GIA is proud to be the country’s leading publisher of music and books in the African American church tradition. We invite you to browse the latest releases that accent our dedication to producing quality music for the church. These publications have an increasingly wide appeal across denominational and cultural boundaries. Within the pages of this catalog you will find choral music, hymnals, organ music, recordings, and books that will aid you in your ministry.

www.giamusic.com
Great Is Thy Faithfulness
A Tribute to the Life and Published Choral Work of Dr. Nathan Carter (1936–2004)

This commemorative collection by GIA of the published choral works of Dr. Nathan Mitchel Carter Jr. (1936–2004)—celebrated conductor, composer, and arranger—including 14 of his most inspiring anthems, spirituals, and hymn arrangements. Widely recognized for establishing the internationally renowned and award-winning Morgan State University Choir, Dr. Carter’s drive and enthusiasm for his work led him and his choir to perform in venues the world over. In honor of his 80th birthday, GIA is proud to share this recording and collection, which beautifully captures the true passion and mission of this great contributor to the world of music. Most of these selections were taken from previous recordings by Morgan State University alumni; “Psalm 131” and “If I Can Help Somebody” are from recent recordings by the Aeolians of Oakwood University conducted by Dr. Jason Max Ferdinand, a Morgan alumnus and former student of Dr. Carter; and “Walk through the Valley” is by the Cathedral Singers of Chicago, Illinois.

CONTENTS: Great Is Thy Faithfulness (G-5590) • Psalm 1 (G-6024) • Psalm 131 (G-6683) • Psalm 150 (G-5591) • O for a Faith (G-5924) • If I Can Help Somebody (G-8976) • I Know I Got Religion (G-6248) • Try Jesus (He Satisfies) (G-6431) • Something Within (G-6411) • Precious Lord (G-7155) • It Is Well with My Soul (G-5868) • Walk through the Valley (G-7389) • Some Day (G-6023) • It Pays to Serve Jesus (G-5875).

G-9248 Music Collection ....................................................... $34.50
CD-999 Compact Disc ....................................................... 16.95

My Lord’s Gettin’ Us Ready for That Great Day
UZEE BROWN JR.

This vibrant collection by Uzee Brown Jr. includes his arrangements of some of the most well-known and best-loved spirituals of our time and two of Dr. Brown’s own original psalm settings, alongside some energetic, less often heard spirituals that yield a unique flavor and vitality expressed through colorful melodic and rhythmic idioms of the southeast. Your spirit will soar when you hear favorites like, “Come by Here, My Lord,” “Mary Had a Baby,” “Rock-a My Soul,” and the quintessential “We Shall Overcome.” The recording features the voices of the Uzee Brown Society of Choraliers, a chorus-in-residence at Morehouse College. This diverse group of both professional and amateur singers is committed to offering cultural enrichment for their local community and throughout the nation.

CONTENTS: My Lord’s Gettin’ Us Ready for That Great Day • Come by Here, My Lord • Would You Be Ready? • Psalm 117 • A Little Talk with Jesus Makes It Right • John Was a Writer • I’m Buildin’ Me a Home • Rock-a My Soul • Low Down, Chariot • Psalm 150 • I Done Done What You Told Me to Do • Hold On! • Travelin’ Shoes • Go Where I Send Thee • We Shall Overcome • Deep River.

G-9026 Music Collection ....................................................... $25.95
G-9026CD Compact Disc ....................................................... 16.95
Readings in African American Church Music and Worship

Volume 2

Compiled and Edited by James Abbington

The volume you are holding is a vivid testimony to the dynamic, richly variegated practices of worship music in several African American traditions. The value of examining this variety and dynamism from multiple, overlapping points of view is significant. To the value of both realist and idealist voices, the value of articulating wisdom is essential.

From the Foreword

John D. Witvliet
Calvin Institute of Christian Worship
Calvin College and Calvin Theological Seminary
Grand Rapids, Michigan

Since the publication of the first volume of Readings in African American Church Music and Worship, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on twenty-first-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshipping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

The 43 chapters of this volume are divided into 7 categories:

- Worship and Liturgical Practices
- Perspectives on Praise and Worship
- Liturgical Theologies
- Hip Hop and/in the Church
- Proclamation of the Word
- Perspectives on Women and Gender
- Hymnody: Sound and Sense

Insightful, thought-provoking, challenging, hopeful—this volume will be a source of knowledge, a stimulus for discussion, and a call to (re)consider the many and varied viewpoints of the African American church.

G-8462 Hardcover, 826 pages ................................................. $49.95

Volume 1

Compiled and Edited by James Abbington

In one major volume, Readings in African American Church Music and Worship brings together 40 chapters, essays, articles, and previously unpublished papers written during the twentieth century on music and worship in the African American church. The contents represent some of the greatest writings on the subject, from the wisdom of W. E. B. DuBois in 1903 to the scholar development, practices, scholarship, and reflection on African American sacred music through 2000.

G-5655 Perfect-bound, 624 pages ................................. $37.95
One of GIA’s Best-Selling CDs!

**TOTAL PRAISE
CLASSIC HYMNS FOR PIANO**

**JOSEPH JOUBERT**

These 15 original arrangements of hymns will captivate you track after track. Joseph's experience includes accompanying luminaries such as Kathleen Battle, performing for President Bill Clinton, and most recently, directing, arranging, and playing for a string of Broadway hits. His playing brings the big stage right to your living room! As you listen, let his virtuosic style, melodious sounds, and rich texture take you into the mind of one of the most brilliant pianists of our time.

**CD-815  Compact Disc  ....................................................  $16.95**

**Recordings from the**
**African American Church Music Series**

Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, hymn arrangements, spirituals, and gospel selections in GIA’s African American Church Music Series, edited by James Abbington. Seven CDs (Stop By, Lord; Use Me; Beams of Heaven; How Excellent Is Thy Name; Guide My Feet; I Heard the Voice; and the newly released The Lord Is My Light) each include 14–18 selections from this rich series.

**CD-814  Combo Pack  All seven Compact Discs. ............................ 87.50**

Save $31.15 when you purchase all 7 CDs! Combo Pack = Savings!
Churches all over the country have discovered the value of these innovative supplements. *Volume 1* boasts 51 titles in which familiar “old wineskins” (like *Duke Street*, *Hyfrydol*, and *Hymn to Joy*) are filled with “new wine” by contemporary text writers such as Brian Wren, Carl P. Daw Jr., Herman G. Stuempfle Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John L. Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few.

*New Wine in Old Wineskins, Volume 2* is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship. Some of the text writers of the late twentieth and early twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg.

