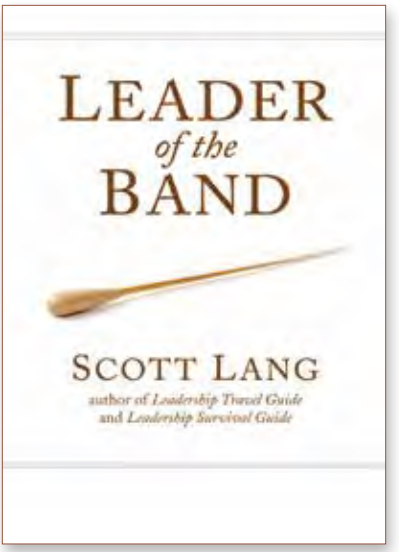
As a nationally known leadership trainer and music educator, Scott Lang's unique perspectives on music education have made him a highly sought-after clinician, consultant, and music education advocate. Consistently noted for his humor and keen insight, he leads more than one hundred workshops annually and is considered to be at the forefront of the student leadership training movement.

Leader of the Band

Scott Lang

Featuring:

Richard Saucedo • David Duarté • Darrin Davis • Michael Boitz • Dr. Nola Jones • Scott Rush Diana Williams • Jo Ann Hood • Terry Jolley



- Lessons for the Young Teacher in All of Us
- What makes a great teacher?
- What inspires kids to work cooperatively at the height of their ability?
- How do these teachers deal with failure?
- How did they build their programs?

Leader of the Band is a heartwarming and inspiring look into the classroom antics and personal lives of nine truly remarkable teachers. Through their own words and Scott Lang's compelling storytelling, share in their triumphs, heartbreaks, and lessons learned from decades worth of real-world experience.

G-8053 Hardcover, 280 pages $21.95

DVD & CD-ROM

Be Part of the Band

The Band Director's Total Recruitment Solution

Scott Lang

Student recruitment is one of the most critical and overlooked parts of a band director's job. With limited time and dwindling resources, it's getting harder to effectively and efficiently communicate to both students and parents what you already know—THAT BAND IS A LIFE-CHANGING ACTIVITY! That is about to change!

Be Part of the Band is a dual-disc, multimedia resource for recruiting current and future students and parents. Using high-quality materials and carefully developed videos, you will be able to share your message in a meaningful way that speaks to both student and parent audiences. All materials are formatted for print/electronic sharing (including Tweets and Facebook posts) and will walk you step by step, day by day, through the recruiting process.

DVD-907 DVD plus CD-ROM $24.95

Included in this two-disc set are:

- A high-action video for students
- A video for prospective parents
- A video that explains marching band in a nutshell
- More than 25 pages of support materials formatted in MS Word that you can click, print, and use

Bringing Music to Life

Barry Green

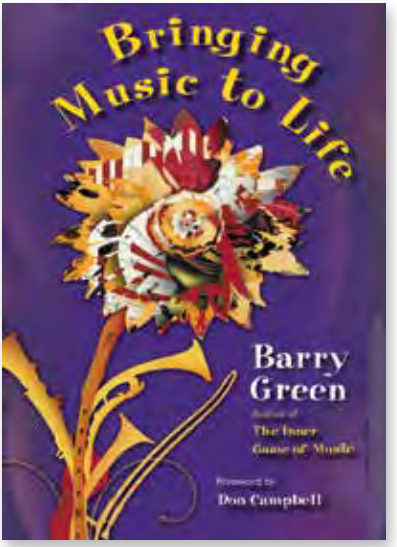
Foreword by Don Campbell

World-class bassist and best-selling author Barry Green has spent his life learning and showing others how to bring music to life.

Three sections delve deeply into the methodology, techniques, and inspiration required to energize and enliven music making for amateurs and professionals alike. Green reaches inside to recount life-changing experiences. Fellow musicians describe how they have discovered the ability to create joy and excitement in performance.

A stimulating series of activities and reflections using YouTube video clips helps the reader take Green's ideas and concepts off the page and put them into action.

G-7413 Hardcover, 252 pages $24.95



"This is not a book to read, it is a book to live. *Bringing Music to Life* can launch your courage, vision, and vitality."

—from the foreword by Don Campbell, author of *The Mozart Effect.*

DVD— Bringing Music to Life

Barry Green

with special guest David Darling
Grammy-winning improvising cellist-educator

Astonishing demonstrations with more than 200 high school performers in a wide variety of music settings, this DVD captures the methods, techniques, and inspiration that best-selling author Barry Green employs to truly bring music to life.

Guest clinicians include David Darling, Kristin Korb, John Clayton, Alan Scofield, Mark Dresser, Mary Knysh, Lynn Miller, Julie Weber, Jerry Pannone, and Harvey Benstein.

YouTube links embedded on this DVD connect you to additional clips showing the *Bringing Music to Life* principles of breath, pulse, and movement, with examples from Gustavo Dudamel, Leonard Bernstein, Joshua Bell, Kronos Quartet, Tito Puente, and more.

DVD-786 2 hours $24.95

Interactive exercises invite you to unlock the three pathways of breath, pulse, and movement. Play along, move, drum, and sing as you bring music to life with these simple, inspiring demonstrations.

A private lesson with the masters…

The Inner Game of Music

Barry Green
with W. Timothy Gallwey

AND

The Mastery of Music

Ten Pathways to True Artistry

Barry Green

The Inner Game of Music, the breakout hit that became a standard primer in the music world, has taught thousands of musicians—professionals and amateurs alike—how to overcome self-consciousness and stage fright and to recapture a youthful, almost effortless capacity to learn.

In his follow-up book, *The Mastery of Music*, Barry Green turns his expert hand to the artistic pathways leading to extraordinary musicianship. He culls advice from dozens of interviews with legends, including Dave Brubeck, Bobby McFerrin, Christopher Parkening, Doc Severinsen, Frederica von Stade, Joshua Bell, the Harlem Boys Choir, and the Turtle Island String Quartet. In these dialogues, he discovers that it's not enough to have a cerebral and emotional connection to the notes.

Essential reading for every musician, *The Mastery of Music* strikes a beautiful chord.

"Barry Green has provided the glorious counterpoint of musical discovery, mentorship, and visionary styles of learning from some of the greatest performers of our time. *The Mastery of Music* fills us with inspiration, vision, and potential for better listening, enjoyment, and nourishment."

—Don Campbell,
musician and author of *The Mozart Effect*

G-6126	The Mastery of Music. Quality paperback, 295 pages.	$17.00
G-3598	The Inner Game of Music. Original hardcover, 225 pages. . . .	26.95
DVD-255	The Inner Game of Music. Two-hour DVD	69.95

Inner Game Workbooks for individuals:

T141	Inner Game Workbook for C Instruments with cassette . . . . . (treble, alto, and bass clef)	$25.00
T142	Inner Game Workbook for Transposed Instruments with cassette (B-flat, E-flat, and F instruments)	25.00
T143	Inner Game Workbook for Piano with CD	30.00
T144	Inner Game Workbook for Voice with cassette	30.00

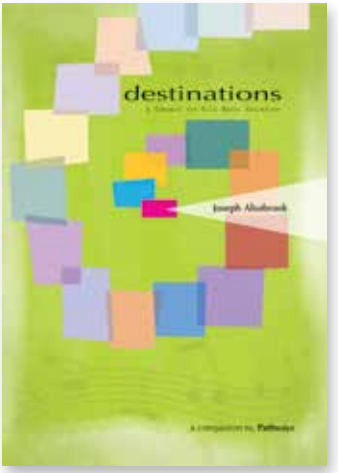
Destinations

A Compass for K–12 Music Educators

Joseph Alsobrook

Edited by

Michael D. Worthy



Master teacher Joseph Alsobrook's bestselling book *Pathways: A Guide for Energizing and Enriching Band, Orchestra, and Choral Programs* gave music educators practical tools to motivate their students.

Now in this long-awaited follow-up *Destinations,* Alsobrook combines wisdom from scores of musicians, scholars, and teachers, and examines the cornerstones of meaningful music education.

A compass for K–12 music educators for many years to come, this must-read book will make you think in shades of wonder. *Destinations* will lead you to powerful questions as it reveals compelling answers.

Sparking smiles and sighs and perhaps even roars, this book will leave you enlightened and inspired like never before.

G-7689 paperback, 236 pages $19.95

Joseph Alsobrook is Chairman of the Music Department at Lindenwood University in St. Charles, Missouri, after serving many years as a high school instrumental music teacher in Tulsa, Oklahoma.

Michael D. Worthy is Associate Professor of Music at the University of Mississippi in Oxford, Mississippi.

Pathways

A guide for energizing and enriching band, orchestra, and choral programs

Joseph Alsobrook

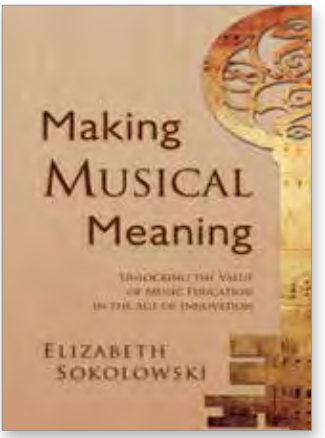
Combining the wisdom of multiple great minds, this book is divided into five major sections, each full of hands-on suggestions. Far from another "tricks of the trade" manual, *Pathways* is an exceptional collection of practical and creative options that will help you to set the mental, physical, and emotional stages for truly exceptional teaching and learning experiences.

G-5641 paperback, 228 pages
A best-seller! $20.95

Making Musical Meaning

Unlocking the Value of Music Education in the Age of Innovation

Elizabeth Sokolowski



What inspires us to become musicians, teachers? How can we best communicate that insatiable passion for music and musicianship to our students?

And is there a way to build that passion and meaning into our lesson plans, curricula, and programs?

This remarkable and compelling book by Elizabeth Sokolowski asks these big questions and serves as an important bridge between passion and practical implementation of music learning in the classroom.

Topics covered include rigor and relevance, a professional framework for teaching, leadership and advocacy, creativity and self-expression, lesson plan design, and inspiration.

Sparking smiles and sighs and perhaps even roars, this book will leave you enlightened and inspired like never before.

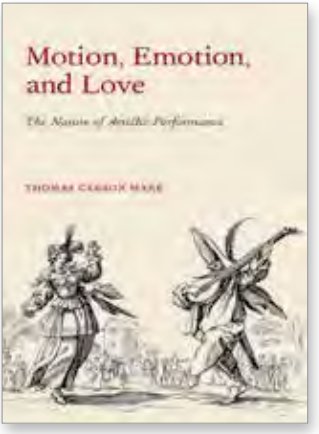
G-8357 Hardcover, 168 pages $18.95

Elizabeth Sokolowski is Head of the Music Education Division of the School of Music at the University of the Arts in Philadelphia, PA.

Motion, Emotion, and Love

The Nature of Artistic Performance

Thomas Carson Mark



For performers, this book is a practical guide to building intentional and inspirational practice time, bringing true artistry to every element of performance, and developing strong personal communication with the audience in performance, revealing to them a new level of involvement and collaboration with the performer and with other members of the audience.

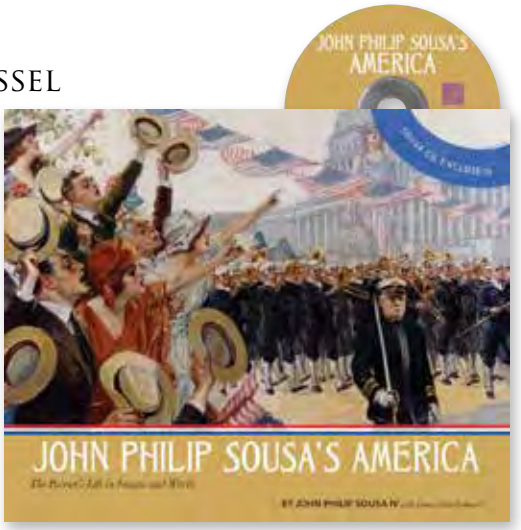
Performers, whether musicians, actors, or dancers, communicate emotion by means of bodily movement. But it is love that unites performers with the audience and with each other. *Motion, Emotion, and Love* helps performing artists return to the soul of their craft, and imbues their physical mastery with human vulnerability.

G-8250 Hardcover, 252 pages $25.95

John Philip Sousa's America

The Patriot's Life in Images and Words

John Philip Sousa IV
with Loras John Schissel



John Philip Sousa was the Beatles of his day—America's first big superstar: conductor of more than 14,000 concerts, composer of a hundred hit tunes, and author of three Broadway musicals—running at the same time! In 1900, he was the best-known musician in the world, living among presidents, corporate giants, and movie stars.

Even today, millions hear and love his music. Schools, stages, highways, statues, and events are named after him. "The Stars and Stripes Forever" is the National March of the United States of America.

Just who was John Philip Sousa? This book tells the story about what made Sousa, Sousa—a story his great-grandson John Philip Sousa IV is uniquely qualified to tell.

This intimate portrait brings Sousa to life—who he was, why he was driven to succeed, his love of country—and explores his life and times. Sousa shares hundreds of photos, cartoons, short stories, news clippings, quotes, sheet music covers, and magazine ads, collected family scrapbooks, the Sousa Archive in the Library of Congress, and US Marines archives.

This book also includes a bonus compact disc recording featuring the March King's most beloved works performed by his successors with "The President's Own" US Marine Band and a rare archival track of Sousa's own voice, introducing his band and playing his beloved "The Stars and Stripes Forever."

G-8161 Hardcover, full color, 216 pages with CD. . . . $34.95

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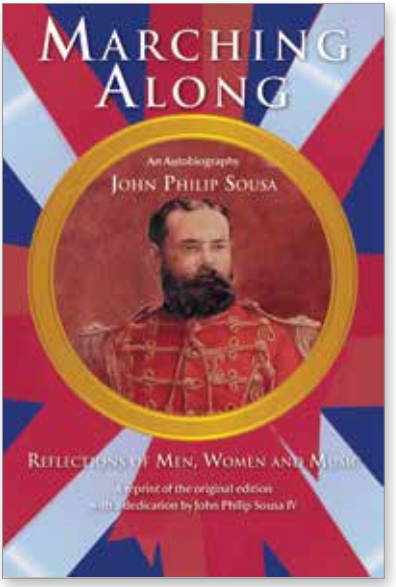
John Philip Sousa's Stars and Stripes Forever

This delightful movie is a favorite among band directors and music educators everywhere. Now finally available on DVD and Blu-ray, this musical revolves around the life of "the March King," full of vivid costumes, scintillating music, and great acting. Along with *The Music Man*, this film is a true American classic.

Marching Along

Recollections of Men, Women, and Music

John Philip Sousa



In print with the original text for the first time in decades, *Marching Along* is the intriguing autobiography John Philip Sousa wrote in the final years of his life.

Sousa (1854–1932) was America's first superstar, a giant of his day. He conducted more than 14,000 concerts, composed a hundred hit tunes, and wrote three Broadway musicals that ran at the same time. In 1900 he was the best-known musician in the world, friends with presidents, corporate giants, and movie stars.

Marching Along contains the amusing and insightful reflections of a world-class musician who charmed audiences around the globe for half a century yet also reveals the man's humble nature as a simple lover of music.

John Philip Sousa IV, the only living direct namesake of John Philip Sousa, has approved this edition of *Marching Along*. It is sure to bring every reader, musician or not, insights into the man who dominated the musical scene of early twentieth-century America.

Even today millions hear and love his music. Schools, stages, highways, statues, and events are named after him. His most famous and popular march, "The Stars and Stripes Forever," is the National March of the United States of America.

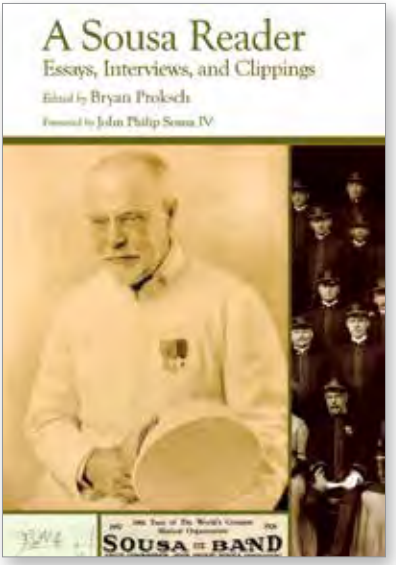
G-8620 Trade Paperback. $23.95

A Sousa Reader

Essays, Interviews and Clippings

Edited by Bryan Proksch

Foreword by John Philip Sousa IV

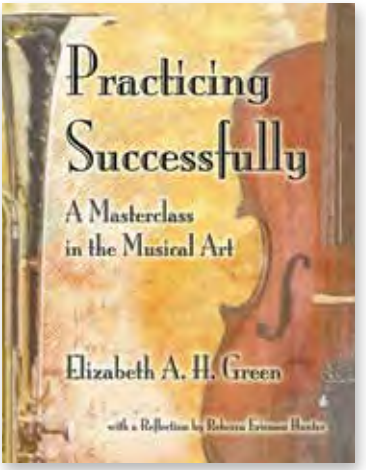


Who was John Philip Sousa? What did he think about music, politics, and the world? This collection of newspaper articles, letters, and interviews by Sousa and his contemporaries give us a greater understanding of this iconic figure in American music.

Lionized across the country and occasionally embroiled in controversy, Sousa was also an entertaining writer. Band directors and enthusiasts, fans of Sousa's toe-tapping marches, and music historians will find this user-friendly collection a rare delight.

G-9278 Perfect-Bound, 186 pages . $19.95

The final book by Elizabeth A. H. Green



Practicing Successfully

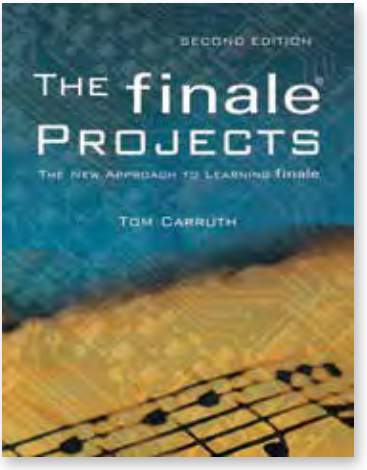
A Masterclass in the Musical Art

Elizabeth A. H. Green

Has this ever happened to you? You begin to practice your [insert instrument of choice], and just when you reach a sixteenth-note passage, you are stopped cold. You repeat the offending section over and over to no avail—until your frustration causes you to quit in disgust. It need not be so!

In *Practicing Successfully*, legendary music educator Elizabeth A. H. Green draws upon her decades of experience instructing students of all levels to break down the practicing regimen into a logical learning sequence.

G-6646 Softcover, 148 pages $19.95



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The New Approach to Learning Finale

Tom Carruth

Imagine getting private lessons from the world's leading Finale expert. Author Tom Carruth is a product specialist for MakeMusic, the maker of Finale music notation software. He's been using Finale and training others for years. In *The Finale Projects*, Carruth draws from his vast experience to lay down the principles of a simple, effective workflow in straightforward, step-by-step fashion designed to get to the point as quickly and easily as possible.

Powerful software can be daunting to learn. But *The Finale Projects* simplifies the learning process by introducing a unique and intuitive approach to mastering the program. Easy steps in simple language are paired with over 600 illustrations and graphics to make the start-up process quick and efficient.

G-7203 Spiral-bound, 328 pages . . . $39.95

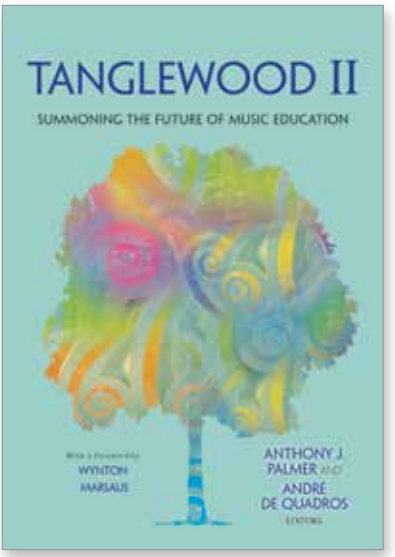
Tanglewood II

Summoning the Future of Music Education

Edited by
Anthony J. Palmer
and André De Quadros

With a Foreword by
Wynton Marsalis

Contributors:
J. Mark Searce, Betty Anne Younker, John Kratus, Caroline Levine, Therese Volk Touhey, Timothy D. Taylor, Lise C. Vaugeois, Margaret Schmidt, Sandra Trehub, Randall Everett Allsup, Heidi Westerlund, Sandra Stauffer, Joseph Pignato, Scott D. Lipscomb, Gena R. Greher, Herbert H. Tsang, Frank Heuser, David R. Sears, Janet R. Barrett, Thomas B. Malone, David G. Woods, Linda Page Neelly, Marie McCarthy



What is the future of music education?

Tanglewood II contributors explore the great questions: Why music? What does music communicate? What is the relationship between music education and democracy? What should be the impact of world music? What is the latest research about nature vs. nurture and its impact on music learning? How does the child/teacher relationship affect learning? How does technology impact music learning, and what are the implications of future technologies? Are we recruiting and properly training the right individuals to teach music?

G-8405 Hardcover, 418 pages $32.95

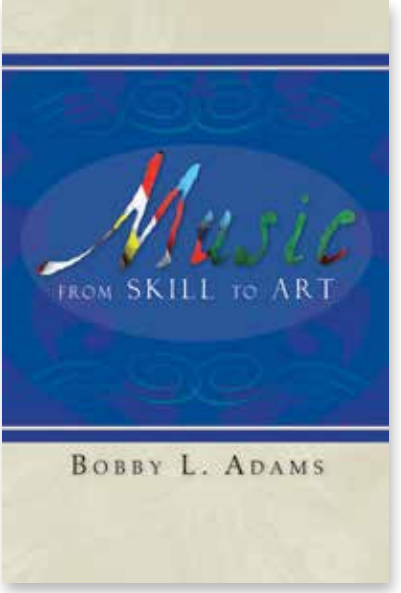
Music from Skill to Art

Bobby L. Adams

What's more important for a musician: technical prowess or musical expressiveness?

In *Music: From Skill to Art*, author Bobby Adams makes a compelling case for musical interpretation above technique—and provides a road map for band directors and players hoping to develop and implement a better culture of musical expression.

Ultimately, Adams states that expressive musicianship is a learned skill. With this book, he provides the tools for conductors to help their players to be truly artistic.



G-8791 Trade Paperback, 151 pages. . $19.95

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For the latest volume, Band 11, see page 8.

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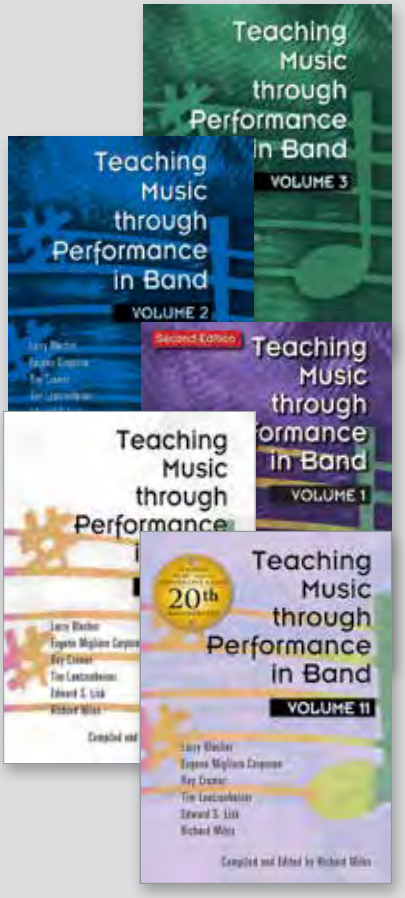


Teaching Music through Performance in Choir, Vol. 4

Jeffery Ames, Hilary Apfelstadt, Lynne Gackle, James Jordan, Jo-Michael Scheibe, Phillip A. Swan

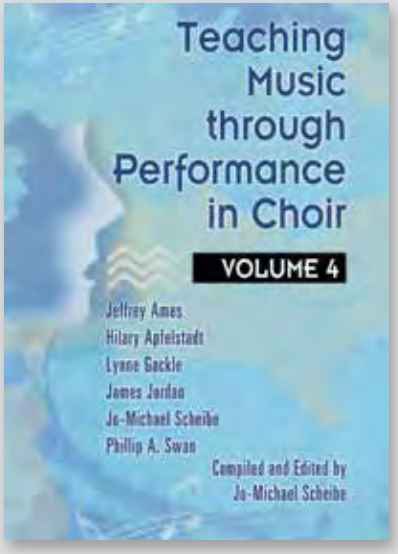
Compiled and edited by Jo-Michael Scheibe

Jo-Michael Scheibe, chair of the Thornton School of Music at the University of Southern California's Department of Choral and Sacred Music, leads a new team of outstanding choral music educators on topics relevant to today's choral directors.

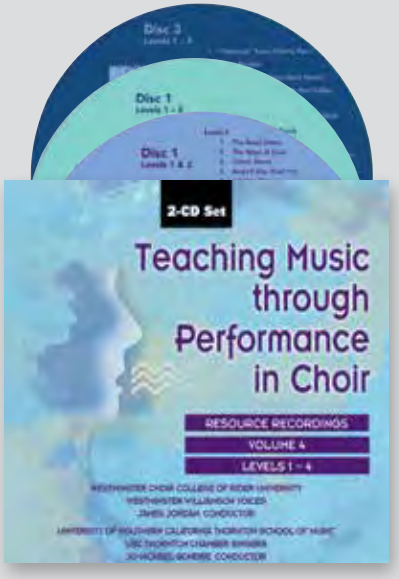
The chapters in Part I cover "The Rise of Concert Gospel Music" by Jeffery Ames; "Choral Pedagogy: The Anatomy of the Rehearsal Process" by Hilary Apfelstadt; "Painting with Sound: Developing Tone with Female Voices through Choral Literature" by Lynne Gackle; "Choral First Aid or Long-Term Music Learning? Re-Thinking and Re-Designing the Choral Rehearsal" by James Jordan; "Consonant Connection" by Jo-Michael Scheibe; and "The Collaborative Conductor: The Maestro Me vs. The Art of We" by Phillip Swan.

Part II presents Repertoire Resource Guides for nearly 100 outstanding choral works for a diverse range of ensembles (SATB, SAB, treble, and men's voices) graded by level of difficulty. Each guide contains invaluable information in 9 units: Composer, Composition, Historical Perspective, Technical Considerations, Stylistic Considerations, Musical Elements, Form and Structure, Suggested Listening, and Additional References and Resources.

G-9276 Hardcover, 691 pages $46.95



Indexes by title, publisher, and composer/arrangers for all four volumes of the series are included, and an extraordinary companion recording of all selections are also available.



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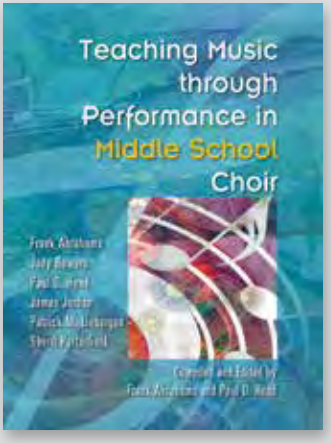
Teaching Music through Performance in Middle School Choir



Frank Abrahams, Judy Bowers, Paul D. Head, James Jordan, Patrick Liebergen, and Sherri Porterfield
Compiled and edited by
Frank Abrahams and Paul D. Head

G-7397 Hardcover, 524 pages $47.95

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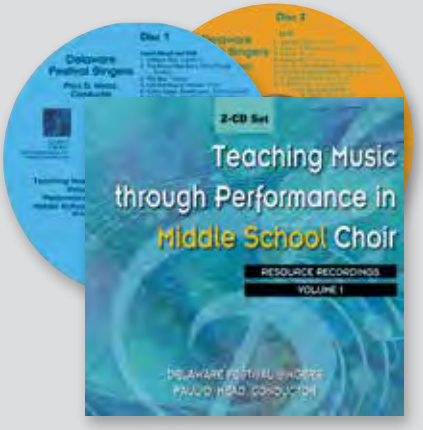

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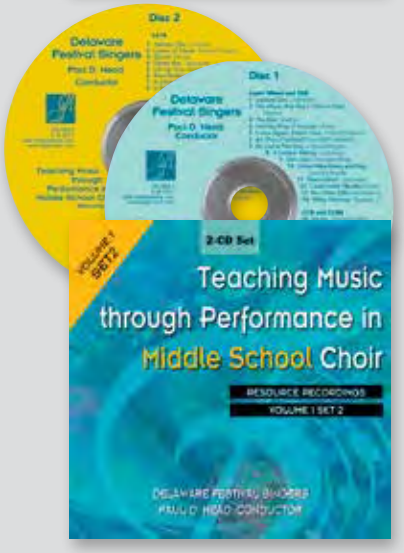

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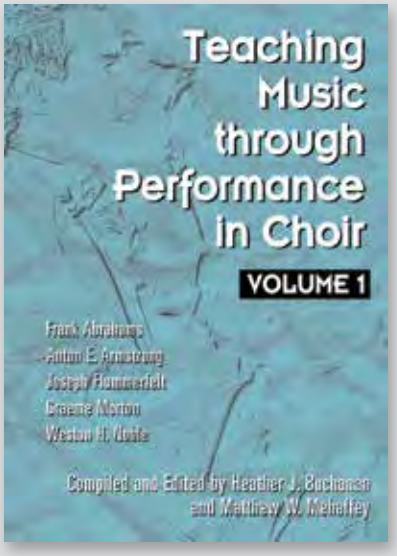
Teaching Music through Performance in Choir, Vol. 1

Frank Abrahams, Anton E. Armstrong, Joseph Flummerfelt, Graeme Morton, and Weston H. Noble

Compiled and edited by Heather J. Buchanan and Matthew W. Mehaffey

Extended analysis by Bruce Chamberlain and Anthony Reeves

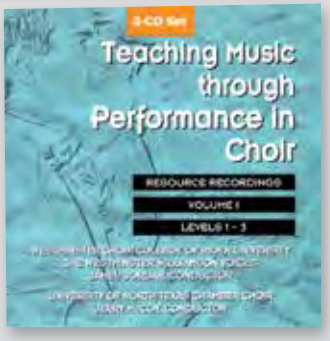


This is an ideal tool for anyone seeking a deeper understanding of the preeminent music composed for choir from some of the seminal voices in the profession.

In Part I of the book, noted choral directors and educators cover such topics as breath control, stylistic awareness from polyphony through the Classical period, the challenges of modern music, "Performance Practice in the African American Slave Song," and meeting the National Standards.

Part II establishes a new system for grading the difficulty of choral repertoire and contains nuts-and-bolts analyses of more than 100 of the most significant works for choir composed, Levels 1 through 5. Repertoire Resource Guides include information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references. Also included is an in-depth analysis of the choral masterwork *Requiem* by Gabriel Fauré.

Teaching Music through Performance in Choir is an essential resource for choir directors at all levels.



G-6534 Hardcover, 588 pages $45.00

Resource Recordings

Vol. 1, Levels 1–4 (selections)

North Texas Chamber Choir, Jerry McCoy, conductor
Westminster Chapel Choir, James Jordan, conductor

This 2-CD set contains performances of pieces analyzed in *Teaching Music through Performance in Choir, Vol. 1*. These performances will inspire and inform you as you make literature selections for the year.

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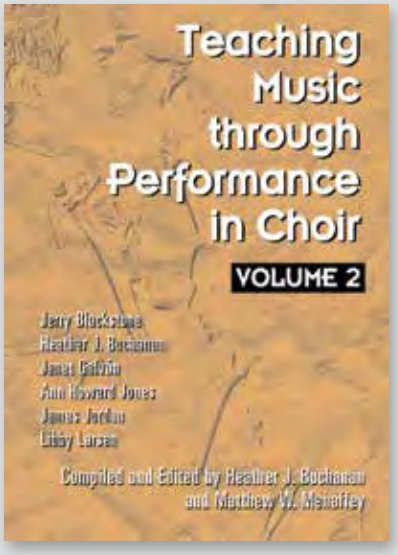
Teaching Music Series

Teaching Music through Performance in Choir, Vol. 2

Jerry Blackstone, Heather J. Buchanan, Janet Galván, Ann Howard Jones, James Jordan, and Libby Larsen

Compiled and edited by Heather J. Buchanan and Matthew W. Mehaffey

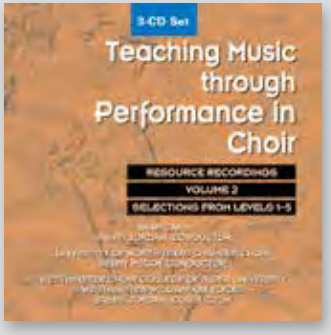


Teaching Music through Performance in Choir, Volume 2 brings you in-depth information from some of the top expert voices in the choral profession.

In Part I, noted choral directors and educators Jerry Blackstone, Heather J. Buchanan, Janet Galván, Ann Howard Jones, and James Jordan cover such topics as finding musical nuance through score study, improving a choir's "aural literacy," preparing for performances with orchestra, communicating a piece's vision to the choir, and the benefits of Body Mapping for choirs. Composer Libby Larsen offers some telling insights on composing for choir with an emphasis on the connection between words and music.

Part II uses the choral repertoire grading system developed for Volume 1 and contains thorough analyses of more than 100 of the most significant works for choir ever composed, Levels 1–5. Repertoire Resource Guides include information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references.

G-7100 Hardcover, 720 pages $47.95



Resource Recordings, Vol. 2, Levels 1–5

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University of North Texas Chamber Choir
Jerry McCoy, conductor
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James Jordan, conductor

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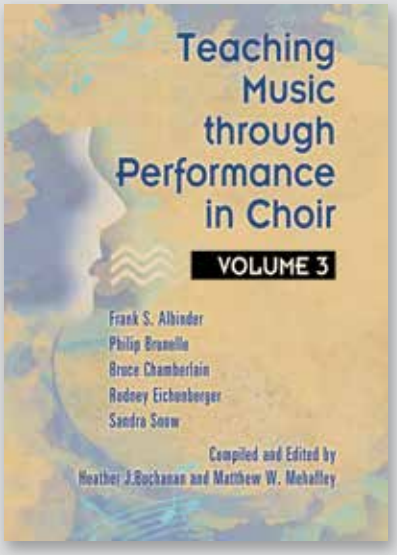
Teaching Music through Performance in Choir, Vol. 3

Frank S. Albinder, Philip Brunelle, Bruce Chamberlain, Rodney Eichenberger, Sandra Snow

Compiled and edited by Heather J. Buchanan and Matthew W. Mehaffey



Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness.

This latest volume is ideal for those seeking a deeper understanding of the preeminent music available for high school and college choir, and also to learn from leaders in the choral profession.

In Part I, Frank S. Albinder, Philip Brunelle, Bruce Chamberlain, Rodney Eichenberger, and Sandra Snow focus on topics such as "Male Choirs and Male Singers," "The Joy of Commissioning," teaching strategies in the choral rehearsal, articulation, and the power of gesture.

Part II uses the innovative choral repertoire grading system developed for this series and contained in Volumes 1 and 2, and includes thorough analyses of almost 90 of the most significant works for choir ever composed, Levels 1-5. Each Teacher Resource Guide includes information on the composer and composition, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references.

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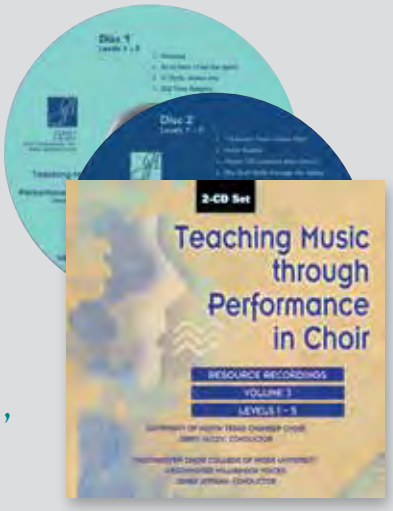


Reference Recordings, Volume 3, Levels 1–5

University of North Texas Chamber Choir
Jerry McCoy, conductor

Westminster Williamson Voices
James Jordan, conductor

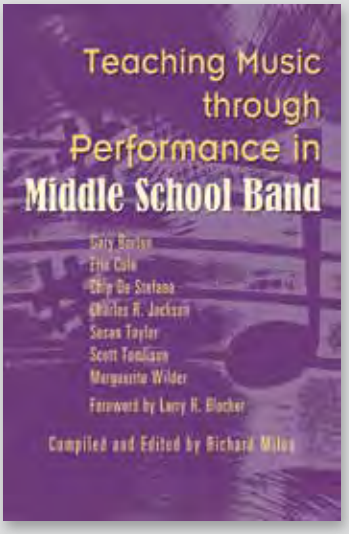
CD-869 2-CD Set $25.95

Teaching Music through Performance in Middle School Band

Gary Barton • Erin Cole • Chip De Stefano • Charles R. Jackson
Susan Taylor • Scott Tomlison • Marguerite Wilder

Foreword by
Larry R. Blocher

Compiled and edited by
Richard Miles



Rarely has a published resource contained so much invaluable information specifically for middle school band directors.

This much-needed volume fills a gap in the acclaimed Teaching Music through Performance series, providing critical information on creating an effective wind band program in Grades 6 through 8, from recruitment, rehearsal, repertoire, to concert.

Chapters by leading middle school band directors focus on organization and administration (Gary Barton), developing proper instrumentation (Erin Cole), recruitment and retention (Chip De Stefano), technique (Charles R. Jackson), literature selection (Scott Tomlison), rehearsal (Marguerite Wilder), and a comprehensive listing of other resources (Susan Taylor).

Central to this volume is the identification and analysis of 100 core works for middle school ensembles, organized by difficulty level, from middle school grade 1 to 3.5. A separate section is devoted entirely to analyzing marches, also organized by difficulty level. Together, these works make up core repertoire for middle school bands.

As with other books in the Teaching Music through Performance series, each Teacher Resource Guide includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, analysis of musical elements and form and structure, suggested listening references, and cross references to additional resources.

G-8871 Hardcover, 944 pages $53.95

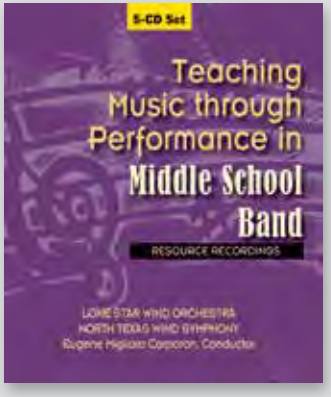
Gary Barton retired from the La Porte, Texas Independent School District in 2014, after teaching at the middle school and high school levels for thirty-seven years. **Erin Cole** directs bands at Tapp Middle School in Cobb County, in Marietta, GA. **Chip De Stefano** is band director at McCracken Middle School in Skokie, IL. **Charles R. Jackson** is Director of Bands (retired) of the Cobb County School District in Marietta, GA. **Susan Taylor** is Director of Bands, and Co-Chair of the School of Music, Theatre, and Dance at Anderson University in Anderson, IN. **Scott Tomlison** is Chair, Department of Music and Coordinator of Music Education at Mercyhurst University in Erie, PA. **Marguerite Wilder** is a retired middle school band director and a clinician, author, and editor for GIA Publications, Inc. **Larry R. Blocher** is Professor of Music and Director of the School of Music at Troy University in Troy, Alabama.

Teaching Music through Performance in Middle School Band Reference Recordings

Lone Star Wind Orchestra • North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

This incredible collection contains premier recordings of all 100 works described in the companion book—five CDs worth of music, including two discs of marches.



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TMTP Middle School Band Resource Guide Listing

Core Grades 1–1.5:
All Is Calm (Smith) • *Celtic Air and Dance* (Sweeney) • *Enchanted Island* (Rouse) • *First Light* (Ticheli) • *Gentle River* (Grice) • *Gymnopedie No. 1* (Satie/Bullock) • *Lydian Lullaby* (Sheldon) • *Midnight Sky* (Balmages) • *Safari* (Vertoske) • *Shepherd's Hey* (Grainger/De Stefano)

Core Grades 2–2.5:
12873465 (Bukvich) • *A Song of Hope* (Swearingen) • *An Australian Sea Ballad* (Sheldon) • *Appalachian Morning* (Sheldon) • *Arabian Dances* (Barrett) • *As the Robin to the Meadow* (Stalter) • *Ash Lawn Echoes* (Smith) • *Asian Folk Rhapsody* (Saucedo) • *Belah, Sun Woman* (Blackshaw) • *Blue Goose Rag* (Birch/Broege) • *Blue Ridge Reel* (Balmages) • *British Masters Suite* (Moss) • *Canticum* (Curnow) • *Castles and Dragons* (Stalter) • *Clouds that Sail in Heaven* (Stalter) • *Cradlesong* (Barton) • *Critical Mass* (Stalter) • *Dancing Snakes* (Simon) • *Etowah* (Balmages) • *Gently Touch the Sky* (Sheldon) • *Keltic Variations* (Hazo) • *Largo (New World)* (Dvorak/Vinson) • *Morning Mist* (Sheldon) • *Morris Dance Tunes* (Holst/Wagner) • *Mosswood Lullaby* (Beck) • *Rampage!* (Stalter) • *Reflections of Asia* (Phillips) • *Royalty Rag* (Ryden) • *Scenes of Russia* (Nijs) • *Seregenti Dreams* (Smith) • *The Blue Orchid* (Owens) • *The Last Rose of Summer* (Williams) • *The Southern Dawn* (Owens) • *We Meet Again* (Hazo) *A Song of Hope* (Swearingen) • *When Johnny Comes Marching Home* (Gilmore/Pearson, Elledge)

Core Grades 3–3.5:
Air from County Derry (Kreines) • *Anitschka* (Nijs) • *Bluegrass Moments* (Blocher) • *Celebration and Song* (Sheldon) • *Dots* (Huckeby) • *Earth Song* (Ticheli) • *A Farnaby Prelude* (Akey) • *Gently Blows the Summer Wind* (Standridge) • *Horkstow Grange* (Grainger/Sweeney) • *Hypnotic Fireflies* (Balmages) • *Innisfree* (Strommen) • *The Lost Lady Found* (Grainger/Sweeney) • *Nightsong* (Saucedo) • *Nimrod* (Elgar/Bocook) • *Rhythm Machine* (Broege) • *West Highland Sojourn* (Sheldon)

Marches Grade 1:
Captain Dane March (Owens) • *Colonial March* (Kinyon/Bainum) • *Crown Point March* (Pearson) • *Forward March!* (Murtha) • *March of the Romans* (Sweeney)

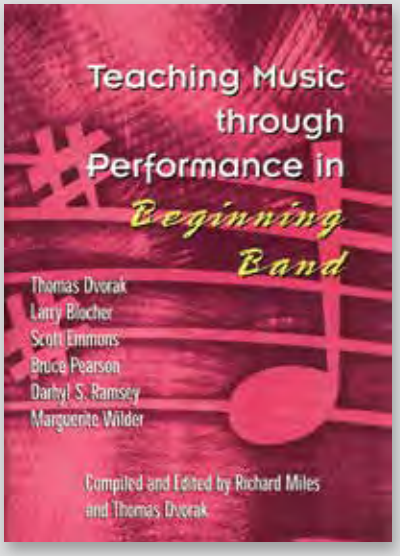
Marches Grades 2–2.5:
Alamo March (King/Swearingen) • *Aline March* (Bennett/Clark) • *American Patrol March* (Meacham/Huckeby) • *Armed Forces on Parade* (Balent) • *Coast Guards March* (King/Swearingen) • *Genius March* (Bennett/Clark) • *Guardians of Liberty March* (Murtha) • *High Steppers on Parade* (Seward) • *March of the Chinchillas* (Paul) • *March of the Irish Guard* (Ployhar) • *National Emblem March* (Bagley/Bennett) • *New Forest March* (Vinson) • *New South Wales March* (Edmondson) • *Newcastle March* (Vinson) • *Normandy Beach March* (Edmondson) • *Pink Lemonade* (Weidt/Contorno) • *Regimental Honor* (Moss) • *St. Petersburg March* (Vinson) • *The Brandenburg Gate March* (Vinson) • *The Royal Regiment* (Compello) • *The Screaming Eagles* (Edmondson) • *Vikings Victorious (Concert March)* (Sharp)

Marches Grade 3:
Advance March (Bennett/Clark) • *Call to Victory* (King/Bainum) • *Children's March* (Grainger/Wagner) • *Imperial March* (King/Swearingen) • *March of the Belgian Paratroopers* (Leemans/Swearingen) • *Pass in Review March* (Koener) • *Prestissimo* (King/Swearingen) • *Rough Riders* (King/Swearingen) • *The Billboard March* (Klohr/Balent) • *The Liberty Bell* (Sousa/Bocook) • *The Rifle Regiment* (Sousa/Balent) • *Torch of Liberty* (King/Swearingen)

Teaching Music through Performance in Beginning Band

Thomas Dvorak, Larry Blocher, Scott Emmons, Bruce Pearson, Darhyl S. Ramsey, and Marguerite Wilder

Compiled and Edited by
Richard Miles and
Thomas Dvorak

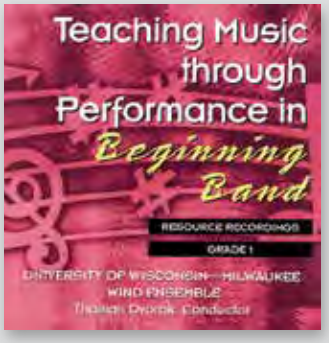


This book is the first comprehensive attempt to identify and analyze the most significant works for band ever published at the Grade 1 level. Building on the success of the best-selling Teaching Music through Performance in Band series, this book includes analyses of 53 Grade 1 works.

Each analysis includes information about the composer, the composition, historical background, technical requirements, stylistic considerations, form and structure, and suggested recordings and references. A high-quality recording of these works is available separately.

Six world leaders in beginning band education provide compelling insights on the critical issues facing band conductors at the beginning level today, including teaching philosophies, establishing goals and objectives, recruitment, the rehearsal, technology, and selecting good music.

G-5337 Hardcover, 392 pages $39.50



Resource Recordings, Beginning Band

University of Wisconsin–Milwaukee, **Thomas Dvorak, conductor**

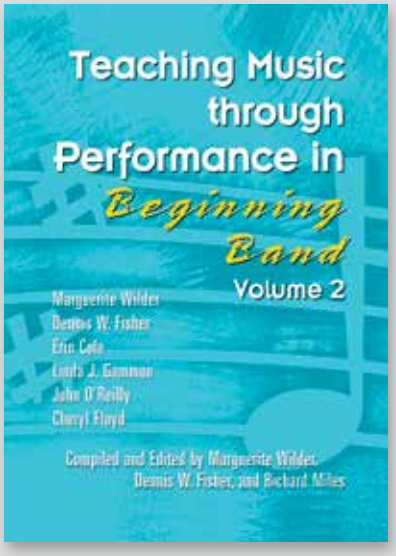
These high-quality recordings will let you hear firsthand some of the most significant Grade 1 works for band ever composed. Featuring all 53 works at the entry, intermediate, and advanced Grade 1 levels, you will discover great music—real music—that your band is sure to love. Resource Guides for each piece are available in the accompanying book (G-5337). This inspiring recording features works by Anne McGinty, Larry Daehn, Bob Margolis, and many others. An essential reference for band directors.

CD-485 3-CD set $39.50

Teaching Music through Performance in Beginning Band, Vol. 2

Erin Cole, Dennis W. Fisher, Cheryl Floyd, Linda J. Gammon, John O'Reilly, and Marguerite Wilder

Compiled and Edited by **Richard Miles**



Nationally known leaders in music education offer insights and suggestions for improving the musicianship of your elementary or middle school band, and the series' signature Teacher Resource Guides offer invaluable insights to 55 of the best newer works for beginning band in print.

Each Teacher Resource Guide includes information on the composer, the composition, historical background, technical requirements, stylistic considerations, form and structure, and suggested recordings and references. A high-quality recording of these works is available separately. In addition, chapters by leading beginning band educators include: "Establishing an Effective Rehearsal Procedure for Middle School Students" by Erin Cole; "Beginners or Musicians: Risk/Reward of Musicianship" by Dennis W. Fisher; "Confessions of a Music Junkie" by Cheryl Floyd; "Great Beginnings: Warm-Up Strategies for Success" by Linda J. Gammon; "Nurturing Creativity" by John O'Reilly; "A Journey to Creativity through Musical Changes" by Marguerite Wilder.

G-7264 Hardcover, 480 pages $41.50

Resource Recordings, Beginning Band, Vol. 2

University of North Texas Symphonic Band **Dennis W. Fisher, conductor**

This marvelous project sets new standards of care and attention for a Grade 1 CD recording. Featuring all 55 works from *Teaching Music through Performance in Beginning Band, Vol. 2*, you will be certain to discover great music—real music—for your band to love performing. Teacher Resource Guides are available for each piece in the companion book. Composing great music for beginning bands is an art unto itself. This CD set features music by the top composers, including David Gillingham, Michael Sweeney, John O'Reilly, Larry Daehn, Samuel R. Hazo, and more.

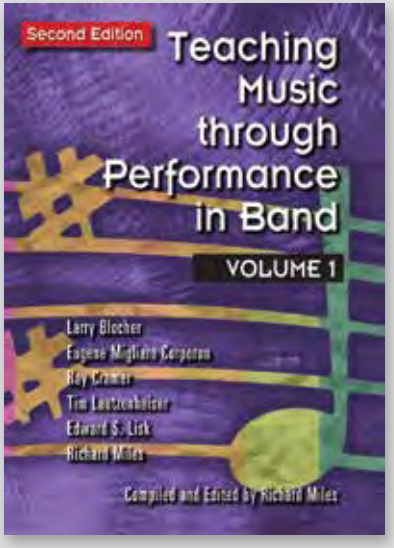
CD-750 3-CD set $39.50

Teaching Music through Performance in Band, Vol. 1

SECOND EDITION

Larry Blocher, Eugene Migliaro Corporon,
Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles

Compiled and Edited by **Richard Miles**



Revised and completely rewritten, the book that broke new ground now contains more theoretical, practical, and analytical insights than ever.

This greatly expanded second edition takes full advantage of the experience gained from creating seven volumes devoted to all aspects of the band profession. This new edition provides band directors with the tools they need to help performers move beyond the printed page to musical awareness and understanding.

Every chapter is updated to reflect the most recent developments in the wind band genre and community. Each enhanced Teacher Resource Guide provides practical, detailed reference to 100 of the best-known and foundational band compositions, Grades 2–6, and their composers.

The expanded Teacher Resource Guides provide greater detail, more insight, and far more practical guidance for streamlining and energizing rehearsals. Each Teacher Resource Guide now also includes a thumbnail reference that lists the publisher, date of publication, and duration of each work.

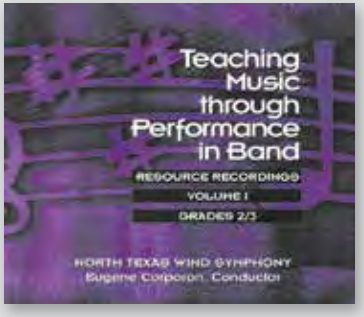
Chapters include "Focus" (Larry Blocher), "Our GPS for Success: It's All about the Literature!" (Ray Cramer), "The Quantum Conductor" (Eugene Migliaro Corporon), "Assessment of Student Learning in Band" (Larry Blocher), "Units of the Teacher Resource Guide" (Richard Miles), "Building a Sound Rehearsal" (Edward S. Lisk), "Curricular Models Based on Literature Selection" (Richard Miles), and "The Essential Element to a Successful Band" (Tim Lautzenheiser).

G-4484 Hardcover, 1054 pages . . . $53.50

This second edition is a vital and essential resource—truly a major contribution to the wind band profession.

For a complete list of repertoire of each CD, and sound clips, visit teachingmusic.org.

Resource Recordings
Vol. 1, Grades 2 and 3

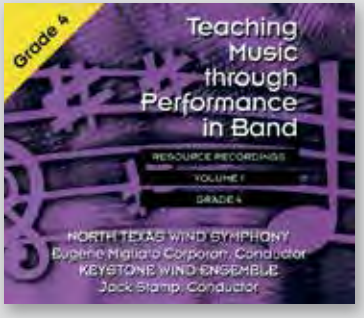


North Texas Wind Symphony
Eugene Migliaro Corporon, conductor

This 3-CD set contains premier performances of 40 of the most significant works ever composed for band, Grades 2 and 3. Remastered!

CD-418 3-CD set $39.50

Vol. 1, Grade 4



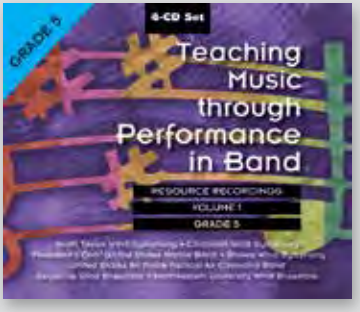
North Texas Wind Symphony
Eugene Migliaro Corporon, conductor

Keystone Wind Ensemble
Jack Stamp, conductor

Surprisingly, much of the best-known Grade 4 literature has never before been recorded by a top–notch wind symphony. Until now. 20 of the greatest Grade 4 band works ever composed.

CD-490 3-CD set $39.50

Vol. 1, Grade 5
Vol. 1, Grade 6



Eugene Migliaro Corporon, Artistic Director

For the first time, the complete set of works in a Teaching Music volume are available on audiophile CDs! Eugene Corporon has compiled top-tier recordings from the North Texas Wind Symphony, the Air Force Band, and other world-class ensembles, including the "President's Own" United States Marine Band, Northwestern University Wind Ensemble, and more. These recordings will be a great addition to any fan of the great standards of the Wind Band world.

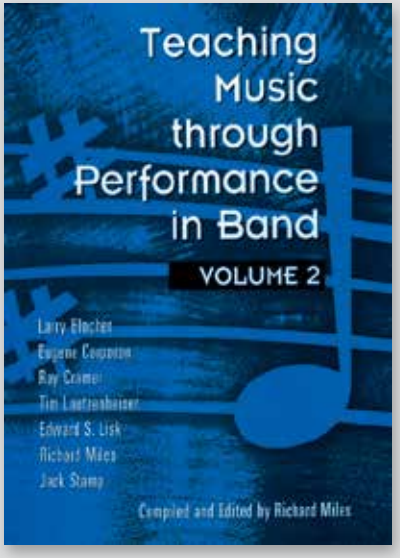
CD-817 Grade 5 (4-CD set!) $39.50
CD-818 Grade 6 (4-CD set!) 39.50
All Volume 1 components: Book plus all 4 CD sets (14 CDs total!)

G-7777 Sold separately $211.50
Bundle price . . . . . $180.00!

Teaching Music through Performance in Band, Vol. 2

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles, and Jack Stamp

Compiled and Edited by **Richard Miles**



This mammoth 680-page volume picks up where the best selling first book left off, giving band conductors the tools they need to help performers move beyond the printed page to musical understanding.

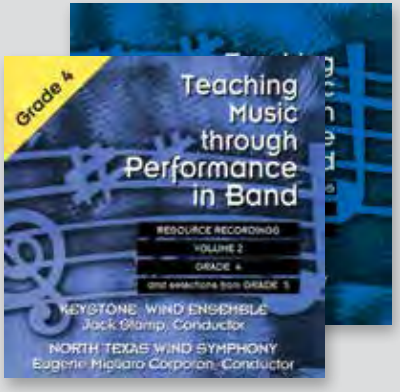
Chapters include "Teaching Music" by Larry Blocher, "The Rehearsal: Mastery of Music Fundamentals" by Edward S. Lisk, "Performing Music of Multicultural Diversity" by Ray Cramer, "Teaching Music from a Historical Perspective" by Richard Miles, "Whole Brain Listening" by Eugene Migliaro Corporon, "Composing Music That Educates" by Jack Stamp, and "Successful Music Advocacy" by Tim Lautzenheiser.

G-4889 Hardcover, 680 pages $44.50

Resource Recordings

Vol. 2, Grades 2 and 3

North Texas Wind Symphony
Eugene Migliaro Corporon, conductor



Forty more of the most significant works for band, Grades 2 and 3, recorded by the North Texas Wind Symphony. All pieces are analyzed in *Teaching Music through Performance in Band, Volume 2*.

CD-446 3-CD set $39.50

Vol. 2, Grade 4 and selections from Grade 5

Keystone Wind Ensemble, **Jack Stamp, conductor**
North Texas Wind Symphony Eugene Migliaro Corporon, conductor

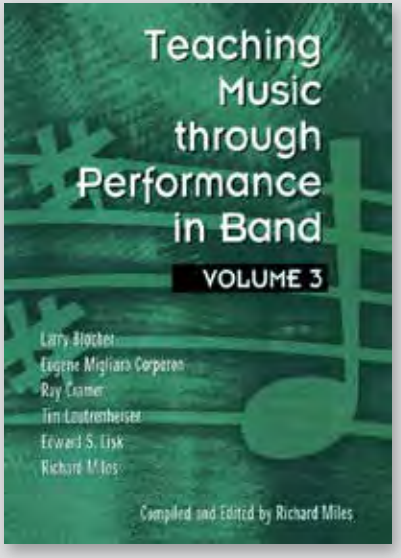
This 3-CD set contains all 20 of the Grade 4 selections analyzed in Volume 2 plus, for the first time, six of the Grade 5 selections!

CD-551 3-CD set $39.50

Teaching Music through Performance in Band, Vol. 3

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**



This third book in the bestselling Teaching Music through Performance in Band series has 820 pages full of band literature analyses and indispensable insight on some of the major issues facing band directors today.

Chapters include "Making Connections" by Larry R. Blocher, "Silence and the Space of Time" by Edward S. Lisk, "Podium Personality" by Ray Cramer, "Fervor, Focus, Flow, and Feeling: Making an Emotional Connection" by Eugene Migliaro Corporon, "Teaching Music with an Emphasis on Form and Structure" by Richard Miles, and "The Band Director as a Leader" by Tim Lautzenheiser.

And, of course, there are more than 640 pages of analyses of 100 of the most significant works for band ever composed, Grades 2–6. Extensive indices, including a discography and publisher index for all three volumes, round out this monumental resource.

G-5333 Hardcover, 822 pages $54.50

Resource Recordings

Vol. 3, Grades 2 and 3

North Texas Wind Symphony
Eugene Migliaro Corporon, conductor

The North Texas Wind Symphony performs 40 of the most significant works for band, Grades 2 and 3, giving your band fine examples of top notch musicality and you a great source for conducting ideas. All pieces are analyzed in *Teaching Music through Performance in Band, Volume 3*.

CD-473 3-CD set $39.50

Vol. 3, Grade 4

North Texas Wind Symphony
Eugene Migliaro Corporon, conductor

Premier recordings of all 20 Grade 4 works analyzed in Volume 3.

CD-510 3-CD set $39.50

Teaching Music through Performance in Band, Vol. 4

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**

With 992 pages full of band literature analysis and indispensable insights into some of the major issues facing band directors today, Volume 4 of the bestselling Teaching Music through Performance in Band series is the most extensive, exhaustive volume to date!

Chapters—written by a team of nationally recognized band directors and teachers—include "Teaching for Moments That Matter" by Larry Blocher, "Making a Difference with Your Dash" by Ray Cramer, "Beyond the Page: Natural Laws of Musical Expression" by Edward S. Lisk, "Music's Hidden Message" by Eugene Migliaro Corporon, "Strategies for Teaching Music in the Rehearsal" by Richard Miles, and "The Selection and Development of Effective Student Leaders" by Tim Lautzenheiser.

Central to this book are more than 840 pages analyzing 100 of the most significant works for band ever composed—Grades 2–6.

G-6022 Hardcover, 992 pages $59.50

Resource Recordings

Vol. 4, Grades 2 and 3

North Texas Wind Symphony **Eugene Migliaro Corporon, conductor**

This 4-CD set contains all 40 of the Grade 2 and 3 selections analyzed in Volume 4.

CD-552 4-CD set $49.50

Vol. 4, Grade 4 and selections from Grade 5

Keystone Wind Ensemble, **Jack Stamp, conductor**
North Texas Wind Symphony Eugene Migliaro Corporon, conductor

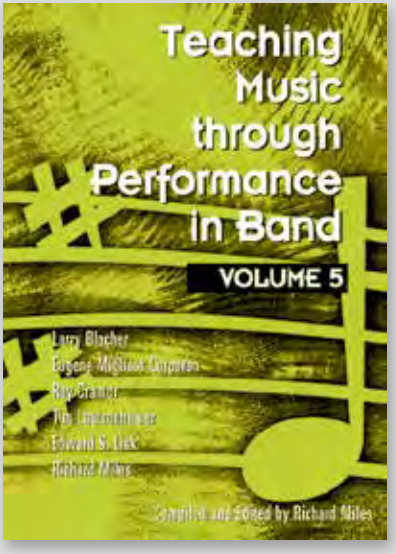
Contains all 20 Grade 4 works and 15 Grade 5 works—as usual, a stellar project!

CD-603 3-CD set **$39.50**

Teaching Music through Performance in Band, Vol. 5

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**



Volume 5 in this best selling resource continues the high standards of this indispensable resource for band directors.

Chapters—written by a team of nationally recognized band directors and teachers—include "Why Music? Why Band?" by Tim Lautzenheiser; "The Mysterious World of In-Tune Playing" by Edward S. Lisk; "Live Your Dreams, Not Your Nightmares: An Opus for Life" by Ray Cramer; "Living Expressively Among the Symbols" by Eugene Corporon; "Some Reassembly Required" by Larry Blocher; and "Improving Performance through 'Sound' Seating" by Richard Miles.

Like its companion volumes, this book includes extensive analysis of 100 works for band, Grades 2–6. The top-flight wind band literature selected for this volume maintains, if not exceeds, the quality of the other volumes.

G-6573 Hardcover, 912 pages $59.50

Resource Recordings
Vol. 5, Grades 2 and 3

North Texas Wind Symphony Eugene Migliaro Corporon, conductor

Contains all 40 of the Grade 2 and 3 selections analyzed in Volume 5. These recordings feature top notch performances of essential but often overlooked repertoire.

CD-623 3-CD set $39.50

Vol. 5, Grade 4 and selections from Grade 5
North Texas Wind Symphony Eugene Migliaro Corporon, conductor

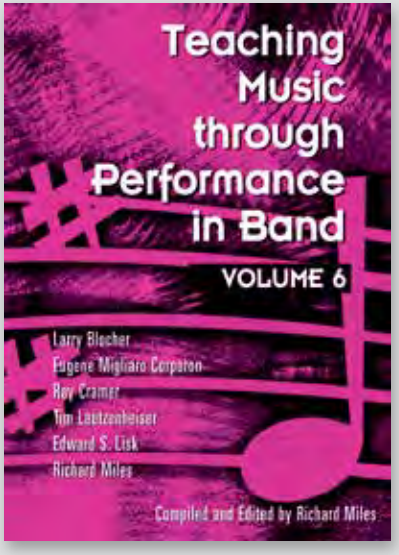
Contains all Grade 4 and selected Grade 5 pieces analyzed in Volume 5. These CDs contain the best recordings available of essential, often-neglected repertoire.

CD-638 3-CD set $39.50

Teaching Music through Performance in Band, Vol. 6

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**



The bestselling Teaching Music through Performance in Band series continues to be the indispensable resource for band directors. Volume 6 continues the tradition: current perspectives on major issues in the field together with tools to help band directors identify and teach the best band works being published today.

Like the other volumes in the series, this book includes extensive analyses of 100 works for band, Grades 2 to 6. The literature selected for this volume is a true showcase of the highest level works for band being published today.

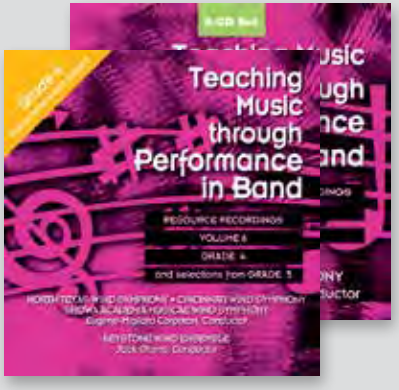
Devotees of this series will not want to miss this latest installment.

G-7027 Hardcover, 966 pages $59.95

Resource Recordings

Vol. 6, Grades 2 and 3

North Texas Wind Symphony
Eugene Migliaro Corporon, conductor



This audiophile quality recording contains 40 of the Grade 2 and all Grade 3 works from Volume 6.

CD-683 3-CD Set $39.50

Vol. 6, Grade 4

Keystone Wind Ensemble, **Jack Stamp, conductor**
North Texas Wind Symphony Eugene Migliaro Corporon, conductor

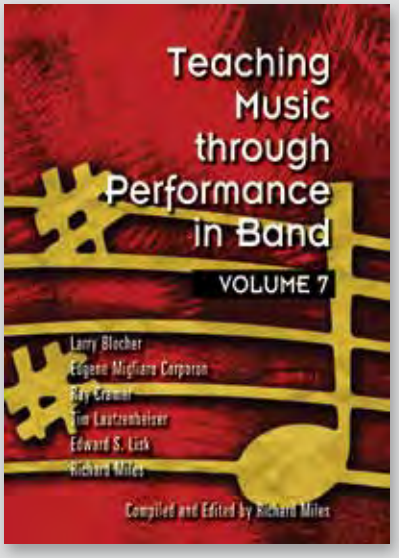
Contains all 20 Grade 4 works and selected Grade 5 pieces analyzed in Volume 6. Not to be missed! This collection comes as a 3-CD set.

CD-684 3-CD set. $39.50

Teaching Music through Performance in Band, Vol. 7

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**



Containing current perspectives on the wind band world from internationally respected leaders, together with analysis of 100 significant works for band from Grades 2 through 6, this book gives band directors essential tools for success in the profession.

This volume features chapters on "Imagination and Creativity" by Edward S. Lisk, "The Cornerstones for Program Success" by Tim Lautzenheiser, "Historical Highlights of Wind Band: The French Revolution to the Present" by Eugene Migliaro Corporon, "Exploring Japanese Band Culture" by Ray Cramer, "Focus" by Larry R. Blocher, and "'Rehearsing' and 'Teaching'" by Richard Miles.

G-7436 Hardcover, 1120 pages . . . $69.95

Resource Recordings
Vol. 7, Grades 2 and 3

North Texas Wind Symphony
Eugene Migliaro Corporon, conductor

Audiophile recordings of 40 Grade 2 and 3 works from Volume 7.

CD-780 3-CD set $39.50

Vol. 7, Grade 4

North Texas Wind Symphony Eugene Migliaro Corporon, conductor
Georgia State University Symphonic Wind Ensemble **Robert Ambrose, conductor**

Contains all 20 Grade 4 works and selected Grade 5 pieces analyzed in Volume 7. A 3-CD audiophile set that maintains the high standards of this series.

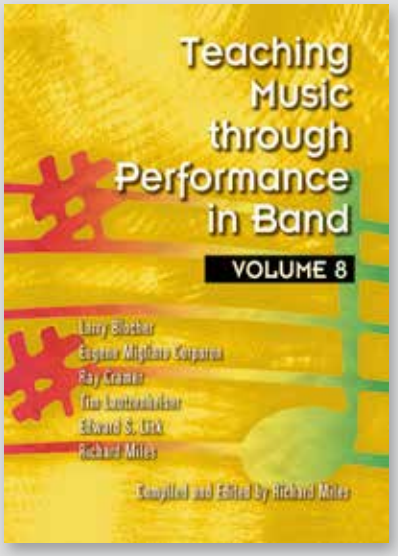
CD-816 3-CD set $39.50

Teaching Music Series

Teaching Music through Performance in Band, Vol. 8

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**

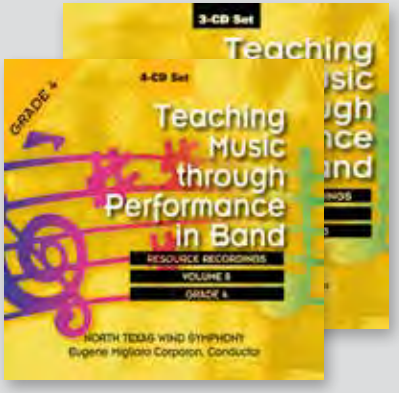


This volume sets a standard as the indispensable resource for band directors. It contains 1276 pages of Teacher Resource Guides to current wind band literature, Grades 2 through 6; thought-provoking and inspiring chapters by leaders in the profession; and a comprehensive set of indexes to more than 800 works.

Featuring chapters on "The Roads to Inspired Teaching: Ingenuity, Insight, Integrity, and Inspiration" by Ray Cramer, "The Energy of Musical Thought" by Edward S. Lisk, "What Are You Working on Now" by Larry Blocher, "Principles for Achievement, Enhancing Musicianship, and Valued Colleagues" by Eugene Migliaro Corporon, "The Affective Domain of Band Directing: Developing Quality Habits of Highly Successful Music Educators," by Tim Lautzenheiser, and "Concert Programming," by Richard Miles.

Of special interest is a comprehensive look at concert programming developed by Richard Miles with assistance from dozens of band directors from around the world.

G-7926 Hardcover, 1276 pages $69.95



Resource Recordings
Vol. 8, Grades 2—3 and Grade 4

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

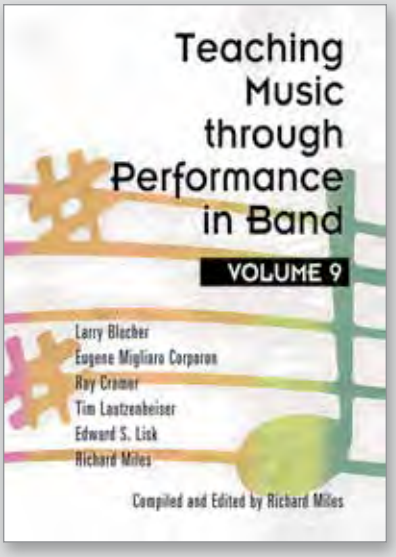
Audiophile recordings of 40 Grade 2 and 3 works from Volume 8.

CD-849 3-CD set, Grades 2–3 . . . . . $39.50
CD-876 3-CD set, Grade 4 . . . . . $39.50

Teaching Music through Performance in Band, Vol. 9

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and Edited by **Richard Miles**

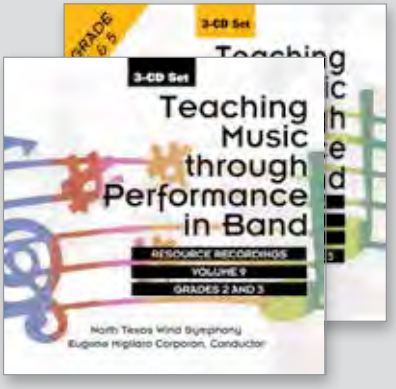


A remarkable addition to this landmark series, providing incredible insights into the wind band profession and invaluable Teacher Resource Guides for 100 works for wind band, Grades 2 through 6.

In Part I: The Teaching of Music, Tim Lautzenheiser tells us "The Four Cornerstones of the Master Music Educator." Ray Cramer focuses on "Flexibility: Bending Is Not Breaking." Larry Blocher's chapter, "Foundations," pinpoints ways to create intentional learning opportunities for students. Eugene Migliaro Corporon balances leadership, work ethic, and decision making in "Reflections on Conducting." Edward S. Lisk outlines "Shaping Ensemble Sonority." And Richard Miles delineates "Instrumentation: A 'Sound' Priority."

The Teacher Resource Guides in Part II continue to bring to light 100 of the best wind band works published today at a range of difficulty levels, including works by Timothy Broege, Frank Ticheli, Donald Grantham, Leonard Bernstein, and many more. Indexes to all 900 works covered in this series round out this volume.

G-8433 Hardcover, 1152 pages $59.95



Resource Recordings
Vol. 9, Grades 2—3 and Grade 4

North Texas Wind Symphony

Eugene Migliaro Corporon,

conductor

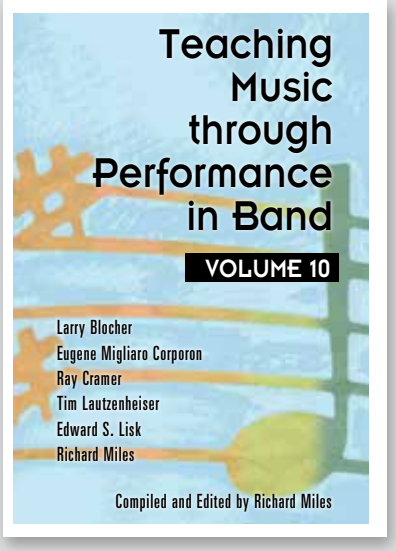
Audiophile recordings of 40 Grade 2–3 works from Volume 9.

CD-899 3-CD set $39.50
CD-945 3-CD set (Grade 4 and Sel. Grade 5) $39.50

Teaching Music through Performance in Band, Vol. 10

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles

Compiled and edited by Richard Miles



This landmark series provides band directors with access to 1000 Teacher Resource Guides on the best repertoire published, 66 invaluable chapters by leaders of the wind band profession on a wide range of critical topics, and an unparalleled library of audiophile recordings.

Volume 10 continues the tradition: Teacher Resource Guides for 100 works, Grades 2 through 6, featuring music composed by John Mackey, Donald Grantham, Julie Giroux, Johann Sebastian Bach, and more. Every Teacher Resource Guide includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, analysis of musical elements and form and structure, suggested listening references, and cross references to additional resources.

Part I of this volume features the chapters: "Context and Conviction" by Larry Blocher, "Enigma Variants in Search of Theme" by Eugene Migliaro Corporon, "Goals—A Relentless Pursuit Learning to Identify, Attain and Appreciate Achievement" by Ray Cramer, "It's About Time! The What, How and Why of Student Leadership" by Tim Lautzenheiser, "Complimentary Musical Skill Development" by Edward S. Lisk, and "Band—An ACADEMIC Ensemble through the Teaching of Comprehensive Musicianship" by Richard Miles.

Indexes to all 1000 works covered in this series round out this volume.

G-8876 Hardcover, 1128 pages $59.95

Reference Recordings, Volume 10, Grades 2–4

North Texas Wind Symphony
Eugene Migliaro Corpron, conductor

CD-960 3-CD Set, Grade 2&3 . . . . . $39.50
CD-980 3 CD Set, Grade 4 . . . . . $39.50

For Volume II, see page 8.

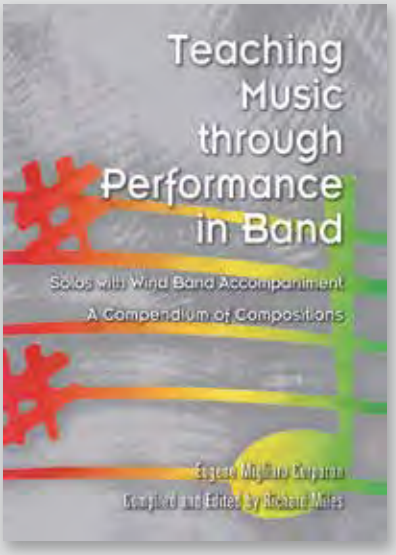
Teaching Music through Performance in Band

Solos with Wind Band Accompaniment

A Compendium of Compositions

Eugene Migliaro Corporon

Compiled and Edited by **Richard Miles**



This ambitious volume assembles into one place, for the first time, a comprehensive listing of 2,400 published solos with wind band accompaniment by more than 1,000 composers, organized by instrument.

Each listed work includes the title, composer, publisher, timing, year published, and available recording. Also included are biographies of each of the composers, with cross-references to works, publisher and personal websites, and other sources for additional information.

Corporon, Miles, and a team of contributors shed light on several questions including: What soloists or soli groups have received the most attention? How many historical periods are represented? Who have been the major contributors? What is the availability of recordings? How important is it to form creative partnerships with the great artists of our time to bring this important body of work to light?

This book is testament to the wealth of quality solo literature with wind band accompaniment. In the process of preparing this volume, the authors identified hundreds of new works and uncovered many lost and forgotten gems that have remained hidden for too long.

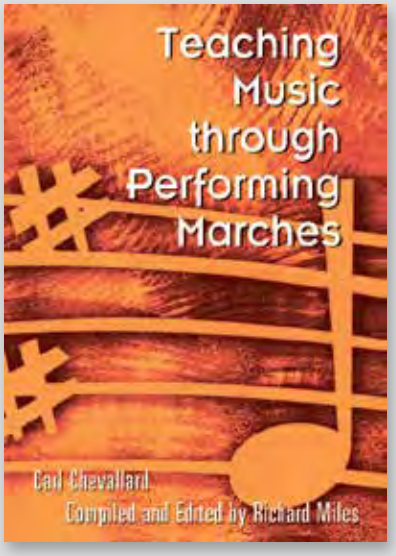
G-8188 Hardcover, 864 pages $49.95

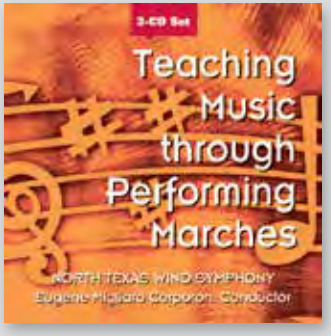
Teaching Music through Performing Marches

Carl Chevallard

Compiled and Edited by **Richard Miles**

A long-awaited addition to this essential series





Part of the bestselling *Teaching Music through Performance* series, this much-needed volume explores the often-overlooked and ignored genre of traditional marches.

Insightful chapters filled with the rich knowledge and experience of a professional military bandsman and music educator, combined with one-of-a-kind resource guides to the best marches ever composed, make this book a must.

The huge diversity of the marches covered in this book includes those of the "golden age of bands," and the quicksteps of composers like John Philip Sousa, Henry Fillmore, Alex F. Lithgow, Fred Jewell, and others.

Divided into two parts, the first is written by Carl Chevallard, author, clinician, and former director of the U.S. Air Force Academy Band. In nine chapters, Chevallard makes the case that "Marches are music!" He considers the march horizontally (form, phrasing, meter, rhythm, and tempo), vertically (interplay of musical elements and musical leadership), and three-dimensionally (from the audience's perspective), all helping to reveal a greater musicality in the art form.

The second half of the book offers complete analyses of 52 of the most significant marches ever composed, in the best tradition of the *Teaching Music* series. These Teacher Resource Guides include information about the composer, the composition, historical background, technical requirements, stylistic considerations, important musical elements, and suggested references.

A complete compact disc recording of all 52 marches is also available separately, recorded by Eugene Migliaro Corporon and the North Texas Wind Symphony.

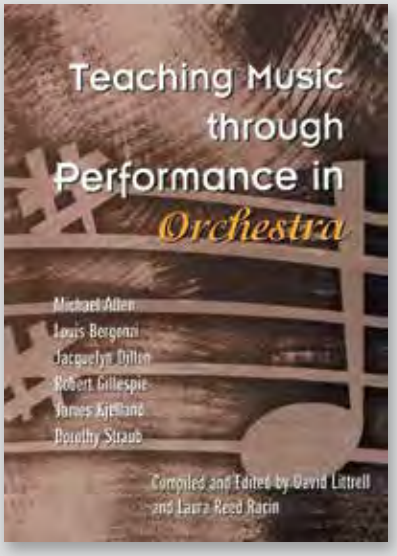
G-5684 Hardcover, 454 pages $43.50

CD-563 Resource Recordings, 3-CD set, all 52 marches 39.50

Teaching Music through Performance in Orchestra

Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub

Compiled and edited by David Littrell and Laura Reed-Racin



As a reference guide or a college-level text, *Teaching Music though Performance in Orchestra* is an ideal tool for anyone seeking a deeper understanding of their repertoire.

Part I of this valuable guide offers words of wisdom from six successful orchestra teachers with over 150 years of combined experience. Each gives practical advice on subjects ranging from producing well-rounded musicians, rehearsal suggestions, and preparing for festivals to selecting high-quality music and the impact of National Standards on teaching.

