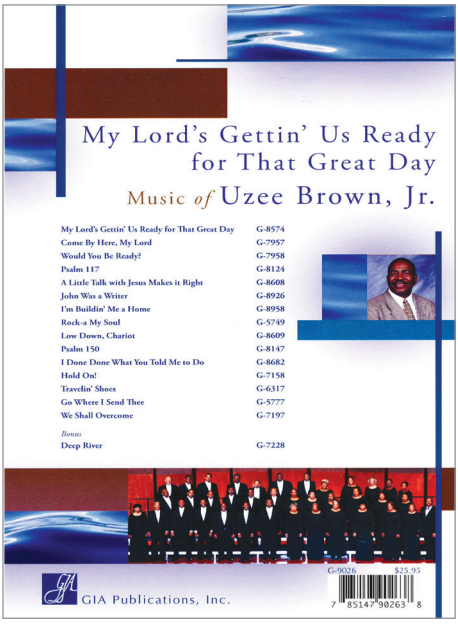
GIA PUBLICATIONS, INC.

African American Church Music

GIA is proud to be the country's leading publisher of music and books in the African American church tradition. We invite you to browse the latest releases that accent our dedication to producing quality music for the church. These publications have an increasingly wide appeal across denominational and cultural boundaries. Within the pages of this catalog you will find choral music, hymnals, organ music, recordings, and books that will aid you in your ministry.

www.giamusic.com



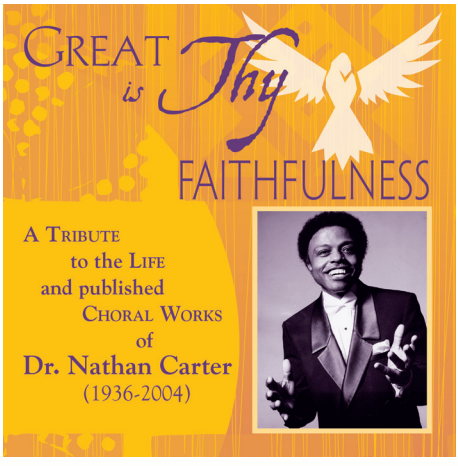
My Lord's Gettin' Us Ready for That Great Day

Uzee Brow Jr.

This vibrant collection by Uzee Brown Jr. includes his arrangements of some of the most well-known and best-loved spirituals of our time and two of Dr. Brown's own original psalm settings, alongside some energetic, less often heard spirituals that yield a unique flavor and vitality expressed through colorful melodic and rhythmic idioms of the southeast. Your spirit will soar when you hear favorites like, "Come by Here, My Lord," "Mary Had a Baby," "Rock-a My Soul," and the quintessential "We Shall Overcome." The recording features the voices of the Uzee Brown Society of Choraliers, a chorus-in-residence at Morehouse College. This diverse group of both professional and amateur singers is committed to offering cultural enrichment for their local community and throughout the nation.

CONTENTS: My Lord's Gettin' Us Ready for That Great Day • Come by Here, My Lord • Would You Be Ready? • Psalm 117 • A Little Talk with Jesus Makes It Right • John Was a Writer • I'm Buildin' Me a Home • Rock-a My Soul • Low Down, Chariot • Psalm 150 • I Done Done What You Told Me to Do • Hold On! • Travelin'Shoes • Go Where I Send Thee • We Shall Overcome • Deep River.

G-9026 Music Collection $25.95
G-9026CD Compact Disc 16.95



Great Is Thy Faithfulness

A Tribute to the Life and Published Choral Work of Dr. Nathan Carter (1936–2004)

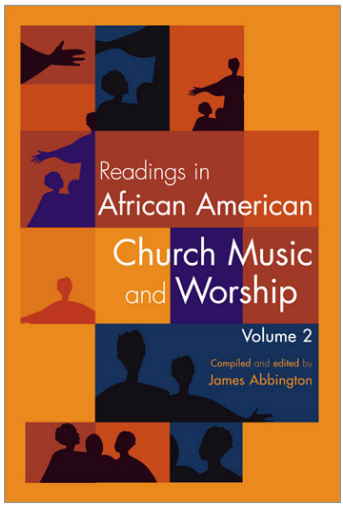
This commemorative collection by GIA of the published choral works of Dr. Nathan Mitchell Carter Jr. (1936–2004)—celebrated conductor, composer, and arranger—includes 14 of his most inspiring anthems, spirituals, and hymn arrangements. Widely recognized for establishing the internationally renowned and award-winning Morgan State University Choir, Dr. Carter's drive and enthusiasm for his work led him and his choir to perform in venues the world over. In honor of his 80th birthday, GIA is proud to share this recording and collection, which beautifully captures the true passion and mission of this great contributor to the world of music. Most of these selections were taken from previous recordings by Morgan State University alumni; "Psalm 131" and "If I Can Help Somebody" are from recent recordings by the Aeolians of Oakwood University conducted by Dr. Jason Max Ferdinand, a Morgan alumnus and former student of Dr. Carter; and "Walk through the Valley" is by the Cathedral Singers of Chicago, Illinois.

CONTENTS: Great Is Thy Faithfulness (G-5590) • Psalm 1 (G-6024) • Psalm 131 (G-6683) • Psalm 150 (G-5591) • O for a Faith (G-5924) • If I Can Help Somebody (G-8976) • I Know I Got Religion (G-6248) • Try Jesus (He Satisfies) (G-6431) • Something Within (G-6411) • Precious Lord (G-7155) • It Is Well with My Soul (G-5868) • Walk through the Valley (G-7389) • Some Day (G-6023) • It Pays to Serve Jesus (G-5875).

G-9248 Music Collection $34.50
CD-999 Compact Disc 16.95

Readings in African American Church Music and Worship Volume 2

Compiled and Edited by James Abbington



The volume you are holding is a vivid testimony…
…to the dynamic, richly variegated practices of worship music in several African American traditions
…to the value of examining this variety and dynamism from multiple, overlapping points of view
… to the value of both realist and idealist voices
… to the value of articulating wisdom.

From the Foreword
John D. Witvliet
Calvin Institute of Christian Worship
Calvin College and Calvin Theological Seminary
Grand Rapids, Michigan

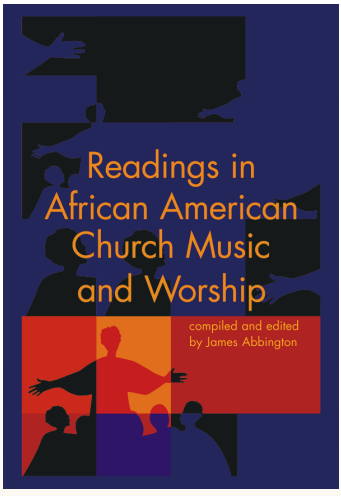
Since the publication of the first volume of *Readings in African American Church Music and Worship*, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on twenty-first-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

The 43 chapters of this volume are divided into 7 categories:

Worship and Liturgical Practices
Liturgical Theologies
Proclamation of the Word
Hymnody: Sound and Sense
Perspectives on Praise and Worship
Hip Hop and/in the Church
Perspectives on Women and Gender

Insightful, thought-provoking, challenging, hopeful—this volume will be a source of knowledge, a stimulus for discussion, and a call to (re)consider the many and varied viewpoints of the African American church.

G-8462 Hardcover, 826 pages $49.95



Readings in African American Church Music and Worship Volume 1

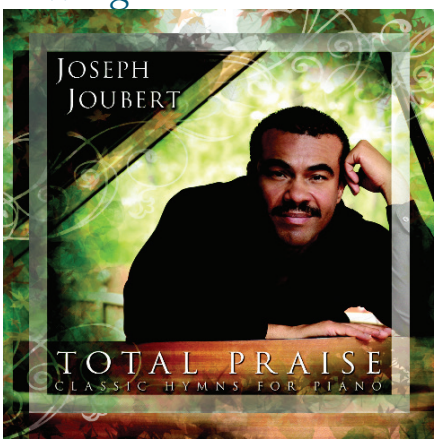
Compiled and Edited by James Abbington

In one major volume, *Readings in African American Church Music and Worship* brings together 40 chapters, essays, articles, and previously unpublished papers written during the twentieth century on music and worship in the African American church. The contents represent some of the greatest writings on the subject, from the wisdom of W. E. B. DuBois in 1903 to the scholarly development, practices, scholarship, and reflection on African American sacred music through 2000.