**Encourage and Enrich your congregation’s singing.**

**Host a Sing to the Rafters workshop in your area!**

**INTERESTED IN HOSTING?**

Contact Tony Franchetti at 1.800.496.3800 x818 or e-mail tonyf@giamusic.com
ANGUISHED AMERICAN EASTER, 1968
THOMAS H. KERR, JR. | HERNDON SPILLMAN, ED

Written as a musical reaction to the assassination of Dr. Martin Luther King Jr. in 1968, Anguished American Easter was improvised and performed on Good Friday between two Easter services at Plymouth Congregational United Church of Christ in Washington, DC. Based on the revised and expanded version written in 1969 by Thomas Kerr, additional registration and tempo changes along with other corrections to the revised version have been made. An additional variation, “French Scherzino,” has also been included. This was Thomas Kerr’s definitive vision of the work; however, those wishing to eliminate the new variation may do so without sacrificing the power of this profound commentary on the assassination of Dr. King.

G-7947 24 pages ........................................ $15.00

IMPROVISATION ON “WE SHALL OVERCOME” ARRANGED BY CARL HAYWOOD

While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

G-8180 12 pages ........................................ $12.00

KING OF KINGS, VOLUMES 1 & 2 ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT COMPILED AND EDITED BY JAMES ABBINGTON

An important contribution to the repertoire for both the church organist and the recitalist! These compilations include organ works by composers from the late 19th century to the present. Volume 1 includes arrangements of spirituals like “King of Kings” by Ralph Simpson, “Were You There” by Uzee Brown, “A Little More Faith in Jesus” by John W. Work, and “Go Down, Moses” by W. C. Handy. In Volume 2, the works of Samuel Coleridge-Taylor and Florence B. Price are again represented and are joined by those of Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others.

G-7236 Volume 1, Spiral-bound ...................... $27.00
G-7489 Volume 2, Spiral-bound ...................... 27.00
G-7677 Combo pack, Volumes 1 & 2 ............... 44.00

LET MT. ZION REJOICE!
MUSIC IN THE AFRICAN AMERICAN CHURCH JAMES ABBINGTON

This book is for all those who “take the ministry of music seriously and who commit themselves regularly to the study, preparation, and presentation of musical excellence in worship.” “Practical and specific advice . . . based on [a] congregation’s identity and worship goals.”

G-6193 Perfect-bound, 140 pages .................... $15.00

LET THE CHURCH SING ON!
REFLECTIONS ON BLACK SACRED MUSIC JAMES ABBINGTON

This compilation of essays and articles has been gathered to encourage the church in a practical yet challenging way. James Abbington’s scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published in The Hymn, GIA Quarterly, and countless other periodicals and books. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.

G-7635 Perfect-bound, 184 pages ..................... $17.95

www.giamusic.com
Spirits That Dwell in Deep Woods
Wyatt Tee Walker

Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period (ca. 1885–1925). These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter’s influence. Originally published in three volumes, they have been edited and combined by James Abbington into one clothbound edition. Also available is a CD recording of all of the music discussed in the book and a music edition.

G-5953 Hardcover with complete CD ........................................... $32.95
G-5953M Music Edition ................................................................. 4.00
CD-605 Compact Disc ......................................................... 16.95

To Tell the Truth
V. Michael McKay

For nearly forty-five years, composer V. Michael McKay has been sharing the “Good News” of Jesus Christ through his music. To Tell the Truth highlights the poetic texts of McKay’s music, also showing the scriptural inspiration of each piece, and sharing a personal reflection from the composer. Directly from his heart, V. Michael McKay shares not only the stories that have inspired his songs, but also the soulful feelings that have molded his close relationship with God as he struggles “to tell the truth.”

G-5748 Hardcover ..................................................... $19.95

Waiting to Go! & Going to Wait!
Advent–Pentecost & Pentecost–Advent

Linda Hollies and James Abbington

Dr. James Abbington and the late Rev. Dr. Linda H. Hollies have created an indispensable guide to Sunday worship preparation, calling congregations to celebrate the cycle of the Christian year and follow the suggested Scripture readings of the Revised Common Lectionary. For each Sunday and other holy days, Scripture references are given along with suggested altar and banner colors, prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Based on seven major African American worship hymnals, suggestions of appropriate hymns as well as anthems, spirituals, gospel songs, and organ music are given for each service. Sure to complement the traditions of all types of congregations!

G-5861 Waiting to Go! ................................................................. $20.95
G-6198 Going to Wait! ............................................................... 19.95
G-7551 2-book set ................................................................. 35.00

Tryin’ to Get Ready
30 African American Spirituals Arranged for Choir by Clayton White

“My primary purpose in this effort is to preserve the rich heritage and the expressive power of the spiritual, while making the music accessible to most amateur and professional choral groups.” —Clayton White, from the Foreword

These are some of the finest and most practical arrangements of spirituals ever published. Superbly arranged with an authentic choral sound. Priced to be affordable for the entire choir, with quality printing to last for years to come.

G-6808 Songbook, Perfect-bound ......................................................... $11.00
Eight years in the making, the second edition of GIA's African American Catholic hymnal is an expanded and enhanced version of its predecessor.

The hymnal includes the full breadth of African American church music that is suitable for Catholic worship, along with a broader mix of common Catholic repertoire. There is an extensive mix of music styles, including a representative selection of music from Africa and the Caribbean. The music notation attempts to reflect the performance practices in African American church communities. Also includes a comprehensive array of ritual music and Lectionary psalms written by some of today’s finest African American composers.

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-7000</td>
<td>Pew Edition</td>
<td>$16.00</td>
</tr>
<tr>
<td>G-7000K</td>
<td>Keyboard Landscape</td>
<td>$100.00</td>
</tr>
<tr>
<td>G-7000ENV</td>
<td>Fundraising Envelopes</td>
<td>$15.00</td>
</tr>
<tr>
<td>G-8152</td>
<td>Lectionary Psalms</td>
<td>$34.95</td>
</tr>
<tr>
<td></td>
<td>10 or more</td>
<td>ea. 28.00</td>
</tr>
</tbody>
</table>

**Building Up the Kingdom**

M. Roger Holland II

Welcome to the revival! Come on in and leave your troubles at the door.

This exciting collection from a true talent and vibrant voice in sacred music takes you to church. The eclectic fusion of styles like gospel, R & B, jazz, and traditional organ-based hymnody ensures that there is something in this collection to please absolutely everyone. “Lord, Make Me an Instrument,” a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. “Worthy God” is a moving declaration of faith and devotion, and the infectious and inspiring title track, “Building Up the Kingdom,” encourages God’s call to action. Rhythmic drive, a singable melody, and an impassioned text will make “Daily Bread” a congregation favorite that begs to be sung.

The songs of Building Up the Kingdom are sure to ignite the fire of the Holy Spirit in the hearts of all the assembled, and their raised voices will set the rafters ablaze.