Part II contains nuts-and-bolts analyses of 100 of the most significant works for strings and full orchestra, Grades 1–6. Researched and compiled by scholarly musicians and teachers across the country, this section gives important information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements (form and structure), suggestions for additional listening, and a guide to selected references.

G-5565 Hardcover, 526 pages . . . $42.95

Resource Recordings, Vol. 1, Grades 1–3

Michigan State University Symphony Orchestra
Leon Gregorian, conductor

This 4-CD set contains almost all of the Grade 1 through 3 repertoire from the book, recorded exquisitely by the Michigan State University Orchestra under the direction of Leon Gregorian. The quality of the music is topnotch, and many of these lower-grade pieces are impossible to find in recorded form. This CD set is the perfect companion for any string orchestra or orchestra conductor looking for music of the highest quality in the Grade 1 through 3 levels.

CD-536 4-CD set $49.50

Teaching Music through Performance in Orchestra, Vol. 2

Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub

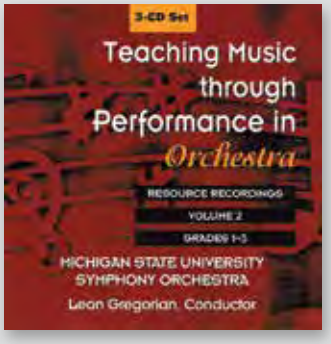
Compiled and edited by David Littrell

The practical advice and helpful analyses found in the first volume of *Teaching Music through Performance in Orchestra* continues with Volume 2. Written, researched, and compiled by scholars with a wealth of teaching experience, this book is literally packed with indispensable information for music educators!

Part I of the book contains essays penned by six renowned orchestra teachers: Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub. From pedagogy, assessment, and musicianship to motivation, repertoire-based warm-ups, and playing in tune, these experts' "words of wisdom" are sure to both help and inspire teachers in the classroom.

Part II contains analyses of 100 of the most significant works for string and full orchestra, Grades 1–6. As in the first volume, this section gives essential information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements (form and structure), suggestions for additional listening, and a guide to selected references. As a reference guide or a college-level text, *Teaching Music through Performance in Orchestra, Volume 2* is an ideal tool for anyone seeking a deeper understanding of his or her repertoire.

G-6091 Hardcover, 691 pages $45.95



Resource Recordings

Vol. 2, Grades 1–3

Michigan State University Symphony Orchestra

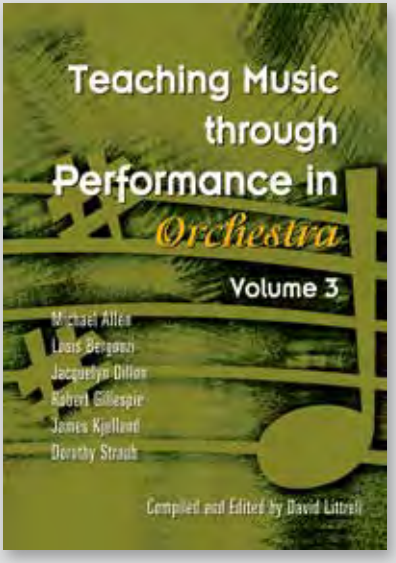
Leon Gregorian, conductor

This 3-CD set features masterful performances of the Grade 1–3 string orchestra repertoire from Volume 2. Perfect for anyone looking for the best literature available for string orchestra.

CD-615 3-CD set $39.50

Teaching Music through Performance in Orchestra, Vol. 3

Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub
Compiled and edited by David Littrell



Continuing the tradition of this venerable series, Volume 3 delivers invaluable advice from top-tier educators as well as analyses of 80 of the most significant orchestra and string orchestra works in print.

Part I features essays by six renowned orchestra educators, all with helpful and practical insights for today's middle school, high school, and college conductors. Chapters include: "Playing beyond the Score: Thoughts on Teaching Expressive Musicianship" by Jacquelyn Dillon; "World Music in Orchestral and String Education: Understanding Reggae-Sprinked 'Twinkle'" by Louis Bergonzi; "End of Year Massed Concerts" by Michael Allen; "Checkpoints for Self-Evaluation: Creating a Self-Help Program to Become the Best String Teacher You Can Be" by Robert Gillespie; "Solving the Mysteries of the String Bass" by Dorothy A. Straub; "Taming the Rushin' Sailor's Dance: Using Bowing Principles to Your Musical Advantage" by James Kjelland.

Part II contains analyses of 80 of the most significant works for string and full orchestra in print, Grades 1 through 5.

G-7191 Hardcover, 520 pages $43.95

Resource Recordings, Vol. 3, Grades 1–3

Michigan State University Symphony Orchestra
Leon Gregorian, conductor

This 3-CD set contains consummate performances of 33 string orchestra works from Volume 3, Grades 1–3, again achieving the highest production and performance standards that are a hallmark for the *Teaching Music* series. These recordings are perfect for anyone to identify the best literature available or for wonderful performance models of great music. A bonus Grade 3 work on this CD set has a free Teacher Resource Guide available for download at www.TeachingMusic.org/orchestra.

CD-751 3-CD set $39.50

TEACHING MUSIC SERIES

TEACHING MUSIC THROUGH PERFORMANCE IN JAZZ FOR BEGINNING ENSEMBLES

NEW!

RONALD CARTER • ROOSEVELT GRIFFIN • BEN HUNTOON • BRIAN LOGAN • ROB PARTON • WILLIS M. RAPP • DEAN SORENSON

Compiled and Edited by **RICHARD MILES**

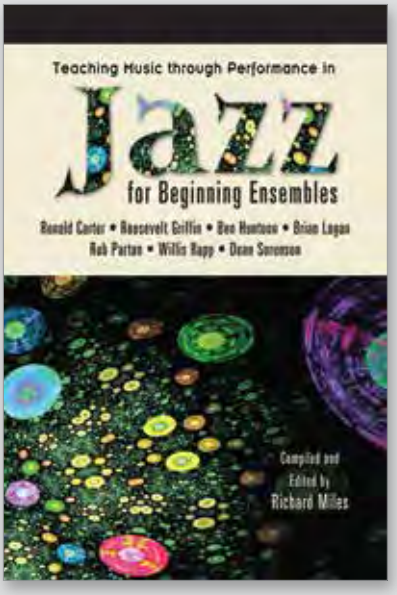
With this volume, the celebrated *Teaching Music through Performance* series is available for the first time for leaders of beginning jazz ensembles. This edition pairs practical perspectives from world-class jazz educators and performers—who specialize in working with beginning ensembles—together with Teacher Resource Guides for more than 60 of the best jazz charts published for beginning ensembles.

Part II: Conductor as Teacher focuses on the best jazz repertoire published today for beginning ensembles and provides a Teacher Resource Guide for each work. Each Teacher Resource Guide includes background information on both the composer and the history of each chart, technical and stylistic considerations, a discussion of musical elements of the work, and measure-by-measure rehearsal tips for the best jazz repertoire tailored for beginning ensembles. The repertoire covers Grade 1 through Grade 3.5.

This book is a truly significant resource for both beginning jazz educators and their students, and an invaluable contribution to the field.

For a complete listing of works covered in this volume, visit www.TeachingMusic.org.

G-9022 HARDCOVER, 640 PAGES $44.95



Part I: The Teaching of Music includes chapters on

- Recruitment and rehearsal strategies by Dean Sorenson
- Scheduling options by Roosevelt Griffin
- Jazz ensemble instrumentation by Rob Parson
- The jazz rhythm section by Will Rapp
- Jazz piano in the rhythm section by James Sullivan
- Guitar in the rhythm section by David Cullen
- Bass in the rhythm section by Peter Paulsen
- The drum set by Willis Rapp
- Basic jazz articulations by Ronald Carter
- Beginning jazz improvisation by Brian Logan
- A selected resources overview by Ben Huntoon

Teaching Music through Performance in Jazz for Beginning Ensembles

Reference Recordings
Grades 1-3

Bryan Carter Big Band

Essential teaching tools, these CDs pair practical perspectives from world-class jazz educators and performers—who specialize in working with beginning ensembles—together with Teacher Resource Guides for more than 60 of the best jazz charts published for beginning ensembles. *Teaching Music through Performance in Jazz for Beginning Ensembles* is truly a significant resource for both beginning jazz educators and their students, and an invaluable contribution to the field.

This companion CD set contains premier recordings of 29 of the most significant works for beginning jazz band that were ever composed. For more information about each piece, as well as conducting insights, refer to the book *Teaching Music through Performance in Jazz for Beginning Ensembles* (GIA Publications, Inc., G-9022), compiled and edited by Richard Miles, with additional contributions from Ronald Carter, Roosevelt Griffin, Ben Huntoon, Brian Logan, Rob Parton, Willis Rapp, and Dean Sorenson.

CD-1000 2-CD Set **$25.95**

DISC 1
Grade 1
1. Gospel Strommen
2. Milestones Davis, arr. Murtha
3. Poco Loco Strommen
4. Watermelon Man Hancock, arr. Edmondson

Grade 1.5
5. Dance, Big'un, Dance Ford
6. Done Deal Harris
7. Embraceable You Gershwin, arr. Lewis
8. Moanin' Timmons, arr. Sweeney
9. Take the "A" Train Strayhorn, arr. Gassi
10. The Creeper Hefti, arr. Phillippe
11. Work Song Adderley, arr. White

Grade 2
12. Aftershock Barton
13. Água de Beber Jobim, arr. Berry
14. April in Paris Duke, arr. Stitzel
15. Blue Bossa Dorham, arr. Sweeney
16. Blues in Hoss Flat Foster, arr. Taylor
17. Bottom Line Blues NJarvis

DISC 2
Grade 2 (cont.)
1. Flight of the Foo Birds Hefti, arr. Phillippe
2. Opus in Chartreuse Roland, arr. Murtha
3. St. James Infirmary Primrose, arr. Kamuf

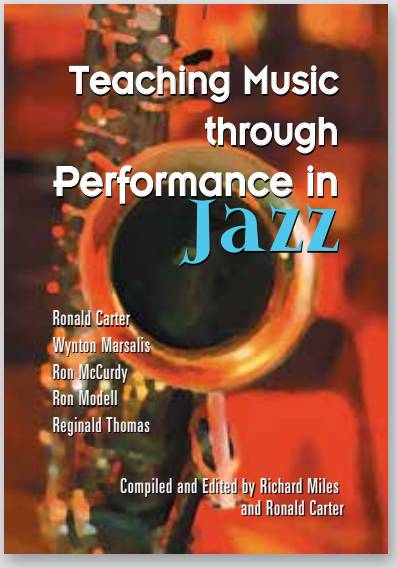
Grade 2.5
4. Bags' Groove Jackson, arr. Taylor
5. Blue Note Special Tomaro
6. Cantaloupe Island Hancock, arr. Kamuf
7. For Lena and Lennie Jones, arr. Taylor
8. Running of the Bulls Beach & Shutack

Grade 3
9. Indiana Hanley, arr. Berry
10. It Only Happens Every Time NJones, arr. Carubia
11. Sugar Turrentine, arr. Taylor
12. Topsy Battle & Durham, arr. Berry

Teaching Music through Performance in Jazz

Wynton Marsalis, Ronald Carter, Ron McCurdy, Reginald Thomas, and Ron Modell

Compiled and Edited by **Richard Miles** and **Ronald Carter**

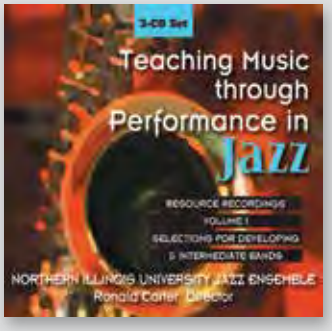


Teaching Music through Performance in Jazz is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers.

In addition, leading jazz educators and musicians contribute chapters on topics such as: "Why Teach Jazz?" by Wynton Marsalis; "A Multi-Cultural Approach to Jazz Education" by Ronald Carter; "Rehearsal Techniques: A Holistic Approach Integrating Composition, Improvisation, Theory, and Cultural Considerations in the Rehearsal" by Ron McCurdy; "The Rhythm Section: The Band within the Band" by Reginald Thomas; and "Promoting a High School Jazz Band" by Ron Modell.

This book also includes Teacher Resource Guides to more than 65 of the top jazz charts, broken down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references.

G-7268 Hardcover, 592 pages $43.95



Resource Recordings for Jazz

Developing and Intermediate Bands
Northern Illinois University Jazz Ensemble,
Ronald Carter, Director

Contains premier recordings of 28 of the most significant works ever composed for developing and intermediate jazz band.

CD-772 3-CD set $39.50

Teaching Music Through Performance in Jazz, Volume 2

NEW!

Randy Brecker, Ronald Carter, Robert Knatt, Thara Memory, and Rodney Whitaker

Compiled and edited by Richard Miles and Ronald Carter

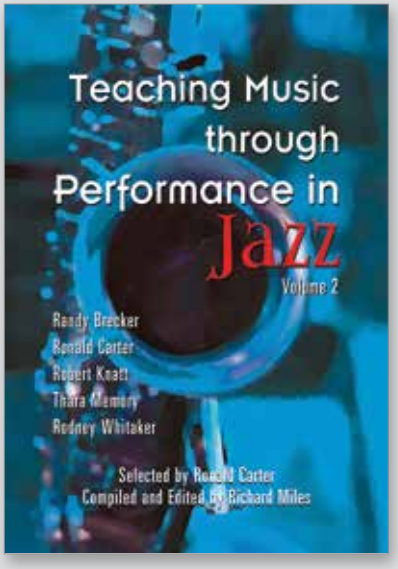
Teaching Music through Performance in Jazz, Volume 2 is the much-anticipated successor to the acclaimed first book in this series, providing insights of today's top jazz educators and performers as well as invaluable analyses of the best repertoire published for jazz ensembles, from developing to advanced levels.

Central to this volume are the Teacher Resource Guides for 100 of the top jazz charts for developing, intermediate, and advanced ensembles.

Each Teacher Resource Guide provides detailed background information on the chart's composer and its historical perspective, plus technical and stylistic considerations, a discussion of musical elements, and a measure-by-measure description of the form and structure of each piece. These Teacher Resource Guides provide deep insights for jazz leaders looking to identify and prepare works for ensembles of all sizes and experience levels.

Teaching Music through Performance in Jazz, Volume 2 is a major contribution for jazz educators and leaders. This volume is an essential tool to enhance your teaching and your students' understanding of jazz.

G-9031 Hardcover, 860 Pages $46.95
CD-1001 3-CD Set $39.50



Randy Brecker, one of the most sought-after jazz, rock, and R&B trumpeters and flugelhornists, takes you through a creative clinic workshop on "How to Stimulate Your Individual Creative Process." "Learn the Cultural Approaches to Teaching Jazz Improvisation" from **Ronald Carter**, a highly sought-after clinician and Professor Emeritus of Northern Illinois University **Thara Memory**, trumpeter, jazz educator, and founder of the American Music Program in Portland, Oregon, illuminates "The Human Art of Improvisation **Robert Knatt**, one of the pillars of the award-winning jazz education programs in Seattle, Washington, details the ins and outs of "Building a Successful Middle School Jazz Program." And **Rodney Whitaker**, professor of jazz double bass and director of jazz studies at Michigan State University, discusses The Role of the Double Bass.

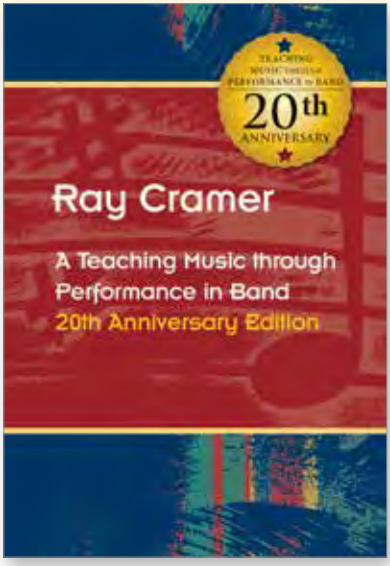
Teaching Music through Performance!
Special Anniversary Anthology

Ray Cramer

Ray Cramer's contribution to the distinguished *Teaching Music through Performance in Band* series is but one of the ways he has advanced the art of band music and performance. Under his leadership as Director of Bands at the Indiana University School of Music, the IU Wind Ensemble earned an international reputation for outstanding musical performances—only one of his many and varied accomplishments.

Now, Cramer's ten chapters on the teaching of music throughout the *Teaching Music* series are collected in one volume, making this a treasure trove of practical advice and inspiration.

G-9344 Perfect-bound, 204 pages . . $20.95



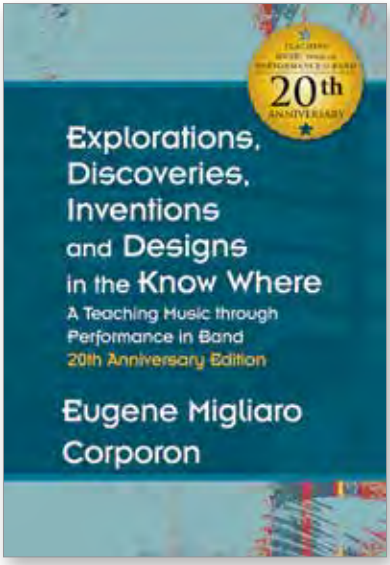
Explorations, Discoveries, Inventions, and Designs in the Know Where

Eugene Migliaro Corporon

For twenty years, Eugene Corporon, renowned conductor, recording artist, and music educator, has shown generations of band directors not only how to transform the performance of individual ensemble members and the sound of an ensemble, but also how the participants and audience listen to and perceive a musical work.

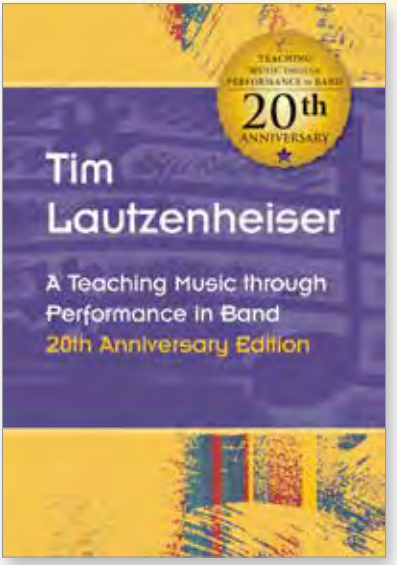
Now, Corporon's celebrated insights published in each edition of the iconic *Teaching Music through Performance in Band* series are collected in a single volume, making *Explorations, Discoveries, Inventions, and Designs in the Know Where* a must-have resource for music educators.

G-9294 Perfect-bound, 504 pages . . $34.95



Teaching Music through Performance!
Special Anniversary Anthology

Tim Lautzenheiser

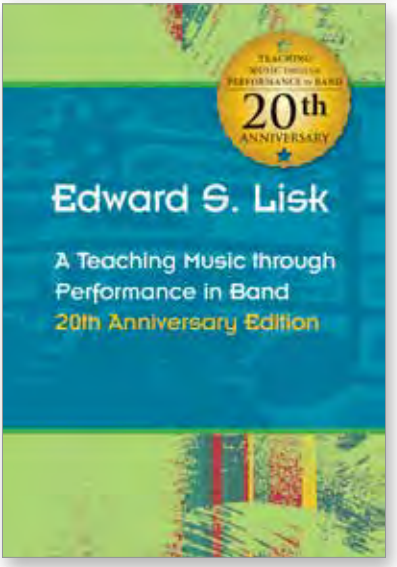


For thirty-five years, Tim Lautzenheiser—a nationally recognized advocate for the importance of leadership development and music education—has inspired thousands through his insightful workshops and lectures. And for twenty years, he has compiled his wisdom in each volume of the celebrated *Teaching Music through Performance in Band* series.

This new edition compiles all ten of Lautzenheiser's thoughtful and practical chapters into one convenient and indispensible volume.

G-9342 Perfect-bound, 168 pages . . $20.95

Edward S. Lisk



Edward S. Lisk's twenty years of contributions to the critically acclaimed *Teaching Music through Performance in Band* series are collected in this milestone volume.

Tested throughout a fifty-year career in music, Lisk—an internationally recognized clinician, conductor, and author—understands the "life priorities" hidden in music study, such as Beauty, Compassion, Tolerance, Self-Esteem, Cooperation, and Respect. In this milestone volume, he elucidates the way to teach them.

Included are chapters on "Building a Sound Rehearsal" (Volume 1), "Beyond the Page: The Natural Laws of Musical Expression" (Volume 4), "Imagination and Creativity: A Prelude to Musical Expression" (Volume 7), and "Shaping Ensemble Sonority" (Volume 9), along with much more.

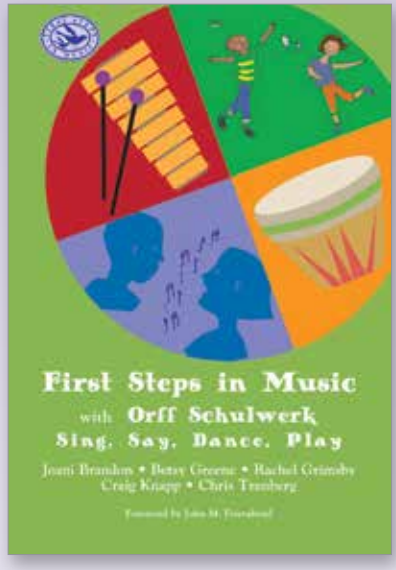
G-9343 Perfect-bound, 188 pages . . $20.95

FIRST STEPS IN MUSIC WITH ORFF SCHULWERK

Sing, Say, Dance, Play

JOANI BRANDON
BETSY GREENE
RACHEL GRIMSBY
CRAIG KNAPP
CHRIS TRANBERG

Foreword by
JOHN M. FEIERABEND



Written by a team of five master elementary general music teachers, this comprehensive book is full of strategies and activities that link the Orff Schulwerk approach and John M. Feierabend's successful *First Steps in Music* methodology.

As Dr. Feierabend states in his Foreword, "This book helps students to sing, say, dance, and play as a means of becoming tuneful, beatful, and artful."

The authors include classroom-ready activities relating to each of the eight parts of the *First Steps in Music* approach: Pitch Exploration/Vocal Warm-Up, Fragment Singing, Simple Songs, Arioso, Song Tales, Movement Exploration/Warm-Up, Movement for Form and Expression, and Movement with Beat Motions.

This book also includes a set of twelve complete lesson plans, supplemental repertoire, and a significantly expanded section on Arioso.

Whether you are an Orff teacher looking to augment your teaching with quality extensions or you are a *First Steps in Music* teacher wishing to connect to the best of Orff, this book is written for you!

G-9355 176 PAGES $29.95

Joani Brandon is Professor of Music Education at Anderson University (Anderson, IN), where she has served since 1999. Betsy Greene has been teaching K–5 general music and choral music since 1985 and currently teaches at Champlain Elementary School (Burlington, VT). Rachel Grimsby has been teaching PK–6 general music and choral music since 2002 and is currently teaching at Orange Hunt Elementary School (Springfield, VA). **Craig Knapp** has been teaching general music and chorus at the Joseph A. Edgar Intermediate School, grades 3–5, in the Rocky Point Public School District on Long Island since 1998. Chris Tranberg serves as Director of Teaching and Talent Development for the Granby Public Schools (Granby, CT).

First Steps in Music for Infants and Toddlers: In Action

Connie Greenwood with John M. Feierabend

This DVD offers a wonderful example of the application of the *First Steps in Music for Infants and Toddlers* curriculum and activities in two parent/child music classes—one for infants and younger toddlers, and one for older toddlers.

Master teacher and FAME-Endorsed Teacher Trainer Connie Greenwood demonstrates all eight parts of the *First Steps in Music* curriculum, implementing a wide variety of activities and teaching techniques.

This DVD also provides an insightful bonus voice-over track where Connie and John Feierabend guide you through the lessons, offering insights into the who, what, when, where, and why of the class and what the children are learning.

If you are hoping to work with this age group or you already do, this resource is a must!

DVD-1033 120 MINUTES $24.95

Resources by John M. Feierabend that coordinate with this DVD:

First Steps in Music for Infants and Toddlers (G-4974)

The Book of Bounces (G-4975)

The Book of Wiggles and Tickles (G-4976)

The Book of Tapping and Clapping (G-4977)

The Book of Simple Songs and Circles (G-4978)

The Book of Lullabies (G-4979)

'Round and 'Round the Garden: Music in My First Year! (CD-437)

Ride Away on Your Horses: Music, Now I'm One! (CD-438)

Frog in the Meadow: Music, Now I'm Two! (CD-439)

John M. Feierabend, PhD, has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He retired as Professor and Chair of the Music Education Department of the Hartt School of the University of Hartford. **Connie Greenwood** received her B. Mus and Master of Music Education from the University of Hartford and has been teaching early childhood music classes for over 30 years. She taught with Dr. John Feierabend at the Hartt Community Division, in West Hartford Connecticut and has been the Community Division's head First Steps in Music Teacher for nearly 15 years.

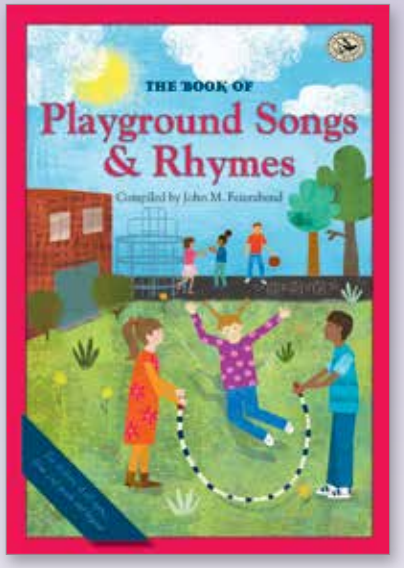
THE BOOK OF PLAYGROUND SONGS & RHYMES

JOHN M. FEIERABEND

Here is a great collection of songs and rhymes that invite beat motions from students in the mid to late elementary grades. For generations, neighborhood kids would gather to skip rope, bounce balls, play hand clapping games or choose one another to be the first "it" in a game with a counting-out rhyme.

The songs and rhymes in this book and the community made by playing these games are a great foundation for music learning. By sharing these songs and rhymes with students during music class, today's students will discover the joy of music and, hopefully, share the songs, rhymes ,and games in this collection with their friends and family.

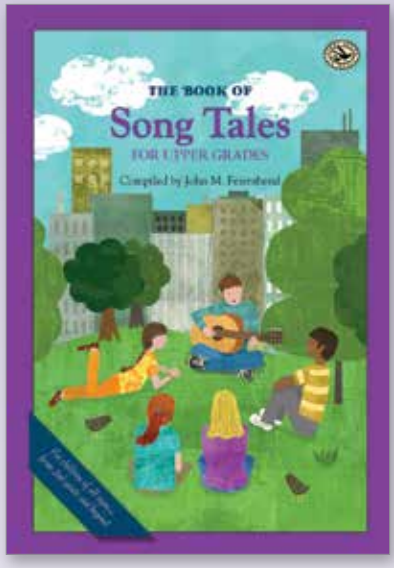
G-8747 PERFECT-BOUND, 92 PAGES, ILLUSTRATED $17.95



John M. Feierabend has organized these songs and rhymes into five distinct categories: Hand Clapping, Jump Rope, Ball Bouncing, Counting Out and Passing and Stick Games.

The Book of Song Tales for Upper Grades

John M. Feierabend



The tradition of telling stories in song goes back centuries in the form of broadsides and ballads. Topics included love, religion, drinking, legends, and early journalism, which is how information about disasters, political events, wonders, and prodigies was spread or learned. These songs were sung and listened to by villagers and kings.

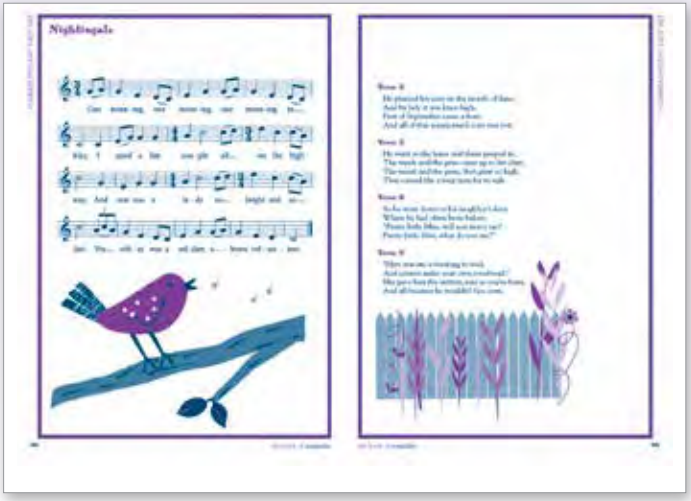
John M. Feierabend has compiled this delightful collection of songs that tell stories. This collection is intended for older students who might enjoy hearing the songs sung by their teacher, or who might enjoy singing the songs themselves; a perfect follow up to *The Book of Children's SongTales*.

These SongTales are organized by subject matter; Great Places; Life, Love, and Happy Endings; Life, Love, and Sad Endings; Other Humorous Songs; Sea Songs; and Work Songs and Life.

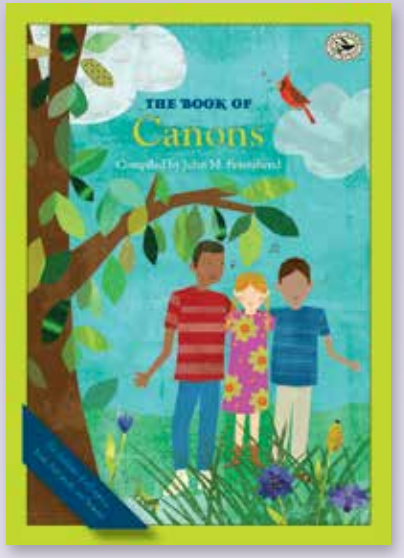
This beautifully illustrated collection is perfect for anyone who wants to pass on the tradition of telling stories in song.

John M. Feierabend has organized these songs and rhymes into five distinct categories. Hand Clapping, Jump Rope, Ball Bouncing, Counting Out and Passing and Stick Games. Each section has numerous songs and rhymes to keep children interested and engaged for years and will be a wonderful resource for music teachers.

G-8736 Perfect-bound, 144 pages, illustrated $18.95



THE BOOK OF CANONS



Singing in canon is one of the oldest and easiest ways of singing in parts. Canons have survived both in the oral tradition as folk songs as well as in historical compositions.

Canons are sung with one part beginning and other parts singing the same melody but starting at some point after the first part. Usually all parts will end or "cadence" at the same time creating a satisfying final chord.

This is a collection of songs which have been enjoyed by families as well as court musicians and their patrons. These are perfect for families and friends to rediscover the pleasures of singing canons, in the car, as a grace before dinner, or anytime they gather. Perfect for use in the classroom.

This book contains 71 canons sure to delight your family, friends, and students alike. Compiled by John M. Feierabend.

G-8552 PERFECT-BOUND, 189 PAGES, ILLUSTRATED **$21.95**

THE BOOK OF SONG DANCES
JOHN M. FEIERABEND

Dances accompanied by singing have been enjoyed by people of all ages for hundreds of years. These dances have served an important social function as people share the joy of synchronizing with others through their body, spirit, and voice.

John M. Feierabend brings into one place an addictive collection of song dances that have their roots in our American heritage, as well as a few from other countries.

Each dance is organized by type (single circle, double circle, square dances, etc.) and includes complete dancing directions.

This beautifully illustrated collection is for anyone looking to reclaim this great folk dance tradition, using great songs to teach musical concepts. Enjoy!

G-8663 PERFECT-BOUND, 122 PAGES, ILLUSTRATED. **$17.95**

A great resource to meet common core requirements

JOHN M. FEIERABEND'S WORD WALL ENHANCED

406 Cards in 15 Color-Coordinated Categories

Our best-selling *Word Wall Enhanced* is the perfect addition to any music classroom at any level. This enhanced edition contains new cards with instrument names and other essential words, making the set even more complete than before!

Word Wall Enhanced is a great way to:

- introduce relevant terminology
- reinforce reading in the music classroom
- guide listening
- teach harmony and improvisation
- guide classroom activities such as folk dancing, instrument playing, and singing

These large-format, brightly-colored cards (11 inches wide by 3.5 inches tall)—printed on coated card stock—are a wonderful way to strengthen student's ability to intelligently listen, analyze, evaluate, and describe music and music performances, and more! And *Word Wall*'s lively colors are certain to brighten your classroom.

These 406 cards are organized into the following fifteen color-coded categories: (1) Participants, (2) Performance Standards (3) Notation, (4) Rhythm/Meter, (5) Melody, (6) Scales, (7) Harmony, (8) Expressive Words, (9) Form, (10) Texture and Ensemble, (11) Timbre (expanded to include a larger array of Voice, Classroom, Woodwind, Brass, Percussion, String, Keyboard and World Instruments), (12) Folk Instruments, (13) Genres, (14) Historical Periods, (15) Folk Dancing

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G-8453S NEW CARDS ONLY $20.00

3-CD SET
MUSIC FOR CREATIVE MOVEMENT

Using Cooperative Learning in Your Active Music-Making Classroom

compiled by
JOHN M. FEIERABEND

This three-CD set offers a wealth of carefully selected classical works to inspire children and help them to experience the expressive artistry of music through creative movement.

Based on John M. Feierabend's theories of music and movement development, these musical selections are organized into themes adapted from the work of movement specialist Rudolf von Laban. These CDs are a perfect way to accompany a rich portfolio of movement exploration activities, and they will help develop a broad experience of expressive creative movements.

The ability to express music through movement depends on the development of a personal movement vocabulary. The companion text, *The Book of Movement Exploration* by John M. Feierabend and Jane Kahn, provides activities and examples that will inspire you and your students to create wonder-filled movement and dance experiences.

What better way to discover how music can move you than to move with the music!

CD-903 3 CD SET $34.95

ALSO BY
John M. Feierabend

THE BOOK OF MOVEMENT EXPLORATION

G-5876
72 PAGES $13.95
SEE PAGE 143

CD #1

Light/Gentle: Schumann, Kinderszenen, Op. 15, "Of Foreign Lands and People"; Grieg, "Little Bird," Op. 43, No. 4; Saint-Saëns, "The Aquarium," from *Carnival of the Animals*; Strauss, "Pizzicato Polka"; Bach, Flute Sonata in E-flat Major, BWV 1031: "II Siciliano."

Heavy/Strong: Kabalevsky, "Pantomime," from the *Comedians*; Handel, "Music for the Royal Fireworks," "Menuet II"; Warlock, Basse-Danse from "Capriol Suite"; Stravinsky, "Song of the Volga Boatmen"; Saint-Saëns, "The Elephant" from *Carnival of the Animals*; Saint-Saëns, "Pianists" from *Carnival of the Animals*; Brahms, "Hungarian Dances No. 5"; Strauss, "Also sprach Zarathustra"; Khachaturian, "Dance of the Comrades."

Sustained: Schubert, "Impromptu Op. 142, No. 3"; Rubenstein, "Melody in F"; Fauré, "Pie Jesu"; Saint-Seans, "The Swan" from *Carnival of the Animals*; Handel, "Largo from Xerxes"; Satie, "Gymnopedie No. 1"; Torelli, "Andante" from *Sonata No. 5 in D;* Debussy, *Symphony in B minor*, movement 2; Vivaldi, *Four Seasons Violin Concerto in F Minor, Op. 8, No. 4, RV 297*; Ravel, "Pavane pour une infante defunte"; Mozart, "Piano Concerto No. 21 in C Major, Andante."

Sudden: Kabalevsky, *The Comedians*, "Presto;" Mussourgsky, *Sorochintsi Fair*, "Hopak"; Khachaturian, "Gayne," *Sabre Dance*; Mussorgsky, "Gnomes" from *Pictures at an Exhibition; Bizet*, Carmen, "March of the Toreadors"; Saint-Saëns, "The Kangaroos" from *Carnival of the Animals*; Saint-Saëns, "People with Long Ears" from *Carnival of the Animals*.

CD #2

Slow/Bound: Bach, "Air on a G String;" Chopin, "Prelude No. 4 in E Minor"; Saint-Saëns, "Tortoises" from *Carnival of the Animals;* Handel, *Saul* HWV 53, "Act III: Dead March: Grave"; Handel, Oboe Concerto No. 3 in G Minor, HWV 287: "III Sarabande: Largo;" Purcell, Music on the Death of Queen Mary.

Quick/Free: Rimsky-Korsakov, "Flight of the Bumble Bee" from *The Tale of the Tsar Saltan*; Schumann, *Kinderszenen*, "Catch-as-catch-can"; Schumann, Carnaval, Op. 9, "Papillons"; Stravinsky, *3 Pieces for Solo Clarinet*, "No. 3: Grieg, *Butterfly*, Op. 43, No. 1; Gershwin, 3 *Preludes*, No. 3; Saint-Saëns, "Wild Donkeys" from *Carnival of the Animals*; Saint-Saëns, "Aviary" from *Carnival of the Animals*; Chopin *Prelude No. 3 in G Minor*; Prokofiev, *Piano Concerto No. 4 in B-flat Major*, Op. 53, movement 4: "Vivace."

Joyful: Handel, "Arrival of the Queen of Sheba," from *Solomon*; Bach, "Badinerie" from Overture No. 2 in B Minor; Handel, Concerto Grosso No. 6 in D Major HWV 317 (Op. 3): I Vivace; Handel, *Concerto Grosso No. 3* in G Major, HWV 317 (Op. 3) II Allegro; Bach, Prelude from Cello Suite No. 1 in G Major, BWV 1007.

CD #3

Relaxed: Satie, *Trois Gymnopédies, No. 3*; Satie, "Bain des Graces" from *Mercure*; Schumann, "Träumerei"; Rorem, "Vermouth" from *Picnic on the Marne*; Fauré, "In Paradisum," from *Requiem*, Op. 63; Gershwin, *Three Preludes for Piano*, No. 2.

Tense: Bartók, *Out of Doors*, Sz. 81, "With Drums and Pipes"; Stravinsky, "The Devils Dance" from *Histoire du Soldat*; Rorem, "Making Up," from *Picnic on the Marne*; Tchaikovsky, *Swan Lake Suite*, Op. 20a, "Scene 1."

MOVE IT!

Expressive Movements with Classical Music

DVD AND CD

PEGGY LYMAN and JOHN M. FEIERABEND

John M. Feierabend, renowned lecturer and researcher in the field of music education, and Peggy Lyman, acclaimed dancer and dance educator, join forces to create *Move It!*—a vibrant and innovative approach to teaching young children and students of all ages the joy of moving to classical music!

This package combines a DVD, guidebook, and audio CD to present 20 imaginative dances set to classical works, from Brahms's *Waltz in A-flat* to Prokofiev's *Romeo and Juliet*.

The adaptable choreography is perfect for early childhood specialists, elementary music teachers, and dance educators for use with children of all ages, as well as senior citizens and the physically challenged. The movements reflect both the form and the expressive quality of the music, embodying Feierabend's theories of music and movement development and Lyman's belief in the emotional power of gesture.

Understanding the organization of movement sequences, exploring personal and general space relating to others, and discovering inner feelings connected to beautifully expressive musical selections and movements—all of this can be achieved with *Move It!*—an approach as fun and expressive as it is educational!

DVD-549 INCLUDES DVD, BOOK, AND CD $44.95

Contents: Symphony No. 1, "Gavotte" (Sergei Prokofiev) • Waltz in A-flat (Johannes Brahms) • Trois Gymnopédie No. 1 (Eric Satie) • Ancient Airs and Dances/Suite No. 3, "Siciliana" (Ottorino Respighi) • Lt. Kije Suite, Op. 60, "The Wedding of Kije" (Sergei Prokofiev) • *Carnival of the Animals*, "Aquarium" (Camille Saint-Saëns) • Humoresque (Antonin Dvorák) • *Carnival of the Animals*, "Swans" (Camille Saint-Saëns) • Minute Waltz (Frederic Chopin) • Bagatelle "Für Elise" (Ludwig van Beethoven) • Träumerei (Robert Schumann) • *The Comedians*, "Pantomime" (Dmitry Kabalevsky) • *Peer Gynt Suite*, "Anitra's Dance" (Edvard Grieg) • Minuet in G (Ludwig van Beethoven) • Concerto in E major, BWV 1042, "Allegro assai" (Johann Sebastian Bach) • Suite and Dances, "Premiere et deuziéme" (Jean-Philippe Rameau) • Melody in F (Anton Rubinstein) • Liebesfreud (Fritz Kreisler) • Sonata in A Major, K.331, "Rondo Alla Turca" (Wolfgang Amadeus Mozart) • *Romeo and Juliet,* Suite No. 2, Op. 84b, "Dance of the Knights" (Sergei Prokofiev)

MOVE IT! 2

Expressive Movements with Classical Music

DVD, BOOK AND CD

PEGGY LYMAN and JOHN M. FEIERABEND

This vibrant and innovative DVD, CD, and guidebook set contains everything you need to inspire students of any age to move to great classical music.

This long-awaited follow-up to the first volume of *Move It!* contains 18 works in a wide variety of styles and is certain to appeal to early childhood specialists, elementary music teachers, and dance educators. Every movement is demonstrated on the DVD, recorded on the CD for use in class, and clearly and simply detailed in the illustrated guidebook. Plus, the colorful, lively backgrounds are projectable!

The expressive movements reflect both the form and the quality of the music, embodying John M. Feierabend's theories of music and movement development and Peggy Lyman's belief in the emotional power of gesture. *Move It! 2* is also perfect for use with senior citizens and the physically challenged.

Reinforcing the understanding the organization of movement sequences, exploring personal and general space relating to others, and discovering inner feelings connected to beautifully expressive musical selections and movements—all of this can be achieved with *Move It! 2*. It's fun and expressive and educational.

John M. Feierabend is considered one of the leading authorities on music and movement development.

DVD-756 INCLUDES DVD, BOOK, AND CD $44.95

Contents: Bizet: *Marche du Toreador*; Bizet: *Prelude, L'Arlesiene Suite No. 1* (Theme and Variations); Gliere: *Russian Sailor Dance*; Schumann: *Kinderszenen, Op. 15 (No. 1 Of Foreign Lands and People)*; Beethoven: *Ecossaises WoO 83*; Fauré: *Sicilienne*; Boccherini: *String Quintet in E Major, Op. 11 No. 5 III Minueto*; Gossec: *Tambourin*; Mozart: *Eine Kleine Nachtmusik, III, Menuetto: Allegretto (Serenade No. 13 in G Major) K525*; Brahms: *Hungarian Dances No. 5*; Cowell: *Quartet for Flute, Oboe, Cello and Harpsichord, III, Allegro Moderato; The Little Grassicals: Bluegrass*; Chopin: *Waltz in G-flat Major, Op. 70 No. 1*; Bach: *Partita No. 3 in E Major BWV 1006, Gavotte and Rondeau*; Grieg: *Holberg Suite, Op. 40, Prelude*; Beethoven: *Menuet in C Major*; Beethoven: *Rondo in C Major WoO 48*; Gounod: *Funeral March of a Marionette.*

Peggy Lyman is an acclaimed principal dancer and re-stager of the Martha Graham repertory.

First Steps in Music: In Action

JOHN M. FEIERABEND with LILLIE FEIERABEND

Lessons taught to first grade children, demonstrating the 8-part First Steps in Music series

Here is a great way to see how the First Steps in Music curriculum and activities are implemented in two general music classes with 6-year-olds.

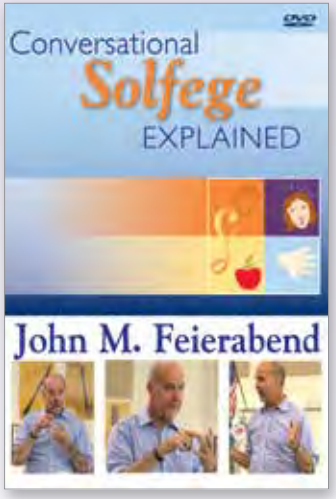
On this DVD, you will observe master teacher Lillie Feierabend working with a group of children as she demonstrates all eight parts of the First Steps in Music curriculum. She also demonstrates a wide variety of activities and teaching techniques.

As a final piece, this terrific DVD includes an interview with Dr. Feierabend discussing the philosophy and pedagogy of the First Steps in Music method.

DVD-947 2 HOURS $24.95

Conversational Solfege Explained

JOHN M. FEIERABEND



On this 3-DVD set, John M. Feierabend presents 6 hours of lively instruction on the history, philosophy, and pedagogy of the Conversational Solfege music curriculum.

Disc 1 begins with the fascinating background on little-known historical precedents of melody and rhythm methods that served as some of the foundations for *Conversational Solfege*. Also on Disc 1, Dr. Feierabend outlines the 12-step program for developing listening, reading, writing, improvisation, and composition skills—and explains how he developed the curriculum based on rhythm and solfege characteristics found in folk songs of the United States.

DVD-946 3-DVD SET $34.95

Discs 2 and 3 feature Dr. Feierabend's energetic and witty presentation style as he demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units contained in *Conversational Solfege* Level 1 and Level 2.

Momma, Buy Me a China Doll

Adapted by
John M. Feierabend

Illustrated by
Allyssa Norton

Momma, Buy Me a China Doll is the latest lavishly illustrated children's songtale based on the great American folk music heritage, collected by John M. Feierabend.

This delightful song tells the story of Liza Lou, who dreams of owning a china doll after seeing one in a peddler's cart. Owning a china doll, however, would be a luxury far out of reach for a poor mountain girl from the Ozarks. One of the endearing charms of this song is how Liza is able to provide countless ideas that could lead to raising money to buy a china doll…but alas, to no avail.

Like the other picture books in John M. Feierabend's *First Steps in Music* series, *Momma, Buy Me a China Doll* includes a description of the history of the song, the notation of the song, and a link to download the song in audio form at no cost.

This edition, beautifully illustrated by Allyssa Norton, will enable many more generations to discover this delightful story of an innocent child's creative imagination.

See Kitty Alone, the latest book, on page 24

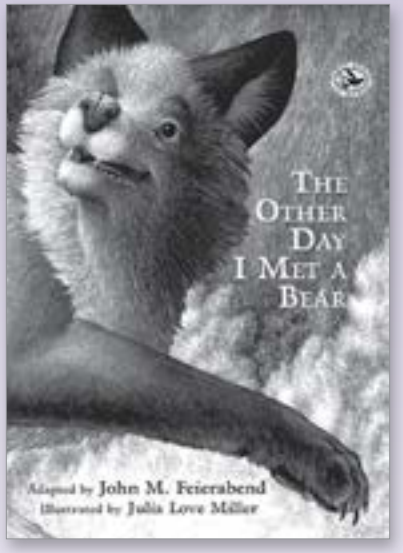
G-9341 Hardcover, full-color illustrations, 32 pages with free MP3 . .$16.95

John M. Feierabend has spent decades compiling songs and rhymes from the memories of the American people in the hopes that these treasures will be preserved for future generations. Dr. Feierabend is a national leader in the field of early childhood education and recently retired as a professor and chair of the Music Education Department at The Hartt School of the University of Hartford.

THE OTHER DAY I MET A BEAR

Adapted by JOHN M. FEIERABEND

Illustrated by JULIA LOVE MILLER



The classic echo song *The Other Day I Met a Bear* is stunningly illustrated in the latest installment (see bottom of page) of John M. Feierabend's series of picture books based on our great folk music heritage.

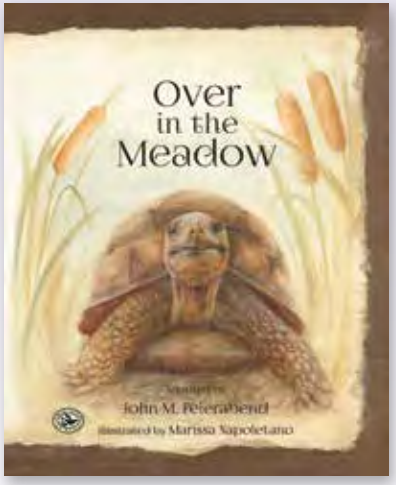
Dr. Feierabend has spent decades compiling songs and rhymes from the memories of the American people in the hopes that these treasures will be preserved for future generations. He is a national leader in the field of early childhood education and currently serves as a professor and chair of the Music Education Department at the Hartt School of the University of Hartford.

G-8585 HARDCOVER, ILLUSTRATED, 32-PAGES WITH FREE MP3 DOWNLOAD . . . $16.95
G-8317 COMPLETE SET OF 13 BOOKS A GREAT VALUE! $190.00

OVER IN THE MEADOW

Adapted by JOHN M. FEIERABEND

Illustrated by MARISSA NAPOLETANO



Over in the meadow... there lives a wonderful array of animals and their young. In the Ozarks in 1882, Katherine Floyd Dana (under the pen name Olive A. Wadsworth) wrote down the words, and Mabel Wood Hill notated the music to be preserved for generations to sing.

"Over in the Meadow" has not only served as a song to teach counting and rhyming, it is also a delightful introduction to the wonderful natural world that we share with our animal friends. Now lavishly illustrated by Marissa Napoletano and collected by John M. Feierabend, this song is sure to delight current and future generations.

This song may be downloaded in audio form at no charge at giamusic.com/meadow. The fully notated version of this song with all the words is included at the end of this book, along with a detailed history of the song.

G-9032 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES WITH FREE MP3 . . $16.95
G-8317 COMPLETE SET OF 13 BOOKS A GREAT VALUE! $190.00

Jenny Jenkins

Adapted by John M. Feierabend

Illustrated by Ashley Maurer

"Jennie Jenkins" is a well-known American folk song sumptuously illustrated by Ashely Maurer. This book is the latest in our series of children's picture books based on timeless songs and stories, each with a free, downloadable MP3 of the song.

In his *Folk Song USA* (1947), Alan Lomax wrote, "Jennie Jenkins is among the most sprightly of the old dialogue songs which were sung at social gatherings such as apple-peelings, quilting bees, and church socials."

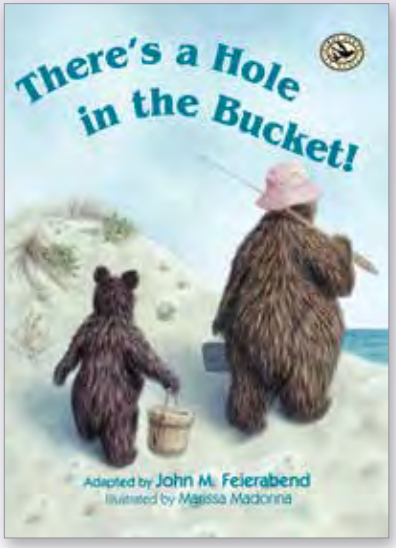
Art lovers as well as children will treasure this lovely book.

G-8893 Hardcover, full-color illustrations, 32 pages with free MP3 . . . . . $16.95

There's a Hole in the Bucket!

Adapted by John M. Feierabend

Illustrated by Marissa Madonna



Full of humor and glorious illustrations, "There's a Hole in the Bucket!" is another folk song classic that's certain to delight today's children, part of John M. Feierabend's dream of bringing beloved songtales to vivid life.

Marissa Madonna's captivating illustrations add yet another dimension to this song, which traces its roots back more than 400 years.

Like the other picture books in John M. Feierabend's First Steps in Music series, "There's a Hole in the Bucket!" includes a description of the history of the song, the notation for the song, and a link to download the song in audio form at no cost at giamusic.com.

G-8454 Hardcover, fully illustrated, 32 pages, with free MP3. . . . . $16.95

RISSELDY, ROSSELDY

Adapted by
JOHN M. FEIERABEND

Illustrated by
ASHLEY POULIN

"Risseldy, Rosseldy" is a delightful songtale full of humor and glorious illustrations, certain to delight today's children and part of John M. Feierabend's dream of bringing our classic songtales to vivid life.

In addition to the beautiful illustrations, each book in this series includes a description of the history of the song, the notation for the song, and a link to download the song in audio form at no cost at www.giamusic.com.

This picture book will become another favorite of today's children—another wonderful chapter in the continuing legacy of this delightful, classic songtale.

G-8121 HARDCOVER, FULLY ILLUSTRATED, 32 PAGES $16.95

THE TAILOR AND THE MOUSE

Adapted by
JOHN M. FEIERABEND

Illustrated by
JAMES MCGANN

A classic songtale rendered in spectacular illustrations that capture the colorful lives of the tailor and the mouse, creating a stunning picture book sure to captivate young people and adults alike. Another worthy addition to this beloved series of picture books based on the great songtales of our heritage.

G-8122 HARDCOVER, FULLY ILLUSTRATED, 32 PAGES $16.95

My Aunt Came Back

Adapted by
John M. Feierabend

Illustrated by
Melanie Champagne

The classic folksong My Aunt Came Back takes on new life and meaning in this delightfully illustrated picture book. This picture book is one in a series based on beloved children's folksongs, part of John M. Feierabend's lifelong goal to identify and preserve the best music of our heritage for future generations.

Illustrator Melanie Champagne adds an unexpected twist to this tune, an echo song that builds to a hilarious conclusion certain to engage children time and again.

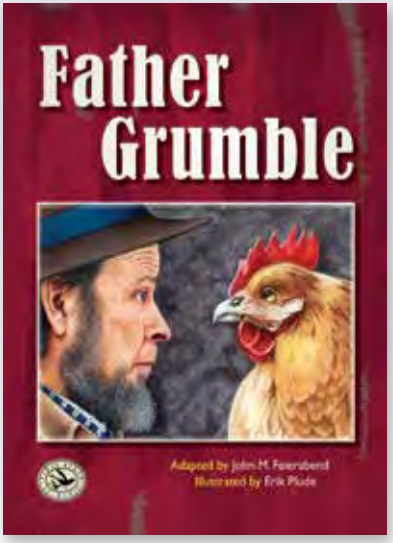
More in this delightful series of children's picture books based on timeless songs and stories, each with a free downloadble MP3.

G-7178 Hardcover, full-color illustrations, 32 pages, with free MP3 . $16.95

Father Grumble

Adapted by
John M. Feierabend

Illustrated by
Erik Plude



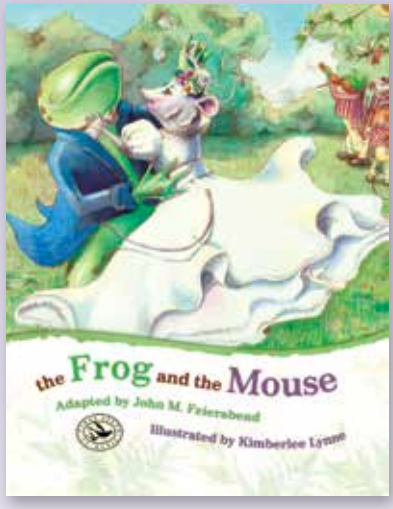
The hilarious barnyard misadventures of Father Grumble made famous in the classic folk songtale are stunningly brought to life in this new storybook from John M. Feierabend and Erik Plude.

Illustrator Erik Plude's brilliant and lifelike paintings capture the vivid details of this story. The song may be downloaded in audio form free of charge at www.giamusic.com/grumble. The fully notated version with lyrics is included at the end of the book.

G-7416 Hardcover, full-color illustrations, 32 pages, with free MP3 . . $16.95

The Frog and the Mouse

Adapted by
John M. Feierabend
Illustrated by
Kimberlee Lynne



The songtale "The Frog and the Mouse" is brought to vivid life in this enchanting children's picture book, fulfilling part of John M. Feierabend's lifelong goal to identify and preserve the best music of our heritage for future generations.

Illustrator Kimberlee Lynne's radiant paintings capture the life and humor of this story, pulling the reader into the fantastic world of a persistent frog and his lady love.

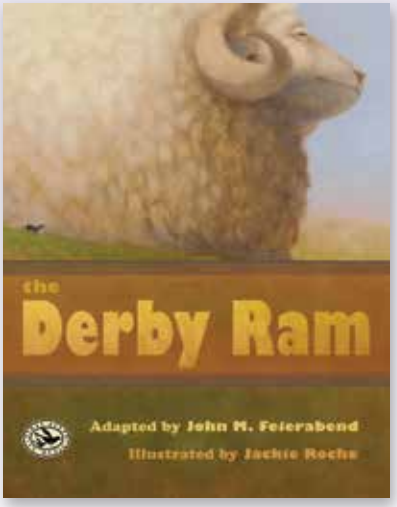
A hilarious take on a timeless story, this picture book will become a favorite of today's children, another wonderful chapter in the continuing legacy of a delightful, classic songtale.

This song may be downloaded in audio form at no cost at www.giamusic.com. The fully notated version with all of the words is included at the back of the book.

G-7844 Hardcover, fully illustrated, 32 pages, with free MP3. . . . . $16.95

The Derby Ram

Adapted by
John M. Feierabend
Illustrated by
Jackie Roche



The tall tale and children's folksong "The Derby Ram" has delighted children (and adults) for generations, and is stunningly brought to life in this new storybook from John M. Feierabend and Jackie Roche.

This picture book is the latest in a series based on beloved children's songtales, part of John M. Feierabend's lifelong goal to identify and preserve the best music of our heritage for future generations.

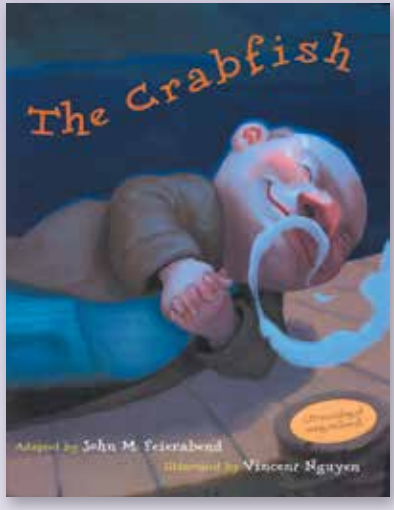
Gorgeous illustrations by Jackie Roche invite children to use their imaginations to invent still more tall tales about the enormous Derby Ram.

G-7690 Hardcover, full-color illustrations, with free MP3 . . . . . $16.95

The Crabfish

Adapted by
John M. Feierabend

Illustrated by
Vincent Nguyen



"The Crabfish" has inspired laughs for more than 600 years. Now adapted by John M. Feierabend and beautifully illustrated by Vincent Nguyen, "The Crabfish" is sure to engage another generation with story and song.

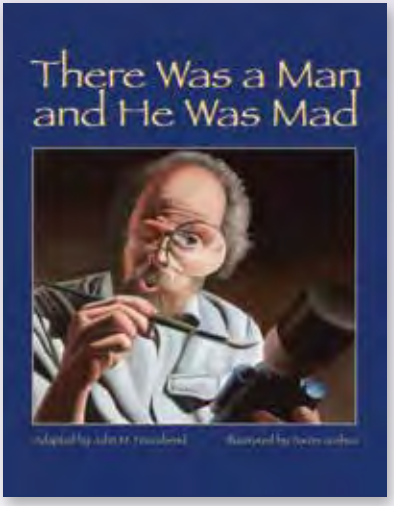
In addition to the book, this package includes a link to a free MP3 download of "The Crabfish" songtale for listening and singing along. The song is recorded twice: the first time the tale is sung completely, while the second time everyone is invited to sing along on the chorus. A new twist on a timeless story, this book will become a favorite of today's children, another chapter in the continuing legacy of a delightful, classic folktale.

G-6535 Hardcover, full-color illustrations, with free MP3. . . . . $16.95

There Was a Man and He Was Mad

Adapted by
John M. Feierabend

Illustrated by
Aaron Joshua



The classic folksong and story "There Was a Man and He Was Mad" is vividly brought to life in this enchanting children's picture book.

Illustrator Aaron Joshua's vivid paintings capture the essence and wonder of this songtale, pulling the reader into a fantastic world of music and story.

The song may be downloaded in audio form for free at www.giamusic.com/twam.

The fully notated version with all of the words and special directions is included at the end of this book.

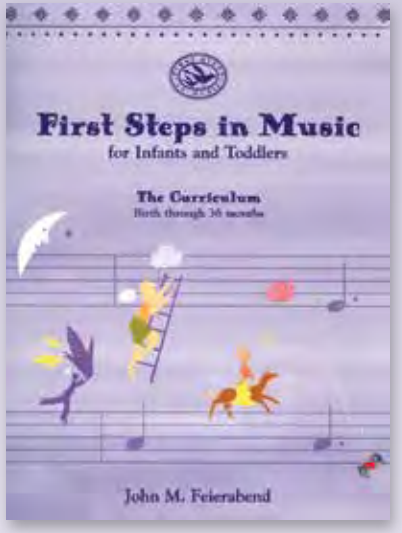
G-7179 Hardcover, full-color illustrations, wih free MP3 . . . . . $16.95

JOHN M. FEIERABEND

First Steps in Music for Infants and Toddlers

A complete music curriculum,
birth through 36 months

JOHN M. FEIERABEND



Written by a national leader in early childhood music education, this delightfully illustrated book contains everything you need to lead a music class for infants and toddlers.

More and more research points to the importance of music for infants and toddlers. Nurture their lives with *First Steps in Music for Infants and Toddlers*!

G-4974 SPIRAL BINDING, 200 PAGES, LESSON PLANS, MUSIC, ILLUSTRATIONS . . $41.95

ALSO AVAILABLE:

G-5483 ABOVE BOOK PLUS ALL FOUR COORDINATED CDS ON PAGES 106–108 A GREAT VALUE!. $79.95

- A comprehensive selection of songs and rhymes, wiggles and tickles, bounces,lullabies, and more.
- Repertoire based only on folk and traditional songs and rhymes because of their natural melodic expressiveness, natural flow of the language, and texts filled with wonder.
- Complete lesson plans for a three-year curriculum.
- Full coordination with recordings (available separately) that contain all the rhymes and music from this book—perfect for parents to play at home or in the car.
- Suggestions on setting up a class, preparing parents, record keeping, expanding your music program, and planning ahead.
- A classical music component, perfect for movement and exploration.
- Convenient spiral binding so this book always lies flat.

ALSO BY
John M. Feierabend

MUSIC AND EARLY CHILDHOOD DVD

DVD-499 . . . . . .$24.95
SEE PAGE 137

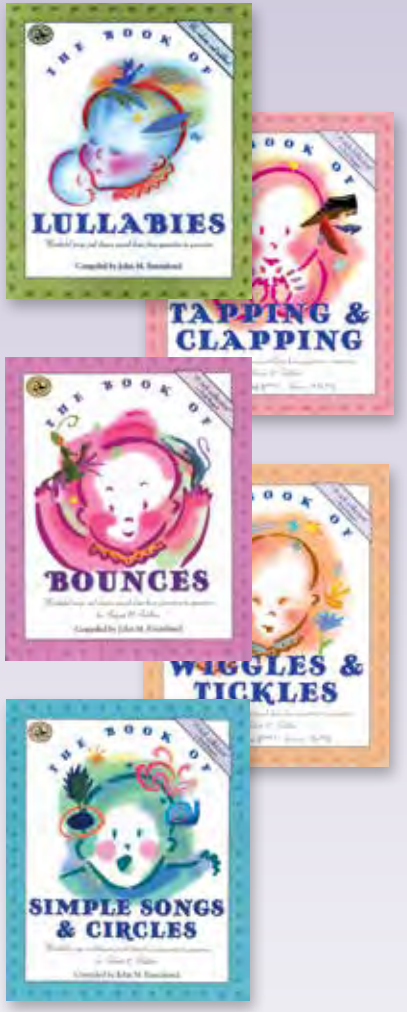
Winner of the Parent's Guide to Children's Media Award!

Five beautifully illustrated collections of classic songs and rhymes for young children (0–36 months)

Compiled by
JOHN M. FEIERABEND

For generations, the songs and rhymes of American folk culture have delighted children, creating a "hushed wonder" at playtime. No fireworks, no crazy musical arrangements, just adult and child connecting with rhymes and music. These treasures once were passed from parent or grandparent to child, yet in recent years, with changes in technology and family structure, they have been in danger of being lost and forgotten.

This series of books by John M. Feierabend brings back this music and poetry of America! *The Book of Wiggles and Tickles*, *The Book of Bounces*, *The Book of Lullabies*, *The Book of Simple Songs and Circles*, and *The Book of Tapping and Clapping* are filled with the type of educational play parents and teachers crave! Rhymes, songs, and games bring our heritage to the youngest generation by connecting them to a rich repertoire of folk music while building their musical sensibilities, which can help in their appreciation and understanding of music later in life! Each collectible book is also delightfully illustrated to enhance the activities.



G-4975 THE BOOK OF BOUNCES $12.95
G-4976 THE BOOK OF WIGGLES AND TICKLES 9.95
G-4977 THE BOOK OF TAPPING AND CLAPPING 9.95
G-4978 THE BOOK OF SIMPLE SONGS AND CIRCLES 10.95
G-4979 THE BOOK OF LULLABIES 14.95
G-5145 SET OF ALL 5 BOOKS—A GREAT GIFT! 46.95
G-5483A COMPLETE CURRICULUM PACKAGE. $120.00

Includes: *First Steps in Music for Infants and Toddlers*, 3 CDs with LuAnn Saunders and John Feierabend: *'Round and 'Round the Garden, Ride Away on Your Horses, Frog in the Meadow*; the classical music CD: *First Steps in Classical Music: Keeping the Beat*; and five beautifully illustrated classic songs and rhymes collections. A complete curriculum from birth to 36 months! A $151 value!

CLASSIC FOLK SONGS AND RHYMES FOR BIRTH TO 36 MONTHS

Performed by Luann Saunders and John Feierabend

It's all here: bounces, lullabies, songs for tickling and wiggling—music and rhymes from Feierabend's wonderful early childhood books! Each CD combines the very best for each age group from all five books—more than 60 selections on each recording, complete with a fully illustrated booklet of lyrics and any special directions. All songs are performed with only one voice, guitar, and string bass, following Feierabend's philosophy that simplicity in musical accompaniment makes it easier for children to focus on the important melody of the song. With this collection, John M. Feierabend and Luann Saunders present a simple way to make a connection between adult and child and develop a child's imagination, as well as enjoy a wonderful playtime together.

'ROUND AND 'ROUND THE GARDEN: MUSIC IN MY FIRST YEAR!

Contents: Giggles • **Bounces:** Ride-o • Here Come Three Kings • Ride a Cock-Horse • This Is Bill Anderson • To Market, to Market • O Misses Sippy-o • Riding Here to Get Married • Handy Spandy • Trot on to Boston • Bimbo, Bimbo • Bossy-Cow • Ride, Charley, Ride • **Lullabies:** Ally Bally • Bim Bam, Biri, Biri, Bam • Hush, My Babe, Lie Still and Slumber • Baloo Baleerie • Bye-o, Bye-o, Bye-o Baby • Little Baby Sweetly Sleep • **Simple Songs & Circles:** Fais Dodo • Rock-a-Bye • Rain, Rain, Go Away • Johnny Had One Friend • There She Goes • 'Round and 'Round • **Tapping & Clapping:** Pitter, Patter • Pat-a-Cake • Shoe the Horse • Climb Up the Ladder • Shoe the Colt • Soft Kitty • Hot Cross Buns • Clap Hands 'Til Daddy Comes Home • Hickory, Dickory, Dock • Little Hand • There Was a Mouse • Two Little Eyes • **Wiggles & Tickles:** Let's Go to the Wood • Row, Row, A-Fishing We'll Go • This Little Baby • This Little Piggy Went to Market • This Kitty Said • This Little Mousie • A Little Flea Went Walking • Bumble Bee • Old Hawk Goes • These Are Baby's Fingers • Bird Fly Away, Away • 'Round and 'Round the Garden • Seesaw, Margery Daw • The First Little Pig • This Little Wind • Fire! Fire! • Laughing Baby Susan • The Dog Says, "Bow Wow" • I'm Gonna Bore a Hole • My Father Was a Butcher • Shear the Sheep • Tommy Thumb Is Up • 1, 2, 3 • What Do I See? •

CD-437 COMPACT DISC $12.95

RIDE AWAY ON YOUR HORSES: MUSIC, NOW I'M ONE!

Contents: Giggles • **Bounces:** Ride Away on Your Horses • I Have a Little Pony • Had a Mule • Leg Over Leg • Little White Ponies • Ride a Little Horsey • Ride on Daddy's Knee • See the Pony Galloping • From Wibbleton to Wobbleton • Charley Barley • Five Little Riders • Buster Brown • **Lullabies:** Cherries Are Ripe • Go to Sleep, Go to Sleepy • Hush, My Little Bird • Lullaby My Jamie • Golden Slumbers • Mammy, Mammy Told Me-o • **Simple Songs & Circles:** Seesaw, Margery Daw • Peep Squirrel • Pierrot • Ring Around the Rosey • I Roll the Ball • Sally Go 'Round the Sun • I Have Lost My Closet Key • Grandma Grunts • Bye, Baby Bunting • On, Roll On • The Leaves Are Green, the Nuts Are Brown • Santa Maloney • **Tapping & Clapping:** Cobbler, Cobbler • Clap Your Hands • Brow Binker • Pit, Pat, Well a Day • Diddlety, Diddlety, Dumpty • Here Goes a Turtle • Knock at the Door • Higglety Pigglety Pop • Akron Beacon • Is Johnny In? • Robert Barnes • Down the Street • **Wiggles & Tickles:** This Is the Father • This Little Elf • This Is the Man That Broke the Barn • Baby's Thumb • This Little Clown • This Little Puppy • See the Little Mousie • Roly Poly • The Cows Are in the Meadow • Creeping, Creeping, Creeping • 'Round and 'Round the Garden • There Was a Little Mouse • This Is the Mother • This Little Bunny • This Little Froggie • Hungry Piggy Snout • Little Tommy Thumb • This Little Piggy Said • Creepy Mouse • 'Round About • 'Round and 'Round the Haystack • Slowly, Slowly • Can You Keep a Secret? • 'Round About the Rosebush

CD-438 COMPACT DISC $12.95

FROG IN THE MEADOW: MUSIC, NOW I'M TWO!

Contents: Giggles • **Bounces:** So Fast, So Fast • Father and Mother and Uncle John • Trot, Trot to Boston • This Is the Way the Ladies Ride • Hippety Hop to Bed • Gregory Griggs • Tommy O'Flynn • Two in a Hammock • Walk Old Joe • This Is the Way the Ladies Ride • Bare Back of a Donkey • Hickory, Dickory, Sacra Down! • **Lullabies:** Bye'n Bye, Bye'n Bye • All the Pretty Little Horses • Sleep, My Baby • Hush, Little Baby, Don't Say a Word • Little Red Bird of the Lonely Moor • I Gave My Love a Cherry (The Riddle Song) • **Simple Songs & Circles:** Hop Old Squirrel • Did You Ever, Ever, Ever • Snail, Snail • Roll That Round Ball • No Bears Out Tonight • Ring-o, Ring-o, Rang-o • Frog in the Meadow • Go 'Round the Mountain • Riding in a Buggy • Allee Galloo • Three Times Around • The Mulberry Bush • **Tapping & Clapping:** On My Toe There Is a Flea • Adam and Eve • Andrew Brown • The Lord Mayor and His Men • Peas Porridge Hot • Johnny, Johnny, Whoops • Cock-a-Doodle Doo • Handy Pandy • "X" Marks the Spot • Pizza, Pickle, Pumpernickel • This Is the Rooster • Head and Shoulders • **Wiggles & Tickles:** I Have Five Pets • This Little Cow • Wee Wiggie • Mrs. Mason • This Little Bear • This Little Squirrel • Sullivan Square • 'Round About There • 'Round and 'Round the Race Track • The Little Mice Go Creeping • Three Little Frogs • Creepy Mouse • This Little Boy • 'Round About • Little Pea • Engine on the Track • This Little Tiger • This One Fell in the Water • Washington Square • Round Ball, Round Ball • Bumble Bee • There Was a Little Hare • Here Comes the Little Mouse • Can You Keep a Secret?

Coordinates with First Steps in Music for Infants and Toddlers, page 128.

CD-439 COMPACT DISC $12.95

FIRST STEPS IN CLASSICAL MUSIC:
KEEPING THE BEAT!
FROM CORELLI TO KABALEVSKY

Compiled by
JOHN M. FEIERABEND

This CD will move you with its upbeat tempo. This music is perfect for dancing with your baby, leading young children in beat motion games, or dancing around the living room by yourself or power walking! A great source of classical music, the selections presented include major and minor tonalities as well as duple and triple meters. The booklet includes movement activities.

CD-493 COMPACT DISC $12.95

Highlights: Four Concertos (Corelli) • Gloria in D, RV 589: Domine Fili (Vivaldi) • Suite and Dances (Rameau) • Suites (Bach) • Water Music: Allegro, Menuet (Gigue) (Handel) • Concerto (Locatelli) • Eine Kleine Nachtmusik, K.525: Allegro (Mozart) • Ballet Music from Faust: Allegretto (Gounod) • Gaîté Parisienne: Overture (Offenbach) Hungarian Dances: No. 18 (Brahms) • Swan Lake: Spanish Dance (Tchaikovsky) • The Nutcracker: Overture (Tchaikovsky) • Ancient Airs and Dances (Respighi) • Háry János Suite: Viennese Musical Clock (Kodály) • Pulcinella Suite: Allegro (Stravinsky) • Symphony #1 in D Major: Gavotte: Non troppo allegro (Prokofiev) • Rodeo: Hoe-Down (Copland) • Romeo and Juliet: Preparation for the Ball (Kabalevsky) • The Comedians: Epilogue (Kabalevsky)

FIRST STEPS IN MUSIC VOCAL DEVELOPMENT KIT

For more than twenty years, John M. Feierabend has been a leader in helping young children develop their singing voices. Now, with the *First Steps in Music Vocal Development Kit*, teachers can use many of Feierabend's favorite tools and techniques with students every day!

In this essential kit, Feierabend includes puppets, toys, and instruments designed to help with two types of vocal development activities. Pitch Exploration Activities invite children to create sliding sounds and encourage them to use their head voices. Echo Songs and Call-and-Response Songs allow children to use their newly found head voices to sing short melodic phrases. A wonderful variety of activity ideas are found in this manual.

G-6400 VOCAL DEVELOPMENT KIT. . . $89.95

Whether used in conjunction with the *First Steps in Music* curriculum or independently, the activities in this kit will help develop and maintain healthy vocal fitness in students of all ages.

FIRST STEPS IN MUSIC: THE LECTURES (5 DVDs) JOHN M. FEIERABEND

This remarkable DVD set captures the ideas and spirit of one of the most dynamic music educators of our time, John M. Feierabend. In each DVD, Dr. Feierabend presents a compelling vision for the importance of music and music education in our lives, starting from infancy.

These DVDs also introduce his best-selling music curriculum, the First Steps in Music series. They are essential viewing for anyone interested in providing a well-rounded education for our children and want to make sure music remains an essential part of our lives.

DVD-875 FIVE DVD'S $49.95

DVD 1: Who Is a Musical Person?

DVD 2: Endangered Musical Minds

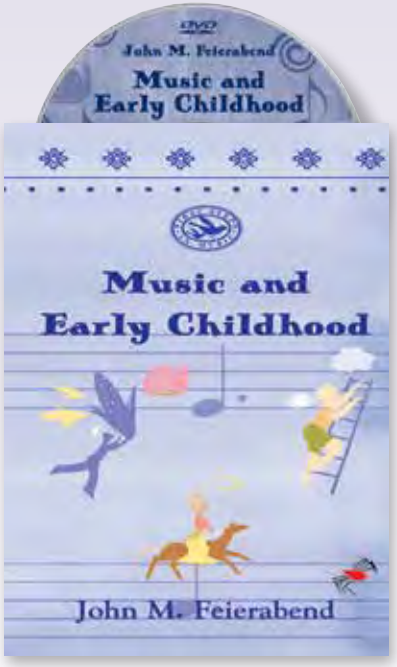
DVD 3: Music for Infants and Toddlers

DVD 4: Vocal Development in Preschool and Beyond

DVD 5: Movement Development in Preschool and Beyond

MUSIC AND EARLY CHILDHOOD DVD

Documentary featuring
JOHN M. FEIERABEND



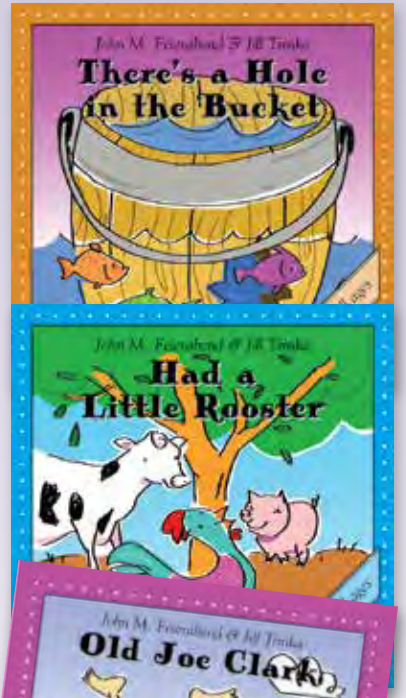
Now on DVD! This classic half-hour Public Television documentary provides parents and educators with information about how children develop musically from birth through the early elementary years. Features the work of John M. Feierabend and the Connecticut Center for Early Childhood Education in Music and Movement.

DVD-499 30 MINUTES $24.95

THREE RECORDINGS OF TIMELESS FOLK SONGS THAT COORDINATE WITH FIRST STEPS IN MUSIC FOR PRESCHOOL AND BEYOND

Performed by

JILL TRINKA and JOHN M. FEIERABEND



The great American folk songs and rhymes on these three CDs have enthralled young people for generations.

These recordings embody the true spirit of these songs, delightfully sung by Jill Trinka with accompaniment on a wide variety of acoustic instruments, including guitar, dulcimer, autoharp, piano, percussion, string bass, and violin.

The enclosed illustrated booklets include complete lyrics and song directions. And all of the performances are in step with John M. Feierabend's philosophy of providing a nurturing environment for musical growth. Children and their families are sure to enjoy these imaginative and engaging CDs drawn from Feierabend's eight collections of folk songs for kids ages three and up.