G-5655 Perfect-bound, 624 pages $37.95

One of GIA's Best-Selling CDs!

Total Praise
Classic Hymns for Piano
Joseph Joubert



These 15 original arrangements of hymns will captivate you track after track. Joseph's experience includes accompanying luminaries such as Kathleen Battle, performing for President Bill Clinton, and most recently, directing, arranging, and playing for a string of Broadway hits. His playing brings the big stage right to your living room! As you listen, let his virtuosic style, melodious sounds, and rich texture take you into the mind of one of the most brilliant pianists of our time.

CD-815 Compact Disc $16.95

LISTEN! MP3 CLIPS AT GIAMUSIC.COM

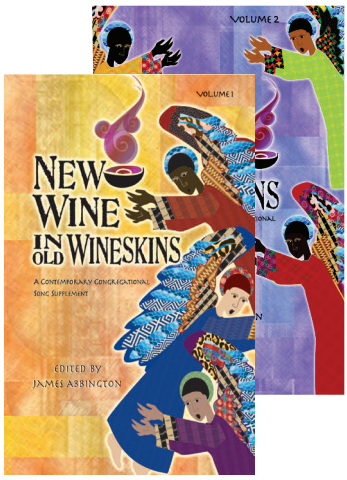
Recordings *from the* African American Church Music Series

Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, hymn arrangements, spirituals, and gospel selections in GIA's African American Church Music Series, edited by James Abbington. Seven CDs (*Stop By, Lord*; *Use Me*; *Beams of Heaven; How Excellent Is Thy Name; Guide My Feet; I Heard the Voice;* and the newly released *The Lord Is My Light*) each include 14–18 selections from this rich series.

CD-954	**The Lord Is My Light**	**Compact Disc.**	**$16.95**
G-8811	**The Lord Is My Light**	**Music Collection with CD**	**34.50**
CD-827	**I Heard the Voice**	**Compact Disc**	**16.95**
G-7884	**I Heard the Voice**	**Music Collection with CD**	**26.95**
CD-741	**Use Me**	**Compact Disc**	**16.95**
G-7293	**Use Me**	**Music Collection with CD**	**32.00**
CD-600	**Guide My Feet**	**Compact Disc.**	**16.95**
G-6344	**Guide My Feet**	**Music Collection with CD**	**28.50**
CD-653	**Beams of Heaven**	**Compact Disc.**	**16.95**
G-6848	**Beams of Heaven**	**Music Collection with CD**	**23.50**
CD-630	**How Excellent Is Thy Name**	**Compact Disc.**	**16.95**
G-6586	**How Excellent Is Thy Name**	**Music Collection with CD**	**29.95**
CD-540	**Stop By, Lord**	**Compact Disc.**	**16.95**
G-5974	**Stop By, Lord**	**Music Collection with CD**	**29.00**
CD-814	**Combo Pack**	**All seven Compact Discs.**	**87.50**

Save $31.15 when you purchase all 7 CDs! Combo Pack = Savings!

New Wine in Old Wineskins
Volumes 1 & 2
Contemporary Congregational Song Supplements
Edited by James Abbington



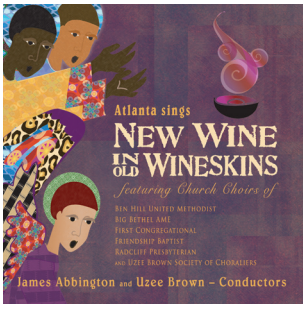
Churches all over the country have discovered the value of these innovative supplements.

Volume 1 boasts 51 titles in which familiar "old wineskins" (like DUKE STREET, HYFRYDOL, and HYMN TO JOY) are filled with "new wine" by contemporary text writers such as Brian Wren, Carl P. Daw Jr., Ruth Duck, Herman G. Stuempfle Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John L. Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few.

New Wine in Old Wineskins, Volume 2 is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship. Some of the text writers of the late twentieth and early twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg.

G-7113	**Volume 1 Songbook, Perfect-bound**	**$9.95 ea.**
G-7857	**Volume 2 Songbook, Perfect-bound**	**9.95 ea.**
	20 or more	**6.95 ea.**
	75 or more	**5.95 ea.**
G-7113S	**Volume 1 Songbook, Spiral-bound**	**10.95 ea.**
G-7857S	**Volume 2 Songbook, Spiral-bound**	**10.95 ea.**
	(no quantity discount for spiral editions)	

Atlanta Sings
New Wine in Old Wineskins



Featuring – Ben Hill United Methodist • Big Bethel African Methodist Episcopal • First Congregational • Friendship Baptist • Radcliffe Presbyterian • Uzee Brown Society of Choraliers
James Abbington and Uzee Brown, Conductors

Some of the finest choirs in Atlanta teamed up at Cannon Chapel on the campus of Emory University to record excerpts from *New Wine in Old Wineskins, Vols. 1 & 2*. Conductors James Abbington and Uzee Brown highlight many soon-to-be classics in our worship and devotional time. Familiar songs include "I Am Kept by the Grace of God," "Thank You for Hearing Our Prayer," "O Lord, Fix Me," "Renew in Me a Right Spirit," "Christ Is for Losers," "As We Enter," and "Oh, Give Thanks."

CD-870 **2 Compact Discs** **$25.95**

Encourage and Enrich
your congregation's singing.
Host a
Sing to the Rafters
workshop in your area!

INTERESTED IN HOSTING?
Contact Tony Franchetti at
1.800.496.3800 x818
or e-mail tonyf@giamusic.com

Anguished American Easter, 1968

Thomas H. Kerr, Jr. | Herndon Spillman, ed

Written as a musical reaction to the assassination of Dr. Martin Luther King Jr. in 1968, *Anguished American Easter* was improvised and performed on Good Friday between two Easter services at Plymouth Congregational United Church of Christ in Washington, DC. Based on the revised and expanded version written in 1969 by Thomas Kerr, additional registration and tempo changes along with other corrections to the revised version have been made. An additional variation, "French Scherzino," has also been included. This was Thomas Kerr's definitive vision of the work; however, those wishing to eliminate the new variation may do so without sacrificing the power of this profound commentary on the assassination of Dr. King.

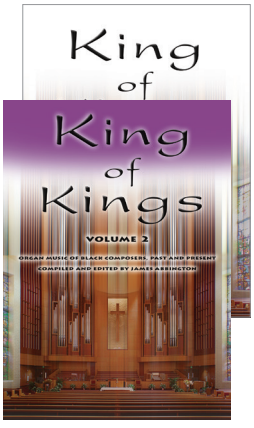
G-7947 24 pages $15.00

Improvisation on "We Shall Overcome"

Arranged by Carl Haywood

While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

G-8180 12 pages. $12.00

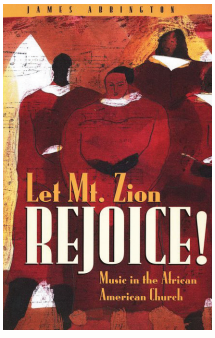


King of Kings, Volumes 1 & 2

Organ Music of Black Composers, Past and Present
Compiled and Edited by James Abbington

An important contribution to the repertoire for both the church organist and the recitalist! These compilations include organ works by composers from the late 19th century to the present. Volume 1 includes arrangements of spirituals like "King of Kings" by Ralph Simpson, "Were You There" by Uzee Brown, "A Little More Faith in Jesus" by John W. Work, and "Go Down, Moses" by W. C. Handy. In Volume 2, the works of Samuel Coleridge-Taylor and Florence B. Price are again represented and are joined by those of Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others.

G-7236 Volume 1, Spiral-bound $27.00
G-7489 Volume 2, Spiral-bound 27.00
G-7677 Combo pack, Volumes 1 & 2. . . . . 44.00



Let Mt. Zion Rejoice!