**CONTENTS:**
- Give the Lord Glory and Honor (Psalm 96)
- Remember Your Mercies (Psalm 25)
- Blessed (Intro)
- Blessed (Psalm 119)
- Worthy God
- Mary’s Song (The Annunciation)
- Worship the Newborn King
- Hail, Queen of Heaven (Hymn)
- Hail, Queen of Heaven (Pray for Me)
- Getting Ready
- Daily Bread
- The Christ in Me
- Building Up the Kingdom
- Lord, Make Me an Instrument
- Bonus Track: Anchored in de Lord.

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD-938</td>
<td>Compact Disc</td>
<td>$16.95</td>
</tr>
<tr>
<td>G-8644</td>
<td>Music Collection</td>
<td>$24.50</td>
</tr>
<tr>
<td>CD-952</td>
<td>CD Single of “Worthy God”</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

LEAD ME, GUIDE ME
SECOND EDITION

LISTEN!
MP3 CLIPS
AT GIAMUSIC.COM
Welcome Table: A Mass of Spirituals
M. Roger Holland II & Kim Harris

The Holy Name of Jesus Mass
Nora Duncan IV

G-8764 ........................................... $5.50
G-8764CD ..................................... In Preparation

The Sound of My People
M. Roger Holland II

G-7748 ........................................... $6.00
G-7748CD ...................................... $5.00

Come, Go with Me:
A Eucharistic Liturgy
Kenneth W. Louis

G-8346 ........................................... $4.75

The Mass of St. Cyprian
Kenneth W. Louis

G-7806 ........................................... $4.75
G-7806CD ...................................... $5.00

Unity Mass
Norah Duncan IV

G-7808 ........................................... $5.50
G-7808CD ...................................... $5.00

Choral Folios
Now with Three-Ring Binders!

The Black Folio
This quality folio’s durable stitching and top-grade leatherette make it long-lasting and tear-proof. It has two large side pockets and a multitude of elastic strings for organizing your octavos. Aside from its standard features, The Black Folio also includes an exterior hand strap to help singers hold their music up better, an interior cross-strap that keeps music from sliding out, and a convenient pencil holder making this the “Cadillac” of choral folios.

30TBFolio ....................................... $27.00

Three-Ring Choral Folios

30PHB Black ................................... $13.50
300PHB Maroon ............................... 13.50
301PHB Red ................................... 13.50
303PHB Blue ................................. 13.50
304PHB Green ............................... 13.50

Concert Choral Folio
Music is held by an elastic cord stretched from posts located at the top and bottom of the inside backbone. Capacity 150 pages. Vinyl stiff board cover. Pockets on inside covers for more storage.

4700Folio Black ............................... $5.20
4701Folio Maroon ............................ 5.20
4702Folio Green ............................. 5.20
4703Folio Red ................................. 5.20
4704Folio Royal Blue ....................... 5.20
“**The African American Heritage Hymnal**

is probably the most important addition to Protestant hymnody within the past century...”

“The Black community in America has, since the turn of the century, made broad use of Euro-American authored hymns, but our use and singing was distinctly different from the musical notation in the hymnal. This is another feature of the African American Heritage Hymnal in that the musical notations follow very closely the style of performance when African Americans are at worship... Of special value is the inclusion of the prayer and praise hymns, which remain at risk because so few of this genre have ever been musically notated other than in the hearts and memories of believers.”

—Rev. Dr. Wyatt Tee Walker
Senior Pastor
Canaan Baptist Church, New York

From the Introduction

Rev. Dr. Delores Carpenter
General Editor
Rev. Nolan E. Williams Jr.
Music Editor

<table>
<thead>
<tr>
<th>Edition #</th>
<th>Hymnal Edition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-5400</td>
<td>Assembly Edition</td>
<td>$16.00</td>
</tr>
<tr>
<td>G-5400D</td>
<td>Deluxe Leather Binding</td>
<td>40.00</td>
</tr>
<tr>
<td>G-5400K</td>
<td>Accompaniment Edition</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**TRILOGY OF Treasures**

FROM THE

African American Heritage Hymnal

GIA Publications, Inc. is pleased to present three double-CD volumes with over seven hours of listening! You’ll sing along with your favorite hymns, and those you aren’t as familiar with will become new favorites. Three double-CD compilations totaling 130+ titles will deepen your love for the hymns of the church, track after track!

CD-636  49 Hidden Treasures (2 CDs)   . . . . $25.95
CD-711  46 More Hidden Treasures (2 CDs) . . . . $25.95
CD-742  42 Treasured Favorites (2 CDs) . . . . $25.95

Save $17.85 when you purchase all three sets!

CD-769  Combo Pack (6 CDs) . . . . . . . . . . . . . . $60.00

**Total Praise Hymnal**

Co-published with the Sunday School
Publishing Board of the National Baptist Convention, USA, Inc.

Total Praise contains 569 traditional and contemporary songs; 52 responsive readings—one for every Sunday of the year; 46 litanies—designed for special days throughout the year, such as church anniversaries, Advent, singles ministry, etc.; and has special features, including the Church Covenant and Articles of Faith.

<table>
<thead>
<tr>
<th>Edition</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-8050</td>
<td>Pew Edition</td>
<td>$18.00</td>
</tr>
<tr>
<td>G-8050K</td>
<td>Keyboard Edition (two-volume set)</td>
<td>59.95</td>
</tr>
<tr>
<td>G-8050P</td>
<td>Pulpit Edition</td>
<td>39.95</td>
</tr>
<tr>
<td>CD-888</td>
<td>Total Praise: Hidden Favorites—Compact Disc</td>
<td>16.95</td>
</tr>
</tbody>
</table>