OTHER ITEMS by
John M. Feierabend

THE BOOK OF ECHO SONGS

G-5277 PAPERBACK. . . . $14.95
SEE PAGE 143

CD-645 There's a Hole in the Bucket

Contents: There's a Hole in the Bucket • The Airplane Ride • In the Woods • In the Woods (*sing-a-long*) • Peep Squirrel • Do Your Ears Hang Low? • William He Had Seven Sons • The Old Woman and the Pig • Kitty Alone • There Was a Little Turtle • Johnny Works with One Hammer • I Met a Bear • I Met a Bear (*sing-a-long*) • Au Clair de la Lune/Pierrot (In the Evening Moonlight) *French* • A Pumpkin for Pie • Do, Do, Pity My Case • Momma, Buy Me a China Doll • Sea Lion • Sea Lion (*sing-a-long*) • A Tisket, a Tasket • All 'Round the Brickyard • Big Pig • Charlie Over the Ocean • Charlie Over the Ocean (*sing-a-long*) • I Have Lost My Closet Key • Two Tall Telephone Poles • Did You Ever See a Lassie? • The Crabfish • These Are Mother's Knives and Forks • The Minister's Cat • Tongo *Polynesian* • Tongo (*sing-a-long*) • Grandma Grunts • The Wise Man • The Horse Stood Around • John the Rabbit • John the Rabbit (*sing-a-long*) • Old Bald Eagle • Circle 'Round the Zero • Risseldy Rosseldy

CD-645 There's a Hole in the Bucket Compact disc $14.95

CD-646 Had a Little Rooster

Contents: Had a Little Rooster • No More Pie • No More Pie (*sing-a-long*) • Frog in the Meadow • Chop, Chop, Chippity Chop • Listen, Listen • Over in the Meadow • Five Little Ladies • Engine, Engine • The Ice Cream Sundae • Johnny on the Woodpile • Johnny on the Woodpile (*sing-a-long*) • Pitter, Patter • Two Little Blackbirds • Ali Baba • There Was a Man and He Was Mad • My Aunt Came Back • My Aunt Came Back (*sing-a-long*) • Eensy Weensy Spider • Aiken Drum • Bill Grogen's Goat • Bill Grogen's Goat (*sing-a-long*) • Johnny Had One Friend • Grandma's Glasses • Frog in the Meadow • Jennie Jenkins • Father Grumble • A Ram Sam Sam *Morocco* • Bling, Blang • Down by the Bay • Down by the Bay (*sing-a-long*) • Fais Dodo *Cajun* • Three Little Monkeys • Cobbler, Cobbler • Wise Old Owl • Wise Old Owl (*sing-a-long*) • Here's a Nest • Hickory, Dickory, Dock • The Tailor and the Mouse

CD-646 Had a Little Rooster Compact disc. $14.95

CD-647 Old Joe Clark

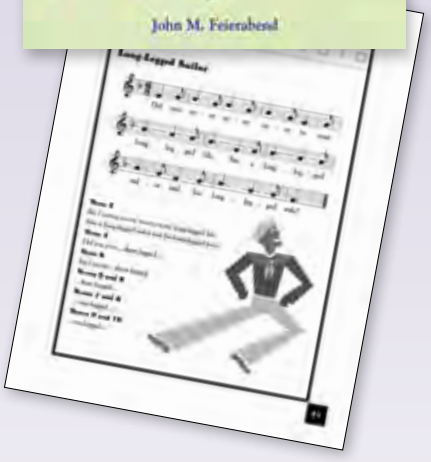
Contents: Old Joe Clark • Kye Kye Kule *Ghana* • Kye Kye Kule (*sing-a-long*) • Hop Old Squirrel • My Hat It Has Three Corners •'Twas on a Monday Morning • The Frog and the Mouse • Cousin Peter • Mother Goonie Bird • Cowboy Joe • Lucy Rabbit • Lucy Rabbit (*sing-a-long*) • Long-Legged Sailor • Wake Up You Lazy Bones • Épo I Tai Tai E *Hawaiian Camp Song* • The Sow Took the Measles • There Was an Old Woman • There Was an Old Woman (*sing-a-long*) • Our Gallant Ship • Rig-a-Jig Jig • Purple Light • Purple Light (*sing-a-long*) • Go 'Round the Mountain • Pickin' a Spot • Haul Away Joe • The Darby Ram • The Fox Went Out • When I Was One • My Ship Sailed from China • The Blue Cockatoo • Caney Mi Macaro *Spanish* • Caney Mi Macaro (*sing-a-long*) • Riding in a Buggy • A Sailor Went to Sea • Here We Go 'Round the Mulberry Bush • Did You Feed My Cow? • Did You Feed My Cow? (*sing-a-long*) • Allee Galloo • Turn, Cinnamon, Turn • The Swapping Song

CD-647 Old Joe Clark Compact disc $14.95

FIRST STEPS IN MUSIC FOR PRESCHOOL AND BEYOND

The Curriculum

JOHN M. FEIERABEND



Written by a national leader in early childhood music education, this creatively illustrated book contains everything you need to lead a music class for preschool and early elementary students, including:

- Echo Songs, Call-and-Response Songs, Simple Songs, SongTales, Action Songs, Circle Games, Beat Motion Activities, and more.
- Repertoire based only on folk or traditional songs and rhymes, because of their natural melodic expressiveness and language flow, and for their texts filled with wonder.
- Complete lesson plans for a three-year curriculum.
- Full coordination with high-quality recordings that contain all the rhymes and music from this book—perfect for parents to play at home or in the car.
- Suggestions on setting up a class, preparing parents, record keeping, expanding your music program, and planning ahead.
- A classical music component, perfect for movement and exploration.

Advanced research continually points to the importance of music in the lives of young children. You can further their musical growth with *First Steps in Music*!

G-5880 SPIRAL-BOUND, 272 PAGES **$45.95**

Also available:
G-7001 THE ABOVE BOOK PLUS ALL FOUR COORDINATED COMPACT DISCS ON PAGES 136-139 AND FIRST STEPS IN CLASSICAL MUSIC CD (PAGE 132). **A GREAT VALUE!** **$89.95**

Wow! What a deal! Also available:
G-7001A COMPLETE CURRICULUM PACKAGE $160.00

Includes: *First Steps in Music for Preschool and Beyond*, 3 CDs with Jill Trinka: *There's a Hole in the Bucket, Had A Little Rooster,* and *Old Joe Clark*; the classical music CD: *First Steps in Classical Music—Keeping the Beat*; and eight early elementary song collections from pages 137-139 of this catalog. A complete curriculum for preschool through third grade! **A $201 value!**

EIGHT EARLY ELEMENTARY SONG COLLECTIONS

These eight books represent a major advancement in both the quality and quantity of great music available to preschool and elementary school students. All of the music in these volumes has withstood the test of time, representing the absolute best music for children our culture has to offer.

Each volume is sumptuously illustrated with complete directions for each song or game when appropriate.

The Book of Fingerplays and Action Songs: Let's Pretend

From "The Wheels on the Bus" to "I'm a Little Teapot," these classic songs combine movement and music to create a high-energy, fun experience for children. At the same time, children learn coordination skills and the musical concepts of form and expression.

G-5877 QUALITY PAPERBACK $14.95

The Book of Songs and Rhymes with Beat Motions: Keeping the Beat

It feels great to get into a rhythm! Establishing a feeling for the beat is central to all rhythmic development, and, with *The Book of Songs and Rhymes with Beat Motions*, children of all ages can enjoy fun games while developing a feel for the rhythm patterns. Whether felt in the hands, the feet, or with the whole body, the games in this book will have all participants keeping the beat.

G-5879 QUALITY PAPERBACK. $18.95

The Book of Children's Song Tales: Stories in Song

Favorite American folk songs, filled with magic, wonder, and make-believe, come to life for today's children with *The Book of Children's Song Tales*. Encouraging a child's imagination to grow, storytelling combines with music to create some of the best-loved songs of childhood.

G-5280 QUALITY PAPERBACK $14.95

The Book of Beginning Circle Games: Let's Make a Circle

Circle games are one of the principal joys of childhood, especially when played with a group of friends outdoors. From "The Farmer in the Dell" to "London Bridge," these games encourage social skills, cognitive development, creativity, language development, motor skills, and, of course, music skills. Learning has never been so much fun!

G-5878 QUALITY PAPERBACK $14.95

The Book of Pitch Exploration

Explore the wonders of the human voice with the fun, magical activities in *The Book of Pitch Exploration*! Whether it's whooshing or shushing, hooting or booing, the human voice is capable of creating all kinds of sounds. This book allows children to discover these sounds through ideas, poems, stories, and songs that invite vocal participation from all involved. Not only are these activities fun, they also make excellent vocal warm-ups!

G-5276 Quality paperback **$12.95**

The Book of Movement Exploration: Can You Move Like This?

Written with Jane Kahan

Children often spontaneously dance around the living room or run from place to place. The activities in *The Book of Movement Exploration* bring out these strong movement impulses in children, as well as the gentler ones. While burning off a little energy, children will develop a movement vocabulary as they develop motor skills and enhance their creativity.

G-5876 Quality paperback **$14.95**

The Book of Call and Response: You Sing, I Sing

Whether sung around a campfire, in a classroom, or on a family road trip, call-and-response songs, in which a leader sings a phrase and a group sings back a reply, are a wonderful interactive experience for kids!

G-5278 Quality paperback **$14.95**

The Book of Echo Songs: I'll Sing After You

These traditional echo songs are built around a leader singing a phrase and a group singing the same phrase back. With the songs in this collection, kids can indulge their imitation tendencies and create joyful, irrepressible music at the same time. These timeless tunes allow kids to learn quickly and start making music and having fun right away.

G-5277 Quality paperback **$14.95**

Complete Curriculum—Special Package Price

Includes First Steps in Music for Preschool and Beyond, 3 CDs with Jill Trinka: *There's a Hole in the Bucket*, *Had A Little Rooster*, and *Old Joe Clark*; the classical music CD: *First Steps in Classical Music—Keeping the Beat*; and eight early elementary song collections above. A complete curriculum for preschool through third grade! A $201 value!

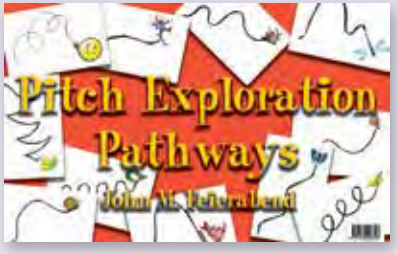
G-7001A Complete Curriculum Package **$160.00**

FLASHCARDS PITCH EXPLORATION STORIES

These amusing stories inspire children to make sliding sounds that explore the vocal muscles used to sing in the upper register, or head voice. Just as an athlete warms up certain muscle groups before exercising, singers should warm up the head voice muscles with activities such as these before singing. Vocal ability will improve if these stories are used frequently.

G-6509 TWELVE-COLOR, LARGE-FORMAT 11″ X 17″ CARDS $19.95

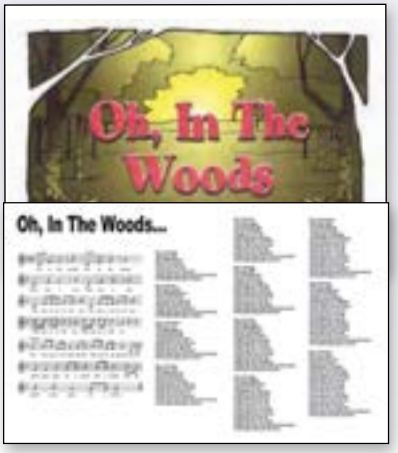
PITCH EXPLORATION PATHWAYS



These drawings provide inspiration for children to make sliding sounds that explore the vocal muscles used to sing in the upper register, or head voice. Just as an athlete warms up certain muscle groups before exercising, singers should warm up the head voice muscles with activities such as these before singing. Vocal ability will improve if these pathways are used frequently.

G-6510 TWELVE-COLOR, LARGE-FORMAT 11″ X 17″ CARDS $19.95

OH, IN THE WOODS



This wonderful and classic cumulative echo song comes to life with an engaging set of color cards from educator John M. Feierabend. This set is a perfect way to engage children in music making and storytelling and is certain to be a classic in any music teacher's repertoire!

G-6511 TWELVE-COLOR, LARGE-FORMAT 11″ X 17″ CARDS $19.95

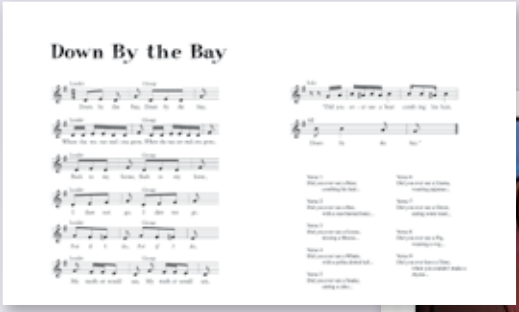
A new song in flashcards

DOWN BY THE BAY

JOHN M. FEIERABEND

The beloved folk song, "Down by the Bay" is captured beautifully with these splendid illustrations, certain to brighten any classroom. This flashcard set is a perfect way to engage children in music making and is destined to be a classic in any music teacher's repertoire!

G-7962 TEN-COLOR, LARGE-FORMAT 11" X 17" CARDS $19.95



SIGN PACK

JOHN M. FEIERABEND

This convenient package is a much-requested resource for users of John M. Feierabend's acclaimed *Conversational Solfege* series.

Includes:

- One Stop/Go paddle
- One Echo/Decode paddle
- Two metal extendable pointers

G-7594 CONVERSATIONAL SOLFEGE, SIGN PACK $30.00

Winner, Parent's Choice Award!

On DVD

THE BEST OF LOMAX: THE HOUND OF MUSIC

Four episodes selected by JOHN M. FEIERABEND

The acclaimed PBS Kids show, based on John M. Feierabend's *First Steps in Music* series, breaks new ground for its great songs, engaging story, and educational content.

Meet the dog Lomax, his cat friend Delta, their human Amy, and fleas Louise and Clark as they make music, laugh, and together seek out and sing new folk songs while traveling the American landscape in their train-caboose home.

Personally selected by John M. Feierabend and perfect for children in preschool and early elementary school.

DVD-829 2 HOURS $24.95

On CD

LOMAX: THE HOUND OF MUSIC

Favorite Songs Selected by JOHN M. FEIERABEND

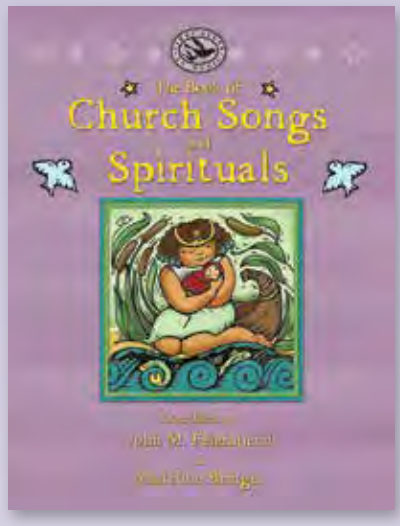
The best songs from twelve episodes of the PBS Kids show *Lomax: The Hound of Music* are on this terrific collection of folks songs, wonderfully performed by top-tier folk musicians and characters from the show. Visit www.giamusic.com/feierabend for a complete list of contents. 25 great songs!

CD-830 COMPACT DISC $14.95

1. The Melody Hound Express 2. Meow Game 3. Kitty in the Straw 4. The Gooney Bird Song 5. I Had a Rooster 6. Bill Grogan's Goat 7. It's Raining, It's Pouring 8. The Arkansas Traveler 9. Sliding Game 10. Oh, in the Woods 11. Skip to My Lou 12. The Horse Stood Around 13. Father's Whiskers 14. The Cat Came Back 15. Pay Me My Money Down 16. Whoa, Mule! 17. Jim Along Josie 18. The Old Oaken Bucket 19. Duet for Two Cats 20. Closing #1: Ragtime Annie 21. Dialog 22. Kitty in the Straw Sing Along 23. Bill Grogan's Goat Sing Along 24. Oh, In the Woods Sing Along 25. Closing #2: Melody Hound Express w/Dialog

The Book of Church Songs and Spirituals

Compiled by
John M. Feierabend and Madeline Bridges



This comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children's choir rehearsals, Sunday School, Vacation Bible School, church and vesper services, church camps, "singings," fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

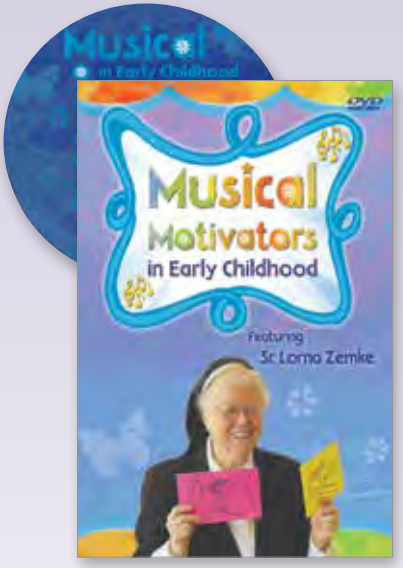
This much-anticipated collection is sure to delight anyone looking to engage young people—preschool through high school—with the best of our musical heritage.

G-7816 Spiral-bound, illustrated, 241 pages $34.95

On DVD

Sr. Lorna Zemke Musical Motivators in Early Childhood

Including an interview by
John M. Feierabend



How do you best engage musically with kids from birth to age five?

Sr. Lorna Zemke—one of the most beloved and admired early childhood music educators in the United States—shares her practical wisdom and knowledge, gained over decades of classroom experience.

Sr. Lorna shares props, toys, and concepts that are a true treasure trove for anyone working with young children. Her ideas literally seem to spill out of this 2.5-hour DVD and can be immediately put to use in any early childhood classroom.

DVD-898 2.5 hours $24.95

Sr. Lorna Zemke has received outstanding honors for her service and leadership in the field of music education. She has published many articles and books on a variety of aspects and levels of music education.

CONVERSATIONAL SOLFEGE

JOHN M. FEIERABEND

Conversational Solfege is a fascinating 1st through 8th grade general music program that enables students to become independent musical thinkers with the help of folk and classical music.

With the *Conversational Solfege* approach, music literacy starts with great literature and an "ear-before-eye" philosophy that correlates with the National Standards. Great songs are broken down into their basic components and then reassembled so students can apply greater musical understanding to everything they do.

The ultimate goal is to create fully engaged, independent musicians who can hear, understand, read, write, compose, and improvise.

The Teacher's Manual is packed with tone and rhythm card games, duplicating templates, and engaging teaching techniques that make learning and participating a blast—and nonthreatening.

The Level 1 teacher and student components are dynamic and engaging. It also contains an extensive assessment section by Clark Saunders, which will enable you to completely track the progress of each student.

Central to the *Conversational Solfege* program is the use of music harvested from our diverse American musical history. This variety of music serves as a common thread that spans generations. Each book contains varied song material so the teacher can select appropriate music for the lower grades or older beginners.

This 12-step teaching method carefully brings students from readiness to creating music through inner hearing and then transferring their musical thoughts into notation—in other words, composing music! It is a complete, innovative approach to teaching music that will stay fresh year after year.

G-5380 Level One Conversational Solfege, Teacher's Manual $47.95
G-5380FL Level One Conversational Solfege, Flashcards 40.95
G-5380S Level One Conversational Solfege, Student Book 14.50
CD-526 Classical Selections CD, Level 1 . . . . . 15.95

G-5381 Level Two Conversational Solfege, Teacher's Manual $48.95
G-5381FL Level Two Conversational Solfege, Flashcards 79.95
G-5381S Level Two Conversational Solfege, Student Book 17.95
CD-527 Classical Selections, CD, Level 2 . . . . . 15.95

G-5382 Level Three Conversational Solfege, Teacher's Manual $50.95
G-5382S Level Three Conversational Solfege, Student Book 29.95

G-5547 The Book of Tunes for Beginning Sight-Reading $20.50
A collection of tunes from the Conversational Solfege method, intended for teaching sight-singing to older students.

Conversational Solfege Explained 2–DVD set

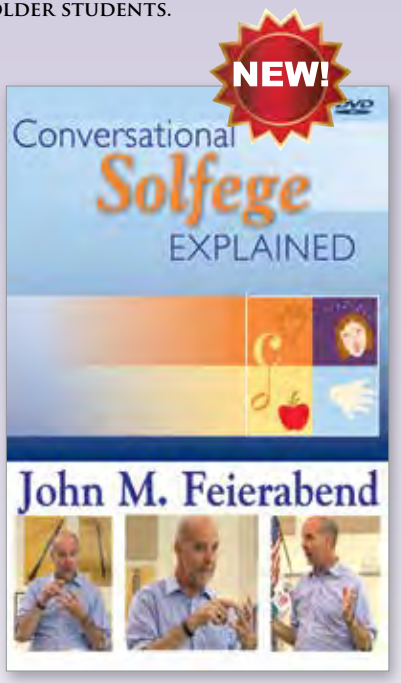
John M. Feierabend

On this 3-DVD set, John M. Feierabend presents 6 hours of lively instruction on the history, philosophy, and pedagogy of the *Conversational Solfege* music curriculum.

Disc 1 begins with the fascinating background on little-known historical precedents of melody and rhythm methods that served as some of the foundations for *Conversational Solfege*. Also on Disc 1, Dr. Feierabend outlines the 12-step program for developing listening, reading, writing, improvisation, and composition skills—and explains how he developed the curriculum based on rhythm and solfege characteristics found in folk songs of the United Sates.

Discs 2 and 3 feature Dr. Feierabend's energetic and witty presentation style as he demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units contained in *Conversational Solfege* Level 1 and Level 2.

DVD-946 2-DVD Set $34.95



This DVD is the perfect way to explore the Conversational Solfege series, to learn what makes it so effective, and to also gather great teaching ideas and strategies.

"Finally, a marvelous book and CD for young children." –BBC Music Magazine

WHAT GREAT MUSIC!

For ages 0 to 6

CLASSICAL SELECTIONS TO HEAR AND TO SEE

Based on the Music Learning Theory of Edwin E. Gordon

EDITED BY
ANDREA APOSTOLI

ILLUSTRATED BY
ALEXANDRA DUFEY

This CD and accompanying picture book are the perfect way to explore the world of great classical music with young children. The music on the CD has been carefully chosen for its brevity, variety, and complexity: perfect for young minds. Each selection links to a delightful illustration and brief line of verse in the full-color booklet. It's a perfect way for kids to immerse themselves in the world of music. Adults know that the selections meet the criteria of world-renowned music educator Edwin E. Gordon, laying the foundation for a child's lifelong connection to music and great music making.

CD-826 CD WITH BOOK $19.95

Contents: "El Puerto" from Iberia (Isaac Albeniz) • **Children's Song III** (Chick Corea) • **"Anitra's Dance" from Peer Gynt** (Edvard Grieg) • **"The Toy Soldiers Fancy" from The Brontes** (Dominic Muldowney) • **"Rondo" from Adagio and Rondo, J.115** (Carl Maria von Weber) • **"Pavane de la Belle au bois dormant" from Ma mère l'Oye** (Maurice Ravel) • **Sonata in A Minor for 3 Trombones** (Daniel Speer) • **"Rondo Allegro" from Eine Kleine Nachtmusik, K525** (Wolfgang Amadeus Mozart) • **Chachaneh tsaghadzoreh** (anonymous) • **"Ballet of the Unhatched Chicks" from Pictures at an Exhibition** (Modest Mussorgsky) • **"Scherzo-Intermezzo: Moderato con allegro" from Piano Trio No. 1 in G Major** (Claude Debussy) • **"Vivo" from Pulcinella Suite** (Igor Stravinsky) • **"The Swan" from Carnival of the Animals** (Camille Saint-Saëns) • **"Playful Pizzicato" from Simple Symphony, Op. 4** (Benjamin Britten) • **"Allegro" from Three Short Pieces** (Jacques Ibert)

A major curriculum for early childhood music!

Music Play

Wendy H. Valerio, Alison M. Reynolds, Beth M. Bolton, Cynthia C. Taggart, and Edwin E. Gordon

An innovative, complete, full-color book and CD resource for early childhood music classes.

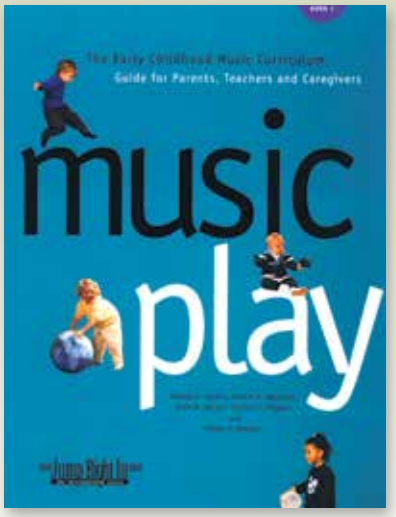
Each child born on this earth has the potential to learn music. Without early, sequential music development guidance, the potential for true music understanding and enjoyment is left underdeveloped in most children.

This music series is based on the book *A Music Learning Theory for Newborn and Young Children* by Edwin E. Gordon (see page 153) as well as years of practical and experimental research. *Music Play* is designed to assist teachers, parents, and caregivers of newborn and young children in the development of basic music skills, such as singing, rhythm chanting, and moving.

The *Music Play* guide includes 57 songs and rhythm chants in a variety of tonalities and meters and over 200 music and movement activities designed to assist you in organizing sequential music and movement experiences for newborn and young children. Each of the songs and rhythm chants found in the guide is recorded on the accompanying compact disc.

The beautiful full-color book and CD set features photos of children engaged in music activities. The book includes notation and lesson plans adapted to the individual needs of each child, as well as a complete introduction to how young children learn when they learn music.

J236 Spiral-bound $44.95



A 50-minute, high-quality video produced for public television about the importance of early childhood music education. Features interviews with Edwin E. Gordon, Billy Taylor, and many others.

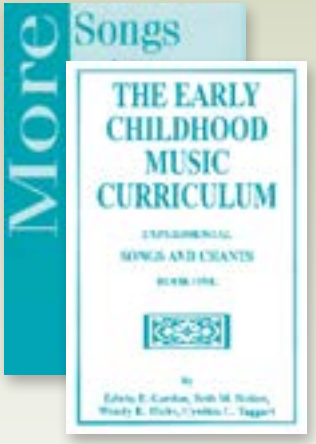
Early Childhood Accessories

J236B	Beanbags (heavy-duty)	$3.50
J236D	Lollipop hand drum (8")	18.50
J236E	Egg shakers (various colors)	2.25 ea.
J236EC	Box of 48 egg shakers	95.00
J236F	Finger cymbals (2 pairs)	15.00
J236J	Jingle bracelets	4.00
J236M	Wooden microphone	7.00
J236RA	Rain stick (colorful, plastic, see-through)	22.00
J236RH	Rhythm sticks (pair)	$3.75
J236S	Scarves (set of 3–16" scarves)	7.00
J236T	Triangle (4" triangle with striker)	5.50
J236TB	Tambourine (8" diameter, black)	12.50
J236TR	Tambourine (8" diameter, red)	12.50
J236W	Train whistle (wooden)	6.50

EXPERIMENTAL SONGS AND CHANTS WITHOUT WORDS

EDWIN E. GORDON, BETH M. BOLTON, WENDY H. VALERIO, AND CYNTHIA C. TAGGART

Sing, chant, and move to these compelling songs and chants in varied tonalities and meters. Composed especially for early childhood music education, the 183 songs and chants in this collection can help you to build your own music vocabulary and to enrich the lives of children by providing the foundation for lifelong learning and the enjoyment and appreciation of music.



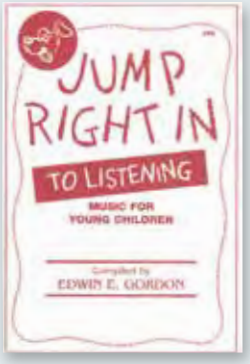
G-4074 SPIRAL-BOUND—BOOK ONE $14.00
G-5441 SPIRAL-BOUND—BOOK TWO
(185 MORE SONGS & CHANTS BY EDWIN E. GORDON) 14.00

JUMP RIGHT IN TO LISTENING

Music for Young Children

Compiled by EDWIN E. GORDON

The selections are short—none more than three minutes—and there are great contrasts in dynamics, timbre, style, and rhythm. It is not necessary that a child always be paying attention to this music. Whether during playtime or resting time, the cassettes are best heard as background music.



J96 FOUR CASSETTES (FOUR HOURS OF MUSIC!) $34.95

Help children find and experience their head voice!

SOUND CONCEPTS JUDY THOMPSON

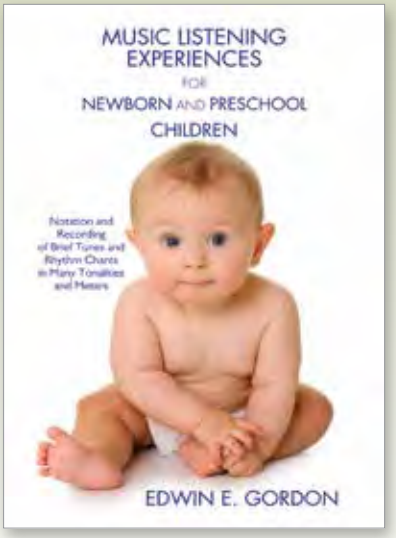
If you teach primary grade music classes, this series is for you! Sound Concepts is a remarkable, easy-to-use set of stories and flashcards that encourages young children to sing with the light, bright "head" voice that should be natural to all children, but unfortunately is not. Sound Concepts is innovative, fun, simple, and effective.

G-3870 SOUND CONCEPTS FLASHCARDS WITH DEMONSTRATION CASSETTE
(FULL-COLOR, 8 1/2" x 11") $29.95
G-3867 HERBIE HAS A BIRTHDAY
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) 26.95
G-3868 HERBIE'S HALLOWEEN
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) 26.95
G-3869 HERBIE GOES TO THE CARNIVAL
(GIANT-SIZED CLASSROOM COLORING BOOK & EASEL) 26.95

Music Listening Experiences for Newborn and Preschool Children

Notation and Recording of Brief Tunes and Rhythm Chants in Many Tonalities and Meters

Edwin E. Gordon



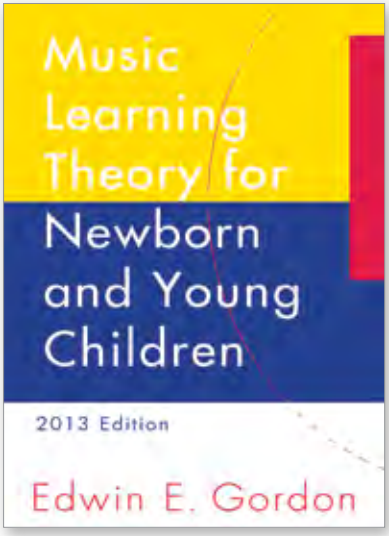
Newborn and young children engage in active listening as a critical first step in both language and music development.

This two-CD set and book is for adults who want to help a newborn or very young child with this critical first stage of music development. *Music Listening Experiences* is written and recorded by Edwin E. Gordon—internationally recognized as one of the world's principal thinkers and researchers in music education.

G-8245 Spiral-bound, with CD . . . $19.95

Music Learning Theory for Newborn and Young Children (2013 Edition)

Edwin E. Gordon



Written for parents and early childhood music teachers, this revised book is the most authoritative of its kind. Professor Gordon shares insights and research from almost twenty-five years of guiding young children in music learning.

This new edition includes ten years of additional research on early childhood music, neurology, and language. New research points to listening as the most important of the five music vocabularies at this early age, followed sequentially by singing and chanting, improvisation and audiation, followed by reading and writing.

G-3487 Hardcover, 180 pages $28.95

I WANNA BE A DINOSAUR!

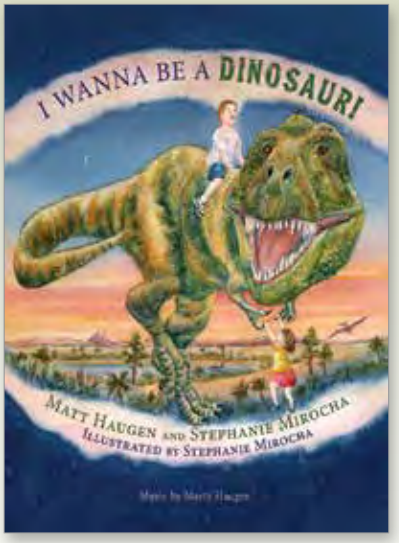
Matt Haugen and Stephanie Mirocha

Illustrated by

Stephanie Mirocha

Music by

Marty Haugen



Have you ever loved dinosaurs so much you wished you could be one?

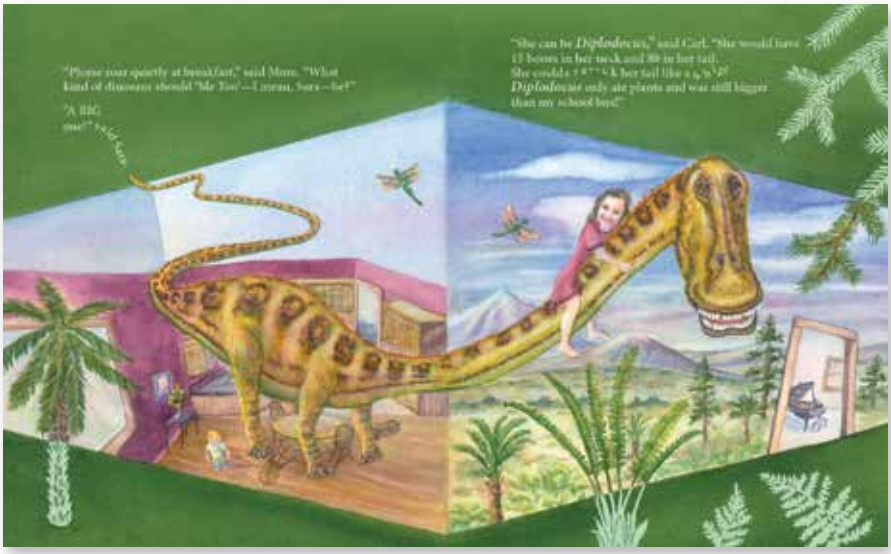
From gentle—but huge—plant eaters to fierce meat eaters, join a family traveling through their day pretending to be twelve different dinosaurs.

Inspired by dinosaurs and the kids who love them, composer and musician Marty Haugen conceived this project with his own grandchildren in mind. Enlisting the help of his son Matt and award-winning illustrator Stephanie Mirocha, this book is filled with life, vibrant color, unforgettable situations, lots of dinosaurs—and of course two pages packed with the latest scientific information.

Readers can download a free MP3 containing songs recorded on Marty's *I Wanna Be a Dinosaur* CD and adapted to accompany the story at www.giamusic.com/dinosaur.

This is a book that young dinosaur fans in our lives are going to want to return to again and again!

G-8582 HARDCOVER, FULL COLOR ILLUSTRATIONS $16.95



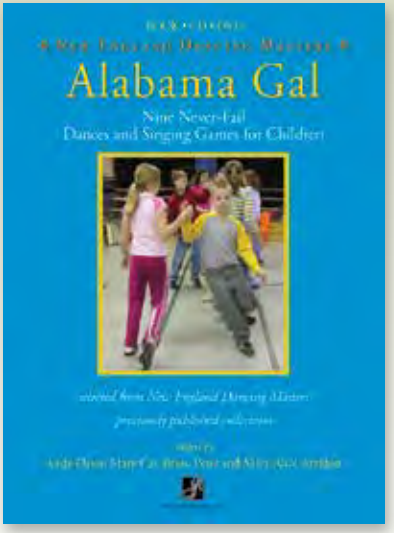
Book, CD, and DVD included

New England Dancing Masters

Alabama Gal

Nine Never-Fail Dances and Singing Games for Children

Edited by Andy Davis, Mary Cary Brass, Peter and Mary Alice Amidon



Looking to move your students?

The New England Dancing Masters are internationally celebrated for bringing traditional Anglo–American dances and singing games to untold numbers of children and adults of all ages. Their workshops have trained thousands of music teachers, physical education teachers, recreation leaders, and dance callers throughout the US and the world.

Alabama Gal contains nine favorite selections from the 100+ dances and singing games in the New England Dancing Masters five current collections, all together in one convenient volume.

Alabama Gal includes complete written instructions, a DVD demonstrating the dances, and an audio CD to accompany the dancing.

G-7942 Includes 32-page book, CD, and DVD $31.00

DVD - Jill Trinka

The Bass Hall Children's Concert Ft. Worth Texas

Exploring Musical Skill, Folk Songs and Folk Instruments

Master teacher Jill Trinka created these remarkable concerts with first graders so folk songs and folk instruments could be the means through which children can exercise their singing, counting, aural, and literacy/reading skills.

This DVD features Trinka teaching folk songs and musical skills while introducing children to the folk guitar, autoharp, 5-string banjo, and Appalachian lap dulcimer.

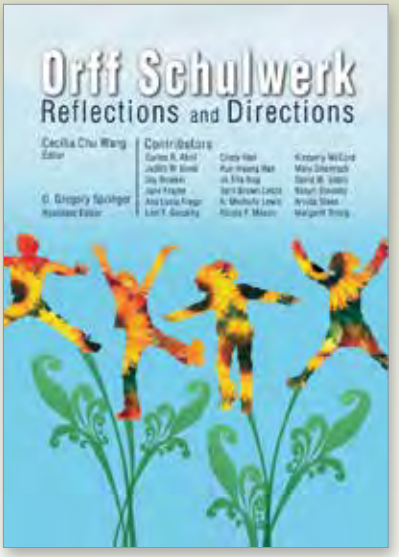
DVD-873 DVD, 50 minutes, with booklet $24.95

Orff Schulwerk Reflections and Directions

Proceedings of the Symposium Global Connections in Orff Schulwerk: Reflections from Kentucky

Cecilia Chu Wang, Editor
D. Gregory Springer,
Assistant Editor

Chapter Contributors:
Carlos R. Abril • Judith W. Bond • Jay Broeker • Jane Frazee • Ana Lucía Frega • Lori F. Gooding • Cindy Hall • Kuo-Huang Han • Jo Ella Hug • Terri Brown Lenzo • K. Michelle Lewis • Nicola F. Mason • Kimberly McCord • Mary Shamrock • David W. Sogin • Robyn Staveley • Arvida Steen • Margaret Thong



In this remarkable book, twenty internationally recognized leaders of the Orff Schulwerk approach to music education reflect on the past, take a critical look at the present, and set a vision for Orff Schulwerk in the twenty-first century.

Orff Schulwerk: Reflections and Directions is divided into four sections. The first explores the state of Orff Schulwerk throughout the world: Europe, Latin America, Australia, South Africa, and in diverse communities in the United States. Section Two explores Orff Schulwerk in early childhood, the band room, teacher education, and current research. In Section Three, the authors look to the future, focusing on creativity with Orff Schulwerk, teaching children with special needs, jazz education, music of other cultures, and adapting future technologies.

The critical fourth section features ten detailed, field-tested lesson plans, adapting the Orff Schulwerk approach into a wide range of teaching situations. These lesson plans will inspire teachers to the wide range of creativity possible in the music classroom and serve as templates for teachers looking for fresh ideas and ways to fully explore the Orff Schulwerk approach.

G-8611 Hardcover, 318 pages $29.95

Orff Schulwerk: Reflections and Directions is intended for music teachers of all levels, including teacher trainers, teachers of children with special needs, and university professors and researchers. For those curious about Orff Schulwerk, or those who want to have a deeper understanding of best practices in teaching music—or are eager to explore innovative music teaching strategies—this book is essential.

OTHER BOOKS featuring ORFF SCHULWERK

Together in Harmony

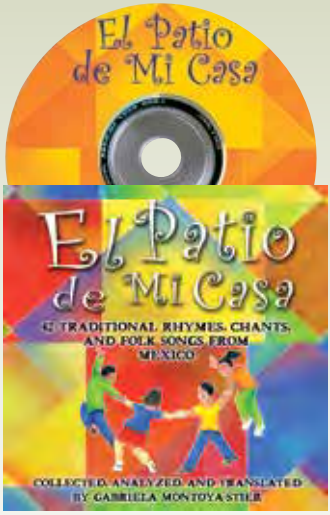
Combining Orff Schulwerk and Music Learning Theory
by Diane Lange

G-6496 Hardcover
88 pages $23.95
See page 164

El Patio De Mi Casa

42 Traditional Rhymes, Chants, and Folksongs from Mexico

Collected, analyzed, and translated by
Gabriela Montoya-Stier



Recordings of the Mexican folksongs in *El Patio De Mi Casa*, the wonderful new collection compiled by Gabriela Montoya-Stier, have been one of the most requested CDs in the GIA catalog. This new CD, includes simple yet authentic renditions of some of the most beloved children's folk songs from Mexico, featuring both children and adult singers.

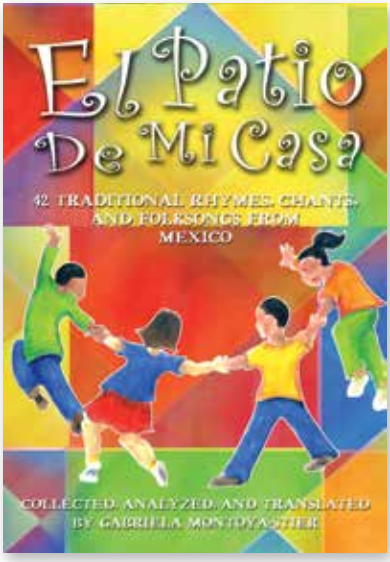
CD-802 Compact Disc $14.95

Traditional Rhymes, Chants and Folksongs from Mexico!

El Patio De Mi Casa

42 Traditional Rhymes, Chants, and Folksongs from Mexico

Collected, analyzed, and translated by
Gabriela Montoya-Stier



This endearing collection of folksongs from Mexico is perfect for any teacher looking to broaden the multicultural dimensions of their elementary or preschool music class with time-tested authentic music.

Each song and rhyme includes teaching suggestions, English translations, game directions, and background information. Songs are categorized as rhymes, chants, singing games, song tales (romances), or lullabies, and there is even a piñata song. Delightfully illustrated by Martha Chlipala.

G-6947 Saddle-stitched, illustrated, 80 pages $15.95
G-6947P Book plus CD—Get both and save! 24.95

Folk songs, singing games,
and play parties for kids of all ages

My Little Rooster Vol. 1
Bought Me a Cat Vol. 2
John the Rabbit Vol. 3
Little Black Bull Vol. 4

Jill Trinka

Enrich children's lives with this delightful collection of traditional music. Play the CD at school, at home, and in the car for enjoyment or study.

The book-and-CD collections feature:

- Song transcriptions
- Directions for all games and play parties
- Both simple and more advanced directions
- Song history and comparative source information
- Suggestions for use in music curricula
- Music reading examples based on the folk songs
- Complete indices of subject matter, instrumentation, song type/grade level, meter and time signatures, tone sets, melodic elements and patterns, and rhythmic elements and patterns

My Little Rooster: Alabama Gal • Bear Went over the Mountain • De Colores • Frosty Weather • Goin' to Boston • Green Gravels • Groundhog • Here Comes a Bluebird • Hop, Old Squirrel • I Married My Wife in the Month of June • Jim Along, Josie Lady, Lady • The Leatherwinged Bat • Left, Left Let's Go A-Hunting • Miss Julie Ann Johnson • My Little Rooster • The Noble Duke of York • Old Betty Larkin • The Old Woman and the Pig • On the Mountain • Riding in a Buggy • Shoo, Fly Skating Away • The Snake Baked a Hoecake • The Turkey Song • Welcome Canon • The Whistling Gypsy • Who Killed Cock Robin? • Willoughby • Wishy Washy

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CD-700 CD ONLY 14.95

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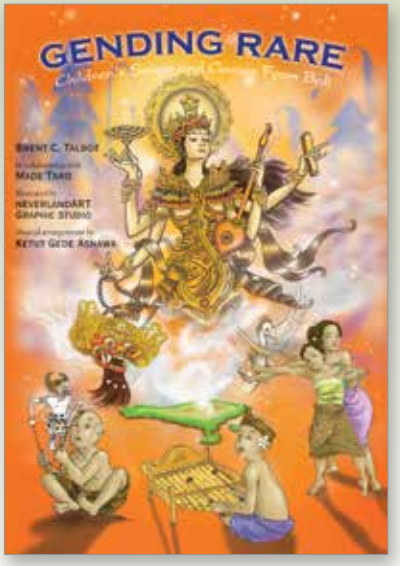
And with even more emphasis on pedagogy…

G-6963 SPIRAL-BOUND BOOK, 32 PAGES, WITH CD $38.95
CD-703 CD ONLY 14.95

GENDING RARE

Children's Songs and Games From Bali

BRENT C. TALBOT
MADE TARO
I KETUT GEDE ASNAWA
NEVERLANDART
GRAPHIC STUDIO



This delightful collection of authentic children's songs and games from Bali is perfect for elementary classrooms exploring multicultural traditions. Rhythmically simple, the songs use a gapped mode similar to pentatonic scales. Each song and game includes teaching instructions and notation that makes this ideal for use with Orff instruments. Balinese illustrations add an inspiring dimension.

Each packet contains:

- Introduction to the context and history of the project
- 14 songs—10 with games, 4 without games—in individual booklets
- Each song booklet includes: cultural background, game instructions, texts and translations, traditional Balinese solfège and rhythm notation, and Western notation for traditional gamelan or Orff instrument accompaniment.
- Pedagogical guide
- Instructions for reading Balinese notation
- Shadow puppet kit—color and build your own puppets!
- Topographical map of Bali

G-9417 Pack containing 14 songs, book, puppet kit, and map $34.95

Brent C. Talbot travels the globe researching how music is learned and taught in various cultural contexts. He is the coordinator of music education at Gettysburg College and the founding director of Gamelan Gita Semara. **Made Taro** is a master teacher, storyteller, and writer of Balinese songs, games, and culture. He has collected over 250 children's songs and games from across Bali and has written over 30 books. Taro is the founder of Sanggar Kukuruyuk, a children's program for storytelling, singing, and playing featured in the videos associated with this book. **I Ketut Gede Asnawa** is a renowned composer, performer, and scholar of Balinese music. Asnawa serves on the faculty in the School of Music at the University of Illinois in Urbana and created the instrumental arrangements in this book. The Bali-Based graphic design studio **neverlandART** was founded in 2005 by graduates of the Indonesia Institute of Art in Denpasar. The talented Mangkoe and Ajik created the artwork found throughout this book.

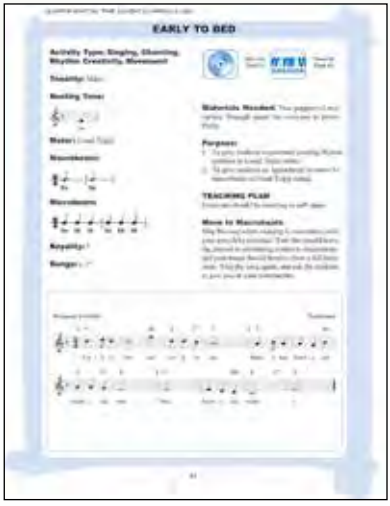
Jump Right In

The General Music Series
Kindergarten

Cynthia C. Taggart, Alison M. Reynolds, Wendy H. Valerio, Jennifer Bailey, Diane Lange, and Edwin E. Gordon

The long-awaited *Jump Right In: Kindergarten* component fills a critical "missing link" between the preschool book *Music Play* and the Grades 1 through 4 *Jump Right In* resources.

Jump Right In: Kindergarten is a compelling collection of songs and activities, brilliantly sequenced with lesson plans that offer unparalleled educational opportunities, convenience, and affordability. All of these resources are based on the pioneering Music Learning Theory of Edwin E. Gordon.



Jump Right In: Kindergarten is

- Playful, allowing children to develop a vocabulary in music through exploration
- Naturally connected to, and an outgrowth of, the preschool curriculum Music Play (for more on Music Play, refer to the Early Childhood section of this catalog)
- Developmentally appropriate
- Based on the most current research available on how young children learn music—and on how best to teach them
- Coordinated with the other grade levels in Jump Right In: The General Music Series, as well as Jump Right In: The Instrumental Series
- Packed with a rich variety of repertoire from other countries and music in a wide variety of tonalities and meters

Available components:

J237T	Teacher's Edition	$48.00
J237CD	3-CD set	48.00
J237P	Piano Accomp.	28.00

Jump Right In

The General Music Series

Beth M. Bolton, Cynthia C. Taggart, Alison M. Reynolds, Wendy H. Valerio, and Edwin E. Gordon

Our sequential, research-based K–4 general music series offers groundbreaking educational power, convenience, and affordability. *Jump Right In: The General Music Series*...

- Is based on how children learn music, rather than how it has always been taught
- Can be used with ease by teachers of any methodological background
- Focuses on helping children learn to audiate and become independent, creative musicians
- Allows teachers to adapt all lessons to meet the needs of individual children
- Incorporates outstanding folk repertoire from all over the world
- Conforms to the National Standards
- Includes comprehensive lesson plans for each song and activity
- Features high-quality CD recordings of every song
- Contains four components for each grade: a full-color, hardcover student book; a spiral-bound teacher resource guide with lesson plans, indexes, and scope and sequence information; a complete set of recordings on compact disc; and a piano accompaniment book

Call today for samples of this series "on approval" for 30 days!

KINDERGARTEN:
J237T TEACHER'S EDITION $48.00
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GRADE 2:
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GRADE 3: J240 STUDENT BOOK, HARDCOVER, FULL COLOR, 106 PAGES $24.00
J240T TEACHER'S EDITION 48.00
J240CD COMPACT DISC SET (3 CDS) 48.00
J240P PIANO ACCOMPANIMENT 24.00

GRADE 4:
J241 STUDENT BOOK, HARDCOVER, FULL COLOR, 112 PAGES $28.00
J241T TEACHER'S EDITION 48.00
J241CD COMPACT DISC SET (3 CDS) 48.00
J241P PIANO ACCOMPANIMENT 28.00

From the original edition…

SONG COLLECTION

from Jump Right In: The Music Series

DAVID G. WOODS

This vast collection of 680 songs stands alone as a resource for the general music classroom, no matter what music series you use. It is even a required text at universities around the United States.

Together in one place is a vast assortment of songs for the general music teacher, including virtually all the classics, dozens of Orff orchestrations, keyboard accompaniments, and more—everything from "Ally Bally" to "Eleanor Rigby" in one convenient place.

J13 JUMP RIGHT IN SONG COLLECTION (TWO SPIRAL-BOUND VOLUMES) $55.00

A practical guide for elementary and middle school teachers

Together in Harmony

Combining Orff Schulwerk and Music Learning Theory

plus

Together Again in Harmony

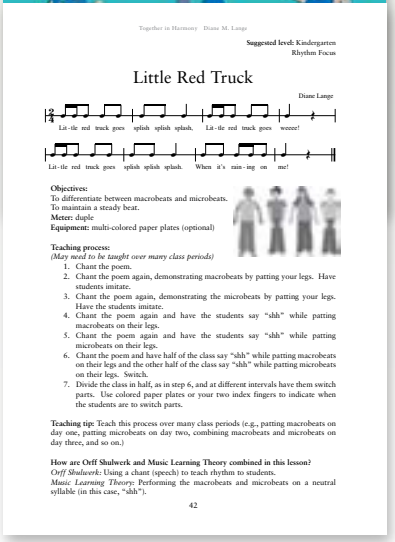
Diane M. Lange

General music educators are always striving for ways to improve instruction and become better teachers. By combining the learn-by-doing approach of Orff Schulwerk with the sequencing of musical skills in Edwin E. Gordon's Music Learning Theory, Diane M. Lange truly shows that these two visionary methods work *Together in Harmony*.

In the first three chapters, Lange covers the basics of Orff Schulwerk, Music Learning Theory, and how they can be coordinated for maximum learning. Chapter 4, the hands-on portion of the book, includes songs and activities that put these ideas into practice.

Each activity includes information about suggested grade level, objectives, and instructions for harnessing both Orff Schulwerk and Music Learning Theory.

When the ideas of Orff Schulwerk and Music Learning Theory are combined, each class becomes a musical adventure.



Together in Harmony Diane M. Lange

Suggested level: Kindergarten
Rhythm Focus

Little Red Truck

Diane Lange

Lit-tle red truck goes splish splish splash. Lit-tle red truck goes weeee!

Lit-tle red truck goes splish splish splash. When it's rain-ing on me!

Objectives:
To differentiate between macrobeats and microbeats.
To maintain a steady beat.
Meter: duple
Equipment: multi-colored paper plates (optional)

Teaching process:
(May need to be taught over many class periods)

1. Chant the poem.
2. Chant the poem again, demonstrating macrobeats by patting your legs. Have students imitate.
3. Chant the poem again, demonstrating the microbeats by patting your legs. Have the students imitate.
4. Chant the poem again and have the students say "shh" while patting macrobeats on their legs.
5. Chant the poem again and have the students say "shh" while patting microbeats on their legs.
6. Chant the poem and have half of the class say "shh" while patting macrobeats on their legs and the other half of the class say "shh" while patting microbeats on their legs. Switch.
7. Divide the class in half, as in step 6, and at different intervals have them switch parts. Use colored paper plates or your two index fingers to indicate when the students are to switch parts.

Teaching tip: Teach this process over many class periods (e.g., patting macrobeats on day one, patting microbeats on day two, combining macrobeats and microbeats on day three, and so on.)

How are Orff Shulwerk and Music Learning Theory combined in this lesson?
Orff Shulwerk: Using a chant (speech) to teach rhythm to students.
Music Learning Theory: Performing the macrobeats and microbeats on a neutral syllable (in this case, "shh").

42

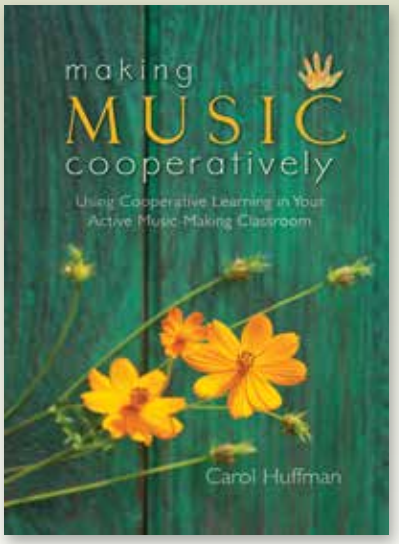
G-6496 Together in Harmony, Spiral-bound, 85 pages $23.95
G-8195 Together Again in Harmony, Spiral-bound 120 pages $24.95

Diane M. Lange is Assistant Professor and Division Coordinator of Music Education at the University of Texas at Arlington.

Making Music Cooperatively

Using Cooperative Learning in Your Active Music-Making Classroom

Carol Huffman



Imagine entering a classroom full of excitement. A classroom that buzzes with activity and enthusiasm. A classroom full of joyful social interaction, a desire to excel, and where students are happy, motivated, and brimming with ideas.

Imagine being the teacher in that classroom, walking from group to group, observing as learning takes place among the students—without directly being involved in the teaching.

For many teachers, this might sound like an impossible dream, but it is not. It can happen through an approach called cooperative learning.

When cooperative learning is set in place, the students become teachers of other students, and the teacher becomes the facilitator. Ideas come from the students, and develop into learning and activity. Students become more independent and responsible for their own learning, and are more capable of applying what they have learned to solve problems within the framework of the subject.

The teacher clearly will realize that the students are excited to learn, to share their ideas, and to work with their peers. And the teacher learns, too! Cooperative learning creates a happy, enthusiastic environment that benefits everyone, and helps students thrive in the twenty-first century.

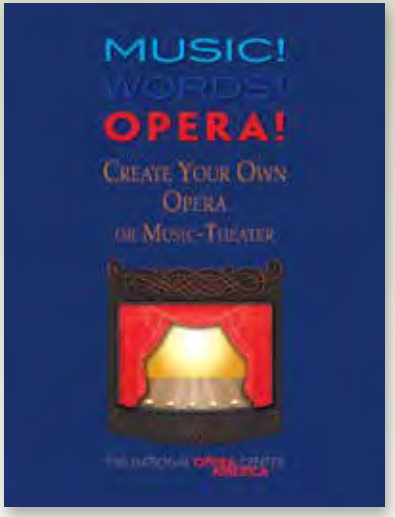
G-8126 Trade paperback, 138 pages . $17.95

Carol Huffman has taught and lectured on music education throughout the U.S. and Canada. She is currently Adjunct Professor at Indiana University's Jacob School of Music, where she teaches courses on early childhood and elementary general music education.

MUSIC!WORDS! OPERA!

Create Your Own Opera or Music-Theater

Clifford J. Brooks and Roger Ames



The *Music! Words! Opera!* series, co-published by OPERA America and GIA Publications, Inc., challenges students to experience communication and storytelling through methods beyond the spoken and written word. Opera and music-theater invite students to explore several fundamental means of human communication—through language, music, dance, drama, and visual arts. Opera and music-theater should be understood and enjoyed by everyone!

This *Create Your Own* module guides teachers and students through the process of composing and producing an original work of opera or music-theater. It also includes complete lesson plans, activities, handouts, study questions, assessment tools, and a glossary.

Developed by educators and opera professionals, *Music! Words! Opera!* is designed for upper elementary and middle school music classes.

Teachers will also have free access to an online resource bank that offers reprintable downloads and other helpful support materials.

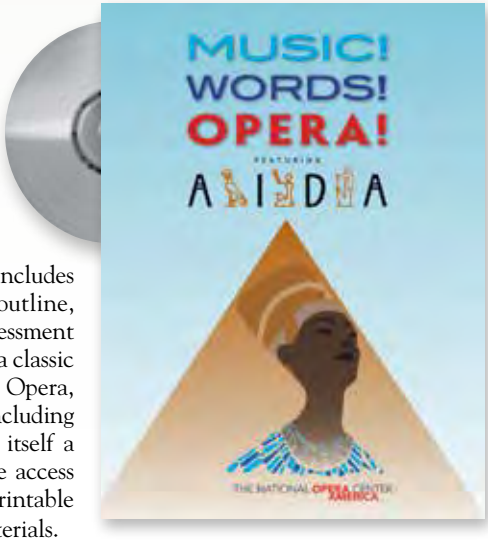
G-8580 Spiral-bound curriculum with DVD, 126 pages $39.95

MUSIC!WORDS! OPERA!

Featuring

AIDA Curriculum and DVD

Clifford J. Brooks and Roger Ames



Music! Words! Opera! Featuring Aida includes complete lesson plans, an opera outline, activities, handouts, study questions, assessment tools, a glossary, and a DVD recording of a classic performance from the Metropolitan Opera, conducted by James Levine with a cast including Aprile Millo and Plácido Domingo (in itself a $25 value!). Teachers will also have free access to an online resource bank that offers reprintable downloads and other helpful support materials.

G-8356 Spiral-bound curriculum with DVD, 150 pages $39.95

MUSIC!WORDS! OPERA!

Featuring

HANSEL AND GRETEL

by Engelbert Humperdinck

Curriculum and DVD

Clifford J. Brooks and Roger Ames

This series uses the basic human instinct for telling stories to introduce students and teachers to a whole new world of creative expression through opera.

This first volume of a new series brings opera to life as an art form that can be understood and enjoyed by everyone!

The familiar fairy tale of Hansel and Gretel is the ideal jumping-off point to explore one of the world's great forms of human expression. The series will challenge students to think about communication and storytelling from a fresh perspective. Because opera is a multi-art form, it invites students to explore several of the basic ways humans communicate—through words, music, dance, drama, and visual arts.

Music! Words! Opera! Hansel and Gretel includes complete lesson plans, an opera outline, activities, handouts, study questions, assessment tools, a glossary, and a DVD of a classic performance conducted by the renowned Sir Georg Solti (itself a $25 value!).

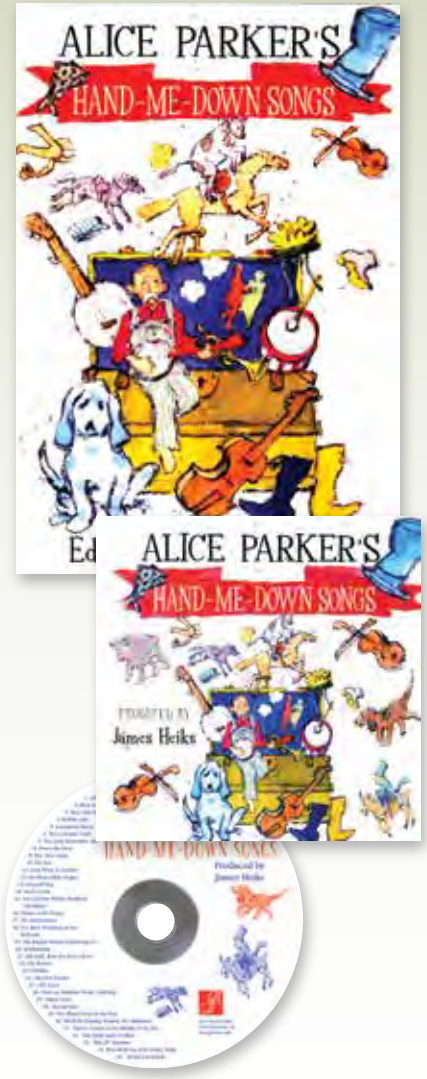
Future components in this series will feature the opera *Aida* as well as a *Create Your Own Music! Words! Opera!* module to guide teachers and students through the process of composing and producing an original work of opera or music-theater.

Developed by educators and opera professionals, *Music! Words! Opera!* is for upper elementary and middle school music classes.

G-8095 Spiral-bound curriculum with DVD, 112 pages $39.95

Alice Parker's Hand-Me-Down Songs

Edited by James Heiks



Representing the best of our American heritage, this collection of uplifting, meditative, and feet-stomping folk songs is a gift children of all ages will never forget—the melodies are so strong they are sure to last a lifetime!

These folk songs, handpicked by renowned conductor and composer Alice Parker, are tunes every child should know because they create a solid foundation for future music learning. Every folk song in this book has passed the test of time.

In a world where time-honored favorites are all too often rejected for the latest fad, these songs bridge the generations.

These songs are easy to learn and wonderful to share. Children naturally will want to sing along as soon as a parent, teacher, or sibling takes the lead.

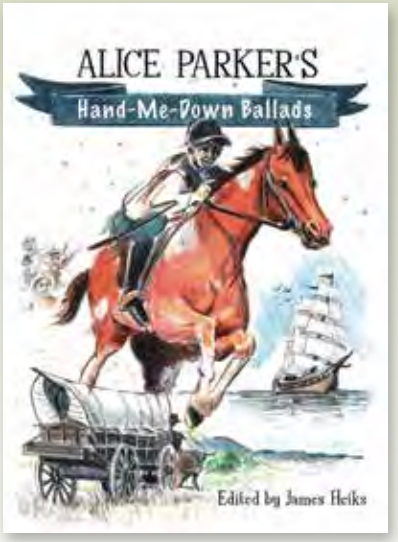
We owe it to our children, our parents, and ourselves to preserve this rich musical heritage—be it at home, in a classroom, or around a campfire!

G-6533 Saddle-stitched, illustrated throughout, 64 pages $7.00
CD-728 Compact disc. 14.95

Contents: All Night, All Day • Blow Ye Winds • Blue-Tail Fly • Buffalo Gals • Camptown Races • The Colorado Trail • Do, Lord, Remember Me • Down the River • Erie Canal • The Fox • Frog Went A-Courtin' • Git Along, Little Dogies • Ground Hog • Ifca's Castle • He's Got the Whole World in His Hands • Home on the Range • The Instruments • I've Been Working on the Railroad • The Keeper Would A-Hunting Go • Kookaburra • Michael, Row the Boat Ashore • My Bonnie • Old Blue • Old Dan Tucker • Old Texas • Once an Austrian Went Yodeling • Sandy Land • Sarasponda • The Shanty Boys in the Pine • She'll Be Comin 'Round the Mountain • There's a Hole in the Middle of the Sea • This Little Light of Mine • This Ol' Hammer • Who Built the Ark? Noah, Noah • White Coral Bells

Alice Parker's Hand-Me-Down Ballads

Edited by James Heiks



The rich tradition of American folk songs has never been easier to teach and more fun to sing than with this eclectic anthology of ballads passed down from generation to generation. A worthy successor to *Alice Parker's Hand-Me-Down Songs*, these ballads are heartfelt classics that evoke love, excitement, longing — and downright silliness.

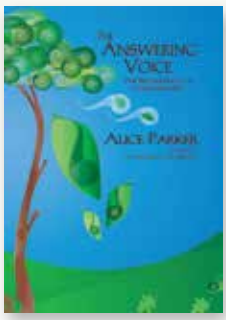
As Alice Parker states in her preface, "Songs are memory carriers. Those you learn while young will be with you all of your life, as our elders constantly remind us. True folk songs—that is, those for which we know no composer or poet—are maps of human experience. Share these songs with children of all ages and watch them come alive with delight."

The ballads in this book will take your heart on a journey, from the longing in "Shenandoah" and the heartbreak of "Barbara Allen" to the heart-thumping shoving off on the winds of "Santy Ano" and the thrill of riding the rails on the "Wabash Cannonball."

These songs are easy to learn and wonderful to share, and children will naturally want to sing them from the moment they are introduced to them. Enjoy!

G-9056 Saddle-Stitched, 56 pages . . $6.00

Other books by Alice Parker



The Answering Voice

The Beginning of Counterpoint

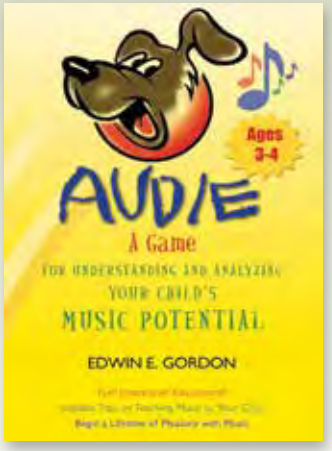
A Sequel to *The Anatomy of Melody*

G-8623 Hardcover
128 pages $21.95

See page 48

Alice Parker, founder of the group Melodious Accord, is a highly regarded composer, conductor, and lecturer in the field of choral folksongs, hymns, and spirituals. **James Heiks** is Associate Professor of Music at Goshen College in Goshen, Indiana. He was previously Director of Choral Music at Appleton (Wisconsin) North High School.

Audie
Edwin E. Gordon

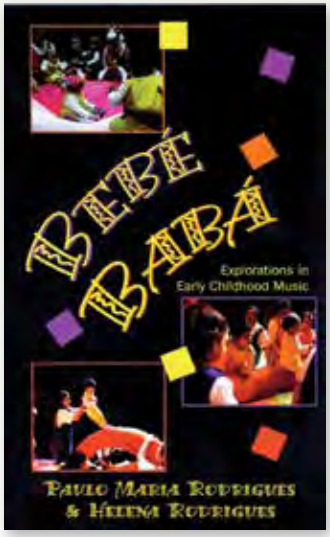


AUDIE is a game designed to enhance the musical growth of children ages 3 and 4. AUDIE is fun and also gives parents valuable information about their child's individual music needs. Kit includes: cassette with two games (rhythm and melody); guide for parents (no music ability necessary).

G-3303K Complete Kit $16.95
G-3303GP Additional Game Pads 2.00

Bebé Babá -VHS
Explorations in Early Childhood Music

Directed by
Pedro Sena Nunes
Paulo Maria Rodrigues and Helena Rodrigues



This remarkable video filmed in Portugal shows babies and parents engaged in a music program quite unlike anything we have seen so far in the U.S.: an immersive, dreamy, theater-like experience that drenches very young children in glorious musical opportunities. *Bebé Babá* is dedicated to and significantly influenced by Edwin E. Gordon's Music Learning Theory.

This video includes a booklet explaining the genesis of the music program depicted. It is our hope that this video will serve to inspire early childhood music educators.

VHS-548 41 minutes.. . . . . $24.95

Guiding Your Child's Musical Development
Edwin E. Gordon

With simple and clear language, this book and tape show how to help your child musically.

G-3603K Book and cassette $13.95

100 tunes per CD…acoustic instrumental arrangements…perfect for classroom and home

Simple Gifts
Don Gato
You Are My Sunshine

Richard F. Grunow, Edwin E. Gordon, Christopher D. Azzara

Each of these CDs is a wonderful, purely instrumental collection of 100 of the world's best-known folk songs, performed by the world's greatest musicians—including artist faculty members and students from the Eastman School of Music, members of the Rochester Philharmonic Orchestra, and members of Rhythm and Brass.

There are countless uses for these recordings: Ever need to demonstrate the sound of an instrument? Need quick access to high-quality recordings of folk songs of all different styles, tempos, and origins? Interested in exposing young children to the rich variety of instrumental music? Looking for music to play as children enter the classroom?

Simple Gifts

Wind and percussion instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Books 1A and 1B* (see page 354).

J229CD Compact disc **$15.95**

Don Gato

String instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Book 2* (see page 353).

J201CD Compact disc **$15.95**

You Are My Sunshine

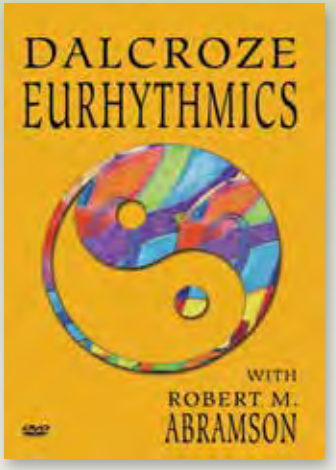
Wind and percussion instruments on melody. Notation in *Jump Right In: The Instrumental Series Solo Books 1A and 1B* (see page 354).

J199CD Compact disc **$15.95**

Teachers, parents, and students will quickly wonder how they ever got along without these essential recordings!

Dalcroze Eurhythmics DVD with Robert M. Abramson

Timothy Caldwell



Eurhythmics is the oldest of the modern methods of teaching music, a method in which all musical concepts are taught through movement. Eurhythmics was developed by Emile Jaques-Dalcroze (1865–1950), because "all music begins with a physical motion, therefore the first instrument to be trained is the body."

This DVD features Robert M. Abramson, the internationally acclaimed teacher of Dalcroze Eurhythmics, giving children and adults their first eurhythmics lesson and demonstrating more advanced games with college music majors and faculty. Written and produced by Timothy Caldwell.

DVD-281 35 minutes $34.95

Tune Assistant CD-ROM

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Bruce Dalby

Tune Assistant is a comprehensive resource for playing, notating, and managing tunes, including a large and growing database from widely varied geographical, historical, and cultural origins.

This amazing resource is designed to help teachers address their individual instructional needs.

- **Play** MIDI renditions with melody, bass, and/or keyboard accompaniment; select tempo, key, balance, and MIDI instrument assignments; play from any point in the tune; and save a standard MIDI file.
- **Notate** tunes in standard notation to reflect the selected vocal or instrumental range; show or hide chord and tonal function symbols; choose transposition; and print.
- **Manage** tunes by tonality, meter, range, category, and tonal functions; make changes to music and text.
- **Learn** tonal syllables associated with tune melodies and tonal syllables associated with chords.

CD-652 Single CD-ROM $34.95
CD-652B Five-pack. 139.95
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RING, DANCE, PLAY

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Ring, *Dance*, *Play* brings together for the first time the versatility, playability, and tonality of the Malmark Choirchime® with the revolutionary and engaging Orff Schulwerk pedagogy. This powerful combination will prove instrumental to any music educator looking for a fresh, new approach to engage their students.

Lessons have been specifically created for grades K–5 with an emphasis on developing overall music literacy through Orff Schulwerk's full-body approach and child-centered way of learning.

G-8660 SPIRAL–BOUND, 128 PAGES . . . $20.95

FROM VOICE TO HANDS

arranged folk tunes and activities to sing and ring in the classroom GRADES 3–7

SANDRA EITHUN

with forewards by Dr. Sr. Lorna Kemke D.M.A & Michael Joy

Music is a multi-sensory experience. Handbells and handchimes offer an exciting and fun option for students to comprehend and visualize various musical concepts in a way that keeps them engaged and fosters their growth as musicians.

This collection of sixteen folk songs and corresponding activities is designed for the intermediate-level, general music classroom. Each song is presented in five formats building from the simplest to the more complex.

Permission is granted to the purchaser of this book to reproduce any of the musical scores and corresponding musical activities for the use of students in a classroom setting or comparable learning environment.

G-8516 SPIRAL-BOUND, 157 PAGES . . . $45.00

OTHER HANDBELL SUGGESTIONS

HANDBELL ARTISTRY FROM THE INSIDE OUT

Laban Movement Theory for the Handbell Musician

KIMBERLEE STREPKA

With the help of this book, handbell musicians can unlock Laban Movement Theory to address the sonic and visual aspects of handbell artistry with remarkable results. Handbell Artistry from the Inside Out is a major advancement in handbell pedagogy. You'll never look at the art of ringing the same way again.

G-8119, 167 PAGES $19.95

New Handbell Music for the Classroom

THE FOUNDATIONS SERIES

Fundamental Music for Developing Ringers

Each piece includes teaching and/or performance notes by the composer and exercises that will aid in the preparation for learning the piece. All of the composers in this series are recognized and highly respected in both music education and in working with youth handbell ensembles.

For use with elementary grades 3 through 7, this series of original handbell music ranges in difficulty from Level 1 to Level 2+ and is arranged for either 2 to 3 octave or 3 to 5 octave choirs. Executive Editor **Michael W. Joy** has over 30 years of teaching and directing experience and is published by several publishers of handbell music, including GIA.

AKA TOMBO

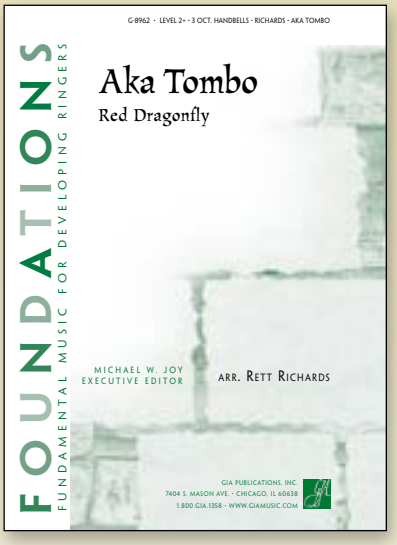
Level 2+ • 3 octaves handbells

This Japanese children's song Aka Tombo (Red Dragonfly) is for developing ringers and uses ostinatos as a harmonic and rhythmic structural base while still painting a specific cultural sound. . G-8962 • $4.95

CELEBRATION FANFARE

Level 2– • 3, 4, or 5 octaves handbells with optional 3, 4, 5 octaves handchimes

This is a perfect piece for ensembles that are moving from Level 1 to Level 2 music. It's also a great piece for groups new to 4 or 5 octaves. The ringers are sure to enjoy the several different techniques used throughout the piece. As with all Foundations editions, teaching notes and unison exercises are included. G-8963 • $4.95



ECHO MARCH

Level 1+ • 2 or 3 octaves handbells

"Echo March" is a fun and engaging piece for developing ensembles that understand Level 1 rhythms (no division of the beat). This piece contains some of the articulations and special techniques that ringers love. The title refers to both the echo technique and the echo of the melody that occurs throughout the piece. G-9218 • $4.95

FANFARE IN THREE AND ON THE SHORE

Level 1 • 3 octaves handbells

Most beginning and developing handbell repertoire is in quadruple meter. In a well-rounded handbell education, the director should introduce triple meter at some point. G-8990 • $5.50

Follow Me and Follow Me, Too!
Level 1 • 3 octaves handbells or handchimes

For developing ringers, this may the first experience playing in a minor key. As they are learning the piece, musc educator and composer Judy Phillips suggests that the ringers experiment between modes including natural minor, harmonic minor, and ultimately in major, which creates a different mood entirely. G-8979 • $4.95

Meditation and Agitation
Level 2– • 3 octaves handbells

This suite of two complimentary movements was written to introduce the playing of eighth notes to the beginning ensemble. The pieces may be played as a suite or independently. G-9220 • $5.50

Oona Foona
Level 2+ • 3, 4, or 5 octaves handbells

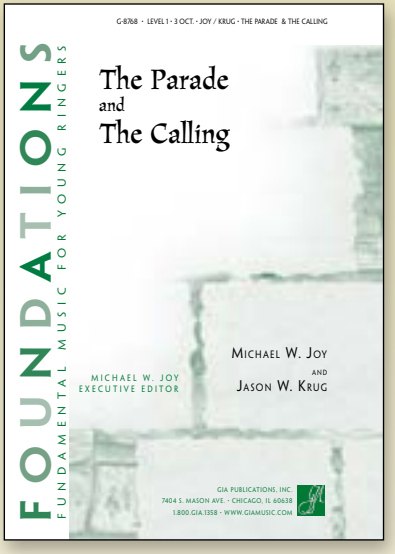
Playful and spirited, this piece is set in Mixolydian mode, with the 7th tone of the major scale lowered one-half step. This original work musically recalls playful teasing, secret winks and important whispered messages shared between a creative child and her invisible friend. **G-8710 • $4.95**

Swing Low with Deep River
Level 2+ • 2, 3, 4, or 5 octaves handbells

There are several rhythmic and technical issues in this edition that may present some difficulties for developing handbell ringers. The unison exercises are meant to help teach the rhythms and techniques needed and act as a bridge from rote activities to reading music. G-9219 • $5.50

The Parade & The Calling
Level 1 • 3 octaves handbells

These two short pieces, specifically designed for use in the classroom, are also well suited for school concerts and programs. Teaching notes and exercises pertinent to the music are included. G-8768 $4.95



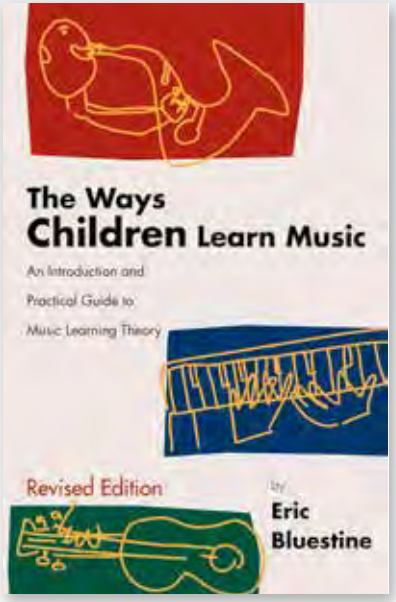
Three Traditional Tunes, Volume
Level 2 • 2 or 3 octaves handbells or handchimes

This edition contains "Turn the Glasses Over," "Chatter with the Angels," and "Music Alone Shall Live." These pieces are taken from Sandra Eithun's *From Voice to Hands*, G-8516, and are excellent Level 2 pieces for developing ensembles. They are perfect for school concerts and showcase a variety of techniques. G-8767 $4.95

The Ways Children Learn Music

An Introduction and Practical Guide to Music Learning Theory

Eric Bluestine



The perfect introduction to Edwin E. Gordon's music learning theory!

With clear and compelling language, Eric Bluestine sheds light on the most vexing issues in music education—all the while drawing from the contributions of perhaps the most influential thinker in the field today, Edwin E. Gordon. In the process, Bluestine unlocks the mystery that frees a child's mind to think on its own musical terms.

If you teach music and are looking for the perfect introduction to the ideas of Edwin Gordon, this book is for you.

If you are a parent curious about where the field is headed, this book is for you.

And if you are concerned about the major issues that face music education today (including sequence, aptitude, accountability, and early childhood), this book is definitely for you!

G-5480 Trade paperback, 207 pages . $16.95

Two great collections by David G. Woods

Congotay and Other Line Games and Dances

G-4545, 43 pages $12.95

Phoebe in Her Petticoat & Other Songs with Orff Orchestration

G-4109, 74 pages $11.95

Teacher's Guide available!

Jump Right In Soprano Recorder

Richard F. Grunow, Edwin E. Gordon, and Christopher D. Azzara

This book and CD set combines the latest research in Music Learning Theory in a revised book that is more practical and easier to use than ever before!

The revision now includes the best elements of the original Book 1 and Ensemble Book—together in one volume. While this series maintains its unique approach of teaching all songs "by ear" before learning notation, the revision does contain music notation and ensemble arrangements of every song.

Students learn new concepts by making musical comparisons. For example, students learn the difference between connected and separated styles of articulation, duple and triple meter, even major vs. minor songs—right from the start.

All the songs and activities are carefully sequenced based on the latest information we have on how children learn music, developed and fine-tuned over many years by Richard F. Grunow and Christopher D. Azzara, and based on the pioneering research of Edwin E. Gordon.

Order a sample recorder book and CD today and find out why this series has so many loyal advocates!

J233 Revised Recorder Book 1 and CD $16.50
J231 Revised Recorder Book 1 only 6.50
J245 Revised Recorder Book 2 and CD 16.50
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GIA Soprano Recorder

A high-quality, heavy-duty plastic, two-piece recorder with a rich, warm tone.

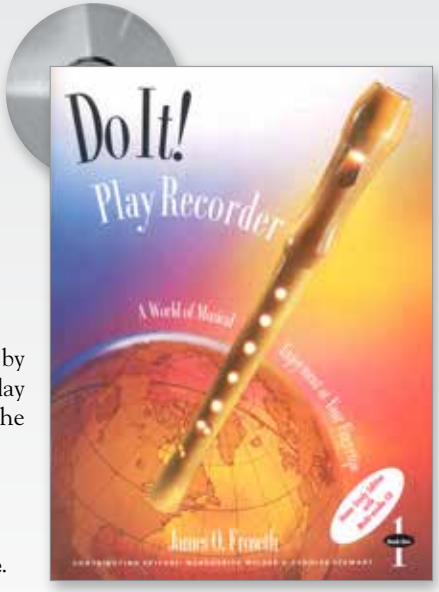
M447 Two-piece recorder $5.50

A bestseller!
New! Download the audio files for free!

