

#57

Tracking the Blues in D

Extended
Accom.

Musical score for 'Tracking the Blues in D'. It consists of two systems of staves. The first system has two staves labeled I and II. Staff I contains a melody with notes D4, E4, F#4, G4, A4, B4, C5, D5. Staff II contains an accompaniment with notes D4, E4, F#4, G4, A4, B4, C5, D5. The second system has two staves. The upper staff contains a melody with notes D4, E4, F#4, G4, A4, B4, C5, D5. The lower staff contains an accompaniment with notes D4, E4, F#4, G4, A4, B4, C5, D5. Chord symbols D7, G7, and A7 are placed above the staves.

In a swinging style $\frac{4}{4}$ ♩ = $\frac{6}{8}$ ♩

TEACHER CALL	STUDENT RESPONSE	TEACHER CALL	STUDENT RESPONSE
D7	Imitated or Improvised	D7	
G7		D7	
A7		D7	
D7		D7	
G7		D7	
A7		D7	

The diagram shows a call-and-response exercise. Each row represents a different chord: D7, G7, A7, D7, G7, and A7. The 'TEACHER CALL' column shows a specific melodic phrase for each chord. The 'STUDENT RESPONSE' column shows a series of slanted lines, indicating that the student should imitate or improvise a response to the call.