

Lightly (M.M. ♩ = 108) (4 PART ROUND)

1. Lit- tle bells of West- min- ster go Ding, Dong, Ding, Dong, Dong,

2. Lit - tle bells go Ding, Dong, Ding, Dong,

3. Bells go Ding, Dong.

* Little Bells of Westminster, Variation One, and Variation Two may be played simultaneously.

- Literally, a “rule” for realizing a composition. The rule dictates that each voice imitates exactly the melody sung or played by the first voice.
- One or more notes that come before the first full measure of a piece.

Legato** (M.M. ♩ = 96) (4 VOICE CANON) Thomas Tallis (1510-1585)

1. All praise to Thee, my Lord, this night For all the blessings of the
light keep me, Oh keep us, King of Kings Be - neath Thine own Al- might- y wings.

Marcato** (M.M. ♩ = 100) (4 PART ROUND) Dutch Round

1. I do not like thee, Doc - tor Fell, The rea- son why I can- not tell;
2. But this I know, and know full well, I do not like thee, Doc- tor Fell.

Tch's Ed CD-2

SOLO #37
ACCOM. #38

Lively Irish Railroad Song

1. Eight- teen hund - red nine- ty- one, That's the year that
2. Pat - sy O - ry O - ry Aye, Pat - sy O - ry

** Forget the meaning of something?

in the

on pages 42, 43, 44, and 45.