

DJEMBE — The Djembe (jem-beh) originated in West Africa. It can be played three ways: strapped to the player, placed on a stand, or set on the ground and held at a slight angle between the legs.

4H *Intro* **CD Play Along (Part One)**

(Alternative instrument: High Drum)

4-I *Intro* **Alternative CD Play Along (Part One)**

(Alternative instrument: High Drum)

4E Djembe/
Med. Dr. *Intro* **Ad lib.**

4K *Intro* **Alternative CD Play Along (Part Two)**

(Alternative instrument: Low Drum)

Two basic strokes, employed ad lib produce the characteristic sound of the Djembe.



1. The **Bass Tone** is produced by striking the drum in the middle of the head with a bouncing stroke of the entire hand.



2. The **Open Tone** is produced by striking the rim of the drum with a rebounding stroke of relaxed and fully extended fingers.