DO IT! PLAY RECORDER! BOOK 1

JAMES O. FROSETH WITH MARGUERITE WILDER AND CAROLEE STEWART

This spectacular book and audio recordings by three of the best educators in the field today contains everything you need to play the recorder.



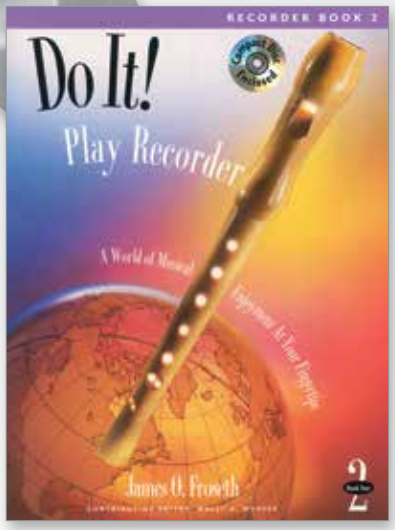
- Compact disc covers all the basics: tone quality, intonation, tempo, melody, rhythm, style of articulation and phrasing, and expressive nuance.
- Enhanced CD content helps with music reading and writing skills.
- Live musicians provide authentic accompaniments—classic and contemporary styles.
- Song repertoire surveys musical styles of the world:
  Music of the Americas includes U.S. folk, jazz, country western, bluegrass, honky-tonk, spiritual, blues, gospel, rock-and-roll, jazz waltz, country swing, jazz ballad, Mexican folk, and reggae.
  Music of other times includes 12th-century conductus, 15th-century Dance of the Boufons, 16th-century French branle, 18th- and 19th-century folk songs and dances, and 1940s and '50s jazz, blues, and rock-and-roll.
  Music of the world includes folk songs and dances of England, Ireland, Scotland, France, Germany, Italy, Hungary, Scandinavia, Israel, the Netherlands, Mexico, and Russia.
- There are lots of helpful photos. Format lets students progress at their own pace.
- Discover improvisation! Explore call-and-response techniques and other styles.
- The book includes the "You Can Look It Up" music dictionary.
- Theme-and-variation format allows easy and challenging versions of material to be performed simultaneously; special projects allow students to set individual goals.
- Teacher's Resource Guide with integrated rhythmic flashcard pattern reading, integrated melodic flashcard pattern reading, extended accompaniments for group improvisation, extensive cross-referencing indexes, and suggested resources for teaching to the National Standards.

NEW! FREE MP3 DOWNLOADS NOW AVAILABLE

M438	BOOK AND ENHANCED CD	$6.95
M437	NEW! BOOK WITH FREE MP3 DOWNLOAD LINK	5.95
M440	BOOK, CD, AND HIGH-QUALITY RECORDER	12.50
M436	COMPACT DISC ONLY	5.00
M441	TEACHER'S RESOURCE GUIDE WITH TWO CDS	35.00
M421	RHYTHMIC FLASHCARDS WITH CD: SET ONE (SEE PAGE 176)	45.00
M423	RHYTHMIC FLASHCARDS WITH CD: SET TWO (SEE PAGE 176)	45.00
M489	MELODIC FLASHCARDS FOR RECORDER (SEE PAGE 176)	35.00
M447	TWO-PIECE GIA RECORDER	5.50

Do It! Play Recorder Book 2

James O. Froseth
Contributing Editor:
Molly A. Weaver



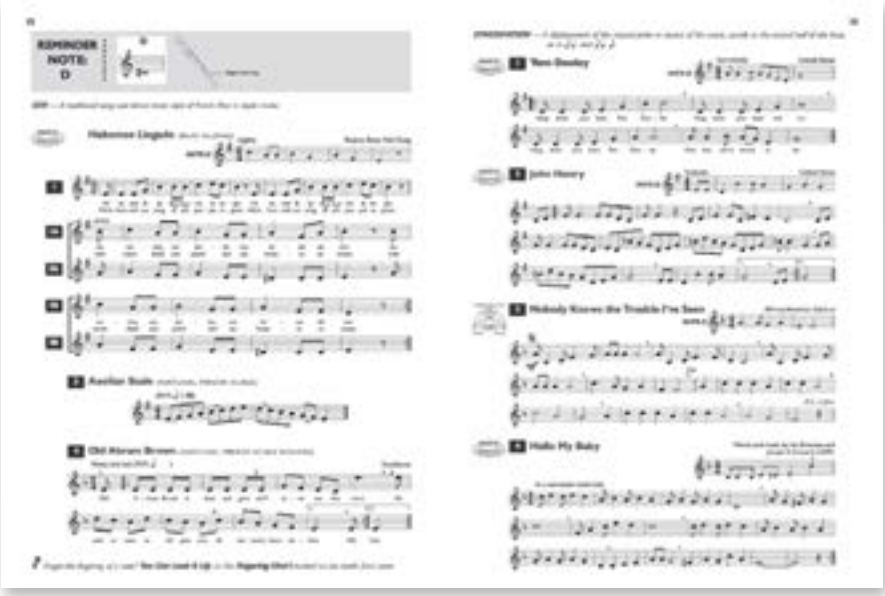
If you like *Do It! Play Recorder Book 1*, you are going to love Book 2!

Continuing the tradition of *Do It! Play Recorder Book 1*, everything musical is revealed through artist models on compact disc.

Studio musicians from Cleveland and Los Angeles provide authentic accompaniments on classic and contemporary instruments. Repertoire includes a wide range of multi-musical styles of the world including jazz, klezmer, soca, calypso, merengue, blues, folk gospel, baiao, samba, Afro-Cuban blues, country folk, and African High Life.

Book 2 is a wonderful way to enhance any beginning recorder program.

M584 **Student Book 2 only** $5.95
M586 **Student Book 2, plus Compact Disc** 7.95



DO IT! PLAY RECORDER SOLO AND ONSTAGE

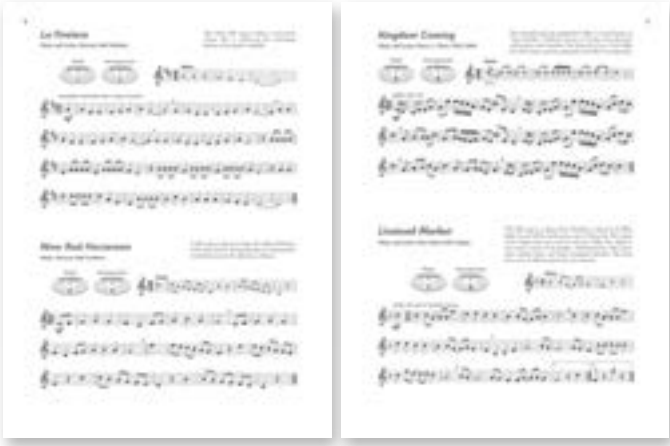
JAMES O. FROSETH

Enable your students to extend their musical horizons with this culturally diverse collection of solo pieces. Included are such favorites as "When Johnny Comes Marching Home," "The Entertainer," "The Irish Washerwoman," "Everybody Loves Saturday Night," "The Yellow Rose of Texas," and "Tumbalalaika." This collection is the perfect way to provide technical and musical challenges to young students ready to move out to the center of the stage and perform solo.

Exemplary models on the included CD can motivate students to practice with enthusiasm and intensity and to reach for the highest levels of musical performance. Accompaniments performed by first-call Los Angeles studio musicians provide authentic contexts for real-world music experiences.

A self-directed component to any course of music instruction is almost certain to maintain interest, increase practice time, and improve performance skills vital to the instrumental ensemble. *Play Solo and Onstage* coordinates with *Do It! Play Recorder Books 1* and *2* and can enhance any beginning recorder course.

M601 STUDENT BOOK AND CD **$9.95**



Do It! Play Alto Recorder

James O. Froseth

Contributing Editor:

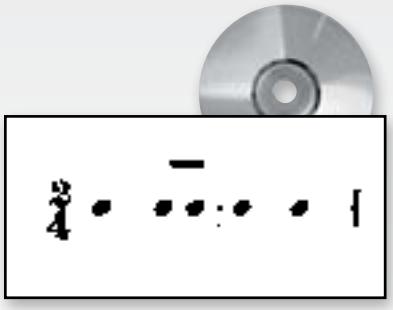
Molly A. Weaver

The acclaimed Do It! Play Recorder series expands with this remarkably comprehensive and creative book for the beginning **alto** recorder student. As with the other books in this series, the top-flight CD provides wonderful alto recorder models and engaging accompaniments. Also available separately is a delightful soprano recorder supplement for the experienced player, perfect for those who wish to integrate the soprano recorder into the beginning alto recorder class.

M602 Student Book One only $7.95
M603 Student Book One plus Compact Disc 9.95
M605 Alto Recorder Supplement
(for the experienced soprano recorder player) 6.95
M606 Teacher's Edition
(includes Alto Recorder Book 1 and Soprano Recorder Supplement)
Spiral, 90 pages 19.95

Rhythmic Flashcards Set One with CD

James O. Froseth
Albert Blaser
(CD co-author)

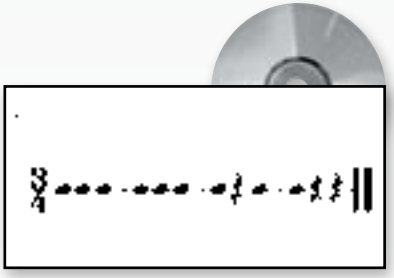


What makes this set of flashcards unique is the accompanying CD with 10 tracks of music—each 10 minutes long in a variety of musical styles, tempos, and meters—especially suited as lively backgrounds for developing rhythmic reading skills. *Teacher's Resource Guides to Book 1* for recorder, band, and strings provide a sequential integration of the entire set of flashcards. This pack of 50 cards in a large 12 1/2" x 6 1/2" format is perfect for any classroom application.

M421 Set One: 50 Rhythmic Flashcards with CD $45.00

Rhythmic Flashcards Set Two with CD

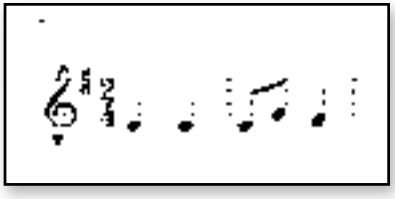
James O. Froseth



Appropriate for any class, the Teacher's Resource Guide to *Do It! Play in Band Book 2* provides a sequential integration of this entire set of 12 1/2" x 6 1/2" flashcards.

M423 Set Two: 60 Rhythmic Flashcards with CD $45.00

Melodic Flashcards for Recorder

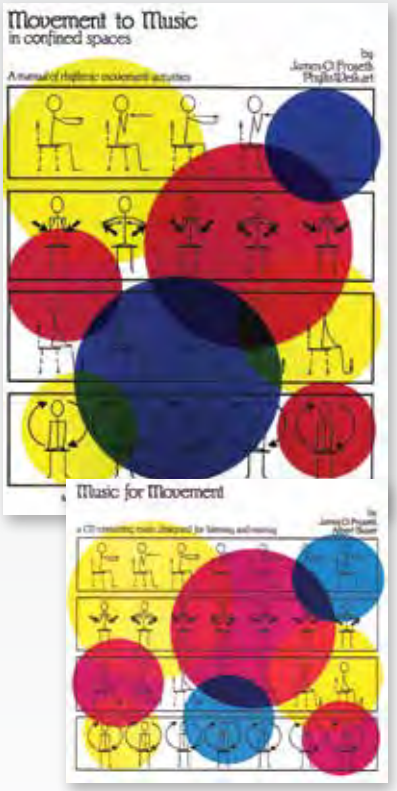


The Teacher's Resource Guide to *Do It Play Recorder Book 1* provides a sequential integration of this set of melodic flashcards. The large 12 1/2" x 6 1/2" format, 66 cards in all, makes this set of melodic flashcards suitable for any beginning recorder class.

M489 Melodic Flashcards $35.00

Music for Movement

James O. Froseth, Albert Blaser, Phyllis Weikart



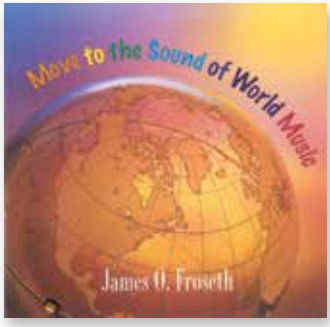
Rhythm is the organizing principle of musical performance—it's what holds music together. The ability to move to music is an important prerequisite to the development of music listening, reading, writing, and performance.

This recording and its accompanying manual are designed to provide the motivation and the instructional sequence necessary for success. Fun, varied music in a variety of styles and meters is accompanied by a manual full of ideas. All activities in the manual are illustrated for students in a seated position, where students are most likely to feel safe and secure. Appropriate for students of all ages.

M188 Movement Book. $10.50
M187CD Compact Disc $16.95
M189BKCD Book and Compact Disc 26.00

Move to the Sound of World Music

James O. Froseth

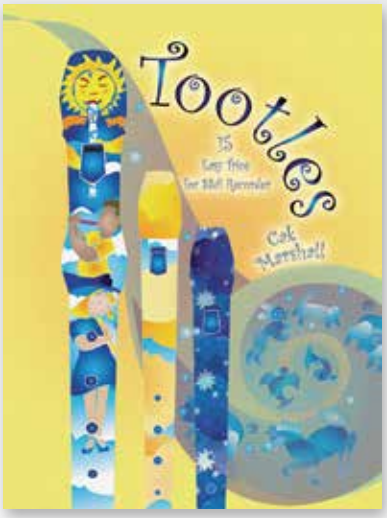


This CD of 64 songs from around the world is a great addition to any general music classroom. These songs can be coordinated with the popular series *Movement to Music* (M188), which concentrates on rhythm development through physical movement. These diverse tunes will be sure to get students' feet tapping and fingers snapping! Appropriate for any age level.

CD-668 Compact Disc, 64 tracks . . $16.95

Tootles
15 Easy Trios for SSA Recorder

Cak Marshall



Increase student musicality, enthusiasm, and dedication with Tootles!

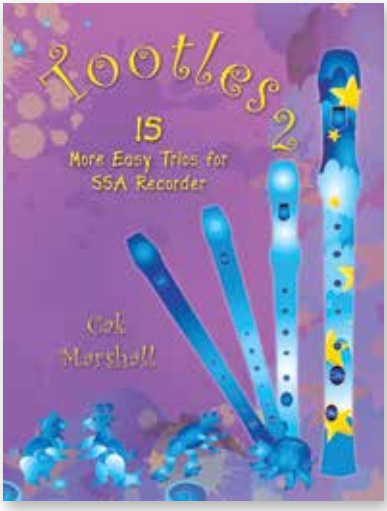
This best-selling set of fun and engaging recorder trios are great even for beginners. *Tootles* will provide just the challenge and musicality your young students need. As with *Tootles II*, these tunes are written in the keys of C, G, D major and A minor, with limited ranges. These tootles encourage students to cooperate, listen to parts other than the melody, practice, and play as a group.

G-6880 Saddle-stitched, 16 pages . . $6.50

Increase student musicality, enthusiasm, and dedication with Tootles!

Tootles II
15 More Easy Trios for SSA Recorder

Cak Marshall



Even beginning students can learn to play fun, engaging recorder trios!

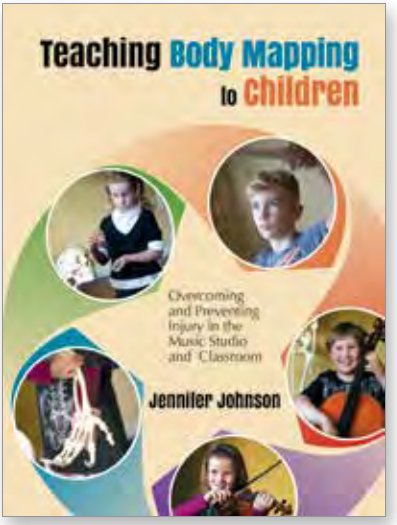
Tootles II brings even more fun and provides just the challenge your young students need. Written in the keys of C, G, and D major and A minor, with limited ranges, these pieces encourage students to cooperate, listen to parts other than the melody, practice, and play as a group.

G-7971 Saddle-stitched, 16 pages. . . $6.50

Cak Marshall, Educational Director of Peripole-Bergerault, Inc., is a career music educator. She was an elementary music specialist at O'Hara School in the Fox Chapel Area School District of Pittsburgh, Pennsylvania, for many years. She also holds Apprentice and Master Level Orff Certification; Levels I, II, and III Orff Certification; and Kodály Level I Certification.

Teaching Body Mapping to Children

Jennifer Johnson



Does your student have unexplained arm pain when playing violin? Does a beginner in your band complain of a sore neck and shortness of breath when playing clarinet? Or does your piano student complain of sore wrists?

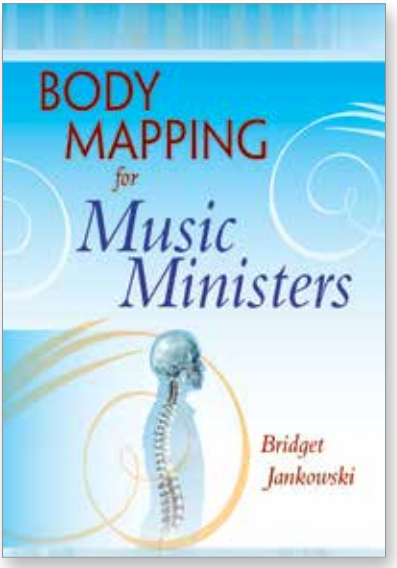
Expanding on the concepts of Body Mapping developed by Barbara Conable in her flagship book, *What Every Musician Needs to Know about the Body*, licensed Andover Educator Jennifer Johnson presents anatomical facts, movement activities, and tools for preventing injury in our young music students.

Teaching Body Mapping to Children is an essential guide for teachers to recognize potential movement and posture problems and to help their students find free, healthy, and efficient ways to make music.

G-9229 spiral-bound, 102 pages . . . $24.95

Body Mapping for Music Ministers

Bridget Jankowski



Body Mapping for Music Ministers is devoted to helping pastoral musicians find ease, efficiency, and embodiment in their ministry. Like the popular *What Every Musician Needs to Know about the Body* by Barbara Conable, this book offers principles that will protect a pastoral musician from injury, promote the physical freedom and sensitivity for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety.

G-8994 spiral-bound, 118 pages . . . $24.95

DVD-
Move Well, Avoid Injury

What Everyone Needs to Know About the Body

Barbara Conable

Move Well, Avoid Injury will be of great benefit to anyone who uses a computer, exercises, plays an instrument, dances...or breathes.

Learn what everyone needs to know about the body in fifty informative and life-changing sections prepared by two masters of Body Mapping and Alexander Technique, Barbara Conable and Amy Likar.

Through understanding how our bodies are designed, and therefore how we should best move our bodies, this eye-opening video contains techniques that have already helped thousands avoid repetitive stress injuries, posture problems, and other chronic ailments that can be truly debilitating.

The helpful animations and clear descriptions on this DVD can truly change lives.

This DVD is a resource you will refer to again and again as you learn to move well and avoid injury.

Editor/Narrator: Amy Likar

DVD-839 . . . . . $39.95

Contents:

Body Mapping (5 min.)

Body Maps - Body Map Flaws - Importance - Discovery

Balance (29 min.)

Posture vs. Slumping - Head/Spine - Lumbar - Hip Joints - Knees - Ankles & Feet - Arms

Kinesthesia (7 min.)

Six Senses - Developing Sensation - Whole Body Awareness

Arms (39 min.)

Suspension - First Two Arm Joints - The Elbow - The Wrist - The Hand - The Whole Arm - Support for Arms

Legs (10 min.)

Dynamic Cooperation - Hip Joints - Pelvis - Arm/Leg Coordination - Knees - Ankles & Feet - Legs & Balance

Breathing (17 min.)

Lungs - Skeletal System - Muscular System - Balance - Diaphragm - Whole Body Experience - Gathering & Lengthening - Movement

Mapping the Whole (3 min.)

Whole Body - Articulated Whole

Correcting the Map (10 min.)

Draw - Questions - Anatomy Books - Palpating - Watch Examples - Gesture - Use a Mirror - Correct Cultural Errors - Constructive Rest

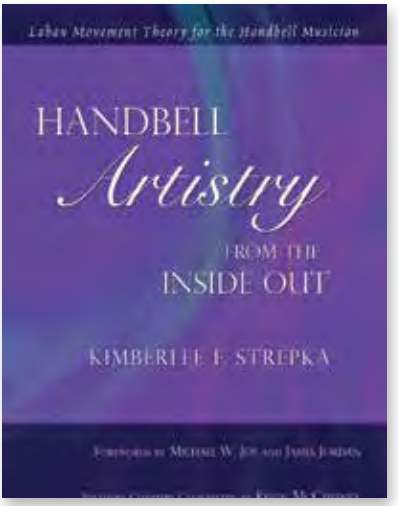
Inclusive Attention (6 min.)

Rich Attention - Inclusive Awareness - Securing Attention

Handbell Artistry from the Inside Out

Laban Movement Theory
for the Handbell Musician

Kimberlee Strepka



Laban Movement Theory has a long history of success when it comes to aiding and advancing many types of movement-based activities. The "language of movement" can become an indispensable tool to the handbell musician, changing the way music is perceived, analyzed, and performed.

With the help of this book, handbell musicians can unlock Laban Movement Theory to address the sonic and visual aspects of handbell artistry with remarkable results. *Handbell Artistry from the Inside Out* is a major advancement in handbell pedagogy. You'll never look at the art of ringing the same way again.

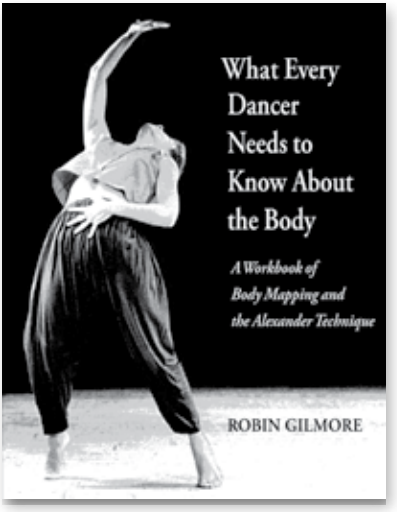
Kimberlee F. Strepka is currently a DMA candidate at Boston University.

G-8119 Trade paperback, 166 pages . $19.95

What Every Dancer Needs to Know About the Body

A Workbook of Body Mapping
and the Alexander Technique

Robin Gilmore



Among the many forms and techniques of dance there are often conflicting instructions, and the dancer must translate these ideas into movement and artistry. This book is intended to be a workbook and playbook through which dancers and all movers can improve the quality of their movement. Through clear, concise text, numerous illustrations, and guided movement explorations, learn to embody basic anatomy. "Decode" common dance habits and develop a conscious approach to moving with ease and pleasure.

Robin Gilmore is a Teaching Artist for the Maryland State Arts Council and VSA Arts.

G-7847 Perfect-bound, 117 pages. . $21.95

How to Learn the Alexander Technique

A Manual for Students

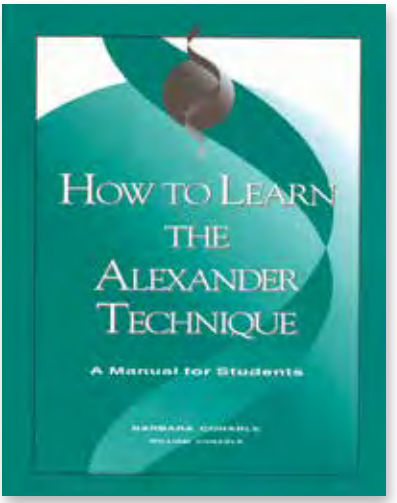
Barbara Conable and William Conable

This book is a classic, now nationally distributed by GIA Publications. It is the primary reference for anyone interested in learning the Alexander Technique, written by perhaps the leading authority in the United States.

"Filled with powerful insights and original thinking, the Conable book is a superb, practical guide for Alexander students."

— Michael J. Gelb,
author of Body Learning and founder of
High Performance Learning,
Great Falls, Virginia

G-6517 Trade paperback, 168 pages . $24.50



"Not only does it offer meaty, practical information for students; it also provides valuable insights for teachers…The best explanation of primary control and downward pull that I've yet seen…A treasure trove…for any Alexander teacher working with students in activity…A healthy extension of F. M. Alexander's work."

— Robert Cohen, *ACAT News*

How to Learn Alexander Technique Digital Audio Book

Barbara Conable / William Conable / Susan Andre

Narrated by Susan Andre

This book—now available as a digital audio book—is a classic. Nationally distributed by GIA Publications, Inc. it is the primary reference for anyone interested in learning the Alexander Technique, written by perhaps the leading authority in the United States.

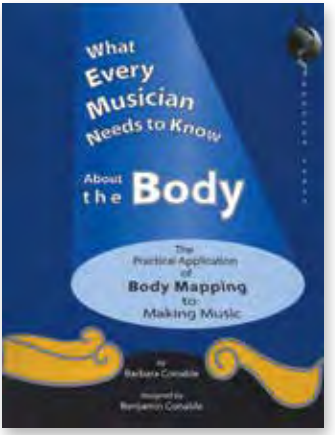
CD-981 audio download, 6 hours . $34.95

"Filled with powerful insights and original thinking, the Conable book is a superb, practical guide for Alexander students." —Michael J. Gelb, founder of High Performance Learning.

What Every Musician Needs to Know about the Body

The Practical Application of
Body Mapping to Making Music

Barbara Conable



This book is a primer on which any musician can reliably base a lifetime of playing. These principles will protect a musician from injury, promote the physical freedom and sensitivity for technical mastery, and secure the embodied intelligence that grounds musical power and subtlety. The principles in the primer are the elemental foundations of music education. Musicians teaching from these principles will see their students thrive. Students studying and restudying these pages will find delight in their enhanced performance. This book also serves as the text of a six-hour course on Alexander Technique developed by Barbara Conable for musicians.

"Music education belongs on a somatic foundation because musicians move for a living, like dancers and athletes, except that musicians' movement is even more refined, precise, and rapid."

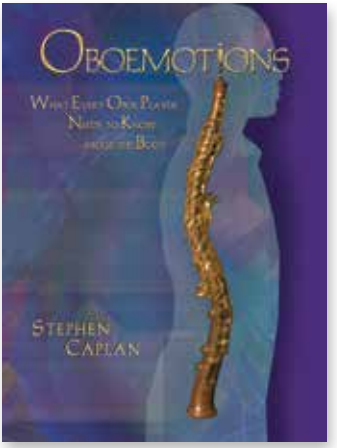
— Barbara Conable

G-6518 Spiral-bound, 104 pages . . . $25.00

Oboemotions

What Every Oboe Player
Needs to Know About The Body

Stephen Caplan



Part method book, picture book, anatomy book, and practice handbook, the purpose of *Oboemotions* is to place the musical and technical study of the oboe within the context of a precise understanding of the human body. It provides very specific details related to playing techniques used for all the instruments of the oboe family: cor anglais, oboe d'amore, musette, bass oboe, and heckelphone as well as various historical and ethnic relations. *Oboemotions* is both practical and fun to read, with case studies, agenda helpers, personal illustrations by the author, and Body Mapping practice sessions interspersed with detailed how-to material.

Oboemotions is the definitive volume on using Body Mapping technique to help oboists and other double-reed players prevent injury and develop the physical freedom and sensitivity needed for technical mastery.

G-7367 Spiral-bound, 168 pages . . . $32.95

The Structures and Movement of Breathing

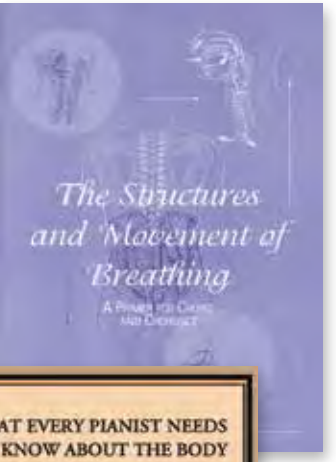
A Primer for Choirs and Choruses

Barbara Conable

Foreword by James Jordan

This enlightening handbook is designed to provide choir members clear and concise information about their breathing using the priciples of Body Mapping so that they may sing with optimal enjoyment and beauty. Featuring dozens of detailed illustrations and explanations, this book is an essential tool to anyone on a quest for phenomenal sound. This handbook is perfect for use during choir warm-ups and rehearsals.

G-5265. . . . . .$8.00



What Every Pianist Needs to Know about the Body

Thomas Mark

with supplementary material for organists by

Roberta Gary and Thom Miles

This book takes a close look at the specific needs of players of keyboard instruments. Using the concept of Body Mapping developed by Barbara and William Conable, the book presents anatomical facts, detailed illustrations, and excellent commentary. This information can bring about improved body awareness, freer playing, and enable readers to avoid or cure injury without traditional medical treatments.

The principles in this book have the power to transform a keyboard musician's playing by helping to guarantee pain-free, efficient movement and allowing technique and talent to shine!

G-5883 Lay-flat binding
(176 pages, illustrated) . . . $34.95

What Every Pianist Needs to Know about the Body DVD Companion Thomas Mark

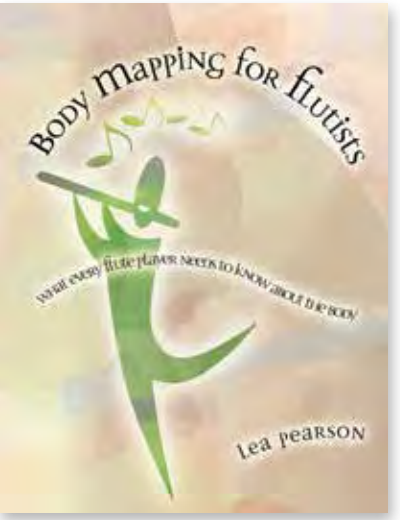
In this DVD companion, Thomas Mark describes and demonstrates the places of balance, standing and sitting in balance, structure and movement of the hands and arms, and other topics. Readers of the book who watch the DVD, follow the demonstrations, and imitate the movements will learn actually to experience the material, as if in a lesson with Thomas Mark. The DVD will help students to develop improved body awareness and a better quality of movement. Teachers will gain insight into common problems and how to correct them.

Body Mapping for Flutists

What Every Flute Player
Needs to Know about the Body

Lea Pearson,

DMA—Andover Educator



- Can't get enough air?
- Unhappy with your technical ability?
- Do you have a sore back, an aching neck, or hand problems?

Body Mapping for Flutists promotes injury prevention and enhanced performance through increased awareness of body mechanics. Certified Andover Educator and flutist Lea Pearson offers students and teachers easy to understand solutions to common body alignment problems.

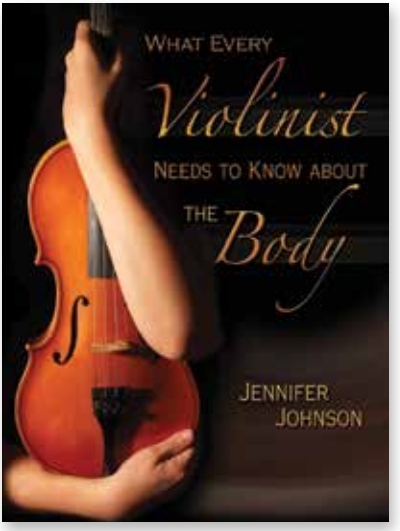
G-6745 Spiral-bound, illustrated throughout, 128 pages $28.95

Learn:

- Proper balance when sitting or standing
- Correct arm position and movements
- Free and supported breathing
- Anatomical explanations for how the body works
- How to train your kinesthetic sense
- The importance of efficient movement for musicians
- Practical exercises

What Every Violinist Needs to Know about the Body

Jennifer Johnson



What Every Violinist Needs to Know about the Body is a comprehensive volume on using Body Mapping technique to help violinists prevent injury and develop the physical freedom and sensitivity needed for technical mastery.

Beginning with the fundamental concepts of how and why musicians move, this book presents a detailed explanation of Body Mapping accompanied by numerous illustrations.

G-7409 Spiral-bound, 224 pages, extensively illustrated $35.95

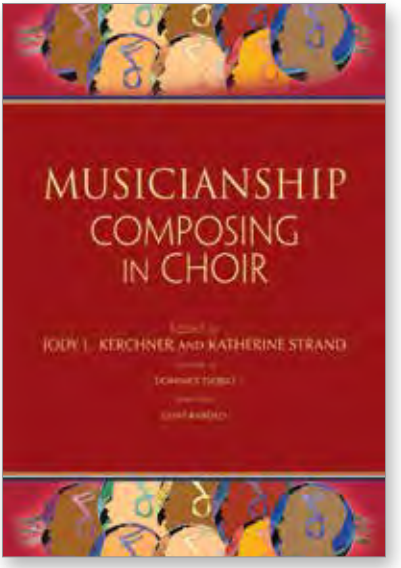
Musicianship: Composing in Choir

Compiled and Edited by
Jody L. Kerchner
Kathrine Strand

Foreword
Dominick DiOrio

Series Editor
Clint Randles

Contributors:
• Sandra Babb • Bronwen Fox • Talia Greenberg • Stuart Chapman Hill • Tara Sievers-Hunt • Michele Kaschub • Mary Copland Kennedy • Chi-hin Leung • Tom Lopez • Wendy Northrup • Stephen A. Paparo • Sarah Price • Carlos Xavier Rodriguez • Julia Shaw • Philip Silvey • Janice Smith • Brent C. Talbot • Raymond Wise • Paulina Wai-Ying Wong



Musicianship: Composing in Choir is a pioneering and practical answer to one of the great music education mysteries: how to effectively bring music composition to the choir room at all levels, in alignment with the National Core Arts Standards. Written and edited by Jody Kerchner and Katherine Strand together with a team of 18 nationally recognized teachers, researchers, and musicians, this book is truly a landmark publication.

Central to this book are engaging project-based activities for individuals, small groups, and full ensembles. The authors' goal is to provide singers with exciting new tools for exploring music. By promoting comprehensive choral musicianship, teachers will celebrate their students' creativity, and their own.

G-9082 Hardcover, 350 pages $36.95

Section 1, Principles and Foundations, provides a rationale for the critical importance of including composition in the choral classroom, pedagogical principles upon which to base composition activities, and practical examples that can be taken directly from the page into the classroom.

Section 2, Looking in on Composing in Choir, shares the latest in practices and research related to teaching arranging and composing at a variety of levels and choral styles, with practical ideas suitable for a wide range of choral programs, student ages, ability levels, and interests.

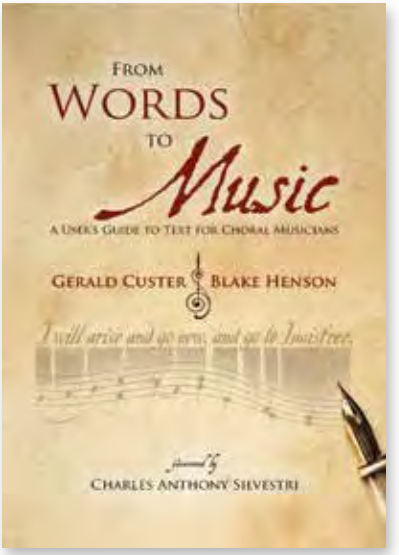
Section 3, Composition Projects for Choir, includes lesson plans with goals, outcomes, and procedures for page-to-classroom activities. Examples include composing ostinatos, rounds, partner songs, and songs over a bass line, lessons on arranging, leveraging technology, and using composition to teach sight singing. These lessons are a gold mine of ideas for choral educators and students alike. Every lesson has been "test-driven" with diverse student populations.

From Words to Music

A User's Guide to Text for Choral Musicians

Gerald Custer and
Blake Henson

Foreword by
Charles Anthony Silvestri



The power of story and story-telling makes choral singing irresistible...and the impact of text wedded to music is what fuels the choral art.

In this enlightening book, conductor Gerald Custer and composer Blake Henson offer practical tools and strategies to approach, unlock, and understand text in music: how it works, how it's structured, and what it means.

If you are a singer, a choral conductor, a composer, or simply someone who loves choral music, this insightful and honest book sheds new light on how words and music interact to create the choral art.

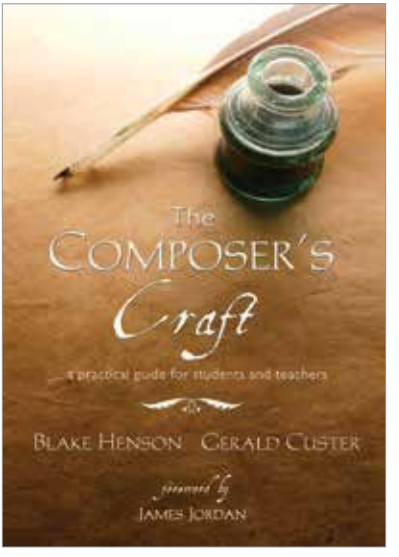
G-8728 Perfect-bound, 254 pages . . $18.95

The Composer's Craft

A Practical Guide for Students and Teachers

Blake Henson
and Gerald Custer

Foreword by
James Jordan



In this ingenious book, award-winning composers and composition teachers Blake Henson and Gerald Custer take a fresh look at what composers actually do by focusing on the elements of *craft* that composers use every day: the manipulation of sound and silence, gesture and color, text and texture.

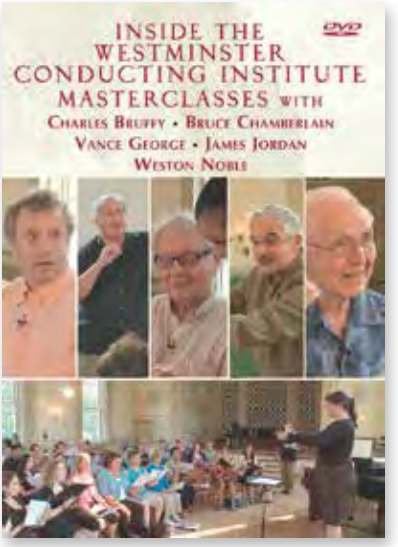
In an engaging style that resembles an informal conversation between friends (which is how this book began), the authors unpack each major aspect of the composer's craft, explaining what it is and how it works in straightforward language.

G-8533 Hardcover, 208 pages $24.95

Inside the Westminster Conducting Institute MasterClasses DVD

with

Charles Bruffy
Bruce Chamberlain
Vance George
James Jordan
Weston Noble



Imagine being "inside" masterclasses with some of the world's most respected and admired choral conductors! Now, for the first time, you can gain entrance into the world-renowned **Westminster Conducting Institute** held each summer on the campus of Westminster Choir College. Founded in 2001 through the vision of James Jordan, the **Westminster Conducting Institute** has established the standard for the training of conductors at all levels of development. In addition to conducting study, the Institute presents approaches to analysis, movement, new choral literature, and groundbreaking pedagogies.

- Watch and learn from master teachers as they refine and inspire technique and artistry in each conductor.
- See and experience a diverse array of teaching styles and approaches.
- Gain new technical and musical insights.
- Gain an inside view of the comprehensive conducting experience that is *the* Westminster Conducting Institute.
- Experience how listening and responding to sound is approached by some of the nation's most-recognized choral artists.

DVD-972 Two hours $24.95

Charles Bruffy is Conductor of the renowned Phoenix Chorale and the Kansas City Chorale. **Bruce Chamberlain** is Director of Choral Activities and heads one of the nation's leading graduate programs in choral conducting at the University of Arizona **Vance George** is recognized internationally as one of America's leading choral conductors. Under his direction, he and the San Francisco Symphony Chorus have been hailed as one of the finest in the world. **James Jordan** is Professor and Senior Conductor at Westminister Choir College and conducts the internationally recognized Westminster Williamson Voices. He is author of over 30 books and DVDs on the choral art. Legendary inspirational conductor **Weston Noble** was Professor Emeritus at Luther College. His career, spanning 60 years, inspired countless generations of choral conductors and singers.

For more information on these new releases from James Jordan, see pages 13–17.

INSIDE THE CHORAL REHEARSAL

Harmonic Rehearsal Teaching and Learning Based on the Music Learning Theory of Edwin E. Gordon
With CD

JAMES JORDAN
Foreword by Maria Runfola

G-9293 HARDCOVER, 448 PAGES $44.95

THE ANATOMY OF TONE

Applying Voice Science to
Choral Ensemble Pedagogy

JAMES JORDAN • SEAN MCCARTHER
KATHY KESSLER-PRICE

G-9421 210 PAGES $29.95

THE CONDUCTOR AS PRISM

The Power of Metaphor in Artistry

JAMES JORDAN

G-9533 224 PAGES $21.95

EVOKING SOUND THE COMPLETE CHORAL WARM-UP SEQUENCES

A Companion to *The Choral Warm-Up*

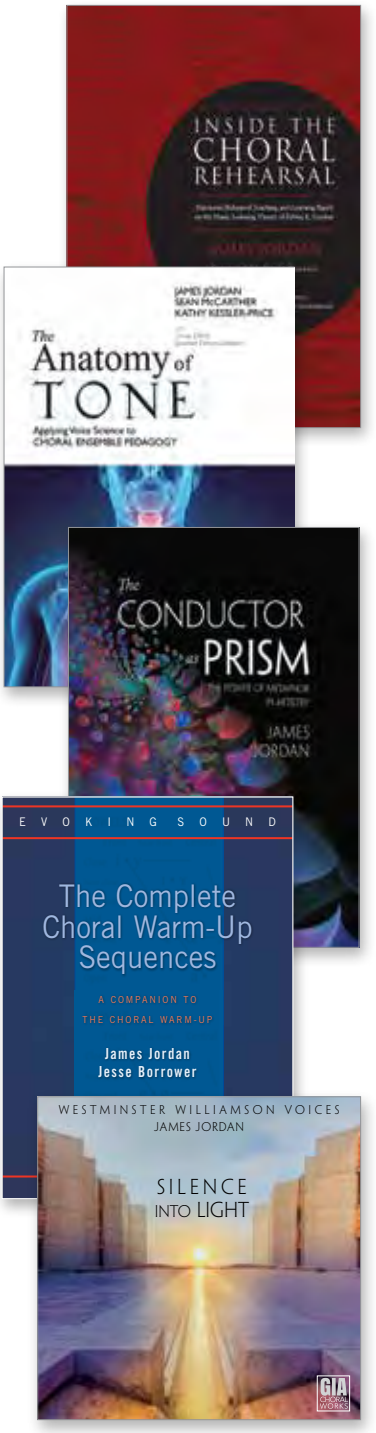
JAMES JORDAN AND JESSE BORROWER
BRIAN SENGDALA, EDITOR

G-9543 2 VOLUMES, SPIRAL-BOUND $44.95

SILENCE INTO LIGHT

JAMES JORDAN, CONDUCTOR
WESTMINSTER WILLIAMSON VOICES
JAMES WHITBOURN, PRODUCER

CD-1026 COMPACT DISC $16.95



LAUDATE

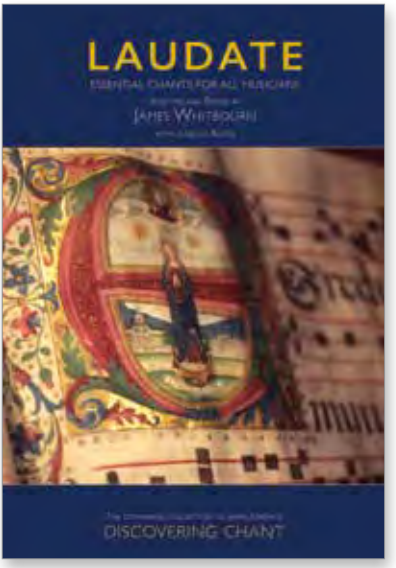
Essential Chants for All Musicians

JAMES WHITBOURN

Laudate is a collection of chants presented so all musicians—not only liturgists or specialist singers—can explore a repertory so rich and extraordinary that it has dominated and influenced musical composition for centuries, even to the present day.

Laudate is the companion volume to an important new pedagogical study of chant and its uses in teaching and performance, *Discovering Chant*, by Grammy-nominated conductor James Jordan. Dr. Jordan is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the Westminster Williamson Voices.

G-8812A SADDLE-STITCHED, 64 PAGES. . $8.95



A companion to *Discovering Chant.*

HOLE IN THE SKY

JAMES JORDAN, CONDUCTOR

WESTMINSTER WILLIAMSON VOICES

Produced by

JAMES WHITBOURN

A stunning new recording from James Jordan and the Westminster Williamson voices.

Music opens us to a more radiant and brilliant life through sounds and words. There is music that, by its very nature, "tears a hole in the sky"—the "sky" of our spirits and souls. Certain music, certain composers, and certain performances have a way of "tearing a hole" into us perhaps even bringing new meaning to what we do and how we live.

CD-995 COMPACT DISC $16.95

Discovering Chant

Teaching Musicianship and
Human Sensibilities through Chant

James Jordan and
James Whitbourn
with
Dominic Gregorio,
Steven Pilkington
and Isabella Burns

Chant allows one to be alone but with others; chant asks us to make ourselves less so others become more; chant asks us to serve something larger than ourselves; and chant demands us to listen deeply so we always hear what is the best in ourselves. Chant creates a sacred place for communities of singers unlike anything else I know or have ever experienced.

— James Jordan

Discovering Chant asks conductors, teachers, and music educators to reconsider the use of plainchant as an essential pedagogy for teaching intonation, phrasing, and understanding of musical line—while building community within an ensemble.

This revolutionary pedagogical application uses chant for teaching aural awareness and a natural and intuitive understanding of musical line. The pedagogy was borne out of the Westminster Choral Institute at Oxford, where chant has become a part of the daily regimen of the Grammy-nominated Westminster Williamson Voices. James Jordan incorporates this pedagogy into the daily warmups of his choirs.

Collaborating with James Whitbourn and Isabella Burns, this book provides the philosophical and pedagogical foundation for this method. The enclosed CD demonstrates the performance of chants for study by conductors.

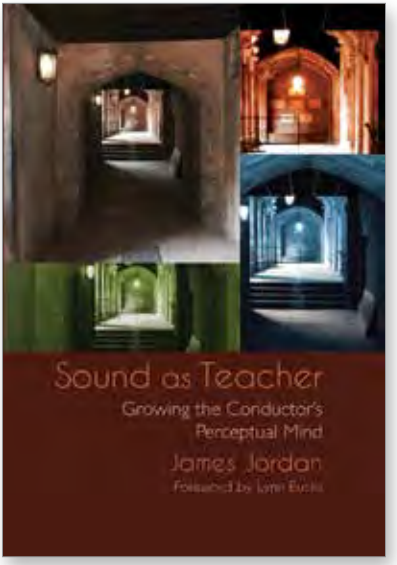
Discovering Chant:

- Explains how chant develops ensemble musicianship
- Provides understanding of building intuitive musical phrasing for ensembles at all levels
- Develops music reading skills
- Sharpens listening skills
- Teaches ensemble intonation
- Provides an aural model with the CD for conductors to learn chant
- Connects and validates music learning theories of the past 50 years

G-8812 Hardcover with CD. $32.95

Grammy-nominated conductor **James Jordan** is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the internationally acclaimed Westminster Williamson Voices.

SOUND AS TEACHER
JAMES JORDAN



In *Sound as Teacher*, James Jordan shares a new perceptual pedagogy for training conductors, which he discovered while teaching at the Choral Institute at Oxford, a program he co-directs with British composer James Whitbourn. This book focuses on imageries to guide conductors into a more multi-dimensional hearing process. The text outlines the framework of Jordan's teaching at the Choral Institute at Oxford.

Sound as Teacher focuses on various independent but related paradigms for hearing "into" sound. The principles presented in this book are useful to all conductors and teachers, regardless of the level of the ensemble. Among the principles discussed:

- Developing the ability to hear "into" sound for components beyond correct pitch and rhythm
- Hearing sound as a fluid medium
- Hearing into the spiritual content of sound
- Where one looks affects an ensemble's sound
- How to connect with sound and people with the hands and body
- How to become aware of the neurological phenomenon of "feeling synesthesia"
- Visual imagery that immediately deepens a conductor's ability to hear "into" sound
- Relationship between generosity and gesture

G-8991 HARDCOVER, 194 PAGES $24.95

INSIDE THE CHORAL REHEARSAL
Method and Rehearsal Guide for Lux Aurumque (Eric Whitacre)

JAMES JORDAN & JASON VODICKA

G-9063 258 PAGES $29.95
SEE PAGE 13

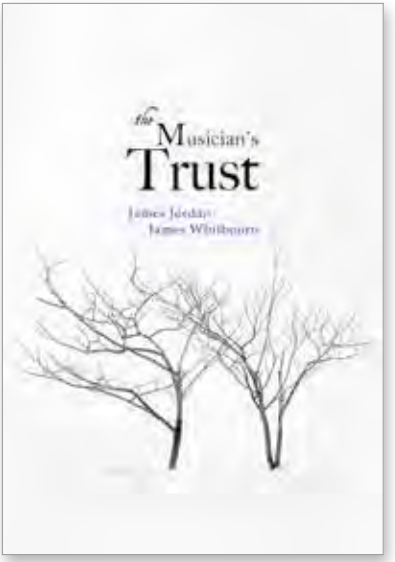
GRAMMY-nominated conductor **James Jordan** is Professor and Senior Conductor at **Westminster Choir College** of Rider University in Princeton, New Jersey, where he conducts the Schola Cantorum and the internationally acclaimed Westminster Williamson Voices, and teaches undergraduate and graduate conducting. Jordan is also director of the renowned **Westminster Conducting Institute** (www.rider.edu/ConductingInstitute) and is co-director with James Whitbourn of the **Choral Institute at Oxford** (www.rider.edu/

THE MUSICIAN'S TRUST

JAMES JORDAN
JAMES WHITBOURN

With an Essay by

DONALD SHEEHAN



Most musicians unwittingly experience the defining effects of trust and distrust in their music making.

In *The Musician's Trust*, musical collaborators James Jordan and James Whitbourn bring the importance of trust center stage and explore the many facets of this mysterious quality, both for individuals and ensembles.

Drawing from their own experiences as conductors, composers, producers, and teachers, *The Musician's Trust* is a compelling addition to the best-selling series that started with Jordan's *The Musician's Soul* and continues with *The Musician's Spirit*, *The Musician's Walk*, *Toward Center*, and *The Musician's Breath*.

Jordan and Whitbourn explore the essence of the trust that is sought by musicians, conductors, and teachers.

Topics include:

- The building of trust among musicians
- Does trust have a *sound* in individuals and ensembles?
- Gesture in conductors that inadvertently breeds mistrust
- Trusting your own musical judgments
- Trusting each other within an ensemble

G-8388 HARDCOVER, 152 PAGES $24.95

A probing and brilliant essay on the nature of stillness by Donald Sheehan completes this extraordinary book. *The Musician's Trust* clarifies and celebrates the central role trust plays in musicianship, and through its insights helps us all to become better musicians.

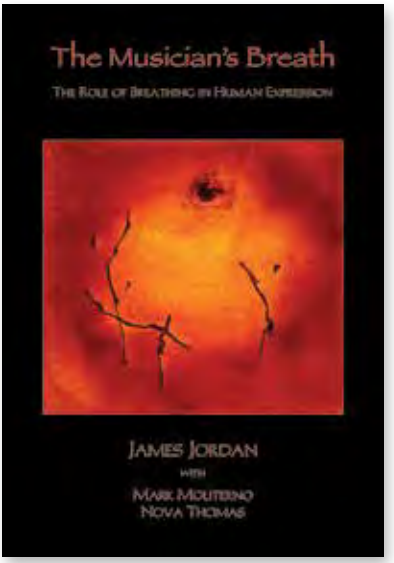
James Whitbourn's international reputation as a composer developed from his early career as a program maker at the BBC, during which he produced many award-winning programs and developed a style known for its direct connection with audiences. His close association with the BBC Philharmonic resulted in three large-scale commissions for voices and orchestra. His *Son of God Mass* has had many performances worldwide, especially in the USA and Europe. In 2005, The Royal Philharmonic Orchestra with the Choir of Clare College Cambridge, under Leonard Slatkin, premiered his largest choral work, *Annelies*, a setting of *The Diary of Anne Frank*, at London's Cadogan Hall to wide critical acclaim. James Whitbourn is also active as a university lecturer and holds an Honorary Research Fellowship at St. Stephen's House, University of Oxford

JAMES JORDAN

THE MUSICIAN'S BREATH

The Role of Breathing in Human Expression

JAMES JORDAN WITH MARK MOLITERNO AND NOVA THOMAS



In this provocative book, James Jordan examines why and how the breath is the "delivery system" for human and musical ideas in performance. "The breath," Dr. Jordan writes, "is the most magical and human thing we can engage as artists."

This book makes a compelling case for the power of the breath and the power of submitting oneself to its miracles.

The Musician's Breath is divided into two sections: The first discusses the "why" of breathing, while the second provides the how with practical applications for singers, instrumentalists, and conductors.

Co-authors and Westminster Choir College colleagues, voice teachers Mark Moliterno and Nova Thomas add their unique perspectives through chapters on yoga and other paradigms that reveal the power of the breath. A companion DVD (available separately) guides viewers through yoga practices that can provide access points to understanding breath, free points of tension, and "holding" in the breathing process.

With *The Musician's Breath*, all musicians—from choral directors to solo instrumentalists—will deepen their understanding of the miracle of human expression through breath. This pioneering book is also a passionate and compelling call for the use of the breath as a pedagogical tool for performers of all ages and levels.

G-7955 HARDCOVER, 228 PAGES $22.95
DVD-844 DVD, 2 HOURS 24.95

"Just as we learn to trust higher powers, we must learn, as artists, to trust in the breath. Trusting this mystery—that within our breath we can transport the "that" which is our idea and our spirit into every sound that follows—must be the life of every creative artist and teacher."

— James Jordan, Chapter 17

"Breath is the connective tissue between the artist's internal intention and external, physical expression."

— Mark Moliterno, Chapter 14

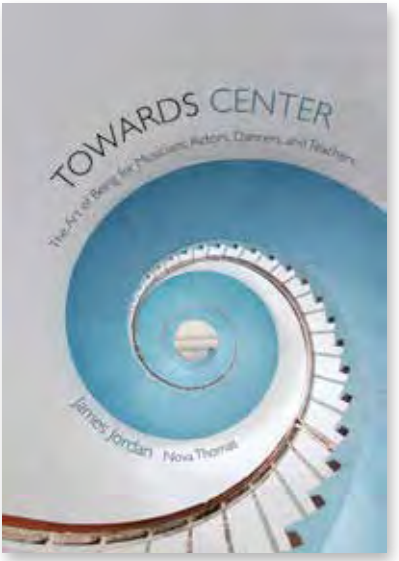
"It seems impossible for breath to escape the body without opinion."

— Nova Thomas, Chapter 15

Grammy-award nominated **James Jordan** is recognized and praised around the musical world as one of the nation's pre-eminent conductors, writers, and innovators in choral music. He is Professor and Senior Conductor at Westminster Choir College and conducts the Westminster Williamson Voices.

Toward Center

James Jordan and Nova Thomas
Foreword by James Conlon



"Imagination is spiritual perception. Authenticity is spiritual presence." —M. C. Richards

Performing artists and teachers often speak of the huge impact "Center" has upon their profession and craft.

In this book, conductor and educator James Jordan details how the power of Center grounds performance, teaching, and learning.

Nova Thomas, an acclaimed singer and master teacher, relates how she employs Centering in her work preparing actors and vocalists for their life on the stage.

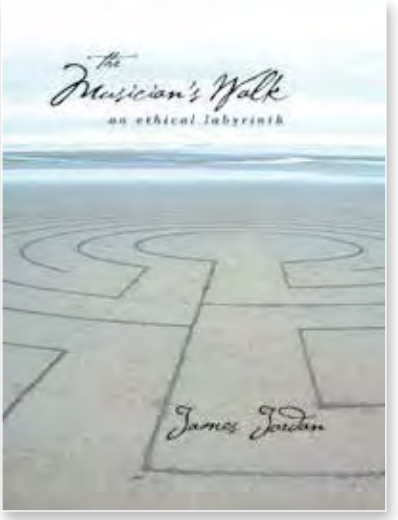
The insights of these two renowned teachers reveal the importance of Centering in the day-to-day life for all performance, artists, and teachers—illustrating the how and why of Centering, and how Centering can transform one's performance and teaching.

G-7661 Hardcover, 220 pages, illustrated throughout. $24.95

The Musician's Walk

An Ethical Labyrinth

James Jordan



In *The Musician's Soul* James Jordan sets off on a quest toward spiritual music making. In *The Musician's Spirit*, he continues the search by engaging the power of personal stories to enhance musicianship. And now, in *The Musician's Walk*, Jordan confronts the ethical questions musicians face in the course of their work.

The ethical "walk" musicians take is like a journey through a labyrinth—as we walk toward the center, turns and challenges confront us. When we are open to changes in our course, we can move closer to the center of the labyrinth, closer to that core musical experience.

G-6734 Hardcover, extensive illustrations and photographs, 432 pages . . $38.95

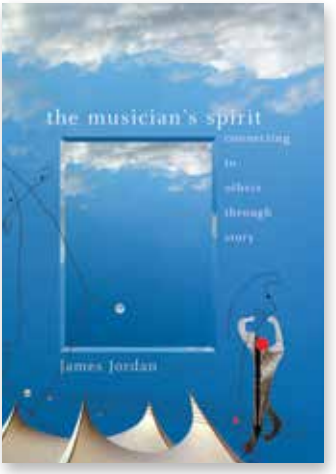
THE MUSICIAN'S SOUL
JAMES JORDAN

Beyond the precise techniques of music making lies the uncertain and often untapped world of artistic self-expression and soulful spirituality. James Jordan's *The Musician's Soul* starts all musicians on a journey to that higher plane.

Filled with inspiring, thought-provoking quotations, life experiences, and ideas, this book will encourage you to explore your inner self by creating openness and vulnerability, finding your center, and discovering the importance of solitude as well as community. The result will be a new, heartfelt honesty and beauty in your music.

G-5095 HARDCOVER, 185 PAGES $22.95
CD-905 MEDITATIONS CD WITH FR. BEDE CAMERA, OSB 12.95

THE MUSICIAN'S SPIRIT
JAMES JORDAN



With *The Musician's Spirit*, a companion book to *The Musician's Soul* and *The Musician's Walk*, Jordan takes us to the next level of creating a more powerful art form.

The Musician's Spirit focuses not on the self, but on others and the stories artists are able to share through their work. Using thought-provoking quotations, real-life stories, and visual art, Jordan challenges all artists to create a more personal and beautiful body of work.

This book offers practical and inspirational words on courage and vision, the arts of listening and trust, conquering the fear of looking foolish, and the importance of story in teaching.

Jordan also includes a Storying Guide to help the reader bring out his or her own story as well as space for personal notes, stories, and reflections.

G-5866 HARDCOVER, 228 PAGES $32.95

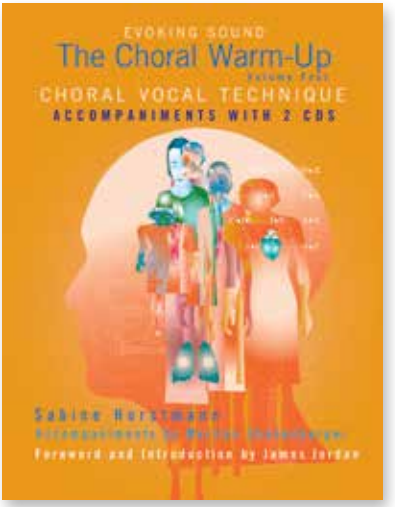
SPECIAL PACKAGE: ALL 4 BOOKS IN THE MUSICIAN'S SOUL QUARTET G-8243 . . . $99.00
SAVE MORE THAN $20.00!

Choral Vocal Technique

Sabine Horstmann

Edited by

Marilyn Shenenberger



Frauke Haasemann and her vocal technique teaching have become legendary. Thousands of choral conductors have benefited from her books and workshops. Her primary student in Europe, Sabine Horstmann, has written these 94 sequential exercises to serve as a central part of vocal training for any choir.

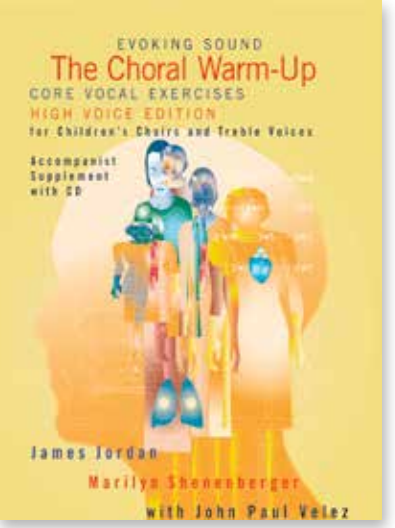
Topics covered include: An overview of the how and why of vocal pedagogy; techniques for teaching posture, breathing, resonance, and relaxation; exercises for high range, low range, dynamics, and diction; suggestions for planning the choral warm-up; and canonic exercises for developing voice and ear.

G-7424 Spiral-bound, 68 pages $24.95
DVD-901 90 minute DVD 24.95

The Choral Warm-Up: Core Vocal Exercises for Children's Choir and Treble Voices

High Voice Edition

James Jordan
Marilyn Shenenberger
John Paul Velez



Contains teaching techniques and methodologies developed by James Jordan from over 25 years of experience. This convenient supplement (with CD), a collaborative effort, includes Marilyn Shenenberger's masterfully written accompaniments and modulations for the 25 vocalises.

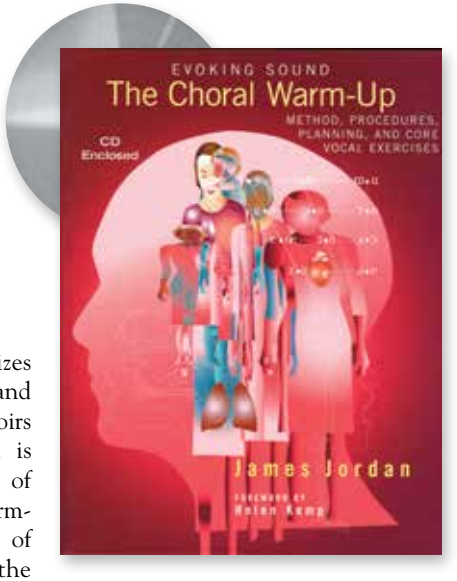
G-8005 68 pages with CD $25.95

JAMES JORDAN

Evoking Sound
The Choral Warm-Up
Method, Procedures, Planning,
and Core Vocal Exercises

JAMES JORDAN

Exercises harmonized by
MARILYN SHENENBERGER
Foreword by Helen Kemp



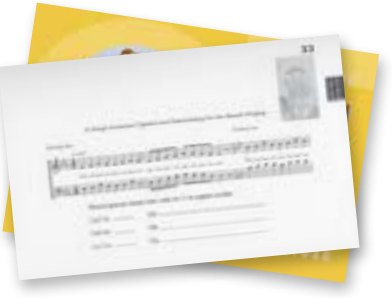
This text by James Jordan summarizes his 25 years of experience teaching and reinforcing healthy vocal technique for choirs at all levels of development. The book is a comprehensive guide to the teaching of vocal technique through the choral warm-up that he has presented to thousands of choral directors in workshops across the country. Philosophy, teaching procedures, and specific exercises are presented in the text. Among the topics included are: alignment (using Alexander Body Mapping Principles), use of the sigh for diagnosing vocal problems, breathing, inhalation, exhalation, support, resonance, vowel colors, leaps, range extension, *crescendo/decrescendo*, martellato, staccato, procedures for teaching diction plus general diction guidelines, teaching and reinforcing rhythm and consistent tempo, and strategies for good intonation. This is a comprehensive vocal guide for choral directors.

Evoking Sound: The Choral Warm-Up is designed to:

- Help conductors plan and implement efficient choral warm-ups
- Build healthy voices within the choral rehearsal
- Provide vocalises that have accompaniments complete with modulations upward and downward
- Categorize vocalises according to specific vocal objectives

G-6397 THE CHORAL WARM-UP WITH ACCOMPANIMENT CD $39.95

Accompanist Supplement
written with
MARILYN SHENENBERGER



This convenient supplement includes Marilyn Shenenberger's masterfully written accompaniments and modulations for the 25 vocalises found in *Evoking Sound: The Choral Warm-Up*.

G-6397A CORE VOCAL EXERCISES WITH ACCOMPANIMENT CD $26.95
G-6397CD COMPACT DISC OF ACCOMPANIMENTS 10.00
G-6397I TEACHING AND REHEARSAL CARD PACK (98 CARDS) 26.95

EVOKING SOUND
THE CHORAL REHEARSAL

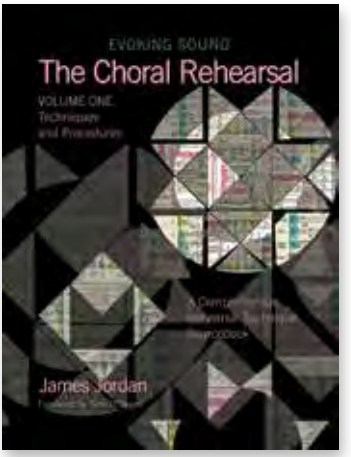
VOLUME ONE: Techniques and Procedures

JAMES JORDAN

This comprehensive and engaging sourcebook is an essential guide to a productive and musical choral rehearsal written by a leading voice in choral pedagogy.

In this ambitious yet practical text, the author and a team of expert contributors give practical insights drawn from many decades of experience in the rehearsal room. Just a few of the topics covered in this volume include: approaches to teaching rhythm, using recording technology as part of the rehearsal process, introducing your choir to IPA, incorporating Dalcroze and Laban into the rehearsal, and the count-singing system of Robert Shaw. This book is destined to become a trusted companion to anyone seeking to make the most of the choral rehearsal.

G-7128 HARDCOVER, 520 PAGES $39.95



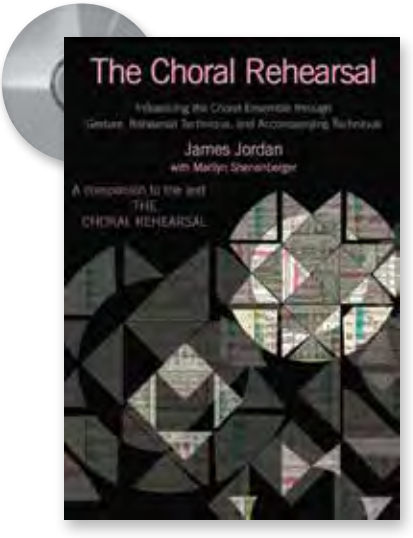
Intended for choirs of all skill levels, James Jordan covers a wide range of subjects and features sections devoted to:

- The spirit of the rehearsal
- Rehearsal preparation and planning
- How to listen
- Conducting gesture as a rehearsal technique
- The accompanist and the rehearsal
- Skill teaching within the rehearsal
- How to teach artistic phrasing
- Rehearsal accountability

THE CHORAL REHEARSAL DVD

Companion DVD to *Evoking Sound: The Choral Rehearsal* is a personal master class on conducting and rehearsal technique with James Jordan. Using the Pennsbury High School Chamber Choir as a model, Dr. Jordan illustrates the major points found in *The Choral Rehearsal* text. The DVD cross-references *The Choral Rehearsal* (Volumes 1 and 2), so those who study this DVD can read further about the highlighted points demonstrated in the books, including:

- Effects of alignment on sound
- Proper use of the arm to obtain the best choral sound
- Conductor listening skills
- Effects of breath and breathing, velocity of gesture, and hand position on sound
- Obtaining internal phrasing through gesture
- Effective accompaniment techniques—featuring advice from master accompanist Marilyn Shenenberger
- Approaches to teaching rhythm
- Demonstrations of unique rehearsal techniques



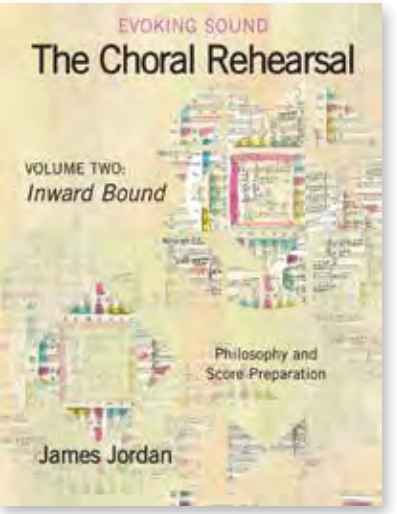
JAMES JORDAN

EVOKING SOUND: THE CHORAL REHEARSAL

VOLUME TWO:

Inward Bound—
Philosophy and Score Preparation

JAMES JORDAN
WITH EUGENE MIGLIARO CORPORON, LYNN EUSTIS, GERALD CUSTER, MATTHEW LAPINE, AND TONY THORNTON



For the first time in a single volume, this book provides choral directors with a comprehensive guide to score analytical techniques used by the world's leading choral conductors and innovators.

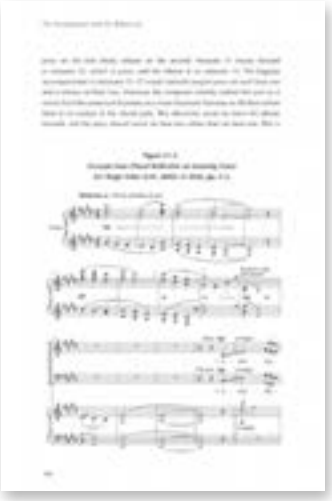
Together with the companion *Volume I: The Choral Rehearsal—Techniques and Procedures* (and DVD) this series is an essential guide to productive and musical choral rehearsals written by a leading voice in choral pedagogy. This volume deals with both the psychological and spiritual aspects of the choral rehearsal and how one prepares for those aspects of the rehearsal process.

Designed for use by all conductors, this text is a valuable and groundbreaking resource for choral conductors at both the undergraduate and graduate levels.

G-7129 HARDCOVER, 320 PAGES $39.95

Areas covered include:

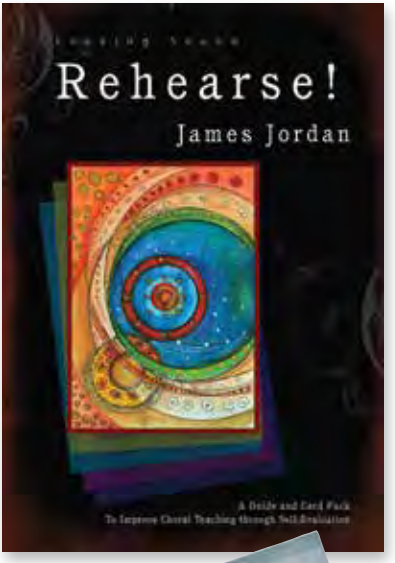
- Score analysis of Julius Herford
- Score study through colorization by Margaret Hillis
- Vocal technique analysis system of Frauke Haasemann
- Score analysis based upon the note-grouping theories of Marcel Tabiteau as espoused by James Thurmond
- Analysis and guide to Renaissance metric flexibility
- Laban Movement Score Analysis
- Choosing literature for your choir
- A voice teacher's advice to choral directors concerning their rehearsal process



Rehearse!

A Guide and Card Pack to Improve Choral Teaching through Self-Evaluation

James Jordan



Rehearse! will help you challenge and inspire your choir in every rehearsal.

Included in this package:

A Card Pack with 85 full-color cards for reference and focus—a convenient tool to take with you into rehearsal.

Areas of rehearsal technique covered include:

- Breath and the rehearsal process
- Building awareness
- Teaching pitch and intonation
- Teaching rhythm
- Listening skills: phrase structure
- Listening skills: harmonic motion
- Articulation and diction
- Internal phrasing
- Vertical listening: rhythmic alignment
- Using conducting gesture as rehearsal technique
- Changing focus within the rehearsal process

A Guide to help you assess, evaluate, and improve your rehearsal technique by analyzing your own strengths and weaknesses.

This Guide helps conductors through a rigorous process of evaluating and improving rehearsal technique by developing nonverbal rehearsal skills.

How do your singers perceive you in rehearsal? Do you spend too much time talking? Are you giving the choir positive or negative reinforcement? With this helpful Guide, you will be able to develop better conducting techniques and better awareness of what to focus on when you rehearse.

Rehearsal technique is both an art and a process. This invaluable self-study program will improve the pedagogy of your rehearsals as well as your technique.

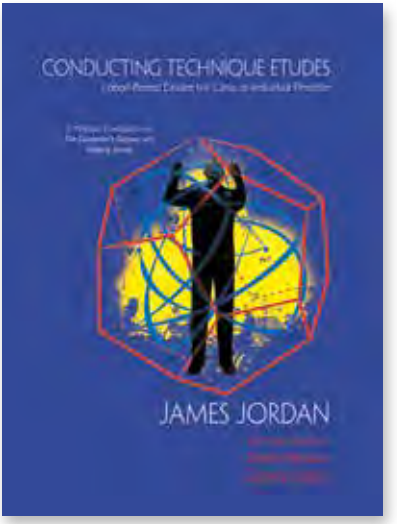
G-7662 Spiral-bound book, 96 pages, with 85 full-color rehearsal cards $34.95

CONDUCTING TECHNIQUE ETUDES

HARMONIC RHYTHM RUDIMENTS AND LABAN EFFORT RUDIMENTS

JAMES JORDAN
with exercises by
BLAKE HENSON
and GERALD CUSTER

A companion to *Evoking Sound* (Second Edition) and *The Conductor's Gesture*



In this volume of etudes for conductors, James Jordan details a ground-breaking pedagogy for the development of conducting skills. This method is based on a sequential harmonic process to inform and define conducting gesture.

This book is revolutionary because it employs a process of score study to develop what Dr. Jordan calls "kinesthetic/harmonic audiation." Conductors of all skill levels will profoundly benefit from these new ideas.

While instrumentalists and keyboardists for decades have had books of daily "etudes" for the development of technique, conducting pedagogy has not had the benefit of such a rigorous technical course of study.

This book teaches conductors to make gestural decisions based upon harmonic rhythm and uses the gestural vocabulary of Rudolf Laban as the beginning "vocabulary" from which a conductor can make decisions. This book of etudes differs from other approaches because it views harmonic progression as the primary vehicle by which to learn conducting technique.

G-8419 SPIRAL-BOUND, 292 PAGES WITH CD $34.95

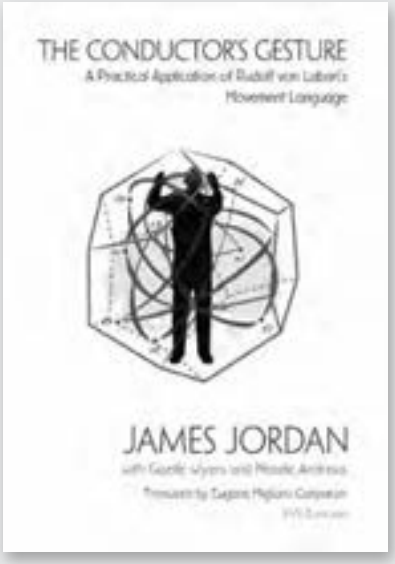
This volume contains:

- Harmonic Rudiment Exercises for acquisition of the Laban Efforts of float, wring, press, dab, glide, slash, and punch
- Exercises that can be used in both Choral and Instrumental Classes
- A sequential and extensive series of Conducting Etudes—in all meters and articulations that ask conductors to explore changes in harmonic rhythm—without influencing melody
- A review of the most important parts of the conductor's anatomy that are vital to expressive technique
- Etudes that teach conductors to make gestural decisions based upon an audiated and kinesthetic understanding of harmonic progression
- Specific practice suggestions

The Conductor's Gesture

A Practical Application of Rudolf von Laban's Movement Language

James Jordan
with Giselle Wyers and Meade Andrews
Foreword by
Eugene Migliaro Corporon



The culmination of almost thirty years of research, writing, and teaching, this important book by James Jordan presents a vision of conducting gesture and technique as a movement language. In this comprehensive resource, Jordan applies the theories of movement education icon Rudolf Laban, as inspired by the pedagogical insights of Jordan's mentor and teacher Gail B. Poch. Each section is detailed through research, extensive discussion, and suggestions for study.

Dr. Jordan's pioneering research and writing on this subject will make this seminal volume an indispensable resource for the development of conducting technique and the foundation of many approaches to conducting pedagogy.

Also in this volume are contributions by Giselle Wyers and Meade Andrews. Dr. Wyers explores in depth the application of States and Drives, and makes direct applications to specific works in the choral literature. Dr. Andrews details a sequential curriculum for the practice and development of expressive conducting technique, all demonstrated on the 2.5 hour DVD included with this book.

Specifics of the book include:

- Comprehensive summary of Laban's theories of movement
- Comprehensive survey of research in movement and movement perception
- Practical application of Laban's ideas to building expressive conducting technique
- Sequential skill set sequence for the development of expressive conducting technique
- DVD to guide users through Laban movement experiences and applications to conducting technique
- Extensive application of Laban States and Drives to conducting
- A score analysis system that utilizes the theories of Laban applied to score study
- Specially designed musical examples for practicing Laban Efforts
- Applications to musical examples of Laban principles by both Jordan and Wyers

G-8096 Hardcover, 362 pages with DVD **$45.00**

James Jordan is Associate Professor of Conducting and Senior Conductor at the renowned Westminster Choir College of Rider University. **Eugene Migliaro Corporon** is Conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas.

CHORAL SINGING STEP BY STEP

ELEVEN CONCISE LESSONS FOR INDIVIDUAL OR CHORAL ENSEMBLE USE

JAMES JORDAN

This unique self-study guide distills the essentials of good choral vocal technique into eleven concise, accessible lessons.

Prepared by acclaimed teacher James Jordan, Professor and Senior Conductor at Westminster Choir College of Rider University, *Choral Singing Step by Step* is a perfect guide for amateur and novice choir members who wish to improve their own singing technique and understand the singing process. With this handbook, Jordan covers the same techniques he has used to help thousands of singers through his conducting workshops and clinics around the world. A best-seller!

Topics include:

- Strategies for good intonation and tuning, breathing, inhalation and exhalation, support, resonance, vowel colors, leaps, range extension, diction, and alignment (using Alexander Technique and Body Mapping principles)
- Use of the sigh for diagnosing vocal problems
- Maintaining rhythm and consistent tempo
- *Choral Singing Step by Step* is designed to stand on its own but can also be used to support Dr. Jordan's comprehensive guide for choral directors, *The Choral Warm-Up: Method, Procedures, and Core Vocal Exercises.*
- *Choral Singing Step by Step* is an innovative approach that provides a sequential, self-paced program that extends beyond the rehearsal. The exercises in this guide allow for both individual practice and study.
- Have you always wanted to sing better? To extend your skills outside of rehearsal? To understand the mechanics of good singing? To increase the joy gained from singing at your very best? *Choral Singing Step by Step* is the guide for you, written by one of America's great conductors.

G-7934 SPIRAL-BOUND, 88 PAGES $12.95

Contents:

An Introduction for Singers and Conductors
How to Use Step-by-Step Exercise Melodies
Lesson One: Alignment and Lengthening
Lesson Two: The Sigh: Learning the "Cave"
Lesson Three: Inhalation and Exhalation
Lesson Four: Singing on the Breath
Lesson Five: Creating Sound to Sing "On"
Lesson Six: The Helper Vowels
Lesson Seven: Building Core Sound
Lesson Eight: Body Awareness as You Sing
Lesson Nine: Energizing Sound through Gesture
Lesson Ten: Basics of Diction
Lesson Eleven: Being Musical: The Art of Phrasing

James Whitborn
Annelies

Annelies is a full-length choral work based on *The Diary of Anne Frank*. The music is by British composer James Whitbourn, and the libretto is compiled from the diary by Melanie Challenger.