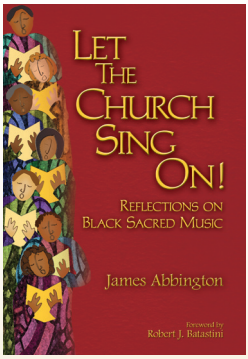
Music in the African American Church
James Abbington

This book is for all those who "take the ministry of music seriously and who commit themselves regularly to the study, preparation, and presentation of musical excellence in worship." "Practical and specific advice . . . based on [a] congregation's identity and worship goals."

G-6193 Perfect-bound, 140 pages. $15.00

Let the Church Sing On!

Reflections on Black Sacred Music
James Abbington

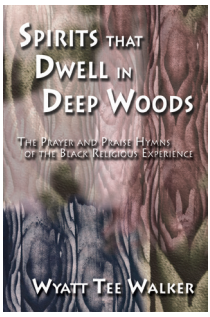


This compilation of essays and articles has been gathered to encourage the church in a practical yet challenging way. James Abbington's scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published in *The Hymn*, *GIA Quarterly*, and countless other periodicals and books. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.

G-7635 Perfect-bound, 184 pages. $17.95

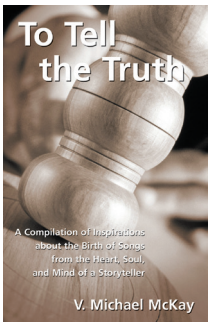
Spirits That Dwell in Deep Woods

Wyatt Tee Walker



Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period (ca. 1885–1925). These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter's influence. Originally published in three volumes, they have been edited and combined by James Abbington into one clothbound edition. Also available is a CD recording of all of the music discussed in the book and a music edition.

G-5953 Hardcover with complete CD $32.95
G-5953M Music Edition 4.00
CD-605 Compact Disc 16.95



To Tell the Truth

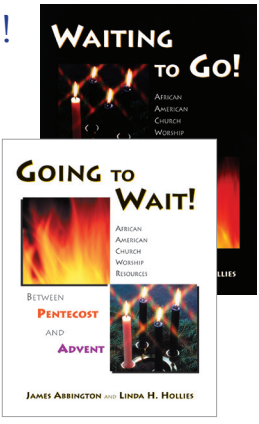
V. Michael McKay

For nearly forty-five years, composer V. Michael McKay has been sharing the "Good News" of Jesus Christ through his music. *To Tell the Truth* highlights the poetic texts of McKay's music, also showing the scriptural inspiration of each piece, and sharing a personal reflection from the composer. Directly from his heart, V. Michael McKay shares not only the stories that have inspired his songs, but also the soulful feelings that have molded his close relationship with God as he struggles "to tell the truth."

G-5748 Hardcover $19.95

Waiting to Go! & Going to Wait!

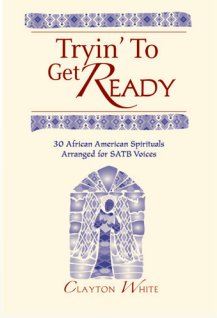
Advent–Pentecost & Pentecost–Advent



Linda Hollies and James Abbington

Dr. James Abbington and the late Rev. Dr. Linda H. Hollies have created an indispensable guide to Sunday worship preparation, calling congregations to celebrate the cycle of the Christian year and follow the suggested Scripture readings of the Revised Common Lectionary. For each Sunday and other holy days, Scripture references are given along with suggested altar and banner colors, prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Based on seven major African American worship hymnals, suggestions of appropriate hymns as well as anthems, spirituals, gospel songs, and organ music are given for each service. Sure to complement the traditions of all types of congregations!

G-5861 Waiting to Go! $20.95
G-6198 Going to Wait! 19.95
G-7551 2-book set 35.00



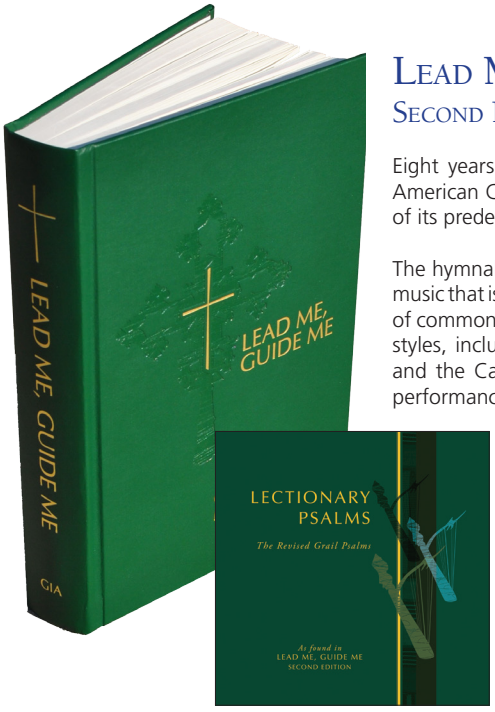
Tryin' to Get Ready

30 African American Spirituals Arranged for Choir by Clayton White

"My primary purpose in this effort is to preserve the rich heritage and the expressive power of the spiritual, while making the music accessible to most amateur and professional choral groups." —Clayton White, from the Foreword

These are some of the finest and most practical arrangements of spirituals ever published. Superbly arranged with an authentic choral sound. Priced to be affordable for the entire choir, with quality printing to last for years to come.

G-6808 Songbook, Perfect-bound $11.00



Lead Me, Guide Me
Second Edition

Eight years in the making, the second edition of GIA's African American Catholic hymnal is an expanded and enhanced version of its predecessor.

The hymnal includes the full breadth of African American church music that is suitable for Catholic worship, along with a broader mix of common Catholic repertoire. There is an extensive mix of music styles, including a representative selection of music from Africa and the Caribbean. The music notation attempts to reflect the performance practices in African American church communities. Also includes a comprehensive array of ritual music and Lectionary psalms written by some of today's finest African American composers.

G-7000	**Pew Edition**	**$16.00**
G-7000K	**Keyboard Landscape**	**100.00**
G-7000ENV	**Fundraising Envelopes**	**15.00**
G-8152	**Lectionary Psalms**	**34.95**
	10 or more	**ea. 28.00**

CD-924	**CD Set: 171 Selected Hymns**	**69.95**
CD-923	**CD Set: Rites, Psalms, Service Music**	**34.95**
CD-925	**Lectionary Psalms Recording**	**39.50**
CD-926	**Full Set of Recordings**	**119.95**

LISTEN!
MP3 CLIPS
AT GIAMUSIC.COM

Building Up the Kingdom
M. Roger Holland II

Welcome to the revival! Come on in and leave your troubles at the door.

This exciting collection from a true talent and vibrant voice in sacred music takes you to church. The eclectic fusion of styles like gospel, R & B, jazz, and traditional organ-based hymnody ensures that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung.

The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all the assembled, and their raised voices will set the rafters ablaze.

CONTENTS: Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

CD-938	**Compact Disc**	**$16.95**
G-8644	**Music Collection**	**24.50**
CD-952	**CD Single of "Worthy God"**	**5.00**

ROMAN CATHOLIC MASS SETTINGS *in the* AFRICAN AMERICAN TRADITION

The Holy Name of Jesus Mass
Nora Duncan IV

G-8764 ..... **$5.50**
G-8764CD ..... **In Preparation**

The Sound of My People
M. Roger Holland II

G-7748 ..... **$6.00**
G-7748CD **5.00**

Come, Go with Me:
A Eucharistic Liturgy
Kenneth W. Louis

G-8346 ..... **$4.75**

Welcome Table:
A Mass of Spirituals
M. Roger Holland II
& Kim Harris

G-8225 ..... **$5.50**
G-8225CD **5.00**

The Mass of St. Cyprian
Kenneth W. Louis

G-7806 ..... **$4.75**
G-7806CD **5.00**

Unity Mass
Norah Duncan IV

G-7808 ..... **$5.50**
G-7808CD **5.00**

Choral Folios
Now with three-ring binders!

