

SPECIAL CREATIVE MUSICIANSHIP OPTION 1

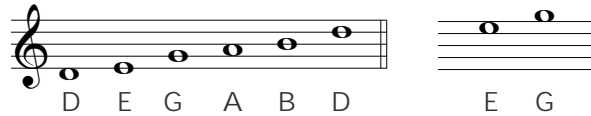
Tch's Ed CD-1

#95

Rain, Rain (p. 19) Improve Variations Employing the Structural Elements of:

1. Sound and Silence,
2. Repetition, and
3. Variation

PROCEDURE: Direct students to "Use the tones D, E, G, A, B, and D" (E and G are options)



(USE TRACKS 95-1, 95-2, 3, 4, 5, 6, 7, 8, 9, and 10)

SPECIAL CREATIVE MUSICIANSHIP OPTION 2

Compose a Set of Variations on the Theme Rain, Rain Employing the Structural Elements Listed Above

Theme



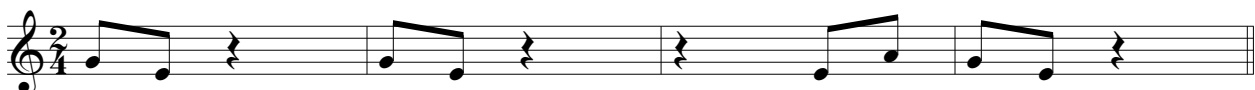
Example 1 - Rhythmic Repetition and Melodic Variation



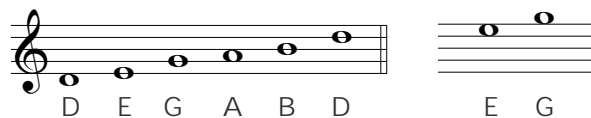
Example 2 - Rhythmic Repetition - Sound and Silence



Example 3 - Sound and Silence, Rhythmic Repetition, and Rhythmic/Melodic Variation



PROCEDURE: Direct students to "Use the tones D, E, G, A, B, and D" (E and G are options)



(USE TRACKS 96-1, 96-2, 3, 4, 5, and 6 FOR PERFORMANCE OF THE THEME AND A VARIATION)