A stunning recording. Whitbourn's music for this work has been described as "woundingly beautiful" *(The Daily Telegraph)*. He reflects sounds of the Westerkerk bells and tunes heard on the radio in the Annexe, along with representations of Anne Frank's Jewish and German heritage, details that add to a score "whose respectful understatement is its greatest strength." *(The Times)*

CD-914 Compact disc $9.95

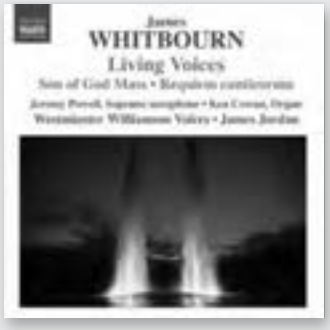
2014 GRAMMY NOMINATED RECORDING

Arrianna Zukerman, Soprano

Westminster Williamson Voices, James Jordan, Conductor

James Whitbourn
Living Voices
Son of God Mass
Requiem canticorum

Westminster Williamson Voices,
James Jordan, Conductor



James Whitbourn is known for his boundless breadth of choral imagination (*The Observer*) resulting in compositions of brilliance and power. His extraordinary work for choir, saxophone and organ, *Son of God Mass*, receives a new recording from the young voices of one of the finest chamber choirs from Rider University's Westminster Choir College under one of the leading American choral conductors, James Jordan. It is heard alongside premiere recordings of other works associated with life and death, including the *Requiem canticorum* and *Living Voices*, a work to commemorate the date of 9/11 with a poem by Andrew Motion.

CD-883 Compact Disc $12.95

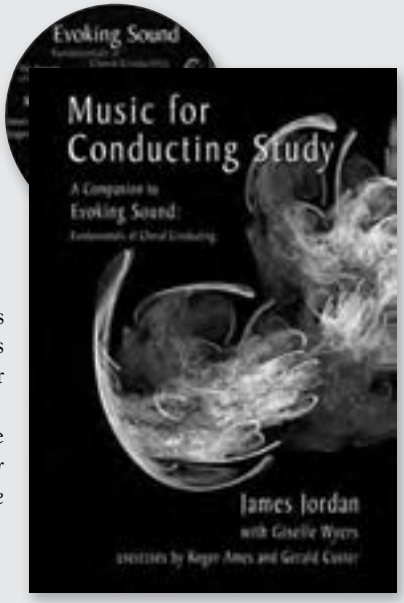
JAMES JORDAN

EVOKING SOUND FUNDAMENTALS OF CHORAL CONDUCTING

Revised Edition with DVD

JAMES JORDAN

Foreword by MORTEN LAURIDSEN



This acclaimed choral conducting text has become a standard resource for conductors around the world. Now revised and expanded for the first time in ten years.

This edition also coordinates with the companion repertoire selections in *Music for Conducting Study* and the innovative DVD *The Anatomy of Conducting*.

With new sections addressing:

- Applications of Laban effort and shape to conducting gesture
- Applications of Alexander Technique and Body Mapping to conducting
- Use of the Swiss exercise ball to build and refine conducting technique
- Revised information concerning breathing and breath, and its relationship to conducting

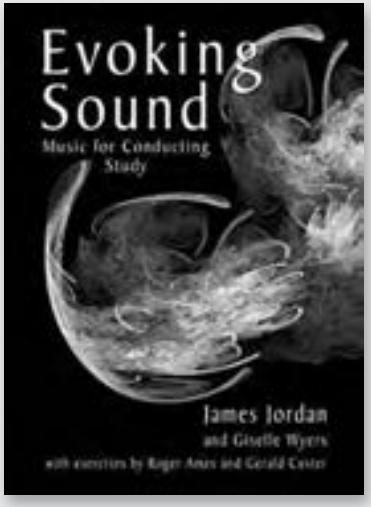
In addition, this revised edition includes:

- Revised and detailed conducting patterns that reflect new information on Body Mapping and movement
- Information on the teachings of Hideo Saito as applied to conducting technique
- Insights on the use of the baton

MUSIC FOR CONDUCTING STUDY

JAMES JORDAN WITH GISELLE WYERS

exercises by Roger Ames and Gerald Custer



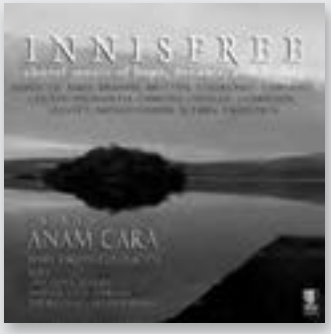
One of the fundamental approaches of the critically acclaimed *Evoking Sound* conducting text is that conducting technique must be developed in tandem with one's ear. This indispensable collection of music and materials for individual or class study is organized beginning with unison pieces and canons through four-part polyphonic literature. Performance editions of the pieces for study are included as well as other valuable components.

G-7359A SPIRAL-BOUND, 272 PAGES $30.95

Innisfree

Choral Music of Hope, Dreams, and Living

Featuring the voices of Anam Cara
James Jordan, Conductor



MP3 Available

In Yeats's poem, the Irish island of Innisfree was a place to contemplate the meaning of one's life. Music, if it is to have any value, must make our living better. Each piece on this recording possesses this magical quality to teach us how to live. All works were recorded in the acoustically spectacular Philadelphia Cathedral.

CD-723 Compact Disc $15.95
MP3 Download Available.

Britten: *A New Year Carol*; Custer: *Innisfree* (G-7005); Lauridsen: *O magnum mysterium*; Hassler: *Verbum caro factum est* (G-7037); Gibbons: *The Silver Swan*; Copland: *Sing Ye Praises to Our King*; Mendelssohn: *Verleih uns Frieden*; Brahms: *Geistliches Lied, Op. 30* (G-6480); Sweelinck: *Venite exultemus Domino* (G-5930); Schein: *Christ lag in Todesbanden*; Leavitt: *Ose Shalom*; Dilworth: *I've Been 'Buked, Children!*; Churchill: *Black Is the Color of My True Love's Hair*; Ames: *Choral Reflection on Amazing Grace* (G-5926, G-7198); Ames: *Down by the Riverside*.

Inscape

Choral Music of Gerald Custer

The Voices of Anam Cara
James Jordan, conductor

MP3 Available

With this recording, Gerald Custer firmly establishes himself as a major talent in choral composition. Gloriously performed by the voices of Anam Cara, conducted by James Jordan, this CD is simply breathtaking.

As beautiful as this music is, most is readily accessible to high school and college choirs, and is published as part of GIA's Evoking Sound Choral Series. This project is a culmination of a remarkable friendship and true synergy between Custer and Anam Cara.

CD-754 Compact Disc $15.95

ANGELS IN THE ARCHITECTURE

Choral Music of Bartok, Britten, Erb, Henson, Lauridsen, MacMillan, Mendelssohn, Sandstrom, Sisask, Stravinsky, and Whitbourn

The Voices of Anam Cara
JAMES JORDAN, CONDUCTOR

KEN COWAN, ORGAN
ERIC SCHWEINGRUBER, TRUMPET
MARILYN SHENENBERGER, PIANO

In this brilliant audiophile recording from James Jordan and the Voices of Anam Cara, it is truly the angels that are in the details.

Jordan selects his favorite works by the great masters of choral composition…and then pairs each work to its ideal acoustical environment. The choir is joined on the recording by organ virtuoso Ken Cowan and Eric Schweingruber, trumpet.

The Immaculate Conception Church in Trenton, New Jersey, and the pristine resonances of the Lawrenceville School Chapel, the Girard College Chapel, the Philadelphia Cathedral, and St. Clement's Church in Philadelphia provide the stunning acoustics for this musical and sonic adventure.

This recording includes two works by Moses Hogan, "Wade in the Water" and "Ole Time Religion," a tribute to Hogan's musical genius. The premiere recording of "My Flight for Heaven" by Blake Henson is destined to be a classic. This recording also includes one of the rare recordings of the choral masterpiece by Sandstrom, a mystical setting of "Lo, How a Rose E'er Blooming."

Works by Morten Lauridsen ("Sure on This Shining Night"), James Whitbourn ("Hodie"), James MacMillan ("In Splendoribus Sanctorum"), Felix Mendelssohn ("Psalm 100"), and other master composers make this an essential recording for any lover of the choral arts.

CD-837 COMPACT DISC $15.95

"...a magnificent outpouring of intimate and forceful choral artistry." —*Gramophone*

Premiere recording of Blake Henson's "My Flight for Heaven"

Contents: My Flight for Heaven (Blake Henson) • Jauchzet dem Herrn (Mendelssohn) • In Slendoribus Sanctorum (Macmillan) • Lo How a Rose E'er Blooming (Sandström) • Oremus from Gloria Patri: 24 Hymns for Mixed Choir (Sisask) • Pater Noster (Stravinsky) • Four Slovak Folk Songs (Bartok) • Wade in the Water (Hogan) • Ole Time Religion (Hogan) • Sure on This Shining Night (Lauridsen) • Shenandoah (Erb) • The Birds (Britten) • Hodie (Whitbourn).

MP3 AVAILABLE

Ear Training Immersion Exercises for Choirs

Choral Exercises in All the Modes

James Jordan

An ensemble edition for use by choirs is also available.

In 2001 authors James Jordan and Matthew Mehaffey introduced a new method of choral ensemble solfege with the book *Choral Ensemble Intonation*. The method is based on the premise that instructors must teach singers what to hear and what to listen to so they can sing with more beauty and less effort.

Now, Jordan, along with accompanist–composer Marilyn Shenenberger, have developed the exercises found in this edition. Each exercise provides a rich harmonic syntax for singers in all modes.

For each mode, this one-of-a-kind resource includes exercises for intonation in the mode, intervals within the mode, modal tuning exercises, and a modal choral example. In addition, a CD of full accompaniments is provided to use as a classroom supplement or as an aural instruction resource. These exercises should be used as an aural preparation for the music to be rehearsed as part of the choral warm-up.

G-6429 Conductor's Edition, including CD, 208 pages **$39.95**
G-6429A Ensemble Edition, spiral-bound, 132 pages **16.50**

Choral Ensemble Intonation

Method, Procedures, and Exercises

James Jordan and Matthew Mehaffey

This method encourages the building of intonation skills within the confines of the choral ensemble rehearsal. *Choral Ensemble Intonation* includes overall steps for reading a new work and teaches how solfege syllables can promote good intonation through proper diction. In addition, the authors provide techniques for maintaining a consistent tempo, running a choral warm-up, and using the accompanist to achieve better intonation.

G-5527T Textbook, hardcover, 144 pages **$25.95**
DVD-500 Teaching Procedures Video, 70 minutes **24.95**

EVOKING SOUND
THE CHORAL WARM-UP
ACCOMPANIED MODAL CANONS FOR CHOIRS

Aeolian, Dorian, Lydian, Mixolydian, Phrygian

ROGER AMES
EDITED BY JAMES JORDAN

This addition to the successful Choral Warm-up series provides one of the most important tools in teaching elements of choral intonation: canons. By singing canons, the ensemble can develop listening skills that revolve around "listening to everyone but themselves." These modal canons by Roger Ames extend that listening skill outside of the choral ensemble by adding harmonically supportive and enriching accompaniments.

The Conductor's Edition provides teaching objectives and simple, effective piano accompaniments for each of the 11 exercises The companion CD contains the piano accompaniments only, providing great flexibility in using these exercises in both group rehearsal and individual study.

G-7145 CONDUCTOR'S EDITION WITH CD, 80 PAGES $24.95

G-7145A SINGER'S EDITION, 20 PAGES . . $2.55

LEARN CONDUCTING TECHNIQUE WITH THE SWISS EXERCISE BALL

Developing Kinclusive Conducting Awareness

JAMES JORDAN

Traditional conducting methods rely on how conductors look—not how they feel. James Jordan's groundbreaking *Learn Conducting Technique with the Swiss Exercise Ball* takes the study of conducting beyond the mechanics to a higher plane.

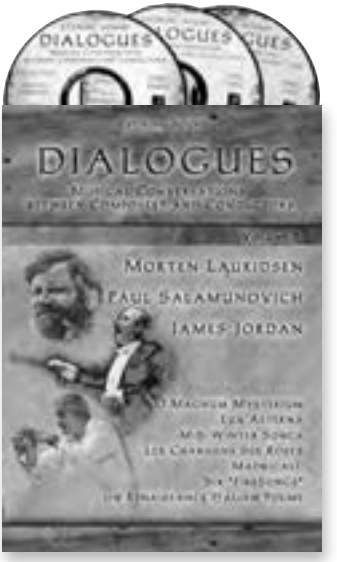
WG-6478 QUALITY PAPERBACK, 120 PAGES $15.95

THE SWISS EXERCISE BALL (WITH PUMP) IS AVAILABLE IN FOUR SIZES.
CHOOSE THE BALL SIZE BASED ON THE HEIGHT OF THE CONDUCTOR, . . .$26.95 EACH.
45 CM BALL, UNDER 5' TALL (G-6575) 55 CM BALL, 5' TO 5'8" TALL (G-6576)

Musical Conversations between Composers and Conductors

Dialogues, Volume 1

Morten Lauridsen
Paul Salamunovich
James Jordan



Recorded in 2008 over a two-day period at the Hollywood Hills home of the composer, these colleagues and friends participated in a discussion to help conductors and choirs understand the music of Morten Lauridsen. Lauridsen and Salamunovich share details of their friendship and collaboration of almost thirty years.

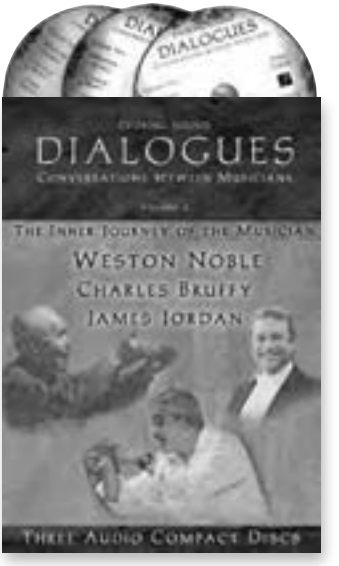
- All musical examples played by the composer, providing insights into tempo, phrasing, and overall interpretative elements
- Advice regarding conducting issues
- Advice about choral tone required in these works
- Information about compositional devices
- Interpretative suggestions by all three
- In-depth harmonic and musical analysis
- Insight into the how and why of the compositional process

CD-773 3 audio CDs $29.95

Conversations between Musicians

Dialogues, Volume 2

Weston Noble
Charles Bruffy
James Jordan



Listen in on a conversation as one of America's great choral conductors, Weston Noble, shares his ideas and beliefs with other notable choral conductors Charles Bruffy and James Jordan. This inspirational Volume 2 of the Dialogues series contains comprehensive dialogue on the principles that guided Weston Noble throughout his rich and illustrious career spanning more than sixty years.

CD-792 3 audio CDs $29.95

THE CHORAL CONDUCTOR'S AURAL TUTOR

Training the Ear to Diagnose Vocal Problems

A Companion to *The Choral Warm-Up*

JAMES JORDAN

Great voice teachers have the ability to diagnose vocal problems by developing listening skills that allow them to focus upon vocal technique problems in their singers. These skills are invaluable to studio teachers. Shouldn't the same skills be important to choral conductors?

In *The Choral Conductor's Aural Tutor,* James Jordan leads directors on a quest for aural mastery of vocal technique error detection through a program of guided listening using examples from both a high school and a college choir. The included pretests and posttests encourage forward progress by assessing the conductor's ability to hear and label problems, including too little head tone, off-the-breath singing, jowly placement, sluggish vowel movement, and more. The Core Vocal Exercises on the two CDs demonstrate good ensemble sound by showing both correct and incorrect examples—we learn what a desirable sound is by hearing what it is not.

Including Two Aural Study CDs with the Williamson Voices of Westminster Choir College and the Pennsbury High School Chamber Choir Marilyn Shenenberger, Accompanist James Jordan, Conductor.

This book and 2-CD resource, rooted in the principles of *The Choral Warm-Up,* is invaluable for conductors of all experience levels, regardless of the age group they teach.

G-6905 QUALITY PAPERBACK AND 2-CD SET $41.95

LISTEN!

Introductory Harmonic Immersion Solfege for Individuals and Choirs

Major: Tonic, Dominant, and Subdominant with Interactive Listening CD

MARILYN SHENENBERGER WITH JAMES JORDAN

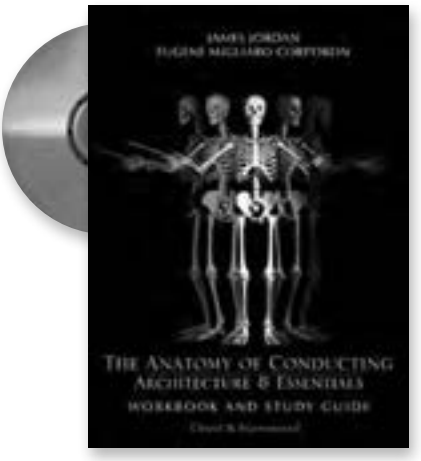
Gain improved listening skills, ease in improvisation, and increased facility with notation with this foundational aural training method, designed for individual and ensemble use.

G-6971 STUDENT BOOK ONE WITH CD $17.95
G-6971A TEACHER'S EDITION, BOOK ONE (WITH ACCOMPANIMENT SUPPLEMENT AND INTERACTIVE LISTENING CD) . . .29.95

The Anatomy of Conducting

Architecture & Essentials
Choral & Instrumental

James Jordan and Eugene Migliaro Corporon



For the first time two of America's most respected conductors—instrumental and choral—enter into a collaboration, using cutting-edge technology to illustrate their teaching principles for learning the basics of conducting technique.

Through insightful masterclass dialogue, unique multi-angle video demonstrations, and state-of-the-art motion capture animation, conductors will be able to study the gesture of both renowned conductors. Revolutionary graphics show the skeletal movement of each conductor in real-time to give conductors an in-depth and accurate picture of body mechanics and architecture.

DVD-745 DVD, 3 hours $34.95

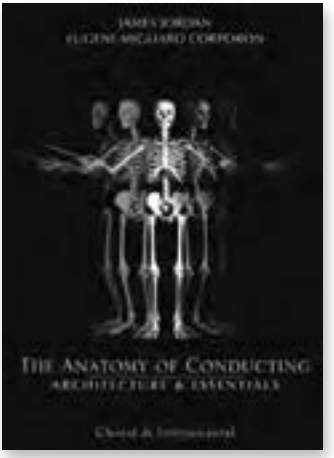
Topics covered on this DVD include:

- Basic conducting patterns in legato and marcato for all basic meters
- Conducting with and without a baton
- Extensive demonstration of preparatory gestures
- Explanation of the architecture of conducting
- Body Mapping principles applied to conducting
- Discussions on Sound Shaping and Sound Morphology
- Unique interactive menu allows conductors to study conducting patterns from several angles

The Anatomy of Conducting Workbook

The companion *Workbook* is an essential guide to all the major concepts on the groundbreaking DVD, taking the reader point by point through critical topics. Illustrations, Eugene Corporon's study outlines, and multiple opportunities for journaling make this *Workbook* the ultimate companion for anyone looking to improve their conducting skills.

G-7358 Workbook, 72 pages $10.95



Music for Beginning Conductors

An Anthology for Choral Conducting Classes

Dennis Shrock

Music for Beginning Conductors is an anthology of music designed to include all repertoire necessary for beginning choral conducting classes. Organized from simple to complex, the 103 pieces in the anthology represent and address standard and basic techniques, including entrances on and off beats, phrasings and articulations, fixed and changing dynamic levels, varied tempos and meters, fermatas, extended beat patterns, and mixed meters. In addition, each of these categories is explained at the beginning of the anthology.

The pieces are scored so students have experience with unison, canonic, independent two-part, homophonic four-part, independent four-part, *a cappella,* and simple keyboard accompanied textures, and much of the music consists of folk songs and other familiar melodies that have been arranged with a simple harmonic bass part that can be played, if desired, on a keyboard instrument. A substantial new free supplement, now included in this volume, includes additional repertoire for two or for four independent voice parts.

All of the music is accessible in terms of melody, rhythm, and harmony, thus allowing the music to be read with relative ease and to be adaptable to classes of varying sizes and resources.

G-7911 Spiral-bound, 216 pages $29.95

OTHER BOOKS BY DENNIS SHROCK

Supplement to Music for Beginning Conductors

An Anthology for Choral Conducting Classes

G-7911SUP. $4.95

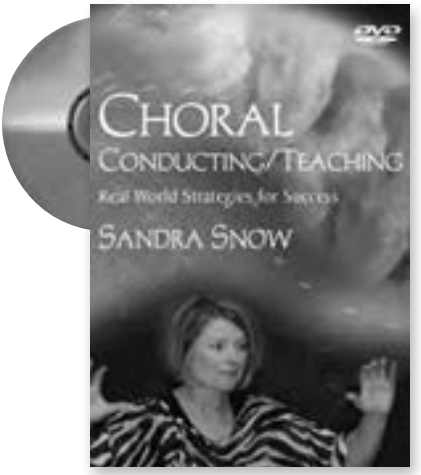
New! **Conductor's Guide for Choral / Orchestral Repertoire—see page 237**

Dennis Shrock has been called one of the very top choral scholars in the United States. He is also author of *Choral Repertoire* and *Choral Scores* (Oxford University Press), as well as the forthcoming *Performance Practices in the Classical Era* (GIA). In addition, he is editor of *The Choral Scholar* (the journal of the National Collegiate Choral Organization) and a frequent lecturer, guest conductor, and clinician, serving as Artist-in-Residence and member of the Conducting Institute at Westminster Choir College (2010), guest lecturer and conductor at Yale University (2009–10), guest conductor of the Dallas Symphony Chorus (2010), and lecturer at American Choral Directors National Conferences (2009, 2011).

A DVD from a master choral conductor and teacher

CHORAL CONDUCTING/TEACHING
REAL WORLD STRATEGIES FOR SUCCESS

SANDRA SNOW



On this extraordinary DVD, master conductor Sandra Snow outlines a new paradigm for choral teaching and rehearsing within performance-based classes.

Through emphasizing how to develop teaching strategies from the podium, Dr. Snow presents a systematic, pragmatic approach to:

- Developing diagnostic rehearsal strategies
- Capitalizing on teachable moments in rehearsal
- Productive score study
- Unlocking imagination in teaching
- Formulating a personal yet authentic interpretation of a piece
- Planning rehearsals based on one's individual musical interpretation
- Increasing keyboard skills for rehearsal
- Learning how to listen to one's choir with discriminating ears
- Empowering a student's full musical potential

The heart of this DVD features 38 mini-rehearsal segments of Dr. Snow, Jonathan Reed, and colleagues teaching and leading a variety of mixed, women's, and men's choirs at the high school and college levels. These segments model how to continually analyze and respond to the sounds being produced by an ensemble.

DVD-800 2 HOURS $29.95

Extensive, full-color animated graphics support the score study and analysis sections of this DVD, as well as the helpful, step-by-step demonstrations of the process of improving keyboard and perceptive listening skills.

For any practitioner of the choral arts, this DVD takes a groundbreaking approach to the role of the conductor/teacher, helping to bring true growth to the musicianship of choral singers.

Sandra Snow is Associate Professor of Music Education and Choral Conducting at the Michigan State University College of Music. She is a nationally known choral clinician, conductor, and music educator. **Jonathan Reed** is Professor of Music and Associate Director of Choral Programs at the Michigan State University College of Music.

DVD
Did You Hear That?

The conductor's role in creating artistic, efficient, and engaging rehearsals

Jerry Blackstone, conductor

Featuring: Pioneer High School A Cappella Choir; University of Michigan School of Music, Theatre & Dance Chamber Choir; and University Musical Society Choral Union

This remarkable two-hour DVD explores how an experienced conductor thinks during a rehearsal and puts strategies and techniques into practice with three choirs: a high school choir, a college choir, and a symphony/community chorus.

With *Did You Hear That?*, award-winning University of Michigan conductor Jerry Blackstone examines the multifaceted aspects of the rehearsal, including energy and pacing, the role of high expectations, the role of demonstration, the role of humor, and techniques for addressing musical issues.

When is the best time to stop? What are the most effective techniques to "fix things"? How can a conductor best address intonation, articulation, tempo, tone color, and many other common issues that arise during rehearsal?

Did You Hear That? is a practical and worthwhile resource for established conductors, those just starting out, or anyone interested in increasing efficiency and focus in the rehearsal room. With almost two hours of material, this DVD showcases how rehearsal can create real learning for singers and also be engaging and fun.

DVD-990 DVD, Two hours. $24.95

GRAMMY® Award-winning conductor **Jerry Blackstone** is director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs. Professor Blackstone is considered one of the country's leading conducting teachers.

A history of the school band movement. . .
as told by those who were there

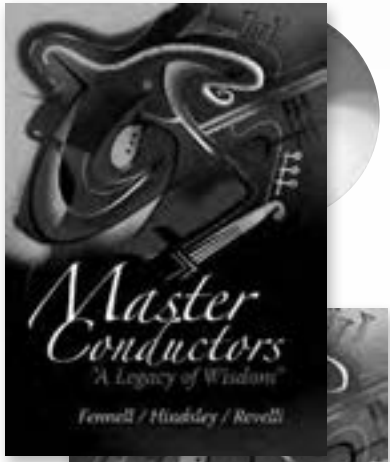
Master Conductors
Fennell, Hindsley, and Revelli

This is the third DVD in the series featuring master conductors and teachers Frederick Fennell, Mark Hindsley, and William Revelli. This DVD chronicles the beginnings of the school band movement in America as experienced by these three legendary leaders. Their firsthand personal accounts, recollections, and experiences from the early days of the school band movement are truly unique and inspiring. Frederick Fennell describes those individuals who were most inspirational to his early musical development, Mark Hindsley provides rare and priceless descriptions of his association with A. A. Harding, and William Revelli describes what it was like to participate in the National Band Contests.

This DVD is a must for anyone who cherishes what these three unique and inspirational individuals gave to our profession. Edited by Dennis Fisher.

DVD-794 52 minutes $24.95

Master Conductors
A Legacy of Wisdom DVD
Featuring Fennell, Hindsley, and Revelli



This is the first in a series of DVDs dedicated to history's greatest conductors of the wind band. Edited by Dennis Fisher.

DVD-708 1 hour 16 minutes $24.95

Master Conductors
The Art of the March DVD
Featuring Fennell, Hindsley, and Revelli

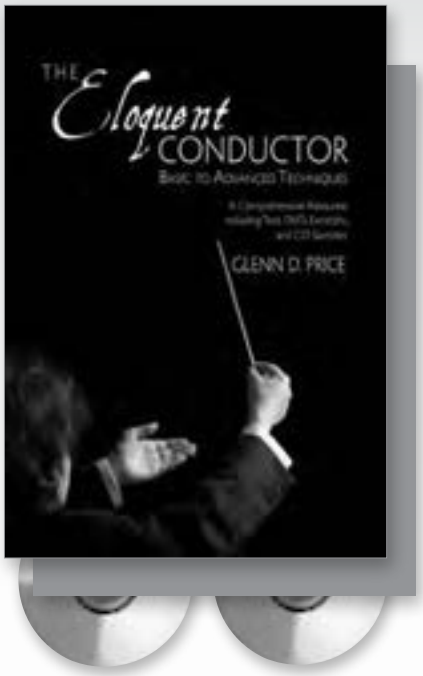
This sequel to *Master Conductors: A Legacy of Wisdom* focuses exclusively on the march. Edited by Dennis Fisher.

DVD-755 2 hours 10 minutes. $29.95

The Eloquent Conductor
Basic to Advanced Techniques

A Comprehensive Resource including Text, DVD, Excerpts, and CD Samples

GLENN D. PRICE



The Eloquent Conductor is a comprehensive resource designed to develop a detailed and nuanced conducting technique. The conductor is prepared to communicate specific meaning with clarity of intent that may be immediately understood by novice and professional musicians alike. This resource supports the true mission of the conductor—to discover meaning in the score, and to efficiently and effectively lead the musicians to a performance that brings a realization of that meaning to life.

The Eloquent Conductor includes a text, repertoire book, complete CD, and an instructional DVD. Together, these components provide unparalleled clarity and capture detail and nuance in a manner that is easy to understand and absorb.

This text has been designed to make student learning sequential and accessible, with clear objectives and outcomes stated for each chapter to simplify classroom instruction and testing. Each chapter provides materials that facilitate:

- Individual practice and self-evaluation
- Practice, review, and critiques in study groups
- Group testing in class
- Individual testing in class as time allows

The Eloquent Conductor is a significant step on the journey to discovering the expressive meaning of music and to effectively communicate that meaning in performance.

G-9081 Conductor's Text, Repertoire Edition, CD, and DVD, 554 pages Complete Package. $125.00

Dr. Glenn D. Price is recognized as one of the leading international conductors of today. Price joined the University of Cincinnati College-Conservatory of Music in 2011 as Director of Wind Studies. He is a past president of the World Association for Symphonic Bands and Ensembles (WASBE).

Teach your conducting class to critique performances, detect errors, and analyze scores with the...

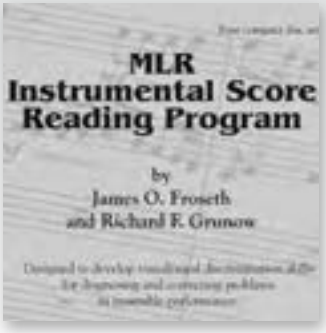
Instrumental Score Reading Program

James O. Froseth and Richard F. Grunow

GIA's instrumental score reading programs teach the vital skills of instrumental conducting: the ability to analyze scores and then detect errors in performance.

Ideal for undergraduate and graduate students, and even experienced conductors, *these are challenging, sequential programs that really teach.*

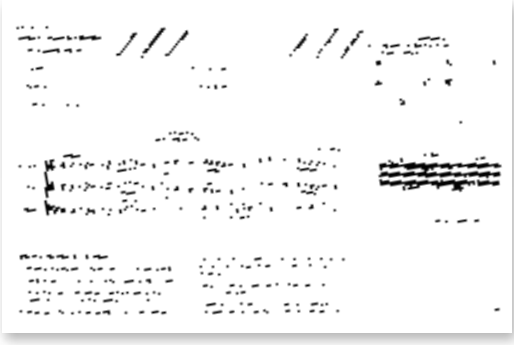
Here's how: Performances of a diverse selection of instrumental music are recorded with errors built in. Students listen to the performance and evaluate the tempo, balance, tone quality, and intonation (among other characteristics) of the performance They must consider stylistic as well as harmonic relationships.



Each instrumental workbook contains a carefully sequenced set of 60+ exercises—enough to last the semester.

The students are free to make any necessary marks on the scores—the workbooks are theirs to keep—and compare their analysis to those of a panel of experts. Next they will hear a recorded "acceptable" performance of the excerpt.

The Instrumental Score Reading Program
G-2313 Workbook, 128 pages $23.00
G-2313CD Compact disc set (4). 48.00



The Instrumental Score Reading Pre- and Post-Test

The perfect way to track the improvement of your students over the course of a semester.

M375K Complete kit $80.00
(enough materials for 50 students)
M375BKS Set of 25 answer booklets 36.00
M375CD Compact disc. 20.00

Teach your conducting class to critique performances, detect errors, and analyze scores with the...

Choral Score Reading Program

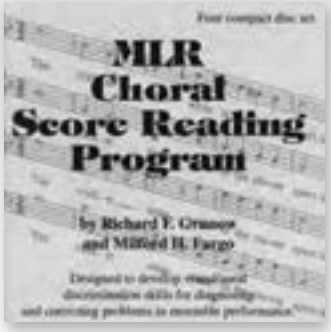
Richard F. Grunow and Milford Fargo

GIA's score reading programs teach the vital skills of choral conducting: the ability to analyze scores and then detect errors in performance.

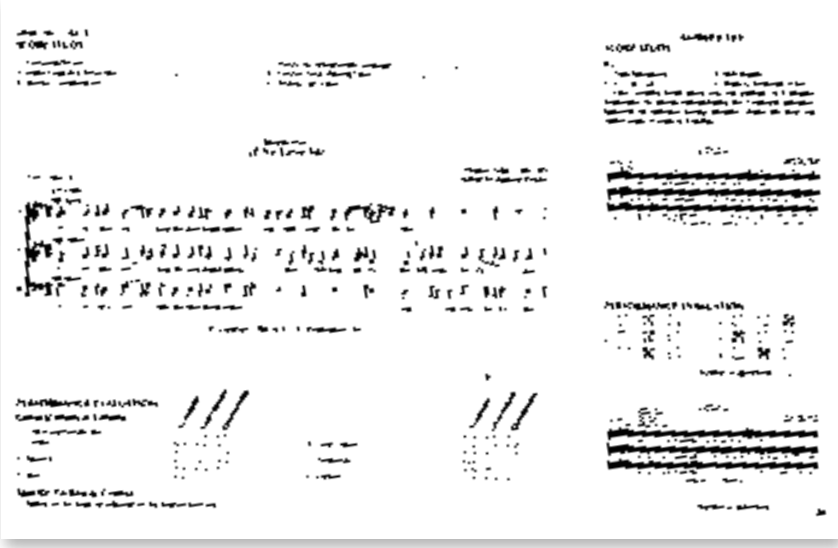
Here's how: Performances of a diverse selection of choral music are recorded with errors built in. Students listen to the performance and evaluate the tempo, balance, tone quality, and intonation (among other characteristics) of the performance. They must consider stylistic as well as harmonic relationships.

Each choral workbook contains a carefully sequenced set of 60+ exercises—enough to last the semester.

All of this in a surprisingly low-priced package.



Ideal for undergraduate and graduate students, and even experienced conductors, these are challenging, sequential programs that really teach. The students are free to make any necessary marks on the scores—the workbooks are theirs to keep—and compare their analysis to those of a panel of experts. Next they will hear a recorded "acceptable" performance of the excerpt.



The Choral Score Reading Program

G-2854 Workbook, 132 pages $23.00
G-2854CD Compact disc set (4). 48.00

Three Icons DVD

Holst • Suites No. 1 in E-flat and No. 2 in F
Hindemith • Symphony in B-flat
Grainger • Lincolnshire Posy

Frank Battisti
Donald Hunsberger
H. Robert Reynolds

rehearse and perform with the WASBE
International Youth Wind Orchestra

Glenn D. Price
Concept, Director, and Producer

Few composers are as venerated for their contribution to the field of wind literature as Percy Grainger, Paul Hindemith, and Gustav Holst. Their compositions "Lincolnshire Posy," "Symphony in B-flat," and the "Suites in E-flat and F," comprise the bedrock upon which the modern wind ensemble is based.

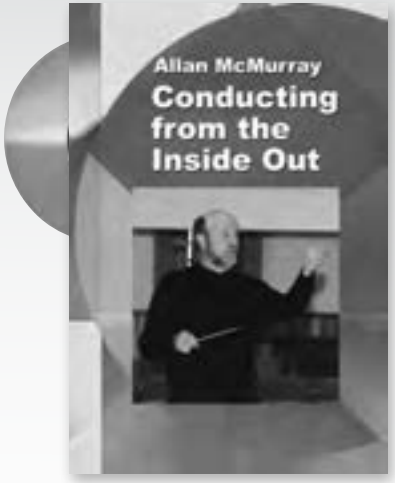
Few conductors achieve a status that can be termed "iconic." Frank Battisti, Donald Hunsberger, and H. Robert Reynolds have long occupied this territory at the forefront of the profession.

This 3-DVD set, filmed during the 14th Biennial Conference of the World Association for Symphonic Bands and Ensembles (WASBE), held at the Cincinnati College Conservatory in July 2009, document the encounter between these three leading conductors and the most revered of historic wind repertoire.

All told, this DVD set features more than six hours of rehearsal, interview, and performance footage that will captivate professional and amateur musicians alike, and afford a glimpse into the preparatory process of these three legendary conductors.

DVD-860 3-DVD set, 6 hours $49.95

DVD-Conducting from the Inside Out
Disc One: Gesture and Movement
Allan McMurray



Allan McMurray, a recognized authority on conducting pedagogy and wind repertoire, takes students through his innovative and music-centered approach to conducting technique. Each of the thirteen sections focuses on a specific movement that embodies an understanding of performance practices, style, music history, form, etc. McMurray expertly guides viewers through the basics of the preparatory ictus and eye contact to the more advanced concepts of use of space and "looking like the music."

This DVD is the perfect resource for anyone learning to conduct or as a refresher course for directors at the middle school, high school, or college/university levels.

DVD-613 Disc One (1 hour 40 min.) $34.95

Allan McMurray is Chairman of the Conducting Faculty and Director of Bands at the University of Colorado, Boulder. He studied conducting with H. Robert Reynolds at the University of Wisconsin and went on to complete postgraduate work at the Advanced Institute of the Arts in Montreux, Switzerland.

DVD-Conducting from the Inside Out
Disc Two: Conductor and Composer
Allan McMurray
With Frank Ticheli and the University of Colorado Winds

Celebrated band composer Frank Ticheli shares compositional insights in reference to his piece An American Elegy with conductor Allan McMurray.

Ticheli discusses the ways in which the memorial to those who lost their lives at Columbine High School is meant as an expression of hope in addition to providing technical performance tips.

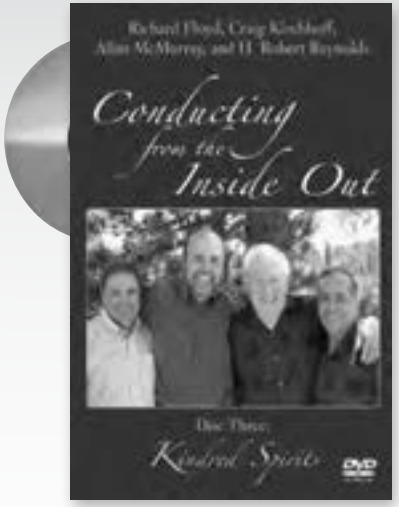
A moving rendition of the tribute rounds out the DVD.

DVD-697 Disc Two. $39.95

Conducting from the Inside Out

Disc Three: Kindred Spirits

Richard L. Floyd, Craig Kirchhoff, Allan McMurray, and H. Robert Reynolds

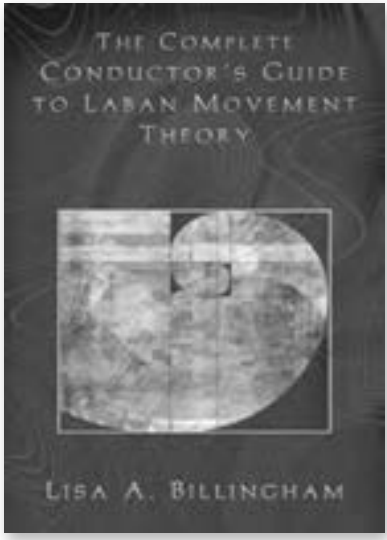


This DVD reveals the stellar conducting techniques and rehearsal practices of four master conductors. Each conductor gives a brief introduction followed by a demonstration with a student ensemble. Using this DVD, directors at all levels can learn from the best! An unforgettable teaming of the top conductors in the U.S.

DVD-665 Disc Three (90 minutes). . . $34.95

The Complete Conductor's Guide to Laban Movement Theory

Lisa A. Billingham



Movement is at the core of conducting, and Rudolf Laban (1879–1958) is considered perhaps the most influential scholar of human movement. His ideas have shaped the practice of dancers for generations but are significantly less known among conductors.

This concise book is a thoughtful and practical introduction to Laban's life and theories, perfect for conductors seeking to better connect their understanding of a musical score to their actions on the podium.

The joy of movement in conducting stems from the critical role conductors have in molding and shaping the sound of their ensembles. *The Conductor's Guide to Laban Movement Theory* gives conductors a new vocabulary and palette for their work, helping achieve more expressive and musical performances.

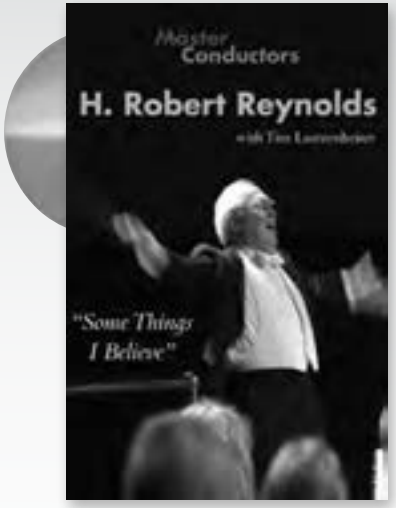
G-7184 Hardcover, 128 pages $21.95

The book contains sections devoted to:

- A brief history of Laban
- Practical movement exercises for the body
- Developing stylistic artistry through creative movement
- Laban's techniques for exploring space
- Explaining body movement potential
- Relating conducting movements to musical expression

"Some Things I Believe"

Master Conductors H. Robert Reynolds with Tim Lautzenheiser



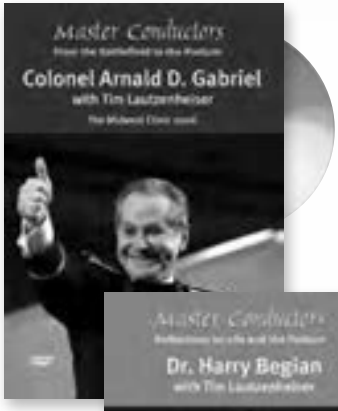
Few people in the wind band world have expressed as compelling a vision for the profession as H. Robert Reynolds. Prof. Reynolds is former Director of University Bands and Conductor of the Symphony Band at the University of Michigan. He currently conducts the Wind Ensemble and is The H. Robert Reynolds Professor of Music at the University of Southern California.

In this one-on-one conversation with Tim Lautzenheiser, Prof. Reynolds provides practical insights that will help any band conductor. Filmed at the VanderCook College of Music, this DVD is not only a great portrait of a major leader of our field, but it also contains a wealth of practical wisdom gleaned from a lifetime of striving for nothing but the finest.

Also included are clips of Prof. Reynolds conducting his final concert at Michigan, letters from colleagues, and a valuable question-and-answer session with practicing band conductors.

DVD-825 2 HOURS $24.95

Master Conductors Col. Arnald D. Gabriel with Tim Lautzenheiser



An up-close look at the life and music making of legendary conductor Arnald Gabriel you won't soon forget!

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Master Conductors Dr. Harry Begian with Tim Lautzenheiser

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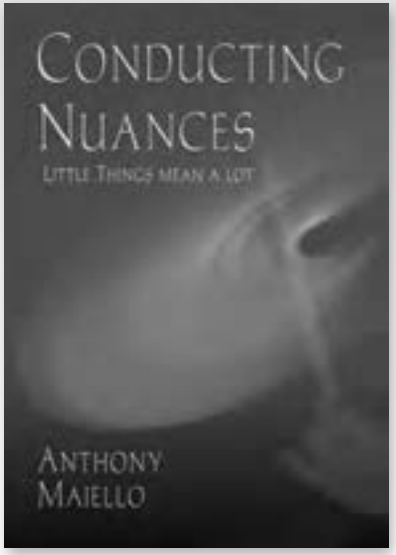
Conducting Nuances
Little Things Mean a Lot

Anthony Maiello

Music examples by
Vincent Oppido



Refining one's conducting technique is a never-ending process, and the efficient use of physical gestures on the podium is a must for every conductor. *Conducting Nuances* is for those who have studied basic technique and are now ready to bring their craft to the next level

Conducting Nuances includes extensive attention to left-hand development, independence, and expressive gestures. Other topics include: delicate transitions, fractional entrances and cutoffs, starts and stops, establishing new tempi without extraneous movements, and changing meters.

G-7183 Spiral-bound, 160 pages . . . $36.95

Anthony Maiello is Professor of Music and Director of Instrumental Studies at George Mason University in Fairfax, Virgina. He is a nationally known conductor.

"*Conducting Nuances* ranks among the finest books of its kind and will help conductors become more appreciative and respectful of the pleasures, privileges, and responsibilities of our craft and our art for many years to come."
—Mark Camphouse, from the Foreword

A comprehensive beginning conducting text

Methods and Materials for Conducting

Douglas Stotter

Ideal for a beginning conducting or instrumental conducting class, *Methods and Materials for Conducting* is a classroom text and excerpt book all in one. Central to this book are excerpts of 46 wind band classics, chosen to highlight specific issues and presented in score reduction form ideal for use in a small class.

This manual provides an easy-to-follow, systematic, and progressive explanation of physical technique. The chapters can be used in any order with multiple combinations of excerpts depending on the goals of the class.

Douglas Stotter, who has taught conducting for 20 years, is Director of Bands, University of Texas Arlington.

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The Conductor's Legacy

Conductors on Conducting for Wind Band

Compiled and Edited by

Paula A. Crider

Featuring:

Frank Battisti, Harry Begian,
Col. John Bourgeois,
Ray E. Cramer, James Croft,
Col. Arnald Gabriel,
H. Robert Reynolds,
Richard Strange,
David Whitwell

What would you ask the leading band directors of our time in a one-on-one conversation? Paula A. Crider, a seasoned and distinguished band director in her own right, shares the wealth of knowledge gleaned from her interviews of the extraordinary personalities who have changed the landscape of the wind band world in this remarkable book.

With insight and clarity of thought, Crider asks the probing questions that prompt stories of talent, work, sacrifice, ingenuity, bravery, and determination.

These pioneering and innovative conductors share their concept of band sound, views on score marking, advice to music majors and young band directors, thoughts on how to advance the wind band genre, the elements of their musical success, and much more about the art and craft of conducting a band.

G-7660 Hardcover, 212 pages **$19.95**

Following a distinguished thirty-three-year teaching career, Professor **Paula A. Crider** continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician, and adjudicator. She has enjoyed engagements in forty-seven states, Canada, Ireland, the United Kingdom, France, Italy, and Australia. She is Professor Emerita at The University of Texas, where she was twice awarded the Eyes of Texas Award for distinguished teaching. Professor Crider has taught at all levels of education, has presented seminars for professional teachers throughout the United States, and continues to work with talented young people in student leadership workshops. She serves as Coordinator for the National Band Association Young Conductor/Mentor Program and was recently appointed to the Conn/Selmer Educational Board. She is a Past President of the National Band Association and is currently President Elect of the American Bandmaster's Association.

DEEP RIVER
THE LIFE AND MUSIC OF ROBERT SHAW
KEITH C. BURRIS

A rich and in-depth biography of the complex man who was the driving force behind the transformation of American choral singing

When Shaw was a boy, there scarcely was such a culture outside of New York, Boston, Cincinnati, Cleveland, Philadelphia, Yale University, and a few other places. And a classical choral tradition? It existed, but its existence was neither broad nor deep.

More than any other single person, Shaw was responsible for changing this. He was the principle reinventor of the choral art in America. Shaw did not transform choral music from a hobby or an academic pursuit all alone. But he was the driving force behind the transformation of American choral singing. He led the way. He made it important, artistic, and popular. And this was not a role someone handed to him or created for him. It was a role he invented. Indeed, Robert Shaw had to invent the idea of Robert Shaw—he had to invent himself.

Shaw is part of an American mythic tradition that encompasses Jay Gatsby, Ronald Reagan, "American Idol," and Barack Obama. Shaw was his own mold, an American prototype—like Dwight D. Eisenhower, Mohammad Ali, Ernest Hemingway, or Clint Eastwood.

Great American lives are self-inventions. Shaw reimagined his chosen craft, and in the process he created his own place in it—a character named Robert Shaw who did what only Robert Shaw did. And just as there was no Robert Shaw before, there will be no "next" Robert Shaw. He made and broke the mold.

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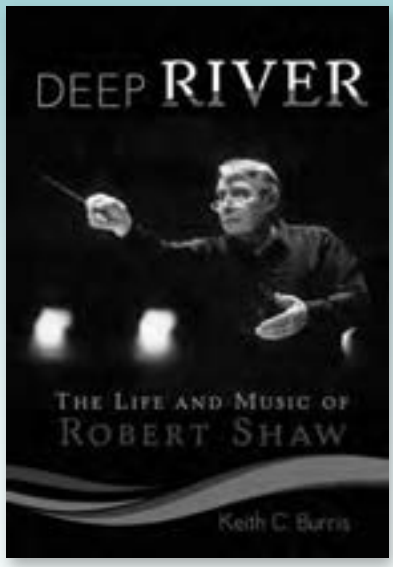

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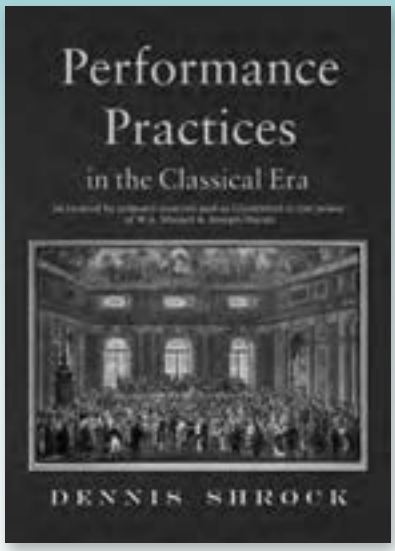
Performance Practices in the Classical Era

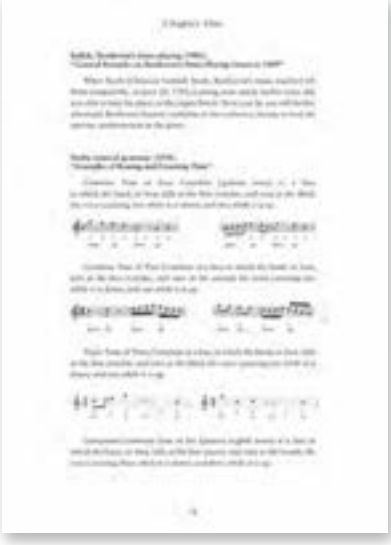
As Related by Primary Sources and Illustrated in the Music of Mozart and Haydn

Dennis Shrock



The Classical era, from 1751 to the 1830s and beyond, is one of the most revolutionary and creative times in the history of music. However, critical details about the performance of music during this extraordinary time have too often been lost to generations of re-interpretation, opinionated colorings, and changes in fashion and taste.

In this remarkable volume, noted scholar and choral conductor Dennis Shrock brings together in one place writings from more than 100 Classical-era authors and composers about performance practices of music during their time.



These primary sources represent the entire time span of the Classical era, writings from throughout Europe and the United States, and details on virtually every type of performing medium and genre of composition common in the era. Dr. Shrock quotes from diaries, instruction books, dictionaries, letters, biographies, and essays all written during the eighteenth and early nineteenth centuries.

Dr. Shrock organizes all of these comments—complete with detailed music examples—in sections devoted to sound, tempo, articulation and phrasing, metric accentuation, rhythmic alteration, ornamentation, and expression.

What emerges is an insightful and colorful portrait certain to assist anyone who seeks to better understand the music of Mozart, Haydn, and other noted composers. *Performance Practices in the Classical Era* is a vital resource for any conductor, performer, or aficionado of classical music.

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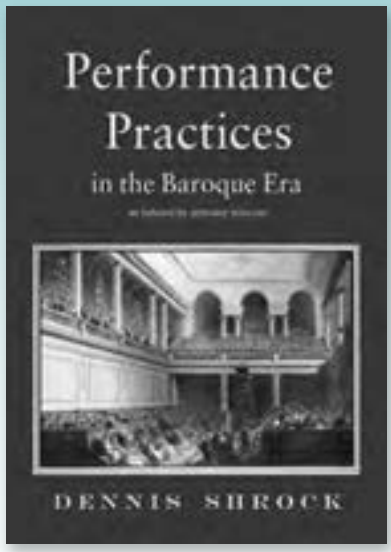
Performance Practices in the Baroque Era

As Related by Primary Sources

Dennis Shrock

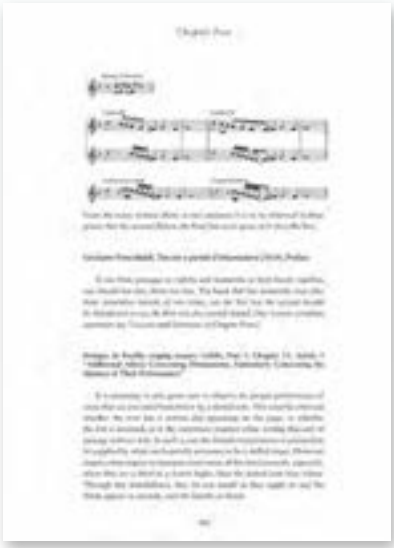


The Baroque era, stretching from 1600 to the 1750s, is a truly beloved time in the history of classical music, featuring works of Bach, Vivaldi, Monteverdi, and many more. However, critical details about the performance of music during this extraordinary time have been lost to generations of re-interpretation, opinionated colorings, and changes in fashion and taste.

In this remarkable book, a companion to *Performance Practices in the Classical Era*, noted scholar and choral conductor Dennis Shrock brings together in one place treatises, primers, tutorials, letters, prefaces, and essays from the period to paint a detailed and informative portrait of this wonderful music as it was originally intended and experienced.

The primary sources represent the entire time period of the Baroque era spanning all across Europe. Dr. Shrock expertly organizes these writings and music examples according to musical context: sections devoted to sound, tempo, articulation and phrasing, metric accentuation, rhythmic alteration, ornamentation, and expression.

What emerges is an insightful, colorful, and comprehensive portrait, certain to assist anyone who seeks to better understand the music of the great Baroque composers. *Performance Practices in the Baroque Era* is a vital resource for any conductor, performer, or aficionado of Baroque music.



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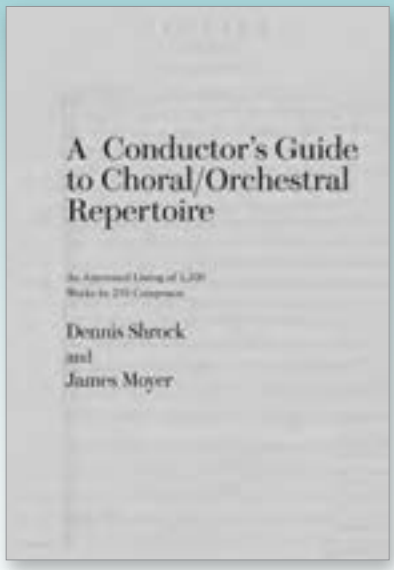
A Conductor's Guide to Choral and Orchestra Repertoire

An Annotated Listing of 1200 Works
by 250 Composers

Dennis Shrock & James Moyer



This comprehensive, annotated list of more than 1200 works is sure to become an essential conductor's tool for finding choral and orchestral editions that are currently published and accessible. Each detailed listing identifies:

- Composer's name, dates of birth and death, and nationality
- Approximate duration of the work in minutes
- Original title of the work with alternate titles if they exist, as well as English translations of foreign language titles
- Date of the composition, with commissions and premieres of historical importance
- Language and source of the work's text
- Complete scoring of the composition, including soloists
- Name of the publisher or publishers, including the online source IMSLP (International Music Score Library Project)

The 250 composers in the guide represent the most historically recognized or currently important contributors of repertoire considered to be artistically meritorious. Included beyond the standard and familiar composers are those who are lesser known, but respected. The selected repertoire of each composer is limited to works scored for chorus and an ensemble of instruments—from full and chamber orchestras to groupings of strings, winds, or brass.

A detailed set of appendices provides all pieces categorized by Choral Scoring, Orchestral Scoring, Durations, Texts, and Publishers, making this guide an indispensable resource for working conductors who need to locate important, accurate information about musical works in a minimum of time.

Dennis Shrock has had a long and illustrious career as a scholar and conductor. He is noted for his books on choral repertoire and performance practice. **James D. Moyer** is a veteran teacher of thirty years, for the past eighteen years as Director of Choral Activities at Pennsbury (Pennsylvania) High School.

G-9217 Perfect bound, 320 pages . . $29.95

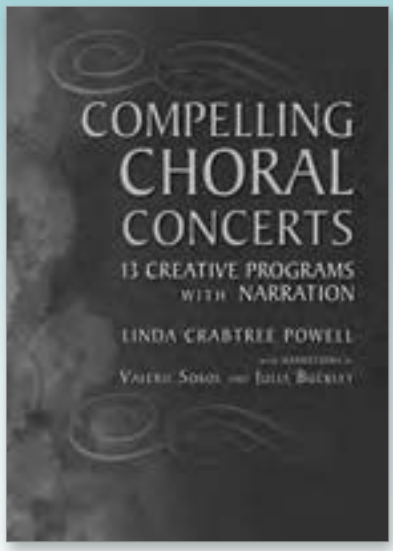
Compelling Choral Concerts

13 Creative Programs with Narration

Linda Crabtree Powell

with Narrations by

Valerie Sokol and Julia Buckley



For over a decade, Linda Crabtree Powell's choral concerts have delighted audiences with the combinations of musical, visual, and spoken aspects of the performances.

All choral directors want to create a magical experience on stage for our singers and audiences. How to achieve that experience is the challenge that Linda Powell has addressed in this book. Sometimes, an artfully strung sequence of choral octavos is sufficient. At other times, the addition of narration and/or staging can allow the musical program to truly blossom with greatly increased emotional impact. This is where Linda's work has such value for the field.

This book contains combinations of musical selections, spoken readings, and staging that Linda has developed over many years. These are actual concerts that have been presented and really work. Themes include:

Spring Programs: And Nature Sings; Back to Beatles; The Birds and the Bees; Moments from Musicals; Musical Conversations; The Spirit Says SING. Winter Programs: Angels; Be Joyful!; Colors of Christmas; Food, Fun, and Festivities!; A Light in Night; Miracles; 'Tis the Season.

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An experienced and noted choral teacher, **Linda Crabtree Powell** has perfected the art of choral programming. With musical selections that both challenge and educate her students, these themes are eagerly anticipated each season. Her choirs have traveled and performed extensively including Canada, Ireland, and Spain. She has taught all levels of music and worked as a clinician and accompanist. She currently sings with the Michael Teolis Singers.

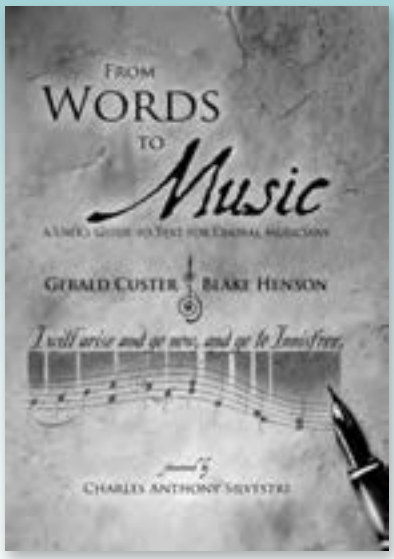
FROM WORDS TO MUSIC

A User's Guide to Text for Choral Musicians

GERALD CUSTER AND BLAKE HENSON

Foreword by

CHARLES ANTHONY SILVESTRI



The power of story and story-telling makes choral singing irresistible...and the impact of text wedded to music is what fuels the choral art.

In this enlightening book, conductor Gerald Custer and composer Blake Henson offer practical tools and strategies to approach, unlock, and understand text in music: how it works, how it's structured, and what it means.

If you are a singer, a choral conductor, a composer, or simply someone who loves choral music, this insightful and honest book sheds new light on how words and music interact to create the choral art.

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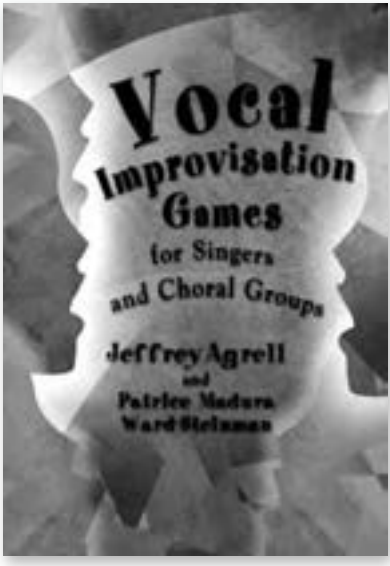
For Singers and Choral Groups

JEFFREY AGRELL AND PATRICE MADURA WARD-STEINMAN



"This book is a must-have resource for all choral music educators. The extensive collection of vocal games is phenomenal. They are presented clearly and simply, providing teachers and students an excellent entry point to learning improvisation—while also giving more experienced improvisers effective tools for teaching and sharing their creative art. The authors also clearly demonstrate the importance of teaching improvisation as a part of a comprehensive musicianship pedagogy that includes both literate and aural traditions."

—Brad Rees
Director of the award-winning a cappella group
Up in the Air
Music Department Director, Tiffin University,

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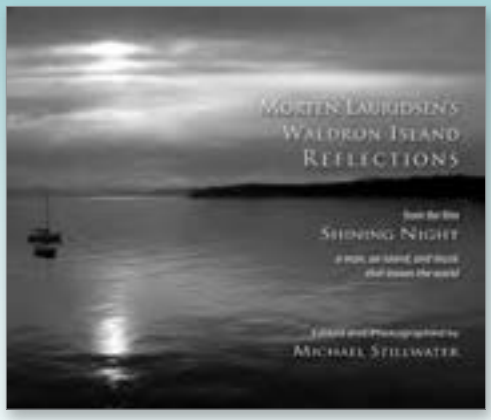
Morten Lauridsen's Waldron Island Reflections

from the film

Shining Night

a man, an island,
and music that
moves the world



Edited and Photographed by Michael Stillwater

Waldron Island Reflections offers images and words from *Shining Night*, the award-winning documentary film about the life and music of Morten Lauridsen.

Morten Lauridsen, among the leading American composers of the late 20th and early 21st centuries, draws his inspiration from the serenity of nature. In his summer residence on remote Waldron Island in the San Juan Archipelago, many of his greatest works are composed.

For anyone who appreciates nature as inspiration for creativity, *Waldron Island Reflections* provides a glimpse into a unique Pacific Northwest haven where timeless words are given a musical voice through Lauridsen's sublime artistry.

About the music of Morten Lauridsen:

In 2007 Morten Lauridsen received the National Medal of Arts, the highest artistic award in the United States, from the president in a White House ceremony "for his composition of radiant choral works combining musical beauty, power, and spiritual depth." He is Distinguished Professor of Composition at the USC Thornton School of Music, Los Angeles. www.mortenlauridsen.net

"For those of us who need great music to live and feel more fully, these works speak clearly to the soul and illuminate our greater hope.
— St. Louis Post-Dispatch

"This is celestial and spine-tingling stuff. Contemporary choral music really doesn't come any better than this."
— Daily Express

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Also available on DVD:
A brilliant and moving documentary

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CONDUCTING WOMEN'S CHOIRS
STRATEGIES FOR SUCCESS

Book with companion DVD
Edited and Compiled by

DEBRA SPURGEON

Chapter Authors
HILARY APFELSTADT • LYNNE GACKLE • LORI HETZEL • MARY HOPPER • IRIS LEVINE • JEANETTE MACCALLUM • NANCY MENK • JANNA MONTGOMERY • JOELLE NORRIS • SANDRA PETER • SANDRA SNOW • DEBRA SPURGEON • PHILLIP SWAN • SHELBIE WAHL

Conducting Women's Choirs: Strategies for Success is a pioneering yet practical book and DVD devoted to all aspects of the women's choir—a groundbreaking contribution and a true collaborative effort from top professionals in the field.

For the first time in a book, choral leaders bring together historical, philosophical, psychological, sociological, pedagogical, and real-world considerations to the women's choir—information missing from most choral methods and conducting texts.

Sections also focus on mentoring, auditions, seating arrangements, historical women's repertoire, healthy vocal development, gender issues, history, status of the women's choir, and much more.

This book features research, practical insights, and round-table discussions. The included DVD demonstrates choral techniques and teaching ideas with two women's choirs: Aurora, from Luther College, conducted by Sandra Peter; and the University of Kentucky Women's Choir, conducted by Lori Hetzel.

G-8367 HARDCOVER, 340 PAGES WITH DVD $43.95

Areas of focus include:

- working with beginning, high school, collegiate, and community women's choirs
- improving the sound of women's choirs
- suggested repertoire for women's choirs
- composing for women's choirs
- building community within the ensemble
- warm-ups and rehearsal strategies
- building excellence in women's choirs

WISDOM, WIT AND WILL
WOMEN CHORAL CONDUCTORS ON THEIR ART

JOAN CATONI CONLON

G-7590 HARDCOVER
470 PAGES $39.95

SEE PAGE 244

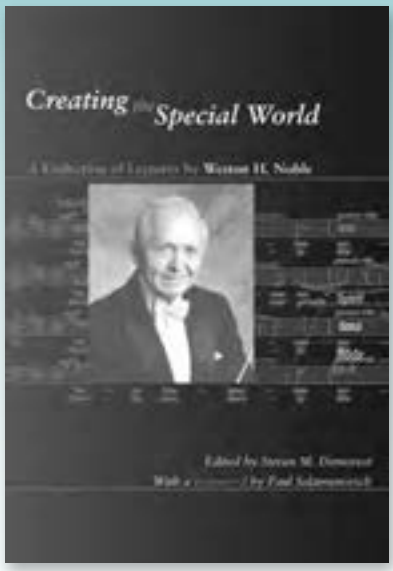
Creating the Special World

A Collection of Lectures

Weston H. Noble

Edited by

Stephen M. Demorest



Creating the Special World is a collection of lectures that epitomizes the teachings of Weston Noble, one of the most influential leaders in choral music of the past 55 years. His enthusiasm emanates from the pages, providing insight into his artistry.

The ten lectures are divided into four main sections: "The Special World of Choral Music," "Choral Pedagogy," "Stylistic Awareness," and "Choral Music: A Retrospective." Noble discusses the first time he realized the power of music, the effect it has had on his students, and how it has inspired him and others to reach for further levels of mastery.

Noble covers the techniques of diction, rhythm, and historical stylistic practices. These lectures present what could be confusing material in a clear and concise fashion.

Weston Noble was a highly accomplished music educator and conductor. He was best known for his fifty-seven- year tenure, from 1948 to 2005, as conductor of the Nordic Choir at Luther College in Decorah, Iowa.

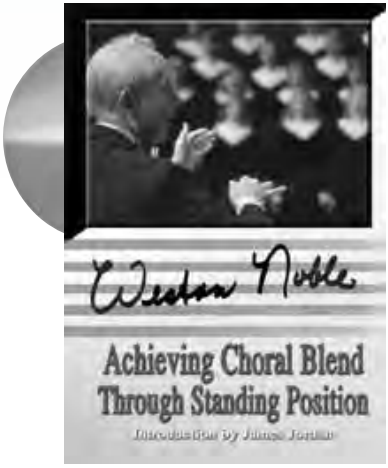
Choral conductors at all levels, those with a great love of music, and anyone who has experienced Weston Noble's brilliance will benefit from this book. A must read!

G-6529 Hardcover, 104 pages $21.00

Achieving Choral Blend through Standing Position

Weston H. Noble

with an Introduction by James Jordan



For the first time, Weston Noble's lecture demonstration on matching voices for a seamless choral sound is available on DVD. By using the principles presented, not only will the sound of the choirs improve, but conductors will realize an immediate enhancement in intonation and rhythmic clarity in their ensembles.

DVD-628 2 hours $34.95

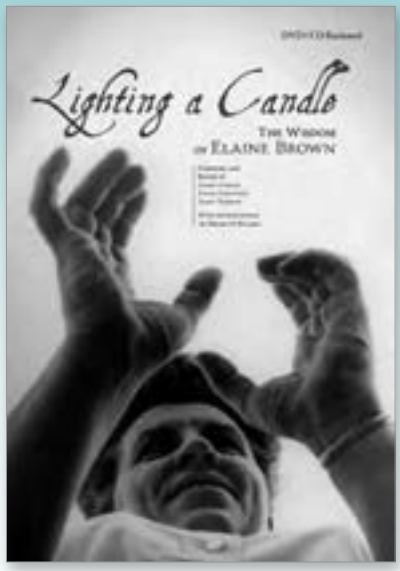
LIGHTING A CANDLE

THE WISDOM OF ELAINE BROWN

DVD enclosed

JAMES JORDAN
SONYA GARFINKLE
JANET YAMRON

With a Reflection by
HELMUTH RILLING



Elaine Brown, one of the most influential choral conductors of the twentieth century, inspired thousands of singers and conductors through her work with the Temple University Choirs, the Westminster Choirs, and choirs at the Juilliard School and Union Theological Seminary. Her groundbreaking work with Singing City in Philadelphia empowered choral singing in America to a high level of social consciousness and reinforced the value of singing together.

This book—compiled by Brown's student James Jordan together with Elaine Brown's trusted colleagues for forty years, Janet Yamron and Sonya Garfinkle—shares not only insights as teacher and conductor, but also for the first time writings from throughout her career. The enclosed DVD gives viewers a front-row seat to one of Dr. Brown's inspirational lectures.

Lighting a Candle is not only a deeply inspirational portrait of a remarkable and influential choral conductor, but it is also a testament to the power of choral music to enrich our lives and our community.

"She was a charismatic personality who has helped so many people—people in her choir and, of course, her students at Temple University." —Helmuth Rilling

G-8606 PERFECT BOUND, 264 PAGES, WITH DVD $24.95

James Jordan conducts the Westminster Williamson Voices at Westminster Choir College of Rider University in Princeton, NJ. **Sonya Garfinkle** has been Associate Director and Executive Director of Singing City for more than forty years. **Janet Yamron** is Professor Emerita of Music and Music Education at Temple University's Boyer College of Music and Dance.

DEEP RIVER

THE LIFE AND MUSIC OF ROBERT SHAW

KEITH BURRIS

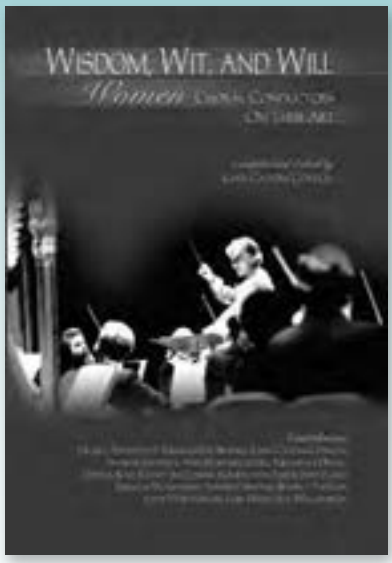
G-7814 HARDCOVER
631 PAGES $45.00
SEE PAGE 233

Wisdom, Wit, and Will

Women Choral Conductors on their Art

Compiled and Edited by
Joan Catoni Conlon

Contributors: Hilary Apfelstadt, Marguerite Brooks, Joan Catoni Conlon, Sharon Hansen, Ann Howard Jones, Melinda O'Neal, Doreen Rao, Kathy Saltzman Romey with Emilie Sweet and Shekela Wanyama, Harriet Simons, Beverly Taylor, Joan Whittemore, Lori West, and Sue Williamson



Women have had a profound impact on the choral arts. This groundbreaking volume is a celebration and affirmation of this critical role, both through history and looking into the future, written by thirteen of the most significant voices in the choral profession.

Wisdom, Wit, and Will is a refreshing perspective on the choral field, rebutting conventional attitudes toward conducting and gender, and including distinctive biographies of some of the pioneering female choral conductors. But even more importantly, this book is of tremendous value to anyone seeking fresh insights into the choral conducting profession.

Divided into three sections—Our Music, Our Teaching, and Our Lives—this book is about creating the best possible experiences for choral conducting students and choral singers.

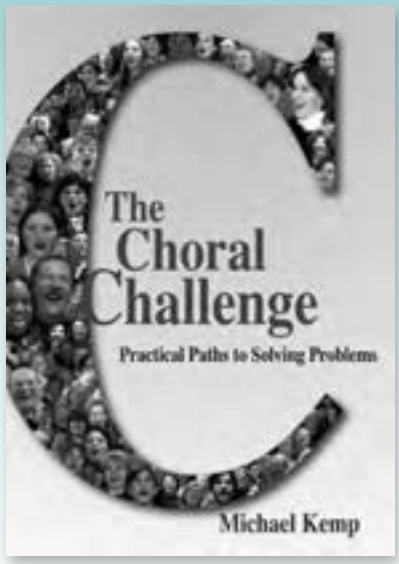
Among just a few examples, Ann Howard Jones discusses "Analyzing the Choral-Orchestral Score," Doreen Rao focuses on "Feminine Perspectives on Conducting and Teaching Choral Music," and Hilary Apfelstadt enlightens us about "Finding Balance: Professional and Personal." This book also includes concise presentations of the score preparation techniques of Robert Shaw, Margaret Hillis, Nadia Boulanger, and many others.

What do women want? They want the same things men want, or should want: exciting musical performances, sensitivity to text, attention to sound learning strategies in rehearsal, solid vocal technique, knowledge of the score, and more.

Wisdom, Wit, and Will is a wonderful resource for anyone who aspires to develop his or her role as a professional and artistic choral conductor and teacher.

G-7590 Hardcover, 470 pages $39.95

THE CHORAL CHALLENGE
PRACTICAL PATHS TO SOLVING PROBLEMS
MICHAEL KEMP



The Choral Challenge is a book of solutions.

From common to not-so-common problems facing choral conductors of all experience levels (from "a" for agility to "y" for yawning), Michael Kemp brings a lifetime of experience living and working in the choral world to create a truly remarkable and practical book.

Kemp starts with a myriad of quick-fix solutions to common "choral challenges" and then provides in-depth explanations for choir directors who need more.

He follows with sections on planning and preparation (including 62 warm-up exercises), as well as an enlightening discussion on motivating and recruiting choir members.

The result is a truly comprehensive handbook representing best practices poured into a single incredibly useful and well-organized resource.

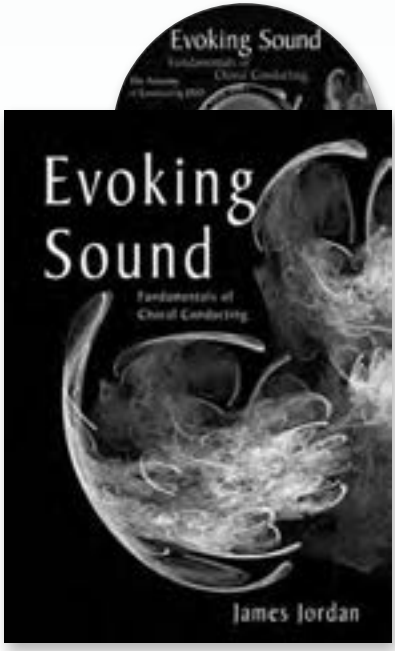
"Impressive is the breadth and depth of topics included in this book."
—Anton E. Armstrong
from the Foreword

G-6776 HARDCOVER, 308 PAGES $39.95

"One of eight must-have books,"
—*Choral Journal*

EVOKING SOUND
Fundamentals of Choral Conducting
Revised Edition

JAMES JORDAN
Foreword by
MORTEN LAURIDSEN



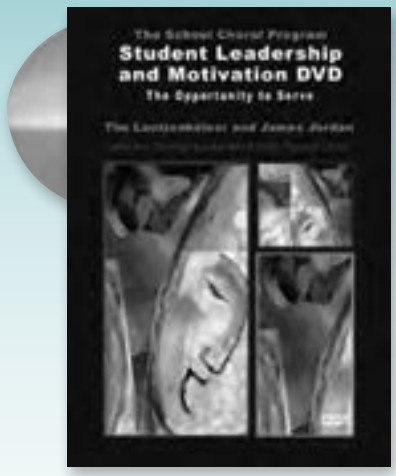
This acclaimed choral conducting text has become a standard resource for conductors around the world. This edition also coordinates with the companion repertoire selections in *Music for Conducting Study* and the innovative DVD *The Anatomy of Conducting*.

G-7359 HARDCOVER, REVISED EDITION WITH DVD, 466 PAGES $49.95

The School Choral Program
Student Leadership and Motivation DVD

The Opportunity to Serve

Tim Lautzenheiser and James Jordan with the Central Bucks West High School Choir



In this brilliant DVD, master clinician Tim Lautzenheiser speaks to the students of the Central Bucks West High School choir and band about how to bring leadership thinking into their everyday lives and music making. He offers a clear perspective of what is possible when young leaders choose excellence as the foundation of their leadership mission.

James Jordan encourages these same students to keep focus on why they connect through music, and on the rewards that come from those connections.

And together, James and Tim discuss the risk taking that is needed by both conductor and ensemble when true music happens.

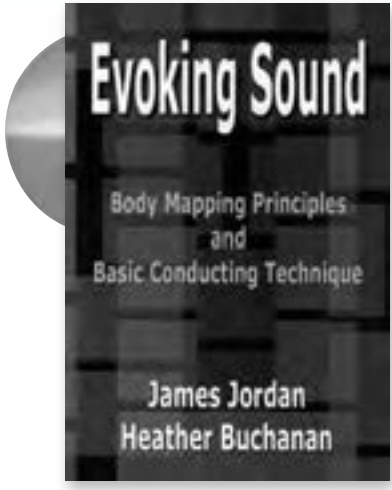
To build a successful high school music program is to empower student leaders. But what does it really mean to be a student leader? How can they make a difference? This DVD is a companion to the definitive choral methods text, *The School Choral Program,* which breaks new ground in choral music education and provides choral directors with the tools they need to be successful in the classroom and at the podium.

DVD-767 2 HOURS $24.95

Evoking Sound DVD

Body Mapping Principles and
Basic Conducting Technique

James Jordan and Heather Buchanan



Taking James Jordan's choral conducting book *Evoking Sound* to the next level, this DVD is a self-tutorial that demonstrates and enhances the basic conducting principles discussed in the book. This insightful presentation includes an overview of fundamental Body Mapping based upon the Alexander Technique as applied to choral conducting, as well as tutorials on breathing and basic conducting patterns.

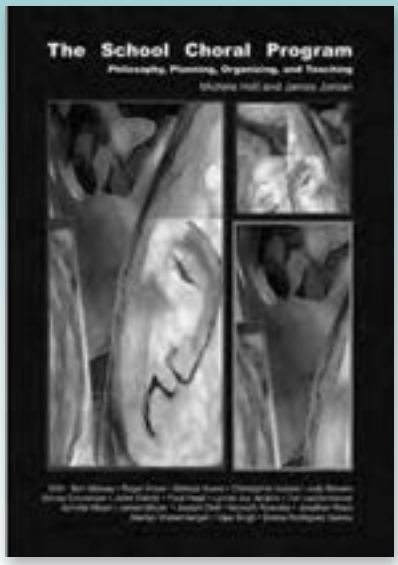
DVD-530 DVD $29.95

THE SCHOOL CHORAL PROGRAM

Philosophy, Planning, Organizing, and Teaching

MICHELE HOLT AND JAMES JORDAN

Contributors:
Melissa Arassi, Kenneth Raessler, Paul Head, Christopher Azzara, Jonathan Reed, Jennifer Miceli, James Moyer, Tim Lautzenheiser, Lynnel Joy Jenkins, Judy Bowers, Ben Allaway, Donna Emmanuel, Roger Ames, Vijay Singh, Janet Galván, Marilyn Shenenberger, Joseph Ohrt, and Emma Rodriguez Suarez



This new, definitive choral methods text is perfect for future practitioners and an invaluable reference for any choral conductor.

The School Choral Program includes the combined experience and expertise of recognized leaders in music education and of choral teachers who work in today's classroom. With practical insights and perspectives, 18 authors—all leading choral directors, administrators, practicing teachers in the schools, or clinicians—bring their unique voices to a wide range of topics.

Also included with the book is a CD containing recordings of exemplary high school choral performance models. This resource breaks new ground in choral music education, providing choral directors with the tools necessary to be successful in the classroom and at the podium.

G-7180 HARDCOVER, 600 PAGES $47.00

Subjects covered include:

- Philosophies and teaching styles
- History of choral music
- Designing and scheduling the choral program
- Choosing repertoire
- Care and feeding of the high school choir
- Assessment
- The choral rehearsal and warm-up
- Elementary and middle school choral programs
- The changing voice
- Improvisation
- Vocal jazz and music theatre
- Multicultural considerations
- Movement and rhythm
- Commissioning works for choirs
- Choral programs in urban settings
- Touring with your choir

Michele Holt is past president of the American Choral Directors Association and Director of Choral Activities at Providence College. **James Jordan** is Associate Professor of Conducting and Senior Conductor at the Westminster Choir College of Rider University.