www.giamusic.com
ANTHEMS

A Virtuous Woman  Robinson, G. SATB, solo, piano (8-E) G-6565 1.30
Alleluia  Coleman, Charles SATB, reduction (12-M) G-7946 2.15
Ascribe to the Lord  Fuller, Calvin SATB, organ 12-E G-7713 2.15
Be Strong! The Lord Will Be with You  Bellfield, Jr., Roy organ (8-E/M) G-6348 1.60
Bless the Lord, O My Soul  Barnett, Willis SATB, piano (12-E) G-6318 2.15
Bless the Lord, O My Soul  Burleigh, Glenn SATB, piano (12-M) G-752 2.15
Christ, the Victorious  Duncan IV, Norah SATB, piano (12-M) G-7867 2.15
Christmas Lullaby  Adams, H. Leslie SATB, piano (8-M) G-7747 1.90
Give Ear to My Prayer  Jones, Stan SATB, reduction (8-M) G-7967 2.00
Give Thanks and Sing for Joy  Clary, Salone SSAATTBB, organ (8-M/E) G-6188 1.40
Give Thanks to God  Burnette, Edward SATB, reduction (4-E/M) G-6497 1.80
God Be in My Head  Alexander III, Alonzo SATB, piano (8-M/D) G-8829 2.00
God, Give Us Men  Brown, Jr., Uzee TTBB, piano (8-M/D) G-8829 2.00
Great and Marvelous  Bucknor, Wayne SSAATTBB, Alto solo, piano (16-M/D) G-8887 2.25
He Sleeps: Lullaby of the Nativity  Garner, Charles A wonderful piece, SATB, soprano solo, piano (8-E/M) G-7047 1.70
He Stopped to Bless  Margretson, Edward SATB, reduction (4-E/M) G-6497 1.80
Holy Is Thy Name  Mallory, Lloyd A stunning, yet understated, addition to the repertoire. SATB divisi, reduction (4-E) G-6564 1.40
Hymn of Consecration  Curtis, Marvin A jubilant setting of Psalm 122! SATB, piano (16-M) G-6339 2.25
Hymn of Praise  Becton, Shelton SATB (8-E/M) G-6027 1.40
I Thirst for the Living Water  Simmons, Teri Employs a continually rolling and rather fast moving 12/8 accompaniment symbolic of the “living water.” SATB, keyboard (8-E/M) G-6335 1.60
I Was Glad When They Said unto Me  Hunter, Laymon SATB, reduction (4-E/G) G-7760 1.80
I Will Look to the Hills  Garner, Charles SATB, reduction (8-E/M) G-6338 2.00
I Will Sing Praise  Barnett, Willis SSAATTBB, keyboard (8-E/M) G-6337 2.00
If My People  Waddles, Brandon TTBB, reduction (8-M) G-7548 2.00
In Christ  Simpson-Curenton, Evelyn SATB, piano (20-E/M) G-8107 2.35
In the Beginning, God  Williams, Frank SATB, piano (8-E/M) G-5849 1.40
Jubilee!  White, Clayton SSAATTBB, organ (16-E/M) G-7949 2.25
Lord, Make Me an Instrument  Holland, M. Roger SATB, piano (12-M/G) G-5627 2.15
Lord, We Give Thanks to Thee  Moore, Undine Smith SATB, reduction (12-M) G-6232 2.25
Many Are the Afflictions  Holland, Ill, M. Roger SATB, reduction (12-M) G-7308 1.70
O Magnify the Lord  Williams, Frank Mixed chorus, organ (24-E/M) G-6247 1.80
O Radiant Light  Burnette, Edward SATB, piano (8-E/M) G-7865 2.00
O Sing to the Lord a New Song!  White, Clayton SSAATTBB, organ (16-E/M) G-8884 2.25
Psalms 1  Carter, Nathan SSAATTBB, keyboard (12-E) G-6024 1.50
Psalms 23  Marshall, Andrew SATB, reduction (8-E/M) G-8142 2.00
Psalms 100  Nix, Verolga SATB, soprano or tenor solo, piano (8-E/M) G-5829 1.40
Psalms 117  Brown, Jr., Uzee SATB, organ (8-E/M) G-8124 2.00
Psalms 121  Nix, Verolga SATB, soprano or tenor solo (8-E/M) G-5828 1.40
Psalms 131  Carter, Nathan SATB (8-E/M) G-6683 1.60
Psalms 150  Brown, Jr., Uzee SATB, organ 16-M/D G-8147 2.25
Psalms 150  Carter, Nathan SSAATTBB, soprano solo, organ (16-E/G) G-5591 2.25
Purpose (Nia)  Burleigh, Glenn SATB, piano (8-E/M) G-7952 2.00
Rejoice in the Lord Always  A strong, penetrating anthem. SATB, organ 16-M/G G-7126 1.95
Rejoice!  Morrow, David TTBB, reduction (4-M) G-8178 1.80
Renew in Me a Right Spirit  Watkins, Charles / Stevens, Frederick SATB, keyboard (4-E) G-7758 1.80
Sanctus  Simon, Carlos SATB, keyboard (8-M) G-7421 2.00
Seek Ye First  Garrett, Marques SATB, reduction (8-E/M) G-8375 2.00
Seek Ye First  Garrett, Marques TTBB, reduction, G-833 2.00
Shout for Joy (with Amen)  Thedford, Dello SATB, piano (8-E/M) G-5846 1.60
Sing Praise to God Who Reigns Above  Fuller, Calvin SSAATTBB, organ (8-E/M) G-7757 1.70
Sing to the Lord  Bryant, Melvin SSAATTBB, keyboard (8-E/M) G-5593 1.40
Sing to the Lord a New Song  Barnett, Willis SATB, keyboard (12-E) G-3809 2.15
Song of Prayer  Garner, Charles A song of praise, dedication, and thanks to the Holy Spirit. SSAATTBB, keyboard (8-E/M) G-6186 1.60
Striving after God  Moore, Undine Smith Text by Michaelangelo. SATB, reduction (8-E/M) G-6413 2.00
Swahili Gloria Gloria - Glory to God - Jaha kwa Mungu  Turner, Patsy Simms SSAATTBB, soprano solo, piano (12-E/M) G-7230 1.85
The Lord’s Prayer  Burleigh, H. SATB, reduction (4-E/M) G-7557 1.80
The Lord’s Prayer  Garner, Charles SATB (8-E/M) G-6026 1.40
The Sixty-seventh Psalm  Haywood, Carl SATB, reduction (4-E/M) G-7384 1.50
Three Gospel Canticles Benedictus / Magnificat / Nunc Dimittis
Huen-Deuk; Duk Ja-Deek; Duncan Duncan
IV, Norah SATB, piano 16-E/M G-7866 2.25
Tiny Child
Harrison, Marian TTBB, reduction (20-D) G-8285 2.35
Two Choral Introsits Spirit, Fall Fresh on Me / Lord, Have Your Way
Lavender, Zachary SSAATBB, reduction (8-E/M) G-7799 2.00
Wait on the Lord
Barnett, Willis A lyrical setting based on Lamentations 3:25. SATB, mixed solo, keyboard (8-E/M) G-5808 1.50
We Shall Overcome
Brown, Uzee A powerful choral arrangement. SSAATBB, keyboard, (12-M/D) G-7197 2.15
Where Shall I Go?
Clary, Salone SATB, reduction (8-E/M) G-6243 1.60
Why Do We Sing?
Murphy, Gale SATB, keyboard (12-D) G-7385 1.85

