

CREATING A SAFE ENVIRONMENT FOR SPONTANEOUS MUSIC MAKING

Tch's Ed. #57 CD-1
Full Band Extended Accom.

Down By The Station (JAZZ STYLE)

PRINCIPLE #1: KEEP IT SIMPLE (*Too many options can inhibit creativity*)

PROCEDURE 1: Direct students to: "Use the tones Concert B^b, C, and D"



PRINCIPLE #2: KEEP EVERYONE INVOLVED (*Peer observation can be intimidating*)

PROCEDURE 2A: Direct students to simultaneously improvise rhythmic variations on *Down By the Station*

PROCEDURE 2B: Teach everyone an 8-beat riff (melodic ostinato)
(NOTE: Riffs may be improvised and taught to the class by the teacher or by students)

Example (As Notated)



Example (As performed in a swinging style $\frac{2}{4}$ ♩ = $\frac{6}{8}$ ♩)



PROCEDURE 3: Direct students to "Repeat the riff until the music ends"

PRINCIPLE #3: ALLOW FOR SELF-SELECTION OF TASKS (*Absence of options can stifle creativity*)

PROCEDURE 4: When individual students are chosen or volunteer, suggest that they:

A. "Play the riff"



B. "Improvise the rhythmic variations on the riff, or"



C. "Improvise a rhythmic/melodic variation on the riff"



PRINCIPLE #4: AVOID COMMON CREATIVITY KILLERS INCLUDING EXPRESSIONS OF APPROVAL OR DISAPPROVAL, SURVEILLANCE, EVALUATION, REWARD SYSTEMS, AND COMPETITION