

RESOURCE INDEX #9

FOUNDATION STUDIES FOR CREATIVE MUSICIANSHIP

- Familiar songs learned “by ear” without the aid of music notation •

Student's Text Page	Tch's Resource Ed Page	Title	Description
7	7-G	<i>Hot Cross Buns</i>	Honky Tonk Style
7	7-H	<i>Hot Cross Buns</i>	Rock and Roll Style
7	7-L	<i>Mary Had a Little Lamb</i>	Reggae Style
10	10-I	<i>Down By the Station</i>	Jazz Style
12	12-H	<i>When the Saints Go Marching In</i>	Dixieland Jazz
14	14-B, 14-I	<i>Jingle Bells</i>	Country Style
15	15-N	<i>Twinkle, Twinkle Little Star</i>	Jazz Style
24	24-H, I, J	<i>Let's Go Blue</i>	Dixieland Jazz
36	-	<i>Amazing Grace</i>	Gospel Style
37	37-G, H	<i>On Top of Old Smoky</i>	Traditional Style

AURAL TRANSPOSITION

- FAMILIAR SONGS PLAYED ON A DIFFERENT STARTING NOTE -

Student's Text and Tch's Resource Ed Page	Title	Description
18	<i>Fais do do</i>	French lullaby starting on Concert G
25	<i>Hot Cross Buns</i>	English folk song starting on Concert A
25	<i>Mary Had a Little Lamb</i>	Traditional song starting on Concert A

CD RECORDED "CALL AND RESPONSE"

- LISTEN & PLAY -

Student's Text Page	Tch's Resource Ed Page	Title	Description
12	12-J	<i>Rain, Rain</i>	“Call and Response” in a Fantasy Style
13	13-D	<i>Blues in F</i>	“Call and Response” in a Swinging Style
29	29-B, 29-J	<i>Blues “Rock”</i>	“Call and Response” in a Rock and Roll Style
33	-	<i>Rain, Rain</i>	“Call and Response” in a Fantasy Style

TEACHER "CALL" - STUDENT "RESPONSE"

- LISTEN & PLAY -

Tch's Resource Ed Page	Title	Description
14-A	<i>Cool Jazz</i>	“Teacher Call - Student Response”
15-C	<i>Blues in F</i>	“Teacher Call (Vocal) - Student Response (Vocal)”
17-C	<i>Intry Mintry</i>	“Teacher Call (Vocal) - Student Response (Vocal)”
17-E	<i>Intry Mintry</i>	“Teacher Call (Instr) - Student Response (Instr)”
18-B, 18-C	<i>Cobbler, Cobbler</i>	“Teacher Call - Student Paraphrase”
20-B	<i>Cool Jazz</i>	“Teacher Call (Vocal) - Student Response (Vocal)”
20-D	<i>Cool Jazz</i>	“Teacher Call (Instr) - Student Response (Instr)”
21-C	<i>Cobbler, Cobbler</i>	“Teacher Call - Student Dialogue”
22-B	<i>Cool Jazz</i>	“Teacher Call - Student Dialogue”
22-C	<i>Cool Jazz</i>	“Teacher Call - Student Dialogue”
27-C	<i>Blues in F</i>	“Teacher Call - Student Response”
28-D	<i>Blues in F</i>	“Teacher Call - Student Response”
31-C	<i>Cool Jazz</i>	“Teacher Call - Student Response”
32-B	<i>Down By the Station</i>	“Teacher Call - Student Dialogue”