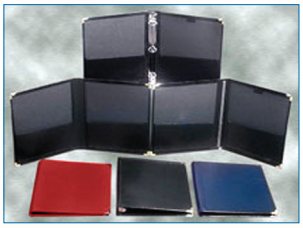
The Black Folio

This quality folio's durable stitching and top-grade leatherette make it long-lasting and tear-proof. It has two large side pockets and a multitude of elastic strings for organizing your octavos. Aside from its standard features, The Black Folio also includes an exterior hand strap to help singers hold their music up better, an interior cross-strap that keeps music from sliding out, and a convenient pencil holder making this the "Cadillac" of choral folios.

30TBFolio **$27.00**

Three-Ring Choral Folios

30PHB	**Black**	**$13.50**
300PHB	**Maroon**	**13.50**
301PHB	**Red**	**13.50**
303PHB	**Blue**	**13.50**
304PHB	**Green**	**13.50**

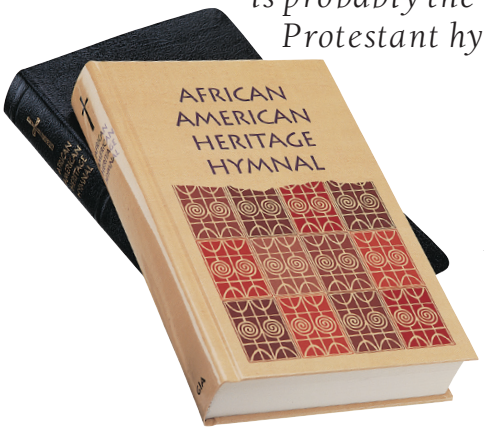


Concert Choral Folio

Music is held by an elastic cord stretched from posts located at the top and bottom of the inside backbone. Capacity 150 pages. Vinyl stiff board cover. Pockets on inside covers for more storage.

4700Folio	**Black**	**$5.20**
4701Folio	**Maroon**	**5.20**
4702Folio	**Green**	**5.20**
4703Folio	**Red**	**5.20**
4704Folio	**Royal Blue**	**5.20**

"The African American Heritage Hymnal is probably the most important addition to Protestant hymnody within the past century..."



Rev. Dr. Delores Carpenter
General Editor

Rev. Nolan E. Williams Jr.
Music Editor

"The Black community in America has, since the turn of the century, made broad use of Euro-American authored hymns, but our use and singing was distinctly different from the musical notation in the hymnal. This is another feature of the African American Heritage Hymnal *in that the musical notations follow very closely the style of performance when African Americans are at worship. . . . Of special value is the inclusion of the prayer and praise hymns, which remain at risk because so few of this genre have ever been musically notated other than in the hearts and memories of believers."*

—Rev. Dr. Wyatt Tee Walker
Senior Pastor
Canaan Baptist Church, New York
From the Introduction

Edition #	Hymnal Edition	Price
G-5400	Assembly Edition	$16.00
G-5400D	Deluxe Leather Binding	40.00
G-5400K	Accompaniment Edition	60.00

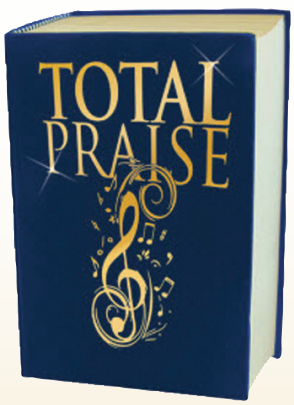
Trilogy of Treasures
from the African American Heritage Hymnal

GIA Publications, Inc. is pleased to present three double-CD volumes with over seven hours of listening! You'll sing along with your favorite hymns, and those you aren't as familiar with will become new favorites. Three double-CD compilations totaling 130+ titles will deepen your love for the hymns of the church, track after track!

CD-636 49 Hidden Treasures (2 CDs). $25.95
CD-711 46 More Hidden Treasures (2 CDs). . . 25.95
CD-742 42 Treasured Favorites (2 CDs). 25.95

Save $17.85 when you purchase all three sets!

CD-769 Combo Pack (6 CDs). $60.00



Total Praise Hymnal
Co-published with the Sunday School Publishing Board of the National Baptist Convention, USA, Inc.

Total Praise contains 569 traditional and contemporary songs; 52 responsive readings—one for every Sunday of the year; 46 litanies—designed for special days throughout the year, such as church anniversaries, Advent, singles ministry, etc.; and has special features, including the Church Covenant and Articles of Faith.

G-8050 Pew Edition $18.00
G-8050K Keyboard Edition (two-volume set). 59.95
G-8050P Pulpit Edition 39.95
CD-888 Total Praise: Hidden Favorites—Compact Disc16.95

African American Church Music Series

ANTHEMS

A Virtuous Woman Robinson, Guy SATB, solo, piano (8-E) G-6565 1.50
Alleluia Coleman, Charles SATB, reduction (12-M) G-7946 2.15
Ascribe to the Lord Fuller, Calvin SATB, organ 12-E G-7713 2.15
Be Strong! The Lord Will Be with You Belfield, Jr., Roy SATB, organ (8-E/M) G-6348 1.60
Bless the Lord, O My Soul Barnett, Willis SATB, piano (12-E) G-6316 2.15
Bless the Lord, O My Soul Burleigh, Glenn SATB, piano (12-M) G-7752 2.15
Christ, the Victorious Duncan IV, Norah SATB, piano (12-M) G-7867 2.15
Christmas Lullaby Adams, H. Leslie SATB, piano (8-M) G-7474 1.90
Give Ear to My Prayer Jones, Stan SATB, reduction (8-M) G-7967 2.00
Give Thanks and Sing for Joy Belfield, Jr., Roy SSATB, organ (12-E/M) G-6778 1.85
Give Thanks to God Clary, Salone SSAATTBB, keyboard (8-E/M) G-6188 1.40
Giving Brown, Jr., Uzee TTBB, piano (8-M) G-8290 2.00
God Be in My Head Alexander III, Alonzo SATB, piano (8-M) G-8684 2.00
God, Give Us Men Brown, Jr., Uzee TTBB, piano (8-M/D) G-8289 2.00
Great and Marvelous Bucknor, Wayne SSAATTB; Alto solo, piano (16-M/D) G-8887 2.25
He Sleeps: Lullaby of the Nativity Garner, Charles *A wonderful piece.* SATB, soprano solo, piano (8-E/M) G-7047 1.70
He Stooped to Bless Margetson, Edward SATB, reduction (4-E/M) G-6497 1.80
Holy Is Thy Name Mallory, Lloyd *A stunning, yet understated, addition to the repertoire.* SATB divisi, reduction (4-E) G-6564 1.40
Hymn of Consecration Curtis, Marvin *A jubilant setting of Psalm 122!* SATB, piano (16-M) G-6339 2.25
Hymn of Praise Becton, Shelton SATB (8-E/M) G-6027 1.40
I Thirst for the Living Water Simmons, Teri *Employs a continually rolling and rather fast moving 12/8 accompaniment symbolic of the "living water."* SATB, keyboard (8-E/M) G-6335 1.60
I Was Glad When They Said unto Me Hunter, Laymon SATB, reduction (4-E) G-7760 1.80
I Will Look to the Hills Garner, Charles SATB, reduction (8-E/M) G-6338 2.00
I Will Sing Praise Barnett, Willis SSATB, keyboard (8-E/M) G-6337 2.00
If My People Waddles, Brandon TTBB, reduction (8-M) G-7548 2.00
In Christ Simpson-Curenton, Evelyn SATB, piano (20-E/M) G-8107 2.35
In the Beginning, God Williams, Frank SATB, piano (8-E/M) G-5849 1.40
Jubilee! White, Clayton SATB, organ (16-E/M) G-7949 2.25
Lord, Make Me an Instrument Holland, M. Roger SATB, piano (12-E/M) G-5627 2.15
Lord, We Give Thanks to Thee Moore, Undine Smith SATB, reduction (16-M) G-6232 2.25
Many Are the Afflictions Holland, II, M. Roger SATB, reduction (12-M) G-7308 1.70
O Magnify the Lord Williams, Frank Mixed chorus, organ (24-E/M) G-6247 1.80
O Radiant Light BOOTS Duncan IV, Norah SATB, piano (8-E/M) G-7865 2.00
O Sing to the Lord a New Song! White, Clayton SATB, organ (16-E/M) G-8884 2.25
Psalm 1 Carter, Nathan SSAATB, keyboard (12-E) G-6024 1.50
Psalm 23 Marshall, Andrew SATB, reduction (8-E/M) G-8142 2.00
Psalm 100 Nix, Verolga SATB, soprano or tenor solo, piano (8-E/M) G-5829 1.40
Psalm 117 Brown, Jr., Uzee SATB, organ (8-E/M) G-8124 2.00
Psalm 121 Nix, Verolga SATB, soprano or tenor solo (8-E/M) G-5828 1.40
Psalm 131 Carter, Nathan SATB (8-E/M) G-6683 1.60
Psalm 150 Brown, Jr., Uzee SATB, organ 16-M/D G-8147 2.25
Psalm 150 Carter, Nathan SSAATTBB, soprano solo, organ (16-E) G-5591 2.25
Purpose (Nia) Burleigh, Glenn SATB, piano (8-E/M) G-7952 2.00
Rejoice in the Lord Always White, Clayton *A strong, penetrating anthem.* SATB, organ 16-M G-7126 1.95
Rejoice! Morrow, David TTBB, reduction (4-M) G-8178 1.80
Renew in Me a Right Spirit Watkins, Charles / Stevens, Frederick SATB, keyboard (4-E) G-7758 1.80
Sanctus Simon, Carlos SATB, keyboard (8-M) G-7421 2.00
Seek Ye First Garrett, Marques SATBB, reduction (8-E/M) G-8375 2.00
Seek Ye First Garrett, Marques TTBB, reduction 8-G-8233 2.00
Shout for Joy (with Amen) Thedford, Dello SATB, piano (8-E/M) G-5846 1.60
Sing Praise to God Who Reigns Above Fuller, Calvin SATB, organ (8-E/M) G-7375 1.70
Sing to the Lord Bryant, Melvin SSAATTBB, keyboard (8-E/M) G-5593 1.40
Sing to the Lord a New Song Barnett, Willis SATB, keyboard (12-E) G-5809 2.15
Song of Prayer Garner, Charles *A song of praise, dedication, and thanks to the Holy Spirit.* SAATB (SATB), keyboard (8-E/M) G-6186 1.60
Striving after God Moore, Undine Smith *Text by Michaelangelo.* SATB, reduction (8-E/M) G-6413 2.00
Swahili Gloria Gloria - Glory to God - Jaha kwa Mungu Turner, Patsy Simms SATB, soprano solo, piano (12-E/M) G-7230 1.85
The Lord's Prayer Burleigh, H. SATB, reduction (4-E/M) G-7757 1.80
The Lord's Prayer Garner, Charles SATB (8-E/M) G-6026 1.40
The Sixty-seventh Psalm Haywood, Carl SATB, reduction (4-E/M) G-7384 1.50