SPIRITUALS
NEW! A Choral Triptych: Three Prayer Responses
Ferdinand, Jason SATB (12-E) G-9162 2.15
NEW! I'm Buildin’ Me a Home Brown, Uzee SATB; baritone solo (16-M) G-8958 2.25
NEW! I'm Gonna Sit at the Welcome Table
Holland, M. Roger SATB (16-E/M) G-9126 2.25
NEW! John Was a Writer
Brown Uzee SSAATBB; baritone solo, reduction (16-M/D) G-9026 2.25
NEW! Nobody Knows the Trouble I See
Gray, Jerrell SATB; soprano solo (12-M) G-9046 2.15
A Little Talk with Jesus Makes It Right
Brown, Jr., Uzee SATB; Medium voice solo, piano (12-E) G-8608 2.15
All My Burdens
Ware, Richard SATBB, reduction (8-E) G-8111 2.00
All of My Sins Been Taken Away
Ware, Richard SATB, reduction (8-E/M) G-8110 2.00
Amen
White, Clayton SATB; soprano solo, reduction (8-E/M) G-8104 2.00
Anchored in de Lord
Holland II, M. Roger SSAATB; soprano solo, reduction (20-M) G-8540 2.35
Blind Man Stood on the Road and Cried, The
Clary, Salone A good anthem on Mark 10:46, 52. SATB, reduction (8-E/M) G-6245 2.00
Bound for Canaan’s Land
Moore, Undine Smith SATB, soprano and tenor solo, reduction 8-G-6499 2.00
Can I Ride?
Thompson, Jewel Taylor SATB, baritone solo, men's and women's trios, piano (8-E) G-8109 2.00
Come by Here
Brown, Uzee SATB, reduction (4-E) G-7957 1.80
Deep River
Brown, Jr., Uzee A rich, sonorous, setting that is best appreciated if sung a cappella. SATB voices with bass solo, reduction (8-M) G-7228 2.00
Done Made My Vow
Young, Frederick SATB(8-E/M) G-5847 1.60
Fanfare and Processional
Moore, Undine Smith Mixed chorus, solo, keyboard (12-E/M) G-6435 1.50
Fix Me, Jesus
Lett, Colin Wonderful arranging by a young, promising writer. SATBTTTBB, soprano and baritone solos, reduction (8-E) G-6240 1.60
Glory, Hallelujah to the Newborn King
Williams, Isaac SSAATBB, reduction (12-M) G-7350 2.15
Go Tell It On the Mountain
Simpson-Clipser, Evelyn SATB divisi; solo, reduction (12-E/M) G-8106 2.15
Go Where I Send Thee
Brown, Jr., Uzee SATB, reduction (20-D) G-5777 2.35
Go Where I Send Thee
Brown, Jr., Uzee TTBB, reduction (20-M) G-5778 1.95

Good News, the Savior Is Born!
Jones, Glenn SATB, reduction (8-E/M) G-5804 1.70
Great Day
Garrett, Marques A “wow” setting! Superb material for the high school, college, or large church choir. SSAATTTBB, reduction (12-M) G-6782 1.60
Guide My Feet
Graves, Avis / Traditional SATB, keyboard (8-E/M) G-5952 2.00
Hall Warrior
Moore, Undine Smith SATB, solos, reduction (12-M) G-6500 1.7
Heaven-Bound Soldier
Jones, Glenn SATB with solo, reduction (16-M) G-7411 2.25
Hold On
Brown, Jr., Uzee In the fine tradition of spiritual arrangements. SATB, solos, keyboard (12-M) G-7158 2.15
Hold On
Brown, Jr., Uzee TTBB, mixed solos, keyboard (12-M) G-6345 1.85
Hold On
Lett, Colin SSAATBB; alto and baritone solos, reduction (16-E) G-6241 1.60
I Done Done What You Told Me to Do
Brown, Jr., Uzee SSAATBB; baritone solo (12-E/M) G-8602 2.15
I Know I Got Religion
Carter, Nathan / Joubert, Joseph SATB, tenor and soprano solos, piano (12-M) G-6248 1.70
I Want Jesus to Walk with Me
Lett, Colin Another great one for high school or college choresses. SSAATTTBB, solo, reduction (12-E/M) G-6242 2.15
I Want You With God
Clary, Salone SATB, reduction (8-E/M) G-6244 1.60
I Wouldn’t Take Nothing (for My Journey Now)
Barks-Dale, William Scored for soprano and baritone solos with solid choral harmonies. SATB, soprano and baritone solo (8-E/M) G-6318 1.60
I’m Tired, Lord
Morris, Robert SATB, reduction (4-M) G-8102 1.80
I’m Troubled in Mind
Waddles, Brandon SATB; solo, reduction (8-M/D) G-8112 2.00
I've Been in de Storm So Long
Burleigh, H. SATB, solo, reduction (8-M) G-7750 2.00
Is There Anybody Here Who Loves My Jesus?
Clary, Salone SATB, baritone solo, reduction (8-E/M) G-7321 2.00
Jesus Is a Rock in a Weary Land
Burleigh, Glenn SATB, piano (12-M) G-7754 2.15
Jesus Walked This Lonesome Valley
Thurston, Stanley. SATB divisi; baritone solo, reduction (8-A) G-8109 2.00
Jesus, Lay Yo’ Head in De Winda’
Joubert, Joseph SATB, soprano or tenor solo, piano (12-E/M) G-6332 2.15
Late One Night Mary Had a Baby
Garner, Charles In the style of a spiritual. SATB choir and bass solo (8-E/M) G-7048 2.00
Lazarus
Tanner, Robert A bold and spirited SATB a cappella arrangement of a Negro spiritual. SATB, reduction (8-E/M) G-5851 2.00
Let’s Have a Union
Clary, Salone SATB with divisi, reduction (12-M) G-6246 1.70
Lemons on dee Tree
Lemons, Joe SATB; soprano solo, reduction (16-E/M) G-8112 2.00
Let Us Break Bread Together
Hurd, David / Eaton, Gregory SATB, organ (8-E/M) G-7297 2.00
Lord, I Don’ Don’ Norris, J. Weldon SATB, baritone solo (8-E) G-6677 2.00
Low Down Chariot Brown, Jr. Uzee SATB divisi; solo, reduction (12-M) G-8609 2.15
Mary Had a Baby
Thompson, Bruce SATB, reduction (8-E/M) G-7315 2.00
My God Is So High
Carey, Courtney SSAATBB, reduction (8-M) G-5896 1.40

12 View sample pages and hear music clips at giamusic.com
My Lord’s Gettin’ Us Ready for That Great Day
Brown, Jr., Uzee SATB, reduction (8-E/M) G-8574 2.00

My Soul Is Anchored in the Lord
Garnet, Charles SATB, tenor solo, piano (16-M) G-6137 2.25

Nobody Knows the Trouble I See
Allen, Fernando SATB, reduction (8-E/M) G-5830 1.60

Oh, Freedom
Denard, Brazeal A classic Negro spiritual. SATB, reduction (4-E) G-6366 1.80

Oh, Glory!
Joubert, Joseph A medley of “Oh, Glory,” “Plenty Good Room,” “New Home in Glory,” “The Crown,” and “Tis the Old Ship of Zion.” SATB, soprano solo, piano (20-M) G-6676 2.35

Oh, What a Beautiful City!
Garnet, Charles SATB; soprano solo, keyboard (16-M) G-8113 2.25

Resurrection Jubilee
Jones, Glenn A very exciting piece of music that offers high reward with minimal learning time. SATB, soprano solo, reduction (8-E/M) G-6189 2.00