Finding Middle Ground

Music for Young Tenors and Baritones

Lynn Eustis

Choosing a singer's voice type is one of the most difficult and important challenges facing today's voice instructor. This decision affects every aspect of a singer's development, as no singer can be truly successful with inappropriate repertoire.

These two volumes , one for young tenors and baritones and one for young sopranos and mezzo-sopranos is designed to offer guidance to voice teachers in dealing with hard-to-categorize students.

In four concise steps, Eustis outlines a methodology for determining a singer's voice type:

1. Diagnose the primary technical issues.
2. Observe changes in the sound as technique improves.
3. Understand the psychology of voice type.
4. Use appropriate repertoire to achieve the above goals.

Contents for Young Tenors and Baritones: Introduction • George Frideric Handel: *L'aure che spira* • Henry Purcell: *Who can behold Florella's charms?* • Joseph Haydn: *Fidelity* • Franz Schubert: *An Sylvia* • Felix Mendelssohn: *Jagdlied* • Allesandro Scarlatti: *Da te lungi* Anonymous: *Bergère legère* • Gabriel Fauré: *Chanson de Shylock* • Charles Wakefield Cadman: *From the Land of the Sky-Blue Water* • Jay A. Pierson: *Music* • Appendix A: Additional Repertoire for Investigation • Appendix B: Relevant Books • Appendix C: Discography • Appendix D: Score Sources

G-7335 Saddle-stitched, 72 pages. . $19.95

G-6957 Young Sopranoes and Mezzo-Sopranos 80 Pages $19.95

Finding Middle Ground

Music for Young Sopranos and Mezzo-Sopranos

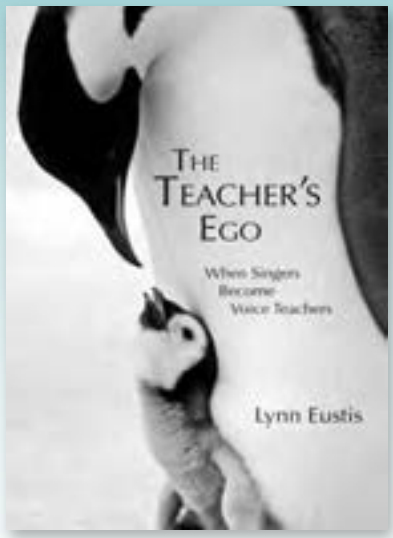
Lynn Eustis

Contents: Introduction • George Frideric Handel: *Lascia ch'io pianga* • Joseph Haydn: *Sailor's Song* • Henry Purcell: *The Fatal Hour* • Franz Schubert: *Abendstern* • Clara Schumann: *Warum willst du And're fragen?* • Gioachino Rossini: *Anzoleta avanti la regata* • Gabriel Fauré: *Le papillon et la fleur, Op. 1, No. 1* • Pauline Viardot: *Haï luli!* • Graham Peel: *In the Highlands* • George Whitefield Chadwick: *The Stranger-Man* Appendix A: Additional Repertoire for Investigation • Appendix B: Relevant Books • Appendix C: Discography

The Teacher's Ego

When Singers Become Voice Teachers

Lynn Eustis



Most voice teachers begin as professional singers themselves and now—perhaps facing the loss of their own performing identities—work to build and support their students in every way possible.

In *The Teacher's Ego*, author Lynn Eustis grapples with these two distinct egos, those of both singer and teacher, and reveals practical implications for any professional voice teacher.

Ultimately, the relationship between a singer and a voice teacher is complex. As Eustis states, "Voice teachers who understand their own motivations are infinitely more effective in the studio than those who don't."

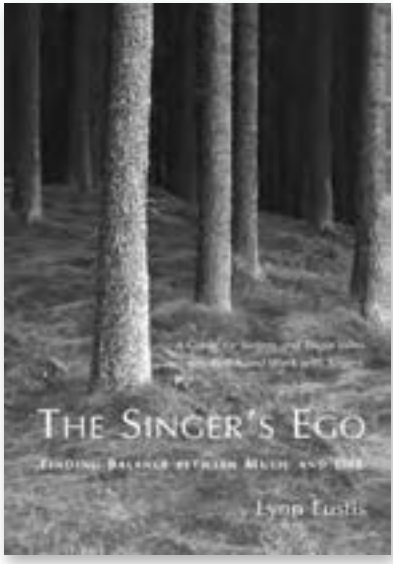
In this practical and thought-provoking companion to *The Singer's Ego*, Eustis covers such topics as "Your Identity as a Singer," "Allowing Your Students to Be Their Own Artists," "Relations with Colleagues: A Different Hierarchy," and "Life Beyond the Teaching Studio."

G-8239 Trade paperback, 144 pages $14.95

The Singer's Ego

Finding Balance between Music and Life
A Guide for Singers and Those Who Teach and Work with Singers

Lynn Eustis



Singers must deal with crises of vocal health and self-doubt, take criticism of every aspect of their appearance, and endure the stereotypes of the "diva" label, all while communicating the most profound human emotions through their music. And while music schools do much to prepare voice majors technically, they often look past the inner turmoil that is an unavoidable part of the singer's life.

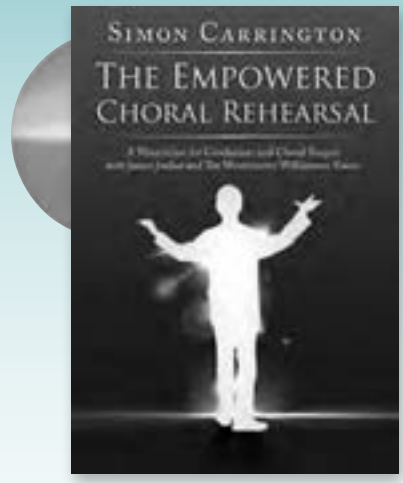
From the psychological to the practical, anything that can or will affect a singer's performance is included in this book.

G-6528 Hardcover, 162 pages $25.00

Simon Carrington
The Empowered Choral Rehearsal

For Conductors and Choral Singers

with
James Jordan
and the Westminster Williamson Voices



"There's no such thing as a rehearsal! Singers have the unique privilege of expressing text and should do so every time a phrase is sung."
—Simon Carrington

Simon Carrington spent 25 years with The King's Singers, the internationally acclaimed choral ensemble celebrated throughout the world for achieving the highest levels of excellence in singing. Now he brings his wealth of experience as a choral conductor to the mechanics of directing vocal ensembles in this phenomenal DVD.

Carrington's overriding passion for engaging every singer in the ensemble is revealed in detail as visionary choral educator James Jordan gives Carrington the reigns of the Westminster Williamson Voices of Rider University's Westminster Choir College.

Observe as Carrington takes these highly trained singers through:

- 2 complete choral warm-ups
- Exercises for ear development via the warm-up
- Rehearsal procedures for Renaissance music
- Rehearsal procedures for Romantic music
- Essentials of choral diction
- Techniques for improving choral intonation
- Achieving subtlety of text nuance
- Balancing suspensions
- Achieving choral balance within the ensemble
- Listening techniques for choirs

DVD-828 2 HOURS $24.95

A Study Guide companion
James Jordan and Simon Carrington

This Study Guide carefully guides the viewer through the vast amount of material on the DVD *The Empowered Choral Rehearsal* by focusing attention on many aspects of Simon Carrington's interactions with the choir.

G-7899 SADDLE-STITCHED, 72 PAGES. $8.95

COMPOSERS ON COMPOSING FOR CHOIR

Edited by
TOM WINE

Contributors; David N. Childs, René Clausen, Libby Larsen, Morten Lauridsen, Kirke Mechem, James Mulholland, John Rutter, Z. Randall Stroope, André Thomas, and Gwyneth Walker

Anyone who has ever wanted to delve into the minds of leading composers for choir will be enlightened by the commentary of leading choral voices in *Composers on Composing for Choir*. Learn how Libby Larsen views the changing role of the 21st-century composer and how she sees the performance art evolving in years to come. Uncover René Clausen's approach to selecting poetic texts for his pieces. Read John Rutter's commentary on singing as an "expression of our deepest selves" and why he thinks amateur music making is so important.

The composers, in turn, discuss their backgrounds, views of the creative process, and the relationship between text and music; they give advice on performing their works, approaching commissions, and mentoring young composers. They list individuals who influenced their development and careers, and ten choral works all conductors should study. The renowned composers then conclude with thoughts on the future of choral music and supply a comprehensive list of their works for choir.

The insights in *Composers on Composing for Choir* will help any choral professional bring more thoughtful interpretations and more musically sensitive performances to some of the best choral literature. Conductors, performers, and composers will find valuable reference materials for their development and a treasure trove of inspiration to carry over into any choral endeavor.

In addition, master composers David N. Childs, Morten Lauridsen, Kirke Mechem, James Mulholland, Z. Randall Stroope, André Thomas, and Gwyneth Walker share their insights on writing for choir.

Tom Wine is Professor of Music Education and Director of Choral Music at Wichita State University.

G-7110 HARDCOVER, 260 PAGES $24.95

Director's & Singer's Editions
Innovative Warm-Ups for the Volunteer Choir

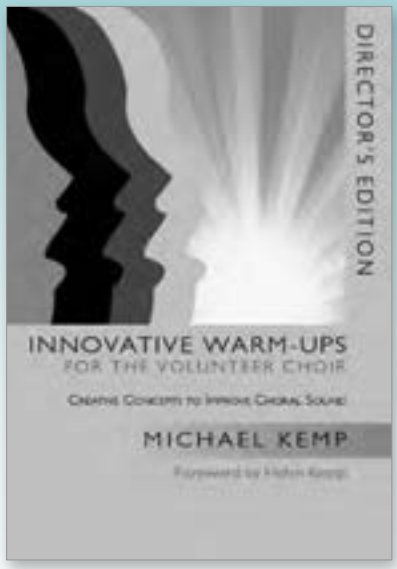
Creative Concents to Improve Choral Sound

Michael Kemp

Here are 34 engaging choral warm-ups designed to refine your choir's sound and increase the singers' musicianship skills. Internationally respected conductor, clinician, and vocal consultant Michael Kemp brings his many years of experience and success in building choral programs to create this resource for choirs of all ages. *Innovative Warm-Ups for the Volunteer Choir—Director's Edition* offers purposeful, creative exercises that are simple to learn and fun to sing. The unique two- to four-part vocalises also develop refinement in intonation and choral balance. Choir members will continually acquire techniques to improve their vocal ability and become more confident musicians. The *Singer's Edition* (G-8696) is the essential complement for use in rehearsals.

G-8696L Director's Edition, 66 pages $17.95

G-8696 Singer's Edition, 26 pages . . .$6.25

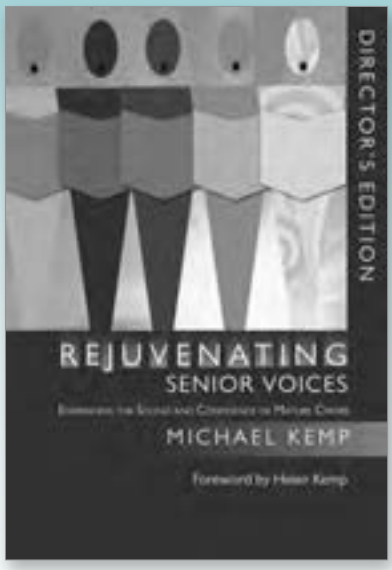


Michael Kemp founded and conducts the Philadelphia-area Academy Chorale and Academy Chamber Society. During his long career, Kemp built numerous prestigious church, community, and school choral programs, recently retiring from Germantown Academy (Fort Washington, PA). He has taught more than 400 workshops throughout the United States and Canada, focusing on enhancing the skills of volunteer choirs. His book *The Choral Challenge: Practical Paths to Solving Problems* (GIA Publications) has become a staple for choral directors.

REJUVENATING SENIOR VOICES

Enhancing the Sound and Confidence of Mature Choirs

MICHAEL KEMP

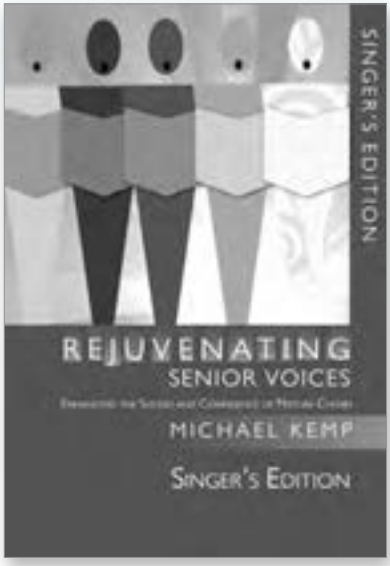


How can choirs maintain and improve their sound and performance skills when they have more mature members? Can older singers learn new techniques? Of course!

Here's a much-needed, timely resource for directors of volunteer choirs. Instead of telling members they're "too old to sing," now you can teach them to have better singing posture, more reliable breath support, more accurate intonation, improved blend, greater expressivity…and a wonderful sound.

With a wealth of information and exercises that will elevate the skill and sound of your senior members, Michael Kemp shows how all voices can continue to be valuable contributors to the success and enjoyment of the ensemble.

Also available: A *Singers' Edition* (G-9025S) summarizes the techniques and can easily fit in choir folders.



G-9025 DIRECTOR'S EDITION, SPIRAL-BOUND $17.95
G-9025S SINGER'S EDITION $3.50

THE CHORAL SINGER'S SURVIVAL GUIDE

TONY THORNTON

This comprehensive guide offers practical instruction and tips to hone your skills and improve your vocal musicianship. Whether you are an experienced choral singer or looking to become involved in a choral organization for the first time, this is the book for you!

The companion CD includes instructions on correct body alignment for singing, proper breathing techniques, vocal exercises to ensure progress in regular practice sessions, and vocal musicianship exercises to take you to the next level musically.

G-6867 QUALITY PAPERBACK WITH CD
229 PAGES $24.95

The Choral Singer's Survival Guide explains:

- How to find choral groups in your area
- How to prepare for and perform an amazing audition, including sight-reading tips
- Everything you ever wanted to know about rehearsals
- Score marking for singers—a system that really works!
- How to maximize practice success.
- Diction guides to the five major sung languages
- Why parents should involve children in music at an early age
- The role of the professional choral singer

POLY-PHONICS II:

Vocal Etudes for Grades 3–8

JOSEPH REISER

Fresh on the heels of *Poly-Phonics* is this new collection of vocal etudes, especially suited to the younger student. These 15 delightful and creative pieces will help you teach concepts of meter, rhythm, solfege, syncopation, and more.

G-4651
TEACHER'S EDITION, SPIRAL-BOUND,
71 PAGES $14.95

G-4651S
STUDENT EDITION, 32 PAGES. 4.00

POLY-PHONICS:

Vocal Etudes for the Development of Ensemble Singing

JOSEPH REISER

G-4165 MUSIC COLLECTION, 64 PAGES . . $ 6.00
CD-406 COMPACT DISC 16.95

Now on DVD!

Choral Vocal Technique

Sabine Horstmann

Optional Accompaniments by Marilyn Shenenberger

Frauke Haasemann and her teachings regarding vocal technique have become legendary. Thousands of choral conductors have benefited from her books and workshops.

Now, her primary student in Europe, Sabine Horstmann, has published and newly recorded her creative exercises based on the teachings of Frauke Haasemann.

On this DVD, Horstmann demonstrates the vocal technique sequences covered in her book, which in the past have been difficult to convey on just ink and paper.

This DVD provides an overview of choral vocal technique for choirs at any level of development. The sequential exercises Horstmann demonstrates can serve as the central part of vocal training for any choir.

Topics covered include:

- An overview of the "how" and "why" of vocal pedagogy
- Techniques for teaching posture, breathing, resonance, and relaxation
- Exercises for high range, low range, dynamics, and diction
- Suggestions for planning the choral warm-up
- Canonic exercises for developing voice and ear

I am proud to recommend these exercises to anyone who works with choirs and to introduce this gifted teacher to a wider American audience. While Sabine is my friend, she is one of my most valued teachers and mentors. This DVD and exercise book presents not only some of the magical ways she teaches vocal technique but also how she uses the exercises to connect herself, in a very human way, to the singers she teaches.

—James Jordan

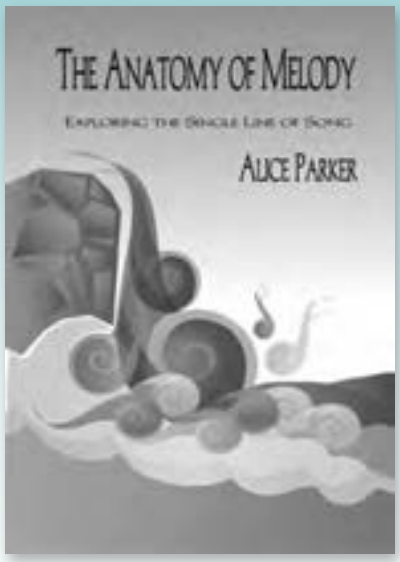
DVD-901 DVD 90 minutes $24.95
G-7424 Original Choral Vocal Technique book, spiral-bound, 64 pages. . . . 24.95
G-7424A Optional accompaniments w/CD by Marilyn Shenenberger . . . 40.95

Sabine Horstmann is an instructor of Group Vocal Technique and voice at the Robert-Schumann Music University in Dusseldorf. She has extensive experience working with singers of all ages. She is sought after around the world for her experience training choirs of all ages and abilities.

The Anatomy of Melody

Exploring the Single Line of Song

Alice Parker



Alice Parker reawakens our intrinsic desire to hear a beautiful, sweeping musical phrase with her masterful book on melody. Informed by her more than 50 years of composing, conducting, coaching, and teaching, her passion for the combined poetry of words and music carries us back to the very basis of song.

This book explores the history of melody, its elements, regional differences in performance, and more, with references to 70+ musical examples drawn from the most beloved melodies.

Throughout the book's 20 chapters, you will abandon harmony, counterpoint, and theory to discover the delight of a single line of music. Journey back with Alice Parker to that time when you were still a child, a time when you responded instinctively to melody.

G-6765 Hardcover, 216 pages $26.95

Other books by Alice Parker

The Answering Voice

The Beginning of Counterpoint
A Sequel to The Anatomy of Melody

G-8623 Hardcover
128 pages $21.95
See page 56

Audiophile-quality recordings of some of the best choral music by top choral composers, conducted and performed by premier choirs

Musicks Empire

North Texas Chamber Choir and the University of North Texas A Cappella Choir

Jerry McCoy, conductor
Ling Yu Kan, pianist

This second release in the **GIA ChoralWorks Series** is a captivating choral recording that simply makes great listening. The selections on *Musicks Empire* speak for themselves, an engaging mixture of contemporary writing as well as timeless classics.

Listen to samples from this recording at www.giamusic.com.

CD-710 Compact disc $15.95

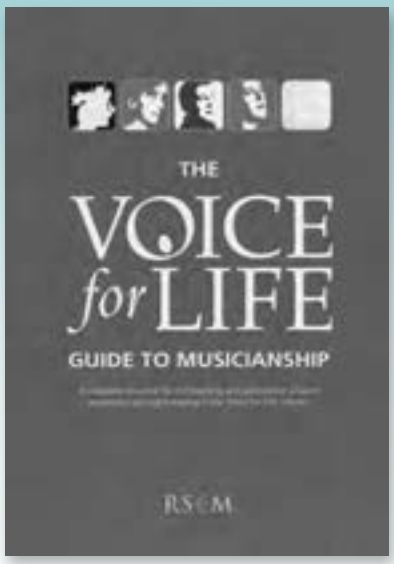
Dr. Jerry McCoy is conductor of the North Texas Chamber Choir, the Texas Choral Artists, and the UNT A Cappella Choir. He is president-elect of the American Choral Directors Association.

MP3 Available

Voice for Life

Choral Training from the
Royal School of Church Music

Newly Revised and Updated!



RSCM's core educational program, Voice for Life, was designed to support and promote singing in churches, schools, and other communities. Voice for Life now offers five levels of vocal training materials for beginning through advanced singers that will enable you to encourage and develop a singing culture in your choir. All singers, child and adult alike, will develop skills in five core areas: using the voice well, musical skills and understanding; repertoire, belonging to the choir, and choir in context.

The Voice for Life Guide to Musicianship is a complete resource for choir trainers and directors—and the singers they work with. It contains advice, exercises, and activities designed to prepare singers for musicianship targets at Light Blue, Dark Blue, Red, and Yellow levels and for the tests in the RSCM Bronze, Silver, and Gold awards.

Each workbook (one for each of five levels) includes interactive questions, exercises, puzzles, quotes from singers, voice care tips, and more. Targets and goals are clearly defined, with a space for the director to sign off when a goal is completed.

The Voice for Life Guide to Musicianship is packed with help and advice and contains web-links to exercises and activities that may be photocopied for your singers.

G-6390	Guide to Musicianship, 200 pages	$45.00
G-6347	Level 1 Student Workbook (White)	10.00
G-6391	Level 2 Student Workbook (Light Blue)	10.00
G-6392	Level 3 Student Workbook (Dark Blue)	10.00
G-6393	Level 4 Student Workbook (Red)	12.00
G-6394	Level 5 Student Workbook (Yellow)	11.50
RF0105	Progress Chart	9.00
RF0106	Weekly Standards Charts	7.50
G-7159	Songbook	35.00
G-7454	Songbook II	35.00
G-6809	Songs for Life: Volume 1 (Full music)	19.95
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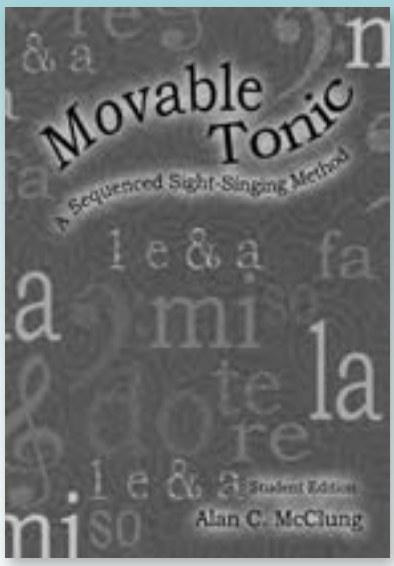
MOVABLE TONIC

A Sequenced Sight-Singing Method

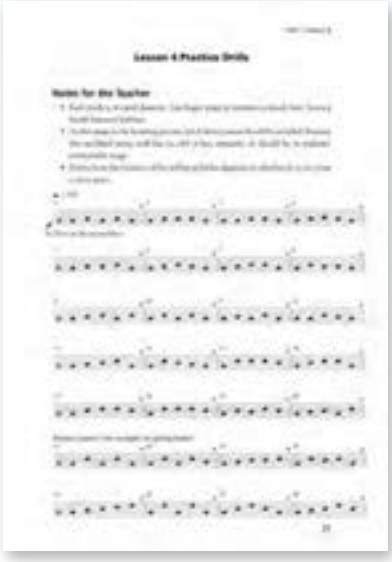
ALAN C. MCCLUNG



Movable Tonic is a comprehensive sight-singing resource, perfect for daily practice or an entire curriculum.

Because this resource includes each of the important pedagogical steps needed to teach sight-singing effectively, your students can become independent music readers.

- Lesson plans carefully guide teachers and their students, building skills to last a lifetime.
- Assessment component specifically connects to learning objectives.
- Step-by-step teaching strategies reflect the latest research in music learning.
- Pitch system (movable do) and rhythm system (traditional, beat-based rhythm numbers) are presented as independent concepts prior to merging.
- Sequencing provides innovative options for multileveled settings that include beginning, intermediate, or advanced levels.
- Abundant music examples and transferable practice drills reinforce each concept.
- Specific lessons to guide the transfer of reading skills to classroom repertoire.



G-7028 TEACHER'S EDITION, SPIRAL-BOUND, 345 PAGES. $40.95

G-7028A STUDENT'S EDITION, SPIRAL-BOUND, 204 PAGES. 20.95

Alan C. McClung is the high school and middle school choral music specialist at the University of North Texas in Denton. He teaches conducting and secondary choral methods, and conducts the seventy-five voice UNT Concert Choir.

How to Make a Good Choir Sound Great!—DVD

Creative Positioning of Singers

Charlene Archibeque, Barbara Berner, and Trent Patterson

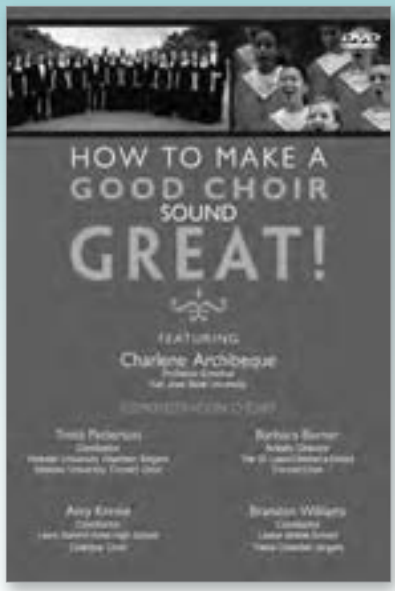
This remarkable DVD presents a systematic approach to improving the sound of choirs of all ages, types, and stages of development. From vocal warm-ups, to rehearsals, to culminating performances, this DVD provides a step-by-step guide to help choral ensembles reach their full potential.

The key components are:

- Creative positioning of singers in rehearsals and performance
- Placement of individual singers (voice matching)
- Developing expressiveness through facial engagement, movement, and emotional connections to the text and music

In this DVD, many different standing positions are demonstrated and the numerous factors involved in deciding which position to use are discussed. Dr. Charlene Archibeque demonstrates unique placements that work in varied rehearsal situations, including standing, sitting, using risers, and dealing with a flat floor. She also explores the most effective positions for performance situations, taking into consideration the acoustics of the venue, the strengths and weaknesses of the choir, and the repertoire to be performed.

DVD-949 DVD, 2 hours $24.95



A focal point of this DVD is the demonstration of the decision-making process involved in the placement of individual singers within a section. Blend, balance, intonation, musicianship, and aural skills—as well as strength of each voice and timbre of each singer—are factors that affect these decisions. Unique "before and after" comparisons, suitable for showing to singers, highlight the contrasts prior to and after voice matching and/or positioning of singers for specific repertoire. This DVD, with its unprecedented combination of explanations, graphics, and singer demonstrations, offers a unique and valuable resource for both conductor/teachers and singers

Dr. Charlene Archibeque has achieved worldwide recognition for her accomplishments and is known as one of the top ten conductors of all-state choirs.

MUSIC FOR YOUNG VOICES

TOM SHELTON, EDITOR

Music for Young Voices strives to present compositions that enhance the musical education of young singers by:

- encompassing various styles of music
- paying special attention to appropriate text using great poetry
- providing music that helps with the building blocks of music literacy
- presenting music that assists with voice building and developing voices
- providing music that fits the uniqueness of the male changing voice

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A Life of Song Ryan Brechmacher SATB, piano, opt. 2 percussion inst. (5-M) G-9296 2.00

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Hava Nashira (Heb.) Johannes Ockeghem, arr. Neil Ginsberg *Structured as a catch rather than a round.* 3 equal or mixed voices, piano (3-E) G-7469 2.00

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** Tom Shelton, editor*

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James Jordan, Executive Editor

The *Evoking Sound Choral Series* offers high-quality performance literature by acclaimed composers. Each octavo in this series is selected and edited by conductor and author James Jordan and includes indispensable rehearsal and performance notes along with full translations when applicable.

Mostly *a cappella*, these titles include keyboard reductions for rehearsal use. All editions are attractive, easy to read, and affordable. The *Evoking Sound Choral Series* provides excellent choral literature for choirs—both for performance in concert and worship settings—and will enhance your choir's intonation and vocal technique.

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The practice of harmonic immersion solfège provides ensembles with...

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Continued on next page

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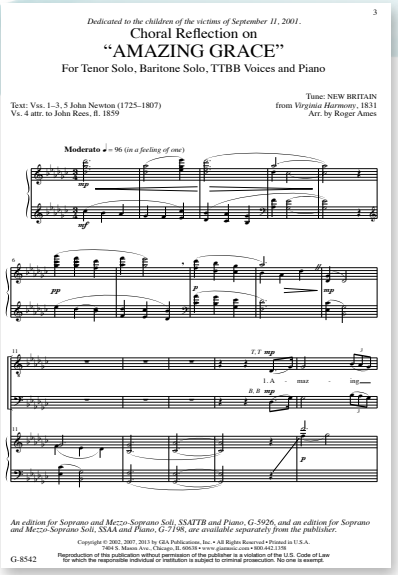

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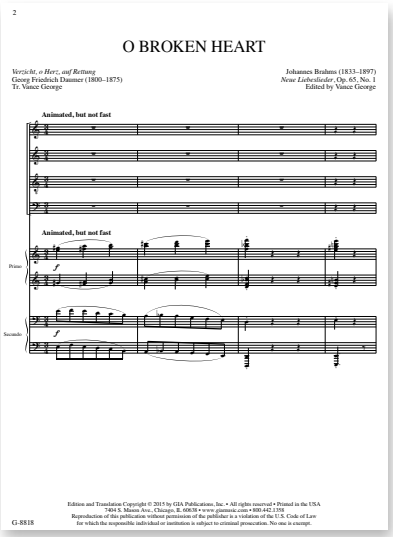

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Love Songs by Johannes Brahms Johannes Brahms, ed. George Vance SATB, piano (four hands) (23-M) G-9263 3.05
When You Fondly Glance at Me - O Broken Heart - Oh, the Ladies - My Beloved, Not So Close - Crashing Waters from on High - In Conclusion.

Love's Gift Roger Ames SATB, piano (7-M) G-6234 2.20

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Lux aeterna Thomas LaVoy From A Child's Requiem. SATB divisi, soprano solo, piano (8-M/D) G-8797 2.35

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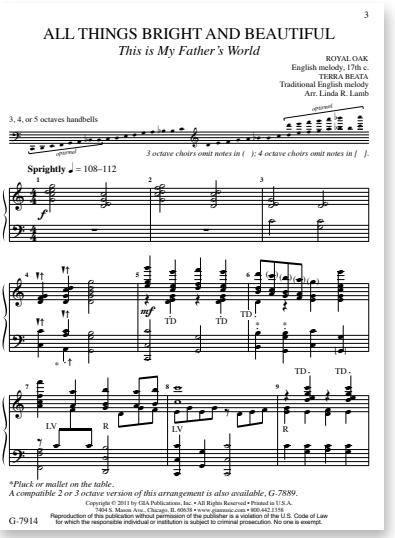

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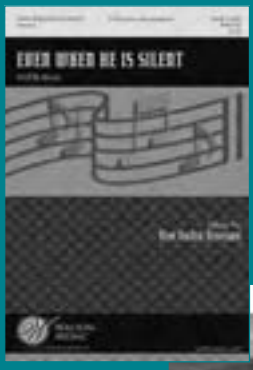

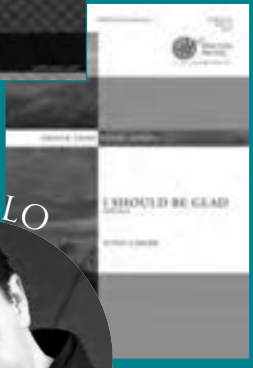

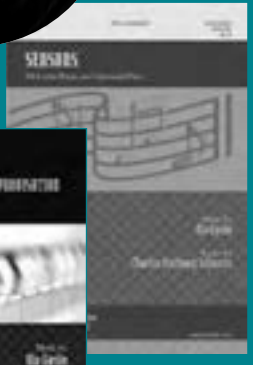

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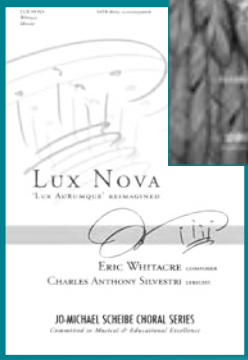

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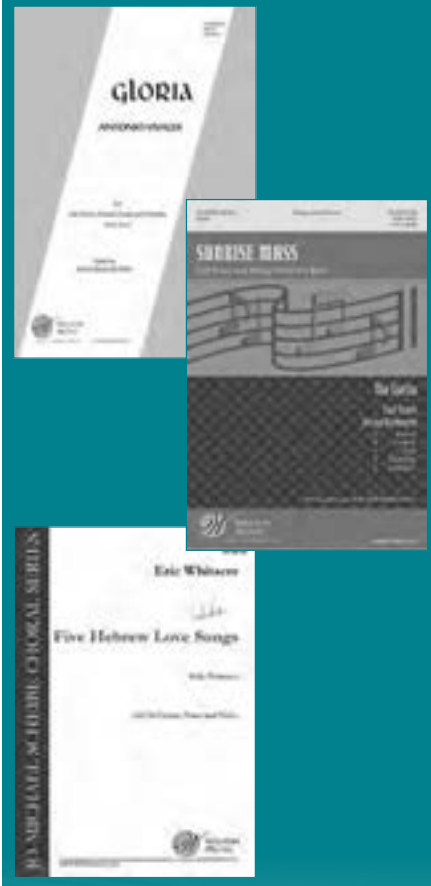

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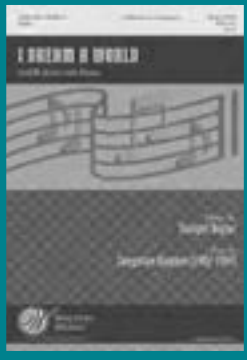

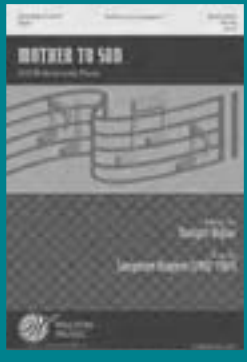

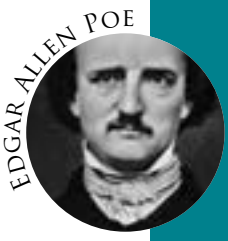

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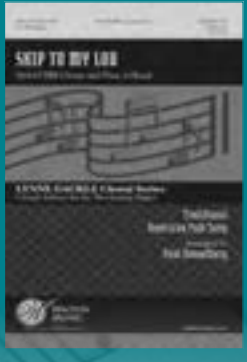

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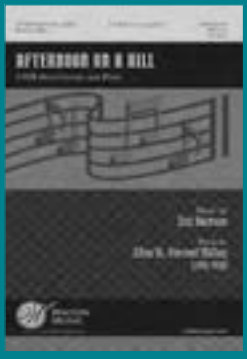

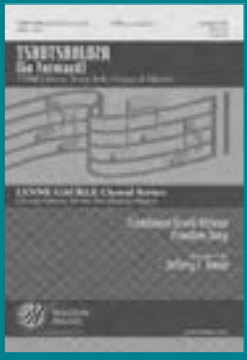

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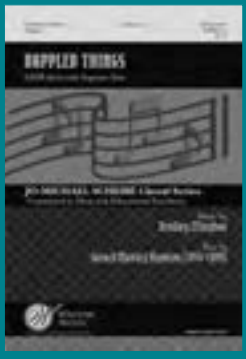

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JOE MILLER, EDITOR

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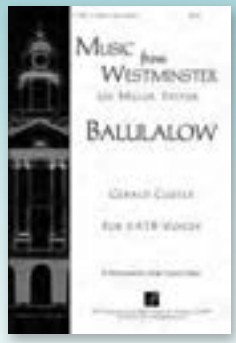

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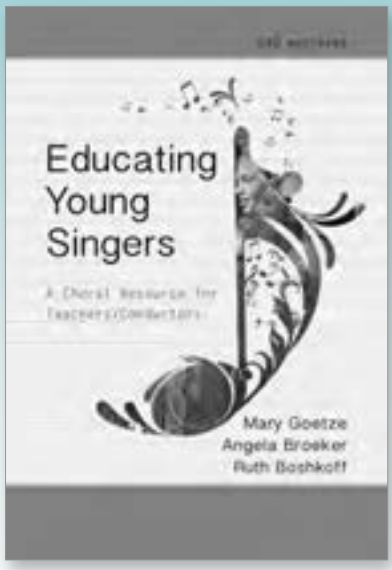
DVD enclosed!

Educating Young Singers

A Choral Resource for Teachers / Conductors

Mary Goetze
Angela Broeker
Ruth Boshkoff



Organized into three sections, *Educating Young Singers* offers strategies for integrating pedagogical and musical knowledge into your rehearsals that can help to lay a foundation for rewarding performances. Each section provides ideas, processes, demonstrations, and activities that will help promote singing and musicianship in young choristers and inspire you to find new ways to bring the joy of learning and performing music to the young people in your choirs.

Unit one—First Things First—addresses the steps taken prior to rehearsal including choosing repertoire, embracing the world of vocal music, learning the score, and developing conducting gestures. Unit two—The Toolbox—provides a vast array of pedagogical techniques and materials like tools for developing the voice, musical literacy, part-singing, and creativity. The final unit—Putting It All Together—offers suggestions for application such as presenting the songs, rehearsal planning, and dealing with choral challenges.

"Reflected in the vast and comprehensive resources embodied throughout this important textbook, the wisdom and wealth of experience portrayed by these gifted authors carries an extraordinary past into a joyful future. This is a remarkable contribution to choral music education."

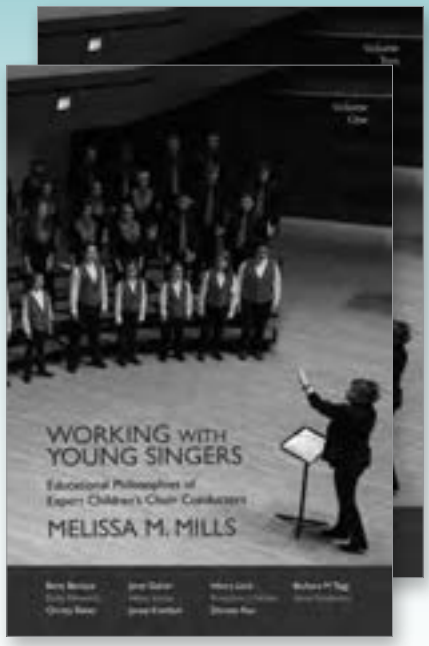
—Doreen Rao, PhD
Founder, ACDA National Committee on Children's Choirs

G-9205 Spiral-bound, 256 pages with DVD $39.95

Working with Young Singers Volumes 1 & 2

Educational Philosophies of Expert Children's Choir Conductors

Compiled and Edited by
Melissa M. Mills



This important resource is the culmination of a lifelong dream of author Melissa M. Mills to share the wisdom of many of the most influential community children's choir directors in North America, especially those responsible for pioneering and shaping this wonderful art form.

Across two volumes, Mills collects and organizes interviews with 23 expert conductors. Through their conversations, Mills gleans wisdom about their training, teaching philosophy, motivations, and practice, and provides a special focus from each conductor on topics ranging from assigning vocal parts and teaching healthy tone production to planning rehearsals and developing independent musicians.

Teachers of young singers will find a broad and deep exploration of the issues that conductors must consider, leading to more purposeful instruction and increased effectiveness in the choral setting. The philosophies and principles discussed in these books offer insights for teachers of the youngest singers through teenagers, in all choral settings (children's choirs, church choirs, and elementary, middle, and high school choirs).

The growing interest in both community children's choirs and choral conducting philosophy makes *Working with Young Singers* a timely and invaluable resource for all choral music educators.

G-9290 Volume 1, Perfect-bound, 167 pages. $16.95
G-9357 Volume 2, Perfect-bound, 183 pages. $16.95

Volume 1: Betty Bertaux, Emily Ellsworth, Christy Elsner, Janet Galván, Helen Kemp, Janeal Krehbiel, Henry Leck, Francisco Núñez, Doreen Rao, Barbara M. Tagg, and Anne Tomlinson

Volume 2: Jean Ashworth Bartle, Debra Burgess, Mary Goetze, Joan Gregoryk, Roberta Jackson, Susan Knight, Robyn Lana, Marguerite McCormick, Rebecca Rottsolk, Timothy A. Sharp, Ralph B. Woodward, and Jerome L. Wright

Dr. Melissa M. Mills is active as a music education researcher and lecturer, most recently teaching at the University of Maryland-Baltimore County. Her publications can be found in the *Journal of Research in Music Education, Bulletin of the Council for Research in Music Education, Contributions to Music Education,* and *Music Educator's Journal*.

Choir Recruitment Cards

Michael Kemp

These "espionage" cards are the perfect recruiting tool for directors of volunteer church choirs. Place these 4.25 x 6-inch cards in the pew racks for church members to discover. A musical smiley face accompanies this text:

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—Your Choir Director

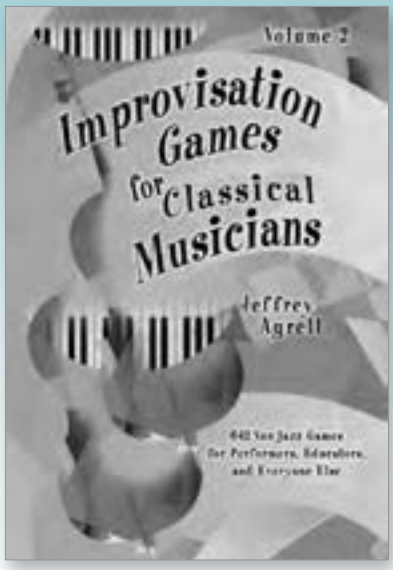
It's an easy and fun way to help build your choir roster.

G-9271 Pack of 100 Recruitment Cards $5.00

Improvisation Games for Classical Musicians, Volume 2

642 More Creative Musical Games for Students, Teachers, and Performers

Jeffrey Agrell



With this marvelous second volume, Jeffrey Agrell provides 642 new games to help musicians acquire depth and fluency in every aspect of instrumental technique and performance—and have a great time in the process. Improvisation games integrate instrumental technique with music theory, history, and composition, uniting literate and aural traditions to produce comprehensive musicianship. The game format takes the pressure off of classically trained musicians, steering them away from a fixation on mistake-free performance and introducing the basic concepts of playing with music itself instead of obsessing over a perfect rendition of a written score. These new games require no previous improvisation experience. They are great for beginners and professionals alike. They should be part of the library of every music teacher, student, and player. Enjoy!

G-9174 Spiral-Bound, 386 pages . . . $40.95

Praise for Volume 1:

"Jeffrey Agrell's book, *Improvisation Games for Classical Musicians,* provides simple and powerful activities which can open up whole new worlds to musicians of any level of experience. He really hits the right notes, as it were, in giving students something, but not too much, to hang on to as they explore the world of improvising. It's a fantastic compendium of ideas, a set of procedures which are fun to do and which lead to profound results. Bravo!"

— Stephen Nachmanovitch
author of *Free Play*

"Jeffrey Agrell's *Improvisation Games for Classical Musicians* is one of the most inspiring and innovative books I have come across... The musical range and variety of games, exercises, suggestions, and methods presented is astonishing in both breadth and depth. The book is a real 'must read' for music educators (either in private or ensemble settings) who want to open up their student's understanding of the real creative possibilities of music. It will be equally useful to musicians of any level of experience who wish to expand the creative and expressive range of their playing."

— Jared Burrows, PhD,
author of *Resonances: Exploring Improvisation and Its Implications for Music Education*

Besides leading classes in Improvisation for Classical Musicians and Creativity in Music, **Jeffrey Agrell** teaches horn and performs in the Iowa Brass Quintet at the University of Iowa.

IMPROV GAMES BOOKS

Why don't classical musicians improvise? Why do jazz players get to have all the fun? And how do they develop such fabulous technique and aural skills?

With these three books, Jeffrey Agrell opens the door to improvisation for all non-jazz musicians who thought it was beyond their ability to play extemporaneously.

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JEFFREY AGRELL

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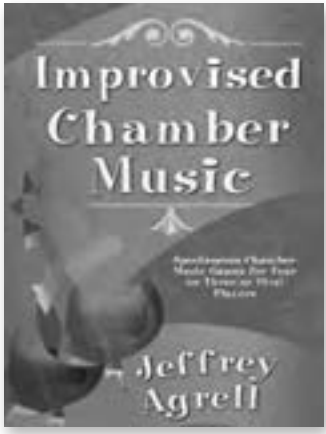

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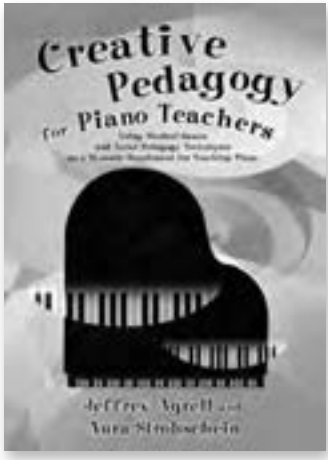

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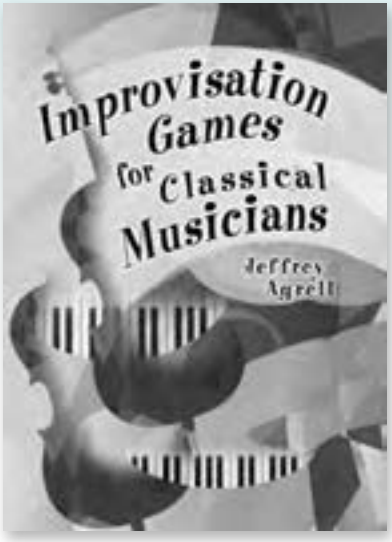
Jeffrey Agrell teaches horn, improvisation for classical musicians, and creativity in music, and he performs with the Iowa Brass Quintet. Aura Strohschein is a doctoral student in piano at the University of Iowa.

IMPROVISATION GAMES FOR CLASSICAL MUSICIANS

500+ Non-jazz Games for Performers, Educators, and Everyone Else

JEFFREY AGRELL



Why don't classical musicians improvise? Jeffrey Agrell opens the door to improvisation for all non-jazz musicians who thought it was beyond their ability to play extemporaneously. Step by step, Agrell progresses through a series of games rather than exercises. The game format takes the pressure off of classically trained musicians, steering them away from their fixation on mistake-free performance and introducing the basic concepts of *playing with* music itself instead of obsessing over a perfect rendition of a written score.

This extensive collection of 566 games is for anyone and everyone who wants to learn to improvise but has been afraid to try.

Improvisation Games for Classical Musicians can be used by solo individuals, by groups from two to sixteen or more, and in classroom settings.

G-7173 SPIRAL-BOUND, 400 PAGES . . . $40.95

Jeffrey Agrell teaches horn, directs the Horn Choir, coaches chamber music, by and performs in the Iowa Brass Quintet at the University of Iowa.

IMPROV GAMES FOR ONE PLAYER

JEFFREY AGRELL

A Very Concise Collection of Musical Games for One Classical Musician

Improv Games for One Player is an addictive book of musical games designed to help you be more expressive and musical in your music-making. Contains plenty of games to enliven and enrich a player's daily technical and musical practice. About half of this material is drawn from the original *Improvisational Games for Classical Musicians*, and half from new, previously unpublished material collected and invented by the author.

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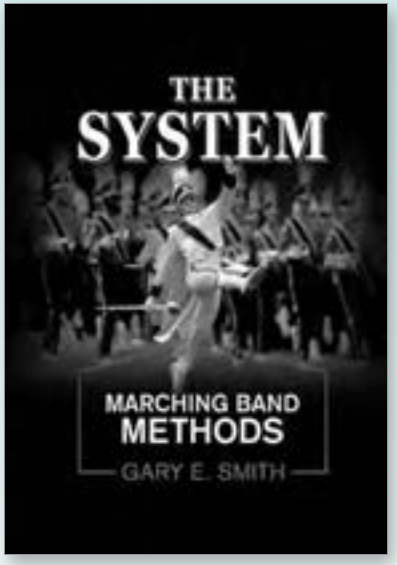
1. Open book.
2. Get idea.
3. Close book.
4. Play. And play. And play.

THE SYSTEM: MARCHING BAND METHODS

Updated and Expanded 2016 Edition

GARY E. SMITH

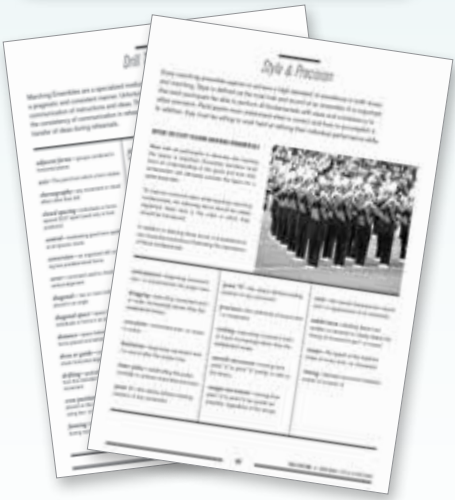


In 1984, *The System* established standardized marching band terminology, teaching methods, and drill techniques that can be universally applied, setting a guidepost for marching band directors at all educational and experience levels. Now, *The System* has been revised and amplified, making the 2016 edition the quintessential resource for augmenting an existing marching band program or developing a new one from the ground up.

The book is divided into seven sections—Leadership, Music, Marching, Rehearsals, Parades, Measurements and Grid Systems, and Drill Design—that contain a wealth of detailed how-to information to empower band directors and enable success in every aspect of a successful marching band program.

Included are methods for the selection and development of student leaders, group psychology, stretching exercises before marching, music selection and formations, grid systems, and much more.

Register your book at MarchingBandSystem.com to download free PDF documents of forms and resources to print and distribute.



G-9277 SPIRAL-BOUND, 294 PAGES . . . $40.00

Gary E. Smith is an accomplished bandmaster and music educator, recently elected to serve as President of the American Bandmasters Association in 2018. Throughout his career, he has been called on to shape and lead the best marching band experiences in the world, from his work as conductor of the nationally renowned Marching Illini at the University of Illinois in Urbana-Champaign, to founding the Smith Walbridge Clinics (a summer camp for drum majors, color guard, marching percussion, marching band student leaders, and band directors), to his current role as producer of the annual Disney Thanksgiving Parade of Bands held at Walt Disney World in Orlando, Florida.

Music Room Posters

Set I: Sousa, Vaughan Williams, Holst, Grainger

Maria Olson

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This set includes historical information and fun facts about four well-known and loved composers presented in a colorful and engaging way: John Philip Sousa, Ralph Vaughan Williams, Gustav Holst and Percy Grainger.

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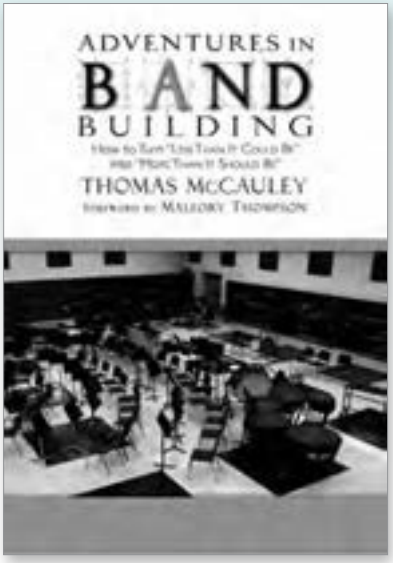
"The book's beauty is in its honesty and directness; like its author, it has no artifice or pretension. It offers helpful and clear strategies for many of the most important issues that band directors encounter and is a wonderful and practical resource for beginning teachers."

—Mallory Thompson
Director of Bands
Northwestern University
from the Foreword



Adventures in Band Building

Thomas McCauley

Learn the ins and outs of leading a band to musical excellence from a veteran with more than twenty-five years of practical, real-world experience. Author Thomas McCauley writes in an engaging, conversational style that feels as if you are chatting over coffee, learning about insights, mistakes, revelations, and triumphs that would help any band director.

Chapter topics include:

- Job interviews
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- It's always the person on the podium
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- Marvelous materials to help you on your journey

Join McCauley as he discusses the universal challenges band directors face on the way to growing their band into its musical best.

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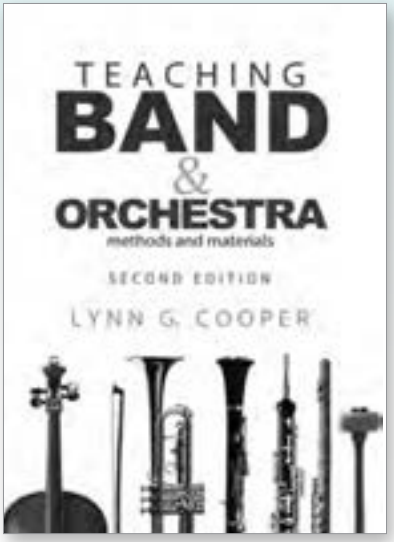
Thomas McCauley is Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey. He is an active member of the World Association for Symphonic Bands and Ensembles (WASBE) and the National Association for Music Education (NAfME).

Teaching Band & Orchestra

Methods and Materials

Lynn G. Cooper



Teaching Band and Orchestra: Methods and Materials is a classic in the field of instrumental music education—the ideal text for college instrumental students and an invaluable reference for practicing teachers.

This book covers every critical area in the professional life of band and orchestra teachers at the beginning and secondary levels. Author Lynn G. Cooper shares the experience and knowledge he has gained from more than 40 years of teaching instrumental music and music education.

Topics include recruiting and retention, creating lesson plans, assessment, curriculum development, selecting literature, running effective rehearsals, organizing concerts, and much more.

This Second Edition is significantly expanded and updated, including major new sections on advocacy, technology, and the challenges of teaching middle school students. There are new suggestions for teaching strings, completely new and expanded string and full orchestra literature lists, and more suggestions for the non-string player who is assigned a string class.

Teaching Band and Orchestra: Methods and Materials also goes into detail about the administrative realities of being a music teacher, from the job search to fundraising to motivating your students.

A plethora of forms, sample letters, charts, and lists of suggested literature round out this enlightening text. Sample course syllabi and additional supplemental resources are available on line.

G-9084 Hardcover, 492 pages $47.95

Dr. Lynn G. Cooper retired in 2007 as Chair of the Music Department and Professor of Music at Asbury University in Wilmore, Kentucky. During his twenty-two year career at Asbury University he conducted the Concert Band and taught courses in conducting and instrumental music education.

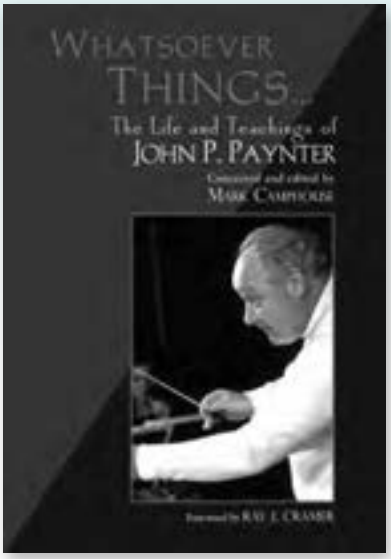
Prior to his appointment at Asbury University he taught in the public schools of Michigan for nineteen years. The last fourteen of those years were spent developing an outstanding band program at Ypsilanti High School. He also founded and conducted the Ypsilanti Community Band, an excellent adult concert ensemble.

Dr. Cooper is an active adjudicator, clinician, guest conductor, and author. A frequent presenter at professional conferences, Dr. Cooper has given clinic-lectures at state, regional, and national conferences throughout the United States. He presented at the MENC National Conference, the Texas Bandmasters Association Conference, and the Midwest International Band and Orchestra Clinic.

WHATSOEVER THINGS... THE LIFE AND TEACHINGS OF JOHN P. PAYNTER

Conceived and Edited by
MARK CAMPHOUSE

Foreword by
RAY E. CRAMER



"A remarkable book that captures the magnificent persona of a true icon, rendered with vivid and affectionate strokes by colleagues who knew him best. A narrative of notable achievement that comes to life on every page, this is John Paynter as I remember him. This book illuminates his commanding personality, penetrating wit, and warm and wonderful musicianship."
— John Knight, Professor Emeritus, Oberlin Conservatory

John P. Paynter was one of the true legends of the wind band world, serving as the celebrated Director of Bands at Northwestern University and President of the Midwest Band and Orchestra Clinic. He forever impacted the instrumental music community.

Whatsoever Things… is a fascinating portrait, a collaborative effort written by friends, colleagues, former students, and with guidance from the Paynter family.

This book delves into Mr. Paynter's outstanding abilities as a great teacher, conductor, composer-arranger, leader, role model, innovator, and motivator.

Whatsoever Things… explores Mr. Paynter's early years growing up in small-town Mineral Point, Wisconsin, his student years at Northwestern University, his years as Director of Bands at Northwestern, his directorship of the famed Northshore Concert Band, and his years as President of the Midwest Clinic.

More than a simple portrait, *Whatsoever Things…* culminates with an examination of the present state of affairs in instrumental music education and the wind band profession, and how its role in the school curriculum and in society may change in the years ahead.

G-8858 HARDCOVER, 267 PAGES $29.95

OTHER BOOKS
BY MARK CAMPHOUSE

COMPOSERS ON COMPOSING FOR BAND

G-5745 384 PAGES $27.95

SEE PAGE 318-319

The Audition Method for Clarinet

Volume 1

Benjamin Baron

Concepts and Interpretations by

Mark Nuccio

"Insightful and, most importantly, practical, *The Audition Method* provides the essentials that every clarinetist surely needs to play the very best orchestral audition."

—Gregory Smith, Clarinetist
Chicago Symphony Orchestra

The Audition Method for Clarinet is for aspiring and established clarinetists looking to win orchestral auditions. Clarinetists can use this book throughout the entire process of preparing for an audition, including at the audition itself.

In this volume Benjamin Baron, in collaboration with Mark Nuccio, provide core clarinet audition repertoire in three versions: the excerpt as it appears in the real part, an annotated version, and a version to use in the audition. All annotations are carefully made in blue ink for ease of reading.

Nuccio and Baron provide detailed information about preparing for each piece, as well as primary and secondary points of interest when preparing an audition. They also provide a number of practice exercises aimed at overcoming specific challenges of each excerpt.

The Audition Method is truly an invaluable aid that has the potential to transform and improve the entire audition experience.

G-8787 Spiral-bound, 140 pages $48.95

Orchestral Excerpts included:
Mozart *Clarinet Concerto* (Exposition); Beethoven *Symphony No. 4,* mvts 2 and 4; Beethoven *Symphony No. 6,* mvts 1, 2 and 3; Beethoven *Symphony No. 8*, mvt 3; Brahms *Symphony 3,* mvts 1 (2 excerpts) and 2; Mendelssohn Scherzo, from *A Midsummer Night's Dream,* Ravel *Daphnis & Chloé Suite* II, Parts 1, 2 and 3; Respighi *Pines of Rome,* mvt 3; Rimsky-Korsakov *Capriccio Espagnole,* mvts 1, 3 and 4; *Schubert Symphony No. 8,* mvt 2; Shostakovich *Symphony no. 9,* mvts 1 and 3.

Benjamin Baron has performed with many of New York's finest ensembles. As an educator, he serves as the director of instrumental music at Manhattan's Calhoun School, and is an adjunct associate professor at Lehman College, City University of New York. Baron is a D'Addario Performing Artist and an Artist/Clinician for Buffet Music Group. **Mark Nuccio** joined the New York Philharmonic in 1999 as Associate Principal and Solo E-flat Clarinetist. He served as Acting Principal Clarinet with the New York Philharmonic for four years from 2009–2013. Nuccio is a D'Addario Advising Artist & Clinician and a Performing Artist/Clinician for Buffet Music Group.

BELAH SUN WOMAN

A Project Piece for Developing Band

JODIE BLACKSHAW

Belah Sun Woman is a truly remarkable work for young band, a true game-changer for what is possible in performance and musicianship for beginning players, complete with lesson plans and assessment tools unlike anything ever attempted in a work at this level.

First and foremost, *Belah* is beautifully crafted and musically engaging, written specifically for developing bands by best-selling Australian composer Jodie Blackshaw at the height of her creative powers. *Belah* is a piece that young musicians will truly enjoy playing and that will delight audiences worldwide.

Even better, *Belah Sun Woman* represents a pathway to true musicianship for young players. Blackshaw takes students step by step through a series of sequential lesson plans, activities, and games to build the musical skills necessary to perform each of the five movements in this innovative work. Over the course of a school year, performers will play by ear, learn balance and tone, become aware of their own musicianship in the context of other players, and better understand the role of the conductor.

The entire sequence is demonstrated on the included revolutionary DVD. Never before has a DVD been created specifically to demonstrate lesson plans and musicianship for a work for developing band.

"The ultimate goal of *Belah Sun Woman* is AWARENESS—the conductor's awareness of his or her impact on the music and individual student awareness of how their playing (sound, style options), attitude, and knowledge influence the interpretation and performance of a musical work. This is not 'just another piece' but a significant musical-educational addition to the repertory."

—Frank L. Battisti
Conductor Emeritus
New England Conservatory
of Music Wind Ensemble

G-8605 COMPLETE PACKAGE: FULL SCORE, DVD, LESSON PLANS AND ASSESSMENT TOOLS, AND INSTRUMENTAL PARTS FOR ALL FIVE MOVEMENTS $125.00

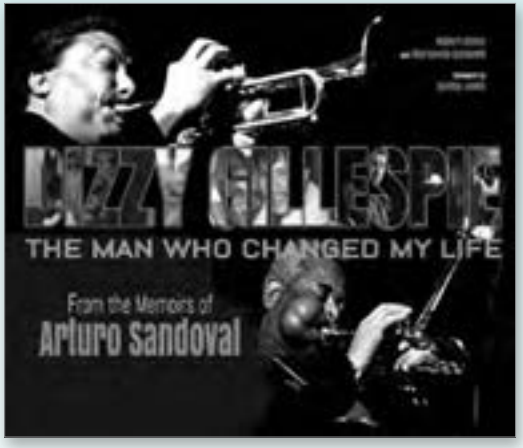
Jodie Blackshaw is an experienced music educator, published composer, and middle school band director. In 2006, her Grade 1 piece, *Whirlwind,* was the First Prize Winner of the Frank Ticheli Composition Contest. In 2009, she worked with the University of North Texas Symphonic Band on the world premiere of her emotionally engaging work, *Soulström.* She is committed to producing high-quality, meaningful works for band and appears as a guest clinician and adjudicator for band festivals throughout Australia.

Dizzy Gillespie

The Man Who Changed My Life

From the Memoirs of
Arturo Sandoval

Foreword by
Quincy Jones
Robert Simon and
Marianela Sandoval



2013 marks the 20th anniversary of the passing of Dizzy Gillespie, a master entertainer and one of the greatest jazz musicians of all time. This book celebrates the relationship and influence Dizzy had with Arturo and his family. Through amazing photographs and stories, this book tracks the remarkable story of how the two met in Cuba during a very restrictive period and the eventual role Dizzy would play in Arturo's flight to freedom. It also recounts the modest start and parallels that exist between the two musicians as well as their career developments.

Throughout his career Dizzy Gillespie faced a huge challenge to achieve success as a black man born in the South with limited education. He endured the hardship of the Great Depression as well as the humiliation and restrictions of the deep-rooted racism and segregation of the time.

Decades later, Arturo Sandoval suffered his own bonds of tyranny when he was forbidden the freedom to perform the music he loved. While serving his three years of obligatory military service in Cuba, he was jailed for three months for listening to the "Voice of America" program hosted by Willis Conover on a short wave radio. Both Dizzy and Arturo were angered and demoralized by their individual circumstances, yet both found ways to persevere no matter the political or social consequences of the times.

One does not have to look far to realize the level of affection that quickly grew between Dizzy Gillespie and Arturo Sandoval. Their relationship was not only one of mentor-protégé, but also a father-son type of kinship. Dizzy never had a son until he met Arturo. In Arturo's words, were it not for Dizzy " maybe I would have ended up in jail, or worse, because nothing good could have happened to me if I stayed there."

One of Dizzy's greatest achievements and contributions to music was not only the discovery, but the encouragement and promotion of Arturo Sandoval.

Arturo Sandoval, one of the great jazz trumpeters, defected from Cuba with the help of Dizzie Gillespie. In 2013, Sandoval received the Presidential Medal of Freedom.

G-8651 Hardbound, fully illustrated with photos, 252 Pages $34.95

MASTER CONDUCTORS
FRANK BATTISTI

The Inspiring, Skillful, and Purposeful Conductor-Teacher with

TIM LAUTZENHEISER

Cover image courtesy of WASBE.

An active teacher for six decades, Battisti was Director of Bands at Ithaca (New York) High School from 1955-1967, which achieved national recognition as one of the finest and most unique high school bands in the nation.

While at Ithaca, he commissioned works by the top composers of the day, including Karel Husa, Vincent Persichetti, and Gunther Schuller—while attracting guest soloists and conductors such as Benny Goodman, Carl "Doc" Severinsen, and Frederick Fennell.

Battisti continued bringing the same passion and excitement to his work with the New England Conservatory Wind Ensemble. In this DVD, a remarkable and inspiring conversation between Battisti and Tim Lautzenheiser, Battisti shares the principles and passion that have guided him over the decades—truths that are as relevant today as they have been for Battisti over his remarkable career. Filmed at The Midwest Clinic.

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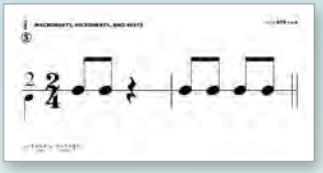

RICHARD F. GRUNOW, CHRISTOPHER D. AZZARA, EDWIN E. GORDON, AND MICHAEL E. MARTIN

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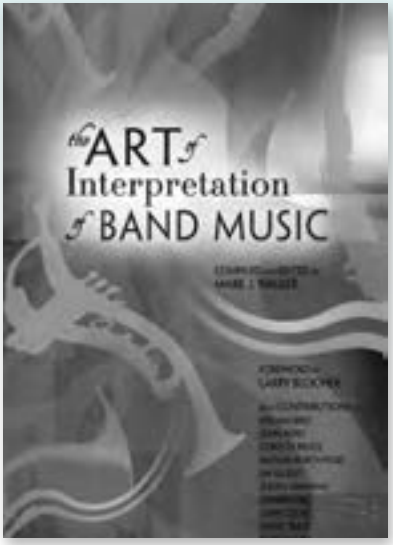
The Art of Interpretation of Band Music

Compiled and Edited by
MARK J. WALKER

Foreword by
LARRY BLOCHER

With Contributions by
William Berz • John Boyd • Gordon Brock • Michael Burch-Pesses • Jay Gilbert • Joseph Hermann • Edward Lisk • John Locke • Frank Tracz • Mark Walker



Mark Walker is Director of Bands of Troy University in Troy, Alabama.

All of us want inspired performances, whether we are audience members, players, or the conductor.

But once we've mastered the basics, what are best practices for achieving true musical expressivity?

This remarkable book from a team of leading conductors is a practical guide to the holy grail of any wind band performance: artistry.

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The ideas in this book are informative, creative, yet accessible. No matter the age or capability of the ensemble, *The Art of Interpretation of Band Music* will help any conductor bring his or her wind band to the next level—bringing us that much closer to the holy grail!

G-8268 HARDCOVER, 176 PAGES $24.95

Mr. Holland Rides Again!

Trey Reely

Nobody gets the life of a band director quite like Trey Reely. His columns in *The Instrumentalist* magazine have entertained an entire generation of band directors, capturing all the humor and poignant moments like no other writer.

Here's an example from "You Do the Math: Formulas for Disaster" in this volume:

band director + parent + principal
band director + parent + principal + superintendent
band director + parent + principal + superintendent + school board
band director + parent + principal + superintendent + school board + local media

Mr. Holland Rides Again is the newest installment of the Mr. Holland series by Reely, who has been described as "James Thurber, Woody Allen, Art Buchwald, and Dave Barry rolled into a single person." Laugh along with a seasoned Arkansas band director as he explores "Mozart and Microbes," "Things to Do with a Broken Music Stand," "Headlines from the Podium," and "Bach: The Selected Tweets," among other enlightening topics.

Reely's unique, rambunctious style is full of wit and wisdom that will reduce any band director's stress instantly. *Mr. Holland Rides Again* is chock full of laughter and wisdom that will have you smiling, nodding your head in agreement, and rushing to share with musical friends.

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"I am not a doctor and cannot legally prescribe any kind of stress-reducing medication for dealing with parents, budgets, students, principals, coaches, dropouts, or whatever else you could add to this list. But I can confidently recommend *laughter,* often called *the best medicine,* and my number one recommendation in the laughter field for band directors is any of the five books of Trey Reely."

— David Newell
from the Foreword

Trey Reely is Director of Bands at Riverview High School in Seary AR. His other books include Mr. Holland on the Rebound, and Mr. Holland on the Edge: Even More Tales of Musical Mayhem.

MR. HOLLAND ON THE REBOUND

TREY REELY

Foreword by
PETER LOEL BOONSHAFT

Band director/humorist Trey Reely stories make the leap from his regular column in *The Instrumentalist* magazine to this wonderful fully illustrated book. The result is chuckling, chortling, and out-and-out guffawing as he presents the trials and rewards of band directing in his unique, rambunctious style.

On page after page, Reely has us nodding "it's true, it's true" with funny, pithy essays like "The Unwritten Rules of Band" (When you make a mistake, glare at your neighbor), "Top Excuses for Not Practicing" ("I do better if I don't practice".), "Band Directors Are from Mars, Football Coaches Are from Venus," and plenty of instructional, conceptual, conducting, and rehearsal tips.

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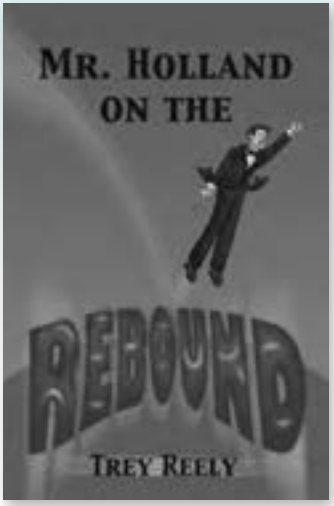
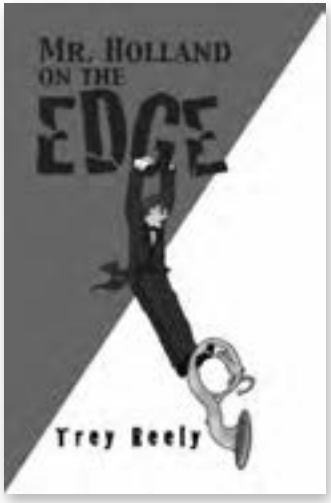


MR. HOLLAND ON THE EDGE

TREY REELY

Join band humorist Trey Reely for a fresh and sometimes poignant look at the life of a band director. Having problems with marching band season? Read "Everything You Wanted to Know about Football But Were Afraid to Ask a Cheerleader" for an instant "fix." Need some advice on matters musical and otherwise? Make sure to turn to "From the Files of Dear Abby." The veritable Dave Barry of band, Trey Reely can tell a tale that hits just the right note—keep a copy handy for an instant laugh!



"Those who study communication say that humor is the shortest distance between two people. Prepare yourself for some hearty laughing; you'll quickly identify with many of the anecdotes by an author who walks his talk."
—Tim Lautzenheiser

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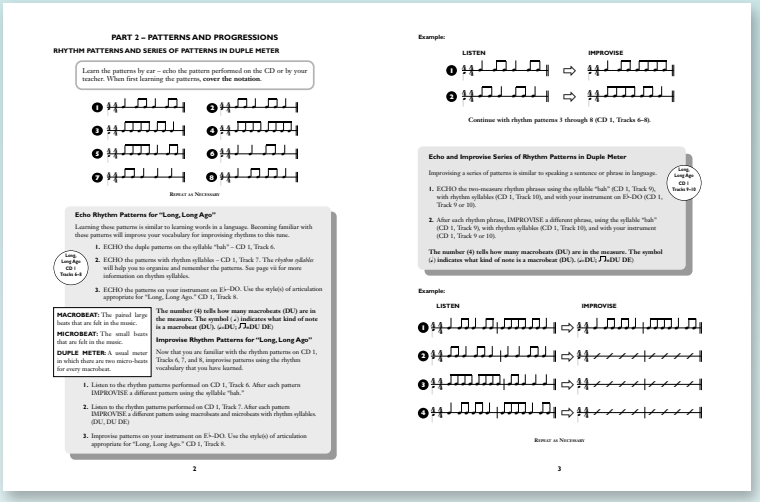

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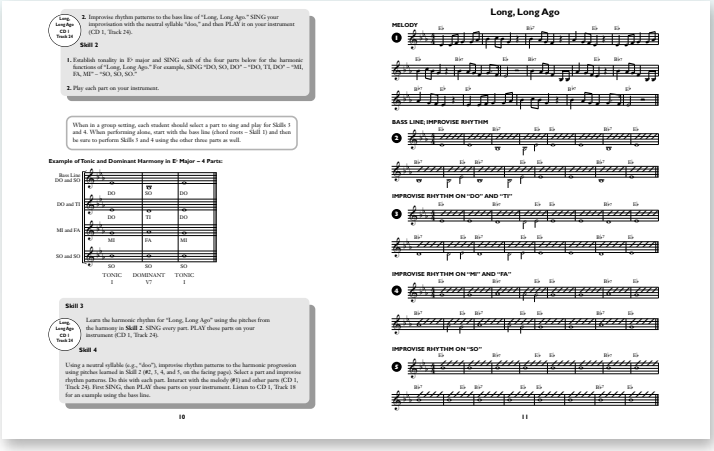

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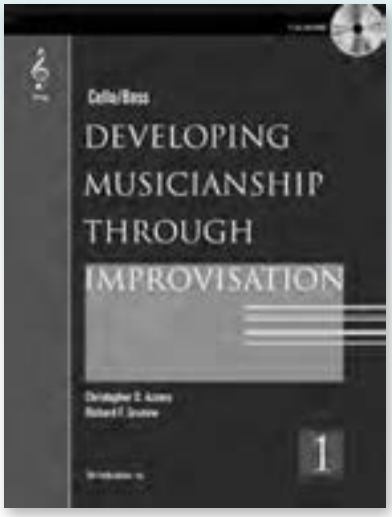

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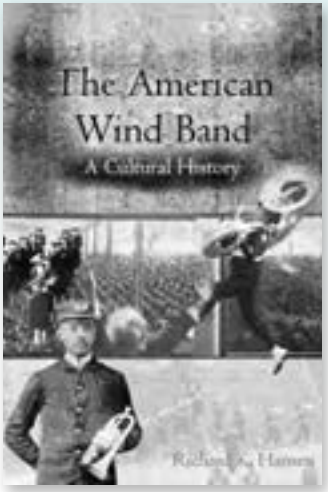
Christopher D. Azzara is a pianist, author, arranger, and Associate Professor of Music Education at the Eastman School of Music. **Richard F. Grunow** is Professor of Music Education at the Eastman School of Music.

THE AMERICAN WIND BAND
A CULTURAL HISTORY
RICHARD K. HANSEN



Did You Know?

- Sousa made over $1 million per year (in today's dollars) at the peak of his career.
- "The Star-Spangled Banner" didn't become the U.S. National Anthem until more than a century after it was written—and its tune comes from a rowdy drinking song.
- Percy Grainger was a pacifist and opposed U.S. involvement in World War I—at the same time his music became a rallying cry for the troops.

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Richard K. Hansen is Director of Bands at St. Cloud State University.

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THE JOURNAL OF BAND RESEARCH

A REPERTOIRE ANTHOLOGY (1964–1989)

TERRY AUSTIN,
General Editor

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From 1964, Herbert W. Fred discusses "Percy Grainger's *Music for Wind Band*" and Vincent Persichetti reflects on his own *Symphony No. 6 for Band*. From 1971, David Whitwell opens the door into "The Enigma of Copland's *Emblems*." And in 1973, Karel Husa writes "*Apotheosis of the Earth:* Some Thoughts."

Other articles include "Thematic Derivations in the Holst *First Suite in E Flat*" by Charles Gallagher (1965), "*Hammersmith* and the Two Worlds of Gustav Holst" by Robert Cantrick (1977), and "Analysis: *Winds of Nagual* by Michael Colgrass" by James Mathes (1987).

All told, the 29 articles in this anthology paint a remarkable picture of the wind band world at its best and provide remarkable insights into some of the timeless masterpieces of the wind band repertoire.

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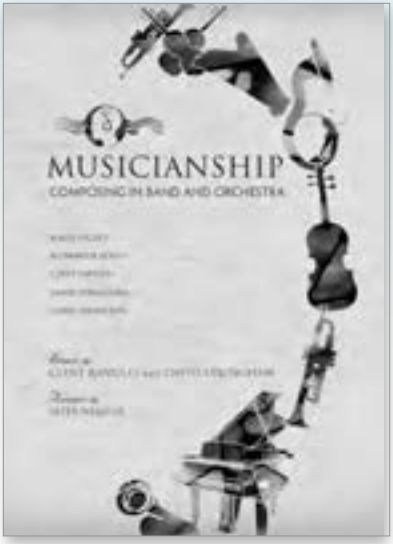
Terry Austin, General Editor of this anthology, is Director of Bands at Virginia Commonwealth University. **John R. Locke** is Editor of The Journal of Band Research and Director of Bands at the University of North Carolina at Greensboro. **William J. Moody** is Editor Emeritus of The Journal of Band Research. The Educational Projects Committee of the American Bandmasters Association helped fund the publication of this anthology.

MUSICIANSHIP: COMPOSING IN BAND AND ORCHESTRA

MAUD HICKEY
ALEXANDER KOOPS
CLINT RANDLES
DAVID STRINGHAM
LINDA THORNTON
Foreword by PETER R. WEBSTER
Edited by
CLINT RANDLES AND
DAVID STRINGHAM



Musicianship: Composing in Band and Orchestra offers an ideal combination of theory and practice, an essential resource for any school band or orchestra conductor.

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GREGORY BIBA

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Gregory Biba is Director of Bands in the Waupaca (Wisconsin) Public Schools.

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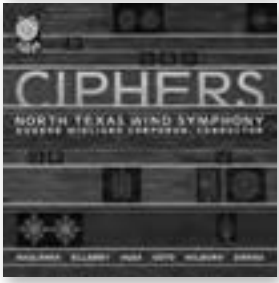

ENCRYPTIONS

Scarecrow Overture (2004) Turrin • *Double Play* (2010) McTee • *Divertimento for Brass and Percussion* (1958) Husa – 1. Overture 2. Scherzo 3. Song 4. Slovak Dance • *Crossing Parallels* (2009) Salfelder • *Tango Variations* (2009) Hause • *Arctic Dreams* (1991) Colgrass – 1. Inuit Landscape 2. Throat Singing with Laughter 3. The Whispering Voices 4. Polar Night 5. Spring Light 6. The Hunt 7. Drum Dancer

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Moving Parts (2003)/David Sampson • *Angels in the Architecture* (2008)/Frank Ticheli • *Cathedrals* (2007)/Kathryn Salfelder • *Al Fresco* (1975)/Karel Husa • *Trauermusik, WWV 73* (1844)/Richard Wagner • *Symphony for William* (2004)/Derek Bourgeois • *Dianthus Barbatus* (Sweet William) • *Will Power* • *Adrenaline City* (2006)/Adam Gorb

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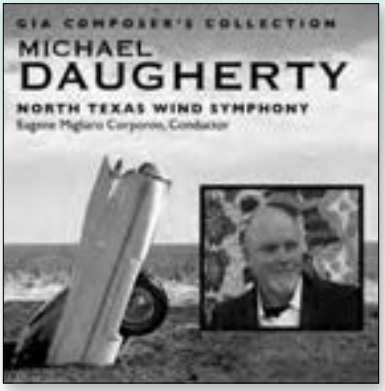

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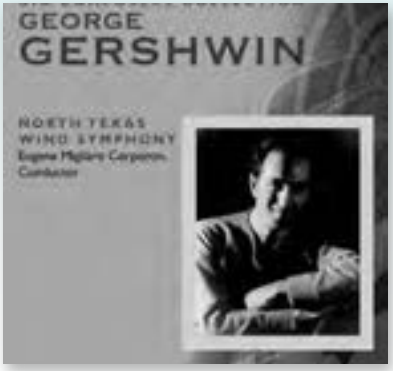

Contents: Cuban Overture (1932), Rhapsody in Blue (1924), An American in Paris (1928), Porgy and Bess: A Symphonic Picture (1943), Promenade: Walking the Dog (1937), Three Preludes (1926), Strike Up the Band (Overture) (1927).

