

RESOURCE INDEX #10

CREATIVE MUSICIANSHIP - IMPROVISATION AND COMPOSITION

- Creating a safe environment for spontaneous music-making -

Student's Text Page	Tch's Resource Ed Page	Title	Description	Number of Notes Required
10	10-C	<i>Down By the Station</i>	Jazz	3
11	11-B	<i>Cobbler, Cobbler</i>	Reggae	3

- GETTING STARTED WITH RHYTHMIC IMPROVISATION -

10	10-C	<i>Down By the Station</i>	Jazz	3
11	11-B	<i>Cobbler, Cobbler</i>	Reggae	3
11	-	<i>Juba</i>	Bluegrass	4

- EXPANDING THE OPTIONS FOR IMPROVISATION IN A SAFE ENVIRONMENT -

13	13-A, 13-E	<i>Blues In F</i>	Swinging Style	4
-	17-E	<i>Intry Mintry</i>	Rock and Roll	5
-	20-H	<i>Cool Jazz</i>	Swinging Style	3
-	21-J	<i>Cobbler, Cobbler</i>	Reggae	5
-	22-E	<i>Cool Jazz</i>	Swinging Style	4
24	24-B, 24-E,F	<i>Bye, Baby Bunting</i>	Rock and Roll	6-8
25 (17)	25-B	<i>Intry Mintry</i>	Rock and Roll	9 or 10
-	29-C	<i>Blues Rock</i>	Rock and Roll	5
30	-	<i>Juba</i>	Latin Rock	4
-	31-E	<i>Cool Jazz</i>	Swinging Style	6
32 (12)	32-I	<i>Rain, Rain</i>	Fantasy Style	8-11
-	36-B	<i>Down By the Station</i>	Jazz	6-8
-	37-B	<i>Down By the Station</i>	Jazz	6-8

- CD RECORDED CALL AND RESPONSE - REPLICATED OR IMPROVISED RESPONSE -

12	12, 12-J, 12-K	<i>Rain, Rain</i>	Fantasy Style	3
13	13, 13-D	<i>Blues in F</i>	Swinging Style	4
29	29-B, 29-J,K	<i>Blues "Rock"</i>	Rock and Roll Style	5
33	33-C	<i>Rain, Rain</i>	Fantasy Style	3

- OPTIONS FOR MUSIC COMPOSITION -

-	19-B	<i>Compose a Musical Round in 2/4</i>		
-	21-B	<i>Compose a Musical Round in 2/4</i>		
-	27-B	<i>Compose a Musical Round in 3/4</i>		
-	28-C	<i>Compose a Musical Round in 2/4</i>		
-	29-D	<i>Compose a Melody and Text to the "Latin Rock"</i>		
-	30-B	<i>Compose Riffs and Melodies to the "Blues In F "</i>		
-	33-B	<i>Compose a Melody Based on a Single Musical Idea (Rain, Rain)</i>		
-	34-C	<i>(Analyze and)Compose a Melody Based on an Original Musical Motif</i>		
-	35-B	<i>Compose a Musical Round in 3/4</i>		
-	35-C	<i>Compose Riffs and Melodies in the Style of "Cool Jazz"</i>		
-	41-B	<i>Composition Worksheet for "Blues In F "</i>		
-	41-C	<i>Composition Worksheet for "Cool Jazz"</i>		
-	41-D	<i>Composition Worksheet for "Cobbler, Cobbler"</i>		
-	41-E	<i>Composition Worksheet for "Intry Mintry"</i>		
-	41-A	PRINCIPLES OF MUSIC NOTATION		

CREATIVE MUSICIANSHIP - IMPROVISATION AND COMPOSITION

(Continued)

- APPLYING EXPRESSIVE AND STRUCTURAL ELEMENTS TO IMPROVISATION -

Tch's Resource Ed Page	Description and Title
12-C	REPETITION AND VARIATION AS STRUCTURAL ELEMENTS <i>Rain, Rain (Variations on a Theme)</i>
15-E	ARTICULATION (LONG-SHORT) AS AN EXPRESSIVE ELEMENT <i>Blues In F (Swinging Style)</i>
16-A	SOUND AND SILENCE AS AN EXPRESSIVE ELEMENT <i>Down By the Station (Jazz Style)</i>
18-B	THE MUSICAL PARAPHRASE AS AN EXPRESSIVE ELEMENT <i>Cobbler, Cobbler (Reggae)</i>
21-C	THE MUSICAL DIALOGUE AS AN EXPRESSIVE ELEMENT <i>Cobbler, Cobbler (Reggae)</i>
23-D	RHYTHMIC SUBDIVISION AS AN EXPRESSIVE ELEMENT <i>Down By the Station (Jazz Style)</i>
26-A	MUSICAL DYNAMICS AS AN EXPRESSIVE ELEMENT <i>Down By the Station (Jazz Style)</i>
32-B	RETURN TO THE MUSICAL DIALOGUE AS AN EXPRESSIVE ELEMENT <i>Down By the Station (Jazz Style)</i>
38-B	SUMMARY OF STRATEGIES FOR STRUCTURING MUSIC IMPROVISATIONS <i>Down By the Station (Jazz Style)</i>

- ENTRY-LEVEL OPPORTUNITIES FOR MUSIC IMPROVISATION - THE TEACHER "CALL" AND THE STUDENT "RESPONSE"

Tch's Resource Ed Page	Title	Description
14-A	<i>Cool Jazz</i>	"Teacher Call - Student Response"
15-D	<i>Blues in F</i>	"Teacher Call (Vocal) - Student Response (Vocal)"
17-B	<i>Intry Mintry</i>	"Teacher Call (Vocal) - Student Response (Vocal)"
17-C, D	<i>Intry Mintry</i>	"Teacher Call (Instr) - Student Response (Instr)"
18-B, 18-C	<i>Cobbler, Cobbler</i>	"Teacher Call - Student Paraphrase"
20-C	<i>Cool Jazz</i>	"Teacher Call (Vocal) - Student Response (Vocal)"
20-D	<i>Cool Jazz</i>	"Teacher Call (Instr) - Student Response (Instr)"
21-C	<i>Cobbler, Cobbler</i>	"Teacher Call - Student Dialogue"
22-B	<i>Cool Jazz</i>	"Teacher Call - Student Dialogue"
27-C	<i>Blues in F</i>	"Teacher Call - Student Response"
28-D, E	<i>Blues in F</i>	"Teacher Call - Student Response"
31-B, C	<i>Cool Jazz</i>	"Teacher Call - Student Response"
32-B	<i>Down By the Station</i>	"Teacher Call - Student Dialogue"