Three Gospel Canticles Benedictus / Magnificat / Nunc Dimittis LHOTA; DUTKA; DICKSON Duncan IV, Norah SATB, piano 16-E/M G-7866 2.25

Tiny Child Harrison, Marian TTBB, reduction (20-D) G-8285 2.35

Two Choral Introits Spirit, Fall Fresh on Me / Lord, Have Your Way Lavender, Zachary SSAATTBB, reduction (8-E/M) G-7799 2.00

Wait on The Lord Barnett, Willis *A lyrical setting based on Lamentations 3:25.* SATB, mixed solo, keyboard (8-E/M) G-5808 1.50

We Shall Overcome Brown, Uzee *A powerful choral arrangement.* SSAATTBB, keyboard, (12-M/D) G-7197 2.15

Where Shall I Go? Clary, Salone SATB, reduction (8-E/M) G-6243 1.60

Why Do We Sing? Murphy, Gale SATB, keyboard (12-D) G-7385 1.85

SPIRITUALS

NEW! **A Choral Triptych: Three Prayer Responses** Ferdinand, Jason SATB (12-E) G-9162 2.15

NEW! **I'm Buildin' Me a Home** Brown, Uzee SATB; baritone solo (16-M) G-8958 2.25

NEW! **I'm Gonna Sit at the Welcome Table** Holland, M. Roger SATB (16-E/M) G-9126 2.25

NEW! **John Was a Writer** Brown Uzee SATBB; baritone solo, reduction (16-M/D) G-8926 2.25

NEW! **Nobody Knows the Trouble I See** Gray, Jerrell SATB; soprano solo (12-M) G-9046 2.15

A Little Talk with Jesus Makes It Right Brown, Jr., Uzee SATB; Medium voice solo, piano (12-M) G-8608 2.15

All My Burdens Ware, Richard SATBB, reduction (8-E) G-8111 2.00

All of My Sins Been Taken Away Ware, Richard SATB, reduction (8-E/M) G-8110 2.00

Amen White, Clayton SATB; soprano solo, reduction (8-E/M) G-8104 2.00

Anchored in de Lord Holland II, M. Roger SSATB; soprano solo, reduction (20-M) G-8540 2.35

Blind Man Stood on the Road and Cried, The Clary, Salone *A good anthem on Mark 10:46, 52.* SATB, reduction (8-E/M) G-6245 2.00

Bound for Canaan's Land Moore, Undine Smith SATB, soprano and tenor solo, reduction 8-G-6499 2.00

Can I Ride? Thompson, Jewel Taylor SATB, baritone solo, men's and women's trios, piano (8-E) G-6333 1.40

Come by Here Brown, Uzee SATB, reduction (4-E) G-7957 1.80

Deep River Brown, Jr., Uzee *A rich, sonorous, setting that is best appreciated if sung a cappella.* SATB voices with bass solo, reduction (8-M) G-7228 2.00

Done Made My Vow Young, Frederick SATB(8-E/M) G-5847 1.60

Fanfare and Processional Moore, Undine Smith Mixed chorus, solo, keyboard (12-E/M) G-6435 1.50

Fix Me, Jesus Lett, Colin *Wonderful arranging by a young, promising writer.* SATTBB, soprano and baritone solos, reduction (8-E) G-6240 1.60

Glory, Hallelujah to the Newborn King Williams, Isaac SSAATB, reduction (12-M) G-7350 2.15

Go Tell It On the Mountain Simpson-Curenton, Evelyn SATB divisi; solo, reduction (12-E/M) G-8106 2.15

Go Where I Send Thee Brown, Jr., Uzee SATB, reduction (20-D) G-5777 2.35

Go Where I Send Thee Brown, Jr., Uzee TTBB, reduction (20-M) G-5778 1.95

Good News, the Savior Is Born! Jones, Glenn SATB, reduction (8-E/M) G-5804 1.70

Great Day Garrett, Marques *A "wow" setting! Superb material for the high school, college, or large church choir.* SSAATTBB, reduction (12-M) G-6782 1.60

Guide My Feet Graves, Avis / Traditional SATB, keyboard (8-E/M) G-5952 2.00

Hail Warrior Moore, Undine Smith SATB, solos, reduction (12-M) G-6500 1.7

Heaven-Bound Soldier Jones, Glenn SATB with solo, reduction (16-M) G-7411 2.25

Hold On Brown, Jr., Uzee *In the fine tradition of spiritual arrangements.* SATB, solos, keyboard (12-M) G-7158 2.15

Hold On Brown, Jr., Uzee TTBB, mixed solos, keyboard (12-M) G-6345 1.85

Hold On Lett, Colin SSAATTBB; alto and baritone solos, reduction (16-E) G-6241 1.60

I Done Done What You Told Me to Do Brown, Jr., Uzee SATTBB; baritone solo (12-E/M) G-8682 2.15

I Know I Got Religion Carter, Nathan / Joubert, Joseph SATB, tenor and soprano solos, piano (12-M) G-6248 1.70

I Want Jesus to Walk with Me Lett, Colin *Another great one for high school or college choruses.* SSAATTBB, solo, reduction (12-E/M) G-6242 2.15

