

R-2 REVIEW R-19 REVIEW R-13 REVIEW R-14 REVIEW

SUMMARY OF STRATEGIES FOR CREATING MUSIC IMPROVISATIONS THAT ARE INTERESTING AND WELL-STRUCTURED

Tch's Ed CD-1

#26

Down By the Station

Extended Accom.

The Tune: *Down By the Station* (in a swinging style)

1. Example of the use of *Rhythmic Subdivision* as an energizing strategy

2. Example of the use of *Sound and Silence* as an expressive strategy and structural element

3. Example of the use of *Repetition (Rhythmic)* and *Variation (Melodic)* as structural elements

4. Example of the use of *Repetition (Rhythmic)* and *Variation (Melodic)* as structural elements

5. Example of the use of *Musical Articulation* as an expressive strategy

6. Example of the use of *Musical Dynamics* as an expressive strategy

7. Example of the use of selected tones of the *Blues Scale* as an expressive strategy

(b7)

Passing tone

8. Example of the use of selected tones of the *Blues Scale* as an expressive strategy

9. Example of the use of selected tones of the *Blues Scale* as an expressive strategy