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Michael Colgrass is arguably one of the most influential American musicians of the last one hundred years. As a composer, author, and lecturer he has left an indelible mark on the arts worldwide. Born on April 22, 1932, in Brookfield, Illinois, Colgrass began his musical career at the age of twelve playing drums in various clubs in the vibrant Chicago jazz scene. Colgrass has won dozens of awards, most notably a 1982 Emmy Award for the PBS Documentary *Soundings: The Music of Michael Colgrass* and the 1978 Pulitzer Prize in Music for his work *Déjà Vu*.

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Over the last twenty-five years, Ticheli has established himself as one of the most performed, recognized, and successful composers of his time. He is well known for his wind works, many of which have become standards in the repertoire. His music has been performed throughout North America, Europe, Asia, South America, and Australia, and has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel).

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The wind band music of Ralph Vaughan Williams has long been considered part of the band's core repertoire. The influence of this composer's music on the devel- opment of the wind band repertoire has been considerable, and the importance of his contributions cannot be overestimated. Vaughan Williams' Toccata Marziale and English Folk Song Suite appear on virtually every list of important band repertoire. In fact, in Acton Ostling's groundbreaking study, "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit",1 the Toccata Marziale was rated among the "top fourteen" compositions of all time for band. In Jay Gilbert's replication of Ostling's work twenty years later, the Toccata Marziale was in the top 10 percent of compositions known by all the evaluators.

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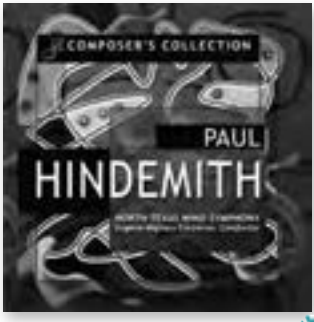

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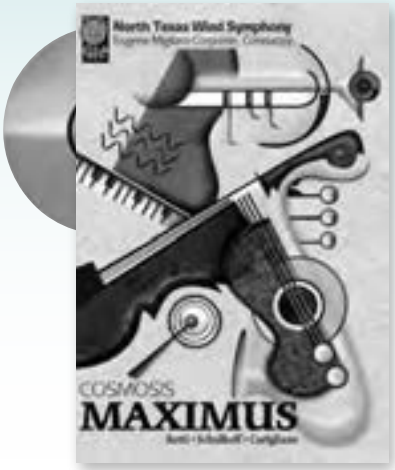
North Texas Wind Symphony
Eugene Migliaro Corporon, conductor



Three major works are captured on this audiophile DVD: "Cosmosis" by Susan Botti, "Concerto for String Quartet" by Ervín Schulhoff, and *Symphony No. 3 "Circus Maximus"* by John Corgliano. Eugene Corporon and the North Texas Wind Symphony, with the help Women of the A Cappella Choir, Jerry McCoy, Conductor, and the DaPonte String Quartet, and other guest musicians capture virtuoso musicians at the height of their powers. Remarkable!

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Eugene Migliaro Corporon, conductor

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Edited by MARK CAMPHOUSE

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A valuable resource for directors at all levels, each chapter is dedicated to the experiences and works of a single composer, culminating with a complete list of repertoire by grade level. Composers discuss their earliest experiences in music and their thoughts on the creative process; the approach to orchestration, conducting, and score study; the relationship between the composer and the commissioner; how to work with young composers; influential mentors, works, and other composers.

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Foreword by Anthony Maiello

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"Reading the first two volumes of *Composers on Composing for Band* provides an avenue for learning no classroom in any university or institution of higher learning can offer. Never before has the opportunity existed to pick the minds of some of the best composers for band in such an intimate way as is done in the first two volumes (and now in Volume Three of this extraordinary series). The information in these texts comes *directly* from the composers."

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COMPOSERS ON COMPOSING FOR BAND VOL. 4

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Foreword by Paula A. Crider

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DVD-
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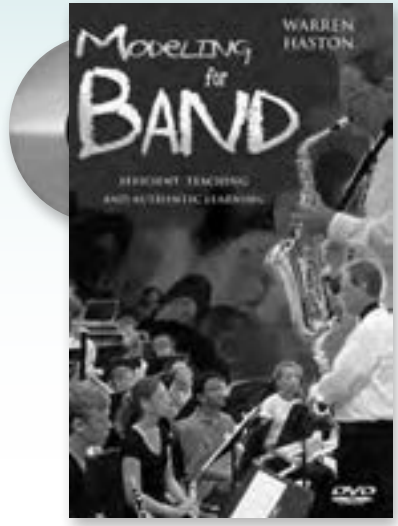
Warren Haston



Warren Haston demonstrates effective and appropriate use of modeling in rehearsals with elementary, middle school, and high school bands. Research shows that modeling can be an extremely efficient way to introduce and review performance concepts. The modeling techniques presented will enhance any method book or teaching resource and lead to music literacy.

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Learning tonal and rhythm syllables is much easier if you already know lots of songs in various tonalities and meters, so build your repertoire of songs as you increase your skills with tonal and rhythm patterns. Two songs precede each series of either rhythm patterns or tonal patterns. Additional songs in other tonalities and meters are on tracks 29–42. Hundreds more are available in *Jump Right In: The Instrumental Series* and *Jump Right In: The Music Curriculum* from GIA.

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W. A. MOZART

The *Gran Partita*, K. 361 by Wolfgang Amadeus Mozart is widely acknowledged to be one the great treasures of the wind band medium. However, it is a little-known fact that the autograph score of this work, also known as *Serenade No. 10 in B-flat Major* has been housed in the Library of Congress since 1941, when it was purchased with funds provided by the Whittall Foundation. The American Bandmasters Association is gratified to sponsor this facsimilie edition and remains hopeful that this volume will be a rich and treasured addition to countless music libraries.

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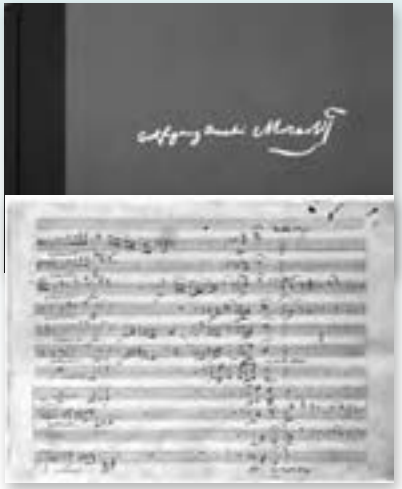

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Foreword by
FREDERICK FENNELL

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This collection of writings and more than 100 photographs from the maestro's colleagues and students demonstrates his sensitive, perceptive, and enthusiastic approach to leadership and his profound influence on the profession. A wonderful tribute to one of the true greats, this book is worthy of any coffee table or personal library.

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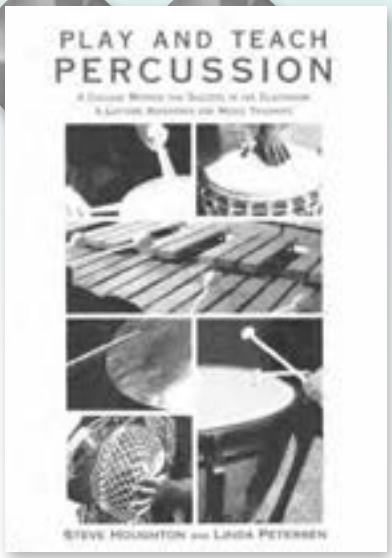

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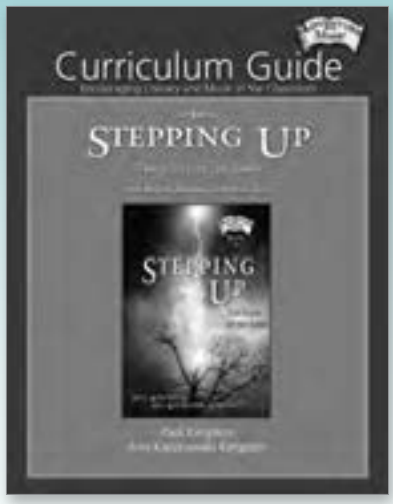
Stepping Up: The Bully in The Band

Paul Kimpton and Ann Kimpton



World War II is over, and now a young musician must learn to fight his own battles...

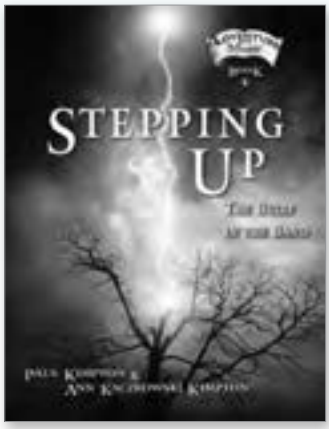
"This book is not only about the life and times of a gang of seventh-grade musicians and friends, but is also a story about bullying in and out of school. Stepping Up is a compelling story for kids, and it is also a wonderful book for parents, teachers, counselors, or anyone concerned with bullying and its consequences."

—Dr. Carroll Gonzo
University of St. Thomas

Dale's concentration was broken when Jim leaned over and whispered, "I can't wait to watch you clutch like you did at your auditions. You do remember you messed up two different times. Get ready for mess up numbers three and four."

Dale realized that it was the time to take on Jim. As Jim turned forward, Dale leaned over, reached into his shirt, pulling out Scout's two dog tags that he always wore on a chain around his neck.

"I don't think so, Jim. I know what you did and how you did it. Does this look familiar?" Dale said as he held up a pink eraser dangling on the chain with the dog tags. Jim's face turned white. "I think, Jim, it's time I erased the past and show you what a real leader plays like."



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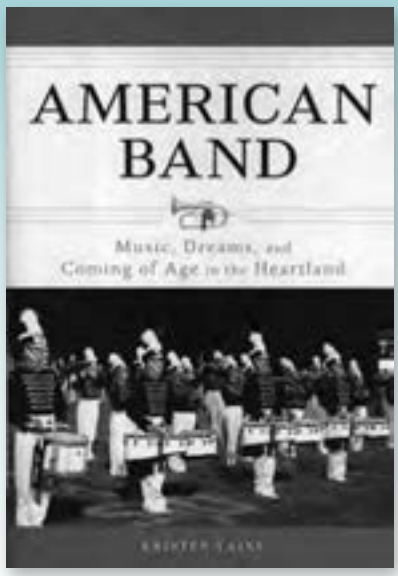
American Band

Music, Dreams, and Coming of Age in the Heartland
Kristen Laine

Kristen Laine



Every fall, marching bands take to the field in a uniquely American ritual. From the stands, it looks easy. You don't see them sweat.

For millions of kids, band is more than a show. It's a rite of passage—a first foray into leadership and adult responsibility, and a chance to learn what it means to be part of a community. Nowhere is band more serious than at Concord High School in Elkhart, Indiana, where the entire town is involved with the success of its defending state champion band, the Marching Minutemen.

In the place where this tradition may have originated, in the city that became the band instrument capital of the world, band is a religion. But it's not the only religion, as director Max Jones discovers. After four decades. Jones's single-minded devotion to musical excellence has fallen out of step with a younger generation increasingly focused on personal salvation. In what his students do not know is his final season of directing, he has assembled his most ambitious show ever, for the strongest senior class he has ever directed. Amid conflicting notions of greatness, the band marches through a season that starts in hope and promise, progresses through uncertainty and disappointment, and ends, ultimately, in redemption.

American Band is an unusually intimate chronicle of life, in all its triumph, disappointment, and drama, in the kind of community in which most of America lives. It is an especially timely portrait, capturing as it does the spirit of the heartland at a time of profound change. If you have ever been— or yearned to be— part of something bigger than yourself, you will be rooting for the kids whose voices fill this book.

"*American Band* has everything going for it, from tempo to heart to the grand bittersweet finale. What a gift for readers: a pitch-perfect tribute to kids and song and community."

— Madeleine Blais,
Pulitzer Prize winner

G-7266 Hardcover $26.00

Kirsten Laine is an award-winning journalist whose commentaries can be heard on Vermont Public Radio. She lives in New Hampshire with writer Jim Collins and their two children.

The Marching Band Director's Video Toolbox Volume 1

Dave Woodley
Brad McDavid

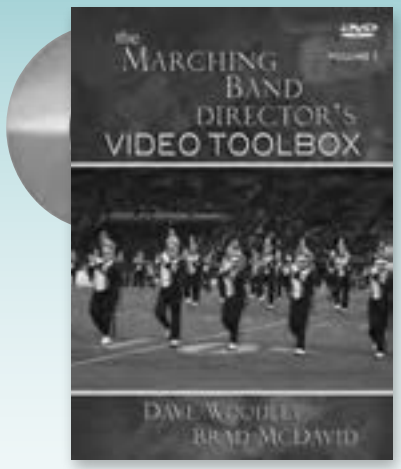
The Marching Band Director's Video Toolbox is an invaluable guide for music education students and young band directors with limited experience in the marching band genre. It can also be implemented as a dynamic supplement for collegiate marching band technique courses.

Overall, it is a great tool for anyone who is looking to broaden or refresh their knowledge and teaching skills in regard to either contemporary or traditional drill.

Topics covered in this DVD include: equal steps/halfway technique, figure reduction, float: arc to arc, float: linear to curvilinear, rotations, sequential file maneuvers, and sliding geometrics.

The Marching Band Director's Video Toolbox is the first DVD to demonstrate these marching band drill techniques from start to finish, clearly explaining how to effectively teach, clean, and stage them, and revealing how they look at various camera angles and at different tempos.

DVD-864 DVD $24.95



This instructional DVD series is an essential resource for anyone looking to understand the key building blocks to effective marching band drill design, as presented by two of today's leaders in the marching band world and demonstrated by members of their respective bands.

Dave Woodley is Director of Athletic Bands at Indiana University. **Brad McDavid** is Director of Athletic Bands at the University of Washington.

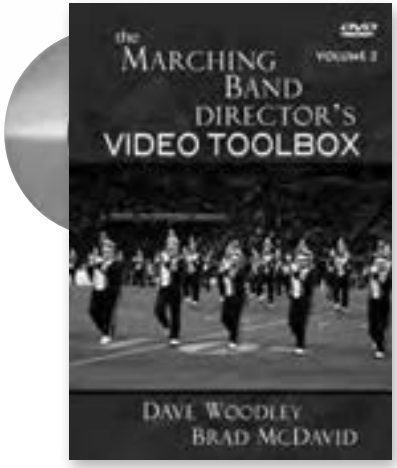
The Marching Band Director's Video Toolbox Volume 2

Dave Woodley
Brad McDavid

Maneuvers covered on this followup include:

- Countermarch
- Contraction
- Expansion
- Two Way X & O
- Four Way X & O
- Block/Line Distortion (Box + Box, Box Column Box)
- Sequential Line Maneuver (1 or 2 Columns)

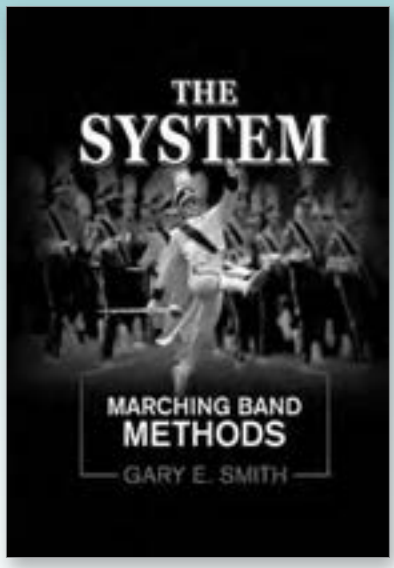
DVD-928 2.5 HOURS $24.95



The System: Marching Band Methods

Updated and Expanded 2016 Edition

Gary E. Smith

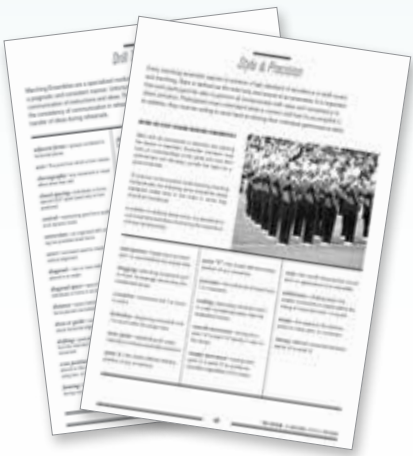


In 1984, *The System* established standardized marching band terminology, teaching methods, and drill techniques that can be universally applied, setting a guidepost for marching band directors at all educational and experience levels. Now, *The System* has been revised and amplified, making the 2016 edition the quintessential resource for augmenting an existing marching band program or developing a new one from the ground up.

The book is divided into seven sections—Leadership, Music, Marching, Rehearsals, Parades, Measurements and Grid Systems, and Drill Design—that contain a wealth of detailed how-to information to empower band directors and enable success in every aspect of a successful marching band program.

Included are methods for the selection and development of student leaders, group psychology, stretching exercises before marching, music selection and formations, grid systems, and much more.

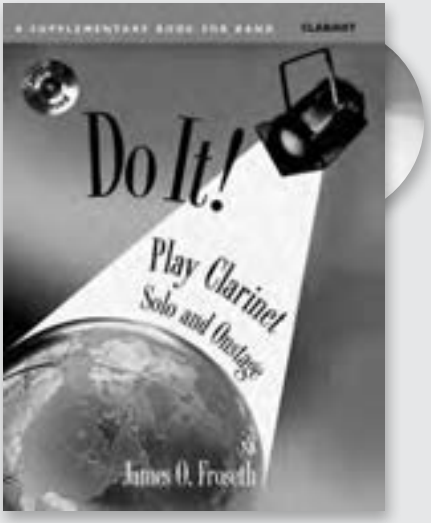
Register your book at MarchingBandSystem.com to download free PDF documents of forms and resources to print and distribute.



G-9277 Spiral-bound, 294 pages . . . $40.00

Gary E. Smith is an accomplished bandmaster and music educator, recently elected to serve as President of the American Bandmasters Association in 2018. Throughout his career, he has been called on to shape and lead the best marching band experiences in the world, from his work as conductor of the nationally renowned Marching Illini at the University of Illinois in Urbana-Champaign, to founding the Smith Walbridge Clinics (a summer camp for drum majors, color guard, marching percussion, marching band student leaders, and band directors), to his current role as producer of the annual Disney Thanksgiving Parade of Bands held at Walt Disney World in Orlando, Florida.

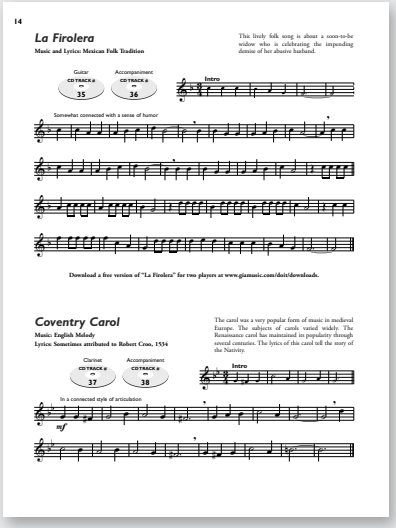
Do It!
Play Solo and Onstage
James O. Froseth



Enable your students to pursue their own musical interests with this culturally diverse collection of solo pieces. This collection is designed to provide technical and musical challenges to young students ready to move out to the center of the stage and perform solo.

Exemplary models by top-tier symphony musicians on the included CD can motivate students to practice with enthusiasm and intensity and to reach for the highest levels of musical performance. Accompaniments performed by first-call studio musicians provide authentic contexts for real-world music experiences.

A self-directed component to any course of music instruction is almost certain to maintain interest, increase practice time, and improve performance skills vital to the instrumental ensemble. Coordinates with *Do It! Play in Band*, but enhances any beginning band course.


14

La Firolera

Music and Lyrics: Mexican Folk Tradition

This lively folk song is about a soon-to-be widow who is celebrating the impending demise of her abusive husband.

Guitar CD TRACK # 35 — Accompaniment CD TRACK # 36

Intro

Somewhat connected with a sense of humor

Download a free version of "La Firolera" for two players at www.giamusic.com/doit/downloads.

Coventry Carol

Music: English Melody

Lyrics: Sometimes attributed to Robert Croo, 1534

The carol was a very popular form of music in medieval Europe. The subjects of carols varied widely. The Renaissance carol has maintained its popularity through several centuries. The lyrics of this carol tell the story of the Nativity.

Clarinet CD TRACK # 37 — Accompaniment CD TRACK # 38

Intro

In a connected style of articulation

mf

Instrument	Book and CD ($9.95)
Flute	M550
Clarinet	M551
Bass Clarinet	M551
Oboe	M552
Bassoon	M553
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Baritone Saxophone	M554
Tenor Saxophone	M555
Trumpet	M556
Horn in F	M557
Trombone	M558
Baritone TC	M559
Baritone BC	M560
Tuba	M561
Keyboard Percussion*	M562

* includes xylophone, marimba, vibes, bells, and snare

See also: **Do It! Play in Band**

See GIAMUSIC.com for new online tutorials from James Froseth!

MLR Verbal Association Skills Program Part One: Rhythm

James O. Froseth
Albert Blaser

Teaches the ability to use rhythm patterns, in particular the ability to associate syllables to the sound of rhythm patterns in duple and triple meter. Using lively musical backgrounds, the exercises range from easy to difficult.

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MLR Verbal Association Skills Program Part Two: Melody

James O. Froseth
Albert Blaser

Develops the ability to associate solfege (Movable Do) to the sound of melodic patterns in major and minor. Sequential exercises use lively musical backgrounds to build the skills of "Listen and Imitate" and "Listen and Associate."

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MLR Harmonic Ear-to-Hand Skills Program

James O. Froseth

Develops the ability to perform harmonic progressions by ear on a harmonic instrument. Sequential exercises use harmonic progressions composed of primary chords (C, F, and G7 in major tonality and Am, Dm, and E7 in minor tonality). Uses upbeat musical backgrounds.

M400 **Compact disc** **$15.95**

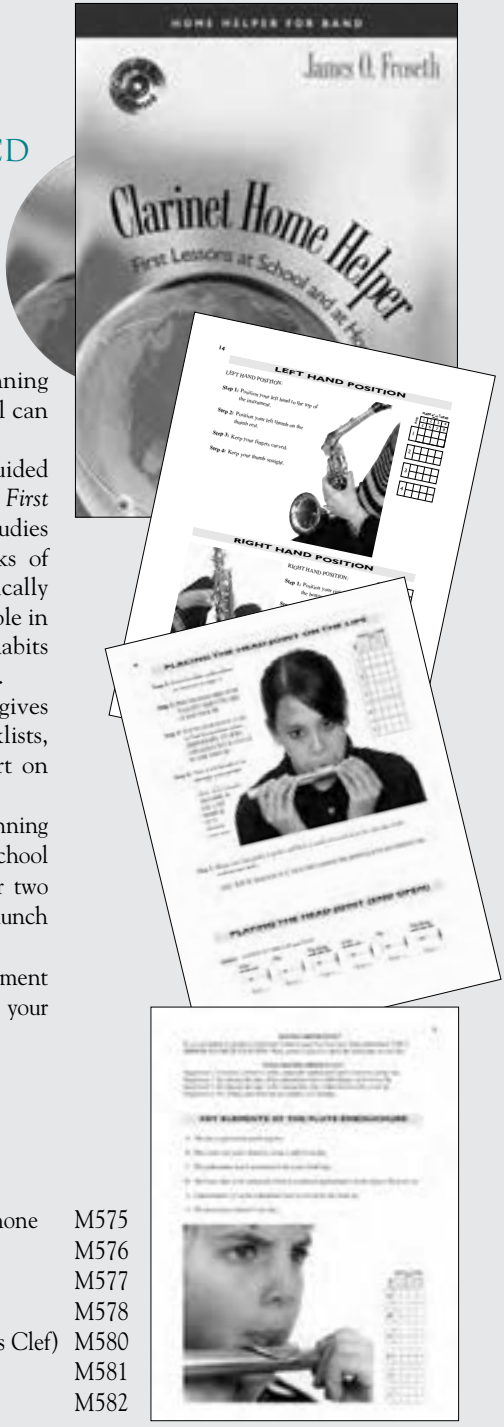
See pages 178–181 for Recorder books by James O. Froseth

Only $5.95 per book and CD

Home Helper for Beginning Band

First Lessons at School and at Home

James O. Froseth



"Thirty-nine percent of the reason beginning instrumental music students succeed or fail can be attributed to adult home help."

Unleash the power of adult-guided home practice with *Home Helper: First Lessons at School and at Home*. Studies indicate that during the first eight weeks of instruction, adults at home—even musically inexperienced adults—can play a critical role in helping to establish correct performance habits and efficient and purposeful home practice.

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Intended for use during the critical beginning weeks, this *Home Helper*—combined with school instruction, daily home practice, and one or two sessions per week of adult home help—will launch a lifetime of musical enjoyment and success.

The *Home Helper* is simply the best investment you can make in the music education of your beginning student!

Instrument	Book & CD ($5.95)		
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		Percussion	M582

A BETTER WAY TO GET YOUR BEGINNING BAND STUDENTS OFF TO A GOOD START....

JUST $5.95 PER BOOK AND CD

THE PROBLEM

- One band director
- A room full of beginning band students
- Performance objectives for multiple instruments that include posture, left hand position, right hand position, instrument position, embouchure, tone quality and pitch, musical articulation, musical phrasing, rhythm

THE SOLUTION

- Engaged adult home helpers
- One-to-One student practice sessions with a home helper
- Look and Compare: photos with checklists for posture, left hand position, right hand position, instrument position. embouchure
- "Listen and Compare" CD tracks with checklists for tone quality and pitch, musical articulation, musical phrasing, rhythm

Organize and implement an adult home support and supervision program for your beginning band students.

DO IT! ALL FOR JUST $5.95!

TEACHER'S REFERENCE AND RESOURCE EDITION WITH THREE CDS

JAMES O. FROSETH

Contributing editor

MOLLY A. WEAVER

This essential *Home Helper* resource contains everything you need to know to get started on all of the major band instruments.

CDs include extended tracks to enhance your interaction with all instrumentalists. The third CD also features dozens of PDFs to assist you, including instrument-specific melodic flashcards you can download and print. An incredible resource at a great value.

M583 SPIRAL-BOUND, 302 PAGES, WITH 3 CDS. $45.00

Do It! Play in Band
A Beginning Band Method

James O. Froseth

Contributing editors:
Marguerite Wilder and Molly A. Weaver
Coauthor, percussion:
Steve Houghton
Coauthor, strings:
Bret Smith

This major band method by James O. Froseth has it all:

- Artist performers set musical standards in sound with more than 80 great performances on CD for every instrument. One CD covers the entire book!
  Performers include Michael Henoch (Chicago Symphony Orchestra), Randall Hawes, Jeffrey Zook, Sharon Sparrow, Kevin Good (Detroit Symphony Orchestra), Albert Blaser (Cleveland State University), Brian Bowman (Duquesne University), Timothy McAllister (Crane School of Music, SUNY at Potsdam), Steve Houghton (LA percussion recording artist and clinician), Donald Sinta, Richard Beene, Bryan Kennedy, Debra Chodacki, Fritz Kaenzig (University of Michigan), Kristin Beene (Toledo Symphony Orchestra), and Jean Moorehead Libs (Plymouth Symphony Orchestra).
- Professional studio backgrounds capture the rich diversity of American music culture with a repertoire of American, Latin American, African, European, and Far Eastern styles.
- Music of other times includes 12th-century conductus, 15th-century Dance of the Bouffons, 16th-century French branle, 18th- and 19th-century folk songs and dances, 1940s and '50s jazz, blues, and rock-and-roll.
- The repertoire and recorded contexts are motivating, informative, and entirely musical.
- Every song includes text, providing information about phrasing, rhythm, style, effect, emotion, history, and culture.
- A unique Rhythmic Pattern Dictionary allows students to "look it up" and "listen up."
- An individualized format allows students to progress at different rates with a "theme- and-variation" format.
- Ear training and improvisation are integral parts of the lesson format.
- A 550+-page teacher's resource edition/ musical score provides options galore, including a double CD with "listen and play" exercises for group instruction, supplementary exercises for technical development, and resource material for improvisation and composition. All the resources needed for teaching to the National Standards for Music are provided. (Coordinates with rhythm flashcards—see page 182.)
- Book 2 features innovative but optional use of world percussion instruments, as developed by percussion educator Steve Houghton.

A special Home Helper includes everything you need for success right from the start. See pages 330–331 for more information.

INSTRUMENT	Bk 1 & CD ($7.95)	Home Helper ($5.95)	Bk 2 & CD ($7.95)	Solo & Onstage Bk & CD ($9.95)	Special Combo Home Helper + Do It! Bk 1 ($10.95)
Flute	M454	M570	M494	M550	M607
Clarinet	M450	M571	M496	M551	M608
Bass Clarinet	M450	M571BC	M496	M551	M609
Alto Clarinet	M492	—	M498	—	—
Oboe	M458	M572	M500	M552	M610
Bassoon	M461	M573	M502	M553	M611
Alto Saxophone	M464	M574	M504	M554	M612
Baritone Saxophone	M464	M574	M504	M554	M612
Tenor Saxophone	M467	M575	M506	M555	M613
Trumpet	M470	M576	M508	M556	M614
Horn in F	M473	M577	M510	M557	M615
Trombone	M476	M578	M512	M558	M616
Baritone BC	M479	M580	M516	M560	M618
Baritone TC	M491	—	M514	M559	—
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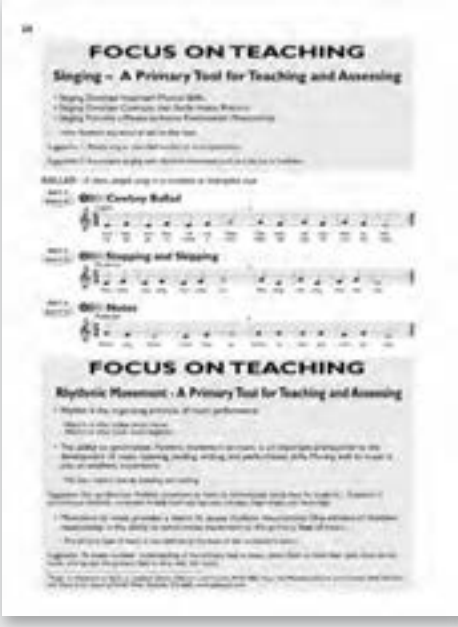
Teacher's Resource Edition for Strings with Three CDs	M530		$55.00
		M535	$55.00

James O. Froseth

At last! Help for college secondary instrument courses
Mix and Match instruments for your needs

Do It! Play and Teach

James O. Froseth and Molly A. Weaver



This new series is an innovative and comprehensive text for college secondary instrument courses or for any instrumental music teacher looking to master a new wind instrument.

The 76-page book with accompanying CD is designed to develop the performance skills teachers need to provide students with exemplary instrumental models. "Focus on Teaching" bullets found throughout each book develop the pedagogical understanding needed to teach technical and musical skills to beginning- and intermediate-level students. *Do It! Play and Teach* also gives teachers the tools to assess their students' technical and musical skills.

From clear photographic models of embouchure, posture, instrument position, and hand position to an artist-rendered CD of "Listen and Play" tracks, this series has the potential to transform both your music making and your music teaching.

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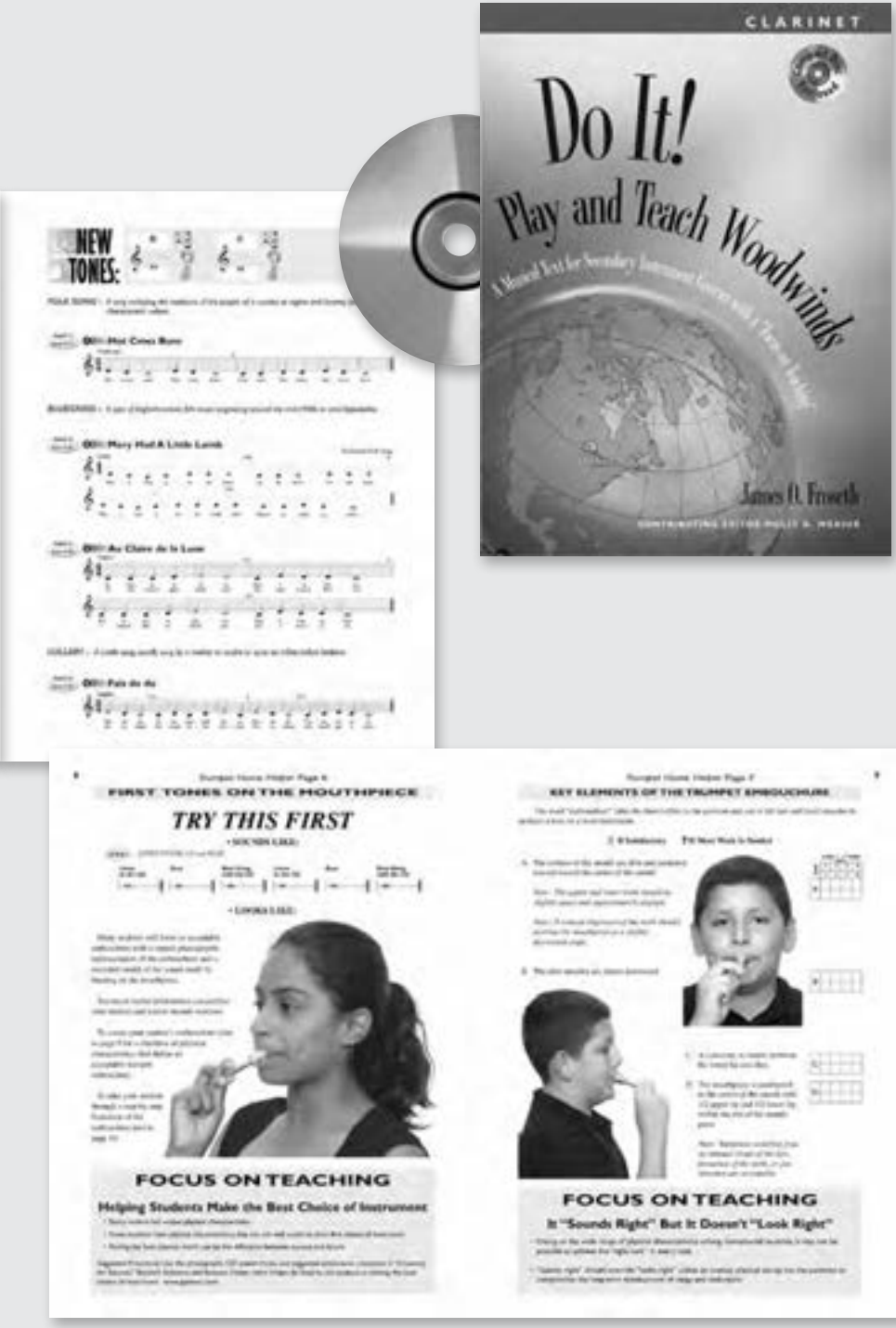
See www.giamusic.com for more information


CLARINET
Do It!
Play and Teach Woodwinds
James O. Froseth
NEW TONES:
FIRST TONES ON THE MOUTHPIECE
TRY THIS FIRST
FOCUS ON TEACHING
Helping Students Make the Best Choice of Instrument
KEY ELEMENTS OF THE TRUMPET EMBOUCHURE
FOCUS ON TEACHING
It "Sounds Right" But It Doesn't "Look Right"

Do It! Improvise

James O. Froseth and Albert Blaser

Start improvising immediately by utilizing this CD containing 24 tracks of background music, an instrument, and confidence that the scales and patterns outlined in the accompanying booklet provide what you need to generate fail-safe expressions of your musical ideas—no matter how simple or complex they might be. Remember, there are no mistakes possible—only different choices.

Contains one compact disc and one 48-page instruction booklet.

M422 Compact disc and 48-page booklet $19.95

Do It! Improvise II: In All the Modes

James O. Froseth and David Froseth

The perfect way for both novice and accomplished improviser to enjoy the experience of modal improvisation. For all instruments.

This recording is designed to be used either with or without the successful first part of the series, *Do It! Improvise*.

Contains one compact disc and one 48-page instruction booklet.

M424CD Compact disc and 48-page booklet $19.95

Blues Showcase

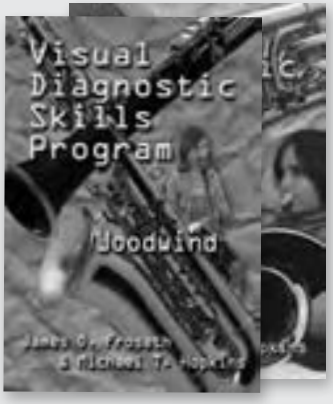
James O. Froseth

Have a blast with this call-and-response band arrangement that includes opportunities for improvisation in an authentic 12-bar blues context…all at a Grade 1 level! *Blues Showcase* provides entry-level improvisation opportunities in a setting appropriate for concert performance. The CD contains two concert band backgrounds, three combo backgrounds for individual or small group improvisation, and 15 call-and-response preparation exercises for entry- to advanced-level improvisation.

M488 Full score, parts, and CD . . $45.00

Visual Diagnostic Skills Program
Brass and Woodwinds

James O. Froseth and Michael T. Hopkins



This revised program offers a plethora of enhancements from the original edition. Together with a very affordable price, we hope this program will resume its place as a requirement for all prospective instrumental teachers. Site licences available.

M536 Mac or PC CD-ROM Brass: Trumpet, Trombone, French Horn $35.00
M537 Mac or PC CD-ROM Woodwind: Clarinet, Flute, Alto Saxophone 35.00

Visual Diagnostic Skills Test

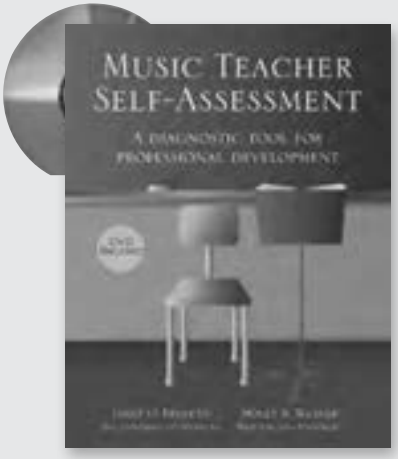
Designed to measure one's ability to diagnose common problems in wind instrument performance. A single CD-ROM includes a 32-item composite test, a 16-item brass subtest, a 16-item woodwind subtest, and PDF files to print a test manual and answer sheets. This test is an excellent pre-test/post-test companion to the *Visual Diagnostic Skills Program* for brass and woodwind instruments.

M621 CD-ROM $50.00

A DVD and book for professional development

Music Teacher Self-Assessment

James O. Froseth and Molly A. Weaver



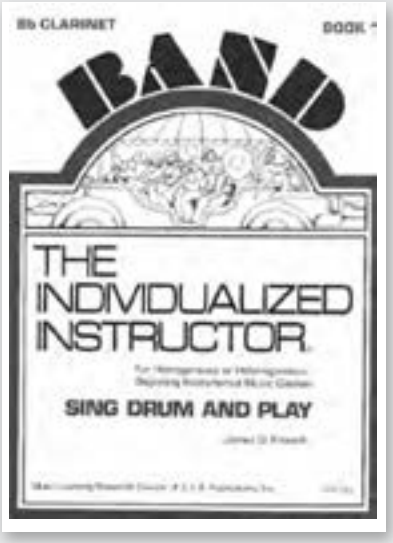
After a three-year research program at the University of Michigan, Froseth and Weaver found that regular viewing and analysis of your own teaching can bring great improvements. They've designed the *Music Teacher Self-Assessment*. It comes with an instructional DVD and assessment forms to help you recognize the teaching style you use.

M444 DVD and manual/workbook $34.95

Because no two students learn alike...
a classic band method

The Individualized Instructor Sing, Drum, and Play

James O. Froseth



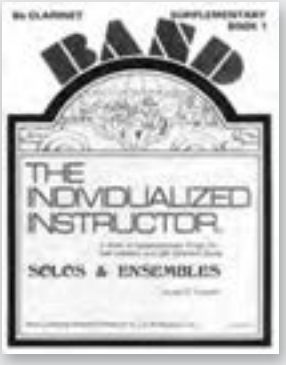
The Individualized Instructor is designed with the expectation that students ARE different. With this method, high-, average-, and low-achieving students in a class are able to progress simultaneously at their own rate according to their interest and ability.

In addition, the flexibility of the instructional format often allows 12 or more students to perform different musical material simultaneously, thereby eliminating the "follow the leader" approach to music learning.

All study materials in the series are musical—nonmusical exercises are excluded in favor of folksong literature, musical rounds, and musical ensembles. Further, *The Individualized Instructor* encourages students to think about their music: to analyze unfamiliar material, generalize previously learned concepts and skills, and synthesize all elements into a musically proficient performance.

In addition, this series develops many fundamentals (tonality, phrasing, tempo, and musical style) through the use of the singing voice. Singing best provides the "musical" experience that, subsequently, can be applied to the development of musically sensitive instrumental performance.

Books One, Two, and Three and the supplementary books ensure that these fundamental ideas are carried well beyond the first year of instruction.



THE INDIVIDUALIZED INSTRUCTOR • JAMES O. FROSETH

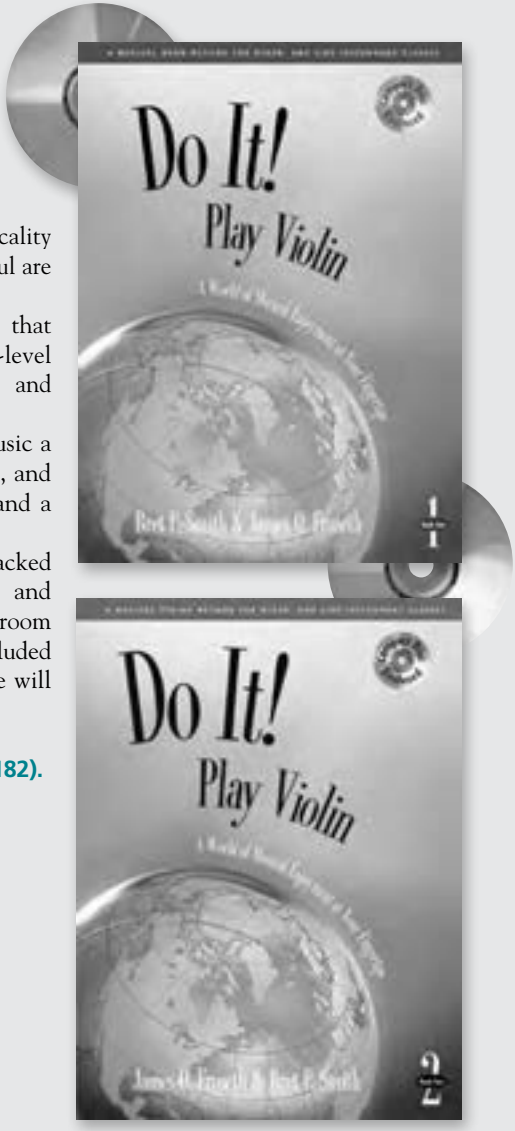
Band		Sing, Drum, and Play				Solos & Ensembles	Tunes for Developmental Technique
		Preliminary Book	Book One	Book Two	Book Three	Supplementary Book One	Supplementary Book Two
		6.50	**5.50**	**5.50**	**5.50**	**5.50**	**4.50**
		M	**M1**	**M2**	**M3**	**MS1**	**MS2**
C Flute	FL	____	____	____	____	____	____
B♭ Clarinet	CL	____	____	____	____	____	____
E♭ Alto Clarinet	ACL	____	____	____	____	____	____
B♭ Bass Clarinet	BCL	____	____	____	____	____	____
Oboe	OB	____	____	____	____	____	____
Bassoon	BSN	____	____	____	____	____	____
E♭ Alto Sax	AS	____	____	____	____	____	____
B♭ Tenor Sax	TS	____	____	____	____	____	____
E♭ Baritone Sax	BS	____	____	____	OP	____	____
B♭ Trumpet/Cornet	TR	____	____	____	____	____	____
Horn in F	FH	____	____	____	____	____	____
E♭ Horn	AH	____	____	____	____	____	____
Trombone	TB	____	____	____	____	____	OP
Baritone TC	TC	____	____	____	____	____	____
Baritone BC	BC	____	____	____	____	____	____
Bass (Tuba)	TU	____	____	____	____	____	____
Percussion	PC	____	____	____	____	____	____
Picture Score	(25.00)	MPS	____				

To order individual books, specify "M" number (highlighted across the top) pertaining to the book, followed by the instrument code in the highlighted column. For example, to order Book 3 for Alto Saxophone, the edition number would be M3AS. You may also indicate the quantities required on the lines and fax in your order. Remember to include shipping and billing information. OP = Out of Print.

JAMES O. FROSETH

DO IT! PLAY STRINGS

JAMES O. FROSETH AND BRET P. SMITH



At long last, the innovations and musicality that make the *Do It: Play!* series so successful are available to string players.

This wonderful series features a CD that covers the entire book, including artist-level performances that set musical standards and models that are perfect for young players.

The student book contains all the music a beginning player needs: songs, duets, trios, and rounds, plus a piece for string orchestra and a solo with piano accompaniment.

The Teacher's Resource Guide is packed with hundreds of enrichment activities and supplementary material to make your classroom function at peak levels. Plus, the included three CDs in the Teacher Resource Guide will enhance every aspect of your teaching.

Coordinates with flashcards (see page 182).

	INSTRUMENT	Bk 1 & CD	Bk 2 & CD	Price
Strings	Violin	M526	M531	$7.95
	Viola	M527	M532	7.95
	Cello	M528	M533	7.95
	Bass	M529	M534	7.95
	Teacher's Resource Strings with Three CDs	M530		$55.00
			M535	$55.00

Bret P. Smith is Assistant Professor of Music Education at Central Washington University, in Ellensburg, Washington.

Improve ear-to-hand coordination
Performing Patterns and Scales 'Round the Circle'

Performance-Based Ear Training
James O. Froseth

CD Sold Separately

This series is designed to help you with one of the most important musical skills of all: the ability to play on your instrument the music that you can hear in your head. We call this ear-to-hand coordination.

Sequential exercises in this book and CD set encourage musicality while teaching the fundamentals about chord progressions and scales. The background accompaniment CD leaves out the drudgery: Instead of being bound to repeat the same old scales time and again, you are free to use your imagination—to vary the rhythm, combine patterns, and improvise.

Essential skills for the musician.

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Accompaniment compact disc (M451) 15.95

Strings:
Violin (M431), Viola (M432), Cello/Bass (M433) (Specify book) $6.95
Accompaniment compact disc (M451) 15.95

Studies in Aural Transposition
James O. Froseth

Performance-based ear training. Performing songs, musical rounds, and song fragments "by ear" through all the keys. For individuals or any combination of instruments.

This one book gives you everything you need to learn to self-diagnose your ability to play by ear and then increase your skills by learning to perform familiar melodies by ear "round the circle of keys."

M442 All instruments, 48 pages . . . $10.95

Connecting Practice, Measurement, and Evaluation

Connecting Practice, Measurement, and Evaluation

Selected papers from the Fifth International Symposium on Assessment in Music Education

Edited by

Timothy S. Brophy
Jeffrey H. Marlatt
Gary Ritcher

With Contributions by

Frank Abrahams, Michael L. Alexander, Kimberly Lansinger Ankney, Edward Asmus, Rafael Guerini Atolini, William Bauer, Elaine Bernstorf, Leonardo Borne, Pamela Burnard, Frederick Burrack, Paul Chapin, Jian-Jun Chen-Edmund, William Cirullo, Richard Colwell, Rachel E. Copeland, Baisheng Dai, Paul F. Doerksen, Cláudia Elisiane Ferreira dos Santos, David Edmund, Jian-Jun Chen-Edmund, Jan Edwards, George Engelhard, Jr., José Carlos Godinho, Sandy Goldie, Christina Haaf, Dee Hansen, Jason Hawkins, Michele L. Henry, René Human, Ryan John, Sangmi Kang, Don Lebler, Kathleen A. Melago, Jennifer S. McDonel, M. David Miller, Tobias S. Monte, Glenn Nierman, Helena de Souza Nunes, Denese Odegaard, Douglas C. Orzolek, Kelly A. Parkes, Phillip Payne, John Peasant, Jr., Jared R. Rawlings, Gary K. Ritcher, Maria Gleice Rodrigues, Maria Runfola, Shelley Sanderson, Edilson Schultz, Ronald G. Sherwin, Scott C. Shule, Timothy W. Smith, Nathan St. Pierre, Stephanie Standerfer, Cynthia L. Wagoner, Dennis Ping-Cheng Wang. Jeffrey Ward, Brian C. Wesolowski, Stefanie A. Wind, Chia-Chieh Wu, Brian C. Wuttke, Hyesoo Yoo

The 5th International Symposium on Assessment in Music Education was hosted by the University of Florida, James Madison University, and The Shenandoah Conservatory of Shenandoah University. The symposium brought together 288 participants from 17 nations and six continents to learn of each other's work, establish collaborations and professional networks, and shape new directions for research in this important area of music education in Williamsburg, Virginia, from February 18-21, 2015.

The four keynote addresses and 37 papers published in this volume document music assessment practice and the measurement and evaluation of music learning across the world in local, state, and national contexts at all levels. The attendees also attended special work sessions to discuss the key questions of the symposium, and their discussions are summarized in this collection. As music educators across the world come to terms with increased expectations for accountability of learning in music, the scholars and practitioners who have contributed to this volume provide insight to guide their work.

G-9140 278 pages $47.95

Music Assessment Across Cultures and Continents

The Culture of Shared Practice

Editors,
Timothy S. Brophy
Andreas Lehmann-Wermser

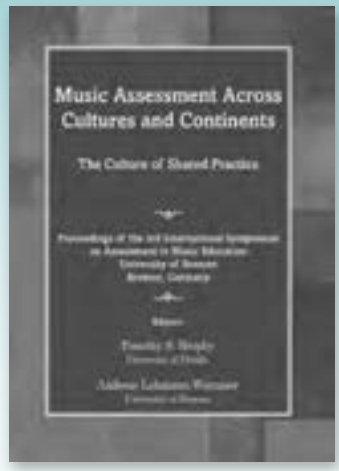
Proceedings of the 3rd International Symposium on Assessment in Music Education University of Bremen, Germany

What are the purposes of music education assessment? What are the best strategies and techniques? How does assessment improve music teaching and learning? What are the shared research priorities for music education assessment? And how are these questions answered in the context of the world's many cultures?

To address these questions, 139 assessment scholars, researchers, music administrators, students, and practicing music educators representing six continents and seventeen nations convened on March 8–11, 2011 on the campus of the University of Bremen in Bremen, Germany.

The 34 papers published in this volume address assessment in national, state, and regional contexts as well as in district, school and classroom contexts. There is also a wealth of information about assessment in higher education and music teacher education.

G-8025 Trade paperback, 432 pages . $44.95



Timothy S. Brophy is co-editor of *The International Journal of Music Education: Practice*, chair of the Florida Music Assessment Task Force, and author of the best-selling book, *Assessing the Developing Child Musician: A Guide for General Music Teachers*, also published by GIA.

See page 19 for the newest book on assessment

Music Assessment and Global Diversity:

Practice, Measurement and Policy

Timothy S. Brophy,
Mei-Ling Lai,
Hsiao-Fen Chen

Selected papers from the Fourth International Symposium on Assessment in Music Education.

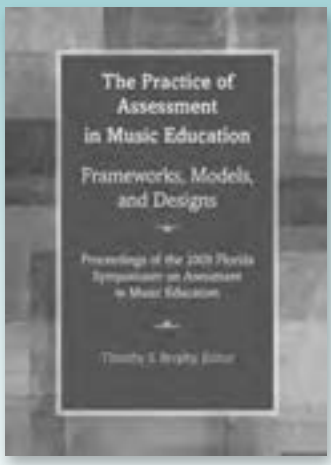
G-8826, 435 pages $44.95

The Practice of Assessment in Music Education

Frameworks, Models, and Designs

Proceedings of the 2009 Florida Symposium on Assessment in Music Education

Timothy S. Brophy, Editor



Contributors: Edward P. Asmus • Sarah Hearn • Glenn E. Nieman • James R. Austin • Charles R. Hoffer • Denese D. Odegaard • Janet R. Barrett • Alena V. Holmes • Douglas C. Orzolek • William I. Bauer • John P. LaCognata • Kelly A. Parkes • Rebekkah W. Burcham • Jeffrey H. Marlatt • Russell L. Robinson • Ming-Jen Chuang • Gary McPherson • Bret P. Smith • Richard Colwell • Jay W. McPherson • Robyn K. Swanson • David C. Edmund • James D. Merrill • Charles J. Vaughan • Dee Hansen • Timothy M. Mutschlecner • Ching Ching Yap

Can assessing student music learning in the classroom improve music teaching and learning? The answer is a resounding "Yes!" according to 163 assessment scholars, researchers, music administrators, students, and practicing K-12 and higher education music educators from across the world.

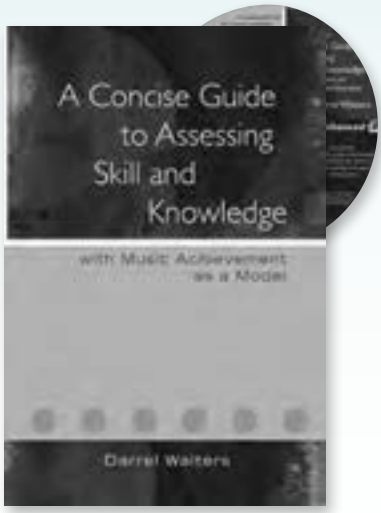
The resulting **52 papers and poster abstracts** compiled into this important book provide an insightful, well-documented examination of an area that is becoming increasingly important in music classrooms across the world.

G-7655 Perfect-bound, 532 pages . . $44.95

A Concise Guide to Assessing Skill and Knowledge

With Music Achievement as a Model

Darrel Walters



This concise guide offers extensive information about creating, administering, scoring, and interpreting quantitative assessment measures across many formats, with emphasis on performance rating scales, multiple-choice tests, and essay tests.

Included also are foundational components of quantitative assessment, key statistical tools, and a guide to basic analysis by use of Microsoft Excel®. Emphasis is on the underlying principle of using assessment tools to improve instruction, with an important component being the improvement of communication between instructor and students.

Included with this book is a CD-Rom containing 15 PowerPoint sessions for classroom use and home study.

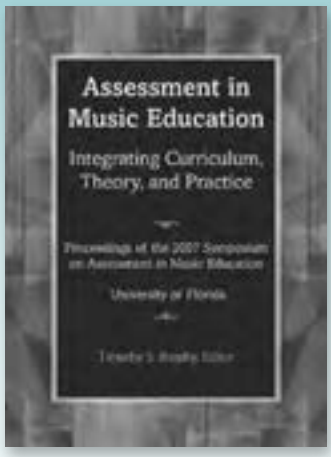
G-7883 Perfect-bound, 258 pages, with CD-Rom $34.95

Assessment in Music Education

Integrating Curriculum, Theory, and Practice

Proceedings of the 2007 Florida Symposium

Timothy S. Brophy, editor



An international symposium on assessment in music education—the first of its kind—was held in Gainesville Florida, 2007. Timothy S. Brophy, Associate Professor of Music Education at the University of Florida, brought together assessment scholars, researchers, music administrators, and higher education and public school music educators to share current thought, research, and practices of music assessment.

The result is an insightful, well-documented examination of an area that is becoming increasingly important in music classrooms across the world.

The 27 papers gathered in this volume examine the symposium's four key questions:

1. What is the purpose and role of assessment in music education in an increasingly politicized, data-driven, accountability-focused educational environment?
2. In what ways can effective assessment practice in K–12 music education be facilitated?
3. In what ways can assessment data be most effectively used to improve music teaching and learning?
4. What are the current research priorities for assessment in music education?

G-7170 Perfect-bound, 392 pages . $41.95

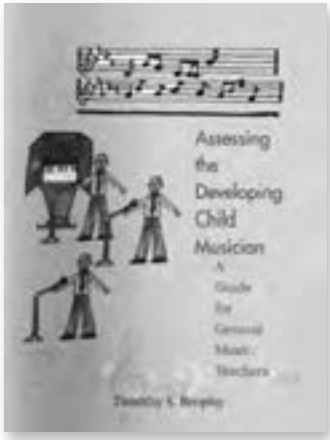
Assessing the Developing Child Musician

A Guide for General Music Teachers

Timothy S. Brophy

General music teachers have long struggled with the issue of how to accurately and objectively assess the progress of their students.

Assessing the Developing Child Musician leads general music specialists through every step necessary to develop their own personal style of assessing students while working within the guidelines of local district standards and curriculums, state and national standards, varying educational philosophies, and the school's adopted music series.



G-5036 Hardcover, 496 pages $45.95

Developed by the Wisconsin Comprehensive Musicianship Project

Shaping Sound Musicians

An innovative approach to teaching comprehensive musicianship through performance

Patricia O'Toole

This teaching model, developed by the Wisconsin Comprehensive Musicianship Project (CMP), invites music educators, both veteran and novice, to create meaningful, comprehensive lesson plans with the help of five basic points: Analysis, Outcomes, Strategies, Assessment, and Music Selection. These points lead to a greater understanding of the music performed while helping teachers provide accountability through creative assessment strategies, program concerts that teach musical and historical concepts, encourage cross-curricular application of music education, and meet the National Standards.

In addition to the step-by-step explanations of how to embrace the CMP model and put it into practice, the author also draws from the collective wisdom of CMP teachers to provide *hundreds* of practical teaching examples and innovative ideas guaranteed to enhance musical instruction in performing ensembles. This is the kind of book where you can turn randomly to any page and get a great musical idea—all made easier by a wonderfully inviting layout.

O'Toole's colleague Randal Swiggum also contributes to the book by providing sample unit teaching plans that feature high-quality repertoire for band, choir, and orchestra. These plans create a practical guide for teachers interested in implementing the unique and comprehensive CMP process.

More than just a practical resource for developing comprehensive lesson plans for performing groups, *Shaping Sound Musicians* is sure to be a source of inspiration for both music educators and the students they teach.

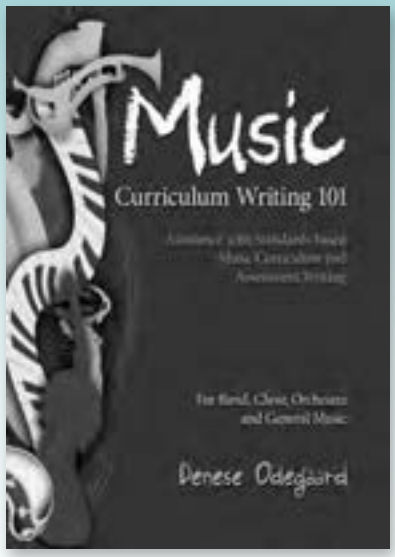
G-5739 Hardcover, 412 pages $42.00

Beyond the notes on the page, there is a composer, a craft, and a place in time; beyond the dynamic markings are feelings, expression, and inspiration. With *Shaping Sound Musicians,* author Patricia O'Toole, along with a host of Wisconsin master teachers, helps lead both students and teachers to a deeper understanding of the music they encounter.

Music Curriculum Writing 101

Assistance with Standards-Based Music Curriculum and Assessment Writing

Denese Odegaard



Help music students learn more in less time, reach higher goals, and become active participants in their education.

This important book takes you through the steps needed to create an effective music education curriculum for you, your school, and your district.

A sequenced music curriculum is the ultimate win-win for your program: it gives direction to your teaching, builds cohesion among your colleagues, engages students and parents in goals you set, and builds awareness and support from your school's administrators. *Curriculum Writing 101* contains the blueprint and examples to help you build the right curriculum for your music program, demystifying the processes of developing a standards-based curriculum with related assessments of student learning.

This book provides help with three simple steps: S.O.S.

Sequence curriculum throughout the year so that music understanding unfolds for the student instead of teaching "from cover to cover."

Organize curriculum and documentation of student progress—essential if you are to build on prior learning.

Standards are here to stay help focus the breadth and depth of learning that is to take place, producing better musicians over time.

Contents Include:

- Overview of the National and State Music Standards
- Aligning District Standards to the National or State Standards
- Suggested Activities for Each National Standard
- Sequencing Method Books, Literature, Theory, and Teaching Aids
- Designing an Organized Curriculum
- Lesson Plan
- Assessments
- Organizing Assessment Documentation
- Student Involvement
- Curriculum Sample
- Resources and Websites

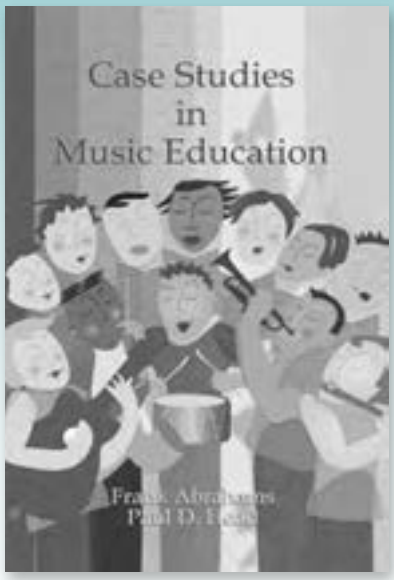
G-7341 Spiral-bound, 160 pages $37.95

Denese Odegaard has taught fifth through ninth grade orchestra for twenty-eight years. She is President-elect of the North Central Division of MENC and past Secretary for ASTA (American String Teachers Association).

Case Studies in Music Education

Second Edition

Frank Abrahams and Paul D. Head



How should a music teacher balance learning and performing? What is the best way to handle an angry parent? What are the consequences of the grades teachers assign? What are the best ways to discipline students? How should teachers relate to the administrators and to other teachers? What if the school is breaking copyright laws? These are just a few of the issues covered in this book.

The emphasis here is not on the solution, but on the process. There are many viable approaches to nearly every obstacle, but before any meaningful long-term solutions can be made, teachers must identify their own personal philosophy of music education and recognize those traits that are admirable in another's style.

G-6737 Hardcover, 184 pages $22.95

For the aspiring pianist

Nelson and Neal Piano Study Series

There is no other study series available for the piano student that presents the works of famous composers—*quality* music—right from the beginning and in such quantity.

Developed by the two-piano team of Allison Nelson and Harry Neal to help teach their own children, the series covers repertoire, ear training, sight-reading, and technical requirements in each grade level. Each book in this series is complete.

This is the only available piano series that meets all examination requirements in this country as well as the artistic standards set by the major foreign examination boards. Perfect for beginners and intermediate players of any age.

NNPR	Preparatory Book	$6.50
NN1	Book 1	7.00
NN2	Book 2	5.50
NN3	Book 3	6.00
NN4	Book 4	9.00
NN5	Book 5	9.00
NNT1	Theory Book 1	7.00
NNCB	Christmas Book	5.50
NNT3	Theory Book 3	5.50
NNTM	Teacher's Manual	15.00
NNCR	Student Certificates	1.00

Aspiring to Excel

Leadership Initiatives for Music Educators

Kenneth R. Raessler

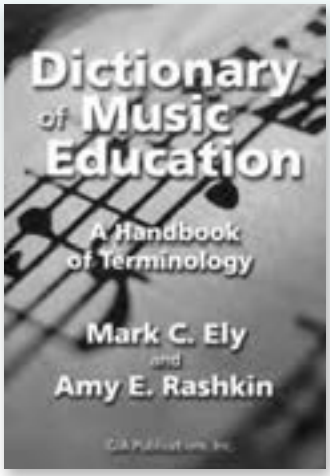
Drawing on his nearly fifty-year career and his life experiences, Raessler challenges all music educators to assess their priorities, their goals, and the sequence of instruction in their school district or their university. Raessler masterfully takes on a variety of critical topics from building support for the music program and developing a comprehensive curriculum to avoiding burnout.

G-5789 Hardcover, 422 pages $29.95

Dictionary of Music Education

A Handbook of Terminology

Mark C. Ely and Amy E. Rashkin



In this landmark book, the authors bring together all of the significant vocabulary a music educator is likely to encounter into one convenient reference. All definitions are concise yet comprehensive, and many are illustrated.

This book also presents a fascinating panorama of the music education profession. Additional sections in this dictionary list textbooks and references.

The *Dictionary of Music Education* is a major contribution to the profession and an incredible resource for anyone who teaches music.

G-6233 Hardcover, 544 pages $44.00

Confessions of a First-Year Maestro

A Guide for Your First Year of Teaching

Catherine Bell Robertson

In *Confessions of a First-Year Maestro*, author Catherine Bell Robertson takes readers along as she rides the roller coaster of first-year teaching!

G-5960 Hardcover, 332 pages $24.95

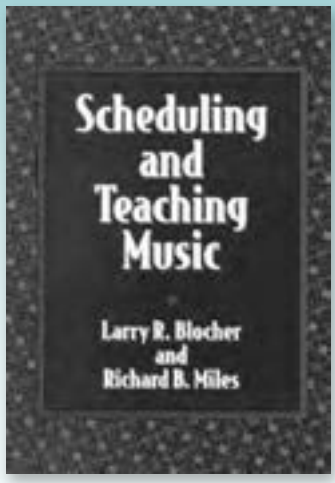
Continuing the discussion that began in Block Scheduling...

Scheduling and Teaching Music

Larry R. Blocher and Richard B. Miles

Scheduling and Teaching Music takes the issue of scheduling one step further by providing a wealth of information about what music teachers have learned and continue to learn about teaching music using a variety of schedules. Real teachers faced with scheduling changes offer suggestions on how to deal with changes, improve rehearsal variety, vary teaching strategies, and use rehearsal time more efficiently, all to help students get to the good stuff that music has to offer.

G-5357 Hardcover, 216 pages. . . . $24.95



Contents include: Teaching and Enriching Strategies, 14 Creative Ideas to Enhance Learning in Your Classroom, Using Time Wisely, Creating Variety in Performance

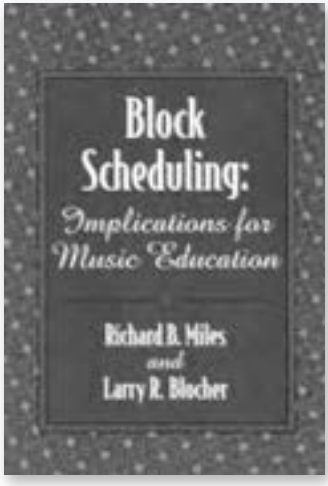
Block Scheduling

Implications for Music Education

Block Scheduling: Implications for Music Education is the result of a research survey of "block scheduled" schools in Kentucky, Indiana, Wisconsin, and Michigan conducted by the authors. Statistics on school music programs are included, as are valuable comments by music educators working in these small, medium, and large schools. Percentages and other research findings are followed by information on the advantages and disadvantages of different types of scheduling in sample schools throughout the country. Also included are suggestions on becoming involved and building networks for sharing information.

G-5356 Quality paperback, 200 pages $19.95

Larry R. Blocher is Professor of Music and Director of the School of Music at Troy State University in Troy, Alabama. **Richard B. Miles** is Director of Bands at Morehead State University in Kentucky and holds a PhD from Florida State University.



Contents include: Making Block Schedules Work: Sample Schedules; Suggestions for Becoming Informed, Involved, and Building Networks for Sharing Information; Block Scheduling and School Music Programs

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Designed by
Robert Bickford

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Horn in F	J271	J272	J273	J303		J304	J346	J360	J157	J211
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Baritone BC	J277	J278	J279	J307		J308	J348	J362	J160	J213
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Richard F. Grunow, Edwin E. Gordon, and Christopher D. Azzara

Each volume in this practical, musical, and economical series includes 50 folk songs and a CD. The CD contains an instrumental solo track plus an engaging acoustic accompaniment for every tune.

The *Jump Right In* Solo Books also feature enrichment activities to help young players move beyond the printed page, including a convenient way to track ear-training activities for each song. These books even include chord symbols for each tune as preparation for improvisation.

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Tenor Saxophone	J344	J358
Trumpet	J345	J359
Horn in F	J346	J360
Trombone	J347	J361
Baritone BC	J348	J362
Baritone TC	J349	J363
Tuba	J350	J364
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Learning Sequences in Music: 2012 Edition

A contemporary Music Learning Theory

Edwin E. Gordon

The first major revision of this seminal book in 10 years!

Learning Sequences in Music: Skill, Content, and Patterns is a milestone in music education. This book is perhaps the most provocative exploration ever written of how we learn music, from infancy to adulthood, and what we should do to teach music more effectively.

Revised, expanded, and completely rewritten for this eighth edition, Professor Edwin E. Gordon's continued research reaffirms his place as perhaps the world's principal thinker and researcher in music education.

Early controversial ideas championed by Gordon have now been widely accepted in the field: the importance of standardized tests, the crucial role of early childhood music education, and the fundamental need to teach audiation as a precursor to music reading.

Topics covered include: the state of music today, audiation, individual differences, aptitude, readiness, and measurement and evaluation.

This book is a monumental achievement sure to be read and reread by generations of music educators to come.

G-2345 Hardcover, 398 pages $44.50

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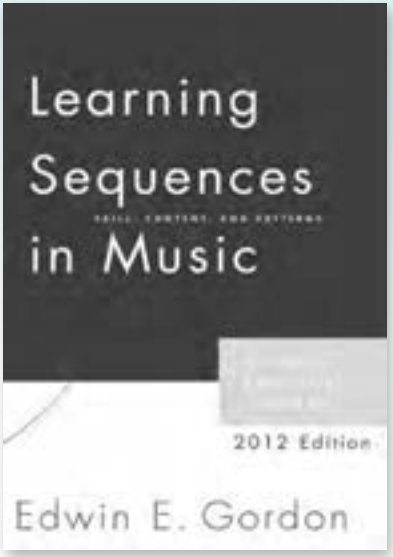


Edwin E. Gordon is known the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education.

See pages 43, 150–153, 161–162, 170–171, 177, 292, 320, 353–370 for more books by Edwin E. Gordon

Music Learning Theory for Newborn and Young Children (2013 Edition)

Edwin E. Gordon

Music Learning Theory for Newborn and Young Children (2013 Edition) treats the most critical learning period in every individual's musical life: birth to age five.

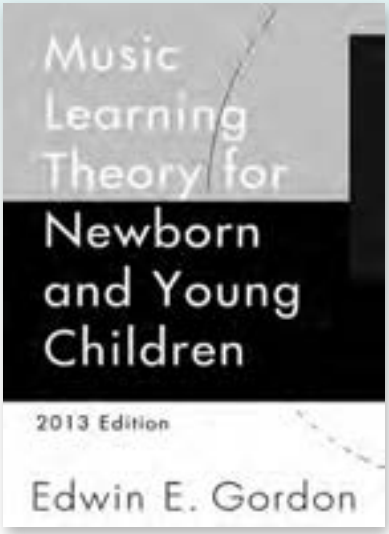
This new edition includes ten years of additional research on early childhood music, neurology, and language. New research points to listening as the most important of the five music vocabularies at this early age, followed sequentially by singing and chanting, improvisation and audiation, followed by reading and writing.

Music Learning Theory explains how young children learn to audiate and to develop an understanding of music—and why they should experience music as early as possible, in much the same way they experience language.

Professor Gordon will guide you in ways to motivate and encourage young children to audiate. He reveals how to teach music successfully at home and preschool, with an emphasis on individual differences between children. Included in this edition is a new chapter on imitating and organizing a music preschool as well as new songs and rhythm chants written by Dr. Gordon.

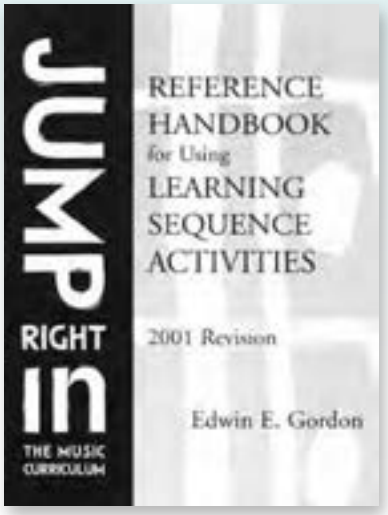
Music Learning Theory for Newborn and Young Children is a major contribution to the fields of early childhood development and music education, and is an indispensable resource for parents and teachers alike.

G-3487 Hardcover, 180 pages $28.95



Written for parents and early childhood music teachers, this latest revision is the most authoritative of its kind by the man many consider the leading educator and researcher in music education. Professor Gordon shares insights and research from almost twenty-five years of guiding young children in music learning.

Learning Sequence Activities



Learning Sequence Activities should be the core of every curriculum that teaches music fundamentals instrumental or choral, elementary school or college.

These activities are a research-based, carefully sequenced way to teach the basics and to teach toward the individual differences of your students. They take up no more than five or ten minutes at the beginning of a class period.

Designed by Edwin E. Gordon, the activities broaden the tonal and rhythm vocabularies of students. More importantly, by working with tonal and rhythm patterns—the building blocks of all music—students learn to audiate or to give meaning to music. Is a song in triple meter or duple? Is it in major or minor? How does the chord structure progress? Improvise a harmony...

You will quickly find that these activities enhance everything musical you do in the classroom.

J131 Reference Handbook for Using Learning Sequence Activities $26.00
J127 Tonal Register Book 1 . . . . . $20.00
J128 Tonal Register Book 2 . . . . . .20.00
J129 Rhythm Register Book 1. . . . . .20.00
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J97 Tonal Pattern and Rhythm Pattern CDs (set of five). 59.95

Rating Scales

and Their Uses for Measuring and Evaluating Achievement in Music Performance

This invaluable handbook, written by Edwin E. Gordon, discusses how to design, construct, and interpret rating scales for measuring and evaluating music perfomance.

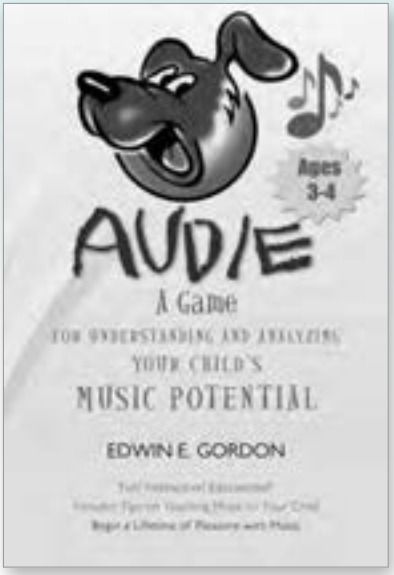
G-5856 Trade paperback $12.00

AUDIE

A Game for Understanding and Analyzing Your Child's Music Potential

Revised Edition

Edwin E. Gordon



AUDIE is a game designed to enhance each child's musical growth. At the same time, AUDIE will give parents vital information about their child's individual musical needs. Best of all, AUDIE is fun. Children will want to play again and again.

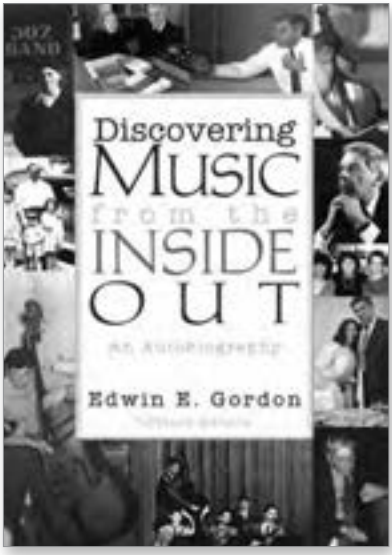
Kit includes: cassette with two games-one for melody, the other for rhythm; guide for parents containing suggestions for teaching music to young children (no music ability necessary), instructions, and other important information; profile cards for charting each child's musical growth; two pads of game sheets.

G-3303K Audie Kit $16.95

Discovering Music from the Inside Out: An Autobiography

Revised Edition

Edwin E. Gordon



One of the foremost pioneers in music education research and practices, Edwin E. Gordon tells the tale of his early life, his careers as a working musician and later as a researcher, and the founding of the Gordon Institute for Music Learning.

G-6762 154 Pages $28.95

Songs and Chants without Words

According to the principles of Music Learning Theory

Edwin E. Gordon
Andrea Apostoli

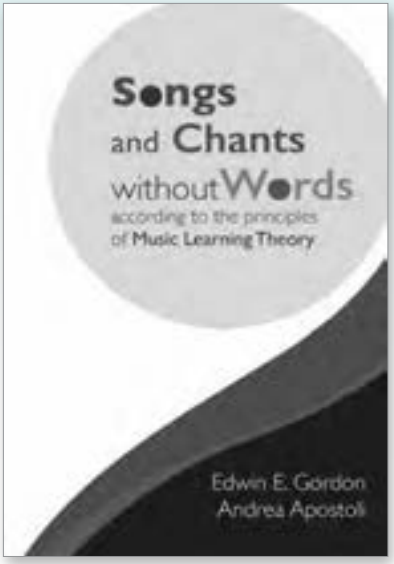
Andrea Apostoli and Edwin E. Gordon composed this small collection of songs and chants without words according to the guidelines of Dr. Gordon's Music Learning Theory—how we best learn music informs how to best teach music.

These songs and chants are an excellent resource for bringing young children through the various stages of preparatory audiation, from acculturation to imitation and assimilation.

Written in different tonalities and meters, these songs and chants present a rich and varied musical syntax, and they are also a great way to hold a child's attention.

Intentionally without lyrics (so children concentrate on the music and are not distracted by the words), these songs should be sung by an adult using a conversational and relational approach rather than as a formal musical performance.

G-9067 Saddle-stitched, 52 pages. . .$8.95



Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education.

Andrea Apostoli is an author, musician, and educator living in Italy. He is president of the Italian Gordon Association for Music Learning (aigam.org).

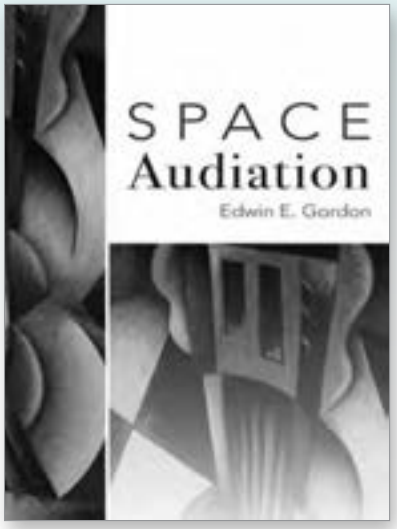
Awakening Newborns, Children, and Adults

to the World of Audiation A Sequential Guide

Parents, early childhood teachers, and classroom instructors will all benefit from this resource that thoroughly explores the way newborns and young children best learn music.

G-7067 Hardcover, 134 pages $25.95

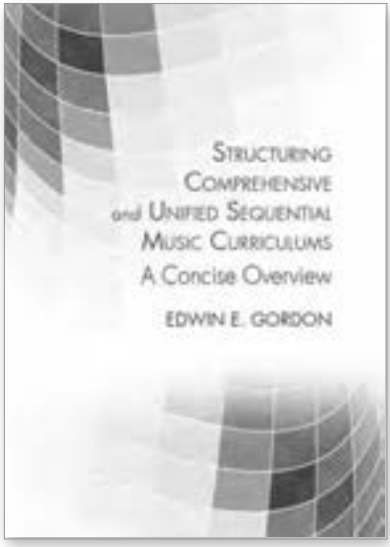
Space Audiation
Edwin E. Gordon



In this monograph—perhaps the most important Dr. Edwin E. Gordon has written in his career as the preeminent music education researcher—Gordon states that space audiation is what ties the musical threads of rhythm, melody, harmony, improvisation, creativity, and expression together.