I Want to Live with God Clary, Salone SATB, reduction (8-M) G-6244 1.60

I Wouldn't Take Nothing (for My Journey Now) Barks-Dale, William *Scored for soprano and baritone solos with solid choral harmonies.* SATB, soprano and baritone solo (8-E/M) G-6318 1.60

I'm Tired, Lord Morris, Robert SATB, reduction (4-M) G-8102 1.80

I'm Troubled in Mind Waddles, Brandon SATB; solo, reduction (8-M/D) G-8112 2.00

I've Been in de Storm So Long Burleigh, H. SATB, solo, reduction (8-M) G-7750 2.00

Is There Anybody Here Who Loves My Jesus? Clary, Salone SATB, baritone solo, reduction (8-E/M) G-7321 2.00

Jesus Is a Rock in a Weary Land Burleigh, Glenn SATB, piano (12-M) G-7754 2.15

Jesus Walked This Lonesome Valley Thurston, Stanley SATB divisi; baritone solo, reduction (8-M) G-8109 2.00

Jesus, Lay Yo' Head in De Winda' Joubert, Joseph SATB, soprano or tenor solo, piano (12-E/M) G-6332 2.15

Late One Night Mary Had a Baby Garner, *Charles In the style of a spiritual.* SATB choir and bass solo (8-E/M) G-7048 2.00

Lazarus Tanner, Robert *A bold and spirited SATB a cappella arrangement of a Negro spiritual.* SATB, reduction (8-E/M) G-5851 2.00

Le's Have a Union Clary, Salone SATB with divisi, reduction (12-M) G-6246 1.70

Lemons on dee Tree Marshall, Andrew SATB divisi, reduction (16-E/M) G-8143 2.25

Let Us Break Bread Together Hurd, David / Eaton, Gregory SATB, organ (8-E/M) G-7297 2.00

Lord, I Don' Don' Norris, J. Weldon SATB, baritone solo (8- E) G-6677 2.00

Low Down Chariot Brown Jr., Uzee SATB divisi; solo, reduction (12-M) G-8609 2.15

Mary Had a Baby Thompson, Bruce SATB, reduction (8-E/M) G-7315 2.00

My God Is So High Carey, Courtney SSAATTBB, reduction (8-M) G-5896 1.40

My Lord's Gettin' Us Ready for That Great Day Brown, Jr., Uzee SATB, reduction (8-E/M G-8574 2.00

My Soul Is Anchored in the Lord Garner, Charles SATB, tenor solo, piano (16-M) G-6137 2.25

Nobody Knows the Trouble I See Allen, Fernando SATB, reduction (8-E/M) G-5830 1.60

Oh, Freedom Dennard, Brazeal *A classic Negro spiritual.* SATB, reduction (4-E) G-6566 1.80

Oh, Glory! Joubert, Joseph *A medley of "Oh, Glory," "Plenty Good Room," "New Home in Glory," "The Crown," and "'Tis the Old Ship of Zion."* SATB, soprano solo, piano (20-M) G-6676 2.35

Oh, What a Beautiful City! Garner, Charles SATB; soprano solos, keyboard (16-M) G-8113 2.25

Resurrection Jubilee Jones, Glenn *A very exciting piece of music that offers high reward with minimal learning time.* SATB, soprano solo, reduction (8-E/M) G-6189 2.00

Ride Up in the Chariot Joubert, Joseph *Prepare to do some practicing, then revel in this setting!* SATB voices with soprano solo, piano (12-M) G-7229 2.15

Rock-a My Soul Brown, Jr., Uzee SSAATTBB w/ bass, alto & soprano solos (8-M) G-5749 1.40

Rock-a My Soul White, Clayton SATB, reduction (12-M) G-8103 2.15

Rockin' Jerusalem Milloy, Steven SATB; solo, piano (16-E/M) G-7969 2.25

Saints, Are You Ready to Go? Ferdinand, Jason Max / Kirk, Keith SATB divisi; solo, reduction (16-E/M) G-8570 2.25

Seek the Lord Jones, Glenn *In the style of a spiritual* SATB, soprano solo (8-E/M) G-6025 2.00

Sinner You Can't Walk My Path Moore, Undine Smith *An awesome arrangement of a Negro spiritual by one of the late great African American women writers and conductors. Pure excitement!* SSAATTBB, reduction (8-E/M) G-6498 1.70

Somebody's Knockin' Fuller, Calvin SATB; soprano solo, reduction (16-M) G-8683 2.25

Sometimes I Feel like a Motherless Child Whalum, Wendell TTBB; baritone solo; bass solo (8-M/D) G-8286 2.00

Spirituals Medley Glory, Glory, Hallelujah! / Do, Lord, Remember Me / Woke up This Mornin' Hairston, Jacqueline SATB, piano (12-M) G-7964 2.15

Steady Soldier Robinson, Diedre SATB, reduction (12-M) G-7447 2.15

Steal Away Robinson, Diedre SATB, reduction (12-M) G-7441 2.15

Study War No More Down By the Riverside McElroy, Michael / Joubert, Joseph *A stunning arrangement of "Down by the Riverside."* SATB, soprano and tenor solos, piano (12-M) G-7387 1.70

Take My Mother Home White, Clayton SATB; soprano solo (8-E) G-8105 2.00

There Is a Balm in Gilead Milloy, Steven SATB; solo, reduction (8-E/M) G-7948 2.00

There's a Little Wheel a-Turnin' Garrett, Marques *A joyful Negro spiritual scored for unaccompanied SATB voices.* SATB, reduction (8-M) G-7388 1.70

This Train Is Bound for Glory Thomas, David SSAATB, reduction (12-M/D) G-8146 2.15

Three Congregational Folk Spirituals Leaning on the Lord / Four and Twenty Elders / Fare Ye Well Whalum, Wendell SATB; solo, reduction (8-E/M) G-8232 2.00

Three Spirituals Joubert, Joseph SATB, reduction (12-E) G-5925 1.50

Three Spirituals from "Tryin to Get Ready" White, Clayton SATB, piano (16-E) G-7006 2.25

Till I Die Garrett, Marques SATB; soprano solo, reduction (8-M) G-7959 2.00

Train's a-Comin' Simon, Carlos TTBB, reduction (12-M) G-7420 1.85

Travelin' Shoes Brown, Jr., Uzee *A strong affirmation of faith.* SATB, reduction (4-E) G-6317 1.80

Wade in de Water Burleigh, H. SATB, reduction (8-M) G-8001 2.00

Walk through the Valley Carter, Nathan *A comforting text that promises that, with Jesus as our leader, we shall walk through the valley of life in peace.* SSAATTBB, with baritone solo, reduction (8-M) G-7389 1.70

Walk Together Children Burleigh, H. Three-part equal, reduction (8-E/M) G-7999 2.00

We Are Climbing Jacob's Ladder Boyer, Horace Clarence *The style is slow, smooth, traditional gospel. Sweet!* SATB, piano (8-E/M) G-5826 2.00

We Shall Walk through the Valley Moore, Undine Smith SATB, reduction (8-E/M) G-6434 2.00

We Shall Walk through the Valley PEACEFUL VALLEY Boyer, Horace Clarence SATB, reduction (4-E) G-7323 1.80

What 'Cha Gonna Call the Pretty Little Baby Stevens, Ronald SATB (4-E) G-6058 1.80

What Month Was Jesus Born In? Morrow, David SATB, reduction (16-M) G-8267 2.25

When the Holy Ghost Fell on Me Norris, J. Weldon SATBB, reduction (8-E/M) G-6626 2.00

Who'll Join? Morrow, David TTBB, reduction 16-E/M G-8177 2.25

Would You Be Ready Brown, Uzee SATB; baritone solo, reduction (12-M) G-7958 2.15

GOSPEL

NEW! I'm Glad Douroux, Margaret ed. Waddles, Brandon SATB; solo (8-E/M) G-9179 2.00

NEW! Lord, We Thank You for One More Day Moss, Jeffrey SATB (12-E/M) G-9127 2.15

NEW! Rejoice! Your Blessing's on the Way Holland, M. Roger SATB, piano (12-M) G-8987 2.15

NEW! With My Whole Heart Whitfield, Thomas / ed. Waddles, Brandon SATB (8-E/M) G-9177 2.00