Ride Up in the Chariot
Joubert, Joseph Prepare to do some practicing, then revel in this setting! SATB voices with soprano solo, piano (12-M) G-7729 2.15

Rock-a My Soul
Brown, Jr., Uzee SSAATBB w/ bass, alto & soprano solos (8-M) G-5749 1.40

Rock-a My Soul White, Clayton SATB, reduction (12-M) G-8103 2.15

Rockin’ Jerusalem
Millay, Steven SATB; solo, piano (16-E/M) G-7960 2.25

Saints, Are You Ready to Go?
Ferdinand, Jason Max / Kirk, Keith SATB divisi; solo, reduction (16-E/M) G-8570 2.25

Seek the Lord
Jones, Glenn In the style of a spiritual SATB, soprano solo (8-E/M) G-6025 2.00

Sinner You Can’t Walk My Path
Moore, Undine Smith An awesome arrangement of a Negro spiritual by one of the late great African American women writers and conductors. Pure excitement! SSAATBB, reduction (8-E/M) G-6498 1.70

Somebody’s Knockin’
Fuller, Calvin SATB; soprano solo, reduction (16-M) G-8683 2.25

Sometimes I Feel like a Motherless Child
Whalum, Wendell TTBB; baritone solo; bass solo (8-M/D) G-8266 2.00

Spirituals Medley
Glory, Glory, Hallelujah! / Do, Lord, Remember Me / Woke up This Mornin’ Hainston, Jacqueline SATB, piano (12-M) G-7964 2.15

Steady Soldier
Robinson, Diedre SATB, reduction (12-M) G-7447 2.15

Steady Away
Robinson, Diedre SATB, reduction (12-M) G-7441 2.15

Study War No More Down By the Riverside
McElroy, Michael / Joubert, Joseph A stunning arrangement of “Down by the Riverside.” SATB, soprano and tenor solos, piano (12-M) G-7387 1.70

Take My Mother Home
White, Clayton SATB; soprano solo (8-E) G-8105 2.00

There Is a Balm in Gilead
Millay, Steven SATB; solo, reduction (8-E/M) G-7948 2.00

There’s a Little Wheel a-Turnin’
Garnet, Marques A joyful Negro spiritual scored for unaccompanied SATB voices. SATB, reduction (8-M) G-7388 1.70

This Train Is Bound for Glory
Thomas, David SSAATB, reduction (12-M/D) G-8146 2.15

Three Congregational Folk Spirituals
Leaning on the Lord / Four and Twenty Elders / Fare Ye Well Whalum, Wendell SATB; solo, reduction (8-E/M) G-8232 2.00

Three Spirituals
Joubert, Joseph SATB, reduction (12-E) G-5925 1.50

Three Spirituals from “Tryin to Get Ready” White, Clayton SATB, piano (16-E) G-7706 2.25

Till I Die
Garrett, Marques SATB; soprano solo, reduction (8-M) G-7595 2.00

Train’s a-Comin’
Simon, Carlos TTBB, reduction (12-M) G-7420 1.85

Travelin’ Shoes
Brown, Jr., Uzee A strong affirmation of faith. SATB, reduction (4-E) G-6317 1.80

Wade in de Water
Burleigh, H. SATB, reduction (8-M) G-8001 2.00

Walk through the Valley
Carter, Nathan A comforting text that promises that, with Jesus as our leader, we shall walk through the valley of life in peace. SSAATBB, with baritone solo, reduction (8-M) G-7389 1.70

Walk Together Children
Burleigh, H. Three-part equal, reduction (8-E/M) G-7999 2.00

We Are Climbing Jacob’s Ladder
Boyer, Horace Clarence The style is slow, smooth, traditional gospel. Sweet! SATB, piano (8-E/M) G-5826 2.00

We Shall Walk through the Valley
Moore, Undine Smith SATB, reduction (8-E/M) G-6434 2.00

We Shall Walk through the Valley
Boyer, Horace Clarence SATB, reduction (4-E) G-7323 1.80

With ‘Cha Gonna Call the Pretty Little Baby
Stevens, Ronald SATB (4-E) G-6805 1.80

What Month Was Jesus Born In?
Morgan, David SATB, reduction (16-M) G-8267 2.25

When the Holy Ghost Fell on Me
Norris, J. Weldon SATB, reduction (8-E/M) G-6626 2.00

Who’ll Join?
Morgan, David TTBB, reduction 16- E/M G-8177 2.25

Would You Be Ready
Brown, Uzee SATB; baritone solo, reduction (12-M) G-7958 2.15

Gospel

NEW! I’m Glad
Douroux, Margaret ed. Waddles, Brandon SATB; solo (8-E/M) G-9179 2.00

NEW! Lord, We Thank You for One More Day
Moss, Jeffrey SATB (12-E/M) G-9127 2.15

NEW! Rejoice! Your Blessing’s on the Way
Holland, M. Roger SATB, piano (12-M) G-8987 2.15

NEW! With My Whole Heart
Whitfield, Thomas / ed. Waddles, Brandon SATB (8-E/M) G-9177 2.00

A Mighty Fortress Is Our God
Luther, Martin Jones, Phillip SATB; soprano solo; tenor solo, piano (16-M) G-8882 2.25

And He Blessed My Soul
Watkins-Steves, Anita SATB; tenor solo, piano (12-E/M) G-7987 2.15

Anticipation
McKay, V. Michael SATB, piano (8- E/M) G-6906 2.00

As Far As You Can See
Nelson, Fred SATB; solo, piano (20-M) G-7877 2.35

Awesome
Shelley, Braxton SATB; solo, piano (12-M) G-6690 2.15

Beams of Heaven
Tindley, Charles / Wooten, Robert SATB, piano (12-E/M) G-6682 2.15

Bless Me
Booher, Theola SATB piano (4-E) G-6783 1.30

Blessed
Tindley, Charles / Wooten, Robert SATB; solo, congregation, piano (12-E/M) G-8640 2.15

