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NEW NOTES

CREATING COMPOSITIONS FROM A SINGLE MUSICAL IDEA WITH THE STRUCTURAL ELEMENTS OF REPETITION AND VARIATION

MOTIF (MOTIVE) — A short melodic pattern; a musical idea of two or more notes.

Rain, Rain (AN EXAMPLE OF A TUNE BASED UPON A SINGLE MUSICAL IDEA)

The Tune:	The Motif	[Measure 1] Melodic Repetition Rhythmic Variation	[Measure 2] Melodic Variation Rhythmic Variation	[Measure 3] Melodic Repetition (Meas. 2) Rhythmic Repetition (Meas. 2)
Composed Example 1:	The Motif	Melodic Variation Rhythmic Variation	Melodic Variation Rhythmic Variation	Melodic Repetition (Meas. 2) Rhythmic Repetition (Meas. 2)
Composed Example 2:	The Motif	Melodic Repetition Rhythmic Repetition	Melodic Variation Rhythmic Variation	Melodic Repetition (Meas. 1) Rhythmic Repetition (Meas. 1)
Composed Example 3:	The Motif	Melodic Repetition Rhythmic Repetition	Melodic Variation Rhythmic Variation	Melodic Repetition (Meas. 2) Rhythmic Repetition (Meas. 2)

SPECIAL PROJECT – Compose Your Own Tune from a Single Musical Idea

PROCEDURE 1: Compose a one-measure (two-beat) motif.

Direct the students to use the tones:
Concert C, B^b, (C), E^b, F, and G.

- Optional -
The Transposed Tones
For My Instrument

My Motif

PROCEDURE 2: Compose three one-measure (two-beat) segments that employ the Structural Elements of Repetition and Variation.

My Composition: The Motif Melodic Variation
Rhythmic Variation Melodic Variation
Rhythmic Variation Melodic Repetition (Meas. 2)
Rhythmic Repetition (Meas. 2)