A Mighty Fortress Is Our God *A contemporary gospelized hymn arrangement* EIN' FESTE BURG Luther, Martin Jones, Phillip SATB; soprano solo; tenor solo, piano (16-M) G-8882 2.25

And He Blessed My Soul Watkins-Stevens, Anita SATB; tenor solo, piano (12-E/M) G-7987 2.15

Anticipation McKay, V. Michael SATB, piano (8-E/M) G-6906 2.00

As Far As You Can See Nelson, Fred SATB; solo, piano (20-M) G-7877 2.35

Awesome Shelley, Braxton SATB; solo, piano (12-M) G-8690 2.15

Beams of Heaven Tindley, Charles / Wooten, Robert SATB, piano (12-E/M) G-6682 2.15

Bless Me Booker, Theola SATB piano (4-E) G-6783 1.30

Blessed Holland II, M. Roger SATB; solo; congregation, piano (12-E/M) G-8640 2.15

Building Up the Kingdom Holland II, M. Roger SATB, keyboard (8-E/M) G-8641 2.00

Cast All Your Cares Johnson, Kevin SSA, soprano solo, piano (8-E/M) G-5636 1.30

Christ in Me Holland, M. Roger SAT; solo, piano (20-E/M) G-8643 2.35

Count It All Joy Douroux, Margaret SATB, keyboard (4-E) G-7761 1.80

Daily Bread Holland, M. Roger SAT; SATB; solo, piano (16-E) G-8642 2.25

Dwell in the House Murphy, Gale *It has a refrain that you just don't ever want to stop singing.* SATB, keyboard (8-E) G-6907 2.00

Even Me Reid, Michael / Codner, Elizabeth *This traditional hymn prays, "Lord, I hear of showers of blessings . . . let some drops now fall on me."* SATB, solo, piano (8-E/M) G-7347 2.00

Faithful Over a Few Things Burleigh, Glenn SATB, piano (12-E/M) G-8235 2.15

Getting Ready Holland, M. Roger SAT; SATB, piano (12-E/M) G-8635 2.15

Give the Lord Glory and Honor Holland II, M. Roger SATB; solo; congregation piano (12-E) G-8639 2.15

God Meant It for My Good Price, Damian / Joubert, Joseph SATB, piano (8-E/M) G-6319 1.60

God Is Not Dead Douroux, Margaret / Shelley, Braxton SATB; solo, piano (8-E/M) G-8680 2.00

Hail, Queen of Heaven Holland, M. Roger SATB; Congregation, piano (12-E/M) G-8634 2.15

Hallelujah! All Hail the Mighty King! Woods, Wendell *Strong accompaniment, and accessible to most choirs.* SATB, solo, piano (8-E/M) G-7225 1.70

He Did It Just for Me Andrews, Emory *A great tune and text with accompaniment by master arranger Joseph Joubert.* SATB, tenor solo, piano (8-E/M) G-6191 1.70

He Has the Power Roberts, Leon *From* The Mass of St. Augustine. SATB, piano (8-E/M) G-2476 2.00

He Is God Robinson, Wayne SATB, soprano solo (opt.) piano (8-E/M) G-6684 2.00

He Is Not Here Campbell, Derek SATB, cantor, piano (12-E/M) G-5187 1.70

He's Been Keeping Me Jones Murphy, Gale *The message is simple, yet profound; the music is compelling.* SATB, solo, keyboard (12-E/M) G-7131 2.15

Highest Praise McElroy, Michael / Joubert, Joseph SATB, piano (12-M) G-7386 1.70

How Excellent Is Thy Name Higdon, John / Joubert, Joseph *A phenomenal accompaniment by Joseph Joubert.* SATB, keyboard (8-E/M) G-6363 2.00

How Excellent Is Your Name McKay, V. Michael / Joubert, Joseph SATB, keyboard (8-E/M) G-5848 1.40

I Heard the Voice Wooten, Robert *A setting of this familiar text in a 9/8 gospel swing and with tight chordal harmony.* SATB, piano (8-E/M) G-7396 2.00

I Owe You More Davis, Pamela Jean SATB, piano (8-E/M) G-8463 2.00

I Want to See My Jesus Someday Jones, Glenn *A traditional Caribbean song scored for SATB voices and piano.* SATB, piano (8-E/M) G-5805 1.60

I Will Bless the Lord Wooten Jr., Robert SATB, piano (12-D) G-7672 1.85

I'm Willing, Lord Dean, Emmet / Louis, Kenneth SATB, solo, piano (8-E/M) G-6130 1.40

I've Seen Him Work Robinson, Eddie SATB; solo, piano (8-E/M) G-7995 2.00

If I Faint Not Johnson, Kevin / Johnson, Celeste SATB, solo, piano (12-E/M) G-5635 1.40

In Due Time Burleigh, Glenn SATB, piano (12-M) G-7951 2.15

In the Word Robinson, Eddie *An uplifting proclamation of faith in the word.* SATB, solo, keyboard (12-E/M) G-7130 2.15

Is There a Word from the Lord? Burleigh, Glenn SATB, piano (12-E/M) G-7755 2.15

It's Alright within My Soul Sledge, Sylstea SATB, optional solo, piano (12-E/M) G-6554 1.60

It's My Desire Bagley, Freda Pullen / Boyer, Horace Clarence SATB, piano (8-E/M) G-5589 2.00

It's Time to Make a Change Terrell, Jay / Watson, Maurice SATB, keyboard (8-E/M) G-6336 1.70

Jesus Is the King Burleigh, Glenn SSAATTBB, piano (20-M) G-7756 2.35

Jesus, You Brought Me All the Way Louis, Kenneth *A high-energy, rocking gospel processional.* SATB, solo, piano (8-E/M) G-6131 1.50

Just for Me Holland, II, M. Roger SATB, piano (12-E/M) G-6899 1.85

Lord Will Hear the Just, The / Proclaim God's Marvelous Deeds Louis, Kenneth SATB, keyboard (8-E/M) G-5744 2.00

Lord, Your Word Is a Lamp Boyer, Horace Clarence *This slow traditional gospel piece is scored for SATB voices.* SATB, piano (8-E) G-6779 2.00

Mary's Canticle Roberts, Leon solo, SATB choir, keyboard (12-E/M) G-3826 2.15

Mary's Song (The Annunciation) Holland, M. Roger SATB; solo, piano (20-E/M) G-8633 2.35

My Eternal King Glover, James SATB, solo, piano (8-E/M) G-6334 2.00

My Peace I Leave with You Woods, Wendell *Well scored to give an authentic sound to the non-gospel choir.* SATB, piano (8-E/M) G-6320 2.00

O Lord, Fix Me Wilson, Eli SATB, piano (4-E) G-7759 1.80

Psalm 117 Glover, James SATB, tenor solo, piano (8-E/M) G-6685 1.50

Remember Your Mercies, Lord Holland II, M. Roger SATB; solo; congregation, piano (16-E/M) G-8638 2.25

Sanctify Me McKay, V. Michael SATB, piano (8-E/M) G-5592 2.00

Savior, Lead Me Davis, Frank / Wooten, Robert / Traditional *Chicago-style gospel sound.* SATB, piano (8-E) G-7097 2.00

Song in a Strange Land Glover, James SATB; solo, piano (8-E/M) G-7960 2.00

Song of Simeon (Nunc dimittis) Jefferson, Thomas SATB, piano (16-M) G-8688 2.25

Song of Thanksgiving Stevens, Ronald *A choral song of praise, worship, thanksgiving, glory, power in a slow 4/4 gospel style.* SATB (8-E) G-6057 1.60

Speak to My Heart Brown, J. Eric *An easy 4/4 gospel piece that calls out, "Lord, we need to hear from you."* SATB, soprano solo, piano (8-E/M) G-5594 2.00

Still Good Watkins-Stevens, Anita SATB, piano (12-E/M) G-7988 2.15

Stop By, Lord Bettis, Doris Wesley SATB, piano (8-E/M) G-5595 2.00

Taste and See Louis, Kenneth *From* Mass of St. Cyprian. SATB, piano (8-E/M) G-5637 1.60