Building Up the Kingdom
Holland, M. Roger SATB, keyboard (8-E/M) G-8641 2.00

Cast All Your Cares
Johnson, Kevin SSA, soprano solo, piano (8-E/M) G-5636 1.30

Christ in Me
Holland, M. Roger SAT; solo, piano (20-M/E) G-8643 2.35

Count It All Joy
Douroux, Margaret SATB, keyboard (4-E) G-7761 1.80
Daily Bread: Holland, M. Roger SAT; SATB; solo, piano (16-E) G-6842 2.25
Dwell in the House: Murphy, Gale. It has a refrain that you just don't ever want to stop singing. SATB, keyboard (8-E) G-6907 2.00
Even Me: Reid, Michael / Codner, Elizabeth. This traditional hymn prays, “Lord, I hear of showers of blessings... let some drops now fall on me.” SATB, solo, piano (8-E/M) G-7347 2.00
Faithful Over a Few Things: Burleigh, Glenn SATB; piano (12-E/M) G-8235 2.15
Getting Ready: Holland, M. Roger SAT; SATB, piano (12-E/M) G-8635 2.15
 Give the Lord Glory and Honor: Holland, II, M. Roger SATB; solo; congregation piano (12-E) G-8639 2.15
God Meant It for My Good: Price, Damian / Joubert, Joseph. SATB, piano (8-E/M) G-6319 1.60
God Is Not Dead: Douroux, Margaret / Shelley, Braxton. SATB; solo, piano (8-E/M) G-6860 2.00
Hail, Queen of Heaven: Holland, M. Roger SATB; Congregation, piano (12-E/M) G-8634 2.15
Hallelujah! All Hail the Mighty King!: Woods, Wendell. Strong accompaniment, and accessible to most choirs. SATB, solo, piano (8-E/M) G-7225 1.70
Hail to the Triumphant King!: Andrews, Emory. A great tune and text with accompaniment by master arranger Joseph Joubert. SATB, tenor solo, piano (8-E/M) G-6191 1.70
He Has the Power: Roberts, Leon. From The Mass of St. Augustine. SATB, piano (8-E/M) G-2476 2.00
He Is God: Robinson, Wayne SATB, soprano solo (opt.) piano (8-E/M) G-6684 2.00
He Is Not Here: Campbell, Derek SATB, cantor, piano (12-E/M) G-5187 1.70
He’s Been Keeping Me: Jones Murphy, Gale. The message is simple, yet profound; the music is compelling. SATB, solo, keyboard (12-E/M) G-7131 2.15
Highest Praise: McElroy, Michael / Joubert, Joseph. SATB, piano (12-M) G-7386 1.70
How Excellent Is Thy Name: Higdon, John / Joubert, Joseph. A phenomenal accompaniment by Joseph Joubert. SATB, keyboard (8-E/M) G-6636 2.00
How Excellent Is Your Name: McKay, V. Michael / Joubert, Joseph. SATB, keyboard (8-E/M) G-5848 1.40
I Heard the Voice: Wooten, Robert. A setting of this familiar text in a 9/8 gospel swing and with tight chordal harmony. SATB, piano (8-E/M) G-7396 2.00
I Owe You More: Davis, Pamela Jean SATB, piano (8-E/M) G-8463 2.00
I Want to See My Jesus Someday: Jones, Glenn. A traditional Caribbean song scored for SATB voices and piano. SATB, piano (8-E/M) G-5805 1.60
I Will Bless the Lord: Wooten Jr., Robert SATB, piano (12-D) G-7672 1.85
I’m Willing, Lord: Dean, Emmet / Louis, Kenneth SATB, solo, piano (8-E/M) G-6130 1.40
I’ve Seen Him Work: Robinson, Eddie SATB; solo, piano (8-E/M) G-7995 2.00
If I Faint Not: Johnson, Kevin / Johnson, Celeste SATB, solo, piano (12-E/M) G-5635 1.40
In Due Time: Burleigh, Glenn SATB, piano (12-M) G-7951 2.15
In the Word: Robinson, Eddie. An uplifting proclamation of faith in the word. SATB, solo, keyboard (12-E/M) G-7130 2.15
Is There a Word from the Lord?: Burleigh, Glenn SATB, piano (12-E/M) G-7755 2.15
It’s Alright within My Soul: Sledge, Sylseta SATB, optional solo, piano (12-E/M) G-6554 1.60
It’s My Desire: Bagley, Freda Pulman / Boyer, Horace. Clarence SATB, piano (8-E/M) G-3589 2.00
It’s Time to Make a Change: Terrell, Jay / Watson, Maurice SATB, keyboard (8-E/M) G-6336 1.70
Jesus Is the King: Burleigh, Glenn SSAATTBB, piano (20-M) G-7756 2.35
Jesus, You Brought Me All the Way: Louis, Kenneth. A high-energy, rocking gospel processional. SATB, solo, piano (8-E/M) G-6131 1.50
Just for Me: Holland, II, M. Roger SATB, piano (12-E/M) G-6899 1.85
Lord Will Hear the Just, The / Proclaim God’s Marvelous Deeds: Louis, Kenneth SATB, keyboard (8-E/M) G-5744 2.00
Lord, Your Word Is a Lamp: Boyer, Horace Clarence. This slow traditional gospel piece is scored for SATB voices. SATB, piano (8-E) G-6779 2.00
Mary’s Canticle: Roberts, Leon solo, SATB choir, keyboard (12-E/M) G-3826 2.15
Mary’s Song (The Annunciation): Holland, M. Roger SATB; solo, piano (20-E/M) G-8633 2.35
My Eternal King: Glover, James SATB, solo, piano (8-E/M) G-6334 2.00
My Peace I Leave with You: Woods, Wendell. Well scored to give an authentic sound to the non-gospel choir. SATB, piano (8-E/M) G-6320 2.00
O Lord, Fix Me: Wilson, Eli SATB, piano (4-E) G-7759 1.80
Psalm 117: Glover, James SATB, tenor solo, piano (8-E/M) G-6685 1.50
Remember Your Mercies, Lord: Holland, II, M. Roger SATB; solo; congregation, piano (16-E/M) G-8633 2.25
Sanctify Me: McKay, V. Michael SATB, piano (8-E/M) G-5592 2.00
Savior, Lead Me: Davis, Frank / Wooten, Robert / Traditional. Chicag-style gospel sound. SATB, piano (8-E) G-7097 2.00
Song in a Strange Land: Glover, James SATB; solo, piano (8-E/M) G-7960 2.00
Song of Simeon (Nunc dimittis) Jefferson, Thomas SATB, piano (16-M) G-8680 2.25
Song of Thanksgiving: Stevens, Ronald. A choral song of praise, worship, thanksgiving, glory, power in a slow 4/4 gospel style. SATB (8-E) G-6057 1.60
Speak to My Heart: Brown, J. Eric. An easy 4/4 gospel piece that calls out, “Lord, we need to hear from you.” SATB, soprano solo, piano (8-E/M) G-5594 2.00
Still Good: Watkins-Stevens, Anita SATB, piano (12-E/M) G-7988 2.15
Stop By, Lord: Betts, Dots Wesley SATB, piano (8-E/M) G-5595 2.00
Taste and See: Louis, Kenneth. From Mass of St. Cyprian. SATB, piano (8-E/M) G-5637 1.60
The Lord Is My Light: Jefferson, Thomas SATB, piano (12-M) G-8687 2.15
The Name: Burleigh, Glenn SATB, piano (12-E/M) G-7753 2.15
To Know Him: Holland, M. Roger SATB, piano (12-E/M) G-8497 2.15
Under His Wings: Manders, Stephen / Sankey, Ira. SATB; solo, piano (12-M) G-8886 2.15
Use Me Holland, M. Roger SATB, solo, piano (12-M) G-6900 2.15
Wait, Pray! Jefferson, Thomas SATB; solo, piano (8-E/M) G-8689 2.00
We Are His People Woods, Wendell SATB, piano (8-M) G-6321 1.40
We Worship You Lavender, Zachary SATB, keyboard (12-E/M) G-6780 1.85
While I’m Here Lundy, Patrick SATB, piano (8-M) G-7820 2.10
Worship the Newborn King Holland, M. Roger SATB; solo, piano (12-M) G-8836 2.15
Worthy God! Holland II, M. Roger SATB; solo, piano (8-M) G-8637 2.00
Worthy Is the Lamb Lenox, Lamont SATB, alto descant, keyboard (8-E/M) G-5807 2.00

