

A SPECIAL INDIVIDUALIZED OPTION FOR SPONTANEOUS MUSIC MAKING

Extended Accom.

#4

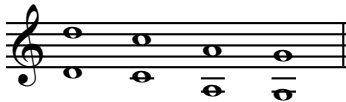
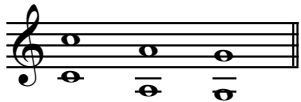
Tch's Ed CD-3

Return to COBBLER, COBBLER

THE MUSICAL PARAPHRASE – An improvised conversation between two performers. The conversation begins with a 4-beat improvised “Call.” The “Response” is a 4-beat restatement (paraphrase) of the “Call” using a slightly different combination of tones, rhythms, and/or articulations.

Direct students to employ one of the following options:

- A.** “Use the tones C, A, and G.” or **B.** “Use the tones D, C, A, and G.” or **C.** “Use the tones D, C, A, G, E, and D.”



EXAMPLE OF OPTION A:

Teacher: “The Starting Note is C.”

TEACHER CALL	STUDENT RESPONSE (Individual or Group)	TEACHER CALL	STUDENT RESPONSE (Individual or Group)
CALL	RESPONSE	CALL	RESPONSE

EXAMPLE OF OPTION B:

Teacher: “The Starting Note is C.”

TEACHER CALL	STUDENT RESPONSE (Individual or Group)	TEACHER CALL	STUDENT RESPONSE (Individual or Group)
CALL	RESPONSE	CALL	RESPONSE

EXAMPLE OF OPTION C:

Teacher: “The Starting Note is C.”

TEACHER CALL	STUDENT RESPONSE (Individual or Group)	TEACHER CALL	STUDENT RESPONSE (Individual or Group)
CALL	RESPONSE	CALL	RESPONSE