G-8934 Perfect-bound, 69 pages. . . $12.95

Structuring Comprehensive and Unified Sequential Music Curriculums
A Concise Overview
Edwin E. Gordon



This small book outlines the proper sequencing of music skills—the foundation of music learning. Edwin E. Gordon, a world-renowned music education author and researcher, describes in depth the five main music skills: listening, performance, audiation and improvisation, reading, and writing.

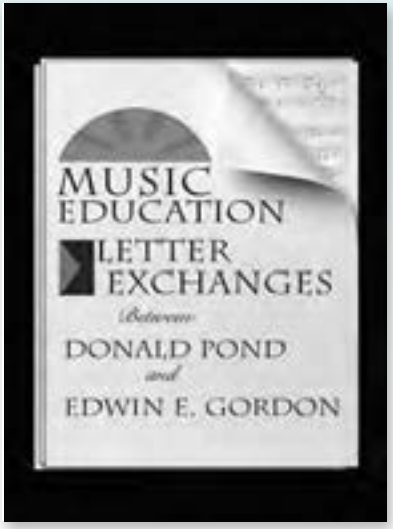
As emphasized in the book, simply listening to a wide range of music types and styles—the first skill—is of compelling importance. Introducing this skill during early childhood is critical because children learn more in the first eighteen months of life than in any other similar time frame throughout life.

In addition, when audiation and improvisation are introduced in a music curriculum before serious study of music notation, learning to read and write are relatively easy.

G-8986 Perfectbound, 76 pages $9.95

Music Education Letter Exchanges between Donald Pond and Edwin E. Gordon

Edwin E. Gordon



How do we know when a young child's vocalizations make the transition from babble to musical structure? What role can music educators play? What does it mean to sequence instruction at this early level? These questions and more form the foundation of a remarkable series of letters by two leaders of the music education world between 1979 and 1981.

Donald Pond is retired music director of the Pillsbury Foundation School for Advancement of Music Education in Santa Barbara, California.

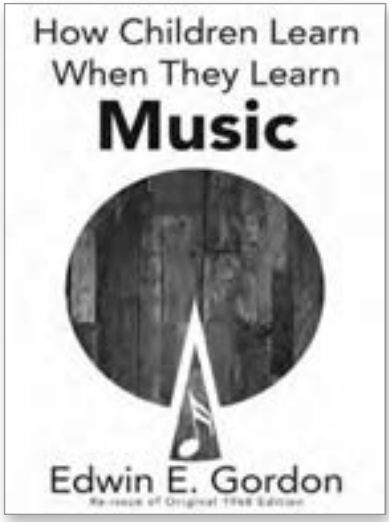
G-8739, 100 PAGES $14.95

Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. He is currently Research Professor at the Thomas Cooper Library of the University of South Carolina.

How Children Learn When They Learn Music

Re-issue of Original 1968 Edition

Edwin E. Gordon

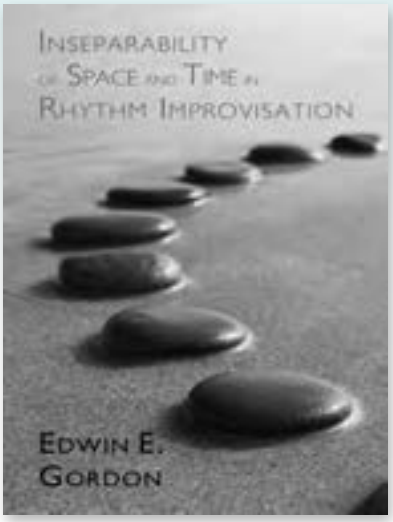


Reissued in 2015, this volume is the first to advocate that teachers understand how children learn music as a prerequisite for determining the best method for teaching them. This book discusses how children learn as they develop music literacy and provides a critical examination of the practice and interpretation of music notation.

G-8860, 60 PAGES $12.95

Inseparability of Space and Time in Rhythm Improvisation

Edwin E. Gordon



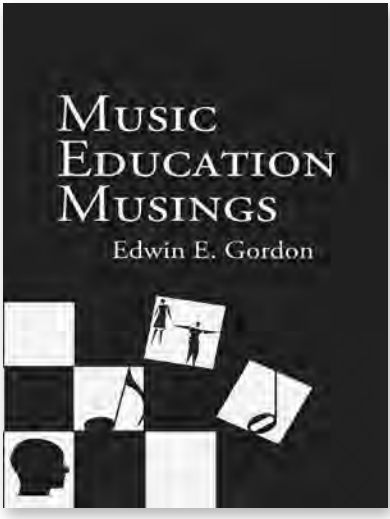
Consistent tempo is based on two inseparable essentials: space and time. One cannot exist without the other. In this small book, Edwin Gordon discusses the relationship between space and time on rhythm improvisation. He provides practical exercises for developing rhythm improvisation readiness and performance skills.

Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. He is currently Research Professor at the Thomas Cooper Library of the University of South Carolina.

G-8737 Saddle-stitched, 48 pages . . . $7.95

Music Education Musings

Edwin E. Gordon



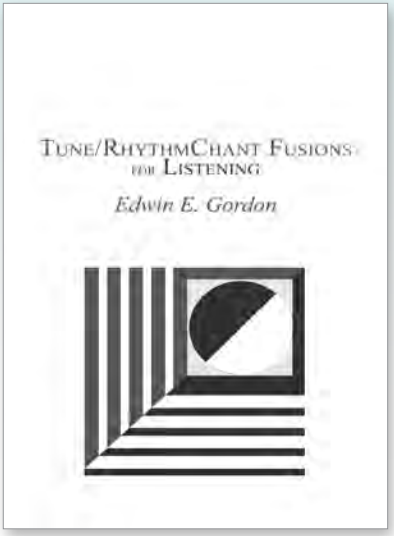
The ten "musings" about music and music education, written by Edwin Gordon—a world-renowned music education leader—are certain to stimulate hours of discussion and reflection.

Written in a conversational tone, these essays touch on the current state of music education, reflect on what might be possible, reveal the nature of change, and challenge our assumptions. Anyone who is interested in our music education system, or in the remarkable work and research of Dr. Gordon, will find this book a stimulating and accessible reflection about our education system and our world!

G-8738 Saddle-stitched, 60 pages. . . $8.95

Tune/Rhythm Chant Fusions for Listening

Edwin E. Gordon



Dr. Gordon, a world-renowned researcher and author of music education resources, writes that young children are always learning by making comparisons. Is something the same or different? When a young child makes comparisons, learning abounds.

Listening is a primary way that young children make sense of the world. Yet when it comes to music, Dr. Gordon writes, the great majority of infants and preschool children are deprived of a music listening vocabulary.

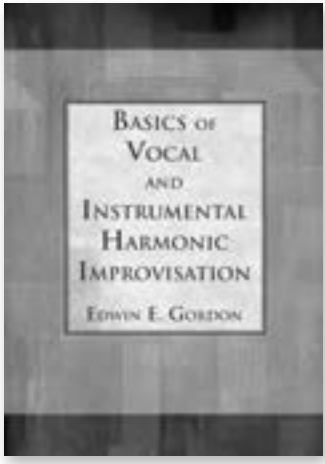
The songs in this collection are brief, diverse, deceptively simple, and perfect for engaging young minds in making important musical comparisons. Most combine a melody line with a simple rhythm chant.

This delightful collection of 100 short songs by Edwin E. Gordon, most of them duets, are an ingenious way to engage infants and young children in the world of music.

G-8548 46 pages $10.95

Basics of Vocal and Instrumental Harmonic Improvisation

Edwin E. Gordon



Harmonic improvisation—where chord progressions form the foundation for improvisation—is often misunderstood and ignored in most of today's "how to" books, according to music education pioneer Edwin E. Gordon in this insightful book.

Yet harmonic improvisation is an essential component to musicianship and can assist with achievement in a variety of music skills, including reading and writing notation.

This provocative book explores harmonic improvisation in detail, from necessary readiness skills, to individual differences, to getting started with harmonic improvisation performance.

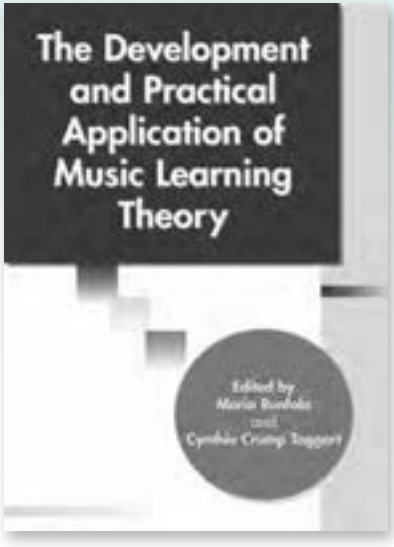
Edwin E. Gordon is a research professor at the Thomas Cooper Library of the University of South Carolina and the author of more than eighteen books.

G-8517 102 pages $12.95

The Development and Practical Application of Music Learning Theory

Edited by
Maria Runfola and Cynthia Crump Taggart

Foreword by
Edwin E. Gordon



"How do children learn when they learn music?" For nearly fifty years Edwin E. Gordon has been searching for the answers to this question using his research-based Music Learning Theory. In *The Development and Practical Application of Music Learning Theory*, 31 authors, all experts in their fields, take up the challenge raised by Gordon—to continually improve classroom music instruction in truly practical ways.

Subjects covered include: Music Learning Theory (MLT) and Orff, MLT with seniors, college applications of MLT, healthy singing techniques for solfege, and much more.

G-6656 Hardcover, 512 pages $44.00

Corybantic Conversations

Imagined Encounters between Dalcroze, Kodály, Laban, Mason, Orff, Seashore, and Suzuki

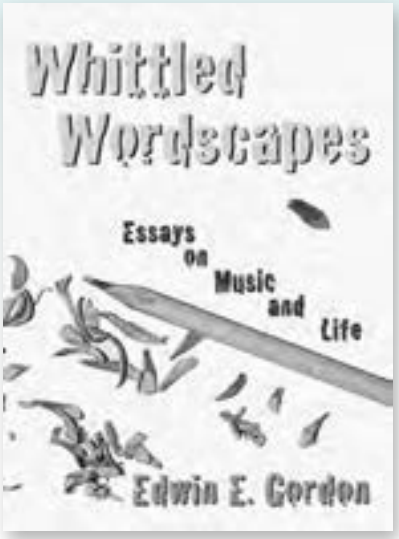
Edwin E. Gordon

They are the greatest thinkers in the history of music education: Dalcroze, Laban, Mason, Kodály, Suzuki, Orff, and Seashore. They lived and worked on different continents and in different decades and centuries, and now, author Edwin E. Gordon—imagines a time and place where these great thinkers meet, become friends, and grapple with each other's theories as well as the theories of today.

Topics covered include music aptitude, pedagogy, movement and dance, audiation, music achievement, tonal and rhythm essentials, the neuroscience of music, and more.

G-7394 Quality paperback, 216 pages. $17.95

Whittled Wordscapes
Essays on Music and Life
Edwin E. Gordon

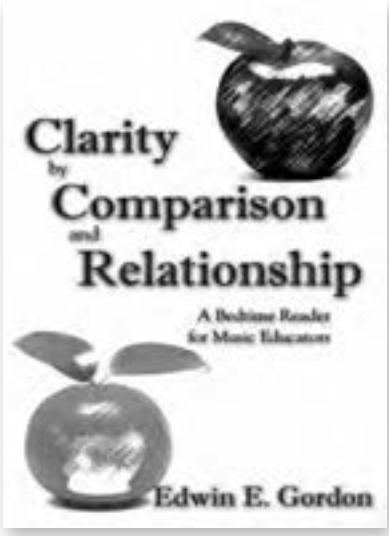


In *Whittled Wordscapes*, Edwin Gordon shares his thoughts on a wide variety of topics, from Money, Athletics, and the Arts, to Mazeltov; from What Is Intelligence? to Yellow Pads and Computers. In this collection of 54 brief essays, Gordon shares thoughts and insights that are inspiring, challenging, and always thought-provoking.

Whittled Wordscapes is a rare glimpse of a great thinker's mind as he considers what makes the world tick. As you read, you will discover your own "ah-ha!" moments and will find yourself pondering what Gordon says long after putting down this fascinating book.

G-7314 Quality paperback, 120 pages $9.95

Clarity by Comparison and Relationship
A Bedtime Reader for Music Educators
Edwin E. Gordon



In *Clarity by Comparison and Relationship*, master teacher Edwin E. Gordon presents topics of vital interest to music educators in 57 brief, informal essays that will both inspire and provoke. More than just musings, less-than-structured presentations, these brief compositions draw comparisons and highlight relationships between creativity and improvisation, memory and memorization, early childhood music and classroom music, and much more.

Along the way, Gordon's signature style of writing, both incisive and insightful, is peppered with the observations of a lifetime of thinking about music and how we learn it. A must-read for thoughtful music teachers at all levels of education.

G-7312 Quality paperback, 184 pages $11.95

Audiation Assistant 2.0 CD-ROM

Bruce Dalby

Audiation Assistant is a drill-and-practice software program for learning sequence activities. A variety of exercises allow the user to listen to, respond to, and evaluate tonal and rhythm patterns generated by the software.

CD-810 . . . . . $35.00
CD-810B (set of 5 CDs) $139.95
CD-810S (site license) $350.00

Features include:

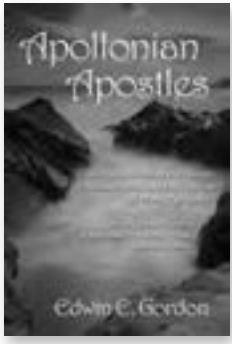
- Practice exercises at five Music Learning Theory skill levels.
- Tonal patterns in four tonalities, all keyalities, and as many as nine tonal functions.
- Thousands of rhythm patterns in nine meters and five rhythm functions.
- Quizzes to measure audiation skill development progress.
- Difficulty levels that are easily customizable, from basic to advanced.
- Easy-to-navigate interface.

Apollonian Apostles

Measurement, and Implications of Music Apitudes

Edwin E. Gordon imagines conversations between the true pioneers in the study of music aptitude: Arnold Bentley, Raleigh Drake, Thayer Gaston, Jacob Kwalwasser, Carl Seashore, and Herbert Wing.

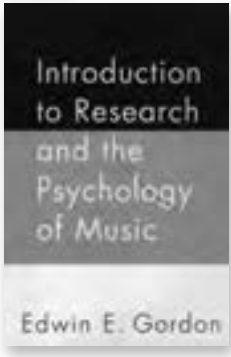
G-7558 Quality paperback, 158 pages . $15.95



Introduction to Research and the Psychology of Music

Introduction to Research and the Psychology of Music is the culmination of what we know about music aptitude and music aptitude testing written by the world's leading scholar on the subject.

G-4855 Hardcover, 234 pages $32.50



Possible Impossibilities in Undergraduate Music Education

Edwin E. Gordon calls for a comprehensive revitalization of music education programs at colleges and universities in the U.S. and around the world. Covering topics as diverse as student teaching, course content, early childhood music, instrumental music, measurement and evaluation, student teaching, music literacy, rating scales, and more.

G-7917 Quality paperback, 238 pages $19.95

Quick and Easy Introductions

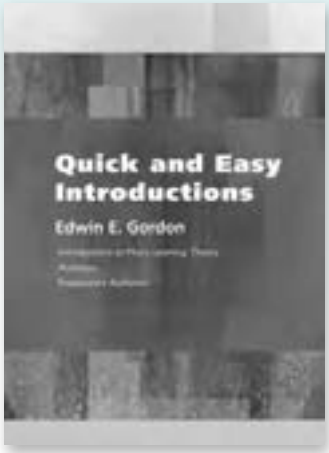
Edwin E. Gordon

What is Music Learning Theory? What is Audiation? How can we help babies and young children grow musically? How do we best learn music as older children and adults?

Edwin E. Gordon is known throughout the world as a preeminent researcher, teacher, author, editor, and lecturer in the field of music education. This remarkable, free pamphlet is a perfect introduction to the groundbreaking ideas that have had an enormous impact on the music education profession over the past four decades.

Quick and Easy Introductions is a perfect starting point for exploring the profound and remarkable ideas destined to shape our understanding of music learning—and therefore how best to teach music—for decades to come.

G-8418 Saddle-stitched . . . . . FREE!



Quick and Easy Introductions answers the big questions:

- How do young children learn differently from adults?
- What is audiation and why is it important?
- What are the stages and types of music learning?
- How should music learning be sequenced?
- Why is it important to separate tonal and rhythm sequencing?

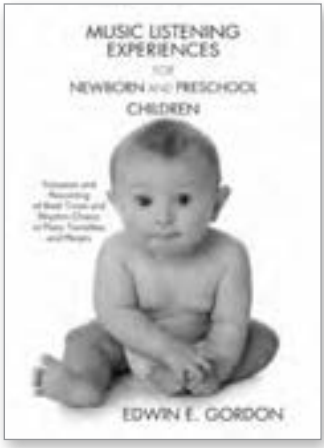
Music Listening Experiences for Newborn and Preschool Children

Edwin E. Gordon

This two-CD set and book is for adults who want to help a newborn or very young child with this critical first stage of music development. These children will begin to build a music vocabulary that can serve them for a lifetime.

Dr. Gordon writes that the ability to audiate—to give meaning to music—is essential to all future music achievement. And this ability to audiate starts with building a strong and diverse musical vocabulary. *Music Listening Experiences* is an important tool for anyone who wants to build this musical vocabulary in our youngest children.

G-8245 Spiral-bound, with 2 CDs. . $19.95



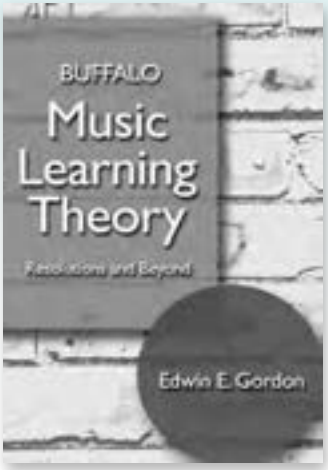
Listening in both music and language is fundamental, and newborn and young children engage in active listening as a critical first step in both language and music development.

Buffalo Music Learning Theory Resolutions and Beyond

Edwin E. Gordon

The primary goal of this book is to clarify how teachers can make the transition from traditional instruction to teaching based on Music Learning Theory, especially with older students.

G-6866 Quality paperback, 216 pages . . $19.95



Improvisation in the Music Classroom

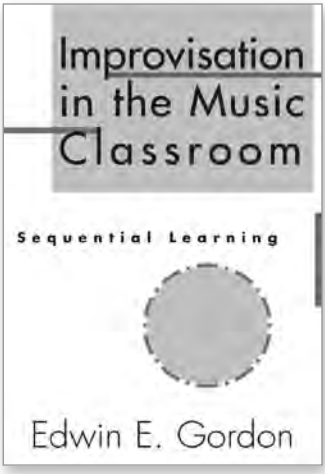
Sequential Learning

Edwin E. Gordon

With *Improvisation in the Music Classroom*, author Edwin E. Gordon, one of the world's foremost experts in the fields of music aptitude, music education, and audiation, offers a compelling case for expanding today's general music curriculum to include improvisation.

This book takes the intimidation out of improvising and provides practical and fun education exercises to help students become ready to improvise.

G-6180 Hardcover, 134 pages $22.95

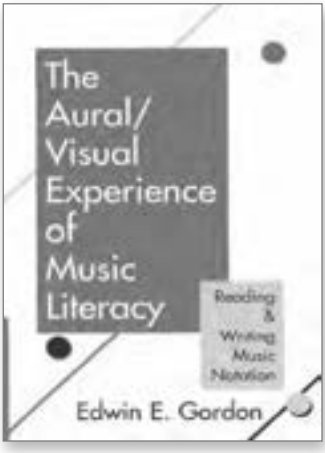


The Aural/Visual Experience of Music Literacy

Edwin E. Gordon

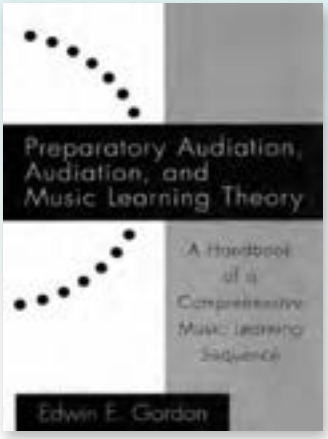
With *The Aural/Visual Experience of Music Literacy*, Gordon demonstrates, using examples, analogies, patterns, and theories, how music literacy must mean much more than merely being able to "decode" notes on a staff. Clearly defining the difference between imitating and audiating, he leads the reader through a sound program of building literacy in musicians of all ages.

G-6384 Hardcover, 158 pages $24.00



Preparatory Audiation, Audiation, and Music Learning Theory

Edwin E. Gordon



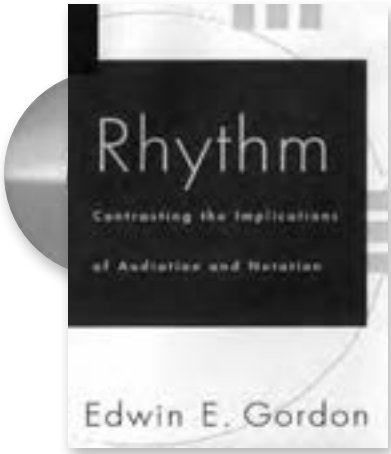
This essential book is a comprehensive discussion of how we learn to think and give meaning to music from birth through adulthood.

Gordon delves into subjects previously discussed without much detail or not at all. These topics include the difference between music content and context, the importance of breathing and body movement while performing, the whole-part-whole approach to music learning, the influence of music aptitudes and individual differences on learning to develop audiation skills, the urgent need for music educators to develop sequential curriculums for music students, and the nature of music research itself.

G-5726 Hardcover, 136 pages $24.00

Rhythm Contrasting the Implications of Audiation and Notation

Edwin E. Gordon



This book covers topics such as the definition of rhythm, audiation, the meaning of tempo, movement, improvisation, rhythm solfege, notation, usual and unusual meters, and many other related subjects.

G-5511 Hardcover, 184 pages, with CD . $34.50

Am I Musical?

Discover Your Music Potential

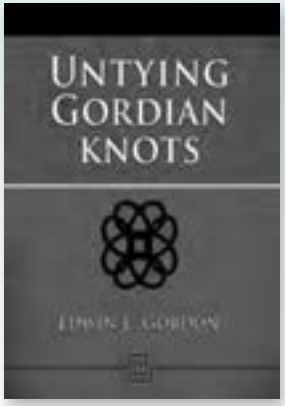
(Adults and Children Ages 7 and Up)

If you've ever wondered about the music potential of your child or yourself, this workbook is for you! These games are fun to play and, at the same time, objectively reveal a general estimate of musical potential of children and adults.

G-6092K Book and CD set $13.95

Untying Gordian Knots

Edwin E. Gordon



This book brings together in one concise guide all of the major ideas and insights from the work of Edwin E. Gordon. Dr. Gordon devotes one page each to the major themes of Music Learning Theory. Each page introduces the concept, defines it, and includes cross-references to other relevant publications for further investigation and insight. Creating an easy to follow guide to how we understand—and therefore how best to teach—music.

G-8141 Saddle-stitched, 50 pages $9.95

Society and Musical Development

Another Pandora Paradox

Edwin E. Gordon

As renowned educator Edwin E. Gordon writes, "Music is considered a special mark of humanity." Indeed, our ability to make music helps to define what it is to be human.

Yet the study of how we acquire musical skills, and the emphasis music has in our schools, is often given short shrift. Why?

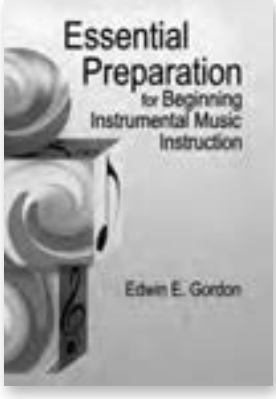
In this remarkable book, Dr. Gordon imagines conversations about music and music learning from the perspective of composers and conductors, professors and deans, school music teachers...even the parent and the bureaucrat.

G-7848 Perfect-bound, 168 pages . . $15.95

Essential Preparation

for Beginning Instrumental Music Instruction

Edwin E. Gordon



- What is appropriate readiness for instrumental music instruction?
- How can we prepare children for maximum success on their instrument?
- And why are dropout rates so high?

In this challenging book, Dr. Gordon arms teachers with the tools to prepare students for success when they begin an instrument.

G-7849 Perfect-bound, 156 pages . . $15.95

Measure music literacy in Grades 4–12!

IOWA TESTS OF MUSIC LITERACY

There are a total of six levels in this series, and each level is sequentially more difficult. All six levels are organized into two parts: Tonal Concepts and Rhythm Concepts. Each of these parts takes 45 minutes to administer and will yield information on listening, reading, and writing.

Levels 1, 2, and 3 are appropriate for Grades 4 through 12, and Levels 4, 5, and 6 are appropriate for Grades 7 through 12.

The complete kit includes one manual, 50 rhythm and 50 tonal answer sheets for each level, one Level 1 CD and one test cassette for each of the other five test levels, one set of scoring masks for each level, 50 cumulative record folders, and six class record sheets, an introduction to testing booklet, and two research monographs. Items are also available separately.

The Iowa Tests of Music Literacy are the only nationally standardized music achievement tests published in the United States. These tests are designed to :

1. Evaluate students' continual growth in music achievement.
2. Diagnose individual students' strengths and weaknesses in music achievement.
3. Compare students' relative standing in music achievement.

G-3636K IOWA TESTS OF MUSIC LITERACY (COMPLETE KIT, LEVELS 1–6) $350.00
ONE LEVEL ONLY (SPECIFY LEVEL*). 90.00

*We recommend starting with Level 1.

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G-3636SM	SCORING MASKS (SPECIFY LEVEL)	20.00 EACH SET
G-3636M	TEST MANUAL	15.00
G-3636CRF50	50 CUMULATIVE RECORD FOLDERS	15.00
G-3636CRS6	SIX CLASS RECORD SHEETS	3.00

DESIGNING OBJECTIVE RESEARCH IN MUSIC EDUCATION

Fundamental Considerations

This is Edwin E. Gordon's authoritative book about structuring and organizing all stages of graduate-level and post-graduate level research in music education.

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Music Education Research: Taking a Panoptic Measure of Reality

An updated version of "Designing Objective Research" with Dr. Gordon's current thinking on research design.

G-6530 $14.00

Primary Measures of Music Audiation (K–Grade 3) and Intermediate Measures of Music Audiation (Grades 1–6)

Two aptitude tests designed to diagnose and measure music potential:

- The only brief, longitudinally valid music aptitude tests for Grades K–6.
- Crucial in helping music teachers adapt instruction to the individual musical needs of their students.
- Requires no reading or music skills. The administration time is at most two 20-minute periods.

Both tests have a similar design. The "Primary" test is recommended for use with younger children (K–3). The "Intermediate" test is recommended for older children or younger children who find the "Primary" test too simple.

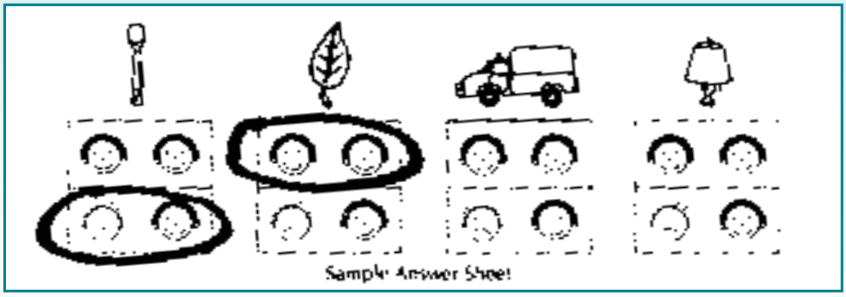
Test materials and how they work:

- Children take the test by simply listening to a tonal and rhythm CD. Each section is only 12 minutes long.
- Questions on the CD are identified on the answer sheet by pictures, not numbers or words. The children must decide whether pairs of tonal or rhythm patterns they hear sound the same or different. They indicate their choice by simply drawing a circle around the picture on the answer sheet. These tests require no reading skills.
- The answer sheets can be corrected quickly by using scoring masks. Raw scores are directly converted to percentile ranks in the manual.
- A profile card is used for each child for individual documentation and the interpretation of scores. The tonal and rhythm results are graphically compared for each child.
- A class record sheet helps interpret the test scores for the entire class.
- The manual gives complete information for administering, scoring, and interpreting test results. The manual also makes suggestions for formal and informal music instruction, and includes a discussion on the nature and description of music aptitude, as well as a comprehensive bibliography.

All of our music aptitude tests have been remastered on CD and repackaged for your convenience.

Why test your students?

- Identify gifted students who may not be involved in your music program.
- Adapt your instruction to the individual differences of your students.



GIA Publications, Inc., is proud to offer the best, most researched music aptitude and achievement tests on the market for students of all ages. Created by Edwin E. Gordon, the leader in music testing and music education, these tests are the most valid and reliable available today.

Complete kit (paper version) includes: 100 rhythm answer sheets, 100 tonal answer sheets, CD with tonal and rhythm tests, introduction to testing booklet and two research monographs, one set of scoring masks, manual, 100 student profile cards, and four class record sheets. Items also available separately.

Paper Versions:

G-2242K PRIMARY MEASURES OF MUSIC AUDIATION (PMMA) (KIT) $100.00
G-2593K INTERMEDIATE MEASURES OF MUSIC AUDIATION ((IMMA) KIT) 100.00

Paper Supplies:

PMMA	IMMA		
G-2242CD	G-2593CD	COMPACT DISC (CONTAINS BOTH TONAL AND RHYTHM)	$25.00
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G-2242M	G-2593M	TEST MANUAL	20.00
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G-2242CRS10	G-2593CRS10	CLASS RECORD SHEETS (PKG. OF 10)	2.00

PMMA and IMMA are also available online:
giamusicassessment.com

Harmonic Improvisation Readiness Record and Rhythm Improvisation Readiness Record

Grades 3 through music graduate school

These two tests are designed to serve as objective aids to teachers in assisting their students to improvise music by providing them with appropriate opportunities and instructions.

Each test is less than 20 minutes long and can be machine scored. The extensive manual includes information on how to score and interpret test results. These new tests mark a major new achievement in music testing from Edwin E. Gordon.

When used with judgment and wisdom, these tests will:

- Help determine objectively whether individual students have the necessary harmonic and rhythmic readiness to learn to improvise;
- Indicate what types of general instruction in improvisation are most beneficial for individual students; and
- Assist teachers in adapting instruction to each student's individual needs.

G-4955K	COMPLETE KIT (INCLUDES ONE OF EACH BELOW)	$110.00
G-4955AH	100 EXTRA HARMONIC ANSWER SHEETS	20.00
G-4955AR	100 EXTRA RHYTHM ANSWER SHEETS	20.00
G-4955SM	SCORING MASKS	20.00
G-4955CD	COMPACT DISC	25.00
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G-5855	"Developmental and Stabilized Music Aptitudes"	$12.00
G-6365	"An Investigation of the Objective Validity of Music Audiation Games"	$9.95
G-6449	"Continuing Studies in Music Aptitudes"	$11.95
G-6530	"Music Education Research: Taking a Panoptic Measure of Reality"	$14.00
G-6650	"Harmonic Improvisation for Adult Musicians"	$14.00
G-8120	Roots of Music Learning Theory and Audiation	$10.00

Musical Aptitude Profile Grades 5–12

The Musical Aptitude Profile (MAP) is the world standard in music aptitude testing. The MAP test is by far the most researched aptitude test on the market today, with more than 30 years of history as the most comprehensive test of music aptitude ever published.

MAP is a complete test with seven components: tonal imagery (melody and harmony), rhythm imagery (tempo and meter), and musical sensitivity (phrasing, balance, and style). The entire test takes about 3.5 hours to administer.

Revised in 1995, MAP now features remastered recordings and an updated manual. The test must be scored manually with a set of scoring masks available from the publisher.

The MAP kit includes manual, compact discs, 5 class record sheets, 50 answer sheets, and 50 profile cards, scoring masks, introduction to testing booklet, and four research monographs.

Short on time? For those who need only tonal, rhythm, and composite scores, we recommend the PMMA, IMMA, or AMMA tests (depending on the ages of the students). These tests take from 20 to 40 minutes to administer. See the appropriate pages of this catalog for more information.

G-4304K	Complete Kit	$140.00
G-4304M	Manual	20.00
G-4304ANS	100 Answer Sheets	25.00
G-4304TRCD	Tonal/Rhythm CD	25.00
G-4304SCD	Sensitivity CD	25.00
G-4304C	Class Record Sheets	2.00
G-4304PC	100 Profile Cards	30.00
G-4304SM	Scoring Masks	20.00

Six Masterworks of Music Education
Edwin E. Gordon

Taken together, these six books reaffirm Professor Edwin E. Gordon's place as perhaps the world's principal thinker and researcher in the music education field:

- Learning Sequences in Music: Skill, Content, and Patterns (G-2345)
- Study Guide to Learning Sequences in Music: Skill, Content, and Patterns (G-2345SG)
- A Music Learning Theory for Newborn and Young Children, Second Edition (G-3487)
- Introduction to Research and the Psychology of Music (G-4855)
- Rhythm: Contrasting the Implications of Audiation and Notation (G-5511)
- Preparatory Audiation, Audiation, and Music Learning Theory (G-5726)

G-5037 Set of all six books and special commentary CD (special price) . . $150.00

Advanced Measures of Music Audiation

Edwin E. Gordon

A valid music aptitude test for college students (both music majors and nonmajors), high school students, and junior high school students. The entire test takes less than 20 minutes to complete. Yields tonal, rhythm, and composite scores. Scoring service is available from GIA Publications, Inc. Kit includes manual, 100 answer sheets, compact disc, introduction to testing booklet, and four research monographs. Test scoring masks sold separately (official institutional purchase order required). Available in paper or CD-ROM versions (developed by Michael Alvey).

Paper Versions:

G-3372K	Complete Kit (scoring masks not included)	$70.00
G-3372SM	Scoring Masks (institution P.O. required)	25.00
G-3372ANS	100 Answer Sheets	20.00
G-3372S	GIA Scoring Service ($15.00 min.)	1.00 per student
G-3372CD	Compact Disc	25.00
G-3372M	Manual	10.00

CD-ROM Versions:

G-3372CDROM	AMMA CD-ROM for One Computer	$49.95
G-3372CDROM	AMMA CD-ROM for Five Computers	199.95
G-3372CDROM	AMMA CD-ROM Site License	399.95

Instrument Timbre Preference Test

Edwin E. Gordon

Reduce the dropout rate of beginning band students—improve the performance of beginning band students

This test objectively assists students nine years of age and older in selecting an appropriate brass or woodwind instrument to learn to play. Studies show that students who play instruments that match their timbre preference perform better and have a 50 percent lower dropout rate than students who play instruments not matched to their timbre preference. (See manual and research monograph.)

The *Instrument Timbre Preference Test* requires less than 30 minutes to administer. Students listen to a CD recording of different sounds and indicate on an answer sheet which ones they prefer. Kit includes 100 answer sheets, CD, scoring masks, class record sheets, and three research monographs. May be machine scored, and GIA Publications, Inc., scoring service is available.

G-2830K	Complete Kit	$59.00
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A

Abrahams, Frank . 13, 20, 62, 84-85, 195, 348
Abramson, Robert 172
Accompanied Modal Canons for Choirs 216
Achieving Choral Blend through Standing Position DVD .242
Adams, Bobby 81
Advanced Measures of Music Audiation (AMMA) . . 43, 372-373, 376-377
Adventures in Band Building 286
Adventures with Music Series 324
Agrell, Jeffrey 239, 281-283
Aida. 166
Alabama Gal. 155
Albinder, Frank 87
Alexander technique 186-189, 246
Alice Parker's Hand-Me-Down Ballads 169
Alice Parker's Hand-Me-Down Songs 168
Allen, Michael. . . . 105-107
Alsobrook, Joseph 76
Altered States CD. 308
Alvey, Michael. 376
Am I Musical? 369
Ambrose, Robert. 99
American Band. 325
American Bandmasters Association 300
American Wind Band, The. 299
Ames, Jeffery. 83
Ames, Roger . . 166-167, 212, 216, 247
Amidon, Peter and Mary Alice 155
AMMA 43, 372-373, 376-377
Anam Cara 86, 213
Anatomy of Conducting, The. 219
Anatomy of Melody, The . . 48
Anatomy of Tone, The . . . 14, 195
Andre, Susan 188
Andrews, Meade. 209
Angels in the Architecture CD 214
Annelies CD 211
Answering Voice, The. 48
Apfelstadt, Hilary . . 83, 241, 244
Apollonian Apostles. 366
Apostoli, Andrea . . 150, 359
Apps 351
Aptitude 43, 375
Archer, Kimberly 319
Archetypes CD 307
Archibeque, Charlene. . .259
Armstrong, Anton. 85
Arranging: A Beginner's Guide 46
Art of Interpretation of Band Music, The 293
Art of Successful Teaching, The 68
Artistry of Teaching and Making Music, The . . . 49
Arts Awareness 60
Asnawa, I Ketut Gede . . .160
Aspiring to Excel 349
Assessment. 19, 43-44, 47, 62, 329, 337, 342-345, 357-358, 371-377
Assessing the Developing Child Musician. 345
Assessment in Music Education 345
Audiation Assistant 2.0 CD-ROM 366
Audibles CD 306
Audie 170, 358
Audition Method for Clarinet, The 289
Aural transposition 341
Aural/Visual Experience of Music Literacy, The . . .368
Austin, Terry. 300
Awakening Newborns, Children, and Adults to the World of Audiation 359
Azzara, Christopher Concert selections . . .323
Developing Musicianship through Improvisation 296-298, 351
Jump Right In series 161-163, 292, 320, 323, 351-354, 357
Recorder 177
School Choral Program, The 247
Tonal and Rhythm Skills Development DVD. . . .320

B

Bailey, Jennifer. . . . 161-163
Band instrument "Quick Fix" repair kit 302
Band Instrument "Quick Fix" Repair Solutions 302
Band, beginning 90-91, 108-109
Band music. 290
Barnes, James 318
Baron, Benjamin. 289
Barton, Gary 88-89
Basics of Vocal and Instrumental Harmonic Improvisation 363
Bass Hall Children's Concert, The DVD 155
Battisti, Frank . . . 227, 232, 292
Be Part of the Band DVD/CD-ROM 73
Bebé Babá: Explorations in Early Childhood Music VHS. 170
Becoming Musical. 20
Begian, Harry 230, 232
Beginning band method, Froseth . . . 178-181, 328, 330-336, 340
Beginning band method, Grunow . . . 152, 171, 292, 320, 323, 351-354, 357
Beginning instrumental 90-91, 108-109, 171, 292, 320, 328, 332-335, 340-341, 351-354
Belah Sun Woman 290
Benham, John 40
Bergonzi, Louis. . . . 105-107
Berner, Barbara 259
Bernstein, Leonard. . . . 305, 311
Berz, William 293

Best of Lomax: The Hound of Music DVD 146
Beyer, Bud 42
Biba, Gregory 302
Bickford, Robert 351
Billingham, Lisa 229
Blackshaw, Jodie 290
Blackstone, Jerry . . . 86, 222
Blaser, Albert 182-183, 329, 336
Blocher, Larry 82-113, 350
Block Scheduling 350
Blues Showcase 336
Bluestine, Eric 176
Body Mapping 185-191, 246
Body Mapping for Flutists 191
Body Mapping for Music Ministers 185
Bolton, Beth 151-152
Book of Beginning Circle Games, The 141-142
Book of Bounces, The 133
Book of Call and Response, The 141, 143
Book of Canons, The 118
Book of Children's Song Tales, The 141-142
Book of Church Songs and Spirituals, The 147
Book of Echo Songs, The 141, 143
Book of Fingerplays and Action Songs, The 141-142
Book of Lullabies, The . . .133
Book of Movement Exploration, The 120, 141, 143
Book of Pitch Exploration, The 141, 143
Book of Playground Songs and Rhymes, The 116
Book of Simple Songs and Circles, The 133
Book of Song Dances, The 118
Book of Song Tales for Upper Grades, The 117
Book of Songs and Rhymes with Beat Motions, The . . . 141-142
Book of Tapping and Clapping, The 133
Book of Tunes for Beginning Sight-Reading, The 149
Book of Wiggles and Tickles, The 133
Boosters to the Rescue! . . . 38
Borower, Jesse 17, 195
Boshkoff, Ruth 278
Bought Me a Cat . . . 158-159
Bourgeois, Col. John 232
Bowers, Judy 84, 247
Boyd, John 293
Boyle, Kevin 50-51
Boysen, Andrew 319
Brandon, Joani 23, 114
Brass, Mary Cary 155
Brecker, Randy 111
Bridges, Madeline 147
Bringing Music to Life 74
Brock, Gordon 293
Broecker, Angela 278
Broege, Timothy 18
Brooks, Clifford . . . 166-167
Brophy, Timothy . . . 342-345
Brown, Elaine 243
Bruffy, Charles 194, 217
Brunelle, Philip 87
Bryan Carter Big Band 108-111
Buchanan, Heather 85-87, 246
Buckley, Julia 238
Buffalo: Music Learning Theory Resolutions and Beyond 368
Burch-Pesses, Michael . . .293
Burdumy, Michael 18
Burns, Isabella 197
Burris, Keith 233

C

Caldwell, Timothy 172
Camphouse, Mark 288, 304, 318-319
Cannon, Cormac 319
Canvases CD 305
Caplan, Stephen 189
Caro, Mark 41
Carrington, Simon 230
Carruth, Tom 80
Carter, Bryan 108-109, 111
Carter, Ronald 108-109
Case Studies in Music Education 348
Casey, Joseph 299
Central Bucks West High School Choir 246
Chamberlain, Bruce 85, 87, 194
Champagne, Melanie . . .129
Chen, Hsiao-Fen 343
Chevallard, Carl 104
Child of Wonder 26
Children's picture books . . 24, 26, 125-131, 154
Childs, David 251
Choirchimes 173
Choir methods 13, 195-197, 203, 208, 215-216, 218, 231, 246-248, 258
Choir recruitment cards 280
Choral Challenge, The . . .245
Choral Conducting/Teaching DVD 221
Choral Conductor's Aural Tutor, The 218
Choral Ensemble Intonation 215
Choral Institute at Oxford 198
Choral method 13, 195-197, 203, 208, 215-216, 218, 231, 246-248, 258
Choral music 34-35, 261-277
Choral Rehearsal, The 205-206
Choral Score Reading Program 226
Choral Singer's Survival Guide, The 254
Choral Singing Step by Step 210
Choral Vocal Technique 203, 255
Choral Warm-Up, The 195, 203, 216
Choral/Vocal 12-15, 17-18, 28-29, 34-35, 194-207, 210-222, 233-255, 257-280
ChoralWorks CDs 16, 196, 211, 213-214

Chronicles CD 308
Cincinnati Wind Symphony. 93
Ciphers CD. 306
Clarity by Comparison and Relationship 365
Classic Leadership. 67
Clausen, René 251
Clinton, John 61
CMP 346
Cole, Erin 88-89, 91
Colgrass, Michael 306, 313
Collaboration in the Ensemble Arts 64
Common Core. 44
Common Core: Re-Imagining the Music Rehearsal and Classroom 44
Compelling Choral Concerts 238
Complete Choral Warm-Up Sequences, The. . . 17, 195
Complete Conductor's Guide to Laban Movement Theory, The 229
Completing the Circle 42
Composer's Collection CDs 32, 309-316
Composer's Craft, The . . .193
Composers on Composing for Band, Vols. 1–4 . . .318-319
Composers on Composing for Choir. 251
Composing. . . 192-193, 301
Composition Book One . . .352
Comprehensive Musicianship Project 346
Conable, Barbara . . . 185-186, 188-190
Conable, William. . . 188, 190
Concert Selections for Winds and Percussion 323
Concise Guide to Assessing Skill and Knowledge, A 344
Conclave CD. 305
Conducting . . . 15, 33, 209, 212, 216, 219-224, 227-232, 241, 244-246
Conducting from the Inside Out DVDs 228-229
Conducting Nuances 231
Conducting Technique Etudes 208
Conducting Women's Choirs 241
Conductor as Leader, The . . .63
Conductor as Prism, The . . .15, 195
Conductor's Gesture, The 209
Conductor's Guide to Choral and Orchestral Repertoire, The 237
Conductor's Legacy, The. . . 232
Confessions of a First-Year Maestro 349
Congotay and Other Line Games and Dances. . . .176
Conlon, Joan Catoni . . .244
Connecting Practice, Measurement, and Evaluation 342
Contact! CD 31
Conversational Solfege 148-149
Conversational Solfege: Explained DVD 124, 149
Conversational Solfege Recorder Book. 115
Conway, Colleen. . . . 47, 70
Cooper, Lynn 287
Core Vocal Exercises . 203-204
Corporon, Eugene Migliaro
Anatomy of Conducting, The 219
Choral Rehearsal, The, Vol. 2 206
DVDs 170, 219, 317
GIA *Composer's Collection* CDs 32, 309-316
GIA *WindWorks* CDs . . . 30-31, 303-308
Teaching Music series . . .8, 82-113
Corybantic Conversations . . .364
Cosmosis Maximus DVD 317
Crabfish, The. 131
Cramer, Ray . . . 82-113, 232
Create Your Own Opera or Musical Theater 166
Creating the Special World 242
Creative Pedagogy for Piano Teachers 282
Crider, Paul 232
Croft, James 232
Cross, Travis 319
Curnow, James. 318
Curriculum. . . 10-11, 44, 47, 53-57, 67, 71, 115, 132-136, 140-143, 148-149, 151-152, 166-167, 171, 209, 258, 284, 287, 292, 320, 323-324, 327, 346-347, 360,374, 378-380
Custer, Gerald 46, 193, 206, 208, 212-213, 239

D

Dalby, Bruce 172, 366
Dalcroze 172
Dalcroze Eurhythmics DVD 172
Darling, David. 74
Daugherty, Michael 303-304, 310
Davis, Andy 155
Dawson, Steve. 41
De Meij, Johan. 318
De Stefano, Chip . . . 88-89
Deep River 233
Delaware Festival Singers 84
Demorest, Stephen 242
Derby Ram, The 130
Designing Objective Research in Music Education 371
Destinations. 76
Developing Musicianship through Improvisation 296-298, 351
Development and Practical Application of Music Learning Theory, The. . . 364
Dialogues audio CDs 217
Dictionary of Music Education 349
Did You Hear That? DVD 222
Dillon, Jacquelyn . . .105-107
Discoveries CD 303
Discovering Chant . . .196-197
Discovering Music from the Inside Out 358
Dizzy Gillespie: The Man Who Changed My Life 291

Do It! Improvise 336
Do It! Play Alto Recorder . . .181
Do It! Play and Teach. 334-335
Do It! Play in Band. . .332-333
Do It! Play Recorder 178-179
Do It! Play Recorder Solo and Onstage 180
Do It! Play Solo and Onstage 328
Do It! series . . .178-181, 328, 330-336, 340
Do It! Soprano Recorder Supplement 181
Do It! Play Strings . . . 332-333, 340
Dog Tags 324
Domains CD 307
Don Gato CD 171
Down by the Bay 145
Dufey, Alexandra 150
Dvorak, Thomas 90

E

Ear training 203, 215, 218, 255, 329, 341
Ear Training Immersion Exercises for Choirs . . .215
Early childhood
  Accessories 151
  Feierabend, John 120-123, 134-137
  Gordon, Edwin 27, 150-153, 161-164, 170, 176
  Music Learning Theory. . . 150-153, 161-164, 170, 176
  Music Play. 151
  Picture books . . . . 24, 26, 125-131, 154 . . . . . .
  Spanish 157
  Trinka, Jill. . 138-140, 155, 158-159
  What Great Music! CD 150
  Zemke, Sr. Lorna 147
Early Childhood
  Accessories 151
Echevarria, Mina 24
Echternach, Matthias . . . 18
Edgar, Scott 7
Educating Young Singers . . . 278
Eichenberger, Rodney . . . 87
Eithun, Sandra. 173
El Patio De Mi Casa 157
Eloquent Conductor, The . . .224
Ely, Mark. 349
Embracing Administrative Leadership in Music Education 61
Emmons, Scott. 90-91
Empowered Choral Rehearsal, The, DVD and study guide 250
Encryptions CD. 306
Essential Preparation for Beginning Instrumental Music Instruction 370
Eustis, Lynn . . . 206, 248-249
Everly, Corey. 13, 195
Everyday Wisdom for Inspired Teaching 69
Evoking Sound 212, 245
Evoking Sound Choral Series . . . 34, 261-268, 277
Evoking Sound DVD 246
Evoking Sound series 17, 34, 195, 203-206, 212, 216, 245-246, 261-268, 277
Evolution of a Successful Band Director, The 53, 59
Experimental Songs and Chants without Words 152
Explorations, Discoveries, Inventions, and Designs in the Know Where 112

F

Family Folk Song Project, The 22
Fargo, Milford 226
Father Grumble. 129
Feierabend, John
  CDs 120-123, 134-136, 138-139, 146
  Conversational Solfege . 115, 124, 148-149
  Church songs/spirituals . . . 147
  Curriculum 115, 132-136, 140-143, 148-149
  Early childhood . . .120-123, 134-137
  Early elementary 23, 114-115, 119, 136-145, 148-149, 155, 158-159
  First Steps in Music . . . 23, 25, 114, 124, 132-143
  Flashcards. . . 119, 144-145
  General music. 25, 122-124, 132, 132-135
  DVDs 122-124, 137, 146-147, 149
  Lomax, the Hound of Music. 146
  Move It! DVDs . . .122-123
  Music for Creative Movement CDs. 120-121
  Musical Motivators in Early Childhood DVD 147
  Picture books 24, 125-131
  Sign pack 145
  Vocal development kit 136
  Word Wall Enhanced . .119
Feierabend, Lillie 124
Fennell 322
Fennell, Frederick. . . 223, 322
Ffortissimo 322
Finale Projects, The. 80
Finding Middle Ground: Music for Young Sopranos and Mezzo-Sopranos 248
Finding Middle Ground: Music for Young Tenors and Baritones 248
First Steps in Classical Music: Keeping the Beat! CD. . .136
First Steps in Music for Infants and Toddlers 132, 134-135
First Steps in Music for Infants and Toddlers: In Action DVD 25, 124
First Steps in Music for Preschool and Beyond 138-143
First Steps in Music: The Lectures DVDs 137
First Steps in Music Vocal Development Kit 136
First Steps in Music with Orff Schulwerk 23, 114
Fisher, Dennis 91

Flashcards . . . 119, 144-145, 152, 182, 207, 292, 351
Florida Symposium 342-344
Floyd, Cheryl 91
Floyd, Richard 49, 229
Flummerfelt, Joseph 85
Folk songs 22, 138-139, 146, 155, 157-159, 168-169, 171, 173
Foundations Series, The 174-175
Freiburg Institute for Musicians' Medicine 18
Frog and the Mouse, The . . . 130
Frog in the Meadow CD 134-135
From Voice to Hands 173
From Words to Music . . . 193, 239
Froseth, David 336
Froseth, James
Do It! series 178-182, 328, 330-336, 340
Ear training 329, 341
Flashcards 182
Home Helper . . . 330-331
Improvisation 336
Individualized Instructor . . . 338-339
Instrumental score reading 225
Movement 183
Recorder 178-181
Testing 329, 337

G

Gabriel, Col. Arnald. . . 230, 232
Gackle, Lynne 83, 241
Gall, Griff 173
Gallwey, Timothy 75
Galván, Janet 86, 247
Gammon, Linda 91
Garfinkle, Sonya 243
Gary, Roberta 190
Gending Raré 21, 160
General music 23, 25, 76-77, 114-119, 124, 148, 161-165
Genesis CD 306
George, Vance 194
Georgia State University Symphonic Wind Ensemble 99
Gershwin, George. . . 305, 311
GIA ChoralWorks CDs. . . 16, 196, 211, 213-214
GIA Composer's Collection CDs 32, 309-316
GIA Historical Music Series 236
GIAMusicAssessment.com. . . 43, 377
GIA WindWorks CDs 30-31, 303-308
Gilbert, Jay. 293
Gillespie, Dizzy. 291
Gillespie, Robert. . . 105-107
Gillingham, David. 318
Gilmore, Robin 187
Giroux, Julie 318
Gjeilo, Ola 35, 269-276
Goetze, Mary. 28, 278
Gordon, Edwin E.
AMMA 43, 372-373, 376-377
Audie 170
Books 153, 355-371
Early childhood 27, 150-153, 161-164, 170, 176
IMMA 43, 372-373, 377
Jump Right In series . . . 152, 161-163, 171, 292, 320, 323, 351-354, 357
Learning Sequence Activities 357
Learning Sequences in Music 355
Monographs. 374
Music Learning Theory . . . 13, 150-153, 161-164, 176-177, 195, 355-371
Music Play. 151
Pam Pam 2 CD 27
Piano 378-380
PMMA . 43, 372-373, 377
Six Masterworks of Music Education 375
Songs and Chants without Words 152, 359
Space Audiation 360
Structuring Comprehensive and Unified Sequential Music Curriculums. . . 360
Testing 43, 372-373, 376
Tonal and Rhythm Skills Development DVD . . . 320
Gordon Quartet, The . . . *27*
Grading for Musical Excellence 44
Grainger, Percy . . . 285, 299, 312, 322
Gran Partita, K. 321
Grantham, Donald. 30, 305, 307-308, 316, 318
Green, Barry 74-75
Green, Elizabeth 80
Greene, Betsy 23, 114
Greenwood, Connie 25
Gregorian, Leon . . . 105-107
Gregorio, Dominic. 197
Gregson, Edward. 319
Griffin, Roosevelt . . 108-109
Grimsby, Rachel 23, 114-115
Grunow, Richard
Jump Right In series . . . 171, 292, 320, 323, 351-354, 357
Improvisation . . . 296-298
Instrumental CDs. . . . 171
Recorder 177
Score reading . . . 225-226
Strings. 352-353
Tonal and Rhythm Skills Development DVD . . . 320
Guiding Your Child's Musical Development 170

H

Habits of a Significant Band Director 9
Habits of a Successful Band Director 53, 59
Habits of a Successful Choir Director 12
Habits of a Successful Middle Level String Musician 10-11
Habits of a Successful Middle School Band Director. . . 52
Habits of a Successful Middle School Musician . . . 50-51

Habits of a Successful Musician 56-57
Habits of a Successful String Musician 54-55
Had a Little Rooster CD 138-139
Hand-Me-Down Ballads . . . 169
Hand-Me-Down Songs 168
Handbell Artistry from the Inside Out 173, 187
Handbells . . . 173-175, 187
Handbook for the Beginning Music Teacher 70
Handbook for the Music Mentor 70
Hansel and Gretel. 167
Hansen, Richard 299
Harmonic immersion solfege 218
Harmonic Improvisation Readiness Record 374
Harnisch, Delwyn 19
Haston, Warren 320
Haugen, Marty 26, 154
Haugen, Matt 154
Hazo, Samuel 319
Head voice 136, 144, 152, 218
Head, Paul 84, 247, 348
Heiks, James 168-169
Henson, Blake 46, 193, 208, 214, 239
Hermann, Joseph 293
Hickey, Maud 301
Hilliard, Quincy 319
Hindemith, Paul 316
Hindsley, Mark. 223
Hodgman, Thomas 70
Hole in the Sky CD 196
Holmquist, Carl 319
Holsinger, David 318
Holst, Gustav 285, 313
Holt, Michele 247
Homage CD 308
Home Helper 330-331
Hopkins, Michael 337
Horstmann, Sabine . . . 203, 255
Houghton, Steve. 323, 332-333
How Children Learn When They Learn Music 361
How to Learn Alexander Technique audio book 188
How to Learn the Alexander Technique 188
How to Make a Good Choir Sound Great DVD. . . .259
Hoy, Patricia 60
Huffman, Carol 165
Humperdinck, Engelbert . . . 167
Hunsberger, Donald 227
Huntoon, Ben 108-109
Husa, Karel. 306-308, 310, 318

I

I Wanna Be a Dinosaur . . .154
Igniting Choral Rehearsals . . 29
IMMA 372-373, 377
Improv Duets for Classical Musicians 282
Improv Games for One Player 283
Improvisation 48, 239, 281-283, 296-298, 363, 368, 374, 380
Improvisation Games for Classical Musicians . . 281, 283
Improvisation in the Music Classroom 368
Improvised Chamber Music 282
Individualized Instructor, The 338-339
Inner Game of Music, The 75
Innisfree CD 213
Innovation in the Ensemble Arts 65
Innovative Warm-Ups for the Volunteer Choir 252
Inscape CD. 213
Inseparability of Space and Time in Rhythm Improvisation 362
Inside the Choral Rehearsal . . . 13, 195
Inside the Westminster Conducting Institute Masterclasses DVD. 194
Intermediate Measures of Music Audiation (IMMA) . . . 43, 372-373, 377
International Symposium on Assessment in Music Education 342-344
Instrument repair 302
Instrument Timbre Preference Test 376
Instrumental, beginning 90-91, 108-109, 171, 292, 320, 328, 332-335, 340-341, 351-354
Instrumental Conducting Performance Materials . . 33
Instrumental Score Reading Program 225
Introduction to Research and the Psychology of Music . . .366
Inventions CD 303
Inward Bound. 206
Iowa Tests of Music Literacy 371
iTheatrics Method, The 36-37

J

Jackson, Charles 88-89
Jacob, Gordon 308, 315
Jager, Robert 318
Jankowski, Bridget 185
Jenkins, Joseph Willcox . .319
Jenny Jenkins 127
John Philip Sousa's America 78
John Philip Sousa's Stars and Stripes Forever DVD . . .78, 321
Ryan, John 20, 62
John, the Rabbit. . . . 158-159
Johnson, Jennifer . . 185, 191
Johnson, Marty 36-37
Jones, Ann Howard. . . 86, 244
Jordan, James
Anatomy of Conducting, The 219
Anatomy of Tone, The. . 14, 195
Choral Rehearsal, The 205-206
Choral Singing Step by Step 210

Choral Warm-Up, The . . . 203-204, 216, 218
Complete Choral Warm-Up Sequences, The . . 17, 195
Conducting Technique Etudes. 208
Conductor as Prism, The 15, 195
Conductor's Gesture, The 209
Discovering Chant 196-197
Dialogues audio CDs . . . 217
Empowered Choral Rehearsal, The 250
Evoking Sound. 212, 245-246
Evoking Sound Choral Series 34, 261-268, 277
Evoking Sound series . . .17, 34, 195, 203-206, 212, 216, 245-246, 261-268, 277
GIA ChoralWorks CDs. . . . 16, 196, 211, 213-214
Inside the Choral Rehearsal 13, 195
Inside the Westminster Conducting Institute Masterclasses DVD . . .194
Lighting a Candle 243
Musician's Breath, The 200
Musician's Soul, The. . .202
Musician's Spirit, The. . . 202
Musician's Trust, The. . . 199
Musician's Walk, The. . . 201
Rehearse! 207
School Choral Program, The 246-247
Sound as Teacher 198
Teaching Music series . . . 8, 83-87
Toward Center. 201
Joshua, Aaron 131
Journal of Band Research, The 300
Joy, Michael 174-175
Joy of Inspired Teaching, The 68
Jump Right In: Composition Book One 352
Jump Right In: Learning Sequence Activities. . . .357
Jump Right In: Rhythm Pattern Flashcards 292, 351
Jump Right In: Rhythm Flashcard App 351
Jump Right In series . . . 152, 161-163, 171, 177, 292, 320, 323, 351-354, 357
Jump Right In: Solo Books 354
Jump Right In: Song Collection 163
Jump Right In: Soprano Recorder 177
Jump Right In: Strings. 352-353
Jump Right In: The General Music Series 161-163
Jump Right In: The Instrumental Series 171, 292, 320
Jump Right In to Listening . . .152

K

Kahn, Jane 120
Keiko and Carmina…Ra! DVD 317
Kemp, Michael. . . . 29, 245, 252-253, 280
Kerchner, Jody 192
Kessler-Price, Kathy 14, 195
Keystone Wind Ensemble . . . 93-94, 96, 98
Kimpton, Ann Kaczkowski. . . 44-45, 324
Kimpton, Paul . . . 19, 44-45, 324
Kindred, Kyle 319
Kirchhoff, Craig 229
Kitty Alone 24
Kjelland, James . . . 105-107
Knapp, Craig. 23, 114
Knatt, Robert 111
Knechtges, Eric 319
Koops, Alexander 301

L

La Plante, Pierre 318
Laban. . . 120-121, 173, 187, 208-209, 229
Lai, Mei-Ling 343
Laine, Kristen 325
Lakeland, Jonathan Palmer. 13, 195
Lane, Jeremy 58
Lang, Scott. 71-73
Lange, Diane. 161-164
Lapine, Matthew. 206
Larsen, Libby. 86, 251
Laudate 196
Lauridsen, Morten 214, 217, 240, 251
Lautzenheiser, Tim
Classic Leadership 67
Leadership books . . 66-69, 246
Master Conductors DVDs. . . 223, 230, 292
School Choral Program, The 246-247
Teaching Music series . . .8, 82-113
Laverty, John. 33
Leader of the Band 73
Leadership . . . 63-67, 71-73, 246
Leadership. 66
Leadership 2 66
Leadership Survival Guide DVD/CD-ROM. 71
Leadership Travel Guide . . . 71
Learn Conducting Technique with the Swiss Exercise Ball 216
Learning Sequence Activities. 357
Learning Sequences in Music 355
Lehmann-Wermser, Andreas 343
Lewis, Donna 352-353
Liebergen, Patrick 84
Lighting a Candle 243
Lisk, Edward . . . 82-113, 293
Listen! Introductory Harmonic Immersion Solfege 218
Little Black Bull, The 158-159
Littrell, David 105-107
Living Voices CD 211
Locke, John 293
Logan, Brian 108-109

Lomax, The Hound of Music CD 146
Lone Star Wind Orchestra 89
Lowe, Marilyn 378-380
Lyman, Peggy 122-123
Lynne, Kimberlee 130

M

Mackey, John . . 32, 305-307, 309
Madonna, Marissa 127
Magnuson, Roy 319
Mahr, Timothy. 318
Maiello, Anthony 231
Making Music Cooperatively 165
Making Musical Meaning. . . 77
March Music Melodies . . .321
March Music Notes 321
Marching Along. 79
Marching band. 284, 326-327
Marching Band Director's Video Toolbox, The, Vols. 1–2 DVDs. 326
Mark, Thomas 190
Mark, Thomas Carson. . . 77
Markowski, Michael 319
Marlatt, Jeffrey. 342
Marsalis, Wynton 110
Marshall, Cak 184
Martin, Michael 292, 352-353
Maslanka, David. . . 306, 308, 318
Master Conductors DVDs 223, 230, 292
Mastery of Music, The . . . 75
Maurer, Ashley. 127
McBeth, W. Francis 318
McCarther, Sean. . . 14, 195
McCauley, Thomas 286
McClung, Alan 258
McCoy, Jerry. 85-87
McCurdy, Ron 110
McDavid, Brad. 326
McDonald, Timothy Allen 36-37
McGann, James 128
McMurray, Allan . . 228-229
McTee, Cindy 308, 314
Mechem, Kirke 251
Mehaffey, Matthew 85-87, 215
Melillo, Stephen. 319
Melodic Flashcards 182
Memory, Thara 111
Mentoring in the Ensemble Arts 64
Methods and Materials for Conducting 231
Michigan State University Symphony Orchestra 105-107
MIDI 172
Miles, Richard. . . .82-113, 350
Miles, Thom 190
Miles, Timothy. 319
Miller, Joe 277
Miller, Julia Love 126
Mills, Melissa 28, 279
Mirocha, Stephanie 154
MLR Harmonic Ear-to-Hand Skills Program 329
MLR Verbal Association Skills Program: Melody 329
MLR Verbal Association Skills Program: Rhythm 329
Modeling for Band DVD. . . 320
Modell, Ron 110
Mogensen, Michael 319
Moliterno, Mark 200
Momma, Buy Me a China Doll 125
Monograph series 374
Montoya-Stier, Gabriela . . .157
Moon, Rich . . .50-51, 54-57
Morten Lauridsen's Waldron Island Reflections. 240
Morton, Graeme. 85
Motion, Emotion, and Love 77
Movable Tonic 258
Move It! DVDs. . . . 122-123
Move to the Sound of World Music CD 183
Move Well, Avoid Injury DVD 186
Movement . . . 120-123, 183
Moyer, James. 237, 247
Mozart, W.A.. . . . . 33, 321
Mr. Holland on the Edge. . . 295
Mr. Holland on the Rebound 295
Mr. Holland Rides Again! . . .294
Mulholland, James. 251
Music advocacy 40, 69
Music Advocacy 40
Music Advocacy and Student Leadership 69
Music and Early Childhood DVD 137
Music aptitude. . . . 43, 375
Music assessment 19, 43-44, 47, 62, 329, 337, 342-345, 357-358, 371-377
Music Assessment Across Cultures and Continents 343
Music Assessment and Global Diversity 343
Music Curriculum Writing 101 347
Music Education and Social Emotional Learning 7
Music Education Letter Exchanges Between Donald Pond and Edwin E. Gordon 361
Music Education Musings . . .362
Music Education Research: Taking a Panoptic Measure of Reality 371
Music for Beginning Conductors. 220
Music for Conducting Study 212
Music for Creative Movement CDs 120-121
Music for Movement 183
Music for Young Voices series260
Music: From Skill to Art . . . 81
Music from Westminster series 277
Music Learning Theory 150-153, 161-164, 176-177, 195, 355-370
Music Learning Theory for Newborn and Young Children 356
Music Listening Experiences for Newborn and Preschool Children 153, 367
Music Moves for Piano 378-380
Music Play 151
Music room posters 285
Music Teacher Self-Assessment 337

Music! Words! Opera! Aida 166
Music! Words! Opera! Create Your Own Opera or Musical Theater 166
Music! Words! Opera! Hansel and Gretel 167
Musical Aptitude Profile . . . 375
Musical Motivators in Early Childhood DVD 147
Musical theatre 36-37, 166-167
Musician's Breath, The . . .200
Musician's Soul, The 202
Musician's Spirit, The 202
Musician's Trust, The 199
Musician's Walk, The 201
Musicianship: Composing in Band and Orchestra . . .301
Musicianship: Composing in Choir 192
Musicianship-Focused Curriculum and Assessment 47
Musicks Empire CD 256
Musings CD 307
My Aunt Came Back 129
My Little Rooster . . . 158-159

N

Napoletano, Marissa 126
Needham, Clint 319
Nelson and Neal Piano Study Series 348
Nesser, Stephen 26
Neverlandart 21, 160
New England Dancing Masters 155
Nguyen, Vincent. 131
Nixon, Roger 319
Noble, Weston. . . . 85, 194, 217, 242
North Texas A Cappella Choir 256
North Texas Chamber Choir 85-87
North Texas Symphonic Band. 91
North Texas Wind Symphony. . . . 30-32, 89, 93-102, 104, 303-317
Northern Illinois University Jazz Ensemble 110
Norton, Allyssa 125
Nuccio, Mark 289

O

O'Reilly, John 91
O'Toole, Patricia. 346
Oboemotions 189
Odegaard, Denese 347
Offerings CD 305
Oh, In the Woods. 144
Okpebholo, Shawn 319
Old Joe Clark CD . . 138-139
Olson, Maria. 285
Online resources. 43, 372-373, 376-377
OPERA America . . .166-167
Oppido, Vincent. . . 200, 231, 319
Orff. . . 7, 23, 114, 156, 164, 173, 176
Orff Schulwerk: Reflections and Directions 156
Other Day I Met a Bear, The 126
Over in the Meadow 126

P

Palmer, Anthony 81
Pam Pam 2 CD. 27
Parker, Alice . . . 48, 168-169
Parton, Rob 108-109
Pathways 76
Pathways CD. 304
Patterson, Trent 259
Paynter, John P. 288
PBS Kids 146
Pearson, Bruce 90-91
Pearson, Lea 191
Pennsbury High School Chamber Choir 205, 218
Percussive Palooza DVD. . . 317
Percy Grainger: The Pictorial Biography 322
Performance Practices in the Baroque Era 235
Performance Practices in the Classical Era. 234
Performance-Based Ear Training 341
Persichetti, Vincent 316
Petersen, Linda 323
Phoebe in Her Petticoat and Other Songs with Orff Orchestration 176
Piano method . . . 282, 348, 378-380
Picture books. 24, 26, 125-131, 154
Pilkington, Steven. 197
Pioneer High School A Cappella Choir 222
Pitch Exploration Pathways. 144
Pitch Exploration Stories . . . 144
Planning Instruction in Music 62
Play and Teach Percussion 323
Plude, Erik 129
PMMA. 372-373, 377
Poly-Phonics I–II 254
Pond, Donald 361
Portals CD 304
Porterfield, Sherri 84
Possible Impossibilities in Undergraduate Music Education 366
Poulin, Ashley. 128
Powell, Linda Crabtree . .238
Practice of Assessment in Music Education, The 344
Practicing Successfully. . . . 80
Preparatory Audiation, Audiation, and Music Learning Theory 369
Price, Glenn 224, 227
Primary Measures of Music Audiation (PMMA) . . . 43, 372-373, 377
Program Notes for Band . . . 321
Proksch, Bryan. 79

Q

Quadros, André 81
Quality of Life Habits of a Successful Band sDirector 58
Quick and Easy Introductions. 367

R

Raessler, Kenneth. . . 247, 349
Ramsey, Darhyl 90-91
Randles, Clint 192, 301
Rapp, Willis 108-109
Rashkin, Amy 349

Rating Scales and Their Uses for Measuring and Evaluating Achievement in Music Performance 357
Reconstructions CD. 305
Recorder 177-182, 184, 328, 333, 353
Reed-Racin, Laura 105
Reely, Trey 294-295
Reeves, Anthony 85
Rehearse! 207
Reiser, Joseph 254
Rejuvenating Senior Voices 253
Repair, instrument 302
Resource recordings, *Teaching Music* series 82-113
Revelations CD 307
Revelli, William 223
Reynolds, Alison 151, 161-163
Reynolds, H. Robert . . . 227, 229, 232
Rhone, Jeffrey 115
Rhythm: Contrasting the Implications of Audiation and Notation 369
Rhythm Improvisation Readiness Record 374
Rhythm Pattern Flashcards 292, 351
Rhythmic flashcards . . . 182, 292, 351
Richter, Bernhard 18
Rickson, Roger. 322
Ride Away on Your Horses CD 134-135
Rilling, Helmuth. 243
Ring, Dance, Play 173
Ripley, Cynthia 36-37
Risseldy, Rosseldy 128
Ritcher, Gary 342
Robertson, Catherine Bell 349
Roche, Jackie 130
Roots of Music Learning Theory and Audiation 374
'Round and 'Round the Garden CD 134-135
Royal School of Church Music 257
Runfola, Maria. 364
Rush, Scott. . . . 9-12, 50-59
Rutter, John 251

S

Salamunovich, Paul 217
Salfelder, Kathryn . . 307, 319
Sandoval, Arturo 291
Saunders, Luann . . . 134-135
Scale Your Way to Music Assessment, Second Ed. . . 19
Scheduling and Teaching Music 350
Scheibe, Jo-Michael 83
Schissel, Loras John 78
Schoendorff, Matthew. . .319
School Choral Program, The 246-247
Schwantner, Joseph 316
Score reading 225-226
Scott, Jeff 50-52
Selby, Christopher10-11, 54-55
Sengdala, Brian 195
Seriously?! 72
Shaping Sound Musicians . . .346
Sharp, Tim 28, 64-65
Shaw, Robert. 233
Sheehan, Donald 199
Sheldon, Robert 318
Shelton, Tom 260
Shenenberger, Marilyn . . .13, 195, 203-204, 214, 218, 247, 255
Shining Night DVD. 240
Shrock, Dennis 220, 234-237
Sign pack. 145
Silence into Light CD 16
Simon, Robert 322
Simple Gifts CD 171
Singer's Ego, The 249
Six Masterworks of Music Education 375
Smith, Bret. . . 332-333, 340
Smith, Gary 284, 327
Smith, Michael V. 70
Smith, Norman 321
Snow, Sandra . . . 87, 221, 241
Society and Musical Development 370
Sokol, Valerie 238
Sokolowski, Elizabeth . . . 77
Solfege Wheel 351
Song Collection, Jump Right In 163
Song collections 21-22, 116-118, 133, 141-143, 147, 157-160, 163, 168-169, 176
Songs and Chants without Words 152
Sorenson, Dean . . . 108-109
Sound as Teacher 198
Sound Concepts 152
Sousa IV, John Philip . . . 78-79
Sousa, John Philip . . . 78-79, 285, 299
Space Audiation. 360
Spahn, Claudia 18
Sparke, Philip 318
Spears, Jared 319
Springer, D. Gregory. . . .156
Spurgeon, Debra 241
Stamp, Jack 93-94, 96, 98, 312, 318
Stars and Stripes Forever DVD 78, 321
Starting Early 324
Stepping Up. 324
Stewart, Carolee 178
Stillwater, Michael. 240
Stonaker, Ben 319
Stotter, Douglas 231
Strand, Katherine 192
Strange, Richard. 232
Strategic Plans for a Successful Booster Club. 39
Straub, Dorothy . . . 105-107
Strepka, Kimberlee . . . 173, 187
Stringham, David 301
Strings, beginning . . . 54-55, 296-298, 341
Strohschein, Aura 282
Stroope, Randall. 251
Structures and Movement of Breathing, The. 190
Structuring Comprehensive and Unified Sequential Music Curriculums 360
Student Leadership and Motivation DVD. 246
Studies in Aural Transposition. 341
Summer of Firsts, A 324
Suter, Anthony 319
Swan, Phillip. 83, 241
Swiss exercise ball 216

System, The: Marching Band Methods 284, 327

T

Taggart, Cynthia . . . 151-152, 161-163, 364
Tailor and the Mouse, The 128
Take It to the Bridge 41
Talbot, Brent . . . 21, 160, 192
Tanglewood II 81
Taro, Made 160
Taylor Made CD 30
Taylor, Susan 88-89
Teacher's Ego, The 249
Teaching Band and Orchestra, Second Edition 287
Teaching Body Mapping to Children 185
Teaching Music bundles . . . 82
Teaching Music series 8, 82-113
Teaching Music through Performance in Band, Anniversary Editions 112-113
Teaching Music through Performance in Band, Solos with Wind Band Accompaniment 103
Teaching Music through Performance in Band, Vols. 1–11 . . . . . 8, 82, 92-102
Teaching Music through Performance in Beginning Band, Vols. 1–2 . . . . . 82, 90-91
Teaching Music through Performance in Choir, Vols. 1–4 . . . . . .82-83, 85-87
Teaching Music through Performance in Jazz for Beginning Ensembles . . . 82, 108-109
Teaching Music through Performance in Jazz, Vols. 1–2 . . . . . 82, 110-111
Teaching Music through Performance in Middle School Band 82, 88-89
Teaching Music through Performance in Middle School Choir 82, 84
Teaching Music through Performance in Orchestra, Vols. 1–3 . . . 82, 105-107
Teaching Music through Performing Marches . . . 82, 104
Teaching Techniques and Insights for Instrumental Music Educators 299
TeachingMusic.org 82
Technology 80-81, 172, 287, 301, 351, 366
Testing . . . 19, 43, 329, 337, 371-377
Texas Middle School Choirs84
The iTheatrics Method 36-37
There Was a Man and He Was Mad 131
There's a Hole in the Bucket CD 138-139
There's a Hole in the Bucket 127
Thomas, André 251
Thomas, Nova 200-201
Thomas, Reginald 110
Thompson, Judy 152
Thornton Chamber Singers 83
Thornton, Linda 301
Thornton, Tony . . . 206, 254
Three Icons DVD 227
Ticheli, Frank 228, 306-308, 314, 318
Together Again in Harmony 164
Together in Harmony 164
Tomlison, Scott 88-89
Tonal and Rhythm Skills Development DVD 320
Tootles 184
Tootles II 184
Toward Center 201
Tracz, Frank 293
Tranberg, Chris . . . 23, 114
Transformations CD 308
Traser, Louisa 18
Trinka, Jill . . . 138-140, 155, 158-159
Tucker, Christopher 319
Tune Assistant CD-ROM . . .172
Tune/Rhythm Chant Fusions for Listening 363

U

University Musical Society Choral Union 222
University of Colorado Winds 228
University of Michigan School of Music, Theatre & Dance Chamber Choir 222
University of North Texas A Cappella Choir 256
University of North Texas Chamber Choir . . . 85-87
University of North Texas Wind Symphony 89, 93-102
University of North Texas Symphonic Band 91
University of Southern California Thornton Chamber Singers 83
University of Wisconsin-Milwaukee Wind Ensemble 90
Untying Gordian Knots . . .370
Urban Dreams CD 308

V

Valerio, Wendy . . . 151-152, 161-163
Van der Roost, Jan 319
Vandewalker, David . . . 38-39
Vaughan Williams, Ralph 285, 308, 315
Velez, John Paul 203
Visual Diagnostic Skills Program 337
Visual Diagnostic Skills Test CD-ROM 337
Vocal Development Kit . . . 136
Vocal Improvisation Games 239
Vodicka, Jason 13, 195
Voice for Life 257
Voice, The DVD 18
Voicings CD 306

W

Walker, Gwyneth 251
Walker, Mark 293
Walters, Darrel 344
Walton Music . . . 35, 269-276
Wang, Cecilia Chu 156
Ward, Cathy 22

Ward-Steinman, Patrice Madura 239
WASBE International Youth Wind Orchestra. 227
Ways Children Learn Music, The 176
Weaver, Molly . . . 179, 181, 330-335, 337
Weikart Phyllis 183
Weller, Paul 173
Westminster Chapel Choir 85
Westminster Choir College 83, 277
Westminster Conducting Institute 194
Westminster Williamson Voices 16, 83, 86-87, 196, 211, 250
What Every Dancer Needs to Know about the Body . . . 187
What Every Flute Player Needs to Know about the Body 191
What Every Musician Needs to Know about the Body . . . 189
What Every Oboe Player Needs to Know about the Body 189
What Every Pianist Needs to Know about the Body . . . 190
What Every Violinist Needs to Know about the Body . . . 191
What Everyone Needs to Know about the Body DVD . . . 186
What Great Music! CD . . . 150
Whatsoever Things… The Life and Teachings of John P. Paynter 288
Whitacre, Eric 269-276, 318
Whitaker, Rodney 111
Whitbourn, James 16, 196-197, 211, 214
Whittemore, Joan 244
Whittled Wordscapes . . . 365
Whitwell, David 232
Wilder, Marguerite. . . 50-51, 56-57, 88-91, 178, 332-333
Wilkinson, Emily . . . 50-52
Wilkinson, Eric 12
Wilson, Dana 308, 318
WindWorks CDs 30-31, 303-308
Wine, Tom 251
Wis, Ramona. 63
Wisdom, Wit and Will . . .244
Woodley, Dave. 326
Woods, David . . . 81, 163, 176
Word Wall Enhanced 119
Working with Young Singers 28, 279
Work-Life Balance for Music Educators 45
Worthy, Michael. 76
Wyers, Giselle 209, 212

Y

Yamron, Janet 243
You Are My Sunshine CD 171

Z

Zdechlik, John 319
Zemke, Sr. Lorna. 147

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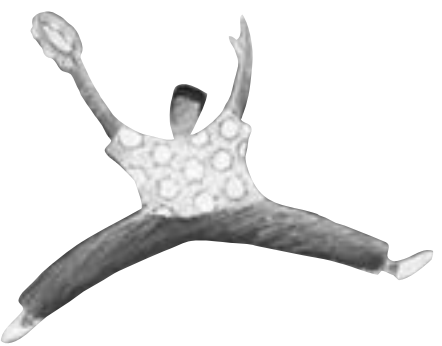

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