HYMN ARRANGEMENTS
NEW! If I Can Help Somebody Andreozzo, Alma / Carter, Nathan SATB; soprano solo (pp-diff) G-8976 1.90
NEW! Jesus, Keep Me near the Cross NEAL, J. C. / McElroy, Michael SATB, piano (16-M) G-9064 2.25
NEW! My Faith Looks Up to Thee OLIVET MASON, Lowell Olttley, Anwar SATB; solo, keyboard (16-M) G-9101 2.25
NEW! Praise Him! Praise Him! JOYFUL SONG Fannie Crosby / Boyd, Brandon SATB divisi 24 G-9187 2.45
NEW! The Old Rugged Cross BENNARD, George Gray, Jerrell SATB, reduction (8-E/M) G-9047 2.00
NEW! Three Choral Responses Until We Meet Again / He Is Lord / The Lord Bless You and Keep You Thorpe III, Theodore SATB, piano (16-M) G-9161 2.25
‘Tis So Sweet to Trust in Jesus KIRKPATRICK, William / Lavender, Zachary SATB, reduction (4-E/M) G-6781 1.50
Always Remember Crouch, Andreazé / Ferdinand, Jason Max SATB divisi, reduction (4-E/M) G-8573 2.10
Amazing Grace NEW BRITAIN-SIMPSON-CURRENTON, Evelyn SATB, piano (8-E/M) G-5694 2.00
Angels We Have Heard on High SCHILTS, Gloria Thurston, Stanley SATB, piano (12-E/M) G-8108 2.15
At the Cross BOOKER, Theola Good to play, good to sing, and inspiring to hear. Talk about a groove! SATB, piano (8-E/M) G-6784 1.70
Christ the Lord Is Risen Today EASTER HYMN Holland, II, M. Roger Includes stirring fanfare and interlude with modulation. SATB, descant (8-E/M) G-5850 1.40
Come We That Love the Lord WHALUM, Wendell SATB, organ (8-E/M) G-6340 2.00
Deep River GARNER, Charles SATB; female solo; male solo, piano (16-E/M) G-8681 2.25
Diadem White, Clinton SATB, organ (16-E/M) G-8882 3.25
Great Is Thy Faithfulness Runyon, William / Carter, Nathan Mixed chorus, alto solo organ (12- E/M) G-5590 2.25
Hymn of Exhortation OLD HUNDREDTH Traditional / Barnett, Willis SATB, keyboard (12-E) G-7390 1.85
I Must Tell Jesus Hoffman, Elisha / Robertson, Mattie Featured in the motion picture “Hard Ball.” SSAATTBB, reduction (8-E/M) G-6331 2.00
I Sing the Mighty Power of GOD ELLACOMBE Burton, Roberto SSAAATTBB, organ (12-E/M) G-7529 2.15

It Is Well with My Soul VILLE DU HAME, Bliss, Philip / Haywood, Carl A richly sonorous arrangement of the traditional Philip Bliss tune. SSAATTBB, organ (12-E) G-6563 2.15
It Is Well with My Soul Bliss, Philip / Carter, Nathan SATB, keyboard (16-E/M) G-5868 2.25
It Pays to Serve Jesus Carter, Nathan Huston, Frank Carter, Nathan SSAATTBB (OPT), tenor solo, piano (12-E/M) G-5875 2.15
Just Jesus Brown, Milan Morris, Robert SATB, reduction (8-E/M) G-7766 2.00
Lord, I Want to Live for Thee DAVIS, Jr., Leo SATB, organ (8-E/M) G-5806 1.30
May the Work I’ve Done Speak for Me PUGH, Sullivan Lett, Colin SATB, soprano/tenor solo, reduction (8-E/M) G-6417 2.00
O for a Faith COLLECT, greatorex, CARTER, nathan CARTER, Nathan satb, contraalto/bass, keyboard (8-E/M) G-5924 2.00
O for a Faith MANOAH, greatorex, Henry Willis, Sharon SATB; solo (12-E/M) G-7953 2.15
O God, Our Help in Ages Past ST. ANNE CROFT, William Waddles, Brandon TTBB, organ (12- M) G-8179 2.15
O Worship the King HUDAYN, Johann Michael Woods, Wendell In Calypso style. SATB, piano 12-E G-5810 1.50
Precious Blood of Jesus, The Joubert, Joseph SATB, piano solo (16-E/M) G-5631 2.25
Precious Lord DORSEY, Thomas CARTER, Nathan SATB, soprano or tenor solos (8-E) G-7155 2.00
Seven Psalm-Based Hymns JONES, Jones, Charles SATB, reduction (8-E/M) G-6774 2.00
Some Day CARTER, Nathan Tindley, Charles SSAATTBB, organ (16-M) G-6023 2.25
Something Within CARTER, Nathan Tindley, Charles / Thompson, Joseph Taylor SATB, soprano and baritone solos, piano 12-E G-5803 1.50
Storm Is Passing Over, The VAILS, Donald / Thompson, Bruce SATB (16-M/D) G-7316 1.95
Thank You, Jesus Norris, I. Weldon SATB, baritone solo, reduction (12-M) G-6678 1.85
The Church’s One Foundation AURELA WESLEY, Samuel / HOLLAND, II, M. Roger SATB, organ 12-E G-5628 2.15
The Glorious Medley (Glorious Is Thy Name; Glory to His Name; My Tribute) DICKESSON, Omar SATB, piano 16-M G-7357 2.25
There Is a Fountain HEATHER KINGSLEY, Gerard / WHALUM, Wendell SATB, keyboard 12-M G-7125 2.15
To God Be the Glory DOANE, William HOWARD / HOLLAND, II, M. Roger SATB, assembly, keyboard (12-E/M) G-6898 2.15
Trinity: Three Choral Meditations Based on Gospel Songs MORRIS, Robert Fine material for high school and advanced church choirs. SATB, reduction (12-E/M) G-6567 1.70
Try Jesus (He Satisfies) CARTER, Nathan MARTIN, Roberta SSAATTBB, SSA, SSATB, keybd 16-E G-6431 1.60
What a Friend We Have in Jesus HYMN TO JOY BEECHEN, Ludwig /URREL, Glenn SATB, piano (16-E/M) G-7751 2.25