Thank You, Lord Roberts, Leon *From* The Mass of Saint Augustine. SATB, keyboard (24-M) G-2468 2.45

The Lord Is My Light Jefferson, Thomas SATB, piano (12-M) G-8687 2.15

The Name Burleigh, Glenn SATB, piano (12-E) G-7753 2.15

To Know Him Holland, M. Roger SATB, piano (12-E/M) G-8497 2.15

Under His Wings Manders, Stephen / Sankey, Ira SATB; solo, piano (12-M) G-8886 2.15

Use Me Holland, M. Roger SATB, solo, piano (12-M) G-6900 2.15
Wait, Pray! Jefferson, Thomas SATB; solo, piano (8-E/M) G-8689 2.00
We Are His People Woods, Wendell SATB, piano (8-M) G-6321 1.40
We Worship You Lavender, Zachary SATB, keyboard (12-E/M) G-6780 1.85
While I'm Here Lundy, Patrick SATB, piano (8-M) G-7828 2.00
Worship the Newborn King Holland, M. Roger SATB; solo, piano (12-M) G-8636 2.15
Worthy God Holland II, M. Roger SAT; SATB; solo, piano (8-M) G-8637 2.00
Worthy Is the Lamb Lenox, Lamont SATB, alto descant, keyboard (8-E/M) G-5807 2.00

HYMN ARRANGEMENTS

NEW! **If I Can Help Somebody** Andrezzo, Alma / Carter, Nathan SATB; soprano solo (pp-diff) G-8976 1.90
NEW! **Jesus, Keep Me near the Cross** NEAR THE CROSS Crosby, Fannie J. / McElroy, Michael SATB, piano (16-M) G-9064 2.25
NEW! **My Faith Looks Up to Thee** OLIVET Mason, Lowell Ottley, Anwar SATB; solo, keyboard (16-M) G-9101 2.25
NEW! **Praise Him! Praise Him!** JOYFUL SONG Fannie Crosby / Boyd, Brandon SATB divisi 24- G-9187 2.45
NEW! **The Old Rugged Cross** OLD RUGGED CROSS Bennard, George Gray, Jerrell SATB, reduction (8-E/M) G-9047 2.00
NEW! **Three Choral Responses** (Until We Meet Again / He Is Lord / The Lord Bless You and Keep You) Thorpe III, Theodore SATB, piano (16-M) G-9161 2.55
'Tis So Sweet to Trust in Jesus Kirkpatrick, William / Lavender, Zachary SATB, reduction (4-E/M) G-6781 1.50
Always Remember Crouch, Andraé / Ferdinand, Jason Max SATB divisi, reduction (4-E/M) G-8573 2.10
Amazing Grace NEW BRITAIN Simpson-Curenton, Evelyn SATB, piano (8-E/M) G-5694 2.00
Angels We Have Heard on High GLORIA Thurston, Stanley SATB, piano (12-E/M) G-8108 2.15
At the Cross Booker, Theola *Good to play, good to sing, and inspiring to hear. Talk about a groove!* SATB, piano (8-E/M) G-6784 1.70
Christ the Lord Is Risen Today EASTER HYMN Holland, II, M. Roger *Includes stirring fanfare and interlude with modulation.* SATB, descant (8-E/M) G-5850 1.40
Come We That Love the Lord Whalum, Wendell SATB, organ (8-E/M)/M G-6340 2.00
Deep River Garner, Charles SATB; female solo; male solo, piano (16-E/M) G-8681 2.25
Diadem White, Clayton SSATTB, organ (16-E/M) G-8883 2.25
Great Is Thy Faithfulness Runyon, William / Carter, Nathan Mixed chorus, alto solo organ (12-E/M) G-5590 2.25
Hymn of Exhortation OLD HUNDREDTH Traditional / Barnett, Willis SATB, keyboard (12-E) G-7390 1.85
I Must Tell Jesus Hoffman, Elisha / Robertson, Mattie *Featured in the motion picture "Hard Ball."* SSAATTBB, reduction (8-E/M) G-6331 2.00
I Sing the Mighty Power of God ELLACOMBE Burton, Roberto SSAATTBB, organ (12-E/M) G-7529 2.15
It Is Well with My Soul VILLE DU HAVRE Bliss, Philip / Haywood, Carl *A richly sonorous arrangement of the traditional Philip Bliss tune.* SSAATTBB, organ (12-E) G-6563 2.15
It Is Well with My Soul Bliss, Philip / Carter, Nathan SATB, keyboard (16-E/M) G-5868 2.25
It Pays to Serve Jesus Carter, Nathan Huston, Frank Carter, Nathan SSAATTBB (OPT), tenor solo, piano (12-E/M) G-5875 2.15
Just Jesus Brown, Milan Morris, Robert SATB, reduction (8-E/M) G-7766 2.00
Lord, I Want to Live for Thee Davis, Jr., Leo SATB, solo, organ (8-E/M) G-5806 1.30
May the Work I've Done Speak for Me Pugh, Sullivan Lett, Colin SATB, soprano/tenor solo, reduction (8-E/M) G-6417 2.00
More Love to Thee Joubert, Joseph *Medley of "More Love to Thee," "O How I Love Jesus," "My Jesus, I Love Thee," "Is There Anybody Here," and " My Soul Loves Jesus."* SATB, soprano solo, piano (16-E/M) G-5843 2.25
O for a Faith Collect, Greatorex / Carter, Nathan Carter, Nathan SATB, contralto/bass, keyboard (8-E/M) G-5924 2.00
O For a Faith MANOAH Greatorex, Henry Willis, Sharon SATB; solo, organ (12-E/M) G-7953 2.15
O God, Our Help in Ages Past ST. ANNE Croft, William Waddles, Brandon TTBB, organ (12-M) G-8179 2.15
O Worship the King LYONS Haydn, Johann Michael Woods, Wendell In Calypso style. SATB, piano 12-E G-5810 1.50
Precious Blood of Jesus, The Joubert, Joseph SATB, solo, piano 16-E/M G-5631 2.25
Precious Lord Dorsey, Thomas Carter, Nathan SATB, soprano or tenor solos (8-E) G-7155 2.00
Seven Psalm-Based Hymns Jones, Charles SATB, reduction (8-E/M) G-6724 2.00
Some Day Carter, Nathan Tindley, Charles SSAATTBB, organ (16-M) G-6023 2.25
Something Within Campbell, Lucie Carter, Nathan Mixed Chorus; solo, piano 12-E G-6411 1.85
Stand by Me Tindley, Charles / Thompson, Jewel Taylor SATB, soprano and baritone solos, piano 12-E G-5803 1.50
Storm Is Passing Over, The Vails, Donald / Thompson, Bruce SATB (16-M/D) G-7316 1.95
Thank You, Jesus Norris, J. Weldon SATB, baritone solo, reduction (12-M) G-6678 1.85
The Church's One Foundation AURELIA Wesley, Samuel / Holland, II, M. Roger SATB, organ 12-E G-5628 2.15
The Glorious Medley (Glorious Is Thy Name; Glory to His Name; My Tribute) Dickenson, Omar SATB, piano 16-M G-7357 2.25
There Is a Fountain HEBER Kingsley, George / Whalum, Wendell SATB, keyboard 12-M G-7125 2.15
To God Be the Glory Doane, William Howard / Holland, II, M. Roger SATB, assembly, keyboard (12-E/M) G-6898 2.15
Trinity: Three Choral Meditations Based on Gospel Songs Morris, Robert *Fine material for high school and advanced church choirs.* SATB, reduction (12-E/M) G-6567 1.70
Try Jesus (He Satisfies) Carter, Nathan Martin, Roberta SSATB, SSA trio, keyboard 16-E G-6431 1.60
What a Friend We Have in Jesus HYMN TO JOY Beethoven, Ludwig / Burleigh, Glenn SATB, piano (16-E/M) G-7751 2.25

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638-9927

PRSRT STD
U.S. Postage
PAID
Chicago, IL
Permit No. 941

CELEBRATING 75 YEARS!

AFRICAN AMERICAN
MUSIC & WORSHIP RESOURCES