

A SPECIAL OPTION FOR SPONTANEOUS MUSIC MAKING

Tch's Ed. #86 CD-1
Full Band Accom.

Blues In F (TEACHER CALL AND STUDENT RESPONSE)

The tones used are Concert F, D, C, (F) A^b, G



INTRO - In a swinging style ♩ = ♩♩



	TEACHER CALL	STUDENT RESPONSE Imitated or Improvised	TEACHER CALL	STUDENT RESPONSE Imitated or Improvised
Fl., Ob.	F7		B ^b 7	F7
Key. Perc.				
Ten. Sx.	G7		C7	G7
Cl.				
Tpt				
Bar. (TC)				
Al. Sx.	D7		G7	D7
Al. Cl.				
Hrn. (F)	C 7		F7	C 7
B s s n.	F7		B ^b 7	F7
Tbn				
Bar. (BC)				
Tuba				

	CALL	RESPONSE	CALL	RESPONSE
Fl., Ob.	C7	F7	F7	
Key. Perc.				
Ten. Sx.	D7	G7	G7	
Cl.				
Tpt				
Bar. (TC)				
Al. Sx.	A7	D7	D7	
Al. Cl.				
Hrn. (F)	G7	C 7	C 7	
B s s n.	C7	F7	F7	
Tbn				
Bar. (BC)				
Tuba				

	CALL	RESPONSE	CALL	RESPONSE
Fl., Ob.	B ^b 7	F7	C7	F7
Key. Perc.				
Ten. Sx.	C7	G7	D7	G7
Cl.				
Tpt				
Bar. (TC)				
Al. Sx.	G7	D7	A7	D7
Al. Cl.				
Hrn. (F)	F7	C 7	G7	C 7
B s s n.	B ^b 7	F7	C7	F7
Tbn				
Bar. (BC)				
Tuba				