

REGGAE — A musical style mixing African and Caribbean rhythms often attributed to Jamaican sources.

1 **Cobbler, Cobbler**
Rhythmically

Jamaican Street Song

SPEAKER
BALANCE
MARIMBA
ACCOM

#27

C o b - bler, C o b - bler fix my shoe, Get it done by half past two.
Half past two, I'm at your door, Get it done by half past four.

2 **Variation on Cobbler, Cobbler**

ACCOM

#27

Fix my shoe, Half past two. At the door, Wait no more.

3 ☆ **SOLO** **Improvise rhythmic variations on Cobbler, Cobbler**

ACCOM

#27

BLUEGRASS — A type of Anglo-American folk music originating around the mid-1940s in rural Appalachia.

4 **Juba**
Playfully

African-American Folk Song

XYLOPHONE
ACCOM

#29

Ju - ba this and Ju - ba that. Ju - ba chased a yel - low cat,
Ju - ba up and Ju - ba down, Ju - ba run - ning all a - round.

5 **Variation on Juba**

ACCOM

#29

6 ☆ **SOLO** **Improvise rhythmic variations on Juba**

ACCOM

#29

7 **Round Dance** (4 PART ROUND)
Lightly M.M. ♩ = 104

U.S.

1. () 2.
3. () 4.

? ♪ Forget the sound of a rhythm pattern? You Can Look It Up in the *Rhythm Pattern Dictionary* on pages 46 and 47.